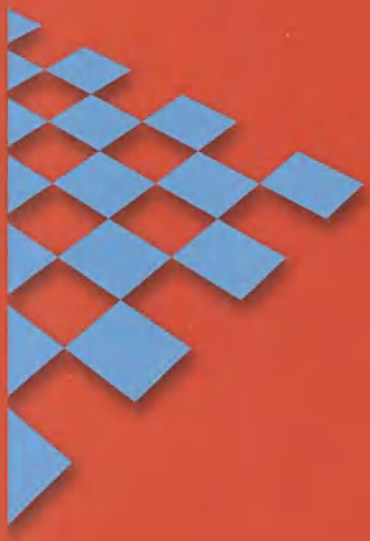
Chess Informant
SINCE 1966

ШАХМАТНЫЙ ИНФОРМАТОР •
CHESS INFORMANT •
SCHACH-INFORMATOR •
INFORMATEUR D'ECHECS •
INFORMADOR AJEDRECISTICO •
INFORMATORE SCACCHISTICO •
SCHACK-INFORMATOR •
国际象棋通报 •
دليل الشطرنج

# Šahovski informator

# 119



119

2014

FIDE

# NEW TITLES

Microsoft Windows

Consíguelo en el App Store

ANDROID APP ON Google play

Chessapps.net

*Where chess books come to life.*

ШАХМАТНЫЙ ИНФОРМАТОР

CHESS INFORMANT

SCHACH-INFORMATOR

INFORMATEUR D'ECHECS

INFORMADOR AJEDRECISTICO

INFORMATORE SCACCHISTICO

SCHACK-INFORMATOR

国际象棋通报

دليل الشطرنج

# Šahovski informator

# 119

Redakcija • Редакционна колегии • Editorial board • Redaktion • Collège de rédaction • Colegio de redacción • Collegio Redazionale • Redaktion • 编辑部 • هيئة التحرير

IM GORAN ARSOVIĆ, NM DUŠAN KRUNIĆ, IM TOMISLAV PAUNOVIĆ,
GM BRANKO TADIĆ, NM NENAD VUKMIROVIĆ

International editors:

JIMMY ADAMS (London), HARALD FIETZ (Berlin), SOTIRIS LOGOTHETIS (Athens)

Odgovorni urednik • Главный редактор • Editor-in-chief • Chefredakteur • Rédacteur en chef • Redactor en jefe • Redattore Capo • Chefredaktör • 责任编辑 • رئيس التحرير

GM BRANKO TADIĆ

Direktor • Директор • Director • Direktor • Directeur • Director • Direttore • Direktor • 经理 • المدير

FM JOSIP AŠIK

Predsednik • Президент • President • Präsident • Président • Presidente • Presidente • President • 主席 • الرئيس

GM ALEKSANDAR MATANOVIĆ

© Copyright 2014 Šahovski informator

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means: electronic, magnetic tape, mechanical, photocopying, recording or otherwise, without prior permission in writing from the publisher.

No part of the Chess Informant system (classification of openings, endings and combinations, system of signs, etc.) may be used in other publications without prior permission in writing from the publisher.

ISSN 0351-1375
ISBN 978-86-7297-070-8

Izdavač • Издатель • Publisher • Herausgeber • Editeur • Editorial • Editore • Utgivare • 出版商 • الناشر

Šahovski informator

11001 Beograd, Francuska 31, PO Box 18, Srbija
Phone: (381 11) 2186-498, 2630-109; Fax: (381 11) 2626-583
E-mail: sales@informant1966.com
Internet: http://www.informant1966.com, http://www.chessinformant.rs

## SADRŽAJ • СОДЕРЖАНИЕ • CONTENTS • INHALT • SOMMAIRE • SUMARIO • INDICE • INNEHÅL • 内容 • المحتويات


**Contents** . . . 3

**Contributors** . . . 4

**System of Signs** . . . 5

**The Best Game of the Preceding Volume** . . . 8

**The Most Important Theoretical Novelty of the Preceding Volume** . . . 9

**Interception** Zürich Chess Challenge – By GM Šarunas Šulskis . . . 14

**World Championship match Anand – Carlsen** – By GM Suat Atalik / WGM Anastasya Karlovich . . . 29

**Old Wine in New Bottles** – By GM Mihail Marin . . . 44

**European Teams Championship RUS – TUR** – By GM Dragan Šolak, GM Alexander Ipatov, GM Bariş Esen and GM Mustafa Yilmaz . . . 55

**Have No Fear** – By GM Alexander Ipatov . . . 67

**Uncensored** – By GM Suat Atalik . . . 77

**Bossa Nova** – By GM Rafael Leitão . . . 83

**Route 66 Chess** – By GM Alex Yermolinsky . . . 92

**Chess Asia** – By Bobby Ang . . . 101

**Rising Stars** – GM Aleksandar Indić . . . 111

**Chess Globus** – By GM Šarunas Šulskis . . . 118

**Chess Informant Labs** . . . 124

- B 90 Sicilian Defense – By GM Dimitrios Mastrovasilis . . . 124
- D 41 Semi-Tarrasch Defense – By GM Miloš Perunović . . . 132

**Muscle Up** 2. c3 Sicilian Defense – By GM Vassilios Kotronias . . . 140

**Games** . . . 167

Classification of Openings . . . 167

A . . . 173

B . . . 195

C . . . 225

D . . . 251

E . . . 282

Index . . . 310

Commentators . . . 315

**Combinations** – By GM Branko Tadić . . . 316

**Endings** – By IM Goran Arsović . . . 319

**Studies** – By IM Yochanan Afek . . . 322

**Tournaments** . . . 326

## SARADNICI • СОТРУДНИКИ • CONTRIBUTORS • MITARBEITER • COLLABORATEURS • COLABORADORES • COLLABORATORI • MEDARBETARE • 合作者 • المعاونون

### Armenia

Gevorg HARUTJUNYAN g

### Brasil

Luiz Roberto DA COSTA JÚNIOR
Rafael LEITÃO g

### Bulgaria

Petar GENOV g

### Česko

Petr HÁBA g

### Deutschland

Harald FIETZ
Michael PRUSIKIN g
Andreas RUPPRECHT f

### Egypt

Bassem AMIN g

### England

Jimmy ADAMS

### FYROM

Atanas KIZOV m

### Georgia

Tornike SANIKIDZE g

### Greece

Vasilios KOTRONIAS g
Sotiris LOGOTHETIS f
Konstantinos MARKIDIS
Athanasios MASTROVASILIS g
Dimitrios MASTROVASILIS g
Spyridon SKEMBRIS g
Stavroula TSOLAKIDOU

### Hrvatska

Bogdan LALIĆ g

### Israel

Yochanan AFEK m
Tamir NABATY g

### Lietuva

Eduardas ROZENTALIS g
Šarunas ŠULSKIS g

### Magyarország

Tamás BÁNUSZ g

### Nederland

John ELBURG

### România

Mihail MARIN g
Dorian ROGOZENCO g
Valentin STOICA m

### Philippines

Bobby ANG
Oliver BARBOSA g

### Russia

Anna BURTASOVA wg
Sergei RUBLEVSKY g

### Srbija

Boško ABRAMOVIĆ g
Dejan ANTIĆ g
Zoran ARSOVIĆ m
Goran ČABRILO g
Srdan CVETKOVIĆ m
Aleksandar INĐIĆ g
Ivan IVANIŠEVIĆ g
Slobodan MARTINOVIĆ g
Miša PAP g
Miloš PERUNOVIĆ g
Zoran PETRONIJEVIĆ m
Dejan PIKULA g
Dragan ŠORGIĆ f
Zoran STAMENKOVIĆ m

### Sverige

Pontus CARLSSON g

### Türkiye

Suat ATALIK g
Bariş ESEN g
Alexander IPATOV g
Dragan ŠOLAK g
Mustafa YILMAZ g

### Ukraine

Anastasya KARLOVICH wg
Michael KOPYLOV m
Anastasya

### USA

John BARTHOLOMEW m
Walter BROWNE g
Peter KURZDORFER
Alex YERMOLINSKY g

## SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING • 符号系统 • نظام الرموز

| | |
|---|---|
| ⩲ | beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما |
| ⩱ | crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما |
| ± | beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الابيض في وضع مسيطر |
| ∓ | crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر |
| +− | beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة |
| −+ | crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود يتمتع بافضلية حاسمة |
| = | jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • تكافؤ |
| ∞ | neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح |
| ⩯ | kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض خسارة القطع |
| ○̲ | razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور |
| ○ | prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة |
| → | sa napadom • с атакой • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم |
| ↑ | sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادرة |
| ⇆ | sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgioco • med motspel • 反攻 • مع لعب مضاد |
| ⊙ | iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • زوغزوانغ |
| # | mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • امامه الشاه |

| | |
|---|---|
| ! | vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا |
| !! | odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة |
| ? | slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقلة خطأ |
| ?? | gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • نقلة سيئة جدا |
| !? | potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • 应引起注意的一着棋 • نقلة تستحق الانتباه |
| ?! | sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقلة مشكوك في تنسحتها |
| △ | sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • 主意 • بِتَصوّر |
| □ | jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着（棋） • النقلة الوحيدة |
| ⌓ | bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • الافضل هو |
| ⇔ | linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرسل |
| ⇗ | dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر |
| ⊞ | centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز |
| » | kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك |
| « | damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة |
| × | slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • نقطة ضعف |
| ⊥ | završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية |
| ⧉ | lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان |
| ⧉ | raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فيلان من لونين مختلفين |
| ■ | istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون |
| oo | vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيادق مرتبطة |
| o-o | razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيادق منفصلة |
| o<br>o | udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيادق مزدوجة |

♙ slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق مر

> prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الأفضلية بعدد البيادق

⊕ vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت

86/203 Šahovski informator • Шахматный информатор • Chess Informant • Schach-informator • Informateur d'échecs • Informador ajedrecistico • Informatore scacchistico • Schack-informator • 国际象棋通报 • دليل الشطرنج

E 12 Enciklopedija šahovskih otvaranja • Энциклопедия шахматных дебютов • Encyclopaedia of Chess Openings • Enzyklopädie der Schacheröffnungen • Encyclopédie des ouvertures d'échecs • Enciclopedia de aperturas de ajedrez • Enciclopedia delle aperture negli scacchi • Encyklopedi över spelöppningar i schack • 国际象棋开局全书 • موسوعة افتتاحيات الشطرنج

♖ 3/b Enciklopedija šahovskih završnica • Энциклопедия шахматных окончаний • Encyclopaedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهائيات الشطرنج

N novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبتكر

(ch) šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة

(izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للمناطق

(ct) turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين

(m) meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة

(ol) olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد

corr. dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبة او مباراة بالمراسلة

RR primedba redakcije • примечание редакции • editorial comment • Anmerkung der Redaktion • remarque de la rédaction • nota de la redacción • nota redazionale • redaktionens anmärkning • 编辑部意见 • تعليق هيئة التحرير

R razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • نقلات متنوعة

∟ sa • с • with • mit • avec • con • con • med • 和 • مع

⌟ bez • без • without • ohne • sans • sin • senza • utan • 没有，除了 • بدون

‖ itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ

— vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

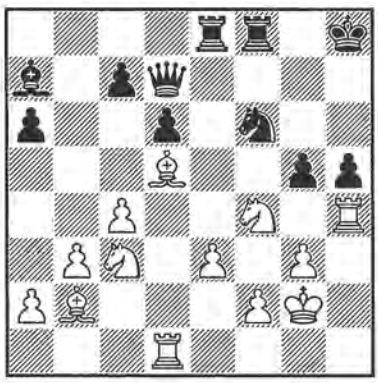
## 118/11 !N A 25

## A. GIRI 2730 – PRUSIKIN 2545

### Deutschland 2013

**1. c4 e5 2. ♘c3 ♘c6 3. g3 ♗c5 4. ♗g2 a6 5. e3 d6 6. ♘ge2 ♗a7 7. d3 h5** [7... ♘ge7 — 114/9] **8. h3**

**8... f5! N** [8... h4] **9. h4 ♘f6 10. d4 0–0 11. b3** [11. de5 de5 12. ♕d8 ♖d8∓] **f4 12. de5 f3 13. ♗f3 ♘e5 14. ♗g2 ♗g4 15. ♗b7??** [15. 0–0 ♘f3 16. ♔h1 c6! (16... ♘d7!?) 17. ♕c2! (17. ♗b2 ♘h4! 18. gh4 ♘h7 19. ♔g1 ♕h4→) ♘d7→] **♘f3 16. ♔f1 ♕d7! 17. ♔g2 ♖ab8** [17... ♖ae8–+] **18. ♗d5 ♔h8** [18... ♘d5!?–+] **19. ♗b2 ♖be8! 20. ♘f4** [20. ♖c1 ♘e5 21. ♔g1 ♘d5 22. ♘d5 ♗f3 23. ♗e5 ♖e5–+] **♘h4??** [20... ♘e5! 21. ♕b1 (21. f3 ♘d5–+) c6 22. ♗e4 ♘e4 23. ♘e4 ♗f3 24. ♔g1 ♖f4!–+] **21. ♖h4 ♗d1 22. ♖d1** [22. ♘g6? ♔h7 23. ♘f8 ♖f8 24. ♖d1 g5! 25. ♖h2 ♕f5∓] **g5** [22... ♘d5! 23. ♖d5! ♔g8 24. ♖dh5 ♖e5□ 25. ♖h8 ♔f7 26. ♖f8 ♔f8 27. ♘cd5 (27. ♘g6 ♔f7 28. ♘e5 de5 29. ♖e4 ♕d3=) ♕f5! 28. ♗e5 de5 29. ♘e2 c6 30. ♘dc3 ♗c5=]



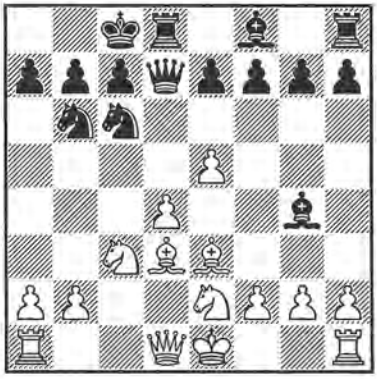
**23. ♘e4!!+– gh4 24. ♗f6 ♔h7 25. ♖h1!** [25. ♗h4 ♕f5 26. ♘g5 ♔h6∞] **♖e4** [25... ♕f5 26. ♘g5 (26. ♖h4 ♖f6 27. ♖h5 ♔g7 28. ♖f5 ♖f5 29. ♘e6 ♖e6 30. ♗e6 ♖a5 31. a4±) ♔h6 27. ♖h4 ♖f6 28. ♖h5 ♔g7 29. ♘ge6 ♕e6 30. ♘e6 ♖ee6 31. ♗e6 ♖e6 32. ♖a5 ♗c5 33. ♖a6+–] **26. ♗e4 ♔g8 27. ♗d5 ♔h7 28. ♘h5 ♔g6 29. ♗e4 ♔f7 30. ♖h4 c6 31. ♖f4 ♔g8 32. ♗f5** **1 : 0** ***Prusikin***

## 118/(123) !N D 20

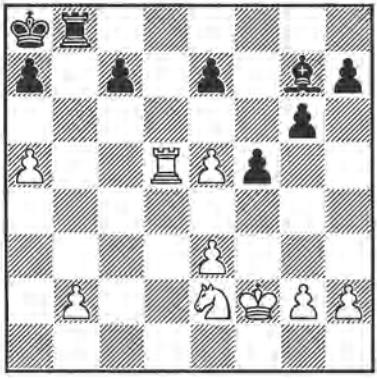
## T. RADJABOV 2793 – R. PONOMARIOV 2733

## Zug 2013

**1. d4 d5 2. c4 dc4 3. e4 ♘f6 4. e5 ♘d5 5. ♗c4 ♘b6 6. ♗d3 ♘c6 7. ♘e2 ♗g4 8. ♗e3 ♕d7 [8... ♗e2 — 53/(365)] 9. ♘bc3 0-0-0**



**10. a4! N [10. ♗e4] ♘e5 11. ♗e4 f5 [11... ♘c6 12. a5! ♘c4 13. a6! b6 14. ♕a4 ♘6a5 15. b4! ♕a4 16. ♖a4 ♘b3 17. ♗c2 ♗e2 18. ♘e2 b5 19. ♖a2] 12. a5 ♘bc4 13. ♗b7 ♔b7 14. ♕b3 ♔a8 15. de5 ♘e3 16. fe3 ♗e2 17. ♘e2 ♕d5 18. ♕d5 ♖d5 19. ♔f2 g6 20. ♖hd1 ♖d1 21. ♖d1 ♗g7 22. ♖d5 ♖b8**



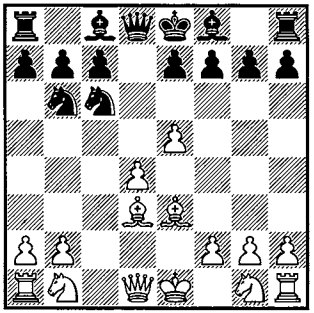
**23. ♘d4!±** *Alexander Moiseenko*

# D 20

**1. d4 d5 2. c4 dc4 3. e4**

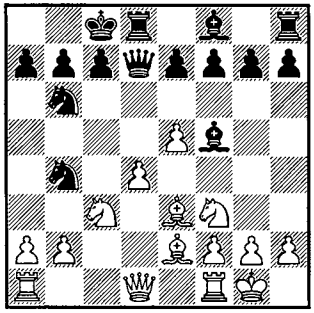
| | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | . . . | e5 | ♗c4 | ♗d3 | ♘e2[1] | f3 | ♘bc3 | ♘e4 | ♘c5 | |
| | ♘f6 | ♘d5 | ♘b6 | ♘c6 | ♗g4 | ♗e6[2] | ♕d7[3] | ♗d5 | ♕c8[4] | ± |
| 2 | . . . | . . . | . . . | . . . | . . . | ♗e3 | ♘bc3 | a4[6] | ♗e4 | |
| | . . . | . . . | . . . | . . . | . . . | ♕d7[5] | 0-0-0 | ♘e5 | f5[7] | ± |

**1** 7. ♗e3



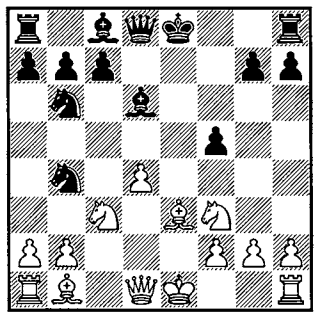
*a)* 7... g6?! 8. ♘c3 ♘b4 9. ♗e4 c6 10. ♘f3 ♘4d5 11. ♗d2 ♗g7 12. 0–0 0–0 13. ♖e1!± Wojtaszek – Nakamura, Istanbul (ol) 2012 — 115/134;

*b)* 7... ♗e6 8. ♘c3 ♕d7 9. ♘f3 0-0-0 10. 0–0 ♘b4 11. ♗e2 ♗f5



12. ♘h4 e6 13. ♖c1 ♔b8 14. ♘f5 ef5 15. ♗f3 ♘4d5 16. a4± Anastasian – Ovetchkin, Abu Dhabi 2009;

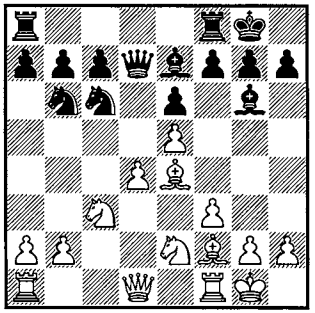
*c)* 7... ♘b4 8. ♗e4 f5 9. ef6 ef6 10. ♘c3 f5 11. ♗b1 ♗d6 [11... ♘4d5 12. ♘f3 ♗e7 13. 0–0 0–0 14. ♗d2 c6 15. ♖e1 ♗f6 16. a3 ♔h8 17. ♗d3 ♕d6 18. ♕c2± Gelfand – Ponomariov, Khanty-Mansyisk 2009] 12. ♘f3 [12. ♕f3 c6 13. ♘ge2 0–0 14. 0–0 ♘4d5 15. ♘f4 ♘f4 16. ♗f4 ♕c7= Gyimesi – Rasmussen, Deutschland 2009 — 110/(222)]



*c1)* 12... 0–0 13. 0–0 c6 14. ♖e1 h6 15. a3 ♘4d5 16. ♗a2± Golod – Zilberman, Israel (ch) 2010 — 110/222;

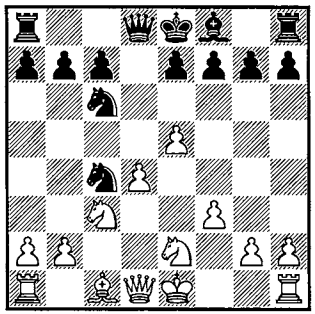
*c2)* 12... ♗e6 13. 0–0 ♕d7 14. ♖e1 0–0 15. ♗d2 ♔h8 16. ♘b5 ♘c6 17. ♗d3 ♗d5 18. ♘d6 ♕d6 19. ♗c3 ♕g6= Dreev – Ivanchuk, France 2012 — 115/(134)

**2** 8... ♗h5 9. ♘bc3 e6 10. ♗e4 ♗g6 11. 0–0 ♗e7 12. ♗e3 0–0 13. ♗f2 ♕d7



14. ♘f4 ♖ad8 15. ♘ce2 ♗e4 16. fe4 ♗g5 17. ♘h3 ♗h6 18. ♕b3 ♔h8 19. ♖ad1± Wojtaszek – B. Soćko, Warszawa 2009

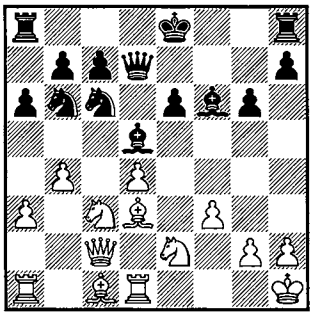
**3** **9... ♗c4** 10. ♗c4 ♘c4



*a)* 11. 0–0 e6 12. a3 ♕d7 13. ♔h1 ♗e7 14. ♕b3 ♘b6 15. ♗e3 0–0 16. ♖ac1 a5 17. ♖fd1 a4 18. ♕c2 ♖fd8 19. ♘f4∞ Ivanchuk – Ponomariov, Moscow (m/2) 2002 — 83/379;

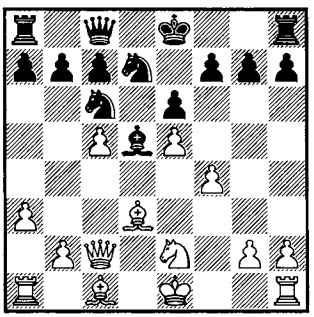
*b)* 11. ♕b3 ♘b6 12. ♗e3 [12. e6 fe6 13. ♕e6 ♕d7 14. ♕d7 ♔d7 15. ♗g5 e6 16. 0-0-0 (Dreev – Mikhalchishin, Hrvatska 2007 — 101/310) ♘d5!? 17. ♖he1 ♗d6 18. ♘e4 b6 19. g3 ♖hf8= Mikhalchishin] e6 13. 0–0 ♘b4 14. f4 ♘4d5 15. ♗d2 ♕d7 16. a4± Edouard – Sumets, France 2010;

**9... ♗d5** 10. 0—0 e6 11. a3 ♗e7 12. b4 a6 13. ♕c2 ♕d7 14. ♖d1 g6 15. ♔h1 f5 16. ef6 ♗f6



17. ♗h6± Aleksandrov — Makarov, Moscow 2004

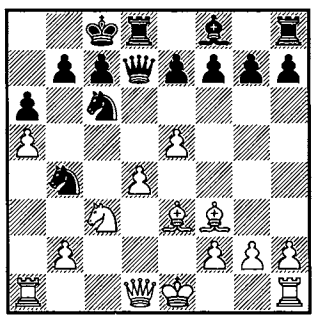
**4** 12. a3 e6 13. ♕c2 ♗c5 14. ♕c5 [14. dc5 ♘d7 15. f4



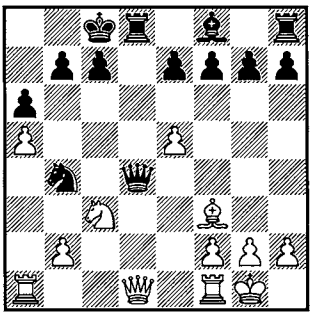
15... ♗g2! 16. ♖g1 ♗f3 (Dreev — Salov, Elista (m/1) 1998 — 72/350) 17. ♗e3 g6 18. ♖g3⩲ Salov] ♕d7 15. ♗g5 h6 16. ♗e3 ♕e7 17. ♕c3 ♕h4 18. ♗f2 ♕g5 (Zherebukh — An. Tzermiadianos, Budapest 2009) 19. ♗g3±

**5** 8... ♗e2 9. ♗e2 ♕d7 10. ♘c3 0-0-0 11. a4 a6 12. a5 ♘d5

*a)* 13. ♗f3 ♘db4

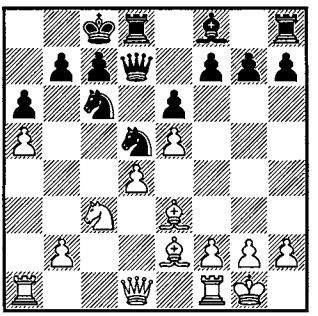


14. 0—0! e6 [14... ♘d4 15. ♗d4 ♕d4



16. e6! ♕d1 17. ♖fd1 ♖d1 18. ♖d1 fe6 19. ♘a4 g6 20. ♘c5 c6 21. ♖d7±] 15. ♕e2±;

*b)* 13. 0—0 e6

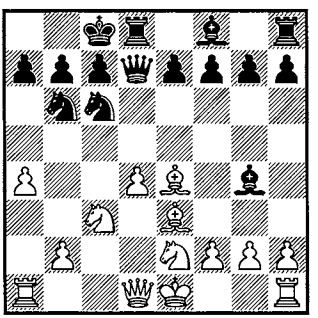


*b1)* 14. ♘d5!? ♕d5 15. ♖a4±;

*b2)* 14. ♗f3 ♔b8 15. ♕b3± Iv. Sokolov — Seirawan, Beograd 1991 — 53/(365)

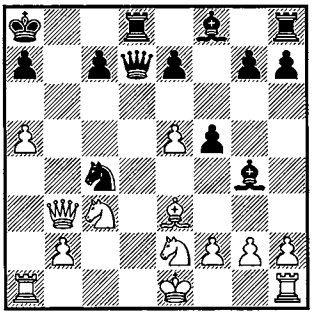
**6** 10. ♗e4 ♗f5 11. 0—0 ♗e4 12. ♘e4 e6 13. a3 ♗e7 14. ♕c2 f5 15. ef6 gf6 16. b4 ♖hg8 17. b5 ♘a5∞ Volkov — David, Silivri 2003

**7** **11... ♘c6**



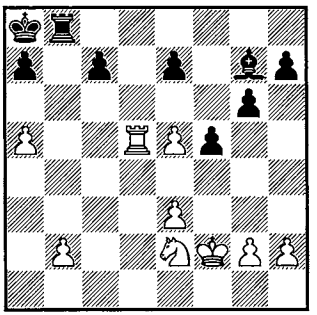
12. a5! ♘c4 13. a6! b6 14. ♕a4 ♘6a5 15. b4! ♕a4 16. ♖a4 ♘b3 17. ♗c2 ♗e2 18. ♘e2 b5 19. ♖a2±;

**11... f5** 12. a5 ♘bc4 13. ♗b7 ♔b7 14. ♕b3 ♔a8 15. de5



*a)* 15... ♗e2 16. ♘e2 ♕d3 [16... ♘e5 17. 0–0 e6 18. ♖fd1 ♗d6 19. ♗f4±↑] 17. ♕d3 ♖d3 18. ♘f4 ♖b3 [18... ♖d7 19. ♘e6!+– Moiseenko – Miśta, Legnica 2013 — 118/123] 19. 0-0-0 [RR 19. ♗d4!?] g6 20. ♘e6 ♘e3 21. ♖d8 ♖b8 22. ♖b8 ♔b8 23. fe3 ♗h6 24. ♔d2 ♔c8 25. ♖c1± Moiseenko;

*b)* 15... ♘e3 16. fe3 ♗e2 17. ♘e2 ♕d5 18. ♕d5 ♖d5 19. ♔f2 g6 20. ♖hd1 ♖d1 21. ♖d1 ♗g7 22. ♖d5 ♖b8



23. ♘d4!± **Radjabov — Ponomariov, Zug 2013 — 118/(123)**

***T. Paunović***

# MAGNUS THE KING

# INTERCEPTION

By GM Sarunas Sulskis

## THE NEW CHESS KING RULES!

### Magnus Carlsen displays will-power, calculated risk and strong nerves to win the Zurich Chess Challenge

The Zurich Chess Challenge 2014 featured the appearance of the newly crowned king of chess - Magnus Carlsen. Chess fans around the world eagerly awaited Magnus's excellent moves, confident decisions, blazing ideas and ultimate domination over the best minds of the chess world, respectfully gathered together on stage by the energetic and publicity conscious staff of the historic Zurich Chess Club. Having followed the Challenge live and analyzed its critical games, I can confidently state that Magnus Carlsen didn't disappoint his fans or indeed any other chess enthusiasts, wherever they may be.

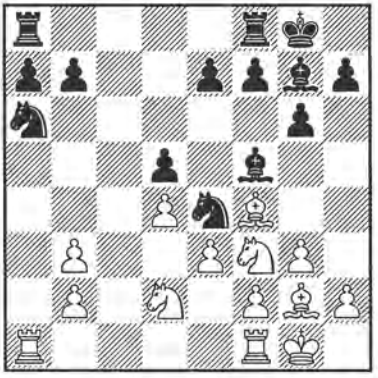
Carlsen's first tournament game as newly-crowned king was played against the very experienced Gelfand, himself a challenger in the previous World Championship match.

**119/152** **D78**

**M. CARLSEN 2872 – B. GELFAND 2777**

*Zurich 2014*

**1.c4 g6 2.d4 ♘f6 3.♘f3 ♗g7 4.g3 c6 5.♗g2 d5 6.♕a4 0–0 7.0–0 ♘fd7 8.♕c2 ♘f6 9.♗f4 ♗f5 10.♕b3 ♕b6 11.♘bd2 ♘e4 12.e3 ♕b3 13.ab3 ♘a6 14.cd5 cd5**



**Sarunas Sulskis**

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2531
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

Magnus' rook is breathing heavily down the a-file in an otherwise quite symmetrical position. However Gelfand appears ready to counterbalance this slight inconvenience by setting up a blockade against White's doubled pawns. The situation calls for action and the World Champion is ready to respond!

**15.g4! ♗g4**

[15...♘d2 16.♘d2 ♗d3 17.♗d5 ♗f1 18.♗b7 ♗e2 19.♗a6 ♗g4 20.♗b7 ♖ad8 21.♘c4±]

**16.♘e4 de4 17.♘d2**
[17.♘e5?! ♗e5 18.de5 ♗f3; 17.♘g5 f5 18.f3 ef3 19.♘f3]

**17...f5 18.f3! e5**
Confronted with a daring pawn offer, Gelfand decides to follow suit, but ultimately concedes the important d4 square to White's knight.
[18...ef3 19.♘f3 ♘b4

**A)** 20.♘e5 ♗e5 21.♗e5 ♘c2 22.♗b7 (22.♗d5 ♖f7∞) ♖ad8 23.♖a7 ♘e3 (23...♖d7) 24.♖c1 f4∞;

**B)** 20.h3 ♗f3 21.♗f3 ♘d3 22.♗b7 ♘f4 23.♗a8 ♘e2 24.♔f2 ♘d4 25.♗d5 e6 26.♗c4±;

**C)** 20.♘g5 ♘d3 21.♗b7 (21.♗d5 ♔h8 22.♘f7 ♖f7 23.♗f7 ♘f4 24.♖f4 ♗h6) ♘f4 22.♖f4

**C1)** 22...e5
C1a) 23.de5 ♗e5 24.♗a8 ♖a8 (24...♗f4? 25.♗d5+−) 25.♖fa4±;
C1b) 23.♖g4 fg4 24.♗d5 ♔h8 25.♗a8 ♗h6;
**C2)** 22...♗h6 23.h4 ♖ab8 24.♖a7±]

**19.de5**
[19.♗e5 ♗e5 20.de5 ef3 (20...♖ad8 21.♘e4!) 21.♘f3 ♗f3 (21...♖ae8 22.♖a5; 21...♘c5 22.♘d4) 22.♗f3 ♖ab8=]

**19...ef3**
[19...♖ad8 20.♘e4! ♗f3 21.♘f6 ♗f6 22.♗f3±]

**20.♘f3 ♖ae8**
[20...♘c5 21.♘d4 ♘e4 22.h3 ♗h5 23.♘e6 ♖fc8 24.♖fc1↑]

**21.♖a5!↑**
This rook maneuver is both aesthetic and effective, as it not only protects e5 but also holds back the black knight.

**21...♘b4 22.♘d4!**
Now the ♗g2 is a monster. Quite obviously

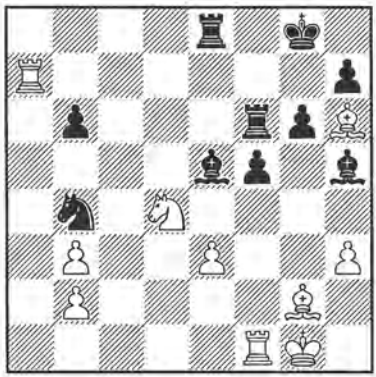
Magnus Carlsen, Zurich 2014 / Photo by Anastasya Karlovich

this was Carlsen's strategy when he pushed g3-g4.

**22...b6 23.♖a7 ♗e5 24.♗h6!**
Carlsen maintains the tension!

**24...♖f6**
[Ugly, but 24...♖f7 would have run into 25.♖a4! ♗d6 26.♘c6 ♘c6 27.♗c6 ♖d8 28.♗d5 ♗h2 29.♔h2 ♖d5 30.♖a8+−]

**25.h3 ♗h5**



**26.♘c2!!**
A cool way of attacking the ♘b4, which is preventing White's bishop from entering the attack on the key d5 square.

**26...g5**
[26...♘c2 27.♗d5 ♖fe6 28.♖c1+−]

**27.♗g5! ♖g6**
[27...♘c2 28.♗f6 ♗f6 29.♖f5+−]

**28.♖f5! h6**
[28...♘c2 29.♗d5 ♔h8 30.♖e5!+−]

**29.♗h6!**
The long-lasting knights' face-off is perhaps the most fabulous motif of this game.
[29.♘b4 ♖g5 30.♖g5 hg5±]

**29...♖h6**
[29...♘c2 30.♖h5 ♘e1 31.♖g5 ♖g5 32.♗g5 ♘g2 33.♔g2 ♗b2 34.♖b7+−]

**30.♘b4**
So in the end it's Magnus' knight which

Boris Gelfand, Zurich 2014 / Photo by Anastasya Karlovich

has proved to be stronger! Three black pawns have lost their lives in the tactical skirmish.
**30...♗b2 31.♘d5 ♔h8 32.♖b7**
[32.♘f4 ♗d1 33.♗d5 ♗c1]

**32...♗d1 33.b4 ♖g8 34.♘e7 ♖d8**
[34...♖g7 35.♖f2 (35.♔f2 ♗c2)

**A)** 35...♗c1 36.♔h2 ♗e3 37.♖f8+ ♔h7 38.♗e4+−;

**B)** 35...♗e5 36.♔f1]

**35.♗e4 ♗f6**
[35...♖h3 36.♘g6 ♔g8 37.♗d5 ♖d5 38.♖f8#; 35...♗h5 36.♗d5 ♗d1 37.♔f2]

**36.♖b6!+− ♔g7 37.♖f2**
[37...♗g4 (37...♗e7 38.♖g2+−) 38.♘d5+− (38.hg4 ♗e7 39.♖h6 ♔h6 40.b5 ♗c5)]
**1 : 0** **S. Sulskis**

Despite this splendid win, deservedly achieved by consciously invoking great complications

TRADITION

Over a long period of time, the Swiss city of Zurich has forged close links with chess. Not only is it home to the prestigious Schachgesellschaft, founded in 1809 and one of the world's oldest chess clubs, but it has also played host to a number of great international chess tournaments. We need only mention Zurich 1934 with the participation of Alexander Alekhine, Emanuel Lasker and Max Euwe, the ultra-strong Candidates 1953, which established Vasily Smyslov as world title challenger, and the 1959 tournament when Mikhail Tal, Svetozar Gligoric, Bobby Fischer and Paul Keres were the front-runners. Yes, Zurich has an outstanding tradition of bringing the game's heavyweights together to do battle over the chessboard.

*Anna Burtasova*

and taking boldly calculated risks, the other challengers were by no means out of the running. Quite the contrary - both Aronian and Nakamura gave notice of their finest skills and their ambitious intent. In Round 2 the latter disposed of recently deposed world champion Anand with a menacing kingside attack. The black pieces proved no bar for the American, well-known for his burning desire to dislodge Carlsen in the not-too-distant future.

## 119/102 C65

### V. ANAND 2773 – HI. NAKAMURA 2789

*Zurich 2014*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗c6 dc6 6.h3 ♗e6 7.♘c3 ♕d6 8.0–0 0-0-0 9.a3 ♘h5 10.♘a4 ♗b6 11.♘b6 ab6 12.a4 f6 13.♗e3 ♘f4 14.a5 b5 15.d4**

**15...♘h3!?**

Anand must have either underestimated this violent attempt to smash through his kingside defense or thought it highly unlikely to take place.

[If 15...♗c4 16.♖e1 ed4 then 17.♘d4 followed by ♕g4]

**16.gh3 ♗h3 17.de5** [17.a6 b6 18.a7 ♔b7

**A)** If 19.de5 ♕e6 20.♘d4 ♖d4! 21.♗d4 fe5→ Black will soon get his missing rook back.

**B)** 19.♖e1 ♗g4 (19...ed4 20.♘d4±) 20.♔g2 ♔a8 (20...♕e6 21.d5!±) 21.de5 (21.c3 f5!) 21...♕b4! 22.♕e2 ♕e4 23.♔g3 h5∞]

**17...♕e6 18.♘d2** [18.♘d4 ♖d4! 19.♗d4 fe5→]

**18...♗f1** [18...fe5 19.♕h5±]

**19.♕f1 ♕e5**

Let's take stock of Nakamura's "Smashing the Kingside" operation. The material is roughly balanced, but White's king is more exposed. The black rook is very active on the d-file. On the other hand the two

minor pieces may prove to be a real asset if handled properly.

**20.c3**

Anand's play in Zurich showed signs of shattered confidence after the loss of his crown in the World Championship in Chennai. He continues playing slow and cautious chess.

[20.c4!? ♖he8 (20...♕b2?! 21.♖b1 ♕c2 22.cb5 ♖d2 23.bc6 bc6 24.♖c1→; 20...b4 21.c5! followed by a5-a6 with attack) 21.a6 b6 22.c5! △ bc5 23.♘b3 ♕e4 24.♕h3→]

**20...♔b8 21.a6 b6 22.♕g2 ♖d6 23.♘f1?!**

Slowly drifting into a worse position. For the sake of chess fans everywhere, perhaps he could have picked up the gauntlet, audaciously thrown by Nakamura.

[23.♕g7 ♖dd8! 24.♔f1 ♖hg8

**A)** 25.♕h6 ♕d6 (25...♖d2 26.♗d2 ♕e4 27.♖e1±) 26.♔e2 △ ♕d3 27.♔f3 f5 28.♕c6 fe4 29.♘e4 ♖df8 30.♘f6

**B)** 25.♕f7 ♕d6! 26.♖e1 (26.♔e2 f5→) ♕d3 27.♖e2 ♖g6→ (27...♕c2 28.♗b6!) 28.f3 ♖g2 29.♗f2 ♖h2 30.♕f6 ♖g8−+;

Otherwise he could repulse the black queen by 23.f4 ♕e6 24.f5 ♕d7 25.♘f3∞]

**23...f5! 24.ef5 ♕f5 25.♘g3 ♕d7 26.♕e4 ♔a7!∓**

Now the black king is very safe under the cover of four of his own pawns and one of the enemy.

On the other hand this cannot be said about his counterpart.

**27.♔g2 h5 28.♕f5**

[28.♖h1 ♖e6 29.♕d4 ♕d4 30.♗d4

**A)** 30...c5 31.♗g7 ♖g8 32.♘h5 ♖g6 33.♔f3 ♖6g7 34.♘g7 ♖g7 35.♖a1=

**B)** 30...♖g6 31.♖h4 ♔a6∓]

Hikaru Nakamura, Zurich 2014 / Photo by Anastasya Karlovich

CATEGORY 23

The sponsor, Oleg Skvortsov, who makes his money as owner of a group of gemological laboratories, located all over the world, did not plan on staging the highest rated tournament in the history of chess (category 23!), "it just happened that way" as he admitted in a brief chat. When he originally invited the players he had no idea their ratings would be at an all-time high and combine into a skyscraper 2801 ELO!

AUTOGRAPHS

When a game had finished the heroes would proceed to the press center to comment on their play. In fact it was a chess enthusiast's paradise, as on their way to these post mortems the players would have to pass through a crowd of spectators, pen in hand and fully prepared to respond to any requests for autographs! What a nice change from official events where players are segregated from the public. But this was a private event – and "he who pays the piper, calls the tune!"

*Anna Burtasova*

Viswanathan Anand, Zurich 2014 / Photo by Anastasya Karlovich

**28...♕e8 29.♕e4 ♕f7! 30.♔h1 h4→ 31.♘e2** [31.♘f5 ♖e6 32.♕g4 ♖g6∓]

**31...♖e8 32.♕g4** [32.♕f4 ♖f6 △ 33.♕h4 ♖e3 34.fe3 ♖h6−+]

**32...♖g6 33.♕h3 ♕d5 34.♔h2 ♖e3!**
A neat final touch. Black wins by force.

**35.fe3 ♕d2−+ 36.♕f1** [36.♕f3 ♖f6 37.♕g2 h3!−+]

**36...♖f6**
[37.♕g2 h3!; 37.♖d1 ♕e3; 37.♕e1 ♕e3 38.♘g1 ♖f2 39.♔h1 ♕g3−+]
**0 : 1** **S. Sulskis**

The showdown actually took place in the middle of the tournament – Round 3. Having the white pieces, Nakamura, the challenger, took on his nominated target with grim determination. He directed the might of his heavy pieces towards the black king. Suddenly two kings - one at the board and another on the board were in great danger. But here Carlsen revealed the full extent of his fighting spirit. In perilous circumstances, he kept his cool, rejected stubborn defence, and took on the American in hand-to-hand combat, leaving his king all alone and virtually naked. The astonished Nakamura could hardly believe his eyes and missed three winning continuations. Then, suddenly, at the small cost of a knight, Carlsen repelled White's attack, seized the initiative and converted his advantage in faultless style. The spectators had been treated to the most fascinating ZCC battle!

## 119/172 E20

### HI. NAKAMURA 2789 – M. CARLSEN 2872

*Zurich 2014*

**1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 d5 5.a3 ♗e7**
Contrary to Nakamura's expectations, based on the fateful Game 9 of the recent Anand – Carlsen world title match in Chennai, Magnus sidesteps his preparation at a very early stage. For his part, the American GM seizes the centre without delay.

**6.e4 de4 7.fe4 e5 8.d5 ♗c5 9.♗g5 0−0**
[9...h6 10.♗h4 ♘bd7 △ 11.b4 ♗d4 12.♘ge2? ♘e4!! 13.♗d8 ♗f2#]

**10.♘f3 ♗g4**
[10...a5 11.♘e5?! ♖e8 12.♗f6 ♕f6 13.♘f3 ♗g4⩱]

**11.h3 ♗f3 12.♕f3 ♘bd7 13.0-0-0 ♗d4 14.♘e2 c5 15.g4!**
Naka rejects any greedy en passant operation such as 15.dc6 bc6 16.♘d4 ed4 17.♖d4 ♕b6 18.♗e3 ♘c5 after which Black has lots of counterplay along the newly opened b-file and will continue to build up on Black's kingside.

**15...a5 16.♔b1 ♖a6 17.♘g3 g6 18.h4**
[On 18.♗h6 Black would have quite likely ignored the threatened loss of the exchange and carried on with 18...♖b6 19.♖h2

**A)** 19...♖e8 20.g5 ♘h5 21.♘h5 gh5 22.♕h5±;

**B)** 19...a4 20.g5 ♘e8 21.♗f8 ♔f8 22.h4 ♘d6 23.♖c2 ♖b3 24.♖d3 ♕b6 with some compensation, 25.♖b3 ab3 26.♖d2 ♕a5 27.♖d1 ♕a4]

**18...a4 19.♖h2 ♕a5 20.♗d2 ♕c7 21.g5 ♘e8 22.h5→**

Nakamura – Carlsen, Zurich 2014 / Photo by Anastasya Karlovich

Black is lagging behind with his counterplay. Nakamura's winning plan is to launch a decisive invasion by ♗f1-h3-e6 after the inevitable hg6 fg6 pawn swap.

**22...♖b6 23.♗c1 ♖b3 24.♕g4 ♘b6**
[Even though Nakamura is ready to double rooks menacingly on h-file, Magnus doesn't panic: 24...f5? 25.ef5 e4 26.hg6 ♖g3 27.♕h4 ♘ef6 28.♗f4 ♗e5 29.gf6 ♘f6 30.gh7 ♔h8 31.d6+− would have won for White.]

**25.♗e2 ♘d6 26.♖dh1 ♗b2!?**
In a desperate situation the World Champion chooses the most aggressive shot.]
[An attempt to smother the fire by 26...♕d7

**A)** ...is probably best met by 27.♕d7 ♘d7 28.hg6 ♖g3 29.♖h7 ♘e4 (29...fg6 30.♖d7 ♘e4 31.♖hh7 ♖f2 32.♖dg7 ♔f8 33.♖b7 etc) 30.gf7 ♖f7 31.♖h8 ♔g7 32.♖1h7 ♔g6 33.♗h5! ♔f5 34.♖f7+−;

**B)** On the other hand, the mad 27.hg6 ♕g4 28.♖h7!? may compromise the win, due to
**B1)** 28...♖g3 29.♗g4 ♖g4 30.♖h8 ♔g7 31.♖1h7 ♔g6 32.♖h6=;
**B2)** 28...♕e2 29.♘e2 fg6 30.♘d4 cd4 31.c5 ♘e4 32.♖h8 ♔f7 33.♖f1±;
**B3)** but 28...♕g3? allows White's infernal machine into action: 29.♖h8 ♔g7 30.♖1h7 ♔g6 31.♗h5#;

Finally, 26...♘dc4?! is too naive, e.g. 27.♗c4 ♘c4 28.hg6 fg6 29.♕e6 ♕f7 30.♖h7 ♕e6 31.de6 and it's curtains for Black.]

**27.♗b2 ♘bc4 28.♗c4 ♘c4 29.hg6**

**29...♕b6!**
The king of chess now puts on display his best fighting abilities, completely abandoning his monarch! Add Nakamura's menacing

determination, evidenced by his next move, and we have by far the most exciting game played in Zurich!
[29...fg6 30.♕e6 ♖f7

**A)** 30...♕f7 31.♖h7 ♖b2 32.♔a1 ♕e6 33.de6 ♖f3 34.♖h8 ♔g7 35.♖1h7#;

**B)** 30...♔h8 31.♕g6 ♖b2 32.♖b2 ♘b2 33.♔b2±;

It would be hard for Black to put up any further resistance, i.e. 31.♕g6 (even 31.♖h7 ♖b2 32.♔c1 wins easily) ♔f8 32.♖h7 ♖b2 33.♔a1+−]

**30.g7!!**
Simply spectacular! There is no lack of bravery by either of these two young men whilst contesting such a furious game. Who is smarter? For the present, the correct answer to this question still lies somewhere under the Zurich sky...
[30.gf7 ♖f7 31.♕c8 ♖f8 32.♕e6 ♕e6 33.de6 ♘b2 (33...♖g3 34.♖h7 ♖f2 35.♖h8 ♔g7 36.♖1h7 ♔g6 37.♖h6 ♔g7 38.♖8h7

WHO WON THE GAME?

Even though Magnus Carlsen proved to be the strongest in classical chess, on the opening day his blitz had been rather shaky. Later, he effectively clinched victory by means of a win against Hikaru Nakamura, which thrilled a worldwide audience. However, for a very long time it looked like the new world champion was on the verge of losing against the American. In fact, for a couple of hours it seemed they had exchanged roles: this time the habitually confident and seemingly bored Carlsen was biting his lips, whereas Nakamura was feeling a sense of pride at the prospect of a moral victory against his long-term rival. However, it was not to be. Hikaru then slipped up badly. A few moments after the game had finished, Carlsen was in front of Nordic TV, again confident and poker-faced, but freely admitting that he had been incredibly lucky.

*Anna Burtasova*

Magnus Carlsen, Zurich 2014 / Photo by Anastasya Karlovich

♔g8 39.♖b7 ♖b3 40.♖g6 ♔h8 41.♖b3 ab3 42.♗e5 ♘e5 43.e7) 34.♖b2 ♖g3 would have left White empty-handed.]

**30...♖d8**
[On 30...♖e8 31.♘h5 (31.♕d7 ♖b2 32.♔a1 ♖d8) ♖b2 32.♔a1 ♖h2 33.♖h2 ♕b3 34.♘f6 ♔g7 35.♖h7 ♔f8 36.♖f7 ♔f7 37.♕h5 ♔g7 38.♕h6 ♔f7 39.♕h7 ♔f8 40.♘d7# was probably Magnus' principal concern. Therefore he keeps d7 protected.]

**31.♕h4 ♖b2 32.♔a1 ♖h2 33.♖h2 ♕g6 34.♘f5→**
That is a very powerful attacking set-up. The ♘f5 keeps the pawn on g7 protected and this in turn keeps the black king under arrest. On top of all this, Black now needs to spend a tempo covering e7.

**34...♖e8□**
[Though 34...♖d7? would have provided tighter protection to f7, it would have lost the game due to the vulnerable state of the ♖d7. Play would continue 35.♕g4 threatening ♖h6, trapping the queen, whereupon 35...♕b6 loses to 36.♘h6 ♔g7 37.♕d7+−]

**35.♕g4** [35.♕f2!? (×b2, f7)

**A)** Now 35...♘a3 allows the thematic breakthrough 36.♖h7!, which will pop up again and again in sidelines of this dramatic game. (Also 36.d6 is winning.) ♘c2 37.♔b2 ♕b6 38.♔c1+−;

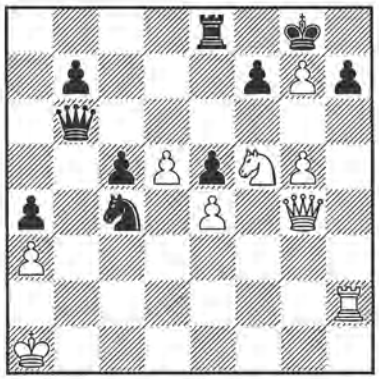
**B)** 35...h5□ is the only move. Then 36.gh6 ♔h7

Hikaru Nakamura, Zurich 2014 / Photo by Anastasya Karlovich

**B1)** 37.♕c5 ♖c8!⇆ ;
**B2)** 37.♘h4 ♕e4 38.♕f5 ♕f5 39.♘f5 e4;
**B3)** 37.♘e7!?
B3a) 37...♕g5 38.♕f5 ♕f5 39.♘f5+−;
B3b) 37...♕e4 38.g8♕ ♖g8 39.♕f7+−;
B3c) 37...♖e7 38.♖g2;

**C)** 35...♕g5 loses to 36.♘h6+−]

**35...♕b6**



For the time being, this switch of flanks helps to avert the deadly threat of the rook against h7.

**36.♕h3**
[36.♕f3 was the next winning opportunity.

**A)** 36...♘d6 37.♕h5+− ;

**B)** 36...♘d2 37.♖d2;

**C)** 36...♕g6 37.♖h7!!+− f6 38.♖h8 ♔f7 39.gf6 ♕g1 40.♔a2+−]

**36...♕g6 37.d6⊕**
Incredibly this gives Black counterplay, as White's knight will not be able to return to f5 due to tactical reasons.
[On 37.♕f3 Black is already able to hold on by 37...♘d6

**A)** 38.♖h7 ♕h7 (or 38...♘f5 39.♖h8 ♔g7 40.♖e8 ♕g5⇆) 39.♘d6 (39.♘h6 ♔g7 40.♕f6 ♔f8 41.♕d6 ♖e7=) ♖e7 40.♘f5 ♖d7 41.d6 ♕h2 42.♘h6 ♔g7 43.♕f6 ♔h7 44.♘f7 ♕g1 45.♔a2 ♕g2 46.♔a1=;

**B)** 38.♖h6 ♕g5 39.♘d6 ♕c1=;

I think the modest-looking 37.♕g2 threatening the transparent ♖h2-h6, whilst hiding the killing ♖h7 behind his back, could have still claimed the game for White. Let's have a look:

**A)** 37...h5 38.gh6 ♔h7 (38...♕g2 39.h7#) 39.♕f1→
**A1)** 39...♘a3 40.♔a2 (40.d6) ;
**A2)** 39...♕g4 40.♖h4!;
**A3)** 39...b5 40.♖g2 ♕h5 41.g8♕! ♖g8 42.♖g8 ♔g8 43.♕g1 ♔f8 44.h7! ♕h7 45.♕c5+−;

NEW IDEAS

The grandmasters played blitz, classic and rapid. The blitz, on the first day, also determined the players' numbers for the classical chess event. Pairing the participants by means of a blitz tournament was first tried at the Tal Memorial in Moscow 2012 and has been popular ever since. But Zurich went further and combined classical and rapid chess: the first lap was played in classical style, the second in rapid. Classical points counted twice as much as rapid (2 for win, 1 for draw, 0 for loss). There were no free days (which is why Kramnik declined his invitation) and if a classical game finished in a draw before 40 moves, the opponents had to play an extra exhibition rapid game. The system paid off in entertainment and excitement value, as the winner was not known till the very last rapid games.

*Anna Burtasova*

**B)** 37...♘d6 38.♖h6 ♘f5 39.♖g6 ♘h4 40.♕h3 ♘g6 41.♕d7+−;

**C)** 37...f6? makes White's task too easy, 38.gf6 ♕g2 39.♘h6#;

**D)** 37...♕b6 38.♖h7!+− as b2 is protected by the queen.]

**37...♘d6 38.♘d6 ♖d8!≒ 39.♘c4?!**
[39.♘f5? fails to 39...♖d1 40.♔a2 ♕e6! 41.♔b2 ♕b6−+; as does 39.♘b7 ♖d1 40.♔a2 ♕e4−+; but he could have played 39.♘b5 ♕e4 40.♘c3 ♕e1 41.♘b1 ♕e4∞; 39.♘c8!?]

**39...♕e4 40.♕h5**
[40.♘d2 ♖d2!−+; 40.♘b2 b5↑]

**40...♖d3!→**
And now this last move before the time-control turns the tables on Nakamura!

**41.♖h4**
[The threat was 41... ♕d4]

**41...♕f5**
Now ...b7-b5 is coming.

**42.♕e2 b5 43.♘d2 ♕g5**
[43...♖a3 44.♔b2 b4 45.♘e4 ♔g7 46.♕h5 probably isn't necessary.]

**44.♕d3**
[44.♕e4 ♕g1 45.♘b1 ♖a3 46.♔b2 ♖b3 47.♔a1 ♕d4 48.♕d4 ed4−+]

**44...♕h4 45.♘e4**
[45.♕b5 ♕d4 46.♕b2 h5 △ 47.♘f3 ♕d1−+]

**45...♔g7 46.♕f3 ♕f4!−+ 47.♕g2 ♔f8 48.♔b2 h5 49.♘d2 h4 50.♔c2 b4 51.ab4 cb4**
At last White's pawn disappears and the fate of this terrific game is sealed.

**52.♕a8 ♔g7 53.♕a4 h3 54.♕b3 h2 55.♕d5 e4 56.♕h5 e3 57.♘f3 e2 58.♔b3**
[58.♔d3 ♕f3 59.♕f3 e1♘! would have been a worthy finale, but Nakamura, understandably, prefers not to place himself on the receiving end of such beautiful finishing touches.]

**58...f6 59.♘e1 ♕g3 60.♔a4 ♕g1 61.♕e2 ♕a7**

**0 : 1** **S. Sulskis**

## GLADIATORS

On the last day, when the rapid was held, it became obvious that the participants were tired, especially those, who, like Levon Aronian, had just come from Wijk aan Zee. To a large extent it was depletion of physical energy that prevented the Armenian from catching up with the leader in rapid. Carlsen, who was a point ahead, did not play very well and uncharacteristically lost two games, one to Aronian. Therefore the world rating list's number two had a great chance to overtake the Nordic chess genius, but spoiled it in the penultimate game by losing to Nakamura. However, the way the players took to their demanding schedule showed class too. No complaints were heard – on the contrary, everyone smiled and was always prepared for a telling comment or a joke.

## GOLDEN TICKETS

It was a rare sight to see a chess tournament hall fully packed and with other people waiting outside for their turn to gain admission. There was no entry fee, but even if there were, I bet the fans would still have turned up anyway. As there was absolutely no way all the spectators could be accommodated in the playing arena at any one given time, the organizers came up with the smart solution of shuffling the audience. Every half hour or so, the spectators in the hall were replaced by newcomers. And all those having to leave had the option of going on to the press-center where they could listen to the commentary of GM Yannick Pelletier and IM Werner Hug, frequently joined by elite GM Peter Leko – a truly extraordinary commentator!

*Anna Burtasova*

By this stage the job had almost been done, but not completely. We know all too well the driving force of the young Italian star Fabiano Caruana. Up to Round 4, when he was due to face the World Champion, the Italian had not yet lost any games, but by then engaging in all-out war, it was clear that Caruana still cherished hopes of challenging Carlsen. However, in the truly full-blooded contest that followed, Carlsen conjured up a third trick, producing a win from nowhere in what looked like a harmless opposite-colour bishops middlegame.

## 119/103 C65

### M. CARLSEN 2872 – F. CARUANA 2782

*Zurich 2014*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗c6 dc6 6.h3 ♘d7 7.♗e3 ♗d6 8.♘c3 c5 9.0–0 ♘f8 10.♘d2 ♘g6 11.♘c4 ♗e6 12.♘e2 ♕d7**

White does not appear to have achieved much in the opening, however Magnus now attempts to break through Black's kingside fortifications.

**13.♘d6** [But not 13.f4? ♗c4 14.dc4 ef4∓]

**13...cd6 14.f4 ef4**

[It's not entirely clear why Caruana rejected the symmetric 14...f5. For example: 15.ef5 (15.g4? ef4) ♗f5 as 16.g4 (16.fe5 ♘e5

Winners: Fabiano Caruana, Magnus Carlsen and Levon Aronian, Zurich 2014 / Photo by Anastasya Karlovich

Fabiano Caruana, Zurich 2014 / Photo by Anastasya Karlovich

17.♘g3 0–0=) ef4 17.gf5 fe3 18.fg6 ♕h3→ cannot be recommended for White.]

**15.♘f4 ♘f4 16.♖f4 b6 17.♕h5 d5 18.d4!**
With his queen now actively placed on h5, Magnus ignites the pawn centre.

**18...c4** [18...de4 19.♖e4 0–0 20.dc5±]

**19.b3 ♕c6?!**
I don't like this move as it overloads the queen, which would have been much better off guarding the key point f7. Caruana insists on castling queenside, but I disapprove of this concept as his king is going to lack sufficient pawn cover on his second rank.
[He could have instead included his rook in the action: 19...♖c8 20.♖af1 cb3 21.cb3 ♖c3 (21...de4 22.♖e4 0–0 23.♖h4 h6 24.♗h6+–) 22.♗d2

**A)** Black must be very vigilant 22...♖d3?! 23.♗b4 ♖d4 24.♖f7 ♗f7 25.♕e5±;

**B)** 22...♖g3? 23.♖f7! ♗f7 24.♕e5±;

**C)** 22...♖c2 23.♗b4 a5⇆ as 24.♕e5 ab4 25.♖f7 ♕f7 26.♖f7 ♔f7 27.ed5 ♗c8 is unconvincing for White;

19...de4 20.bc4! ♗c4 21.♖e4→]

**20.♖af1 0-0-0 21.bc4 ♕c4**

**22.♖f7!**
There's no other breakthrough than by giving up the exchange, and Magnus does this without hesitation. The excellent defensive bishop on e6 is eliminated as are the drawing tendencies of any opposite-colour bishop endgames.]

**22...♗f7**
[22...g6 deserved attention, then 23.♕e5 ♗f7 24.♖f7 ♖he8 25.♕g7 ♖e4 26.♖a7 ♕c6∞]

**23.♖f7 ♖d7**
[No use are either 23...de4 24.♕g4 ♔b8 25.♕g7 ♕a2 26.♕e5 ♔a8 27.♕c7 ♕a6 28.♕c6+–; or 23...♕c2? 24.♕f5 ♔b8 25.♕e5 ♔a8 26.♕e7+–; and on 23...g6 comes 24.♕g4 (24.♕e5 ♖he8 25.♕g7 ♖e4 26.♖a7 ♕c6) ♔b8 25.♗f4 ♔a8 26.♗e5 ♖hf8

**A)** 27.♖c7 ♕a2 (27...♕f1 28.♔h2) 28.♕e6 ♕a4 29.ed5 ♖fe8 30.♕c6 ♕c6 31.dc6± intending to meet △ 31...♖c8 32.♖c8 ♖c8 33.d5 b5 34.d6!+–

**B)** 27.♖h7 ♕c2 28.♖c7 ♕e4 29.♕e6 ♕b1 30.♔h2 ♕b5 is less clear]

**24.♖d7**
[Better than 24.♕g4 ♖hd8 25.e5 h5 26.♕f5 g6 27.♕g6 ♖f7 28.♕f7 ♕c2 29.e6 ♕c6 when Black holds on.]

**24...♔d7 25.ed5**
[25.♕f7 ♔c6 26.♕g7 ♖d8 27.e5 ♕c3 28.♕f6 ♔b5⇆]

**25...g6**
[25...♕c2 26.♕g4+ −; 25...♖e8 26.♕f5+ −; 25...♔c7 26.♕e5 ♔c8 27.♗f4 ♖d8 28.♕b8 ♔d7 29.♕a7 ♔e8 30.♕g7 ♕d5 31.♕h8+ − is dreary for Black.]

**26.♕g4 ♔c7 27.♕e6 ♔b7 28.♕e7 ♕c7**
[28...♔a6 would have allowed the king to enjoy relative peace, but on the other hand it would have made it hard to stop the d-pawn. 29.d6 ♕c2 30.d7 ♕e2 31.♗g5 ♕d1 32.♔h2 ♕d4 33.♗h4 (33.♕f6 ♕d7 34.♕h8 ♕d6 35.g3 ♕c5) g5 34.♗g5 ♖g8 35.h4]

**29.♕e4 ♕d7**
[29...♖d8!? 30.♗g5 ♖d7 31.♗f4 ♕c4 32.d6 ♕c6 33.d5 ♕c5 34.♔h2 b5±]

**30.d6 ♔a6 31.♗f4 ♖c8 32.♔h2 ♖c4**
[The big question remains why Caruana didn't try to blockade the white queenside pawns, while he still had time. Perhaps on 32...b5 he was concerned about 33.a4 (33.♗e5 ♔b6 34.d5 ♔b7) ba4 (33...b4 34.♕d5 △ ♖c2 35.♕b5!+ −) 34.♕d3 ♕b5 (34...♔b7 35.c4→) 35.c4! ♕b3 (35...♕c4 36.d7+ −) 36.♕e2 a3 37.d7 ♖d8 38.♗c7±]

**33.♗g3!**
Carlsen unrelentingly improves his position.

## ZÜRICH, I–II 2014
## 3rd Zürich Chess Challenge

cat. XXIII (2801)

**Blitz tournament** to decide the draw numbers of the players:

1. M. Carlsen 3, 2. Aronian 3, 3. Hi. Nakamura 2½, 4. F. Caruana 2½, 5. V. Anand 2½, 6. B. Gelfand 1½

**Classical:**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | M. CARLSEN | g | 2872 | ■ | ½ | 1 | ½ | 1 | 1 | 8* |
| 2 | ARONIAN | g | 2812 | ½ | ■ | 0 | 1 | 1 | ½ | 6 |
| 3 | F. CARUANA | g | 2782 | 0 | 1 | ■ | ½ | ½ | ½ | 5 |
| 4 | V. ANAND | g | 2773 | ½ | 0 | ½ | ■ | 0 | 1 | 4 |
| 5 | HI. NAKAMURA | g | 2789 | 0 | 0 | ½ | 1 | ■ | ½ | 4 |
| 6 | B. GELFAND | g | 2777 | 0 | ½ | ½ | 0 | ½ | ■ | 3 |

* 2 points for a win and 1 for a draw

**Rapid:** cat. XXII (2798)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2781 | ■ | 1 | ½ | 1 | ½ | 1 | 4 |
| 2 | HI. NAKAMURA | g | 2776 | 0 | ■ | 1 | ½ | 1 | 1 | 3½ |
| 3 | ARONIAN | g | 2826 | ½ | 0 | ■ | 1 | ½ | 1 | 3 |
| 4 | M. CARLSEN | g | 2872 | 0 | ½ | 0 | ■ | 1 | ½ | 2 |
| 5 | B. GELFAND | g | 2761 | ½ | 0 | ½ | 0 | ■ | ½ | 1½ |
| 6 | V. ANAND | g | 2773 | 0 | 0 | 0 | ½ | ½ | ■ | 1 |

**Final Standings** (Classic & Rapid Tournament):

1. M. Carlsen 10, 2–3. F. Caruana, Aronian 9, 4. Hi. Nakamura 7½, 5. V. Anand 5, 6. B. Gelfand 4½

**33...♖c8?**
[And why not 33...b5 now, when a2-a4 is hardly an issue? It seems to me that Caruana thought he was losing after 34.♕e7 (34.a4!? ba4 35.♕d3 ♔b5), however Black can still clutch at a straw, i.e. 34...♕e7 35.de7 ♖c8 36.♗c7 ♖g8! (Much better than 36...♖e8 37.♗d8±) 37.d5 ♔b7 38.♗d8 ♔c8 39.♔g3 g5 40.♔g4 ♔d7 41.♔f5 ♖g6]

**34.♕d3 ♔b7**
[34...♕b5 loses immediately to 35.♗h4+−]

**35.c4→**
Now White's pawns start rolling.

**35...♕c6 36.♕b3 ♔a8 37.a4 ♖e8 38.a5 ♔b7 39.c5 ♔c8 40.ab6 ab6 41.d5!+−**
A decisive thrust. Black's defense falls apart.

**41...♕c5 42.♕a4!** The point.

**42...♖e3**
[42...b5 43.♕a8 ♔d7 44.♕b7 ♔d8 45.♗h4]

**43.♕a8**
[Another way to win is 43.d7 ♔d8 44.♗h4 ♖e7 45.♕c6]

**43...♔d7 44.♕b7 ♔e8 45.d7 ♔d8 46.♗h4 ♖e7 47.♕c8!**
**1 : 0** **S. Sulskis**

The games analyzed here leave no doubts about Magnus Carlsen's current supremacy. On the other hand, you will hardly find such gems in the rapid stage that followed. There it was just pure chess entertainment which didn't affect the final standings too much – and Magnus Carlsen duly emerged a proud and deserved winner in his first public appearance as World Champion.

Anand and Carlsen, Zurich 2014 / Photo by Anastasya Karlovich

# CARLSEN'S CAMPAIGN

## Memorable moments on the road to the World Championship

by WGM Anastasya Karlovich

As press officer for FIDE's most important events in 2013, I would like to recount some memorable moments from the World Championship match in Chennai. In my official role, I witnessed first-hand how stressful situations, on or off the chess board, can affect top players. But some grandmasters deal with adversity better than others. So, as the new title holder from Norway has created a fresh and youthful image for chess, I'd like to look back on some of his emotional ups and downs, whilst also paying due respect to the recently deposed champion, who attempted to defend his title in his native city of Chennai.

## Mounting Tension in Chennai

The first four rounds of the World Championship Match in the Hyatt Regency Hotel, Chennai, the Capital of Tamil Nadu.

It was a quite strange feeling when I visited the "Aquarium" for the first time, as this soundproof glass structure provided only minimum space for the two contestants, who were effectively cut off from the outside world for the duration of the game. The playing area was just 2½ x 6 meters, with only a 20 centimeter gap between the glass wall and the chess table. At the start of play, dozens of photographers crowded around the perimeter and, for reasons of safety, had to be held back by police officers behind a yellow rope. Further back from the photographers were seated the spectators, but you would hardly know they were there as they sat both in silence and in darkness.

Viswanathan Anand arrived first. He was calm, quiet and absorbed in his own thoughts. He tried to ignore the journalists and didn't look at the audience or even the arbiters. He had lost weight, fully aware that physical fitness would play an important role in the contest, and intentionally gave the impression of self-confidence. At the start of the match his moves somehow appeared more sophisticated than his opponent's and he played them almost with a flourish.

For the first couple of days, Magnus seemed to have lost his usual composure. In fact he looked a bundle of nerves, with hasty movements and heavy breathing, like a caged animal. At the start of the session he would cast occasional enquiring glances at the pack of raging photographers, who were jostling with one another on the other side of the glass wall, in order to capture the best shots they could within their allotted time. Before the game Magnus usually liked to stay away from the board, perhaps to grab a Coke from his private cooler and sit down in the lounge area. Later, when he was seated at the chess board, expressions of surprise or even horror could sometimes be detected on his face, depending on the state of play on the board.

Tension between the players could be felt from the very first day, this was due to the emotional metamorphosis. As the match progressed, Anand's self-control gradually disintegrated, while Carlsen's confidence markedly increased. With one third of the match over, you got the feeling that somehow fate had already chosen the lucky one. During the press conference held after the fourth game, you could see that Magnus's eyes were shining with joy for the first time in the match,

Magnus Carlsen, Chennai 2013 / Photo by Anastasya Karlovich

despite the fact that he had just let slip an advantageous position. With absolute honesty, he said: "I'm glad we were able to play such an interesting game. It was a real fight." Despite the fact it was the first game in which Magnus asserted his authority, the defense displayed by Vishy was just unbelievable, and both players obviously enjoyed the analysis of their game afterwards.

Anastasya Karlovich

**D78**

## M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/1) 2013*

**1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.d4 c6 5.0–0** [5.c4?! dc4] **♘f6 6.b3**
In the first two games both sides were cautious. [6.c4?! dc4 7.♘e5 ♘g4!]

**6...0–0 7.♗b2 ♗f5 8.c4 ♘bd7 9.♘c3?!**

**Suat Atalik**

- **Country:** Turkey
- **Born:** 1964
- **Rating:** 2562
- **Peak rating:** 2632
- **Title:** Grandmaster since 1994

[9.♘bd2 ♘e4 (RR 9...♗e4 10.♘e4 ♘e4 11.♘e5 e6 12.♕c2 f5 13.♘d3± Marovic – Gligoric, Rovinj/Zagreb 1970 – 9/529) 10.♘h4 ♘d2 11.♕d2 ♗e6 12.e4 de4 13.♗e4 ♗h3 14.♖fe1 ♕c7±]

**9...dc4 10.bc4 ♘b6 11.c5 ♘c4 12.♗c1** [12.♕b3 ♗e6] **♘d5N** [RR 12...♘e4 13.♕b3 ♘a5 14.♕b4 b6 15.♘e4 ♗e4 16.♖d1 ♕d5∓ Fl. Wagner 2249 – Aring 2205, Stuttgart 2011]

**13.♕b3 ♘a5 14.♕a3 ♘c4**

[⩲ 14...b6!? when Anand could obviously continue to play the game. 15.♖d1∓]

**15.♕b3 ♘a5 16.♕a3 ♘c4**
**1/2 : 1/2** **Atalik**

---

## 119/41 B19

### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/2) 2013*

**1.e4 c6 2.d4 d5 3.♘c3 de4 4.♘e4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 e6!?**

A move luring White's knight to e5.
[The common way to handle the main line Caro-Kann is 7...♘d7 8.h5 ♗h7 9.♗d3 ♗d3 10.♕d3 e6 11.♗d2 (11.♗f4 ♕a5 12.♗d2 ♗b4 13.c3 ♗e7 14.c4 ♕c7 15.0-0-0 ♘gf6∞) ♘gf6 12.0-0-0 (12...♗e7∞) ♕c7 13.♘e4 0-0-0 14.g3⩲;
In the 1980s Argentine GM Campora was the first to reject 7... ♘d7 and the method was quickly picked up by other grandmasters, including me: 7...♘f6 8.♘e5 ♗h7 9.♗d3 ♗d3 10.♕d3 ♘bd7 11.f4 e6 12.♗d2 ♗e7 13.0-0-0 0–0 14.♕f3!→ Alas, White's chances to attack made the line temporarily forgotten. But 14...♕c7 and now 15.♖he1 may well be more to the point than 15.c4 which could have happened in the game.]

**8.♘e5 ♗h7 9.♗d3 ♗d3 10.♕d3 ♘d7 11.f4 ♗b4 12.c3 ♗e7 13.♗d2 ♘gf6 14.0-0-0 0–0 15.♘e4?!**
[Not expecting the Caro-Kann, Anand did not go for the theoretical ⩲ 15.♕f3 ♕c7 16.c4→; RR 15.c4 ♕c7 16.♗c3 b5!⇆ Gu Xiaobing 2346 – Xu Yuanyuan 2347, Yongchuan (zt) 2003 – 89/(73)]

**15...♘e4 16.♕e4 ♘e5** [16...f5 17.♕e2 ♘e5 18.de5!⩲]

**17.fe5 ♕d5**

**18.♕d5?!N**
Shying away from the only line which could keep the game alive:
[18.♕g4! f5 (18...♔h7 19.♔b1 f5 20.ef6 ♗f6⩲) 19.♕g6 ♕a2 20.♗h6 ♖f7∞ C.–I. Epure – Tikhobaev, corr. 2010]

**18...cd5 19.h5 b5 20.♖h3 a5 21.♖f1 ♖ac8 22.♖g3 ♔h7 23.♖gf3 ♔g8 24.♖g3 ♔h7 25.♖gf3 ♔g8**
**1/2 : 1/2** **S. Atalik**

The World Championship match was held in Chennai (formerly known as Madras), India, November 9-22, 2013. Before the match, FIDE's decision regarding the host city came under quite a lot of criticism. However, this seemingly did not have any impact on the result. Also, beforehand two issues were touched upon by almost everyone:

- Anand's stagnated results
- Carlsen's almost 100 ELO points plus on the list
- Anand's successes in matches
- Relative lack of match experience on Carlsen's part.

*Suat Atalik*

## 119/1 A09

### M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/3) 2013*

**1.♘f3**
[The opening of this game greatly resembles the g3 lines in the Dragon Variation: 1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 6.g3 g6 7.♗g2 ♗g7 8.♘de2 0–0 9.0–0]

**1...d5 2.g3 g6 3.c4 dc4 4.♕a4 ♘c6 5.♗g2 ♗g7 6.♘c3 e5 7.♕c4 ♘ge7 8.0–0 0–0 9.d3 h6 10.♗d2**

[RR 10.♗e3 ♘f5 11.♗c5 ♖e8 12.♖fe1 ♘cd4 13.♖ac1 c6∓ Dumpor 2411 – S. Atalik 2583, Zenica 2006 – 98/3]

**10...♘d4N**
[RR 10...♗e6 11.♕a4 ♘d4 12.♖fc1 f5 13.♘e1 c5 14.♗b7 ♖b8 15.♗g2 ♖b2 (Kuzubov 2624 – P. Negi 2607, New Delhi 2011) 16.♕d1∞]

**11.♘d4 ed4 12.♘e4 c6 13.♗b4 ♗e6 14.♕c1 ♗d5 15.a4 b6 16.♗e7 ♕e7 17.a5 ♖ab8**
[17...f5 18.♘d2 ♗g2 19.♔g2∞ △ ♕e2? 20.ab6 ab6 21.♖a8 ♖a8 22.♕c6→]

**18.♖e1 ♖fc8 19.ab6 ab6 20.♕f4 ♖d8 21.h4 ♔h7 22.♘d2 ♗e5 23.♕g4 h5 24.♕h3 ♗e6 25.♕h1 c5 26.♘e4 ♔g7 27.♘g5 b5 28.e3?**
White tries to open the position by a wrong timing.
[28.♘e6 ♕e6 29.♗h3= An equality would have emerged because of White's really insipid opening.]

**28...de3 29.♖e3 ♗d4!?**
[There is nothing wrong with picking up the b-pawn: 29...♗b2 30.♖ae1 ♖b6 31.♗d5 ♗d4! (31...♖dd6 32.♗e6 fe6 33.♕a8⩲) 32.♖e6 fe6 33.♖e6 ♕f8 34.♕g2 ♖dd6!∓]

**30.♖e2 c4 31.♘e6 fe6 32.♗e4 cd3 33.♖d2**

**33...♕b4?**
Around here Anand started to direct his attack at the wrong target.
[33...♖f8! 34.♗d3 ♕d6∓]

**34.♖ad1 ♗b2?!** [Still correct and better is 34...♖f8∓]

**35.♕f3 ♗f6 36.♖d3 ♖d3 37.♖d3 ♖d8 38.♖d8 ♗d8 39.♗d3 ♕d4 40.♗b5= ♕f6**

In the press conference just before the match Anand fully revealed his team with Leko, Wojtaszek, Sasikiran, Sandipan. This time he did not take Kasimdzhanov or Ganguly. Carlsen did not mention any names but Hammer, Fressinet, Nepomniachtchi, and even Kasparov were speculated. The situation reminded me of the 1972 world title match when Spassky prepared for a long time with Geller, and a number of other strong grandmasters, including Karpov, were also summoned to help. Why this did not work in both cases? Carlsen, who is a reminiscent of Fischer, with many common traits, including perfect technique, chose practical opening lines just like his predecessor, and this confused the other side.

*Suat Atalik*

As for the grilling of players at press conferences right after the game, I have to say that Carlsen is a model example of honesty and integrity. After conducting over twenty press conferences with Magnus and having talked to his manager a number of times, I have come to the conclusion that he has set very high standards both for himself and the quality of his play. If he wins or saves a losing position he is absolutely dissatisfied. He will be shifting to and fro in his chair during the press-conference, giving everyone the impression that he is bored, that he wants to get up and leave, the sooner the better, and his voice will be soft, his speech muddled. Then again, after losing a game, Magnus is much cooler, probably accepting his defeat as deserved punishment. It seems he is constantly searching for some ultimate truth and he must figure out all the mistakes, often in post mortem analysis with his opponent.

*Anastasya Karlovich*

**41.♕b7 ♗e7 42.♔g2 g5 43.hg5 ♕g5 44.♗c4 h4 45.♕c7 hg3 46.♕g3 e5 47.♔f3 ♕g3 48.fg3 ♗c5 49.♔e4 ♗d4 50.♔f5 ♗f2 51.♔e5 ♗g3**
**1/2 : 1/2** **S. Atalik**

## 119/106 C67

### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/4) 2013*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0–0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8 9.h3!? ♗d7 10.♖d1 ♗e7!?** Hammer's choice. [10...♔c8 11.g4 ♘e7 12.♘g5 ♗e8 13.f4 h5 14.♔f2 b6 15.f5 ♔b7∞ is very topical these days.]

**11.♘c3?!**
The main idea of this whole line should have a correlation with the deployment of the knight on f3 via d2.
[11.g4 ♘h4 12.♘h4 ♗h4 13.♘d2 ♔c8 (13...♔e8 14.♘e4!?) 14.♘f3 ♗e7 is F. Caruana 2782 – A. Grischuk 2785 Warsaw 2013, from the European Team Championship which was held at almost the same time as this title match.;
RR 11.♗g5 ♔c8 12.♗e7 (12.g4 h6∓; 12.♘c3∞) ♘e7 13.♘c3 h6 14.a4 a5 15.♖d2 c5 16.♖ad1 ♗c6 17.e6 fe6 18.♘e5 ♖e8 19.♘b5 ♗b5 20.ab5 ♘d5 21.c4 ♘b6 22.h4± E. Berg 2587 – J. Hammer 2630, Greece 2012 – 116/109]

**11...♔c8 12.♗g5 h6 13.♗e7 ♘e7 14.♖d2 c5**

**15.♖ad1N** [15.♘e4 b6 16.♖e1 (RR 16.♘g3 ♗c6 17.♘h2 ♘g6 18.♖e1 ♘f4 19.f3 ♔b7∓ D. Jakovenko 2710 – Z. Almasi 2691, Khanty-Mansiysk (m/1) 2007) ♘g6↑]

**15...♗e6 16.♘e1 ♘g6 17.♘d3 b6 18.♘e2!?** [An inspiring pawn sac or White has just lost it; but anyway he would stand worse after 18.a3 ♔b7∓]

**18...♗a2 19.b3 c4 20.♘dc1 cb3 21.cb3 ♗b1 22.f4** [22.♖d7 ♖g8!∓]

**22...♔b7 23.♘c3 ♗f5 24.g4 ♗c8 25.♘d3 h5** [⌓25...♘e7 26.f5 ♘c6 Anand]

**26.f5 ♘e7 27.♘b5 hg4!?** [27...a6 28.♘d4 hg4 (28... ♘d5∓) 29.hg4]

**28.hg4 ♖h4** [28...♘c6 29.♖c2]

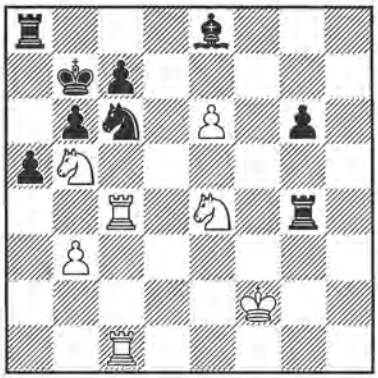
**29.♘f2 ♘c6** [29...a6? 30.♘d6! cd6 31.ed6 ♘c6 32.d7→]

**30.♖c2 a5** The difference between the two pawn pushes is huge.

[30...a6? 31.♖dc1 ♗d7 32.e6 fe6 33.fe6 ♗e8 34.♘d4+−]

**31.♖c4** [31.♖dc1 ♗d7 32.e6 fe6 33.fe6 ♗e8∓ △ 34.♘d4? ♘d4 35.♖c7 ♔a6 −+]

**31...g6 32.♖dc1 ♗d7 33.e6 fe6 34.fe6 ♗e8 35.♘e4 ♖g4 36.♔f2**



**36...♖f4?** A really bad check.
[36...♖d8 37.♔e3 ♖d5 38.♘bc3 ♖e5 39.♔f3 ♖ge4 40.♖e4 ♖e6 41.♖e6 ♘d4 42.♔e3 ♘e6∓]

**37.♔e3 ♖f8 38.♘d4! ♘d4 39.♖c7 ♔a6 40.♔d4 ♖d8 41.♔c3!?**
Moving the king into the wrong zone.
[Correct was 41.♔e3=]

**41...♖f3 42.♔b2 ♖e3 43.♖c8!=**
The equalizer!

**43...♖dd3**
[43...♖c8 44.♖c8 ♖e4 45.♖e8 ♔b5 46.e7 ♔b4 47.♖b8=]

**44.♖a8**
[There is no need for 44.♘c5?! bc5 45.♖e8 ♖b3 46.♔a2 ♖b5!∓ (46...♖a3 47.♔b2 ♖eb3 48.♔c2 ♖c3 49.♔b2 ♖c1 50.♔c1 ♖e3 51.e7 ♔b7 52.♔d2 ♖e5 53.♖g8 ♖e7 54.♖g6∓)]

**44...♔b7 45.♖e8 ♖e4 46.e7 ♖g3 47.♖c3 ♖e2 48.♖c2 ♖ee3 49.♔a2 g5 50.♖d2 ♖e5 51.♖d7 ♔c6 52.♖ed8 ♖ge3 53.♖d6 ♔b7**
[53...♔c5 54.e8♕ ♖e8 55.♖d5 ♔b4 56.♖d4 ♔b5 57.♖4d5=]

**54.♖8d7 ♔a6 55.♖d5 ♖e2 56.♔a3 ♖e6**
[56...♖e7 57.♖e7 ♖e7 58.♖g5=]

**57.♖d8 g4**
[57...♖e7 58.♖g5 ♖2e3 59.♖dg8=]

**58.♖g5 ♖e7 59.♖a8 ♔b7 60.♖ag8 a4 61.♖g4! ab3 62.♖8g7 ♔a6 63.♖e7 ♖e7 64.♔b3**
**1/2 : 1/2** **S. Atalik**

Sometimes I have to take risks and make spontaneous decisions, just like any other journalist. I wonder if I might offend a player with a certain question, or if it is the right moment to take a photo, or if I am disturbing the players in some way and they might lose their concentration, and so on. And by the way, talking of photos, I don't think all good shots should be made public, some will remain on my smart card or simply in my memory.

Very often my work during tournaments reveals fine details which are hidden from public view. The right of access to all areas of the playing venue; the capacity to take photos of the players from all angles; the chance to chat to the grandmasters... these privileges provide opportunities to gain all sorts of insights. And this pleases me greatly because, above all, I cannot conceal the fact that I am a big fan of chess and also a very keen photographer, and I consider it a great honor to be in the company of the world's chess stars, to ask them questions and listen to their opinions, to observe, unravel and understand their emotions.

*Anastasya Karlovich*

Media coverage in Chennai, 2013 / Photo by Anastasya Karlovich

## The Turning Point

After four draws, Game 5, Friday, November 15th

The fifth game took place a couple of days later and for the first time the contender showed up with a look of pride and even high spirits. There was even a slight smile on his face when he turned towards my camera and I sensed that he was now confident that the match was going his way. And indeed, after this day's first decisive game, the gratification in Carlsen's team was emblazoned on one side of the medal, while on the other appeared melancholy and sadness amongst Anand's fans and the Indian journalists. The local hero had left everyone, including his opponent, without a reasonable explanation for his defeat, merely citing his rook move to d4 on Move 34 as the crucial mistake. It seemed that an emotional come-down had caused him to lose his objectivity in evaluating the position.

Sometimes it had been hard for Anand to conceal his obvious irritation. We can just imagine the pressure on a champion threatened not only with the loss of a match but also the crown, and in front of his home crowd. When competing in chess competitions, Anand is not a great communicator and you don't see him in public during intervals between games. On the other hand, Carlsen could be seen almost every day, together with his whole family and friends, dining at one of the hotel's restaurants, whereas Anand would spend most of his time in the rooms of the official hotel. No one even saw his seconds, although they were known to be in Chennai. I recall that the year before in Moscow, when defending his title against Boris Gelfand, Vishy tried to minimize his contact with the public and was never seen in the hotel restaurant. Only once did I come face to face with him and that was by chance in the gym. This encounter came right after his terrible defeat in the seventh game and I saw how upset he was and decided I had better leave.

## 119/133 D31

### M. CARLSEN 2870 – V. ANAND 2775

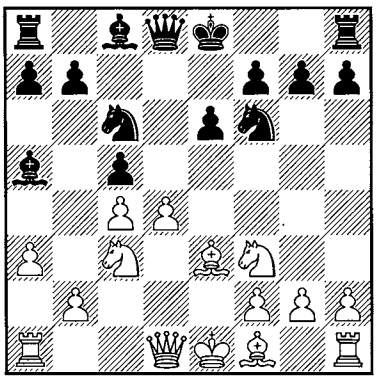
*Chennai (m/5) 2013*

The match was practically decided by Games 5 and 6. In these particular encounters Carlsen not only sidestepped the mainline preparations of Anand and his team but also excelled in his endgame play. An important point to mention is that the sixth game's rook ending could be drawn by anybody with a decent hand. It was almost unbelievable how Anand lost because he was hampered by his own queenside pawns, after he had missed several opportunities to liquidate them.

**1.c4 e6 2.d4 d5 3.♘c3 c6 4.e4 de4 5.♘e4 ♗b4 6.♘c3**
No Marshall Gambit today!
[6.♗d2 ♕d4 7.♗b4 ♕e4 8.♗e2 (8.♘e2!?) ♘a6 is heavily analysed.]

**6...c5 7.a3 ♗a5 8.♘f3**
[8.dc5!? ♗c3 9.bc3 ♕d1 10.♔d1∞ is tried by Yermolinsky and Khismatullin with success.]

**8...♘f6 9.♗e3 ♘c6**



**10.♕d3!?**
An interesting conception just to castle long.
[10.dc5 ♗c3 (RR 10...♕d1 11.♖d1 ♘e4 12.♖c1 ♘c3 13.bc3 e5 14.♘d2 ♗f5 15.f3∞ K. Lerner 2550 – P. Lukacs 2435, Polanica Zdroj 1986 – 42/505) 11.bc3 ♕a5 12.♕c2 ♘g4⇆ Zs. Polgar 2560 – L. Portisch 2580, Budapest (zt) 1993]

**10...cd4 11.♘d4 ♘g4N**
[RR 11...♘e5 (S. Martins 2029 – Quintiliano Pinto 2308, Maringa 2013) 12.♕d2 ♘e4 13.♕c2 ♘c3 14.b4 ♗c7 15.♕c3 ♘g4∞]

**12.0-0-0 ♘e3 13.fe3 ♗c7**
This move was criticized a little bit too much in my opinion.
[13...♕e7 14.♘c6 bc6 15.♘e4 0–0 16.♕d6∞]

**14.♘c6** [14.♘db5!?]

**14...bc6 15.♕d8+ ♗d8 16.♗e2 ♔e7**
[16...♗b6 17.♖d3]

**17.♗f3 ♗d7 18.♘e4 ♗b6 19.c5 f5 20.cb6 fe4 21.b7 ♖ab8 22.♗e4 ♖b7± 23.♖hf1 ♖b5 24.♖f4 g5 25.♖f3 h5 26.♖df1 ♗e8 27.♗c2 ♖c5 28.♖f6 h4 29.e4!**
This is the move I am impressed the most with in this game.

**29...a5 30.♔d2 ♖b5 31.b3 ♗h5 32.♔c3 ♖c5 33.♔b2 ♖d8 34.♖1f2 ♖d4** [34...♖d2? 35.♖e6 ♔e6 36.♖d2]

**35.♖h6 ♗d1 36.♗b1** [36.♗d1? ♖d1∓]

**36...♖b5 37.♔c3 c5?!**
This diminishes ♖b5's options seriously.
[⌓ 37...e5 38.♗a2 (38.♖b2?? ♖c5#; 38.b4 ab4 39.ab4 ♖db4 40.♗a2 ♗b3 41.♖b2 ♖c4 42.♔d3 ♖d4 43.♔c3 ♗a2 44.♖a2∞) ♖e4 39.b4 ab4 40.ab4 ♖f4 41.♖d2 ♖d4=]

**38.♖b2 e5 39.♖g6 a4**
[39...g4!? 40.♗d3 ♖b3 41.♖b3 ♗b3 42.♖g4 h3 43.gh3 ♗e6 44.♖g3 ♖a4⩲]

**40.♖g5 ♖b3** [40...ab3 41.♖e5 ♔d6 42.♖e8↑]

**41.♖b3 ♗b3** [41...ab3? 42.♖e5 ♔d6 43.♖g5±]

**42.♖e5 ♔d6 43.♖h5 ♖d1 44.e5 ♔d5 45.♗h7 ♖c1?** A bad check!
[45...♖a1 46.♗g8 ♔c6 47.♗b3 ♖a3 48.♔c4 ab3 49.♖h6 ♔d7 50.♖b6 ♖a2 51.♖b3 ♖g2 52.♖h3 ♔e6=]

**46.♔b2**

Another endgame view – By Mihail Marin, See Page 51

**46...♖g1 47.♗g8 ♔c6?**
This is practically equal to resignation.
[47...♔d4! is really resilient. 48.♖h4 (48.♗b3? ab3 49.♖h4 ♔d3 50.♔b3 ♖b1 51.♔a2 ♖b7=)

**A)** 48...♔e5!? 49.♗b3 ab3;
**A1)** 50.♔b3? ♖g2 51.a4 ♔d5 52.a5 (52.♖h6 ♔d4⇆) ♔c6 53.a6 ♔b6 54.♖h6 ♔a7 55.♔c4 ♖f2 56.h3 ♖f3 57.♔c5 ♖e3= draws by Vancura's technique;
**A2)** 50.g3! ♔d5 51.♔b3 ♖e1 52.a4 ♖e3 53.♔b2 c4 54.a5 ♔c5 55.a6 ♔b4 56.a7 ♖e2 57.♔c1 ♖a2 58.♖h7+−;

**B)** 48...♔d3 49.♖g4 ♗g8 (49...♖f1 50.♗h7 ♔d2 51.♖g6+−) 50.♖g8 ♔c4 51.e6 ♖e1 52.♖e8+−]

**48.♖h6 ♔d7 49.♗b3 ab3 50.♔b3 ♖g2 51.♖h4 ♔e6 52.a4 ♔e5 53.a5 ♔d6** [53...c4 54.♔c4]

**54.♖h7!+−**
With the king cut-off Black's hope of reaching a Vancura type of draw with two pawns down is killed.

**54...♔d5** [54...♖g4 55.a6 ♖b4 56.♔a3 ♖b1 57.a7 ♖a1 58.♔b2 ♖a4 59.h4]

**55.a6 c4 56.♔c3 ♖a2 57.a7 ♔c5 58.h4** [58...♖a3 59.♔b2 ♖a6 60.h5]
**1:0** **S. Atalik**

---

## 119/104 C65

### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/6) 2013*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 0–0 6.0–0 ♖e8 7.♖e1** [RR 7.♗g5 h6 8.♗h4 ♗f8 9.♘bd2 d6 10.d4 ed4 11.♘d4 ♗d7 12.♘c6 bc6 13.♗d3 ♗e7 14.f4 ♕b8

Magnus Carlsen, Chennai 2013 / Photo by Anastasya Karlovich

15.♗f6 ♗f6 16.e5 de5 17.♘e4∞ M. Carlsen 2826 – D. Howell 2633, London 2011 – 113/111]

**7...a6 8.♗a4 b5 9.♗b3 d6**

**10.♗g5!?N** [RR 10.♘bd2 ♗b6 11.♘f1 ♘e7 12.♘g3 ♘g6 13.h3 h6 14.d4 c5 15.de5 de5= V. Anand 2783 – Aronian 2809, Paris/Saint Petersburg 2013]

**10...♗e6!?**
[10...h6 11.♗h4 g5 12.♘g5 hg5 13.♗g5∞ is always annoying.]

**11.♘bd2** [11.d4 ♗b3 12.ab3 ed4 13.cd4 ♗b6 14.♘c3 ♘b4⇆]

**11...h6 12.♗h4 ♗b3 13.ab3 ♘b8 14.h3 ♘bd7 15.♘h2 ♕e7 16.♘df1 ♗b6 17.♘e3 ♕e6 18.b4 a5 19.ba5 ♗a5 20.♘hg4 ♗b6 21.♗f6 ♘f6 22.♘f6 ♕f6**

**23.♕g4?!** [23.♕e2 c6 24.♘f5∞]

**23...♗e3 24.fe3 ♕e7 25.♖f1 c5 26.♔h2 c4 27.d4 ♖a1 28.♖a1 ♕b7** [28...ed4?! 29.ed4 ♕e4 30.♕e4 ♖e4 31.♖a8 ♔h7 32.♖b8=]

**29.♖d1 ♕c6 30.♕f5 ed4 31.♖d4 ♖e5 32.♕f3 ♕c7 33.♔h1 ♕e7 34.♕g4 ♔h7 35.♕f4 g6 36.♔h2 ♔g7 37.♕f3 ♖e6 38.♕g3!?**
White jettisons a pawn in order to reach a seemingly drawn rook ending.
[Just sitting tight is not for everyone's taste. 38.♔h1 ♖e5 39.♔h2 h5∓]

**38...♖e4 39.♕d6 ♖e3 40.♕e7 ♖e7 41.♖d5 ♖b7**
It looks almost impossible to lose this endgame being the side with the pawn down.

**42.♖d6** [42.g4? ♔f6 43.♔g3 ♔e6 44.♖c5 ♔d6 45.♖c8 ♖a7]

**42...f6!** with the idea of ♖e7-e5. [42...h5]

Viswanathan Anand, Chennai 2013 / Photo by Anastasya Karlovich

**43.h4**
[43.g4? ♖e7; 43.♔g3 h5 44.♔f3 ♖e7; 43.♖c6 h5 44.♔g3 ♖e7 45.♖b6 ♖e5 46.h4 g5 (46...♔f7 47.♔f3 ♔e7 48.g3 ♖f5 49.♔e3 ♔d7 50.♔e4 ♔c7 51.♖a6 ♖f2 52.♔e3 ♖b2 53.♖f6=) 47.hg5

**A)** 47...♖g5 48.♔f4= (48.♔f3 ♖f5 49.♔g3 ♔g6 50.♖b8 ♖e5 51.♔f3=);

**B)** 47...fg5 48.♔f3 ♖f5 49.♔g3 ♔f7 50.♔h3 ♖d5 51.♔g3 ♔e7 52.♔f3=]

**43...♔f7?!** [43...h5 was imperative.]

**44.h5!** [44.♔g3 ♖e7]

**44...gh5 45.♖d5 ♔g6 46.♔g3 ♖b6 47.♖c5 f5 48.♔h4 ♖e6 49.♖b5 ♖e4 50.♔h3 ♔g5**

Another endgame view – By Mihail Marin, See Page 53.

**51.♖b8??**
[White should get rid of his own pawns in order to be able to give both side checks and the vertical ones at the same time: 51.b3 ♖e3 52.♔h2 ♖c3 53.bc4 ♖c4=]

**51...h4 52.♖g8 ♔h5 53.♖f8 ♖f4 54.♖c8 ♖g4 55.♖f8 ♖g3 56.♔h2 ♔g5 57.♖g8** [57.♖c8 ♖g4]

**57...♔f4 58.♖c8 ♔e3 59.♖c4 f4 60.♖a4?**
After this the presence of his queenside pawns results in a catastrophe for White since they hamper their own rook from giving lateral checks.
[60.b4 h3 61.gh3 ♖g6 62.♖c8

**A)** 62...♖e6 63.b5 f3 64.♖c6 ♖e8 65.♔g1 ♔e2 66.♖f6 ♖g8 67.♔h2 f2 68.♖e6 ♔f1 69.b6=;

**B)** 62...f3 63.♖e8 ♔f2 64.b5 ♖g2 65.♔h1 ♖g1 66.♔h2 ♖e1 67.♖e1 ♔e1 68.b6=]

**60...h3 61.gh3 ♖g6 62.c4** [62.♖a8 f3 63.♖e8 ♔f2 64.b4 ♖g2 65.♔h1 ♖g1 66.♔h2 ♖e1 67.♖f8 ♔e2 68.b5 f2–+]

**62...f3 63.♖a3 ♔e2 64.b4 f2 65.♖a2 ♔f3 66.♖a3 ♔f4 67.♖a8**
[67.♖a1 ♖e6 68.♖a8 ♖e1−+]

**67...♖g1**
**0 : 1** **S. Atalik**

---

With the score 4:2 in his favor, Carlsen made two draws in a row, just like Fischer in Reykjavik 1972, between Games 14-20.

## 119/(104) C65

### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/7) 2013*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗c6 dc6 6.♘bd2 ♗g4** [RR 6...0–0 7.0–0 ♖e8 8.♘c4 ♘d7 9.♔h1 a5 10.a4 b6 11.♗e3 ♗b4 12.♘fd2 b5 13.ab5 cb5 14.c3 bc4 15.cb4 cd3 16.ba5∞ V. Anand 2780 – V. Kramnik 2810, Zuerich 2013 – 117/96]

**7.h3 ♗h5 8.♘f1N**
[8.g4 ♗g6 9.♘c4 ♘d7 10.♘ce5 ♘e5 11.♘e5 ♕d4∓;
RR 8.0–0 h6 9.♕e2 ♕e7 10.♖e1 0-0-0 11.♘f1 g5 12.♘g3 ♗g6 13.♗e3 ♘d7∞ G. Bate – Duncovich corr. 2009]

**8...♘d7 9.♘g3 ♗f3 10.♕f3 g6 11.♗e3 ♕e7 12.0-0-0 0-0-0 13.♘e2 ♖he8 14.♔b1 b6 15.h4 ♔b7 16.h5 ♗e3 17.♕e3 ♘c5 18.hg6 hg6 19.g3 a5 20.♖h7 ♖h8 21.♖dh1 ♖h7 22.♖h7 ♕f6 23.f4 ♖h8 24.♖h8 ♕h8 25.fe5 ♕e5 26.♕f3 f5 27.ef5 gf5 28.c3 ♘e6 29.♔c2 ♘g5 30.♕f2 ♘e6 31.♕f3 ♘g5 32.♕f2 ♘e6**
**1/2 : 1/2** **S. Atalik**

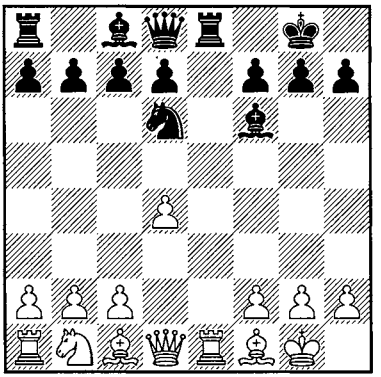
---

## 119/(106) C65

### M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/8) 2013*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.♖e1 ♘d6 6.♘e5 ♗e7 7.♗f1 ♘e5 8.♖e5 0–0 9.d4 ♗f6 10.♖e1 ♖e8**



**11.c3**
[11.♖e8 ♘e8; Carlsen does not go for the thematic pawn sac and kills the game with White. 11.♗f4 ♖e1 12.♕e1 ♘e8 (12...♗d4 13.♗d6 cd6 14.♘c3⩲) 13.♘c3 ♗d4 (13...d6 14.♘d5⩲) 14.♘d5

**A)** 14...d6 15.♗g5 ♗f6 16.♘f6+ ♘f6 17.♗f6 gf6 18.♕e4⩲;

**B)** 14...c6 15.♘e7 ♔f8 16.♘c8 ♕f6 17.♕b4 c5 18.♕d2 ♖c8 19.♖e1 g5

**B1)** RR 20.♗g3 d6 21.c3 ♗e5 22.♗e5 de5 23.♕d5 b6 24.♕e5 ♕e5 25.♖e5 f6= W. So 2677 – Cs. Balogh 2664, Saint Louis 2012;
**B2)** 20.♗g5N ♗f2 21.♕f2 ♕g5= is G. Guseinov 2607 – Sargissian 2676, 2013, from the last European Teams Championship which was held in Warsaw.]

**11...♖e1 12.♕e1 ♘e8**
[RR 12...♘f5 13.♗d3 d5 14.♗f4 c6 15.♘d2 ♘h4 16.♕e2 ♗f5 17.♗f5 ♘f5 18.♘f3 ♕e7= Hi. Nakamura 2751 – V. Kramnik 2784, Wijk aan Zee 2011 – 111/146]

**13.♗f4 d5 14.♗d3 g6 15.♘d2 ♘g7 16.♕e2 c6 17.♖e1N**
[RR 17.♘b3 b6 18.♖e1 ♗f5 19.♗f5 ♘f5 20.♘c1 ♕d7 21.♘d3 ♘g7 22.♗e5 ♖e8 23.♕f1 ♗e5 24.♘e5 ♕d6= Nepomniachtchi 2711 – Riazantsev 2688, Khanty-Mansiysk (m/1) 2011]

**17...♗f5 18.♗f5 ♘f5 19.♘f3 ♘g7 20.♗e5 ♘e6 21.♗f6 ♕f6 22.♘e5 ♖e8 23.♘g4 ♕d8! 24.♕e5 ♘g7 25.♕e8 ♘e8 26.♖e8 ♕e8 27.♘f6 ♔f8 28.♘e8 ♔e8 29.f4 f5 30.♔f2 b5 31.b4 ♔f7 32.h3 h6 33.h4 h5**
**1/2 : 1/2** **S. Atalik**

## An Inexplicable Blunder and Shouts of Joy

The champion was 0:2 down with 3 games to go. Game 9, Thursday, November 27th.

This was the very last moment for the champion to make a comeback. In the ninth game, after he played 1.d4, the hall erupted with cheers and applause by way of encouragement for Vishy. Then, as the opening progressed, it seemed that Magnus was getting nervous, as he started swinging on his chair, anticipating that a serious fight lay ahead. He was also taking a lot of time on his moves. For the first time in many days the word "hope" circulated in the press center, as an armada of hostile pawns was moving dangerously close to Carlsen's king during mutual advances on opposite flanks in a Nimzo-Indian Defence. But then the champion suddenly made an inexplicable blunder which lost immediately. The local experts and media were aghast, whereas shouts of sheer joy could be heard from the Norwegian camp.

It was now time for me to go back to my final duties at this memorable World Championship match, but I would like to conclude with two final observations that might seem quite unreal back home in our own chess world...

In Chennai, above all I was struck by the huge number of journalists and cameras. About two hundred local and fifty foreign journalists had been accredited by the press center, and their work contributed a great deal to the huge coverage given to the match. A tsunami of daily reports flooded out of India to the rest of the world. It was obvious that the press center did not expect such an invasion and it was difficult to meet everybody's needs.

There were about twenty police officers assigned to protect the players from the barrage of photographers and also to create a corridor for them to get to and from the post-game press conferences in one piece - even though the private elevator was only ten meters away! Space was running out fast for Magnus Carlsen and it was becoming increasingly difficult to find a private area for him. Several times a pack of paparazzi surrounded the new World Champion at such close quarters that it was a wonder that nobody was hurt in the scrum.

But Carlsen's campaign had ended in triumph and now the chess world has a 23 year old title holder who is also number one in the rating list. Truly an undisputed world champion!

Photo by Anastasya Karlovich

## 119/174 E25

### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/9) 2013*

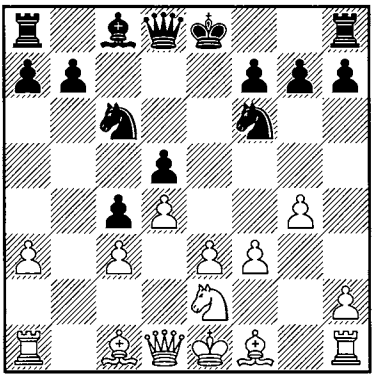
From the perspective of the opening, the 9th game, in my opinion, is the pearl of the match. Down 5:3 and having only four games left, Anand armed himself with his secret weapon 1.d4 and the Saemisch variation against the Nimzo, which had brought him success in Wijk aan Zee 2011 against no less an opponent than Wang Hao. Here, just like Fischer, Carlsen pulled out a rare ...ed5 followed by ...c4, which seriously questions if what we learned from Botvinnik-Capablanca, AVRO 1938 was correct.

Anand, under the illusion of sitting behind the winning pawn structure, carried off an interesting attack but got excited and blundered like a child, thus immediately going down 6:3.

**1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 d5 5.a3 ♗c3 6.bc3 c5 7.cd5 ed5!?**
I believe that this whole game was a piece of provocative preparation by Carlsen.
[7...♘d5 8.dc5 ♕a5 9.e4∞ Anand having this against Wang Hao in Wijk aan Zee 2011 – 111/268, made for sure Carlsen and his team to be precautious about Saemisch System in Nimzo.]

**8.e3 c4!?** A great conception by the late Belgian GM, O'Kelly de Galway. This structure had previously been condemned after the famous Botvinnik - Capablanca, AVRO 1938 encounter.

**9.♘e2** [9.♖a2!?] **♘c6 10.g4**

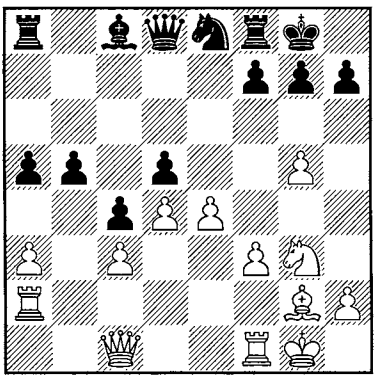


**10...0–0** [RR 10...h6 11.♗g2 ♘a5 12.0–0 ♘b3 13.♖a2 0–0 14.♘g3 ♗d7 15.♕e1 ♖e8 16.e4∞ G. Kasparov 2820 – Ju. Polgar 2670, Tilburg 1997 – 70/493]

**11.♗g2 ♘a5 12.0–0 ♘b3 13.♖a2 b5**
Carlsen chooses a sharp plan. Provided he does not get checkmated first, he may eventually get the better position.
[If 13...h6!? 14.♘g3 b5 15.♕e1! a5 16.e4 de4 17.g5!→ (17.fe4 ♗g4 18.♖af2 ♖a6 19.e5 ♘d5∞)]

**14.♘g3 a5N**
[RR 14...♗b7 15.g5 ♘d7 16.e4 ♕b6 17.♔h1 a5 18.e5 b4∞ B. Vlaic 2265 – A. Saric 2489, Hrvatska 2011]

**15.g5 ♘e8! 16.e4 ♘c1 17.♕c1**



**17...♖a6!**
Possibly this was the position Carlsen aimed at in his preparation. He does not touch his kingside at all, the ♖a6 has a defensive role along the rank, while the subsequent ... ♘e8-c7 not only supports the center and holds d5 but also comforts Black with the possibility of a ...b5-b4 break followed by ... ♘b5.

**18.e5**
[18.f4 ♘c7 19.f5 de4 20.♘e4 b4⇆ 21.ab4 ab4 22.♖a6 ♗a6 23.f6 g6]

**18...♘c7 19.f4 b4 20.ab4!?**
[Again 20.f5 results in a sharp game: 20...♘b5 21.ab4 ab4 22.♖a6 ♗a6 23.f6 g6 (23...♘c3? 24.fg7 ♔g7 25.♘h5 ♔h8 26.♕e3→) 24.e6 fe6 25.♕e3 ♗c8 26.cb4 ♕d6∞;

The most straightforward line is 20.a4!?,

**A)** when 20...b3 21.♖af2 ♗d7 22.f5! ♗a4 23.f6 g6 24.♕f4 ♖e8 25.♕h4 ♖ee6 26.♘e2
**A1)** 26...♗c6? 27.♖f3! ♕f8 28.♖h3 h6 29.♘f4+−;
**A2)** 26...♗d7! (27.♘f4 (27.♖f3 ♖eb6) a4 28.♘d5 (28.♖f3 ♖eb6; 28.♗d5 ♘d5 29.♘d5 ♕f8 30.♘e7 ♔h8 31.♖f3 h5∞) ♘d5 29.♗d5 a3 30.♗c4 ♖ab6∞ is terribly messy,

**B)** which is why 20...♖b6!? followed by bc3 and ♖b3 may be more to the point.

**20...ab4 21.♖a6 ♘a6**
[21...♗a6 22.♘f5→]

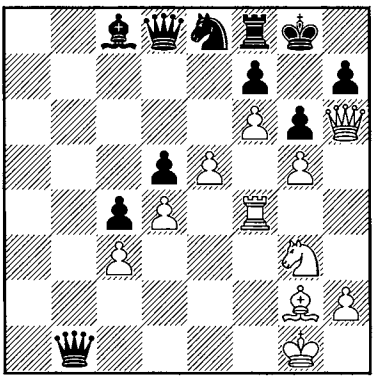
**22.f5 b3 23.♕f4** [23.♘h5 ♘c7]

**23...♘c7 24.f6 g6 25.♕h4 ♘e8 26.♕h6?!**
Anand appears to be playing the whole game under the illusion that he has a winning pawn structure and now starts to overextend himself.
[Nevertheless, even upon the more challenging 26.♘e2 ♗e6 27.♘f4, Black can obtain sufficient counterplay to save himself from checkmate. For example:

**A)** 27...♕a5 28.♗h3 ♗h3 29.♕h3 b2 30.♘e6 ♕a1 31.♘f8 ♔f8 32.e6 ♘d6 33.♕h6 ♔e8 34.ef7 ♘f7 35.♕h3 ♔d8 36.♕f3 b1♕ 37.♕d5 ♔e8 38.♕e6 ♔d8 39.♕e7 ♔c8 40.♕e6=;

**B)** 27...♕a8 28.♗h3 ♗h3 29.♕h3 b2
**B1)** ) 30.e6 ♘d6 31.e7 ♖b8;
**B2)** 30.♘e6? fe6 31.♕e6 ♖f7;
**B3)** 30.♕h6! ♕a1 31.♘d5 ♕f1 32.♔f1 b1♕ 33.♔f2 ♕c2 34.♔g3 ♕d3=]

**26...b2 27.♖f4! b1♕**



**28.♘f1??**
A blunder by the World Champion who in the heat of the excitement was playing unnecessarily fast.
[28.♗f1 was forced, after which play would continue 28...♕d1 29.♖h4 ♕h5 30.♘h5 gh5

**A)** 31.♗h3 ♗h3 32.♖h3 ♕b8−+ (32...♕d7 33.♕h5 ♕f5−+);

**B)** 31.♖h5 ♗f5
**B1)** 32.♗h3 ♗g6 33.e6 ♘f6 (not 33...fe6 34.♗e6 ♖f7 35.♖h3±) 34.gf6 ♕f6 35.e7 ♕e7 36.♖e5 ♕b7∓ favors Black but the computer comes up with...
**B2)** 32.g6!! ♗g6 33.♖g5 whereupon the counter sacrifice 33...♘f6 34.ef6 ♕f6 35.♖d5 ♕f3 36.♖c5 ♕c3 37.♖c4= leads to equality.]

**28...♕e1** [White resigned since after 29.♖h4 ♕h4 30.♕h4 −+ he is a rook down.]
**0 : 1** **S. Atalik**

---

At this point it was clear to everyone that the crown was going to change hands and in the last game, curiously enough, Carlsen was the side trying to win. Alas, only a draw came

## CHENNAI, XI 2013
## World Chess Championship

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M. CARLSEN | g | 2870 | ½ | ½ | ½ | ½ | 1 | 1 | ½ | ½ | 1 | ½ | • | • | 6½ |
| V. ANAND | g | 2775 | ½ | ½ | ½ | ½ | 0 | 0 | ½ | ½ | 0 | ½ | • | • | 3½ |

from a promising knight endgame: 6½ : 3½ was the final score.

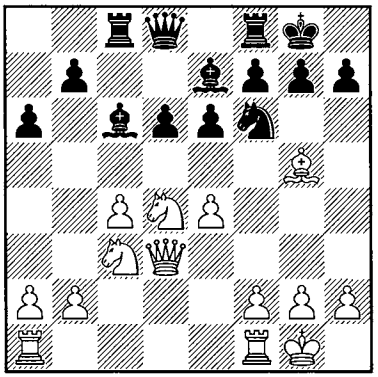
**B51**

## M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/10) 2013*

**1.e4 c5 2.♘f3 d6 3.♗b5 ♘d7 4.d4 cd4 5.♕d4 a6 6.♗d7 ♗d7 7.c4 ♘f6**
[RR 7...e5 8.♕d3 b5 9.♘c3 bc4 10.♕c4 ♗e6 11.♕d3 h6 12.0–0 ♘f6 13.♖d1 ♗e7 14.♘e1 0–0 15.♘c2 ♕b6 16.♘e3 M. Carlsen 2868 – V. Anand 2783, Sandnes 2013 – 117/(58)]

**8.♗g5 e6 9.♘c3 ♗e7 10.0–0 ♗c6 11.♕d3 0–0 12.♘d4 ♖c8**



**13.b3N** [RR 13.♖ac1 ♕a5 14.♗d2± D. Schatz 2213 – Braemigk 1984, Leipzig 1986]

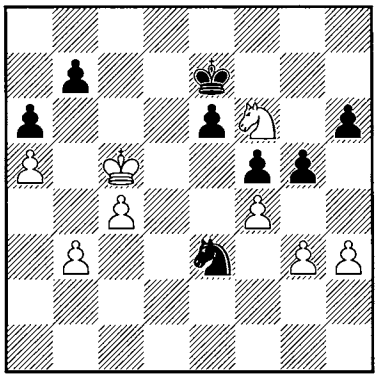
**13...♕c7 14.♘c6 ♕c6 15.♖ac1 h6 16.♗e3 ♘d7 17.♗d4 ♖fd8 18.h3 ♕c7 19.♖fd1 ♕a5 20.♕d2 ♔f8!?** [A very interesting move instead of the regular 20...♗f8]

**21.♕b2 ♔g8 22.a4 ♕h5 23.♘e2 ♗f6 24.♖c3 ♗d4 25.♖d4 ♕e5 26.♕d2 ♘f6 27.♖e3 ♖d7 28.a5 ♕g5?!**
[28...g5!? fits into the match situation more.]

**29.e5! ♘e8 30.ed6 ♖c6 31.f4 ♕d8 32.♖ed3 ♖cd6 33.♖d6 ♖d6 34.♖d6 ♕d6 35.♕d6 ♘d6 36.♔f2±**
Knight endgames are very much like pawn endgames. That is why you really feel the difficulties Black is in around here.

**36...♔f8 37.♔e3 ♔e7 38.♔d4 ♔d7 39.♔c5 ♔c7 40.♘c3 ♘f5 41.♘e4 ♘e3 42.g3 f5 43.♘d6 g5 44.♘e8!** [44.fg5?! hg5 45.♘f7 g4=; 44.♘f7?! gf4 45.gf4 ♘g2 46.♘h6 ♘f4=]

**44...♔d7 45.♘f6 ♔e7**
[45...♔c7 46.fg5 hg5 47.♘h7 g4 48.hg4 ♘g4 49.♘f8 e5 50.♘e6 ♔d7 51.♔d5 e4 52.♘d4 e3 53.♘e2± is not bright either.]



**46.♘g8?**
This simply peters out to be a draw, which was enough for Carlsen to win the crown.
[⌓ 46.♘h5 ♔d7 47.b4±]

**46...♔f8 47.♘h6 gf4 48.gf4 ♔g7 49.♘f5 ef5 50.♔b6 ♘g2 51.♔b7 ♘f4 52.♔a6 ♘e6 53.♔b6 f4 54.a6 f3 55.a7 f2 56.a8♕ f1♕ 57.♕d5 ♕e1 58.♕d6 ♕e3 59.♔a6 ♘c5 60.♔b5 ♘b3 61.♕c7 ♔h6 62.♕b6 ♕b6 63.♔b6 ♔h5 64.h4 ♔h4 65.c5 ♘c5**
The match finally corrected the strange situation where the World Champion and the highest rated player are not one and the same person. Now, with Carlsen clinching the ultimate title, and rated way ahead of his rivals at 2872, there is no question as to who is boss.
Last but not least, as much as Carlsen reminds me of Fischer, a comparison between Anand and Capablanca may also be made. So△after Chennai, the same style, both in handling the chess pieces and in dealing with everyday life, looks like it is being replayed by - to put it mildly - a more dynamic personality.
**1/2 : 1/2** **S. Atalik**

# OLD WINE IN NEW BOTTLES

By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A WELL FORGOTTEN ONE

## ARE ALL ROOK ENDINGS STILL DRAWN?

### In the spirit of Anand-Carlsen World Championship match

There seems to be some dispute over who first said "All rook endings are drawn". I was inclined to think it was Tartakower, but when doing a bit of research I found out that many sources give Tarrasch (in his *300 Chess Games*) as the author of this aphorism. Although these two gentlemen to some extent belong to different historical periods, the confusion may have arisen from the fact that both their names start with the same three letters. In a search for the truth, I spent a few hours skimming through some books of both esteemed grandmasters and writers, without finding anything relevant. True, in his *Breviaire des Echecs* Tartakower writes that about 75% of rook endings result in draws, but this is more like a technical statement, rather than an aphorism. Since this mystery is not easy to solve, I suggest settling for a compromise. Let us suppose that Tarrasch had said it for the first time and Tartakower liked it so much that he

Photo by Anastasya Karlovich

popularized it in the Western chess world after the doctor from Nuremberg had passed away.

Now let me invite you into some imaginary experiment.

Suppose that somewhere around the middle of November 2013, Tarrasch and Tartakower were allowed joint leave of absence from the place in which they had been confined for many decades. After temporarily returning their harps (but not their wings!) they would float arm in arm over the surface of our planet.

"Do you think they still play chess around here?" – one of them might ask? And if by chance they would just fly over India, Chennai, the answer would be encouraging: "There seems to be a huge interest in chess still!"

"But tell me, do you think all rook endings would still be drawn?" This time the facts would suggest the opposite: the endgames of the fifth and sixth match games did not end in draws. "Things seem to have changed a lot since we left; our time has long passed, so let us go back up there and dream of the past..."

Having heard this short conversation and being armed with more patience than our heroes, I have allowed myself to investigate the matter a bit deeper. And my conclusion is that nothing has really essentially changed and this applies to a wider thematic area than I even suspected!

We will start with a classical example, which will provide us with quite a few surprises.

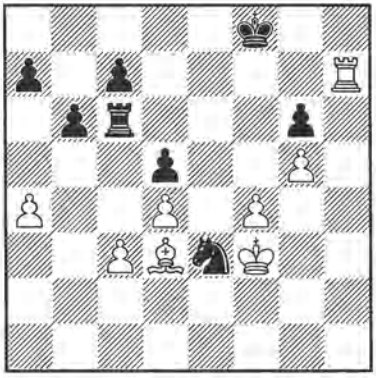
---

## A85

### CAPABLANCA – TARTAKOWER

*New York 1924*

**1.d4 e6 2.♘f3 f5 3.c4 ♘f6 4.♗g5 ♗e7 5.♘c3 0–0 6.e3 b6 7.♗d3 ♗b7 8.0–0 ♕e8 9.♕e2 ♘e4 10.♗e7 ♘c3 11.bc3 ♕e7 12.a4 ♗f3 13.♕f3 ♘c6 14.♖fb1 ♖ae8 15.♕h3 ♖f6 16.f4 ♘a5 17.♕f3 d6 18.♖e1 ♕d7 19.e4 fe4 20.♕e4 g6 21.g3 ♔f8 22.♔g2 ♖f7 23.h4 d5 24.cd5 ed5 25.♕e8 ♕e8 26.♖e8 ♔e8 27.h5 ♖f6 28.hg6 hg6 29.♖h1 ♔f8 30.♖h7 ♖c6 31.g4! ♘c4 32.g5 ♘e3 33.♔f3**



**Mihail Marin**

- **Country:** România
- **Born:** 1965
- **Rating:** 2578
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985

Tartakower had been struggling for the whole game and now decides to stabilize the position - unless White was willing to enter a rook (and, according to him, drawn) ending.

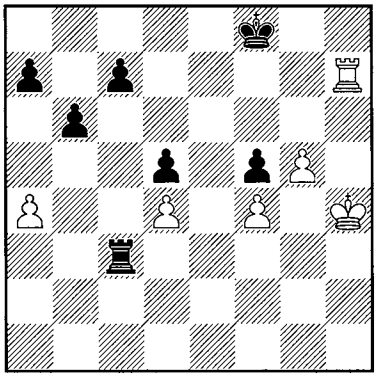
**33...♘f5** [33...♘d1!? would have led to more complicated fight, with, of course, an initiative for White.]

**34.♗f5 gf5**

The c3-pawn is doomed and if it were Black to move, ...♖c3 would force the king onto the second rank, when only Black could be better. When heading for this position, Capablanca knew better, though. One basic rule in queen endings states that the number of pawns is not in itself critical; what really counts is how

dangerous the most advanced passed pawn of each player is. In rook endings this applies only if the passed pawn is supported by the king and rook. If this small group of pieces is well coordinated, there is a big chance for drawing what might look like a worse position or winning a slightly better one.

**35.♔g3!! ♖c3 36.♔h4!**



This gives away the f4-pawn, but focuses on coordinating the aforementioned elements. In all the commentaries I have come across, the position is evaluated as a win for White, but this seems to be wrong.

**36...♖f3?**

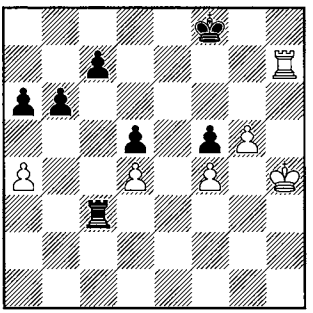
Actually, the f4-pawn is not important. White will be able to use the black f5-pawn as a shield for his king. Black should have kept the rook on the c-file for defensive purposes and created a passed pawn of his own.

[36...♖c1?, planning ...c7-c5, is not the right way to create the passed pawn, since this would cut off the rook from the principal play. 37.♔h5 c5 (37...♖h1 38.♔g6+−) 38.dc5 bc5 Now Black has two beautiful connected pawns, but has lost the possibility of defending from the sixth rank.

39.♔g6 ♖b1 (△...♖b6) 40.a5!? (×b6) d4 41.♔f6 ♔g8 42.♖g7 ♔f8 43.♖a7 ♖b8 44.g6+− and wins;

However, 36...a6!! would have most probably saved the game.

There are two main ideas behind it. Firstly, the more obvious threat is creating a passed pawn that would force White to dissipate his resources between the two flanks of the board. Secondly, the rook should retain the possibility of returning to c6, thus slowing down the white initiative. Abstractly speaking, this is similar to the sixth rank system of defence discovered by Philidor in the ♖+♙ vs. ♖ endings. I found this move in the 1993 edition of *Batsford Chess Endings*, in a chapter authored by Speelman, but his conclusion is that White wins anyway.



37.g6 b5 38.ab5 ab5

The race does not seem to be even, as the white pawn is much further advanced. However, the presence of the black king in the path of the enemy pawn makes a difference.

39.♔g5 b4

**A)** One important aspect of Black's defensive system is revealed after 40.♔f6 ♖c6;

**B)** 40.♖f7 ♔g8

**B1)** 41. ♖d7 b3 42. ♖d5 b2 43. ♖b5 ♖c2;

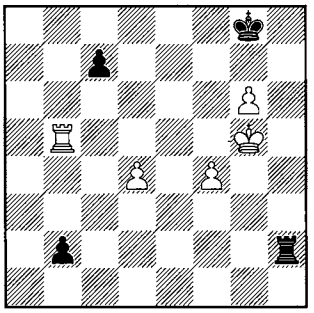
**B2)** 41. ♖f5

B2a) In rook endings one should never forget about such intermediate and rather annoying checks. Speelman only analyses 41...b3 42. ♖d5 b2 with some more moves to follow, but the simplest win is 43.f5!+− and Black gets mated!;

B2b) 41... ♖g3!

B2b1) 42. ♔f6 ♖g4 leaves White poorly coordinated;

B2b2) 42. ♔h5 ♖h3 There is one well-known principle that the defending rook should keep harassing the enemy king until it is forced to step away from the critical area. 43. ♔g4 b3 44. ♖d5 b2 45. ♖b5 ♖h2 46.♔g5



White has managed to stop the pawn and is ready for a new wave of attack, but Black can continue to resist by coordinating his forces. 46... ♔g7 47. ♖b7

B2b21) 47...♖c2 48.d5 threatening d5-d6 complicates Black's defensive task;
B2b22) 47... ♖g2 48. ♔f5
B2b221) If 48... ♖g6 49. ♖b2 ♖d6 50. ♔e5 Black still has quite a bit of struggling to do;
B2b222) 48... ♔h6!? Removing the king from the dangerous seventh rank. 49.d5 ♖d2 50. ♔f6 ♖d5 51. ♖b2 ♖d6 52. ♔e7 ♔g6=;

After 36...a6 Speelman also mentions 37.♖d7 with an "!", but without any continuation. Play takes an entirely different course, but Black saves the game all the same, by some paradoxical defence.
37...♖f3 The same plan as in the game, but it will become clear soon that the white rook stands worse on d7 than on h7!
38.g6 ♖f4 39.♔g5 ♖e4 40.♔f6 ♖e8!
In the ♖+♙ vs. ♖ endings, the knight pawns are not too dangerous, allowing Black to defend passively. There are many pawns in this position still, but Black has the simple plan of advancing his b-pawn, while on the back rank there is no danger for him.
41.♖d5 (41.♖c7 f4⇆) ♔g8 42.♔f5 ♖f8 43.♔g5 ♖b8
The start of Black's counterplay. As indicated by Tarrasch, a rook is well placed behind a passed pawn.
44.♖d7 b5 45.♖c7 b4 46.♔h6 b3 47.♖c1 ♖f8
Preparing to attack the white king from behind. This is a well-known method in elementary "Philidor" positions where a passed pawn has just advanced to the sixth rank.
48.d5 b2 49.♖b1 ♖f2 50.d6 ♔f8 51.g7 (51.d7 ♔e7 52.g7 ♖h2) ♔f7 52.d7 ♖h2 53.♔g5 ♖g2 54.♔f5 ♔e7 55.♖b2 ♖g7 56.♖b8!? The last chance. 56...♖f7 57.♔g6 ♖f6 58.♔g5 ♖d6=]

**37.g6!+− ♖f4 38.♔g5 ♖e4**
The rook has to hurry to cover the back rank.

**39.♔f6!**
The final point. White does not eliminate the f5-pawn, which offers such a reliable shield to his king.
[39.♔f5 would allow Black to eliminate the d4-pawn with 39...♖d4= The further course of the game will reveal how important this pawn is for White.]

**39...♔g8 40.♖g7!**
Once again an intermediate check, this time White's!
[40.♖c7 ♖e8 41.♔f5 ♖e4 42.♔f6 ♖f4 43.♔e5 ♖g4 44.g7]

**40...♔h8**
[40...♔f8 41.♖c7 ♖e8 42.♔f5+−]

**41.♖c7 ♖e8 42.♔f5**
Now that the enemy rook has been forced into a more passive position, eliminating this pawn (and any potential counterplay) is the most expedient solution. Soon, the white d-pawn will decide the game. [42.♔f7?! ♖d8! Alekhine]

**42...♖e4**
[42...a6 43.♖a7 b5 44.a5+−]

**43.♔f6 ♖f4 44.♔e5 ♖g4 45.g7! ♔g8**
[45...♖g7 46.♖g7 ♔g7 47.♔d5 ♔f7 48.♔c6 ♔e7 49.d5 ♔d8 50.♔b7+−]

**46.♖a7 ♖g1**
[46...♖g5 47.♔d6 △ ♔c6]

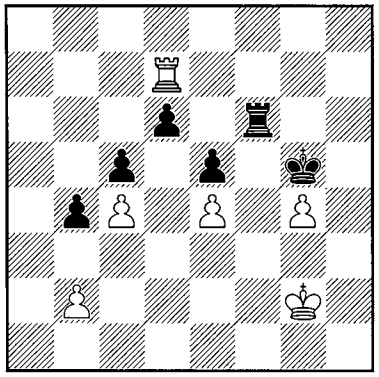
**47.♔d5 ♖c1 48.♔d6 ♖c2 49.d5 ♖c1 50.♖c7 ♖a1 51.♔c6! ♖a4 52.d6**
**1 : 0** **Mi. Marin**

## C70

### TARRASCH – ECKART

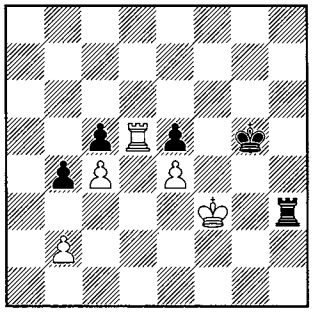
*Nürnberg (m/12) 1889*

**1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 b5 5.♗b3 g6 6.d3 ♗g7 7.a3 ♘ge7 8.0–0 0-0 9.♖e1 ♗b7 10.♘c3 d6 11.♗a2 ♕d7 12.♗e3 ♔h8 13.♕d2 f5 14.♗h6 fe4 15.♗g7 ♔g7 16.de4 ♖f3 17.gf3 ♘d4 18.♔g2 ♗c8 19.♕g5 ♕h3 20.♔h1 ♘f3 21.♕g3 ♘e1 22.♖e1 ♗g4 23.♕h3 ♗h3 24.♘d5 ♘d5 25.♗d5 ♖f8 26.♖e3 ♗d7 27.♖c3 c5 28.♔g2 ♖f6 29.♖d3 a5 30.c4 b4 31.ab4 ab4 32.f3 g5 33.♖d1 h5 34.♖a1 ♗e6 35.♗e6 ♖e6 36.♖a7 ♔g6 37.♖d7 ♖f6 38.h3 g4 39.hg4 hg4 40.fg4 ♔g5**



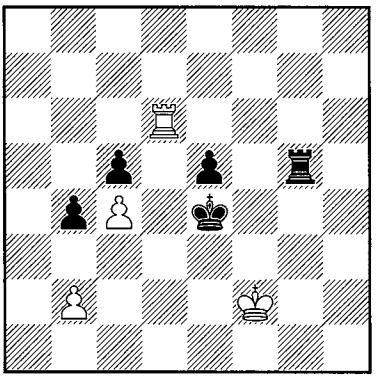
By means of a (possibly temporary) pawn sacrifice, Black has cleared a path for his king. White should have been very alert, but he wasn't.

**41.♖g7?** [41.♔g3! would have prevented the further advance of the enemy king. Then, in all probability, the game would have ended in a draw: 41...♖f4 42.♖d6 ♖g4 43.♔f3 ♖h4 44.♖d5 ♖h3



[The position still looks dangerous for White, but there is more than one safe way to defend, e.g. 45.♔e2 (45.♔g2 ♖b3 46.♖e5 ♔f4 47.♖c5 ♖b2 48.♔f1 b3 49.♖b5 ♔f3 50.♔e1 ♔e3 51.♔f1= △ c4-c5, etc.) ♔f4 46.♖c5 ♔e4 47.♖b5 ♖h2 48.♔d1=]

**41...♔f4 42.g5 ♖f8 43.♖d7 ♖g8 44.♖d6 ♖g5 45.♔f2 ♔e4**



Black has restored the initial material balance (one extra pawn) and his king occupies a dominating position. It is already hopeless for White.

**46.♖d5 ♖f5!** The shortest route to the third rank.

**47.♔e2 ♖f3 48.♔d2**
[48.♖e5 ♔e5 49.♔f3 ♔d4 50.b3 ♔c3–+; 48.♖c5 ♖b3–+]

**48...♖f2 49.♔c1 b3! 50.♖c5 ♖c2 51.♔b1 ♖e2 52.♔c1 ♔d3 53.♖d5 ♔c4 54.♖d8 ♖c2 55.♔b1 e4 56.♖c8 ♔d3 57.♖b8 e3 58.♖b3 ♔d2 59.♖b8 ♖c1 60.♔a2 e2**
**0:1** **Mi. Marin**

I have limited myself to just a few verbal comments, since most of what was said about the previous game would apply here. Now we are ready to take one step closer to what happened in the Chennai match, by first examining a dramatic game from another – already classic world title match.

Mihail Mann / Photo by Harald Fietz

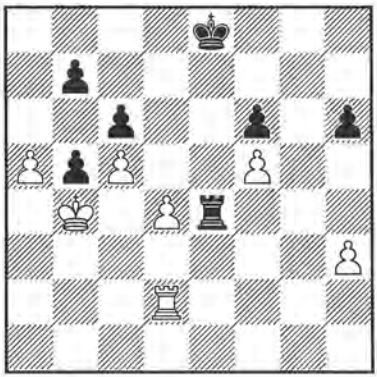
This match was played until one player scored six wins. Draws did not count. Korchnoi played very interesting and complex chess, but could not free himself from chronic time trouble disease. This resulted in a critical situation after 27 games: 5:2 in Karpov's favour! But then the miracle happened and by winning the 28th and 29th games, the challenger came close to equalizing - which he did in the following game:

## 26/550 D36

### KORCHNOI – AN. KARPOV

*Baguio City (m/31) 1978*

**1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cd5 ed5 5.♗g5 ♗e7 6.e3 0–0 7.♗d3 ♘bd7 8.♘f3 ♖e8 9.♕c2 c6 10.0–0 ♘f8 11.♗f6 ♗f6 12.b4 ♗g4 13.♘d2 ♖c8 14.♗f5 ♗f5 15.♕f5 ♕d7 16.♕d7 ♘d7 17.a4 ♗e7 18.♖fb1 ♘f6 19.a5 a6 20.♘a4 ♗f8 21.♘c5 ♖e7 22.♔f1 ♘e8 23.♔e2 ♘d6 24.♔d3 ♖ce8 25.♖e1± g6 26.♖e2 f6 27.♖ae1 ♗h6 28.♘db3 ♗f8 29.♘d2 ♗h6 30.h3 ♔f7 31.g4 ♗f8 32.f3 ♖d8 33.♘db3 ♘b5 34.♖f1 ♗h6 35.f4 ♗f8 36.♘d2 ♘d6 37.♖fe1 h6 38.♖f1 ♖b8 39.♖a1 ♖be8 40.♖ae1 ♖b8 41.e4 de4 42.♘de4 ♘b5 43.♘c3 ♖e2 44.♖e2 ♗c5 45.bc5 ♖d8 46.♘b5 ab5 47.f5 gf5 48.gf5 ♖g8 49.♔c3 ♖e8 50.♖d2 ♖e4 51.♔b4 ♔e8**



So far, it has been a tough strategic battle, with White pressing all the way and Black defending accurately. In his book on rook endings, Korchnoi dedicates many pages to an analysis of this ending. The then challenger confesses that during a 12 hour analysis he and his seconds failed to find a forced win. His evaluation did not change until 1999 when he published the new analysis.

Anyway, I will limit myself to highlighting the aspects that are relevant for our main theme. But where is White's passed pawn? the reader may ask... Indeed, this has not yet appeared on the board, but Korchnoi had longed planned to create one, by a cascade-style breakthrough:

**52.a6! ba6 53.♔a5 ♔d7 54.♔b6**

Of course, Korchnoi is not interested in recovering the pawn. We know already that the plan in such situations should be focused on White's main treasure: the c-pawn!

**54...b4 55.d5! cd5 56.♖d5 ♔c8 57.♖d3** [57.c6? b3=]

Photo by Anastasya Karlovich

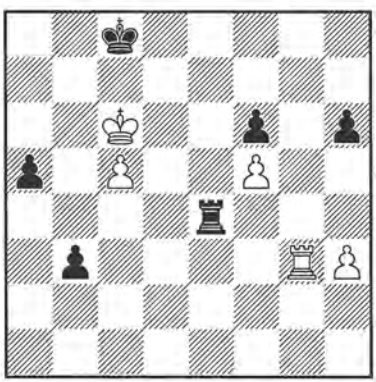
Viktor Korchnoi and his wife Petra Leeuwenk, Zurich 2014

**57...a5?!** This and the next move are a hint that the tortured Karpov had lost his patience. It looks as if he started pushing his pawns with his eyes closed and praying they would be in time to save the game. But instead it would have been safer to take measures against the advance of the c-pawn:
[57...♖c4 58.♖g3 (58.c6 ♖c3=) ♖c3= (Mi. Filip). This is correct: 59.♖g8 ♔d7 60.♖g7 ♔d8 The strange thing is that in ♖+♙ vs. ♖ endings this is a well-known method, but Karpov failed to apply it here. Maybe he was put off by the fact that there is no check available on the b-file, but the passed b-pawn offers strong compensation for that:
61.c6 This appears to be playing with fire. White should embark on perpetual check. Now after 61...b3 62.♖g8 ♔e7 63.c7 b2−+ wins]

**58.♖g3**

**58...b3?**
[58...♖c4± (Mi.Filip). Actually, this way of defending is not effective: 59.c6 ♔d8 60.c7 ♔e7 61.♖e3 (61.♔b7 ♔d6 62.c8♕ ♖c8 63.♔c8 a4 64.♖g6) ♔d6 62.♖d3 ♔e5 (62...♔e7 63.♔b7) 63.♖d8 b3 64.c8♕ ♖c8 65.♖c8 b2 66.♖c5 ♔d4 67.♖b5 ♔c3 68.♔a5 ♔c2 69.♔b6+− △ ♔f6;
Black should use the rook to defend the back rank: 58...♖d4! 59.c6 b3 60.♖g8 ♖d8 61.♖g7 (61.♖d8 ♔d8 62.♔b7 b2 63.c7 ♔e7 64.c8♕ b1♕) b2= White is one tempo too slow for winning, he has to give perpetual check.]

**59.♔c6+−**



Given the kingside pawn configuration, Black has no way of defending the sixth rank. One important part is played by the f5-pawn, defending e6.

**59...♔b8**
[Black also loses after 59...♖d4 60.♖b3 a4 61.♖g3 ♔d8 62.♖g8 ♔e7 63.♖a8+−; or 59...♔d8 60.♖b3 ♖b4 61.♖d3 ♔c8 62.♖g3 ♔b8 63.♔d7+−]

**60.♖b3 ♔a7 61.♖b7 ♔a6 62.♖b6 ♔a7 63.♔b5 a4 64.♖f6 ♖f4 65.♖h6 a3 66.♖a6 ♔b8 67.♖a3 ♖f5 68.♖g3 ♖f6 69.♖g8 ♔c7 70.♖g7 ♔c8 71.♖h7**
One additional conclusion to this game is that we should not be too critical of Tarrasch and Tartakower for their losses. We have just seen how difficult it is in practice to defend against the attack of this small group of pieces.
**1:0** **Mi. Marin**

---

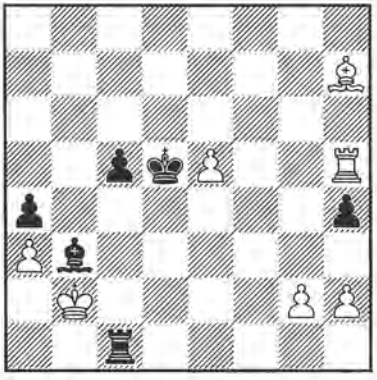
And now we are ready to examine the critical phase of the games which effectively decided the match in Chennai. To simplify things a bit: Carlsen won because he handled the main theme, examined above, so much better than Anand.

## 119/133 D31

### M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/5) 2013*

Moves 1–46
See Page 37

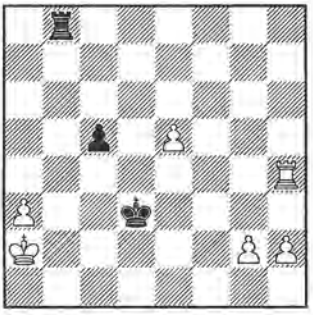


In view of the threat ♗g8, simplification to a rook ending is inevitable. Black is a pawn down and may lose a second one on b3, so he should coordinate his forces around the c5-pawn!

**46...♖g1?!**
[46...♖e1! 47.♗g8 (47.e6 ♔d6 leaves Black with his strong bishop, making the draw quite obvious. 48.♖h4 ♖e2 49.♔c3 ♖g2=) ♔d4 48.♖h4 ♔d3

**A)** 49.♗b3 ♖e2 is even simpler for Black;

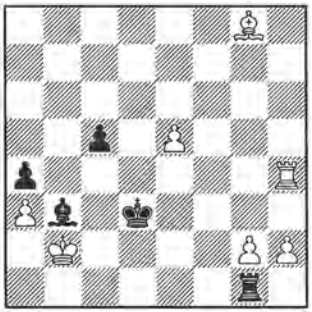
**B)** 49.♖h3 ♔d4 50.♗b3 ab3 51.♖h4 ♔d3 52.♔b3 (Or 52.♖h3 ♔d4 53.♔b3 c4 54.♔c2 ♖e2 with perpetual harassing of the king, who cannot leave the c-pawn without surveillance.) ♖b1 53.♔a2 ♖b8



The time has come for White to look for a draw. Luckily, he has enough space to check from the side – already according to the familiar pattern!

And please compare this position with that after 61...♖g6 from the next game! It is almost a mirror reflection of that one. The c-pawn is sustained by the king and rook in similar fashion to the way the f-pawn is there, while the white king is cut off along the knight file. Moreover, the g2 and h2 pawns prevent second rank checks just as the c- and b-pawns do in the next game.]

**47.♗g8 ♔c6?**
Quite frankly, I am not sure what is the purpose of this move. Black cannot save the game without the active participation of the king.
[The only way to keep fighting was by 47...♔d4 48.♖h4 ♔d3 although things are no longer that simple.

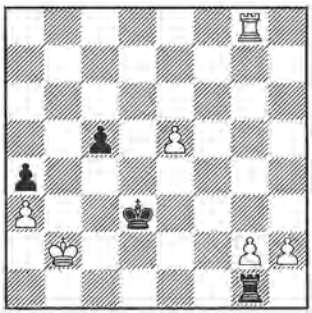


49.♖g4!

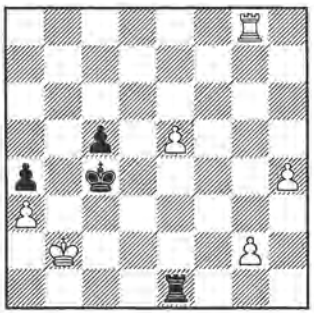
**A)** A check on h7 would spoil Black's coordination, for instance 49...c4 50.♗h7 ♔d2 51.♖d4 ♔e3 52.♖d7 or;

**B)** 49...♖f1 50.♗h7;

**C)** 49...♗g8 50.♖g8



**C1)** If 50...♖e1? 51.♖d8 ♔c4 52.♖d2 White would neutralize Black's counterplay completely and should have little trouble winning: 52...♖e5 53.g4 ♖g5 54.♖g2;
**C2)** In principle, Black is on the verge of defeat, possibly just lost, but he can still kick: 50...♔c4!! An important prophylactic move that prepares ... ♖e1. 51.h4 ♖e1



Black's counterplay may be too slow to achieve a draw, but White would surely have a difficult task combining attack with defence.]

**48.♖h6 ♔d7**
[48...♔b5 49.♗b3 ab3 50.♔b3 c4 51.♔c3 ♖a1 52.♔b2 ♖e1 53.♖h4 The attacking plan is not available here, since the apparently insignificant a3-pawn controls the vital b4-square.]

**49.♗b3 ab3 50.♔b3 ♖g2 51.♖h4 ♔e6 52.a4 ♔e5 53.a5 ♔d6 54.♖h7 ♔d5 55.a6 c4 56.♔c3 ♖a2 57.a7 ♔c5 58.h4**
In this game, Anand failed to get the best out of his c-pawn. On Move 46 and 47 he was not focused enough on activating his pieces in a way that they would create the small attacking group of ♔+♖+♙.
**1 : 0** **Mi. Marin**

On the other hand, in the next game Carlsen will do precisely this in order to generate winning chances.

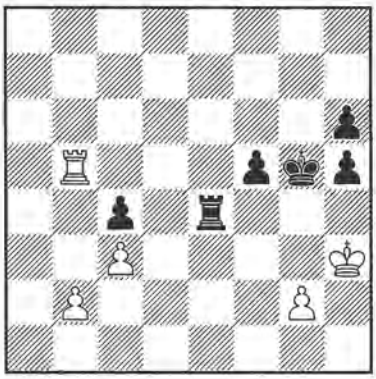
Magnus Carlsen, Chennai 2013 / Photo by Anastasya Karlovich

## 119/104 C65

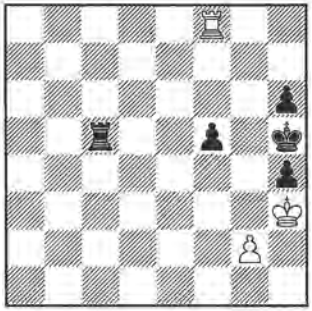
### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/6) 2013*

Moves 1-50
See Page 38



**51.♖b8** (?)
Anand probably failed to anticipate Carlsen's plan.
[It would have been safer to liquidate the queenside: 51.b3 ♖e3 52.♔h2 cb3 53.♖b3 h4 54.♖b8 ♖c3 55.♖g8 ♔h5 56.♖f8 ♖c5 57.♔h3



White does not even have to get to the f- and h-pawns drawn ending. Black has no way of making progress.]

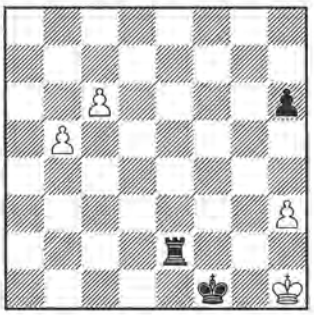
**51...h4 52.♖g8 ♔h5 53.♖f8 ♖f4 54.♖c8 ♖g4 55.♖f8 ♖g3 56.♔h2 ♔g5 57.♖g8 ♔f4!**

It is hard to know if Anand overlooked or underestimated this move, which gives up the c4-pawn (and another pawn too, as we will see) in order to clear a path for the f-pawn.

**58.♖c8 ♔e3 59.♖c4 f4 60.♖a4?**
Objectively, only this is the losing move, yet it is hard to understand in a practical game.The white rook is badly placed and can do little to stop the f-pawn, so the only thing left is to counterattack. This would achieve a draw by just one tempo:
[60.b4 h3 61.gh3 ♖g6 62.♖c8
It is known that two connected passed pawns sustained by the rook are unstoppable. And it would not take such a big effort to calculate the race correctly; not at World Championship level, at least.
62...f3 63.♖e8!
Maybe Anand overlooked such a small swing. As mentioned in the notes to Capablanca – Tartakower, the enemy king should not be allowed to enjoy himself too much on the open files...

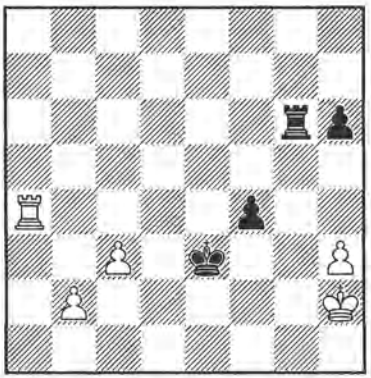
**A)** To be considered is 63...♔d2 By keeping his pawn on f3, Black maintains the possibility of freeing his king with the later manoevre ...♖g2-e2. He would not gain much with 64.b5 f2 65.♖f8 ♔e2 66.♖e8 ♔f1 67.c4 and the trajectory ... ♖d6-d2-e2 is too long.

**B)** 63...♔f2 64.b5 Now that the Black pawn's advance has been temporarily halted, White should continue his own counterattack.
64...♔f1 65.c4 ♖g2 66.♔h1 ♖e2 67.♖f8 f2 68.c5 ♔e1 69.c6 f1♕ 70.♖f1 ♔f1



If it were Black to move, he would win with 71... ♖c2, but the way it is he has to force a draw by perpetual, because the pawns are unstoppable: 71.c7 ♖c2 72.b6 ♔f2 73.b7 ♖c1 74.♔h2 ♖g1. By the way, 75.h4 does not clear enough space: 75...♖g2 76.♔h3 ♖g3 etc.]

**60...h3!−+ 61.gh3 ♖g6**



Please compare this diagram with the comment to Black's 46th move in the previous game! This time White loses because he does not have any saving checks from the side.
[62.c4 (Activating the rook with 62.♖a8 no longer saves White, who lacks a vital tempo. Remarkably enough, the connected passed pawns which would have saved the game one move earlier, are already giving White bad service. Now, and over the next moves, they prevent him from drawing by perpetual check. For instance, without these pawns, 62.♖a3 check would lead to an immediate draw.) 62...f3 63.♖a3 ♔e2 64.b4 f2 65.♖a2 ♔f3 66.♖a3 ♔f4 67.♖a8 ♖g1]
Carlsen principally won this game because he knew how to create the dangerous attacking group ♔ + ♖ + passed ♙ ), while Anand did not anticipate it in time. The plan of the (then still) challenger is as deep and impressive as that of Korchnoi in the 31st game of the 1978 World Championship match.
**0 : 1** **Mi. Marin**

In both games, Anand also erred psychologically in that he failed to find the right moment to liquidate. Being subjected to pressure for a long time increases the danger of going wrong.

He should have calmly applied simple principles, such as king activity and coordination; it is much more difficult to save the game when everything hangs on one tempo and requires very accurate calculation.

As for Tartakower and Tarrasch... Well, they can rest in peace: nothing has essentially changed since their times; and certainly not in the narrow area we have examined here. What they knew is still valid and strong players still stumble in the same way they did. And so Carlsen's overall victory may be regarded - at least partly - as a tribute to the great classics...


**About the Author**

GM MIHAIL MARIN

- Born 21. 04. 1965 in Bucharest
- Graduated from the Polytechnic Institute in 1989
- Grandmaster from 1993
- Twice qualified for the Interzonal (1987, 1990)
- Three times Romanian Champion (1988, 1994, 1999)
- Bronze medalist on the third board at the 1988 Olympiad
- Author of 10 books
- "Learn from the Legends" won the Book of the Year award at the Chesscafe.com
- "Reggio Emilia il torneo de Giubileo" (written together with Yuri Garrett) won the book of the Year award in Italy
- Married since 1992 with WIM Luiza Marin. Our son also plays chess and we travel together to tournaments

# DAVID VS. GOLIATH

## Joy and Pain at the European Team Championships

Introduced by Harald Fietz

Winning a four board team event with only nine rounds is no easy task. More often than not, three-quarters of the team have to perform outstandingly and possess strong nerves to withstand the intense competitive pressure of a crucial final round, where the fate of first place may lie in the hands of a player's ability to manage finely calculated risks. The European Team Chess Championship (ETCC) 2013, held last November in Warsaw, Poland, proved that these factors are indeed the key to success, but also that another more unusual path to glory might also be taken...

In a nerve-wrecking final, Azerbaijan won ahead of France, with Russia taking bronze. On the other hand, the Ukrainian women's team could afford to lose their last-round match against Russia, as the reigning team world champions had already notched up eight straight wins. Therefore Russia took silver, while the host nation, Poland, secured the third place.

Winning a European crown is a really worthwhile achievement since you hardly have any weak opponents, as is the case in an Olympiad where you often face one or two "exotic" teams. Since you will find a lot of games from this prestigious event in the present Informant, here we prefer to present a different insight into competitive chess, namely the functioning of top team chemistry.

Let's now go back in time to the 2nd round of the European team championship. On this same day, thousands of miles away, the world title match between Carlsen and Anand had just started in Chennai – and it is there that most media attention was being directed. But, meanwhile, in the heart of Europe, chess fans were also being treated to other sensational headlines...

In the first round of the open section (this time men-only players plus Judit Polgar!), the favourites Russia had overcome Serbia's tough resistance with a 2½ : 1½ score, while Turkey had an easier campaign when they defeated Scotland 3 : 1. Then, in Round 2, came the time for the teams to consolidate their good start and show they meant business no matter how strong the opposition.

Seeded 18th, as was Turkey, in a starting grid of 38 teams isn't a particularly encouraging way to embark on a chess tournament – somehow you feel you are in the middle of nowhere and your objective must be to raise your profile with a top ten result. But is this real motivation which will last throughout the whole ten days of the competition? Probably not. With most sportsmen the very next encounter is the only real objective.

And so it was that...David met Goliath. Or, in pure mathematical terms: when Turkey was paired against Russia, they were outrated on every board by an average of 145 Elo points!

WARSZAWA, XI 2013

The European Team Championship
(38 teams, 9 rounds)

1. Azerbaijan 14* / 212** / 21***,
2. France 13 / 210½ / 20½,
3. Russia 13 / 202 / 22½,

* Match points (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

**Board 1:** Dragan Solak (2618) vs. Alexander Grischuk (2785)
**Board 2:** Alexander Ipatov (2630) vs. Peter Svidler (2752)
**Board 3:** Baris Esen (2555) vs. Dmitri Andreikin (2710)
**Board 4:** Mustafa Yilmaz (2577) vs. Evgeny Tomashevsky (2722)

FIRST DRAW ON BOARD 3

## 119/(17) A39

### B. ESEN 2563 – ANDREIKIN 2710

*Warszawa 2013*

[By Baris Esen]

I didn't prepare before the game because my opponent plays a lot of openings and variations. It would therefore be useless to fill my head with many theoretical lines that would most likely be irrelevant. Instead, I thought it best to play my own brand of chess and just see what he would come up with once the game got underway.

**1.d4 ♘f6 2.♘f3 g6 3.c4 ♗g7 4.g3 c5 5.♘c3**

[Another main option is 5.♗g2

**A)** 5...♕a5 and again there are options:
**A1)** 6.♗d2 ♕b6 7.dc5 (On 7.♘c3 there is a strange draw: 7...cd4 8.♘a4 ♕d6 9.♗f4 ♕b4 10.♗d2 ♕d6) ♕c5 (7...♕b2 8.♗c3+−) 8.♕b3 ♘c6 9.♘c3
A1a) 9...♘a5 10.♕b5! ♕b5 (10...♕c7 11.♘d5 ♘d5 12.♗a5 b6 13.♘g5!+−) 11.♘b5 ♘c4 12.♘c7+−;
A1b) 9...0−0 10.♗e3! (10.0−0 ♘a5) ♕a5 (10...♕b4 11.0−0 White has more space) 11.0−0 (11.h3 ♘e4∓) d6 12.h3 ♗d7 13.♖ac1 ♖fc8 14.a3 ♖ab8 15.♕a2± with the idea of b4;
**A2)** 6.♘c3 ♘e4 7.♕d3 cd4 8.♘d4 ♘c5 (8...♘c3 9.♗d2!±) 9.♕d1 ♘c6 10.e3 ♘e6 11.0−0 (On 11.♘e6 ♗c3 12.bc3 de6 13.♕b3 0−0 14.0−0 ♕c7 15.♗a3 e5 I prefer Black's position as ...♗e6 and ...♘a5 seems dangerous.) 0−0 or 11...♕c5;

**B)** 5...0−0
**B1)** Now after 6.0−0 Black can equalise by 6...cd4 7.♘d4 d5 8.cd5 ♘d5 9.♘b5 (9.♘c3 ♘c3 10.bc3 ♕c7 11.♕b3 ♘c6) ♗e6
B1a) 10.♗d5 ♗d5 11.♘1c3 ♗c3 (11...♗c6?? 12.♕d8 ♖d8 13.♘c7+−) 12.♘c3 ♗c6 13.♗h6 ♕d1 14.♖fd1 ♖c8 is about equal;
B1b) 10.♘d4 ♗c8;
**B2)** 6.♘c3 cd4 7.♘d4 ♕c7 8.b3 d5
B2a) 9.♘d5 ♘d5 10.♗d5 e6 11.♗g2 (11.♘b5 ♕e5−+) ♖d8−+;
B2b) 9.♘db5 ♕a5 10.♗d2 dc4 11.bc4 ♕d8 12.0−0 a6 13.♘a3 ♘c6 14.♘c2 ♗e6 15.♘e3 ♖c8 16.♖b1 ♘a5∞]

**5...cd4 6.♘d4 0−0 7.♗g2 ♘c6 8.0−0 ♕a5**
I knew that this move became popular in 2013

**Baris Esen**

- **Country:** Turkey
- **Born:** 1986
- **Rating:** 2563
- **Peak rating:** 2588
- **Title:** Grandmaster since 2010

– If I am not mistaken it was after a Ivanchuk – Grischuk game.

**9.e3** I had no special preparations with this move, which just prevents...♕h5. [On the other hand 9.♘b3 ♕h5

10.♗f3 (RR 10.h3 d6 11.g4 ♗g4 12.hg4 ♘g4 13.♗f4 ♗e5 14.♕d2 g5 15.♗e5 ♘ce5 16.♖fc1 f5∞ Ivanchuk 2739 – Vachier-Lagrave 2745, Gibraltar 2014 – 119/17; 10.c5 b6 11.e4!± Aronian 2812 – V. Anand 2773, Zurich (blitz) 2014 – 119/(17); 10.♘d5 d6 11.♘f4 ♕e5 12.♖e1 a5!? Mi. Adams 2740 – Wang Hao 2752, Dortmund 2013 – 118/21) ♕h3 11.♗g2 ♕h5 12.♗f3= would lead to a repetition, Ivanchuk 2755 – A. Grischuk 2779, Thessaloniki 2013 ]

**9...♘e5 10.♘d5** I spent about 20 minutes wondering how to continue. [If 10.♕e2 ♕b4]

**10...♘d5 11.cd5 d6 12.♗d2 ♕a6** [I expected 12...♕b6, when after 13.♗c3 ♗d7 14.♕b3 I would have a little more space but the game should still be equal.]

**13.♕b3** When I played this move, Andreikin started to think for the first time. My idea was to play ♖fc1 and ♗f1. [But after the game I checked my database and found that my opponent had already reached this position against Fridman, who had played 13.♗c3, D. Fridman 2629 – Andreikin 2727, Dortmund 2013]

**13...♗d7**
[This is a logical move, but 13...♘d3 is also very interesting as it stops ♖fc1. Black's next move will be ... ♗d7]

Turkey – Russia, Warszawa 2013

**14.♖fc1 ♘d3** [If 14...♗a4 15.♕a3 ♘c4 16.♖c4 ♕c4 17.♗f1+– wins; RR 14...♖fc8 15.♗f1 b5 16.♗e1 ♖c5 17.♗b4 ♖c1 18.♖c1 ♖c8 1/2 : 1/2 A. Pustina - Geveke 2345, Deutschland 1993]

**15.♖c3** [Of course 15.♗f1 is not possible as 15...♘c1 attacks my queen]

**15...♘c5 16.♕b4 ♘d3 17.♕b3 ♘c5 18.♕b4 ♘d3** In this position Andreikin had hour and 15 minutes and I had only 38 minutes. He repeated moves but he could have played on with ...♖fc8.

**19.♕b3** This was the first game to finish in the match!

Afterwards I went to my room to rest and follow my teammates' games on the Internet. In all these games there was time trouble, as the players approached the 40th move. First the Svidler – Ipatov game finished in a draw and then in a blitz scramble Solak beat Grischuk. Mustafa Yilmaz held a draw against Tomashevsky in a game that I watched live for more than an hour and a half, together with teammate Burak Firat. It was very exciting and meant that in the end we won the match. This result was very important for us because it gave some hope to talented Turkish kids, to become very good players - and to strive to be Number 1 in the world!

**1/2 : 1/2** **B. Esen**

SECOND DRAW ON BOARD 3

## 119/94 C41

### SVIDLER 2752 – A. IPATOV 2630

*Warszawa 2013*

[By Alexander Ipatov]

We faced Russia after having considerable problems in the prior match against Scotland. I had just arrived from the American continent, where I had been for three weeks, and therefore our coach, Evgeny Miroshnichenko, let me have a rest day and be ready for Round 2. I could hardly have expected that my first game would be with the black pieces against seven-time Russian Superfinal winner Peter Svidler! I didn't have too many illusions about the final result of this game, so I just tried to do my best.

**1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3 ♘bd7 5.♗c4 ♗e7 6.0–0 0–0**
This position had arisen a number of times in my practice in 2013.

**7.a4 a6**

**8.a5** Peter played this move quickly, therefore I suspected it was part of his preparation. [8.♖e1 is the main line. 8...b6 9.h3 (9.♗a2!? ♗b7 (9...c6!?) 10.♕d3!?

**A)** 10.♕e2 c6 (10...h6 11.♖d1 (11.h3!?⩲) ed4 (11...♕e8 12.♗d2⩲) 12.♘d4 ♘e5 13.♗f4 ♘g6 14.♗g3 ♕d7 15.♘f5 ♖ae8 16.♗c4⩲) 11.de5 de5 12.♘h4! b5 (12...♘e4?! 13.♘e4 ♗h4 14.♕g4!± E. Berg 2559 – E. Lie 2449, Norge 2012 – 114/98) 13.♘f5⩲;

**B)** 10.h3 b5!? (10...c6 11.♘h4 (△ f5 ×») g6!?N (11...ed4) 12.♗h6!? (12.♘f3!?) ♘g4!⇆ G. Guseinov 2616 – V. Golod 2561, Tashkent 2012 – 114/99 ) ♗b7 10.d5 ♔h8 Black begins a commonly seen regrouping on the kingside in order to promote the advance ...f7-f5, e.g. 11.♗e3 ♘g8 12.♕d2N (12.♗f1) g6 13.♘h2 ♗f6 14.g3 ♗g7 15.f4 ef4 16.gf4 ♘gf6 17.♘f3 ♘h5 18.♕f2 ♕f6⇆ S. Zhigalko 2661 – A. Ipatov 2590, Turkiye 2013]

**Alexander Ipatov**

- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2610
- **Peak rating:** 2635
- **Title:** Grandmaster since 2011

**8...h6!**
I had also replied quickly and Peter started thinking.

**9.♖e1 ed4 10.♘d4**
[The idea of 8...h6 can be seen in the following variation: 10.♕d4 ♘e5!

11.♘e5 de5 12.♕e5?? ♗d6 since Black's ...h6 move has denied her an escape square on g5 and 13.♕d4 allows 13...♗h2 etc.]

**10...♘e5 11.♗a2** There has only been one game played before with 11.♗a2 and it was by Alexander Grischuk, a good friend of Peter Svidler!
[However, I was not aware of this move, I only remembered a game by Carlsen: 11.♗f1 c5 12.♘b3 (RR 12.♘f5 ♗f5 13.ef5± Mil. Perunovic 2582 – Bodiroga 2397, Srbija (ch) 2012 – 114/(98)) ♗e6 13.♗f4 ♖c8 14.h3 ♖e8 15.♗e5 de5 16.♘d2 c4! 17.♖a4 ♗c5 18.♘c4 ♗d4 19.♕f3 ♖c5 20.♘d1 ♕c7 21.♘de3 ♗e3 22.♘e3 ♖a5= F. Caruana 2711 – M. Carlsen 2821, Biel 2011]

**11...♗g4!?N**
[Ivanchuk failed to equalise after 11...♖e8 12.h3 ♗f8 13.♗f4 ♗d7 14.♗h2 g6 15.♔h1 ♗g7 16.♕d2 c5 17.♘de2 ♗e6 18.♗e6 ♖e6 19.♘f4 ♖e8 20.♖a4± A. Grischuk 2764 – Ivanchuk 2766, Beijing 2012]

**12.f3**
[If 12.♘de2 then Black can always play something like 12...♗f3!?]

**12...c5**

**13.fg4**
[13.♘de2 runs into 13...♗f3! 14.gf3 ♘f3 15.♔g2 ♘e1 16.♕e1 and the white king is too exposed. 16...♘h5!? 17.♘d5 ♗g5⇆]

**13...cd4 14.♕d4 ♘fg4** The pawn structure is reminiscent of the Sicilian Defense: Black has got a nice outpost for his knight on e5, while White controls the d5-square.

**15.♘d5 ♗g5** I thought that an exchange of the dark-squared bishops would be in my favor. [Engines like 15...♗h4 16.♖f1 ♕a5!? but during the game I didn't even consider such moves as were proposed.]

Turkey – Russia, Warszawa 2013

**16.h3 ♘c6!** I had to see this move in advance, otherwise I would have ended up much worse.
[For example: 16...♗c1 17.♖ac1 ♘f6 18.♘b6 ♖b8 19.♖cd1↑ and White's pressure on d-file is quite unpleasant.]

**17.♕c3 ♘ge5**

Now both my knights are ideally placed.

**18.♘b6 ♖b8 19.♗d5 ♗f6 20.♕d2 ♔h8** A prophylactic move. I thought maybe I could play ...f7-f5 later, so it was necessary to get out of the pin first.

**21.♖f1 ♗g5 22.♕c3 ♗f6 23.♕d2**
[The omputer claims that White could have continued the struggle: 23.♕a3 ♘d4 24.♖f2 ♗h4 25.g3 but it looks pretty inhuman to weaken the pawn structure next to the king. Also the knight on b6 is out of play and the bishop on d5 won't be very helpful if Black launches his attack, not to mention a bunch of other petty reasons why Peter didn't want to go on. Also it was a team event, so my opponent didn't want to take the responsibility of playing riskily here.]

**23...♗g5 24.♕c3 ♗f6 25.♕d2**
And to my great relief a draw was agreed.
**1/2 : 1/2** **A. Ipatov**

---

A WIN FOR TURKEY ON BOARD 1

## 119/44 B30

### D. SOLAK 2618 – A. GRISCHUK 2785

*Warszawa 2013*

[By Dragan Solak]

**1.e4 c5 2.♘f3 ♘c6 3.♗b5 e6 4.♗c6 bc6 5.d3 ♘e7**
Grischuk repeats the opening from my game with Igor Malakhov, which was played in the last edition of the Chigorin Memorial. As I came up with nothing special in that game, I decided to return to my old approach. Objectively it is not sufficient for an advantage, but there is a good chance Black will go wrong if he is taken by surprise.

**6.h4** Now the threat is really simple. I want to push h5 and take away the last natural square for the black knight. If Black reacts by playing ...h5, as several very strong players did in my previous games, then the inclusion of the h4 and ...h5 moves favors White. Of course, this is not easy to understand, and I was hoping Alexander would go wrong.
[RR 6.♕e2 ♕c7 (6...f6!∞ △ g6) 7.e5 ♘g6 8.b3 f6 9.♗b2 ♗e7 10.♘bd2 0–0 11.0–0 fe5 12.♘e5 ♘e5 13.♗e5 d6 14.♗g3 e5 15.f4 ef4 16.♗f4 ♗f5= D. Solak 2611 – I. Malakhov 2434, Saint Petersburg 2013]

**6...♕c7** [Black might consider 6...h5 7.e5 (RR 7.♕e2 f6 8.e5 fe5 9.♕e5!? ♘f5!= Sutovsky 2609 – I.A. Nataf 2526, New Delhi (m/1) 2000 – 80/133) ♘g6 8.♕e2 (8.♘bd2 f6 9.♘c4 ♗a6 10.♕e2 ♕c7 11.♕e4!± Vladim. Sergeev 2498 – A. Moroz 2512, Ukraine (ch) 2001 – 83/(117)) ♘g6 8.♕e2 f6 when his main positional idea in this structure is to exchange his f-pawn for White's e-pawn and then to push ...d6 and ...e5, taking control of the center and opening lines for his problem piece, the c8 bishop. Then 9.♕e4 , for example, reveals one of the advantages for White - g6 is a weak square now. After the very important sequence of moves, 9...♔f7 10.♘bd2 d5 11.ed6 ♕d6 12.♕a4±, e4 is going to be a wonderful square for my knight, as Black can never really push f5, K. Maslak 2548 – Kuljasevic 2454, Pardubice 2007]

**Dragan Šolak**

- **Country:** Turkey
- **Born:** 1980
- **Rating:** 2610
- **Peak rating:** 2645
- **Title:** Grandmaster since 2001

**7.h5**

**7...e5** Good play. Black is not worried about his knight on e7. He wants to steadily complete his development and see later what he can do with the knight. [RR 7...h6 8.e5 f6 9.♕e2 fe5 10.♘e5 d6 11.♘f3 e5 12.♘h4± Narings 2263 – S. Ansell 2407, Amsterdam 2005]

**8.♘bd2** [8.h6 g6 9.♗g5 looked attractive at first, but then I understood Grischuk's idea: 9...♘g8! Black will then play ...f6 and ...d6 and easily finish his development after which at some point my pawn on h6 might be in danger. (9.♘c3 d6 10.♗e3 f6 11.♘d2 g5 12.♕h5 ♘g6 13.g3 ♕f7∞ Ortiz Suarez 2601 – Fernandez Cardoso 2463, Santa Clara 2014)]

**8...f6** I spent a lot of time here. One option is to play ♘d2-f1-g3, then castle long and have a super-solid position. The only problem is that White is not able to create any problems for Black either. Black will possibly castle long as well and play ... ♘g8 and ...g6. I had a similar position in my game with Igor Miladinovic and we agreed a draw around here, as neither of us could find a way to improve our positions. It seemed too early to go in for such a continuation after only eight moves with White pieces, but perhaps I had to accept the failure of my opening strategy. However, I decided to try out another idea.

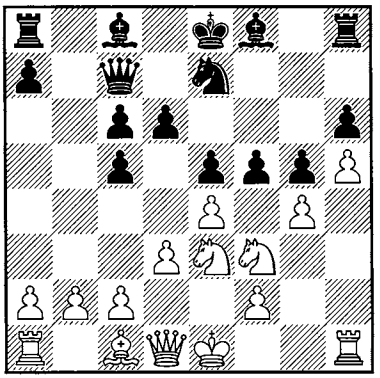
**9.♘h4** Now I would love to play ♕f3, then possibly ♘f1-e3(g3) later. I might include g4 in my plan and then the pawn push to h6 will become a threat. This would be wonderful. But I knew that Alexander wouldn't let me fulfil my dreams and that's why I expected him to push to g5 rather quickly.

**9...g5** [He did play 9...g5, but it took him such a long time to do it. The reason was probably 10.♕f3, the idea I had underestimated. I saw it, but thought it would be completely insufficient. However, it leads to interesting play and a possible draw.

**10.♘hf3** But retreating the knight was part of my idea. Now the ... ♖g8 and ...g6 plan is no longer possible for Black, and I can try to take advantage of the weak f5 square. [The line with 10.♕f3 goes 10...gh4 11.♕f6 ♖g8 12.♘c4 ♗g7 13.♘d6 ♔d8 14.♘f7 ♔e8 15.♘d6=]

**10...d6 11.♘f1 h6 12.♘e3** Now I want to push g2-g4, after which I would have a significant strategical advantage, as all Black's pieces would remain cramped. Naturally, Grischuk doesn't let me do it.

**12...f5 13.g4**



This was my plan when I played 9.♘h4. I thought that Black would have to play f4 now and then I was trying to work out if my position would be better after 10.♘f5. And I was hoping it would.

**13...fg4!** I had missed this simple capture. I thought my knight would now be too powerful on g4. But Black will put his bishop to g7 and castle. He will have a very safe position and his rook on f8 will be strong. After I played 13.g4 he replied instantly and I immediately realized that my position was now worse.
[The critical position for me arose after 13...f4 14.♘f5 ♗f5 15.gf5 ♘g8 16.♘h2 ♘f6 17.♘g4±, which I thought was slightly better for White. Knights will be exchanged, my king can march to g4 and then I can try to break on the queenside.]

**14.♘h2 ♗g7 15.♘eg4 0–0 16.♗e3 ♗e6 17.♕d2** I am trying to create some naive threats connected with the ♗g5 sacrifice.

**17...♔h8** At this moment I really realized that I was going to suffer for a very very long time. Somehow, the game Kovacevic – Grischuk, from the European Club Cup 2002 flashed through my mind. I was playing for Novi Sad Chess Club, and we were paired with the top seed, NAO Chess Club from Paris. The result was 2½ : 2½ and the first board game between

Dragan Solak, Warszawa 2013

Kovacevic and Grischuk was decisive. Alexander got a similar kind of advantage, then played very slowly, without giving his opponent any counterplay, according to the famous Russian principle – Don't rush! I was afraid I would become another victim of the boa constrictor.

**18.0-0-0 ♘g8** I could no longer ignore his threats. I didn't want to push 19.b3 because 19...a5 would then provoke further weaknesses. I felt I was being outplayed and probably that was exactly what was happening.
[I decided to give my opponent the option of 18...♗a2, as I desperately wanted to change the course of the game. I was not sure if it would work for me, but luckily it does: 19.♘h6! ♗h6 20.♘g4 ♘g8 21.♘h6 ♘h6 22.♗g5∞]

**19.c4 ♕e7** This surprised me a bit. I was expecting him to push his a-pawn and try to create some weaknesses on the queenside. I might decide to put my pawns on b3 and a4, but then his rook might at some point come to f4 as the long dark diagonal will become simply too weak for me to take the exchange. Now I began to hope that his idea was to push ...d5.

**20.♕e2 d5** And indeed he does it! I am sure he was aware he had decent winning chances by playing slowly and without any risk, but I guess this was not good enough for him.

**21.♗d2!** My bishop is going to c3. Black can still push d4 and enjoy some advantage, although my task is much easier now that the long dark diagonal is closed for good and ... ♖f4 is never going to be a threat. I should be able to hold the position.

**21...dc4 22.dc4⊕ ♕f7⊕** We were both really low on time by this point. I was warned by several friends not to get into mutual time trouble, because then I would definitely lose. I was trying very hard to avoid it, but still ... somehow it happened.

**23.♗c3** It was possible to defend with 23.b3, but again 23...a5 creates problems for me. The games on Boards 2 and 3 had already been drawn and on the last board the position also looked drawish. This was probably the reason why Grischuk had decided to open up the position, as I am sure that before the match they were not exactly crazy about a 2 : 2 result. But there was also a downside to his choice, as now a win by our team became a serious possibility, and I suspected the thought of that would make him even more nervous. That's why I decided not to defend, but to attack. This was just about the time when I went all-in.

**23...♗c4 24.♕e3 ♖ae8 25.b3 ♗b5 26.♖d6** My main idea was to go ♖g6 and eliminate his bishop, then take the pawn on e5. If he takes my h5 pawn, well, then a few more of my pieces join the attack.

**26...♕h5** He does it. I didn't want to move my rook from h1, but I couldn't find a way to make this rook work. Finally I opted for the ♖g1-g3-h3 idea.

**27.♖g1 ♕f7 28.♕c5 ♕f4 29.♔b2 h5 30.♖h1** I was considering 30.f3 as well, but as both of us were under one minute on the clock, I couldn't be sure it would work.

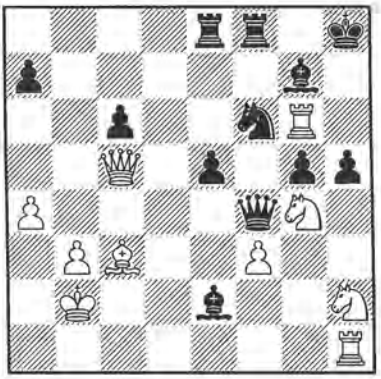
**30...♕e4 31.f3 ♕f4 32.a4** I remember being afraid that 32. ♗a4 was possible, but I was hoping he wouldn't have time to think it through.

**32...♗e2** [Actually after 32...♗a4! 33.ba4 ♖b8 34.♔c2 ♕a4 35.♔d3!∞ the position is completely crazy. In severe time trouble, I don't believe both kings can survive until Move 41 and time bonus.]

**33.♖g6!** I wanted to attack and eliminate his dark-square bishop before the time trouble was over.

[I was also considering 33.♖d7 but then Black can defend with 33...♖f7 34.♖f7 ♕f7 35.♘e5 ♕d5. Now the queens are exchanged and Black is out of danger.]

**33...♘f6??**



With only a few seconds left on his clock, Alexander commits the final mistake. It looked like he wanted to play a rook move, then at the last moment, luckily for me, he changed his mind.

[I was expecting 33...♖e7 34.♖g7 ♔g7 35.♘e5 ♖f6 or a position like this to occur and in view of our mutual time trouble I reckoned that my chances would be better as my king is much safer.]

**34.♘e5**

Now all the units are fully coordinated, and on the next move my last two pieces will join the attack.

**34...♔h7 35.♘hg4 ♗f3 36.♖g7 ♔g7 37.♕a7**

[And here, in view of 37...♔g8 38.♘h6 ♔h8 39.♘g6# Grischuk resigned.]

**1 : 0** **D. Solak**

---

FINAL DRAW ON BOARD 4

## 119/122 D15

## TOMASHEVSKY 2722 – MUSTAFA YILMAZ 2577

*Warszawa 2013*

[By Mustafa Yilmaz]

**Mustafa Yilmaz**

- **Country:** Turkey
- **Born:** 1992
- **Rating:** 2557
- **Peak rating:** 2577
- **Title:** Grandmaster since 2012

**1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6**

When preparing beforehand for my strong Russian opponent, I looked at his games in the World Cup against Alejandro Ramirez. He couldn't beat him with White but he had some good ideas in the Slav – which also he played against Dmitry Andreikin with reversed colours. It meant that Evgeny knew this opening very well. Anyway I wanted to reach a solid position and decided to play the Slav against him.

**5.c5** [5.e3; 5.a4]

**5...g6**

I had tried this move in the European Individual Championship 2013, against

Kamil Miton, and I was quite happy to repeat it again.

**6.h3** [RR 6.g3 ♗g7 7.♗g2 0–0 8.0–0 ♘bd7 9.♗f4 ♘h5 10.♗g5 h6 11.♗d2 f5N (11...♔h7 12.e4 de4 13.♘e4 ♘df6 14.♘c3± Zia. Rahman 2534 – Dableo 2415, Kuala Lumpur 2006) 12.♘a4 ♕e8 13.♗c3 ♘hf6 14.b4 ♖b8 15.♗b2 g5 16.e3 ♘e4 17.♘e5 ♘e5 18.de5 g4 19.♗d4 h5 20.♘b2 h4 21.♘d3 hg3 22.hg3 ♗h6⇆ Miton 2624 – Mustafa Yilmaz 2537, Legnica 2013]

**6...♗g7 7.♗f4 0–0 8.e3 ♗f5** [RR 8...♘bd7 9.♗e2 (9.♗d3 ♘e8 10.0–0 ♘c7 11.♗g3!? ♖e8 12.♗h4 ♗f6! 13.♗f6 ef6∞ Van Wely 2585 – T. Paunovic 2425, Chania 1993 – 58/(401)) ♘e8 10.0–0 ♘c7 11.♕c2 (11.b4 ♖e8 12.♕d2 e5 13.♘e5 ♘e5 14.♗e5 ♗e5 15.de5 a5 16.a3 ♖e5 17.e4± Shirov 2670 – Bologan 2520, Deutschland 1993 – 58/(401)) ♖e8 12.♖ad1 e5 13.♘e5 ♘e5= Greenfeld 2600 – Epishin 2650, Burgas 1994 – 62/(411)]

Turkey – Russia, Warszawa 2013

**9.♕b3 ♕c8 10.♗e2 ♘bd7 11.0–0 ♘e4 12.♖ac1!?**

We were following the Andreikin - Tomashevsky game from the World Cup, but my opponent was smart enough not to play exactly the same moves against me and instead decided to play like Andreikin. But I was also ready for this move too!

[12.♖ad1 ♖e8 13.♘a4 e5 14.♘e5 ♘ec5 15.dc5 ♗e5 16.♗e5 ♖e5 17.g4 ♗e6 18.♖d4 ♕c7= Tomashevsky 2706 – Alej. Ramirez 2588, Tromso (m/2) 2013. Here White has some pressure but I wouldn't say it's anything fantastic.]

**12...♖e8 13.♘a4** [Andreikin played 13.♘e4 which led to equality after 13...♗e4 14.♘g5 ♘f6 (14...♗f5 15.g4 e5 16.de5 ♗e6 17.♕c3 ♕b8 18.♘f3 a5 19.♖c2 h5⇆ M. Mitkov 2392 – G. Kamsky 2705, Plovdiv 2010) 15.♗e5 h6 16.♗f6 ef6 17.♘e4 ♖e4= Andreikin 2716 – Tomashevsky 2706, Tromso (m/4) 2013]

**13...f6** [13...e5 14.de5 ♗f8 15.♘d4 ♘ec5 16.♘c5 ♘c5 17.♖c5 ♗c5 18.♘f5 gf5 (18...♕f5 19.♗g4 ♕e4 20.♕b7 d4 21.♗f3 ♕f5 22.g4 ♕c8 23.♕c6±) 19.♗d3 ♗a7 20.♕c2±]

**14.♗h2 e5 15.♖fd1 ♖b8** All these moves were in my preparation. But for the rest of the game I was not sure that my technique would be enough to equalise the game. You see, I had just followed the computer moves without having the faintest idea what my rook was doing on b8. In my opinion it's not a human move!

**16.♘c3** [16.♗d3 ♕d8 17.♕c2 ♖c8 18.a3 ♕e7±]

**16...♗e6** [After 16...♘c3 17.bc3 b6 18.cb6 ♘b6 19.♕a3 the position would be quite unpleasant for me and anyway I didn't want to take his knight.]

**17.♕c2 ♗f5 18.♕b3 ♗e6 19.♕c2 ♗f5 20.♕a4** I was ready for a draw but obviously he was not.

**20...♖a8** Now I thought that after ♕a4 he would be threatening to play ♘h4, which is why I got my rook out of the pin – to be able to capture ...ed4.

**21.♘e4** [Black is doing well after 21.♘h4 ed4 22.♘e4 ♗e4 23.♕d4 f5 24.♕d2 ♕d8 25.♘f3 ♗f3 26.♗f3 ♘f6]

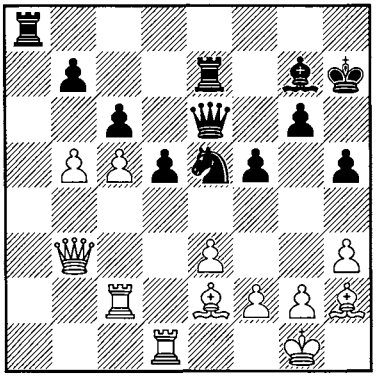
**21...♗e4 22.de5 ♗f3 23.♗f3 f5 24.♗e2 ♘e5** [24...♗e5!? would be a better option

for me. After getting rid of the dark-colour bishops I would have a more comfortable position.]

**25.b4** He is trying to generate a queenside attack, which is pretty normal but not that dangerous for Black.

**25...♕e6 26.♕b3 ♖e7 27.a4 h5?!** This weakens my king. I didn't need to play like this. I could have just tried to exchange those bishops.

**28.b5 ab5 29.ab5 ♔h7 30.♖c2**



**30...♖ee8**
[At first my preference was for 30...♖g8 in order to create a kingside attack. Play might continue 31.♖a2 g5 32.♗h5 (32.♖a7 g4 33.hg4 hg4∞) g4 33.hg4 fg4 34.♗f4 ♗h6 35.bc6 bc6∞ However this was risky and on second thoughts I changed my mind and decided not to go crazy.]

**31.♖a2 ♘f7 32.♗f4 ♕f6 33.♗d3 ♕c3**
After finding this idea to exchange queens I was relieved. Without queens on the board it would be easier to play in time trouble.

**34.♕c3 ♗c3 35.♖a8 ♖a8 36.♖b1 ♘d8 37.♗c7 ♘e6 38.♗d6 ♖a5⊕**
This was a very important move. I have to attack his c5 pawn otherwise I could have some problems. I had only seconds left when I found this difficult move.
[On the other hand, the 38...♖a1 39.♖a1 ♗a1 40.b6 idea seemed quite scary so I didn't want to exchange rooks. Nevertheless, even here, 40...♗f6 41.♗a6 ♘d8= would have kept the draw in hand.]

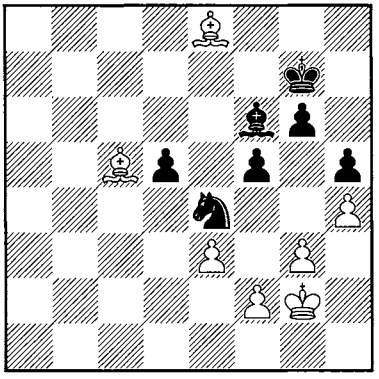
**39.h4 ♔g7 40.♖b3 ♗f6**
Finally I got my additional 30 minutes clock time and I could relax. I knew that my team mates Alex and Baris had drawn against Svidler and Andreikin, but when I saw Dragan win against Grischuk it was a fantastic moment for me. We were leading 2:1 and I had an equal position on the last board. I was very happy. Still I cannot express my feelings. It was incredible. But anyway I still had to save the draw and that was making me pretty nervous...

**41.g3 ♖a1 42.♗f1** [42.♔g2 ♖c1 43.♖a3 ♘c5 44.♗c5 ♖c5 45.♖a7 cb5 46.♖b7 ♔h6 47.♗b5 d4=; 42.♗b1 ♖a5 43.bc6 bc6 44.♖b7 ♔g8=]

**42...♖c1 43.bc6 bc6 44.♖b7 ♔g8 45.♖b6 ♘c5**
[After 45...d4!? 46.ed4 ♗d4 47.♖c6 it was very difficult for me to find 47...♔f7! after which 48.♔g2 ♘c5= is equal.]

**46.♖c6 ♘b3 47.♖c1 ♘c1**
After the 40th move I had calculated all the moves up to here. Everything was pretty forced and I felt sure that it would be an easy draw, but when Tomashevsky started to make some more moves I realized it was not quite clear. So I needed to continue to play well...

**48.♗b5 ♘a2 49.♗c5 ♘c3 50.♗e8 ♔g7 51.♔g2 ♘e4**



**52.♗b6** [52.♗d4 ♗d4 53.ed4 ♘d2 54.♗a4 ♔f6 55.f3 f4=]

**52...♗e5 53.f3 ♘f6 54.♗a4 ♔f7 55.♗b3 ♔e6 56.♗a5 ♗d6 57.♔f2 ♗e5 58.♗e1 ♔e7 59.♔e2 ♔e6 60.♗a2 ♔e7 61.♔d3 ♔e6 62.♔c2 ♗d6 63.♔c3 ♗c5 64.♔d3 ♗b6 65.♗b3 ♘d7 66.♔e2 ♘c5 67.♗a2 ♗c7 68.♗f2 ♔d6 69.♗e1 ♔e6 70.♗b1 ♗e5 71.♗a2 ♗c7 72.♗b1 ♗e5 73.♗f2 ♔d6 74.♗c2 ♗c3 75.♔f1 ♘d7 76.g4**
He couldn't find any plan to break through, so this was his last try.

**76...hg4 77.fg4 fg4** [77...♔e6 78.h5 ♘f6=]

**78.♗g6 ♔e6 79.♔g2 ♗e5 80.h5 ♔f6 81.♗e8 ♘c5 82.♗h4 ♔g7 83.♗c6 ♔h6 84.♗e7 ♘e4 85.♗d5 ♘f6 86.♗f6**
My game was the last to finish, so everybody was looking at my game and I was getting a little bit tired of defending. Nevertheless in the end I managed to save the draw. It was fabulous to beat Russia. I could never have imagined such a victory against the best team in the world. I was proud of myself and my country. Hopefully, one day such results won't be surprising for the leading Turkish players and we'll be one of the best teams in the world.

**1/2 : 1/2** **Mustafa Yilmaz**

**Turkey - Russia 2½ : 1½**

## EPILOGUE

Unfortunately from a winner's perspective this sensational victory over the Russians didn't provide the "emotional wave" to further great performances. Two defeats (½ : 3½ vs. Czech Republic and 1½ : 2½ vs. Belarus) were followed by team draws against Switzerland and Poland. Round 7 could have been a turning point, when defending but out-of-form champions Germany were crushed 3½ : ½. However, another two defeats (1½ : 2½ vs. Italy and 1 : 3 vs. Serbia) brought the men from the Bosphorus only 24th place.

As we have seen from the analysis of the match versus Russia, players tend to rely mostly on engine-driven assessments. Therefore, we asked Aleksander Ipatov to present three further highlights from his team's performance (in the following column) with some human understanding of the "inhuman" calculating abilities of the machine. We hope that readers are interested not only in the summaries of the analytical lines but also in the thinking processes of the players.

Harald Fietz

# HAVE NO FEAR

By GM Alexander Ipatov

## PREPARE YOURSELF

We didn't attend any training camp before the tournament, and everyone, apart from myself, came straight from home to Warsaw, whereas I had a long flight from Panama to get to the tournament. I should mention that although we were 18th in average team rating, our ambitions were much higher. Turkey really wanted to get into the Top 10, a very hard task, yet this suddenly looked very achievable after we had dealt a terrible blow to Russia...

Unfortunately then something went wrong as in our other matches we were not that successful, losing by the minimum margin to comparable teams such as Belarus and Italy. However, a good sign that our team still has a great scope for improvement was a crushing victory over Germany with a 3½: ½ score. Let's not forget that they were current European champions when that match was played! Anyway, it was a great experience for our team and we will try to show more stability in 2015.

**119/76** **B97**

**D. SOLAK 2618 – S. ZHIGALKO 2694**

*Warszawa 2013*

Our board 1 was defended by former Serbian player Dragan Solak, the current Turkish Champion. I chose this game, because Dragan displayed outstanding opening preparation in a very sharp variation of the Sicilian. Let's not forget that his Belarus opponent is almost a 2700 player!

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5**

During the pre-match preparation, I heard so many stories from Dragan and Mustafa Yilmaz about their deep preparation in the 6.♗g5 line.

**Alexander Ipatov**

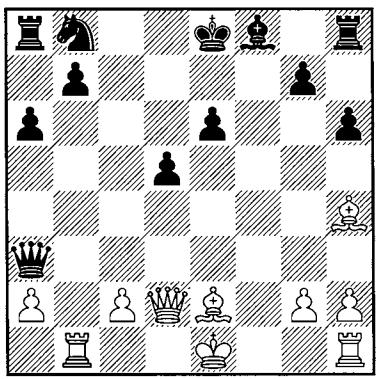
- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2610
- **Peak rating:** 2635
- **Title:** Grandmaster since 2011

To be honest, I have never understood why people prefer to study lines until move 30 and review thousands of variations before each game, instead of improving general chess understanding, going to simple equal positions and outplaying the opponent later. Isn't that what the World Champion Magnus Carlsen is doing?

**6...e6 7.f4 h6 8.♗h4 ♕b6 9.♕d2 ♕b2 10.♖b1 ♕a3 11.e5 de5 12.fe5 ♘d5 13.♘d5 ed5 14.e6 ♗e6 15.♘e6**

[15.♖b7 has been seen in a duel between two great opening analysts. This can be considered sufficient reason to give some attention to this move, but I don't really see where Black experiences even the slightest problems. 15...♗d6 16.♘e6 fe6 17.♗e2 0–0 Black has managed to castle, but precise defence (in other words, "only" moves!) is still required. 18.♕d4 ♖f7 19.♖f7 ♔f7 20.0–0 ♔g8 21.♕g4 (21.♗g4?? ♗c5–+) ♕e3 22.♗f2 (22.♔h1 ♘d7= completing the development.) ♕e5 23.♗g3 ♕e3 24.♗f2 ♕e5 25.♗d4 White wants to play on, but it won't affect the result. 25...♕h2 26.♔f2 ♕f4 27.♕f4 ♗f4 28.♗g4 ♘c6 29.♗e6 ♔h8 30.♗d5 ♖d8 31.♗g7 ♔g7 32.♗c6 ♖d2 33.♔f3 ♖c2 34.♗e4 ♖c1 35.♖c1 ♗c1 1/2 : 1/2 Sergey Karjakin 2782 – V. Anand 2786, Moscow 2013]

**15...fe6 16.♗e2!?**



A far less explored line than the more common 16.♗d3. By the way, Sergei Zhigalko had already faced it that year and convincingly equalised against Bojan Vuckovic. See below how the game ended.

[Two weeks later at the World Team Chess Championship, another Turkish player Mustafa Yilmaz went for this variation, but with reversed colours, and was convincingly beaten by Arkadij Naiditsch: 16.♗d3 ♗e7 17.♗g6 ♔d8 18.♗e7 ♕e7 19.0–0 ♘d7 20.♖f7 ♕c5 21.♔h1 ♖f8 22.♖g7 ♖f6

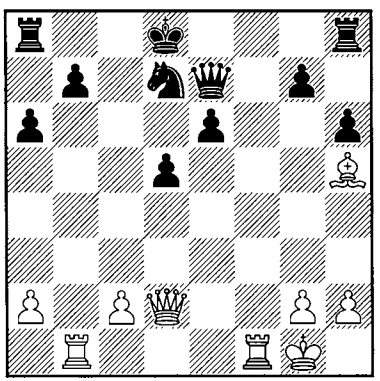
**A)** 23.♖g8 was not sufficient for an opening advantage: 23...♖f8

**A1)** The above-mentioned game Bo. Vuckovic – S. Zhigalko, Turkiye 2013, ended in a repetition: 24.♖g7 ♖f6 25.♖g8 ♖f8 26.♖g7 ♖f6 I guess White realized that Black is excellently prepared and didn't want to push his luck against a higher rated opponent in an equal position;

**A2)** 24.♖f8 ♕f8 25.c4 ♕g7 26.♗c2 ♕g5 27.♕e2 ♕e5 28.♕e5 ♘e5 29.cd5 ♖c8 30.♗b3 ♘d3 31.de6 ♖c1 32.♖c1 ♘c1 33.♗d5 b5 34.g3 a5= and Black kept balance in A. Giri 2730 – G. Popilski 2475, Eilat 2012;

**B)** 23.♗d3!?N A novelty according to the first line of *Houdini* engine. 23...♔c7 24.c4 d4 25.♕e1! ♖af8 26.♕e4 b6 27.♕h7 ♖d8 28.h3 ♕d6 29.c5 bc5 30.♕e4 ♕d5 31.♕e1 ♔d6 32.♕a5± and White went on to win in A. Naiditsch 2727 – Mustafa Yilmaz 2577, Antalya 2013]

**16...♗e7 17.♗h5 ♔d8 18.♗e7 ♕e7 19.0–0 ♘d7**



**20.♖f7** [20.♖b7 has been tried once by Alexei Shirov, but it brought him a painful defeat: 20...♕c5 21.♔h1 ♖b8 22.♖b8 ♘b8 23.♕e2 ♕b5 24.♕b5 ab5 25.♖f7 ♘c6 26.♖g7 ♖f8 27.♔g1 ♘b4 28.♖b7 ♘c2 29.♖b5 ♔e7∓ and Black's central connected pawns turned out to be stronger in Shirov 2710 – Hou Yifan 2605, Gibraltar 2012]

**20...♕c5 21.♔h1 ♖f8 22.♖g7 ♖c8**

[22...♖f6

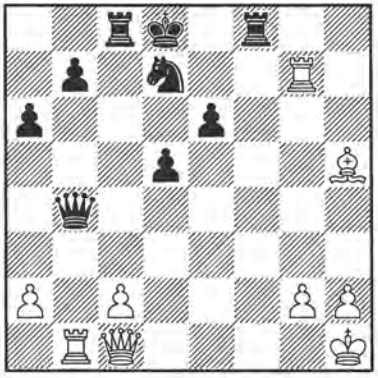
**A)** The alternative is 23.♖g8!? ♖f8 (23...♘f8 24.♕e1! b5 25.♕e5 ♕e7 26.♗g4↑ and then

♖b1-e1) 24.♖f8 ♕f8 25.♗g4 ♕f6 (25...♘c5 26.♗e6!) 26.♖e1!↑ and Black can hardly hold on his central pawns.

**B)** 23.♗f3 ♖c8 24.♖b7 ♖c7 25.♖c7 ♔c7 26.h3 ♔d6 27.♕d3↑ and White retained a pleasant edge against the black king in Wang Hao 2718 – Sutovsky 2700, Ningbo 2011]

**23.♕h6N** This is a novelty, but a logical one: engine considers 23.♕h6 as the best line – and who could resist taking a pawn if the engine likes it too? Undoubtedly Dragan had prepared all this before the game.
[23.h3 was played in N. Kosintseva 2560 – Hou Yifan 2575, Rostov on Don 2011. White wanted to make sure that the first rank is safe before launching a direct attack on Black's king. On the other hand, maybe such moves are too slow for our computer era?]

**23...♕b4 24.♕c1**

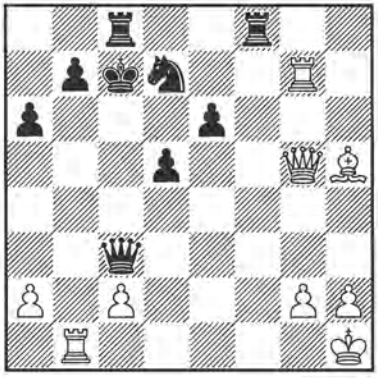


**24...♕c3?** This is a serious mistake. Black creates a double attack on the rook on g7 and pawn on c2, but doesn't create a threat against the first rank, which has vital importance in this line.
[24...♕f4! is the best, but somewhat inhuman move. Black has to calculate everything very precisely after he gives up the knight on d7. A slight miscalculation and he will go home not even scoring half a point! This is something that even strong grandmasters have to struggle against in over the board play nowadays: to identify the fine line between a completely lost position and a draw. In my opinion there is only one recipe to overcome this problem:

Sergei Zhigalko, Warszawa 2013 / Photo by Harald Fietz

to improve your calculation systematically at home. And with regard to the engines it is like this: the more cares you have, the less you care about this problem! Anyway, after 25.♕f4 ♖f4 26.g3 ♖f2 27.♖b7 ♖cc2! 28.♖bd7 ♔c8 29.♔g1 ♖g2 30.♔f1 ♖h2 31.♔g1□= it's a draw.]

**25.♕g5 ♔c7**

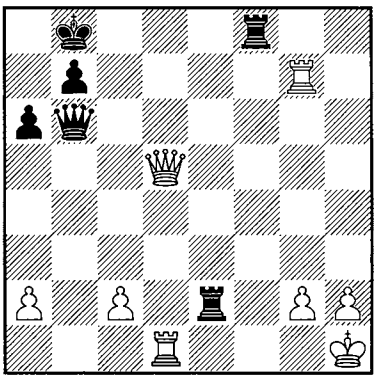


[25...♕f6 26.♖b7 and now Black cannot take the queen due to mate in one: ...♕g5?? 27.♖bd7#]

**26.♗f7!!** The strongest move – which Dragan managed to find over the board. This position was already out of book for him. Now Black's pieces are cut off and the e6-pawn is under attack. Black must switch to passive defense.

**26...♕c6 27.♕e7 ♔b8 28.♗e6** [28.♕e6!? was a fair alternative, then 28...♕c2 29.♕e1!±]

**28...♕b6 29.♖d1 ♖ce8 30.♕d7 ♖e6 31.♕d5 ♖e2?**



**32.♖b7!** A nice final shot! White opens up the black king's position and diverts the black queen from the d6 square.

**32...♕b7 33.♕d6 ♔a7 34.♕c5** The key to the combination. White will take on f8 with check [34.♕f8??].

**34...♕b6** [34...♔b8 35.♕f8+–]

**35.♖d7** Black resigned, as he loses the rook on f8 with check - and then mate is inevitable. 35.♕f8 was winning too, but the text move ends the game right away. White played this game at the level of an engine, revealing deep and precise calculation and not being afraid of non-existent threats (like a supposed mate on the first rank, etc). This game shows perfectly that in order to take on a strong GM, you do not always need deep positional understanding - sometimes good opening preparation combined with very accurate calculation is enough. However, all this is rather exceptional, I wouldn't neglect importance of classical games and improving one's general chess understanding!

**1 : 0** **A. Ipatov**

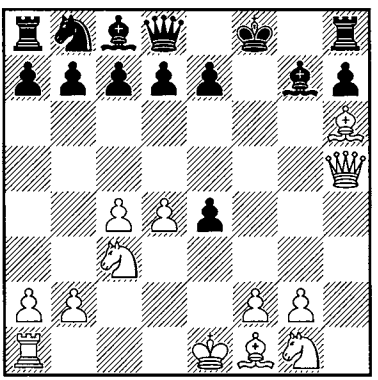
## 119/29 A85

### A. IPATOV 2630 – J. GALLAGHER 2504

*Warszawa 2013*

This very unbalanced game, full of interesting ideas, unexpected moves and material sacrifices was my first win in the tournament. My opponent is a well-known expert on the King's Indian, but he decided to choose the Dutch Defense for this present encounter. This was rather a surprise for me so I went for an aggressive line which I used to play as a kid.

**1.d4 f5 2.c4 ♘f6 3.♘c3 d6** [On 3...g6 I would have definitely played 4.h4 ♗g7 5.h5! ♘h5 6.e4 fe4 7.♖h5 gh5 8.♕h5 ♔f8 9.♗h6→



with excellent compensation due to vulnerable position of Black's king. In practice White has a big plus score.

**4.♗g5** [4.♘f3 has recently been played by Aronian. 4...g6 5.♗f4 ♗g7 6.e3 0–0 7.♗e2 ♘c6 8.♗g3N (8.0–0 ♘e4! 9.h3 e5 10.♗h2 ed4 11.ed4 ♘g5 12.♘g5 ♕g5 13.f4 ♕f6 14.d5 ♘d4 15.♔h1 c5∓ Aronian 2813 – M. Carlsen 2862, Saint Louis 2013) h6 9.0–0 ♘h5 (A logical decision. Black wants to obtain the bishop pair and then seize the initiative with ...g6-g5 or ...e7-e5, depending on the circumstances.) 10.d5 ♘g3 11.hg3 ♘e5 12.♖c1 ♘f3 13.♗f3 e5! (but not 13...a5 14.e4!↑ and the light squares might tell later.) with a double-edged game in Aronian 2813 – G. Kamsky 2741, Saint Louis 2013]

Alex Ipatov, Warszawa 2013 / Photo by Harald Fietz

**4...♘bd7**
[4...g6 5.♗f6! destroying Black's pawn structure. Then 5...ef6 can be followed by 6.h4→]

**5.♕c2 g6 6.h4**
[I believe that 6.0-0-0 would be a more precise move order. I just got mixed up during the game... 6...♗g7 (6...h6?! 7.♗f6 ♘f6 8.e4 fe4 9.♘e4 ♗f5 10.♘f6 ef6 11.♗d3±) 7.♘h3 (7.h4!? also deserves attention) e5 8.de5 ♘e5 9.♘f4 c6 10.e3 ♘f7 11.h4 ♘g5 12.hg5 ♘g4 13.c5 d5 14.♘cd5 cd5 15.♗b5 ♔f8 16.♖d5 ♕g5 17.♕d2 ♗f6 18.♗d7 ♗d7 19.♖d7 ♖e8 20.♕d6 ♗e7 21.♘e6 ♔g8 22.♘g5 ♗d6 23.cd6 h6 24.♖c7 1 : 0 E. Perelshteyn 2534 – A. Onischuk 2699, Philadelphia 2010;
6.e4 doesn't seem to satisfy White: 6...fe4 7.♘e4 (7.♘ge2 ♗g7 8.♘f4 ♘f8 9.0-0-0 ♘e6 10.♘e6 ♗e6 11.♘e4 0–0 12.♘f6 ef6 13.♗e3 d5= A. Istratescu 2646 – T. Ringoir 2480, Dieppe 2013) ♗g7 8.♘f6 ef6 9.♗e3 0–0 10.♗d3 f5 11.♘e2 ♘f6 12.h3 ♗d7 13.d5 ♘h5 14.0-0-0 f4 15.♗d4 f3 16.gf3 ♖f3∓ Mamedyarov 2753 – E. Bacrot 2725, Geneve (rapid) 2013]

**6...h6 7.♗d2 e5**
[I assume my opponent was afraid of 7...♗g7 8.h5! ♘h5 (8...g5 also doesn't work: 9.♕f5 ♘e5 10.♕c2 ♘c4 11.♕a4+–) 9.g4 ♘hf6 10.gf5 g5 11.e4↑ White's pawn superiority in the center and Black's vulnerable pawn structure on the kingside must tell.]

**8.e3N** [8.de5] **h5 9.♘h3 ♘h7 10.0-0-0 ♗g7**
[10...♕h4?! would be too risky, in my opinion. For example, 11.de5 de5 (11...♘e5 12.♘d5 ♕d8 13.♗c3 c6 14.f4!±) 12.♘b5 ♔d8 13.♗a5 b6 14.♗c3±]

**11.c5!**

Opening up the position, while Black's king is still uncastled.

**11...0–0** [11...dc5 12.♕b3! and Black is not able to castle.]

**12.cd6 cd6 13.♘b5!**

**13...♘b6 14.de5 de5!?** Black correctly decides to complicate matters.
[14...♗e5 would keep the material balance, but what about the pawn structure? After 15.♗c3 ♕e7 16.♘f4 White is dominant.]

**15.♗b4 ♕h4 16.♕b3 ♔h8 17.♘f4**
[Worthy of consideration is 17.♘c7!?, bringing one more piece into the attack and creating additional threats.]

**17...♕f6**

Joseph Gallagher, Warszawa 2013 / Photo by Harald Fietz

[On 17...♕g5 I had prepared 18.♗e7! ♕h6 19.♗f8 ef4 20.♘d6+−]

**18.♖d6?** I got too greedy and decided to win the queen, which was a mistake. [Maybe I should have played 18.♗f8 ♗f8 19.♘d5 ♕c6 20.♔b1 ♗e6 21.♘bc7±]

**18...ef4 19.♖f6 ♖f6** Black gets huge piece activity in exchange for the loss of his queen. Also I have problems with completing my development.

**20.♗c3** [I didn't go for 20.ef4 ♖c6 21.♔b1 ♗e6 because in my calculations I disliked this position for White. The coordination of Black's forces looked too scary, while my kingside pieces remained undeveloped. Black could improve his position by ...♖a8-c8, ...♘h7-f6-e4 etc, while I didn't see a clear plan for myself.]

**20...♗e6** [20...♖c6 21.♕f7!]

**21.♕a3**

**21...fe3!** A very brave decision, which I had underestimated.

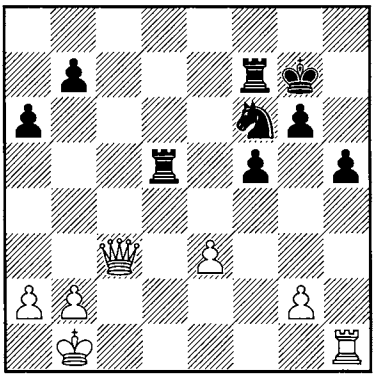
**22.fe3** [22.♗f6 was critical, but I was too chicken to play it. After 22...♘f6 23.fe3 ♘e4 I would prefer to play Black as all his pieces take part in the attack.]

**22...♘d5 23.♗d4** [Once again I didn't want to capture on f6: 23.♗f6 ♘hf6 etc.]

**23...a6 24.♔b1 ♖d8 25.♘c3** [25.♗f6 ♘hf6 26.♘d4 ♗f7∞]

**25...♖f7!** Black is ready to exchange the dark-square bishops after he has completed his development. Very good play Joe!

**26.♗g7 ♔g7 27.♗c4 ♘hf6 28.♗d5 ♗d5 29.♘d5 ♖d5 30.♕c3**



I was pretty happy after I had exchanged Black's bishops, but it turns out that White is clearly worse here! His e3-pawn is a nice target for Black's pieces, whereas I cannot create any threats in return against the enemy king.

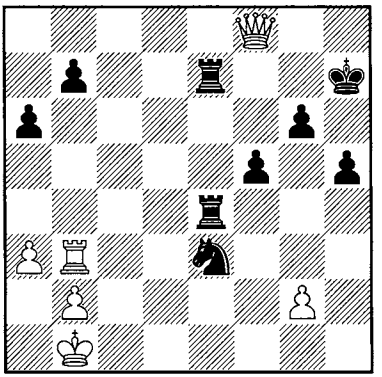
**30...♖e7 31.a3 ♖de5 32.♖h3 ♔h7 33.♕c8 ♘g4?** [Correct was 33...♖e4!∓ eliminating the option that White had in the game.]

**34.e4!** Taking my chance.

**34...♖e4** [34...fe4? 35.♕g4+−]

**35.♖b3** Now White's rook is activated.

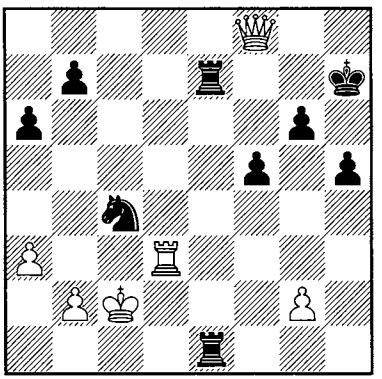
**35...♘e3 36.♕f8!?**



During the game I considered this move as bluff, but didn't see any concrete refutation by Black. We were both in time trouble by this point. While analysing this game afterwards, computer pointed out that it was actually a good move! [On the other hand 36.♖b7 ♖b7 37.♕b7 ♔h6 38.♕a6 ♘g2∞ would lead to a pretty irrational position, which I had evaluated as good for Black.]

**36...♘c4 37.♖d3** White's idea is simple: to bring the rook to the 8th rank and mate!

**37...♖e2 38.♔c1 ♖e1 39.♔c2**



**39...♖7e2?** Black collapses in time trouble – just before the control! Now his position is lost because he has left no pieces to defend his king.
[39...♖1e2 still kept the balance, e.g. 40.♔c1 (because White cannot go to b3: 40.♔b3 ♘a5! 41.♔a2 ♘c6! and White is no longer able to bring his rook to d8; And if 40.♔c3 ♖c7!→) ♖e1=]

**40.♔b3 ♖b2** [40...♘a5 41.♔a2 ♘c6 42.♕f7 ♔h6 43.♖d6 ♖g2 44.♕b7 ♖ee2 45.♖c6 ♖b2 46.♕b2 ♖b2 47.♔b2+−]

**41.♔c4 ♖c1 42.♔d4 ♖g2 43.♔e5 ♖e2 44.♔f6 ♖c6 45.♖d6 ♖c7 46.♖d8 ♖c6 47.♔g5 ♖g2 48.♔f4 ♖g4 49.♔e5 ♖e4 50.♔d5**

This game brilliantly illustrates the fact that a queen is not always superior to a couple of pieces. The position of the king, the coordination of the pieces and the vulnerability of the pawn structure – this is what matters!

**1 : 0** **A. Ipatov**

---

## 119/24 A67

## MUSTAFA YILMAZ 2577 – A. INDJIC 2534

*Warszawa 2013*

Mustafa Yilmaz proved to be a real fighter during both the European and World Team Championships, so here is one of his victories. In the majority of his games, Mustafa was "pushing" from equal and even worse positions, which wasn't objectively the best thing to do, but it was definitely in accordance with team spirit. His game from Round 4 might be seen as just such a case.

**1.d4 ♘f6 2.c4 c5 3.d5 e6**

The Benoni Defence is Aleksander's principal weapon. He also played it against me in the last round of the World Junior Championship in 2013.

[I don't know why, but I recall a game which I personally kibitzed back in 2012: 3...g6 4.♘c3 ♗g7 5.e4 d6 6.f4 e6 7.♘f3 ed5 8.cd5 0–0 9.♗e2 ♖e8 10.e5 de5 11.fe5 ♘g4 12.e6 fe6 13.♗g5 ♕b6 14.♕d2 c4 15.0-0-0 ed5 16.♘d5 ♕b2 17.♕b2 ♗b2 18.♔b2 ♖e2 19.♔c3 ♘c6 20.♖he1 ♖e1 21.♖e1 ♗f5 22.h3 ♘f2 23.♗h6 ♘d3 24.♘g5 ♘ce5 25.♖f1 b5 26.g4 b4 27.♔d4 ♖d8 28.gf5 b3 29.ab3 cb3 30.fg6 hg6 31.♔e4 1 : 0 Rumor has it that this was all preparation by Baadur Jobava 2704 vs. Ponkratov 2611, Moscow 2012]

**4.♘c3 ed5 5.cd5 d6 6.e4 g6 7.f4!?**

The most principled variation against the Benoni. White wants to advance e4-e5 as soon as possible.

**7...♗g7 8.♗b5** [8.♘f3 0–0 transposes into Ba. Jobava – Ponkratov]

**8...♘fd7** [If I remember correctly, 8...♘bd7?! fails to equalise because of 9.e5!]

Mustafa Yilmaz, Warszawa 2013 / Photo by Harald Fietz

Naiditch, Topalov and Aronian, Best Board I, Warszawa 2013

Photo by Harald Fietz

**9.a4 ♘a6** [9...0–0 is considered to be the main move. Then 10.♘f3 ♘a6 11.0–0 ♘b4 12.h3 (Here is a typical example how to handle this kind of position for Black by the recently passed away Vugar Gashimov, who was one of the greatest specialists of the Benoni of all time: 12.♖e1 a6 13.♗f1 ♖e8 14.♗e3 ♘f6 15.♗f2 ♘h5 16.♕d2 ♗g4 17.♗e2 ♗h6 18.♗e3 ♘f6 19.h3 ♗f3 20.♗f3 ♘d7 21.a5 ♖b8⇆ D. Jakovenko 2725 – V. Gashimov 2734, Astrakhan 2010) a6 13.♗c4 f5!? 14.♘g5 ♘b6 15.♗b3 a5 16.♗e3 fe4 17.♔h1 ♘d3↑ Bareev 2726 – V. Topalov 2745, Dortmund 2002]

**10.♘f3 ♘b4 11.0–0 a6** [11...0–0 would be just a transposition into 9...0–0]

**12.♗e2 h6N**

A very strange novelty. Usually it is in White's favor to have the Black's pawn on h6. Aleksandar has played in similar way against me, forgetting about castling and other chess principles, and things didn't end up well for him. Just like this game...

**13.♗e3 ♘f6 14.♔h1** [Simply prophylaxis against ...♘f6-g4. There is also an immediate 14.♘d2!? with the same idea.]

**14...b6** [14...♘g4 15.♗g1]

**15.♘d2 ♗b7 16.♘c4**

Completing a typical Benoni manoeuvre. White is slowly preparing the thematic e4-e5. What has Black achieved in return?!

**16...0–0 17.♗f3 ♖e8 18.♕d2±** Almost all White's pieces are centralized. He only needs to bring his rook from a1 to d1 or e1 and then push e4-e5.

**18...b5**
A desperate attempt to complicate matters.

**19.♘d6!**
White doesn't want to follow the "side-strategy" after 19.ab5 and instead kicks Black right in the head!
[19.ab5!? ab5 20.♖a8 ♗a8 21.♘b5 ♘e4 22.♗e4 ♖e4 23.♘bd6 ♖e7 24.♗c5 ♘d5. Maybe Mustafa didn't find White's advantage particularly significant here, due to Black's potential counterplay on the h1-a8 diagonal. However engine likes White's position very much and gives 25.♖a1±]

**19...♕d6 20.e5 ♕d8 21.ef6**

**21...♖e3**
[Black follows a strategy of complicating matters at all costs, but this simply doesn't work. But nor does 21...♗f8 22.f5! ♕f6 23.♗h6→ with decisive attack; or 21...♗f6 22.♗c5 ♗c3 23.bc3 ♘d5 24.♖ad1+–]

**22.♕e3 ♗f6 23.♖ad1** [What did Black have in mind on 23.♕c5? No use is 23...♘d3 (23...♘c2 24.♖ad1 ♖c8 25.♕a7+–) 24.♕e3 ♘b2 25.ab5 ♘c4 26.♕d3+–]

**23...♗d4 24.♖d4** White wants to finish the game with a mating attack on the black king.

**24...♘c2 25.♕e5 cd4 26.♘e4 ♘e3 27.♖g1**

**27...♘d5**
[Black's best chance lay in the endgame, but it is nevertheless a very desperate one: 27...♘c4 28.♕d4 ♕b6 29.♕b6 ♘b6 30.♘d6 ♖b8 (30...♗d5 doesn't work: 31.a5! ♗f3 32.ab6 ♖d8 33.b7!+–) 31.a5 ♘c4 32.♘c4 bc4 33.♖c1+– and then ♘h1-g1-f2-e3-d4]

**28.♘d6**
Game over.

**28...♘b4 29.♘b7 ♕f8 30.♕d4 ba4 31.♘c5 ♖b8 32.♘d7 ♕d8 33.♖d1**
**1 : 0** **A. Ipatov**

**About the Author**

GM ALEXANDER IPATOV

- Born 16. 07. 1993 in Lviv.
- Will graduate as Master of Law from the Yaroslav the Wise National Law Academy of Ukraine in 2015
- 4 times the Youth Vice-Champion of Ukraine (2003-2008)
- 3rd place in the Cappelle-la-Grande Open 2011
- Member of Turkish Olympiad Team
- World Junior Champion 2012 and World Junior Vice-Champion 2013
- Participant of the World Cup 2013

http://en.alexipatov.com

# UNCENSORED

By GM Suat Atalik

## TWIN GAMES

### "3x Sicilian" in 1955 and "2x Caro-Kann" in 2013

The second contribution to our review of the European Team Championship comes from the analysis kitchen of GM Suat Atalik who often unearths similarities between classical and modern chess incidents. We will delve into the Advance Variation of the Caro-Kann which happened to occur in two games of the match between Romania and Russia. For all readers who like historical parallels, there will be a journey back to 1955, when there was a similar incident of "collective preparation" which resulted in three Soviet grandmasters wiping out their three Argentinean counterparts.

This time it can be said that he is "killing two birds with one stone". To start with, we zoom back half a century to the Interzonal in Gothenburg 1955. Five Soviet and four Argentinean players were included in the field of 21 participants. Round 14 will forever remain in chess history as "the Argentine tragedy" – that fateful day when three Soviet chess legends played against three Argentinean grandmasters with the very same colour and the very same opening variation.

One of the actors in this chess drama, Yefim Geller, was a front line witness to the so-called phenomenon of "twin-games" which he outlined in his book *The Application of Chess Theory*: "In twin games it is in principle more advantageous to occupy the second position, since it is possible to introduce corrections using the experience of one's neighbour. Unfortunately, it has never worked out that way: it has always been me who has had to commit himself first. Sometimes this was provoked by an urge to solve the problems of the position myself, sometimes because I learned of the existence of the "twins" later than my colleagues."

Harald Fietz

Andreikin – Parligras, Warszawa 2013 / Photo by Harald Fietz

**B98**

## E. GELLER – PANNO

*Gothenburg (izt) 1955*

Over fifty years ago three Argentineans decided to play the same variation against three Soviets – in the same tournament and in the same round!

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♗e7 8.♕f3 h6 9.♗h4 g5**
An idea of GM Herman Pilnik who convinced his team mates to play it against the other two Soviets.

**10.fg5 ♘fd7** Geller was first to play...

**11.♘e6! fe6 12.♕h5 ♔f8**
...since he discovered that after

**13.♗b5!**
...this bishop move x-rays the d7 square, so Black cannot hold f7 by ...♘e5.

**13...♘e5?**

[13...♖h7! is critical and was later played by Fischer. 14.0–0 (14.♕g6?! ♖f7 15.♕h6 ♔g8 16.♕g6 ♖g7∓ Gligoric – R. Fischer, Portoroz (izt) 1958) ♔g8 15.g6 ♖g7 16.♖f7! ♗h4 17.♕h6 ♖f7 (17...♗f6? 18.♖g7 ♗g7 19.♕h7 ♔f8 20.♖f1 ♘f6 21.e5 de5 22.♘e4+–) 18.gf7 ♔f7 19.♖f1 ♗f6 20.♕h7 ♔e8□ (20...♔f8? 21.♗e2 ♕b6 22.♔h1 ♔e8 23.♕g8 ♔e7 24.♗h5+–) 21.♕g6 ♔f8 (21...♔e7? 22.♖f6 ♕b6 23.♖f2 ♕c5 24.h4!+– and funnily enough the h-pawn just walks through) 22.e5 de5

**Suat Atalik**

- **Country:** Turkey
- **Born:** 1964
- **Rating:** 2562
- **Peak rating:** 2632
- **Title:** Grandmaster since 1994

**A)** 23.♘e4 ♕b6 24.♔h1 ab5! (24...♕b5 25.♖f6 ♘f6 26.♕f6 ♔g8 27.♕d8 ♔f7 28.♘d6+–) 25.♘f6 ♔e7 26.♕g7 (26.♕e8? ♔d6 27.♕c8 ♖a4∓) ♔d8 27.♕g8 ♔c7 28.♘e8 ♔d8=;

**B)** Possibly people are already aware of this improvement: 23.♗d7! ♘d7 24.♘e4 ♕e8 (24...♕b6? 25.♔h1 ♔e7 26.♖d1± with a terrible grip) 25.♕g5 ♔e7 26.♘f6 ♘f6 27.♕f6 ♔d6 28.♖d1 ♔c6 29.♖d8 ♕h5 30.h4! b6! (30...♕f5? 31.♕f5 ef5 32.h5+–; 30...b5? 31.♕e7+–; 30...♕e2? 31.♕f3 ♕f3 32.gf3 b5 33.h5 and once again the h-pawn does the job. 33...♔b6□ 34.♔g2 ♖a7 35.♖c8 ♖h7 36.♖e8±) 31.♕e7 ♕e2! 32.♖d3 ♖a7! is the principal defensive trick.]

**14.♗g3! ♗g5?** [If 14...♖h7□ 15.♗e5 de5 16.♖d1! ♗d7 17.g6 ♖g7 18.♗c4→; while 14...♘bd7 15.♗d7 is the main point.]

**15.0–0 ♔e7 16.♗e5+– ♕b6 17.♔h1 de5 18.♕f7 ♔d6 19.♖ad1 ♕d4 20.♖d4 ed4 21.e5 ♔c5 22.♕c7 ♘c6 23.♗c6**
**1 : 0** **S. Atalik**

**B98**

## KERES – NAJDORF

*Gothenburg (izt) 1955*

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♗e7 8.♕f3 h6 9.♗h4 g5?! 10.fg5 ♘fd7 11.♘e6! fe6 12.♕h5 ♔f8 13.♗b5! ♔g7?**

**14.0–0 ♘e5 15.♗g3 ♘g6**
[15...♘bd7? 16.♗d7]

**16.gh6 ♖h6 17.♖f7! ♔f7 18.♕h6 ab5 19.♖f1 ♔e8 20.♕g6 ♔d7 21.♖f7 ♘c6 22.♘d5 ♖a2**
[22...ed5? 23.♕d6 ♔e8 24.♕g6+–]

**23.h4!?**

**23...♕h8?**
[This makes the things easier. 23...♖b2 24.h5+–; 23...b4 24.h5+–]

**24.♘e7 ♘e7 25.♕g5**
[25...♖a1 26.♔h2 ♕d8 27.♕b5 ♔c7 28.♕c5+–]
**1 : 0** **S. Atalik**

Miguel Najdorf

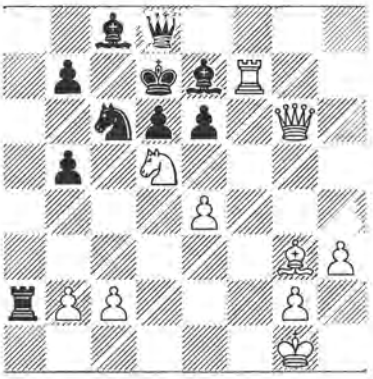
## B98

### B. SPASSKY – PILNIK

*Gothenburg (izt) 1955*

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♗e7 8.♕f3 h6 9.♗h4 g5?! 10.fg5 ♘fd7 11.♘e6! fe6 12.♕h5 ♔f8 13.♗b5! ♔g7**
[⌓ 13...♖h7]

**14.0–0 ♘e5 15.♗g3 ♘g6 16.gh6 ♖h6 17.♖f7 ♔f7 18.♕h6 ab5 19.♖f1 ♔e8 20.♕g6 ♔d7 21.♖f7 ♘c6 22.♘d5 ♖a2 23.h3!?**



[23.h4!? was Keres' choice and it was equally good.]

**23...♕h8?**
[23...♖b2 24.♘e7 ♘e7 25.♔h2! ♔c6 26.♕f6 ♖c2 27.♖e7+− King safety is an issue here.]

**24.♘e7 ♘e7 25.♕g5 ♖a1 26.♔h2 ♕d8 27.♕b5 ♔c7 28.♕c5 ♔b8 29.♗d6 ♔a8 30.♗e7 ♖a5 31.♕b4**
**1 : 0** **S. Atalik**

In the 6th round in Warsaw, two members of the Russian team took their places behind the white pieces. This time their opponents came from Romania and the opening on the agenda was the Advance Variation of the Caro Kann Defence. Once again the twins followed the same route for over 20 moves. And once again the dark side found very little to lighten up its day...

## 119/38 B12

### A. GRISCHUK 2785 - C. LUPULESCU 2630

*Warszawa 2013*

**1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2**
The most critical and topical variation against the Caro-Kann was once championed by English GM Nigel Short.

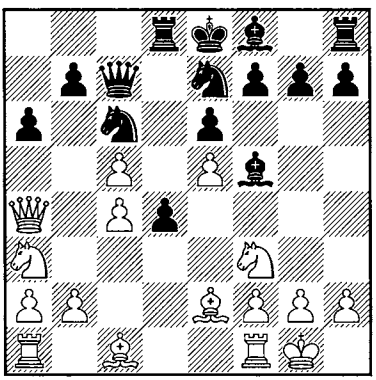
**5...♘e7 6.0−0**
The most natural but not the only move. [6.c3 ♘d7 7.0−0 c5 8.dc5 ♘c5 9.♘d4 a6!?∞; 6.♘bd2 c5 7.dc5 ♘ec6 8.♘b3 ♗g4!⇆; 6.♘h4 ♗g6 7.♘d2 ♘f5 8.♘g6 hg6 9.♘f3 c5 10.c3 ♘c6 11.0−0 cd4 12.cd4 ♕b6 13.♗e3 ♗e7 14.♕d2 g5!⇆].

**6...c5 7.c4**
[7.♘a3 ♘ec6 8.c4 cd4 9.♘b5 a6 10.♗g5 ♕d7 11.♘bd4 ♗e4 12.♖c1 h6 13.♗e3 ♗e7=; 7.dc5 ♘ec6 8.♗e3 (8.♗g5 ♗e7 9.♗e7 ♕e7 10.c4 dc4 11.♘a3 c3 12.bc3 ♘d7 13.♘b5 0−0 14.♘d6 ♘c5⇆) ♘d7 9.c4 dc4 10.♘a3 ♗c5 (10...c3?! 11.♕b3→) 11.♗c5 ♘c5 12.♘c4 0−0 13.♕c1 ♘d3 14.♕e3 ♕d5 15.♘d6 ♘de5 16.♖fd1 ♘f3 17.♗f3 ♕e5± White's advantage may turn out to be quite insignificant.
The direct 7.♗e3 could also be answered by 7...cd4 (as you might notice, 7...♘ec6 8.dc5 ♘d7 9.c4 dc4 10.♘a3 transposes into the line given above) 8.♘d4 ♘bc6 9.♗b5 ♗g6 10.c4 a6 11.♗c6 ♘c6

**A)** 12.♘c6 bc6 13.♘c3 ♗e7 14.cd5 cd5 15.♕a4 ♕d7 16.♕d7 ♔d7 17.♘a4 ♖ab8 18.♘b6 (18.♖fc1 ♖hd8 19.♘b6 ♔e8 20.♗d4 ♖b7 21.♖c6 ♗g5⇆) ♔c7 19.♖ac1 ♔b7 20.♖c3 ♗b4 21.♖b3 a5;

**B)** 12.♕a4 ♕d7 13.cd5 ♘e5 14.♘c3 ♕a4 15.♘a4 ♗d6 16.de6 0−0⩱ was seen in A. Grischuk 2786 − Sumets 2598, Rhodes 2013]

**7...♘bc6 8.dc5 d4 9.♕b3 ♕c7 10.♘a3 a6 11.♕a4 ♖d8N**



[11...0-0-0?!, surprisingly played by GM Pavel Maletin, left Black's king subject to attack after 12.b4 ♘e5 13.♘e5 ♕e5 14.♗f3→]

**12.b4 ♘g6 13.♗d1**
He first protects the queen in order to prepare b5, followed by ba6 and ab7 on consecutive moves. [On the other hand, an immediate 13.b5? ♘ce5 14.ba6 ♕c6 is to Black's advantage.]

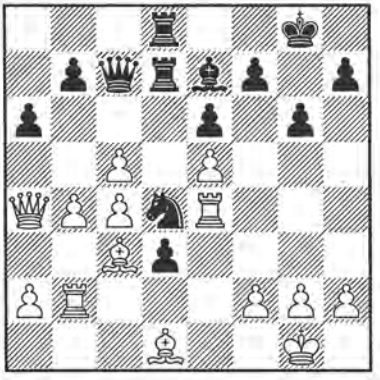
**13...♖d7**
[13...♗e7? 14.b5 ♘ce5 15.ba6 ♕c6 16.♘e5 ♘e5 17.ab7+−]

Alexander Grischuk, Warszawa 2013 / Photo by Harald Fietz

**14.♘c2**
[14.♗b2 d3 15.♖e1 ♗e7!? (15...♗g4!? was played in the game A. Volokitin 2682 – M.-E. Parligras 2576, Warszawa 2013 – 119/(38)]

**14...♗c2 15.♗c2 d3 16.♗d1 ♗e7 17.♗b2 0–0 18.♖b1 ♖fd8 19.♖e1 ♘h4 20.♘h4 ♗h4 21.♖e4 ♗e7 22.♗c3 ♘d4 23.♖b2**
The position that relates to our topic. Though the Romanian players had prepared the line, the Russians were already aware of it and 23 moves ran parallel in both games!

**23...g6!?**



Lupulescu's choice. [An alternative is 23... a5!? 24.♕a5 ♕a5 25.ba5 ♗c5 26.♔f1 ♘c6 27.♖b5 ♗d4 28.♗d2!? (28.♗d4 ♘d4 29.♖b6 g6⩲) ♖c7∞]

**24.♖d2 b6 25.♕a6 bc5 26.b5 ♕b8 27.b6 ♕b7?**
This is the critical moment. [After the better 27...♖b7 28.♖b2 ♘c2! 29.♕a5 ♖c8 30.♗c2 dc2 31.♖e1 ♗g5 32.♖c2 ♖b6 33.g3 h5 34.h4 ♗h6⩲ I personally believe that White will have a hard time breaking down Black's position.]

**28.♕b7 ♖b7 29.♖b2 ♖db8 30.♗d4 cd4 31.♖d4 ♖b6 32.♖b6 ♖b6 33.♗b3 ♖a6 34.♖d3±**
Two pawns ahead, White has quite realistic winning chances in this endgame.

**34...g5 35.g3 h5 36.♔g2 ♖a5 37.f4 h4 38.♔f3 hg3 39.hg3 gf4 40.gf4 ♔f8 41.♔e4 ♔e8 42.♖h3 ♗a3 43.♖h8 ♔e7 44.♖b8 ♖a7 45.f5 ef5 46.♔f5 ♗c5 47.a4 ♗f2 48.♗d1 ♗d4 49.♗f3! ♔d7**
[49...♖a4? 50.♗c6!+–]

**50.♖b7! ♖b7 51.♗b7+–**
After the controversial exchange of bishops, Black cannot protect f7.

**51...♗b6**
[51...♔e7 52.a5 ♗g1 53.a6 ♗f2 54.♗f3 ♗g1 55.♗h5 ♗f2 56.♔e4+–]

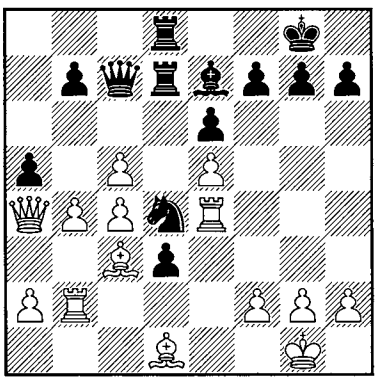
**52.♔f6 ♔e8 53.♗d5 ♗d8 54.♔g7 ♗c7 55.♗f7+− ♔e7 56.e6 ♗b6 57.♔g6 ♔d6 58.♔f5 ♗c5 59.a5 ♗b4 60.a6 ♗c5 61.♗h5 ♗d4 62.♗g4**
**1 : 0** **S. Atalik**

## 119/(38) B12

### ANDREIKIN 2710 – M.-E. PARLIGRAS 2576

*Warszawa 2013*

**1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘e7 6.0–0 c5 7.c4 ♘bc6 8.dc5 d4 9.♕b3 ♕c7 10.♘a3 a6 11.♕a4 ♖d8N 12.b4 ♘g6 13.♗d1 ♖d7 14.♘c2 ♗c2 15.♗c2 d3 16.♗d1 ♗e7 17.♗b2 0–0 18.♖b1 ♖fd8 19.♖e1 ♘h4 20.♘h4 ♗h4 21.♖e4 ♗e7 22.♗c3 ♘d4 23.♖b2 a5!?**



Up to this very moment everything was the same. Now GM Parligras chooses the active move and things did not turn out as they did in Gothenburg 1955!
[23...g6!? was seen in the other game A. Grischuk 2785 – C. Lupulescu 2630, Warszawa 2013 – 119/38]

**24.a3?!** This leads to immediate equality.
[He should play 24.♕a5 ♕a5 25.ba5 ♗c5 26.♔f1 ♘c6 27.♖b5 ♗d4 28.♗d2 (28.♗d4 ♘d4 29.♖b6 g6 and once again Black has fair compensation for the pawn.) ♖c7∞].

**24...ab4 25.ab4 b6 26.♗d4**
[26.cb6? ♕c4∓ causes irreparable damage to the pawn structure.]

**26...♖d4 27.♖d4 ♖d4 28.cb6**
[28.♕e8 ♗f8 29.♖a2 ♖d8 30.♖a7 ♕e5 31.♕f7 ♔h8 32.g3 bc5 33.♖d7 ♖b8=]

**28...♕b6 29.c5 ♕b8 30.g3 ♕e5**
Black has no problems after this.

**31.♕e8 ♗f8 32.♖a2 ♖b4 33.♖a8 ♕c5 34.♖c8 ♕d6**
[⌓ 34...♕c8!]

**35.♖d8 ♕c5 36.♖c8**
[Better is 36.♖d7 ♕f5 37.♖d8 ♕c5 38.♖d7=]

**36...♕c8! 37.♕c8 ♖b1 38.♔g2 ♖d1∓ 39.♕c3 g6 40.♔f3 h5 41.♔g2 ♗g7 42.♕b3 ♖d2 43.♕b8 ♗f8 44.♕b5 ♖a2 45.♕d3 ♗c5 46.♕c3 ♖f2 47.♔h1∓**
Black is clearly better but is it enough to win the game?

**47...♗e7 48.♕d4 ♖f5 49.♔g2 ♗f6 50.♕c4 ♖d5 51.♕b4 ♔g7 52.♕e1 ♖d4 53.♕e3 ♖b4 54.h3 ♖b2 55.♔h1 ♖c2 56.♕e4 ♖d2 57.♕e3 ♖d1 58.♔g2 ♗d4 59.♕e4 ♖d2 60.♔h1 e5 61.h4 ♖f2 62.♕d3 ♖a2 63.♕e4 ♖a3 64.♔g2 ♖e3 65.♕d5 ♖e2 66.♔h1 ♖b2 67.♕e4 ♖f2 68.♕d3 ♖f6 69.♕e4 ♔h7 70.♔g2 ♖a6 71.♕b7 ♖a2 72.♔h1 ♖a7 73.♕d5 ♖e7 74.♔g2 ♖e6 75.♕e4 ♖e7 76.♕d5 ♗e3 77.♕d6 ♖e6 78.♕f8 ♖f6 79.♕e7 ♖f5 80.♕b7 ♗h6 81.♕e4 ♗g7 82.♕b7 ♗f8 83.♕c6 ♔g7 84.♕d5 ♗e7 85.♔g1 ♗b4 86.♔g2 ♗c3 87.♕d3 ♗d4 88.♕e4 ♖f6 89.♔h1 ♖e6 90.♔g2 ♗c5 91.♕d5 ♗e7 92.♕e4 f5 93.♕d5 ♔f7 94.♔f3 e4 95.♔e3 ♗d6 96.♕b7 ♔f6 97.♕c8 ♔f7 98.♕d7 ♗e7 99.♕d5 ♗f8 100.♔e2 e3 101.♕d7 ♖e7 102.♕d5 ♔g7 103.♕d4 ♔f7 104.♕d5 ♖e6 105.♕d7 ♗e7 106.♕d5 ♗f6 107.♕d7 ♖e7 108.♕d5 ♔g7 109.♕d6 ♖e4 110.♕c7 ♔h6 111.♕d6 ♗g7 112.♕d8 ♔h7 113.♕c7 ♔h6 114.♕d8 ♖d4 115.♕c7 ♖g4 116.♔e3 ♖b4 117.♔f3 ♖g4 118.♕c1 ♔h7 119.♕c7 ♖e4**
**1/2 : 1/2** **S. Atalik**

# BOSSA NOVA

By GM Rafael Leitao

## OPENING SURPRISES IN THE AGE OF CHESS ENGINES

I am happy to say that last December I won my 6th Brazilian Championship and reached my highest FIDE Rating so far. The tournament was very tough and I was able to hold my own against some young stars, especially the rising Krikor Mekhitarian, a renowned openings specialist. In the end I finished with a 1½ point advantage, on 9½/11.

A big part of my win was due to my opening preparation during the tournament. I managed to be flexible and impose my own personal philosophy on most of my games. But how to get an opening advantage in the computer age? Is that possible at all? Most probably not.

In this fast knowledge era, where everybody has access to games, books and super powerful computers, unless you have a huge team of analysts working for you (which most of us, mortals, don't), it is better to outsmart your opponent

Diego Flores (ARG) and Rafael Leitao (BRA) are reading Informant 114, Istanbul 2012 / Photo by Josip Asik

rather than adopt a computer recommendation on move 20 of a topical line.

It pays off to prepare some "small surprises" to get the edge - be it a real advantage, more time on the clock or just the psychological upper hand. When some players spend most of their working time trying to find the truth of an opening system, they sometimes forget that by making a new or forgotten move early on, their preparation might be much more effective and cost much less time.

For most of us it is more important to lead the game as soon as we can to an unfamiliar position for our opponent, even if objectively this means not making the best moves. Unfortunately, most players are afraid to take their own path and often feel obliged to repeat the moves played by the elite.

In this article I will show you some examples where one of the sides chose the "small move" path. I call it small because those are moves that do not change the evaluation of the theory. Actually, they don't even attempt to do so. Their aim is to get the opponent into desired territory. Even the best players in the world sometimes adopt this approach. I hope my words will show some new possibilities for opening preparation.

I would like to start with a crucial game played in the Brazilian Championship 2013.

---

## 119/40 B14

### R. LEITAO 2636 – EV. BARBOSA 2461

*Brasil (ch) 2013*

**1.d4 ♘f6 2.c4 g6 3.♘c3 d5**
This game was played in the fourth round and I desperately needed a win in order to stay within striking distance of the leaders. It was a double round day (a pity this still exists) and I had about two hours to prepare. My problem was: what to do against the Gruenfeld? Nobody will ever be able to prove an advantage against this defence. Maybe the best approach is to surprise your opponent with some new idea or concept. Kramnik has been beating Gruenfeld players for years by finding small new resources even if it is later found that the position was equal. Another strategy is to recycle some old idea. I managed to beat my young and ambitious opponent in this game by playing an old, forgotten line. As the saying goes, play old things against the youngsters!

**4.♗f4 ♗g7 5.e3 0–0**
[5...c5 is the old main line, but 5...0–0 is the most unpleasant reply right now.]

**6.♕b3!?**
I spent many hours of my life trying to find an advantage for White (or at least an interesting idea) in the line after 6.♘f3 c5 7.dc5 ♘e4 8.♖c1 ♘d7 9.cd5 ♕a5 10.♘d4 ♘c3 11.bc3 ♕a2; Maybe there is a way, but I couldn't find it! A few hours before the game I decided to concentrate on something totally different from what I had previously analysed.

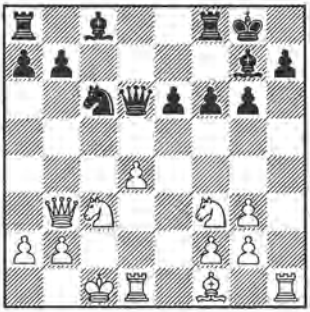
**Rafael Leitão**

- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2645
- **Peak rating:** 2645
- **Title:** Grandmaster since 1998

**6...c5** [After 6...c6 or 6...dc4 White can at least hope to achieve an advantage.]

**7.cd5 cd4 8.ed4** We have transposed to a position known from the Panov Attack in the Caro-Kann.
**8...♘bd7**
[8...e6!? is critical, but seldom played. Then 9.d6 (9.de6?! ♗e6 10.♕b7 – I would never

analyse such a thing!) ♘c6 10.♘f3 ♘h5 11.♗e5 (11.♗e3 ♕d6) f6 12.♗g3 ♘g3 13.hg3 ♕d6 14.0-0-0∞



I planned to go into this position which has been played only once before. That's what the "small" move means. Some unfamiliar position, that maybe is not objectively the best but where it is possible to pose new problems for your opponent. Now 14...♗d7 15.♘e4 ♕c7 (15...♕e7) 16.♔b1 ♘a5 17.♕b4?! (I wanted to play 17.♕e3! with an interesting position.) ♗c6 and Black was fine in Inkiov 2460 – K. Honfi 2420, Trstenik 1979 – 27/200]

**9.♗e2 ♘b6 10.♗f3**

**10...♗g4?!**

[After 10...e6 11.d6 ♘fd5 there is a lot of scope for new ideas. 12.♗g3 (12.♗d5 ♘d5 13.♗e5∞) ♗d4 13.♘ge2 ♗c5 14.0–0 ♗d6∞;

The main line is 10...♗f5 and I focused on this in my preparation. I was confident that I could try for an advantage after 11.♖d1 ♕d7 12.h3 h5 13.♘ge2 ♖fd8 14.d6 ed6 15.0–0 d5 when I thought White's prospects were somehow underestimated. At least they are no less than other Gruenfeld lines.]

**11.♗g4 ♘g4 12.♘f3 ♘f6 13.d6 ed6 14.0–0±**

White is clearly better, with greater space and better development. Now my advantage grew very quickly.

**14...♘h5 15.♗e3**

[15. ♗g5 Mikhalchishin 2460 – V. Jansa 2505, Vrnjacka Banja 1978 – 25/196]

**15...♖c8 N** [15... ♕d7] **16.♖fe1 ♖e8 17.a4** [17.♗g5↑] **a5?** [17...♘f6±] **18.♗g5 ♕c7 19.♖e8 ♖e8 20.♖c1+– ♘a8 21.♕b5 ♕c6 22.♕a5 h6 23.♘d5 ♕d7 24.♗e3 ♔h7 25.h3 ♘f6 26.♘f6 ♗f6 27.b3 ♖c8 28.♖c8 ♕c8 29.♕d5 ♕d7 30.♗f4**

**1 : 0** **R. Leitao**

Rafael Leitao / Photo by Harald Fietz

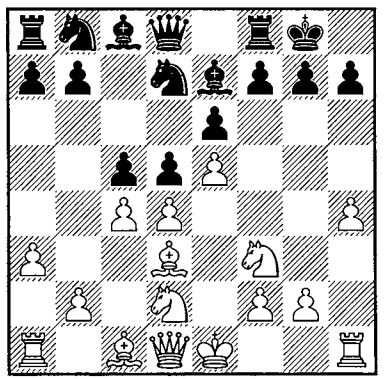
## 119/164 E11

### A. GIRI 2734 – A. NAIDITSCH 2718

*Wijk aan Zee 2014*

One of the dangers of going into a very theoretical and forcing opening variation is that, in practical terms, a new move by your opponent can land you in a virtually lost position. The cold blooded machine will show you the way to equality (sometimes) but the pressure of feeling you have been caught out is sometimes insurmountable.

**1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4+ 4.♘bd2 0–0 5.a3 ♗e7 6.e4 d5 7.e5 ♘fd7 8.♗d3 c5 9.h4!**



If you are an amateur player, I can give you a little piece of advice. You can play offbeat or theoretical opening variations (like the Berlin Wall) but don't go for forcing theoretical lines as the dangers are too great, even for seasoned professionals. I usually play the Bogo-Indian myself, but this 9.h4 is a nightmare.

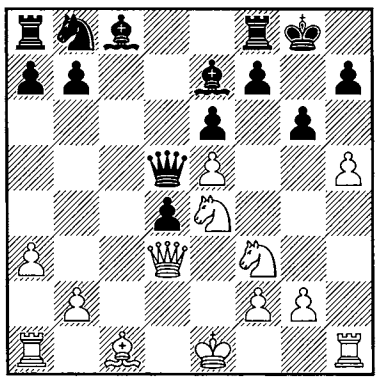
**9...g6** [9...h6?! 10.♗b1!↑ has proven to be bad for Black.]

**10.h5 cd4**
This position has been submitted to thorough analysis. I know a player who has more than a thousand computer games on this alone! Is there still room for an old fashioned guy like me?

**11.♕c2 ♘c5 12.cd5!?**
Not yet a novelty as White has previously scored a win with this move. It was thought that White had to move the bishop here. We are on Move 12 and already only one game has been played before from this position. [12.♗e2 or 12.♗f1 are other alternatives.]

**12...♘d3N**
Other moves lead to great complications as well, but the natural reaction is to take this bishop right away.
[12...ed5 13.♘d4 ♘c6 14.♘2f3∞ ♘d4 15.♘d4 ♕c7 16.♗f4 ♘d3 17.♕d3 ♕c4 18.♕c4 dc4 19.♖c1± was P. Smirnov 2628 – K. Landa 2642, Russia 2013; There is also 12...♕d5 13.♗c4∞]

**13.♕d3 ♕d5 14.♘e4**



**14...♘c6?** Such are the dangers in these forcing positions. One mistake and Black is already in deep trouble.
[It is hard to explain the difference at first sight but 14...♘d7! was the most precise move. Even so, as the following analysis shows, this position would be far from easy for Black to play.

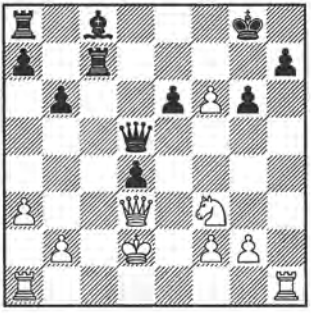
The knight move to d7 is a path which ● is waiting to be explored in tournament games. 15.♗h6

**A)** 15...♘e5? 16.♘e5 ♕e5 17.f4+– and Black is lost, as we are going to see in the game continuation;

**B)** 15...♖e8 16.♗g5! b6! Another deep move after which Black can probably

Rafael Leitao, Torino 2006 / Photo by Harald Fietz

hold the position. (16...♘e5 17.♘e5 ♕e5 18.f4!↑ ♕a5 19.b4 ♕a6 20.b5 ♕b6 21.♗e7 ♖e7 22.♘f6 ♔g7 23.hg6 fg6 24.♕g3 gives White a decisive attack.) 17.♗e7 ♖e7 18.♘f6 ♘f6 19.ef6 ♖c7 20.hg6 fg6 21.♔d2!



And now Black has to escape from a few final tricks in order to achieve a draw. In this case it's easy to see the merits of Giri's new move. Objectively White has no advantage. However, it is something new and the opponent must dodge a lot of bullets on his way to securing equality.The best move now is 21... ♕d6! but let's see the alternatives first.

**B1)** 21...e5? 22.♖h7!+− ♗f5 23.♖c7 ♗d3 24.♖g7 ♔f8 25.♖h1+−;

**B2)** 21...♔f8 After this, Black has to survive some insane attacks. 22.♖ac1 ♖c1 23.♖h7 (23.♔c1 e5 24.♖h7 ♗f5 25.♕d2 ♕c6 26.♔d1 ♕f6 27.♕h6 ♔g8 when the computer assesses the position as equal, scary as it looks. White then continues 28.♘h4) ♖a1□= Try to figure out why this is the only move!

**B3)** 21...♕f5? 22.♕f5 ef5 23.♘g5±;

**B4)** 21...♕d6! Now it's equal;

B4a) 22.g3 e5 23.♖h7 ♗f5 24.♕b3 (24.♖c7 ♗d3 25.♖g7 ♔f8 and Black defends.) ♗e6 25.♕d3 ♗f5=;

B4b) 22.♖h4 e5 23.♕e4 (23.♖h7 ♗f5=) ♗b7 24.♕e5 ♕e5 (24...♕c5=) 25.♘e5 ♖f8 26.f7 ♔g7= and Black has equality after all. So what? To achieve it he must find a lot of very difficult moves and if he does that over the board or has it all prepared, congratulations, you earned half a point. It could be worse, couldn't it?]

**15.♗h6 ♕a5?!**

[It is a very human reaction to give some material back to escape being mated. So 15...♗d7!?

**A)** 16.♗f8 ♖f8 17.♖d1 ♘e5 18.♘e5 ♕e5 19.♕d4 ♕d4 20.♖d4 ♗c6∞;

**B)** 16.♗g5! ♘e5! (16...♕a5+ 17.♕d2±) 17.♘e5 ♕e5 18.♗e7 (18.f4 ♗b5□ 19.fe5 ♗d3 20.♗e7 ♗e4 21.♗f8 ♖f8∞) ♗b5 19.♕f3 f5 20.hg6 hg6 21.a4 ♗c6 22.♕g3 ♕g3 23.♘g3 ♖fe8± This is better than being attacked!

On the other hand, if 15...♖e8? then 16.♗g5! and I think Black is already lost here, for instance: 16...♘e5 17.♘e5 ♕e5 18.f4 ♕a5 19.b4 ♕a6 20.b5 ♕b6 21.♗e7 ♖e7 22.♘f6 ♔g7 23.hg6 fg6 24.♕g3!+−]

**16.♕d2 ♕d2 17.♔d2±**
Now White has an overwhelming advantage.

**17...♖d8 18.hg6 fg6 19.♗g5 h5 20.g4** [20.♗e7 ♘e7 21.g4+−]

**20...♗g5 21.♘fg5?!** [21.♘eg5±] **♘e5 22.gh5 ♘c4 23.♔e1 ♗d7 24.b3 ♘a5 25.♖c1 ♗c6 26.hg6 ♗e4 27.♘e4 ♔g7 28.♖c7 ♔g6 29.♖g1 ♔f5 30.f3 e5 31.♖g5 ♔f4 32.♔f2 ♖f8 33.♖h7**
It is clear that Black players need to find new resources against 9.h4! After all, it is not very nice having to remember long lines of analysis in order to achieve a draw at best.
**1 : 0** **R. Leitao**

---

## 119/(89) C18

## SERGEY KARJAKIN 2759 – R. RAPPORT 2691

*Wijk aan Zee 2014*

The young Hungarian player Richard Rapport is becoming famous for his experimental approach to the openings. Sometimes he goes over the top but when he finds the middle ground he will be very dangerous for the leading players.

**1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗c3+ 6.bc3 ♕c7 7.♕g4 f6?!**

Richard Rapport

Who dares to play such a dubious line against an opening expert of Karjakin's calibre? Only a very self confident young man!

**8.♘f3**
[8.♗b5 is also critical. Then 8...♔f8 9.♘f3

**A)** 9...c4 10.a4 a6 11.♗a3 ♘e7 12.♗e8!±;

**B)** 9...♕a5! 10.♖b1 a6 11.♗e2 (11.♗e8 ♕d8!) 11...♕c3 and it is necessary to do tons of analysis to understand this position.

That's the point of surprising your opponent – he will hardly challenge you in the most forcing lines.]

**8...c4 9.h4** [A rare move. The alternative is 9.♗e2 ♘c6∞ Peter Acs 2548 – Pr. Nikolic 2648, Tripoli (m/1) 2004 – 91/253]

**9...♘c6 10.♕g3 fe5 N** [10... ♕f7] **11.♘e5 ♘f6 12.♗f4**
I suspect both players were out of the book here - and maybe even some moves before. Now they will trade mistakes.

**12...♕a5?**

You have to be prepared to take some risks as 12...0–0 is the critical move, with wild complications:

**A)** 13.♘c6 ♕c6 14.♗e2 ♕a4∞;

**B)** 13.♘g6 ♕a5 14.♘f8 ♘d4∞

This is a totally new position. Probably the game will end in a draw by repetition: 15.♖c1 ♘e4 16.♕e3 ♘f5 17.♕f3 ♘d4=]

**13.♘c6 bc6 14.♗c7 ♕a4 15.♔d1?**
[Missing the chance of a clear advantage after 15.♕g7 ♖f8 There are many possibilities now but White is clearly better, e.g. 16.♗e2 (16.♔d1) ♕c2 17.♗a5]

**15...0–0 16.f3 e5!⇆**
And Rapport had a very strong initiative. He later lost but, as we see, even dubious openings can be played at top level, as long as you have new ideas and your opponent is caught off guard!

**R. Leitao**

INSTEAD OF A CONCLUSION

It is very useful to find other moves instead of going for highly theoretical main lines. Even if these moves don't lead to an advantage (or equality, if you are Black) after best play, your opponent will likely feel the pressure of being surprised and your experiment will pay off.

*Rafael Leitao*

## B18

## R. RAPPORT 2691 – P. HARIKRISHNA 2706

*Wijk aan Zee 2014*

Another example where our "hero" sidesteps known theory very early!

**1.e4 c6 2.♘c3 d5 3.d4 de4 4.♘e4 ♗f5 5.♕f3!?**

I was shocked when I saw this move in the live transmission. Later on I discovered it had been played by the great Mikhail Tal. It's a rare guest against the Caro-Kann, to say the least.
[5. ♘g3 Mi. Adams 2740 – Khenkin 2605, Dortmund 2013 – 118/44]

**5...♗g6**
[5...e6 is more normal and met by 6.♘e2; Tal's move was 6.♗d3?! but in the computer era the classical d4 pawn sac is not considered that dangerous anymore. So 6...♕d4! 7.♘e2

♗e4 8.♗e4 ♕b6 9.♕g3 ♘f6 10.♗f3 ♘bd7∓; But 6.c3 is also possible.]

**6.♘e2**
On the database there are only three previous games with this sixth move – in the Caro-Kann Defence!

**6...e6 N** [6... ♕d5; 6... ♘d7] **7.c3 ♕d5 8.♘2g3 ♘d7 9.h4 h6 10.♗d3 ♘gf6 11.♘f6+ gf6 12.♕d5 cd5 13.♗e2 ♗d6 14.h5 ♗c2 15.♘f1⩲**
White has a small plus and Richard won later. So 5. ♕f3 is not that big a deal, but it is a new approach and is it really so inferior to White's current attempts against the Caro-Kann? And you do cut out a lot of opening work and make your opponent think for himself quite early on in the game.

**R. Leitao**

## 119/129 D27

### R. LEITAO 2636 – ROB. MOLINA 2424

*Brasil (ch) 2013*

I would like to finish by showing a game where surprising the opponent didn't work (fortunately, in this case!). Of course when you play the theory in your own way you have to be extra careful in order not to break the classical opening rules. Here I was able to punish my opponent for his optimistic play. This game was extremely important because it gave me confidence to win my 6th Brazilian title. I consider it my best effort in the tournament.

**1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.cd5 ed5 5.♗f4 c6 6.e3 ♗f5 7.♘ge2**
I tried this main move a few days earlier against the same opponent.
[I very much wanted to test the aggressive line 7.g4 ♗e6 8.h4 ♘d7 9.g5!? but here White must find some fresh ideas. According to theory, Black gets a good game after 9...h6 10.g6 ♘gf6 11.gf7 ♗f7 12.♗d3 ♘h5! If you want to play the 9.g5 line, you have to be ready to meet the official antidote. What you need is to prepare something new. You cannot come empty handed to a tournament with a variation that is regarded as theoretically okay for your opponent.]

**7...♘d7 8.♘g3 ♗g6 9.♗e2 ♘f8?!**
My opponent was following some of his old preparation. This move, however, defies the classical rules of opening play and should be punished. We are about to witness a case where the attempt to surprise the opponent backfired. Depending on your computer program, the text move is one of its top suggestions.
[9...♘b6 is Aronian's favourite. (9...♕b6 10.♕d2 ♘gf6 11.h4⩲; 9...♘gf6 10.h4 h5∞. This last sequence is considered the Main Line - but I had prepared some new ideas against it.)]

**10.h4!**
I was on my own after 9... ♘f8, but I am happy to say that my approach was the same as chess legend Lajos Portisch! It is natural to try to punish Black for neglecting his development.

**10...♗h4** [10...h6 would make no sense in

**About the Author**

GM RAFAEL DUAILIBE LEITAO

- Born 28. 12. 1979 in Sao Luis, Brazil
- Grandmaster since 1998
- Five times qualified for the World Championship
- Six times Brazilian Champion (1996, 1997, 1998, 2004, 2011, 2013)
- Twice World Champion (1991 - U12; 1996 - U18)
- Silver medallist on the third board at the 2006 Olympiad
- Participant in 6 Chess Olympiads (1996, 2000, 2002, 2006, 2010, 2012)

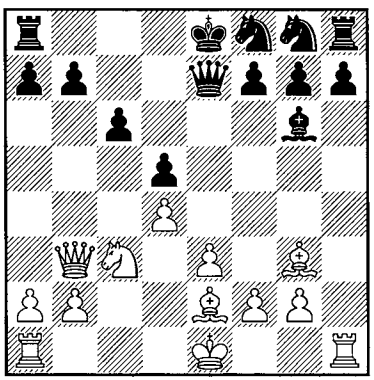
view of Black's previous moves.]

**11.♕b3 ♗g3□ 12.♗g3⩲**

To me it seemed obvious that White had clear compensation for the pawn, with his strong g3 bishop and lead in development. My opponent, however, continued to play quickly.

**12...♕e7?**

[The Portisch game had continued with the more normal 12...♕b6 13.♕a3 ♘e7?! 14.♘a4 ♕d8 15.♘c5± L. Portisch 2640 – B. Ivkov 2525, Rio de Janeiro (izt) 1979 – 28/515]



**13.e4!!N**

A novelty! In a previous game White played with far less power. Here my opponent's preparation came to an end. But it was already too late, since I believe Black is lost after the text move. [After 13.♖c1 ♘f6 K. Lerner 2545 – Wong Meng Kong 2385, Beijing 1991]

**13...de4?!**

[13...♗e4 was the lesser evil, although after 14.♘e4 de4 15.d5 ♘f6 (15...cd5? 16.♗b5 ♘d7 17.♖h5!!+–) 16.dc6 bc6 17.0-0-0↑ White has an overwhelming advantage anyway.]

**14.d5+–**

And I converted my initiative a few moves later. As you can see: beware of ultra fast computer suggestions, especially in dynamic positions! It is not enough to surprise your opponent, your move has to be at least a little bit sound!

**14...♘f6 15.0-0-0 ♖d8 16.dc6 bc6 17.♕a4 ♕b7 18.♖d8 ♔d8 19.♖d1 ♘8d7 20.♖d6 e3 21.♗a6 ef2 22.♗f2**

**1 : 0** **R. Leitao**

## BRASIL (ch), XII 2013

cat. VII (2417)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 R. LEITÃO | g | 2636 | ■ | ½ | ½ | 1 | 1 | 1 | ½ | 1 | 1 | 1 | 1 | 1 | 9½ | 1 |
| 2 UMETSUBO | f | 2279 | ½ | ■ | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | ½ | 1 | 8 | 2–3 |
| 3 MEKHITARIAN | g | 2566 | ½ | 1 | ■ | 0 | 0 | ½ | 1 | 1 | 1 | 1 | 1 | 1 | 8 | 2–3 |
| 4 EV. BARBOSA | m | 2461 | 0 | 0 | 1 | ■ | 0 | 1 | ½ | ½ | 1 | 1 | 1 | 1 | 7 | 4 |
| 5 Y. SANTIAGO | m | 2450 | 0 | 0 | 1 | 1 | ■ | ½ | ½ | 1 | 0 | ½ | 1 | 1 | 6½ | 5–6 |
| 6 ROB. MOLINA | m | 2424 | 0 | 0 | ½ | 0 | ½ | ■ | ½ | 1 | 1 | 1 | 1 | 1 | 6½ | 5–6 |
| 7 DI BERARDINO | m | 2494 | ½ | 0 | 0 | ½ | ½ | ½ | ■ | 0 | 1 | 1 | ½ | 1 | 5½ | 7 |
| 8 CHR. TOTH | m | 2365 | 0 | 1 | 0 | ½ | 0 | 0 | 1 | ■ | ½ | 0 | ½ | ½ | 4 | 8–10 |
| 9 P. REIS | f | 2394 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | ½ | ■ | ½ | 1 | 1 | 4 | 8–10 |
| 10 MA. IA. MACEDO | m | 2369 | 0 | 0 | 0 | 0 | ½ | 0 | 0 | 1 | ½ | ■ | 1 | 1 | 4 | 8–10 |
| 11 L. BRITO | f | 2276 | 0 | ½ | 0 | 0 | 0 | 0 | ½ | ½ | 0 | 0 | ■ | ½ | 2 | 11 |
| 12 F. CAVALCANTI | f | 2294 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ½ | 0 | 0 | ½ | ■ | 1 | 12 |

# ROUTE 66 CHESS

By GM Alex Yermolinsky

## THREE BEST HIDDEN GEMS OF U.S. CHESS IN 2013

**119/36** **B12**

### AL. SHABALOV 2520 – LENDERMAN 2539

*USA 2013*

For the past 20+ years Alex Shabalov has been gracing the U.S. chess scene. He won four U.S. Championship titles and countless open tournaments, but it's his romantic style that has made Alex into not only just a popular player, but also nearly a cult figure. Always dressed to the latest fashion, armed with the newest electronic gizmos, Shabalov drives his Jaguar from one open tournament to another, like a knight on a never ending quest. And, as it goes with knights, there's always a fair Lady waiting to open her heart...

**1.e4**

Here Shabalov faces another Alex, the young Lenderman. Hailing from New York City. The 24-year old Lenderman is known for his absolute devotion to the game. For years he's been studying under the guidance of the positional guru, the Georgian-American GM Giorgi Kacheishvili. Just like his mentor Lenderman likes the Caro-Kann and possesses a wicked counterattacking style.

**1...c6 2.d4 d5 3.e5 ♗f5 4.♘c3 e6 5.g4**

The Latvian school of chess is known to hold this pawn thrust in high esteem. Shabalov and Shirov have been using it in various openings, not just against the Sicilian. Here the 6. ♕c2


**Alex Yermolinsky**

- **Country:** USA
- **Born:** 1958
- **Rating:** 2516
- **Peak rating:** 2596
- **Title:** Grandmaster since 1992


Anti-Meran immediately comes to mind.

**5...♗g6 6.♘ge2 c5 7.h4 h5 8.♘f4 ♗h7**

Smyslov's old idea. I suspect the old Maestro thought of it as a joke, but his legendary intuition didn't fail him - this pawn sacrifice found its following.

**9.♘h5 ♘c6** Facing a formidable opponent, Lenderman changes his preparation. [Previously, against a lower-rated opponent, Lenderman played 9...cd4 10.♘b5! ♘c6 11.♘d4 ♘ge7 12.♗g5

Black has proven alternatives in:

**A)** 12...♕b6 13.♗b5 a6 14.♗e7 ab5 15.♗f8 ♔f8

**B)** 12...♕a5+ 13.c3 ♘d4 14.♕d4 ♘c6 15.♕f4 ♕b6

**C)** 12...♘d4 13.♕d4 ♘c6 14.♕a4 ♕b6 This was his point, which certainly is an improvement over the meek 14...♕a5 of Shirov 2726 – Yermolinsky 2597, Wijk aan Zee 1999 – 74/126) 15.0-0-0 and Black gets his pawn back after 15...♕f2, but it seems so risky. White easily gets all his pieces into action after:

**C1)** 16.♖h3 ♕c5 (16...♖c8) 17.♖c3 ♕b4 18.♗b5 and looking forward to 18...♕a4 19.♗a4 ♖c8 20.♖b3. Lenderman was lucky this didn't happen in his game.

**C2)** RR 16.♗b5N ♖c8 17.♖hf1 ♕c5 18.♗d3 ♗d3 19.♖d3 ♕b4 Panchanatham 2069 – Lenderman 2567, Las Vegas 2013]

**10.dc5 ♗c5 11.♗g2!?**

White ignores the threat to his e-pawn and doesn't seem to care if the c2-pawn gets hit either. What is his bishop doing on g2, anyway? I guess, the answer is development, some vague possibilities against d5 and clearing the f1-square for the king. It doesn't sound like much to me, and if it doesn't sound like much to you either, then you, my dear reader, and I both are just not cut to be attacking players.

[All the same, I'd hate to trade off that bishop, so I don't find 11.♗b5 (11.♗d3 ♗d3 12.♕d3 g6 is simply good for Black) 11...♕c7 12.♗c6 ♕c6 13.♕f3 0-0-0 convincing, although V. Topalov 2745 – B. Gelfand 2710, Dortmund 2002 – 85/80, saw White prevail.]

**11...♘d4?!**

I'm surprised Lenderman chose this move, as its reputation is very dubious. Sitting on the other side of the board.

[Topalov himself played the grim defensive move 11...♔f8 against Shirov in the 2008 Olympiad. The game went 12.♗f4 ♖c8 13.♗g3 ♘ge7 14.♘f4 ♗d4 15.♕e2 ♕b6 and I think Black was doing just fine in Shirov 2726 – V. Topalov 2791, Dresden (ol) 2008 – 104/(23);

By the way, has anyone refuted 11...♘e5 12.♕e2 ♘c6 yet? There are some choices here for Black. How about 11...♗g6 12.♗g5 ♕c7 13.♘g7 (or 13.0–0 ♗h5 14.gh5 ♘ge7 and Black is ready to castle long T. Bae 2366 – Hermansson 2386, Aarhus 2003 – 91/(75)) ♔f8 14.♘h5 ♗h5 15.gh5 ♕e5]

**12.♗g5!** First played by Grischuk against Bareev, Moscow (rapid) 2002 – 85(80). The bishop move continues White's development and upsets the coordination of the black pieces.

## HUMAN GENERATED TRUTH

The notes to the games you find below by no means exhaust all possibilities present. Further computer research may add a lot to my annotations, or, sometimes, overturn my conclusions. I only used engines for blunder check, deliberately trying to preserve whatever little is left of human input in the art of chess analysis today.

Working as an online commentator and chess instructor I sift through dozens of games daily. The more I look, the more I believe chess is far from being exhausted – please, enjoy some samples from 2013.

*Alex Yermolinsky*

**12...♘c2N** The above mentioned game went 12...f6 13.♘g7 ♔f7 14.ef6 I don't think we need to discuss this position in detail – 85/(80);
On 12...♕a5 simply 13.♖c1 should do. There may follow 13...♔f8 14.0–0 This position underlines Black's major problem in this Smyslov gambit of the Caro-Kann: White has an overwhelming advantage on the kingside. Once he manages to defend his weak spots on e5 and c2 and complete his development the picture becomes clear. Of course the trick is to defend indirectly, rather than commit your pieces to passivity. That 11.♗g2 move is beginning to grow on me.

**13.♔f1 ♕b6 14.♖c1 ♕b2**

**15.♖h3!**
Suddenly more of White's pieces jump into action.

**15...♖c8** This fails to impress, but was there a defense for Black? Frankly, I can't find one.
[In case of 15...♔f8 16.♖b1 ♘e3 17.♗e3 ♕c3 18.♖b7, White breaks through on the queenside while Black has nowhere to go with the king;
The knight return 15...♘d4 tempts White into a hasty action such as 16.♘d5 (All things considered, the quiet 16.♔g1 would have been Shabalov's choice.) ♕b5 17.♔g1 ed5 18.♖c5 ♕c5 19.♗e3 where Black retains some hope to exchange the queens and survive after 19...♖c8]

**16.♘g7 ♔f8**

The rest of the game is a showcase of tactical ideas.

**17.♘f5!** Nice interference motif.

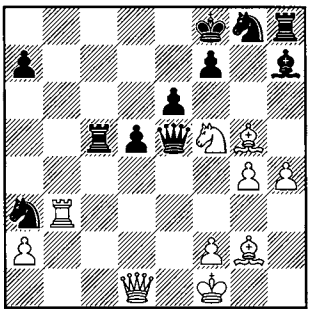
**17...♘a3** [17...ef5 18.♖c2 ♕b6 19.♘d5 is simply crushing.]

**18.♘e4!** Now it's file clearance.

**18...♕b5** This leads to a pretty finish.
[The alternative line 18...b6 rivals the game continuation in its aesthetic value. See for

Alex Shabalov / Photo by Harald Fietz

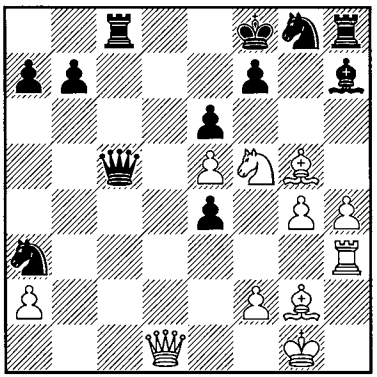
yourself: 19.♖b3 ♕e5 20.♘c5 bc5 (20...♖c5 is better, in a sense that it loses trivially to 21.♖c5 bc5 22.♗e3 ♗f5 23.♗c5 ♔e8 24.gf5 ♘c4 25.♗d4) 21.♖c5 ♖c5



22.♕d4!! How about this one?]

**19.♔g1 de4 20.♖c5**
[Going for the mate is obviously the most efficient way to finish the game, but there's also something in 20.♕d6 ♗d6 21.♖c8 ♕e8 22.♖e8 ♔e8 23.♘d6 ♔d7 24.♖a3 where White simply wipes the opponent off the board.]

**20...♕c5**



**21.♖c3!**
Finally, this deflection neatly concludes Shabalov's brilliancy.

**21...♕c3 22.♕d6 ♘e7 23.♗h6**
With games like this, please don't tell me Alex Shabalov won't be missed at the 2014 U.S. Championship.
**1 : 0** **Yermolinsky**

Kayden Troff is only 15 years old, but he has already established himself among the most promising players in the U.S. Hailing from State of Utah, Kayden was lucky when at the age of 6 he received some chess instruction from the legendary IM Igor Ivanov, the king of Greyhound chess. For those of you at a loss with this metaphor I provide reference to Lisa The Chess Novel by GM Jesse Kraai. There's definitely a connection there; otherwise, how can a chess talent blossom away from established chess centers like New York or San Francisco?

To write his own chapter in the history of American chess, Kayden has been improving steadily: his biggest achievement so far came in October 2013 when he shared first place in the strong Spice Cup Open and scored a GM norm. The following game was critical for Kayden's success.

---

## 119/75 B97

### R. ROBSON 2628 – TROFF 2431

*Saint Louis 2013*

**1.e4**
Compared to Troff, Ray Robson is a grizzled veteran of American chess. A grandmaster for a couple of years, the 19-year-old Robson has already played for the U.S. Olympiad Team alongside his former coach GM Onischuk. Ray's style is sharp theoretical lines with the eye on the opposite king.

**1...c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♕b6 8.♕d3 ♕b2 9.♖b1 ♕a3 10.f5 ♗e7 11.fe6 fe6 12.♗e2 ♕a5 13.♗d2 ♕c7 14.g4 h6 15.♕h3 0–0 16.g5 hg5 17.♘e6 ♕c6**
The two youngsters are happy to test their mettle in this sharp line trail blazed by the poor departed Vugar Gashimov.

**18.♕f5**

Alex Yermolinsky

## BACK TO INFORMANT

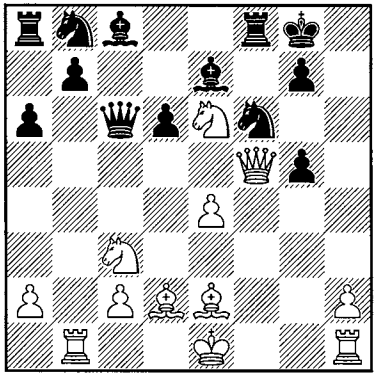
I am very excited to offer my first contribution for the new look Chess Informant!

Growing up in the 1970's Soviet Union I vividly remember how "Informators" served as a window to the chess world. Back then Informants were not available in stores and were very hard to get. I remember my old friend, GM Andrey Kharitonov, (unfortunately, Andrey passed away a couple of years ago) telling me how he once borrowed a copy of one Chess Informant, and spent two or three nights copying the entire book by hand into his workbook before he had to return it. Talking about a real Russian Schoolboy...

Time passed and I finally became good enough to annotate my own game for Chess Informant. It was a nice win over Former World Championship Candidate Mark Taimanov, which made it into Informant 34. I was 24 years old then. Over the years I have occasionally sent my games and analyses, some 200+ contributions in total. Why didn't I do more? Honestly, at some moment I started to get a feeling that all annotations, while signed by different and well-known names, were in reality written by one and the same author known as Fritz/Rybka/Houdini. Accuracy of chess analysis came before the human element, all in the name of eliminating error.

I'm very glad to see a new road taken by Chess Informant, and I hope I can contribute here as a regular columnist for days/months/ years – better say ISSUES to come. I will mainly be reporting on the goings on in the United States of America's chess scene, where once I was one of the main actors, and now act as an observer and chess/social commentator.

*Alex Yermolinsky*

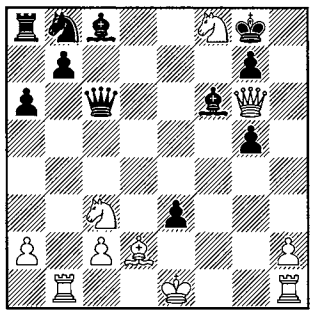


Ray Robson is always well-prepared. Here he enters a topical line which came into prominence after White became disappointed in the earlier tries such as 18.0–0 V. Gashimov 2740 – Sergey Karjakin 2725, Nice (rapid) 2010 – 108/(75) and 18.♖f1 (Gashimov and Robson himself) V. Gashimov 2759 – A. Grischuk 2736, Linares 2010 – 108/(75).

**18...♘e4N** This is the most obvious reply.
[18...d5?! 19.ed5 ♘d5 20.♘d5 looks shaky, as Black's only move is 20...♗a3;
Other options include 18...♖e8 19.♘d5 ♗d8 20.♘d8 ♗f5 21.♘xf6 gf6 22.♘c6 ♘c6 23.ef5 ♘d4 24.♔d1 ♘e2 25.♖b7 ♖e5 and Black appears to be OK here;
There is something to be said about the cool-headed 18...b5. I wonder if anybody would have the guts to try it?]

**19.♕g6 ♗f6 20.♗f3 d5** [20...♗e6 21.♗e4 d5 should transpose.]

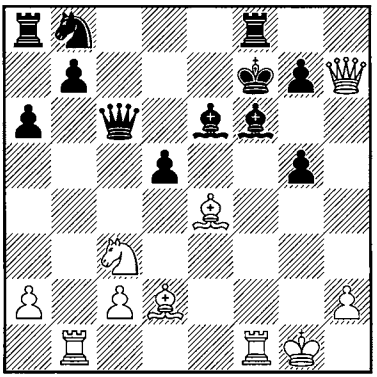
**21.♗e4 ♗e6** [Kayden might have been thinking 21...de4, but upon closer examination it turns in White's favor: 22.♘f8 e3



23.0–0! ed2 24.♖f6 ♕f6 25.♕h7 ♔f8 26.♖f1 as the d2-pawn will soon be lost.]

**22.♕h7**
So, his majesty is out for an early walk.

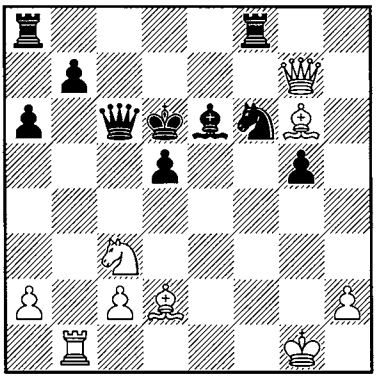
**22...♔f7 23.0–0**



**23...♘d7** The logic in defending against these Sicilian attacks is to get all the pieces into action as soon as possible. It feels like 90% of the time a developing move is the right one; Troff acts according to this principle.
[Besides, the alternative 23...♔e8 doesn't stop White from doing the same thing: 24.♖f6 gf6 (24...♖f6 25.♕g7 ♘d7 26.♗g2 is unclear because White is still aiming at g5.) 25.♘d5 ♗d5 26.♗d5 ♕d5 27.♖e1 ♔d8 28.♕e7 ♔c8 29.♕f8 ♔c7 As often happens, long sharp tactical lines such as this one tend to peter out to a draw. 30.♖e7 ♘d7 31.♕a8 ♕d2 32.♕e8 ♕c1 etc.]

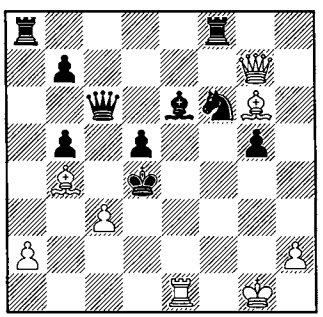
**24.♖f6+ ♘f6?**
Occasionally, there's no substitute for calculation.
[Black survives the storm after the correct 24...♔f6 25.♗g5 ♔e5 26.♕g7 ♔d6 27.♗e7 ♔c7 28.♕g3 ♔c8 29.♗f8 de4 He's only two moves, ...b7-b6 and ...♔c8-b7, away from securing the king, so White had better think of his own king safety. Therefore, 30.♗e7 b6 31.♕e3 ♔b7 32.♕e4 ♕e4 33.♘e4 ♗a2, draw agreed, is a likely outcome.]

**25.♗g6 ♔e7 26.♕g7 ♔d6**



**27.♘b5?** I have noticed Ray often gets in time trouble and loses his way in tactical positions. Something to work on? Here the same idea of ♗b4 could have been introduced by 27.♘a4, which is no less a forcing move than the text, but it keeps the knight alive and the a-file remains closed, so what's not to like?
[As a quick analysis shows, Black has no defense: 27...♕d7 (27...♘d7 28.♖b6 ♘b6 29.♗b4) 28.♗b4 ♔c7 29.♗f8 is just a piece up.]

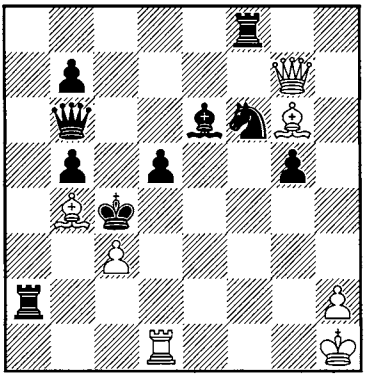
**27...ab5 28.♗b4 ♔e5 29.♖e1 ♔d4 30.c3?**
White totally loses control and throws away a won game.
[30.♗f8 ♖f8 31.♕f8 ♘e4 32.♖d1 ♔e5 33.♗e4 is a reasonable technical solution.



**30...♔c4** There will be no mate!

**31.♖d1 ♕b6 32.♔h1?**
[Still, there is no reason for White to lose another half-point: 32.♖d4 ♕d4 33.cd4 ♔b4 34.♕e7 ♔a5 35.♕a3 ♔b6 36.♕d6 ♔a5 ends in a draw by perpetual.]

**32...♖a2!**



A dream move.

**33.♖d4**
[33.♗d3 ♔b3 34.♕f8 ♕f2 35.♖b1 ♖b2 36.♖b2 ♔b2 Having completed his miraculous escape Black says – My turn!, and he's winning here.

**33...♔b3 34.♗f8 ♗h3 35.♗b1 ♖e2 36.♔g1 ♔c3**
We can talk luck here, but, most importantly, the young Kayden took full advantage of this gift by finishing strong in the tournament!
**0 : 1** **Yermolinsky**

---

Well, Maggie, this ain't the summer of love anymore. Gone are the days when any titled player with a valid driver's license could ply his trade all across the United States. Travel isn't cheap anymore. Between airfare (or gas mileage, if you can't stand the sight of a TSA goon rubbing his gloved hands in anticipation), hotel bill, food and an occasional drink as part of your post-game therapy, the cost of attending a chess tournament has skyrocketed. Only those fueled by never-dying passion or Stamford reimbursement monies can afford it. I have already mentioned my dear friend Alex Shabalov, but, truth to tell, he belongs to the proverbial one percent of those who HAVE as opposed to the 99% of the others who HAVE NOT. And since I cannot count the number of grandmasters who would keep on playing if they could, I must admit that Shabba is simply the only one left.

What do the rest of us fall back on? The U.S. Chess League, of course. The brainchild of IM Greg Shahade – this Internet Chess competition has already survived for eight years and it doesn't look any worse for the wear. Teams from different cities all across this troubled land, all adorned with cool names, logos, blogs and whatnot, take part in a three-month long competition. Ten weeks of regular season are followed by elimination playoff brackets. The drama is always there. My personal involvement with the League has not yet included actual playing. I guess I could have played for the Mechanics during my eight years in San Francisco, but I was content with a role of team advisor and commentator for our club's live audience.

Now, as I have found myself 600 miles away from the nearest grandmaster, I am precluded from participating by the rule that calls for all four players on a team to play from one location supervised by a trustee/proctor. Two years ago Greg asked me to do a move-by-move commentary during the League's live play on the Internet Chess Club. I happily agreed, and got to spend five hours every week in the thick of the action. I also served on a panel of judges voting for the game of the week nomination. Last year, the League packed up and moved to Chess.com, so I followed the caravan there for another season of fun and games, so to speak.

---

GM Sam Shankland, who spent his youth in a wealthy San Francisco suburb of Orinda, was a frequent visitor at the Mechanics Chess Club where yours truly was employed at the time. I saw the young Sam playing successfully in our rapid tournaments every time he could take some time off his soccer practice. Sam's talent was not of a wunderkind variety; he didn't dazzle you with brilliance, but distinguished himself by his maturity and desire to win. Sam is 22 now, and he's hit a plateau at just above the 2600 mark for a year and a half now. Nevertheless, I won't write him off just yet. Recently, I was honored to take a small part in Sam's training regimen, now sponsored by Samdord Fellowship. I was really impressed by Sam's chess and work ethics. I think there's some steady improvement going on there, ready to explode into a rise to 2700 territory.

Tamaz Gelashvili, a Georgian Grandmaster, is U.S. based out of New York City. Tamaz plays a lot, and he always is a tough opponent for anybody.

Below is the game I judged one of the best of the 2013 season.

## 119/31 A87

### S. SHANKLAND 2673 – T. GELASHVILI 2699

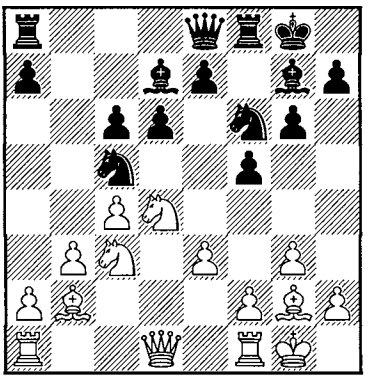
*USA 2013*

**1.d4 d6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 f5 5.0–0 ♘f6 6.c4 0–0 7.♘c3 ♕e8 8.d5 ♘a6 9.♘d4 ♗d7 10.b3** A forgotten line.
[Theory favors 10.♖b1 Eljanov 2692 – Ivanchuk 2751, Odessa (m/1-rapid) 2008 – 102/67]

**10...c5**
[10...c6 Pa. Stefanov - Marasescu, Romania (ch) 1983 – 37/(123)]

**11.dc6 bc6 12.♗b2 ♘c5**
[Also, 12...e5 13.♘c2 ♕e7 14.♕d2 ♖fd8 15.♖ad1 ♗e8 16.♘a4 looks perfectly reasonable.]

**13.e3**

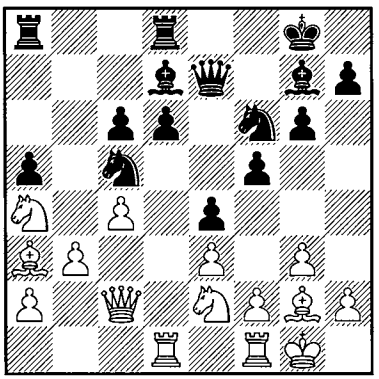


**13...e5 N** [13...a5]

**14.♘de2 ♕e7 15.♕c2** White's modest play is deceptive, as we're about to see.
[15.b4 ♘ce4 16.♘e4 fe4 17.♘c3 ♗g4 18.♕c2 d5 19.b5 is a sharper choice.]

**15...a5 16.♖ad1 e4 17.♗a3 ♖fd8!**
[17...♘g4 looks attractive, but White can meet the invasion of d3 with a timely exchange sac, e.g. 18.♘a4 ♖fd8 (18...♘e5 19.♖d6 ♕d6 20.♗c5 ♕d3 21.♕d3 ed3 22.♘d4±; 18...♘d3 19.♖d3 ed3 20.♕d3) 19.♘c5 dc5 20.♘c3 ♘e5 21.♘a4 ♘d3 22.♖d3]

**18.♘a4**



White's main idea.

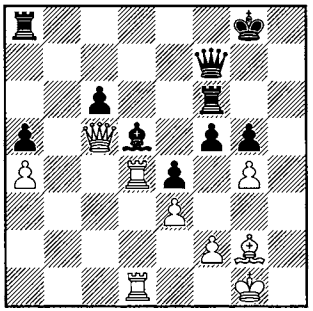
**18...♘a4!** This temporary pawn sac helps Black maintain the balance.

**19.♗d6 ♕f7 20.ba4 ♗e6 21.c5 ♗a2 22.♘d4 ♗d5 23.♖d2**
Possibly a bit too slow.
[One can look for improvements in lines such as 23.h3 ♘e8 24.♗f4 h6 25.g4]

**23...♘e8 24.♗f4 h6 25.h4 ♕f6 26.♖fd1 g5 27.hg5 hg5 28.♗d6 ♕f7**
I think Gelashvili became a bit ambitious here.
[He could go for 28...♘d6 29.cd6 ♖d6 30.♕c5 ♗f8 31.♘c6 ♖d7 which is about equal.]

**29.g4!** This is the opening of a one-two punch that will shatter Black's position to pieces.

**29...♗d4 30.♖d4 ♘d6 31.cd6 ♖d6 32.♕c5 ♖f6** There it comes.
[If Tamaz only knew what was in store for him he would have gone for 32...♖d7 33.gf5 ♖e8 34.♕a5 ♕f5]



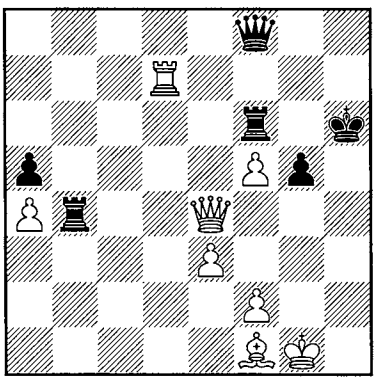
**33.♖d5!! cd5 34.♖d5**
It is very difficult to defend here as Black.

**34...♖b8 35.gf5 ♖b1** [35...♖fb6 36.♗e4 ♕h5]

**36.♗f1 ♔h7** [36...♕h5 37.♖d8 ♔g7 38.♕e7 ♕f7 39.♕e4 ♖b4 40.♕e5+−]

**37.♕d4 ♔h6?**
[37...♖b4 38.♕e5 ♕h5 39.♖d7 ♖f7 40.♖f7 ♕f7 41.♕a5 ♖b7± would be a good outcome for Black. Relatively speaking, of course.]

**38.♖d7 ♕f8 39.♕e4 ♖b4?** The final blunder.



[Only 39...♕b4 was good enough to continue resisting, but Shankland only would have to find 40.♖d4 ♕e1 41.♕h1 ♔g7 42.♕g2 ♖f5 43.♖d7 ♔g6 44.♕c6 ♖f6 45.♕e4 to put the game away.]

**40.♗c4+− ♖c4 41.♕c4 ♖f5 42.♕c6**
**1 : 0** **Yermolinsky**

# CHESS ASIA

By GM Bobby Ang

## INDONESIA OPEN

The Indonesian Open Chess Championship (IOCC) 2013, held in Jakarta, is still only in its third edition but PERCASI (All Indonesia Chess Federation) is already dreaming of this event becoming one of the big traditional International Open Tournaments in the world. For everyone involved, this was clearly good news as plans are already being made to make the 2014 event even better.

The PERCASI Chairman, Hashim Djojohadikusomo, wanted IOCC to train Indonesian players and for them to take the opportunity to earn titles and show that they could compete with the best players in Asia and in the world. He had just been re-elected for another four-year term, and once again he sponsored the IOCC. This year the prize fund was doubled to a staggering $100,000, topped by a $20,000 first prize. The organizers ensured a top-class field of no less than 90 titled players among 108 participants representing 30 countries! Of these there were 38 GMs and seven WGMs, including the current European Men's and Women's Champions, Alexander Moiseenko and Hoang Thanh Trang.

One year ago the Indonesian players failed to make an impression in IOCC, but this time a huge number of players were in contention for – and achieved – coveted international title norms and pulled off many upsets, only falling short of being able to challenge the participating elite GMs. The new generation of players is getting stronger!

In the tournament proper, Serbia's GM Ivan Ivanisevic surged to a 4:0 start but then lost in the 5th round to GM Alexey Dreev, who then took over the leading position. Now something weird happened – the leaders Dreev and Alexander Moiseenko were matched in Round 6, but Moiseenko could not get out of bed at the appointed time and defaulted. Apparently the top seeded Ukrainian GM was not used to playing two rounds a day and games starting at 9:30 am. After this, Dreev confidently finished the tournament with 8½/11, a full point ahead of his pursuers.

Moiseenko, Djojohadikusomo, Dreev and Short, Jakarta 2013

## 119/28 A84

## O. BARBOSA 2567 – JUSWANTO 2417

*Jakarta 2013*

*[By Oliver Barbosa]*

**1.d4 e6**

This game was played in the 3rd round of the Indonesian Open 2013. My opponent is a very experienced IM who is usually jolly and cheerful off the board, but serious and deadly on it. He has represented his country in several Olympiads but openings are not his specialty.

**2.c4 f5 3.♘f3 ♘f6 4.e3 d5 5.♗d3 c6 6.0–0 ♗d6 7.b3 0–0**

The main line is to play 7...♕e7 first, to prevent the exchange of dark-square bishops, but Juswanto castled without a second thought so I knew he was not that familiar with the subtleties of this opening.

**8.♗a3 ♗a3 9.♘a3 ♕e7 10.♕c1**

**10...a5N** Juswanto is trying to lock up the queenside but in so doing weakens his dark squares.

[Another plan for consideration might be 10...♘e4 keeping alive the possibility of ... ♘d7 and ... ♖f6 to attack the kingside while White is trying to get his queenside offensive going; RR 10...b6 V. Golod 2577 – Huzman 2573, Beer-Sheva (rapid) 2006 – 96/47]

**11.♘c2 a4 12.♕a3**

White encourages the exchange of queens as this, taken together with the absence of Black's dark squared bishop, will emphasize Black's weaknesses on the dark squares.

**12...♕d8 13.b4 dc4 14.♗c4 b5**

Consistent with his plan to lock up the queenside so that there will be no minority attack. However, I believe he has left too many holes in his position.

**15.♗e2 ♕d6 16.♘ce1!**

I was happy with this move. The knight is headed for d3 where it can go at any time to c5 and e5 and simultaneously defend the b4 and f4 squares. It's the best place for the knight.

**16...♘a6 17.♘d3 ♘d5 18.♖ab1 ♗d7 19.♖fc1 ♗e8 20.♘fe5**

Inaccurate. I did not want to give Black to chance

### Oliver Barbosa

- **Country:** Philippines
- **Born:** 1986
- **Rating:** 2564
- **Peak rating:** 2585
- **Title:** Grandmaster since 2011

### A DOUBLE ROUND

GM Oliver Barbosa is now the no. 2 player in the Philippines – after Wesley So. Born 1986, he attained the National Master title at the age of 11, at that time the youngest ever. He is a contemporary of GMs John Paul Gomez and Catalino Sadorra. After graduating from college he rather lost his way and drifted around for a while but for the past four years he has got himself together and started to show what he is capable of. He had two interesting games in Jakarta (played on the same day, the 3rd round started at 9:30 am and the 4th round at 4:30 pm) which he graciously agreed to comment on for us.

*Bobby Ang*

to play ... ♗h5 and exchange off his worthless bishop for my knight on f3. On second thoughts, though, perhaps allowing the exchange still leaves White with the advantage. The bad consequence of 20.♘fe5 is that Black now has the chance to complicate matters with 20...f4.

**20...♖a7** After this move I knew that he was going to concentrate on his kingside attack, upon the understanding that the queenside and center is locked. My main plan is to reinforce the b4 pawn with ♕b2 and a3 first, then maybe play ♕d2, f3 and e4. Should Juswanto attack with ...g5, ...h5 and ...♖g7, it is important that I plant my knight on f4. So I will play ♗f3 first and wait for him to push ...g5-g4 so the f4 square will be free again for my knight.
[Better is 20...f4 21.♘c5 fe3 22.fe3 ♗g6 23.♘g6 hg6 24.♗f3± though White still has the advantage as Black's knight will soon be kicked out of d5.]

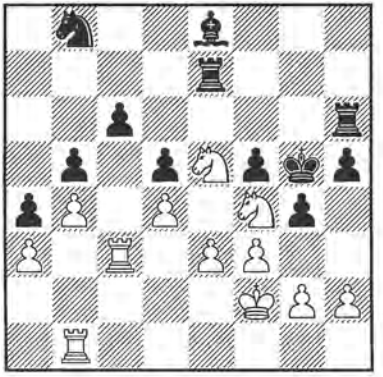
**21.♕b2 g5 22.♗f3 ♖g7 23.a3 ♘b8 24.♕c2 h5 25.♔h1**
[Another possibility is 25.♕c5 ♕d8 26.♖b2 f4 27.♖e2+− when Black runs out of ideas and plans.]

**25...g4 26.♗d5 ed5 27.♘f4 ♖f6 28.f3**
This was what I had in mind when I played 25. ♔h1. I will maintain a pawn on f3 so as not to give Black a square for his knight to penetrate, although it is true that the knight will have difficulty manoeuvring there. Also, h4 is a good place for my queen to exert some pressure on Black's dark squares and of course also to threaten the pawn on h5.

Oliver Barbosa

**28...♖h7 29.♕f2 ♖fh6 30.♕h4 ♕e7**
The computer engines suggest going back to f2, then transferring to a2 and finally doubling rooks on the c file. I exchanged queens here because after this it is only White who can do something in the position. If I can induce Black to open up the g-file then there's just too many weaknesses in his position.

**31.♕e7 ♖e7 32.♖c3 ♔g7 33.♔g1 ♔f6 34.♔f2 ♔g5**



**35.h3!**
It is important that I play this move so as to threaten to open the h- or g-file at any time, since I'm going to put my rook on h1. This will prevent him from playing h4, while opening the g-file would just expose his weaknesses. His knight can't move and also his bishop is overloaded.

**35...♖hh7 36.♖h1 gf3 37.gf3 ♔f6 38.♖g1 ♖hg7 39.♘c6!**
The killing blow – the weaknesses on d5 and h5, as well as his overloaded bishop, decide the game.

**39...♘c6** [If 39...♗c6 40.♘h5]

**40.♖c6!** [After 40.♖c6 ♔f7 (40...♗c6 41.♘h5+−) 41.♖g7 ♔g7 42.♖b6 Black's pawns will fall.]
**1 : 0** **O. Barbosa**

## 119/129 D23

## HOANG THANH TRANG 2495 – BARBOSA 2567

*Jakarta 2013*

*[by Oliver Barbosa]*

My 4th round opponent, GM Hoang Thanh Trang, is the strongest woman chess player in Vietnamese history, although she now represents Hungary. Her father is connected with the Vietnamese Embassy in Hungary and many years ago managed to put together sufficient funding to open a hotel in Budapest. He is an avid chessplayer so would host players from Vietnam in order to give them opportunities to take part in the active Hungarian chess scene. Players who took advantage of this unique chance include GMs Nguyen Ngoc Truongson, Nguyen Anh Dung, and Dao Thien Hai.

As you would imagine in such a chess-rich environment, Hoang Trang was taught chess at an early age and by the age of ten was already winning tournaments. She is the current European Women's Champion. I went through many of her games and saw that her understanding of positions and her judgement were good.

**1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♕c2 dc4 5.♕c4 ♗g4 6.♘c3**

As I studied her games, I saw that she almost always plays the London Opening or Trompowsky and some simple positional lines, so I didn't expect her to play ♘c3 in this variation. If she had wanted a quiet position then another possibility was ♘bd2 followed by g3.

**6...♘bd7 7.e4 ♗f3 8.gf3 e5! 9.de5**

[The main move is 9.♗e3 when I intended to play 9...ed4 10.♗d4 ♗d6 11.0-0-0 ♕c7 12.♘e2 0–0 13.♘g3 ♖ad8 14.♘f5 ♗f4+ 15.♔b1 c5∓ and it is White who will have trouble with development as his attack would just be met with g6.]

**9...♘e5 10.♕e2 ♗c5 11.♗d2 ♘h5!?**

[The computer engines suggest 11...b5 and after 12.0-0-0 ♕b6 13.f4 ♘c4 14.♕f3 ♗d4 which should be fine for Black. But I did not like the idea of having my king in the center in this open position; 11...♕e7 Vitiugov 2616 – Lastin 2639, Russia 2008 – 104/251]

**12.f4**

**12...♕d2!?**

To be honest, this is not an over-the-board inspiration. I had already analyzed the position with another GM and the outcome was a draw or an unbalanced endgame, although there are lines which are difficult to play accurately over the board. I did not expect Hoang Trang to walk into this particular position and desperately tried to recall my previous analysis. Maybe the better option for me would have been 11...b5.

**13.♔d2** [13.♕d2?? would allow 13...♘f3]

**13...♘f4 14.♕d1** [Again not 14.♕e1?? because of 14...♘f3]

**14...0-0-0 15.♘d5 cd5 N**

Barbosa – Hoang Thanh Trang, Jakarta 2013

Up to this point things have been forced but now come some alternatives.

**16.♕c1** As I hadn't reviewed this line for some time I had a hard time remembering ♕c1 here and when she made this move after just 5-10 minutes' thought (if I were White in this position I would be good for 30 minutes!), I even suspected that she had anticipated the queen sac.
[I think that 16.♕b3 de4 17.♔c1 ♔b8 18.♕g3 ♗d6 still deserves further investigation to determine how Black should proceed; After 16.♔c2 de4 17.♕e1 ♖d4 18.♕a5 ♔b8! 19.♖c1 ♖b4 20.♔b1 b6 21.♕a6 ♗d4 22.♖c2 ♘fd3 23.b3∞ it is not clear to me how to continue the attack or even if it's enough compensation.]

### SECRET SAUCE

I recall the 2000 Zonal Championship held in Vung Tau, Vietnam. One night IM Enrique Paciencia asked Eugene Torre if he could help with the preparation for his Indonesian opponent the next day - he had not been able to find enough games of that player to form a good basis for study. Torre told Paciencia that Utut Adianto is the only Indonesian player who really studies his openings. Since most of the other Indonesians greatly idolized him, they usually play whatever Adianto is playing. In other words, Paciencia should prepare as if his next round opponent was Adianto! True enough, the next day he won his game when his opponent walked into his prepared line.

*Bobby Ang*

**16...de4**
Though this looks forced and the only way to continue Black's attack and search for compensation, I totally forgot that my preparation calls for ♔b8!; Let's see:
[16...♔b8 17.♕c5 de4 18.♔e3 ♘d5

**A)** 19.♔e4? ♖he8
**A1)** 20.♕c1 ♘f6 21.♔f4 (21.♔f5 ♘g6−+ White also has to give up her queen to prevent checkmate on the 5th rank.) ♖d4 22.♔e3 ♘c6 23.♔f3 ♖g4−+ and White has to give up her queen to prevent checkmate;
**A2)** 20.♗b5 ♘d7 21.♔d4 ♘c5 22.♗e8 ♘e6 23.♔e5 ♘dc7−+ as the white bishop will drop in two moves;

**B)** 19.♔d4 ♘f6 20.♔e3 (20.♔e5 ♘d7 21.♔d4 ♘c5 22.♔c5 ♖d2 23.b3 ♖c8 24.♔b4 ♖f2 25.♗c4 f5 should probably be equal, although technique and handling of the bishop and pawns should matter more here.) ♘d5 21.♔d4 ♘f6 22.♔e3= is nothing more than a perpetual check.]

**17.♔c2** [Not 17.♔e1 ♘f3#]

**17...♘ed3** [17...g5 can be considered.]

**18.♗d3 ♘d3** [Of course not 18...ed3? 19.♔d1 ♘e6 20.b4 the bishop on c5 is lost.]

**19.♕g5 ♖d5?**
A mistake as Black's kingside pawns should be worth something in this unbalanced exchange of a queen for two pieces. I should have played g6 and ♔b8 before going all out.
[Let us see: 19...g6 20.f3

20...♖d5! 21.♕f6 ♖hd8 (Better is 21...♗d4 when Black's pieces are in ideal positions. This

inaccuracy is not yet fatal – this comes later.) 22.♕f7 (22.fe4 ♘b4 23.♔b3 ♖d3 24.♔a4 ♖8d4 25.♔b5 b6–+ and White has a serious problem with his king safety.) ♘b4 23.♔b3 ef3 24.♖ac1 ♘d3 with an initiative for Black although he still has a lot of work to do.]

**20.♕g7 ♗d4 21.♕f7 ♖c5 22.♔d2**
Only after she had just played ♔d2 did I realize that I can't use the d- and e-files freely, since her queen controls some of the important squares required by my rook.

**22...♔b8 23.♕e7 ♗e5 24.♖he1 ♗f4**
[Not 24...♘e1? 25.♕c5]

**25.♖e3 ♗g5 26.♕e4 ♘f2 27.♕b4**
Inaccurate, but I was already in time trouble and could not take advantage of her small mistakes. [Better is 27.♕e6! which would control most of Black's activity – Black can only make use of the 2nd rank and the d-file but the knight has nowhere to jump, as the queen controls the important squares. 27...♖d8 28.♔e2 ♗e3 29.♔e3 ♘d1 30.♔e4 a6 is given as = by the computer, but it's really hard to keep White's rook out of play whilst creating threats on white's king.]

**27...♖f5?**
The wrong pattern. I had already seen some chances of "weaving" a mating net for White's king but lack of time made me create the pattern on the wrong side. I should have kept the white king on the kingside for better mating chances.
[The correct way is 27...♖d5 28.♔e2 ♗e3 29.♔e3 ♘d3 30.♕a4 ♖hd8∓ This is not so easy to see as the move does not threaten anything. However, White is hard-put to prevent the mating pattern that follows. 31.♖d1 ♖e5 32.♔f3 ♖f8

**A)** 33.♔g3 ♖e3 34.♔g2 ♖e2 35.♔h3 ♖f3 36.♔h4 ♖h2 37.♔g4 (37.♔g5 ♖g3 38.♔f6 ♖f2 39.♔e7 ♖e3 40.♔d6 ♖f6 41.♔d5 ♖e5 42.♔d4 ♖f4–+) ♘e5 38.♔g5 h6#;

**B)** 33.♔g4 ♘f2 34.♔h4 ♘e4 Going for mate! 35.♖g1 ♖e6 36.♕a3 ♖h6 37.♔g4 ♘f2 38.♔g5 (38.♔g3 ♖h3 39.♔g2 ♖a3 –+) ♖g6 39.♔h4 ♖f4 40.♔h5 ♖f5 41.♔h4 ♖h6 42.♔g3 ♖h3 43.♔g2 ♖a3–+;

**C)** 33.♔g2 ♖f4–+]

## LEGENDARY ADIANTO

In the 1980's, Indonesia, led by top 20 GM Utut Adianto, had a team that could beat simply anyone in the world on any given day. And no one old enough could ever forget the legendary "First Lady" tournaments that spanned a month and were played between the capitals Jakarta and the legendary Bali and cultural center Yogjakarta.

GM Adianto is now a Member of Parliament, but as Deputy Chairman of PERCASI he is also a co-driver with Mr. Djojohadikusomo of this resurgence of Indonesian chess. He manages to do this by virtue of his great knowledge of the game and extensive international chess contacts and relationships with his Utut Adianto Chess School (SCUA), which has branches in every major city and town in Indonesia.

*Bobby Ang*

Utut Adianto / Photo by Harald Fietz

**28.♖ae1**

**28...♖e8?**
[After this White is already winning, but it is really hard to see such moves as 28...♖c8! 29.♕d6 ♔a8 30.♕e6 ♖ff8 when it is still a game.]

**29.♕d6! ♔a8 30.♔c2 ♗e3 31.♖e3 ♖c8 32.♖c3 ♖ff8 33.♖c8 ♖c8 34.♔b1**
And now this is just a matter of technique in trapping the wandering knight.

**34...♘e4 35.♕d7 ♔b8 36.a3 h6 37.♕e6 ♘d2 38.♔a2 ♖c6 39.♕e8 ♔c7 40.♕f7 ♔c8 41.♕f5 ♔c7 42.♕a5**
**1 : 0** **O. Barbosa**

## 119/98 C47

## I. IVANISEVIC 2632 – AV. GRIGORYAN 2577

*Jakarta 2013*

*[By Ivan Ivanisevic]*

The game I have chosen to annotate was played in the afternoon of one of the days when two rounds were scheduled for a single day. I had an idea in mind to surprise my opponent - but with not too sharp a variation! By the way, Avetik is known as a player who likes complications. After our game, he admitted that he was completely shocked by my choice of opening.

**1.e4 e5 2.♘f3 ♘c6 3.d4 ed4 4.♘xd4 ♘f6 5.♘c3 ♗b4 6.♘c6 bc6 7.♗d3 0–0 8.0–0 d5 9.ed5 cd5 10.♗g5**
This is considered to be a variation leading to equality. More popular is 10. ♕f3, with the idea of playing h3 and only then to decide the best place for the dark-squared bishop.

**10...c6 11.♕f3 ♖b8** [11...♗d6 V. Chekhov 2464 – V. Golod 2544, Ashdod 2003 – 89/292]

**12.h3 h6** [More frequently seen is 12...♗d6 13.b3 (13.♖ab1 h6) ♗e5 14.♗f4 ♗c3 15.♗b8 ♗a1 16.♖a1 ♗g4 17.hg4 ♕b8= as played in the game Morozevich 2760 – Kramnik 2803, Moscow 2013]

**13.♗f6 ♕f6 14.♕f6 gf6 15.♘e2 ♗d6 16.b3 ♖e8 17.♖ad1**

**Ivan Ivanišević**

- **Country:** Serbia
- **Born:** 1977
- **Rating:** 2626
- **Peak rating:** 2664
- **Title:** Grandmaster since 2000

**17...c5N** [17...a5 was played in V. Georgiev 2525 – A. Jussupow 2640, Linares 1997]

**18.♘g3 ♗g3**
[On 18...♗e6 I intended to play 19.♘h5 ♗e5 20.f4 followed by ♖f3 to develop a combination of threats. But, in my opinion, Black should have opted for this line, having

Ivanisevic – Grigoryan, Jakarta 2013

confidence in his bishop-pair.
For instance: 20...♗b2 21.♖f3 ♔h8]

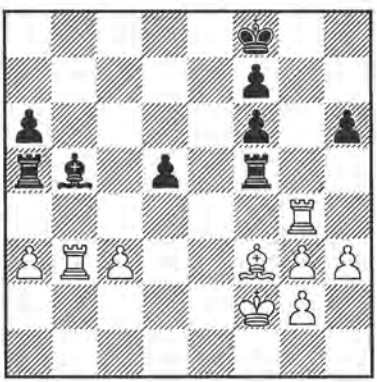
**19.fg3± ♔g7 20.♖f4 ♖b6 21.♔f2**
[21.♖a4 is an alternative.]

**21...♖e5** [⌓ 21...d4 22.c3 dc3 23.♖c1 ♖e5 24.♖c3 ♖d6]

**22.♖a4 a6 23.c3** [23.g4 is possible.]

**23...♖c6 24.♗e2 ♗b7 25.♗f3 ♖c7 26.♖g4** [26.♖d2 followed by c4 was another option.]

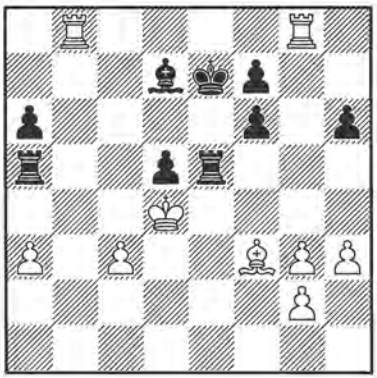
**26...♔f8 27.b4 ♖f5 28.bc5 ♖c5 29.♖b1 ♗c6 30.♖b3 ♖a5 31.a3 ♗b5**



**32.♔e3!** I was aiming to get maximum activity for my pieces, since my king looks pretty safe in the centre of the board.

**32...♖e5 33.♔d4 ♗d7?!**
The only move was 33...♖e1 threatening ♖a1, when Black retains chances of holding the game. The way my opponent played allowed my rook on b3 to become a fully active piece.

**34.♖b8 ♔e7 35.♖gg8**



**35... ♗b5?** [Better is 35...♖a4 upon which White could reply 36.♖b4 ♖a3 37.♗d5 ♖e2 38.c4]

**36.♗d5♖a437.c4+– ♖d538.♔d5♗c439.♔c5 ♗b5 40.♖g4 ♖a3 41.♖e4 ♔d7 42.♖b7 ♔c8 43.♖ee7 ♖g3 44.♔b6** and mate is unstoppable.
**1 : 0** **I. Ivanisevic**

### EARLY LEADER

With this win, I took the lead in the tournament. I was very pleased because in the morning I had been playing another 5-hour game. However, in the remainder of the tournament I scored only 2½ points out of 7 games, which dragged me down from 1st to somewhere around 30th place. Although my final result was rather a failure, I will retain very nice memories of the Indonesia Open. The organizers were very helpful and kind, the playing hall was excellent, and all in all it was a wonderful experience. I was also glad to have the opportunity to go sightseeing in Jakarta - which is a luxury that professionals can only rarely afford! But this time I booked a later flight home, returning two days after the tournament had ended. I hope to go back to Indonesia again someday and achieve the success which I missed out on this time!

*Ivan Ivanisevic*

## JAKARTA, X 2013

*(108 players, 11 rounds)*

1. Dreev 8½, 2-10. Alexander Moiseenko, N. Short, S. Ganguly, Malakhatko, Ab. Gupta, Su. Vaibhav, G. N. Gopal, S. M. Shyam, Dao Thien Hai 7½, 11-21. Mareco, Iv. Sokolov (14400030), Gundavaa, Ghaem Maghami, Ehlvest, Nguyen Duc Hoa, Batchuluun, Megaranto, Av. Grigoryan, D. Khamrakulov, Ardiansyah 7, 22-30. Iturrizaga Bonelli, A. Stefanova, Cao Sang, Laylo, Hoang Thanh Trang, Nguyen Ngoc Truong Son, **O. Barbosa**, E. Paehtz, A. Cherniaev (4117301) 6½, 31-52. D. Lioe, Munkhgal, Dimakiling, E. Torre, K. Yap, A. R. Salem, Le Tuan Minh, Ant. Smirnov, R. Khusnutdinov, Sukandar, K. Pradeep, **I. Ivanisevic**, E. Mohamad, Sinurat, Enam. Hossain, R. Bitoon, Farid, John Gomez, Nguyen Van Huy, Sonjaya, R. Nolte, Vazquez Igarza 6 etc.

## VICTORIOUS DREEV
## Q&A with the winner

The winner of the 3rd Indonesia Open is a former Candidate for the World Championship and two-time World Cadet (U16) Champion. He has represented Russia in the Chess Olympiad five times (thrice gold medal winner) and won the World Team Championships in 1997 and 2005. Winner of too many international tournaments to enumerate here, acknowledged as one of the world's top theorists in several opening lines, a universally respected grandmaster Alexey Dreev.

**Q: Grandmaster Dreev, congratulations on your great victory. To quote from your book, "a chess professional's life is not only the games played over the board. You go to different countries, you visit various continents; you see picturesque places and ancient towns and you come into contact with chess fans all over the world". Can you share with the readers your experiences in Indonesia?**

A: Thank you for your congratulations. I intended to fight for the first prize, but of course I realized that without some degree of luck it would be extremely difficult, since there were a lot of very strong players. Anyway, it is difficult to win any tournament, even those far weaker than the Indonesian Open. I played in Indonesia two years ago, but unfortunately failed to convert a very good position in the last round, when winning it would have helped me to share the first place. But the organization was very good, and when I was invited again I came without any hesitation. I hope it will not be my last visit to Indonesia.

**Q: Is there any game here in Jakarta that you were especially happy with?**

A: I will remember most my game against Moiseenko, where I managed to find a very uneasy way to survive in the pawn ending. Also remarkable were my wins against GM

Megaranto and the Vietnamese IM Nguyen in the penultimate round.

D 52, Moiseenko – Dreev
Game 119/148

**Q: I remember you recounted in the book of your best games (perhaps there will soon be a 2nd edition?) the 1983 World Cadets in Colombia, where an unknown Indonesian player (M.Wahl) showed up in the 4th round and started beating everybody. Have you spotted any promising talents in Indonesia?**

A: The Indonesian Chess Federation makes great efforts for the development of chess. The result is not only the Indonesian Open with a huge prize fund, which attracts a lot of very strong players from all over the world, but also enormous work with Indonesian players – training and improving them. Many strong chess coaches work in Indonesia, such as grandmasters Scherbakov, Khusnutdinov, Kovaliov, and this has already produced some successful results, especially in women's chess. I hope men will have good results as well, but the process of improvement is never very fast, this should be mentioned too.

**Q: Last May you tied for first in the European Individual Championship, then reached the 3rd round in the FIDE Tromso World Cup. Then 4th in the Moscow Blitz Championship, where you have traditionally done very well, followed by a tie for 2nd in the Baku Open and now this triumph in Indonesia. Is there a particular training regimen you maintain to keep up your good results? After all, you have been playing at a high level for almost 30 years.**

A: No, I don't have any special regimen. I have kept working and spend a lot of time on the game but, to be honest, sometimes I don't even want to look at chess... However these moments don't last very long, since I always remember that all the good things that I had and have in my life are mainly due to chess.

A life of chess, with fantastic accomplishments in playing, writing and theoretical erudition – Alexey Dreev!

Bobby Ang

## About the Author

BOBBY ANG

- Born on 20 April 1959 in Manila, Philippines
- Professor of Accountancy, University of Santo Tomas, 1982-2005
- Chief Audit Executive, Equicom Group of Companies, Philippines
- Founding Director, National Chess Federation of the Philippines, 2000
- 1st Executive Director, National Chess Federation of the Philippines, 2000-2001
- Webmaster for Bobby Fischer, 1999-2000
- Executive Champion, Active Chess Center for Asia, 1993
- Team Captain, Philippine Team to 2000 Istanbul Olympiad
- Chess columnist, Businessworld Philippines, 1999 to present
- Author, Inside Philippine Chess, books 1 & 2
- Married since 1993 to Dr. Anne Tan, an Obstetrician-Gynecologist. Three beautiful children who inspire me every day.

# IN THE FOOTSTEPS OF VELIMIROVIC

## Youngest Serbian grandmaster, Aleksandar Indjic

Introduced by Sotiris Logothetis

It is hard to think of a country that is more chess-literate than Serbia. There are countless accounts of the wonderful chess events organized in the various regions of the former Yugoslavia during the 20th century; these include the hospitality of the locals, the tremendous public interest in chess, and the god-like status enjoyed by the world's greatest players when visiting this country. One only needs to read any one of Garry Kasparov's books, for example, to experience first-hand his love and admiration for the country and its chess culture.

Aleksandar Indjic, Warszawa 2013 / Photo by Harald Fietz

While chess has naturally taken a backseat to the more pressing everyday problems of life, brought upon this region by wars and the disbanding of Yugoslavia, there is no question that, deep in the souls of its people, the flame is still burning. It is only a matter of time before Serbian people will be cheering for a world top player again, just like they did in the times of Svetozar Gligoric, or Ljubomir Ljubojevic, or others. That player might well be the guest of our Rising Stars column in this issue!

Aleksandar Indjic was born in Belgrade, the capital of Serbia, on the 24th of August 1995, to a family with a strong connection to chess; his father, Dusan, is an International Master. Somewhat surprisingly, it was his mother, a plain amateur chess player, who taught him how to play chess, at the age of four. Aleksandar appeared to have an inclination for the game, as he quickly took it up and started spending a great part of his time and energy on it. The results of his efforts were not late in coming, as he started competing successfully already from a young age, constantly improving his rating and the level of his play.

Having worked with several coaches of varying levels, in 2010 he came under the wing of the legendary Serbian grandmaster Dragoljub Velimirovic, with whom he has been working to this day; it is Velimirovic to whom Aleksandar himself attributes a great part of his progress. While his career did not have much in common with those of child prodigies, such as Magnus Carlsen, Sergey Karjakin or Anish Giri, there could be no denying Aleksandar's continuous progress. Already from a very young age he was the strongest junior player in the whole of Serbia, a regular participant in World and European Youth events, and in the beginning of 2012 he was awarded the title of International Master, at the age of 16. He went on to score grandmaster norms and improve further. 2013 marked his breakthrough year: the silver medal in the Serbian Championship was accompanied by his third and final GM norm, winning him this coveted title at the age of 18 and bringing his rating up to a very respectable level. He naturally has special affection for his win against Serbian GM Nikola Sedlak in that championship, the game that secured him the GM title. As for his second place in the event, this was no surprise either: in 2013 he has managed to defeat even the most well-known active Serbian players, including Ivan Ivanisevic and former World Junior Champion Igor Miladinovic. This year also marked his debut for the national team at an important event, namely the European Team Championship which took place in November 2013. In Warsaw he scored 5 points from 8 games at the reserve board and added 7 points to his rating which gave him a career high of 2541 by the end of 2013.

Having achieved the grandmaster title, Aleksandar is now determined to pursue his chess ambitions for at least the next two years. His main aim is to reach the world's top 100; should he achieve that, then he will start thinking about higher goals. Let us not forget that he will also have two more chances to follow in the footsteps of his compatriot, Miladinovic, by winning the World Junior Champion title. There's no denying that the star of Aleksandar Indjic is rising!

Sotiris Logothetis

There is no denying where Aleksandar's chess preferences lie, as indicated by his coaching at the hands of Velimirovic: the newest Serbian GM is a player with a fierce desire for the initiative. He derives great satisfaction and inspiration from the games of Alexander Alekhine, Mikhail Tal and Garry Kasparov, as well as those of players with the same approach to chess: combining aggression with creativity. Thus, he is also a fan of Alexander Morozevich, and of course his trainer could not possibly be absent from the list of his favorite players. He himself realizes that sometimes a more controlled approach to chess is required, and he does try to be more universal in his play, but a simple look at his games makes it perfectly clear where his heart is set! A couple of characteristic examples can be found in this article.

*Sotiris Logothetis*

## 115/146 D45

### A. INDJIC 2481 – GROVER 2516

*Athens 2012*

**1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.e3 ♘bd7 6.♕c2 ♗d6 7.e4!?**
A small surprise, as this move had not occurred in my games before, but it seems that my opponent was ready for this line.

**7...♘e4**
[7...e5!? 8.cd5 cd5 9.♘d5 (9.ed5 ed4 10.♘d4 0–0 11.♗e2 ♘b6 12.0–0 ♘bd5 13.♘d5 ♘d5 14.♖d1 ♕e7 15.♗f3 ♖e8 16.g3 ♗h3 17.♗d2 ♗c5 18.♗d5 ♗d4 19.♗c3 ♗c3 20.♕c3 1/2 : 1/2 An. Karpov 2705– G. Kasparov 2715, Moscow (m/33) 1984/85 – 38/(550)) ♘d5 10.ed5 ed4 11.♕e4 ♕e7 12.♕e7 ♔e7 13.♘d4 ♘b6 14.♗d2 ♘d5 15.♗c4±]

**8.♘e4 de4 9.♕e4 c5**
[9...e5 practically forces White to sacrifice his queen, leading to a complex position with chances for both sides: 10.de5

**A)** 10...♕e7 11.♗f4 ♗b4 12.♗d2 ♗d2 13.♘d2 ♘e5 (13...♕e5 14.0-0-0 and Black has not equalized completely) 14.♗e2=;

**B)** 10...0–0 11.ed6 ♖e8 12.♕e8 ♕e8 13.♗e3∞;

9...♗b4 10.♗d2 ♗d2 11.♘d2 0–0 12.0-0-0 (12.♗e2) c5 13.♘f3∞; 9...♘f6 10.♕c2 c5 11.dc5 ♗c5 12.♗d3∞]

**10.♗g5 ♗e7**
[10...♕a5 11.♗d2 ♕c7 (11...♕b6? 12.b4!) 12.♗c3∞; 10...♘f6 11.♕h4 cd4 (11...♕a5 12.♗d2 ♕c7 13.♗d3±) 12.0-0-0 ♗e7 13.♔b1 (13.♕d4) e5 13.♗d3

**A)**13...h6 14.♘e5! 0–0 (14...♗e5 15.♖he1±) 15.♗f6 ♕f6 16.♕f6 gf6 17.♘f3±;

**B)** 13...♗e6?! 14.♖he1 h6 (14...b5? 15.♘e5 ♗e5 16.♖e5 bc4 17.♗f5 c3 18.♗e6 fe6 19.♖e6 ♔f7 20.♖f6! gf6 21.♕h5+–; 14...♖c8? 15.♘e5±) 15.♘e5 0–0 16.♗f6 ♕f6 17.♕e4 ♖fd8 (17...g6 18.♘g6!±) 18.♕h7 ♔f8 19.♘d7! ♖d7 20.♕h8 ♔e7 21.♕a8±]

**11.♗e7 ♕a5 12.♔e2 ♔e7 13.g3 ♕b4!?**
I had no idea of this move's existence, having hardly paid serious analytical attention to the 9...c5 sequence because of its relatively calm nature. Yet I was mistaken! This omission in my preparation should not occur again in the future.
[13...cd4 was played in a Kramnik–Gelfand game, won convincingly by White: 14.♗g2 ♘f6 15.♕d4 ♖d8 16.♕f4 ♗d7 17.♘e5 ♗a4 Hoping to deliver perpetual check. (17...♗e8 Kramnik 2772 – B. Gelfand 2733, Dortmund 2007 – 100/337) 18.♖hd1±) 18.♖he1± (18. b3 ♖d2 19.♕d2 ♕e5 20.♕e3 ♕b2 21.♕d2 ♕e5 22.♕e3 ♕b2 23.♕d2 1/2 : 1/2 Laznicka 2594 – S. Atalik 2564, Polanica Zdroj 2007 – 100/338)]

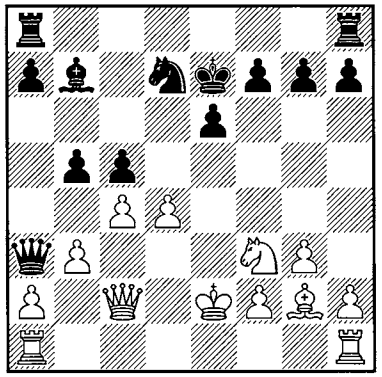
**14.b3**
When I finally got to play this move I had already foreseen the further course of the game, and had concluded that if Black plays 15...b5! then it must be the fruit of home analysis.

**14...♕a3 15.♕c2 b5! 16.♗g2**
I was already quite far behind on the clock here.
[16.cb5 Bukavshin 2350 – K. H. Grigoryan 2097, Herceg Novi 2008 – 103/(311)]

**16...♗b7?!**

**Aleksandar Inđić**

- **Country:** Serbia
- **Born:** 1995
- **Rating:** 2521
- **Peak rating:** 2549
- **Title:** Grandmaster since 2013



This move cheered me up, since I had concluded that the critical continuation was the capture on c4:
[⌓ 16...bc4

**A)** 17.♘e5? ♘e5 18.de5 (18.♗a8? ♗a6−+) ♗a6 19.bc4 ♖ab8 20.♖hb1 ♖b4 21.♖b4 ♕b4∓;

**B)** 17.♘d2? ♗a6 18.♘c4 ♗c4 19.bc4 ♖ab8∓;

**C)** 17.bc4?! ♖b8 18.♖hb1 ♗b7 19.d5 (19.♖b3 ♕a6 20.dc5 ♘c5∓) ♕a6!∓ (19...ed5? 20.♔f1→ with a strong attack and excellent play for the missing pawn);

**D)** 17.♖hd1 ♗a6 18.bc4 cd4 (If Black refrains from this capture and tries to get his king to safety, White can grab the initiative with d4-d5) 19.♘d4 ♖ac8 20.♘c6 ♖c6 21.♗c6 ♘e5 22.♗b5 ♕f3 (22...♗b5 23.cb5 ♕f3 24.♔f1 ♕h1 25.♔e2 ♕f3=) 23.♔e1 ♗b7 24.c5 And Black must now make a choice between forcing a draw or continuing to play for the win in an unclear position.]

**17.d5!**↑ Novelty. White now seizes the initiative.
[17.♖hd1 Sasa Martinovic 2483 − M. Schachinger 2339, Zadar 2009]

**17...bc4** When thinking about my last move I didn't go any further on 17...ed5? than 18.♖he1, since it is clear that Black is under a lot of pressure.
[17...♕a6 18.de6 ♕e6 (18...fe6 19.♕c3↑) 19.♔f1 ♗e4 20.♕d2 ♖he8 21.♔g1 ♗f3 22.♗f3 ♖ad8 23.♔g2±]

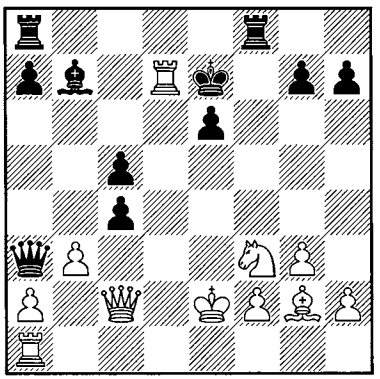
**18.de6 fe6 19.♖hd1! ♖hf8?**
[⌓ 19...♕a6 20.♕c3

**A)** 20...♖hg8 21.bc4 ♘b6 22.♔e1 ♘c4 (22...♕c4?? 23.♖d7!!+−A brilliant strike!) 23.♖ac1±;

**B)** 20...♘f6 21.♔f1 ♖hd8 22.bc4 ♖d1 23.♖d1 ♖d8 24.♖d8 ♔d8 25.a3±;

19...♗d5 20.♕c3 and Black is in trouble.]

**20.♖d7!**



**20...♔d7 21.♘e5 ♔c7 22.♗b7 ♔b7**
[In our post-mortem my opponent admitted having missed the mating idea: 22...cb3?? 23.ab3! ♕a1 24.♕c5 ♔b7 25.♕c6 ♔b8 26.♘d7#]

**23.♕e4 ♔b8 24.♘c4 ♕a6 25.♖d1**
[I hesitated for quite a while between 25.♕e5 and my eventual choice in the game: 25...♔b7 26.♕g7 ♔c6. I assumed that I should be winning here as well, but eventually decided to go for the simpler and more accurate option.]

**25...♕b7 26.♕e5 ♕c7 27.♖d6+−**
This was my idea when choosing 25.♖d1; Black's army is practically paralyzed, with only the ♖f8 able to move.

**27...♖e8 28.♔f1** Centralizing the king, with a pretty mating picture in mind.
[28.b4 also wins quickly.]

**28...g6** [28...♖c8 29.♘a5 g6 30.♖d7 ♕e5 31.♖b7#]

**29.a4 ♔c8 30.♕e4 ♕b7 31.♖c6 ♔d7 32.♕d3**
**1 : 0** **A. Indjic**

Aleksandar Indjic, Waszawa 2013 / Photo by Harald Fietz

## 117/28 A68

### VOROBIOV 2584 – A. INDJIC 2502

*Cappelle la Grande 2013*

**1.d4 ♘f6 2.c4 c5 3.d5 e6 4.♘c3 ed5 5.cd5 d6 6.e4 g6 7.f4 ♗g7 8.♘f3 0–0 9.♗e2 ♗g4** [9...♖e8]

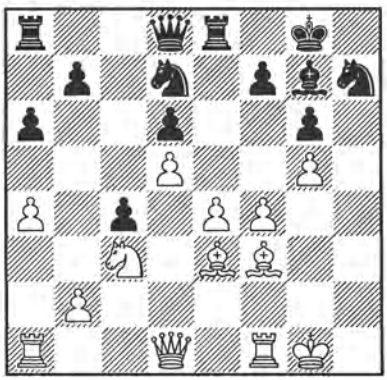
**10.0–0 ♘bd7 11.a4 ♖e8 12.h3 ♗f3 13.♗f3 a6 14.g4**
An interesting move, restricting the black pieces and intending to drum up a kingside attack. [14.♕c2 Franett – R. Gutman, Portland 1991 – 52/91]

**14...h6 15.h4 c4**
[15...h5!

**A)** 16.gh5? ♘h5 17.♗h5 (17.♕e1 ♗d4 18.♔g2 f5 19.e5 de5 20.♗h5 gh5 21.fe5 ♖e5 22.♕g3 ♔h8∓) ♕h4 18.♔g2 ♕h5 19.♕h5 gh5∓;

**B)** 16.g5 ♘g4 17.♗g4 hg4 18.♕g4 ♗d4 19.♔g2 ♗c3 20.bc3 ♖e4∞ with a very complicated position.]

**16.g5 hg5 17.hg5 ♘h7 18.♗e3**



**18...♘c5?** Novelty. This move is positionally very risky, and ultimately erroneous, but at the board I thought that I would obtain good counterplay in return for my damaged structure. [18...♕a5; 18...♖c8]

**19.♗c5 dc5 20.e5**
[20.♕d2 ♗d4

**A)** 21.♔g2?! ♘g5! 22.fg5 (22.e5 ♘f3 23.♖f3 ♔g7∞) ♖e5 23.♖h1 ♖g5 24.♔f1 ♕f6 25.♔e2 ♖g3 26.♖af1 b5!∞;

**B)** The following computer line, as well as other such lines in the comments to this game, shows the abundance of hidden resources in a position that is seemingly very bad for Black: 21.♔h1 f6 Black must play actively, else he will be stuck with a very bad position. 22.gf6 ♘f6 23.e5 ♘g4! 24.♕e1 ♘e3 25.♖g1 (25.♕g3? ♔f7 26.e6

Aleksandar Indjic,

♔g7 27.♗h5 ♕f6 28.♖g1 ♖h8 29.♕g6 ♕g6 30.♖g6 ♔f8 31.♖g5 ♗f6 32.♖ag1 ♖d8! 33.♖1g3 ♗g5 34.♖g5 b5!∓) ♔f7 26.e6 ♔e7 27.♕h4 ♔d6 28.e7 ♕e7 29.♖g6 ♔d7 30.♕h3 ♔d8 31.d6 ♕d7 32.♕h4 ♔c8 33.♘d5 ♔b8 34.♘b6 ♕d8 35.♕d8 ♖d8 36.♔h2 ♘f5 37.♔h3 ♗b2 38.♖ag1 ♘d6 39.♖d6 ♖d6 40.♖g8 ♔a7 41.♘a8 ♗f6 42.a5 ♖d8 43.♖g6 c3 44.♗e4 ♖a8 45.♖f6 ♖e8 46.♗f5 ♖e2 47.♖g6 ♖f2 48.♔g3 c2 49.♗c2 ♖c2

This endgame, though somewhat more pleasant for White, should end in a draw;

**C)** 21.♔h2

21...f6 22.gf6 ♘f6 23.e5 ♘h5

**C1)** 24.♗h5

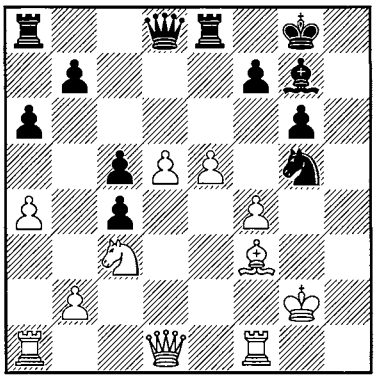
24...♖e5!! (a fantastic resource) 25.fe5 ♕h4 26.♔g2 ♗e5 27.♖f2 (27.♔g1 ♗d4 28.♔g2 ♗e5=) ♕h2 28.♔f1 ♕h1 29.♔e2 ♕h5 30.♖f3 ♕h2 31.♖f2 ♕h5 32.♖f3 ♕h2=;

**C2)** 24.♔h3 ♖e7 25.♘e4 ♖h7 26.♔g2 ♕h4 27.♗h5□ gh5 28.♕e1 ♖g7 29.♘g5 ♖g5 30.fg5 ♕g5 31.♕g3 ♕g3 32.♔g3 ♗e5 with a similar conclusion.]

**20...♘g5!**

I had based my entire play on this rather obvious move.

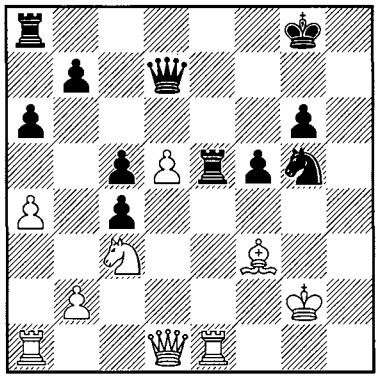
**21.♔g2?**



Right idea, wrong execution. White underestimates the danger in allowing the sacrificed knight to live on; this piece now plays an important role in what follows.
[21.fg5? ♕g5 22.♗g2 ♖e5∓;
21.♗g4 ♗e5 22.fe5 ♖e5 23.♕d2 f5∞;
Better is 21.♗g2! ♕d7! (This is Black's best chance; 21...♗e5 22.fe5 ♖e5 23.d6±) 22.fg5 ♖e5 23.♖f4! (23.♘e4 ♖e4! 24.♗e4 ♖e8 25.♖f4 ♗b2 26.♖b1 ♕h3 27.♗g2 ♕e3 28.♖f2 ♗d4 29.♕f3 ♕e7±) ♖g5 (23...♖ae8 24.♕g4 ♕d8 25.♘e4 ♖d5 26.♖af1 ♖d4) 24.♘e4 ♗e5 (24...♖e5 25.♕f3) 25.♕f3 ♖f5 26.♖f5 ♕f5 27.♕f5 gf5 28.♘c3± White is obviously better, but Black's drawing chances are not insignificant.]

**21...♗e5! 22.fe5 ♖e5 23.♗g4 f5 24.♗f3 ♕d7!↑**
This is the most accurate. White by now fully realizes that the situation has changed, but he hasn't fully comprehended the power of Black's initiative and the danger inherent in every move.

**25.♖e1??**



The decisive mistake, but it is already hard to give White good advice.
[25.♕d2?? f4! 26.♕f4 ♕h3 27.♔g1 ♖f5 28.♗g2 ♖f4 29.♗h3 ♘h3 30.♔g2 ♖af8 31.♖f4 ♘f4−+;
25.♖f2 ♔g7 26.♘e2 ♘f3 27.♖f3 ♖d5∓]

**25...f4!−+ 26.♖h1**
[26.♖e5 ♕h3 27.♔f2 ♕g3 28.♔e2 ♘f3−+; 26.♗g4 f3 27.♔g3 ♕d6 28.♖e5 ♕e5 29.♔f2 ♕h2 30.♔e3 ♖e8 31.♗e6 ♘e6 32.de6 ♕h6 33.♔f2 (33.♔f3 ♖f8 34.♔g3 ♕e3 35.♔h4 ♖f4−+) ♕h4 34.♔f1 (34.♔f3 ♖f8 35.♔e3 ♕f4 36.♔e2 ♕f2#) ♖e6 35.♕f3 ♖f6−+]

**26...♖e3 27.d6 ♘f3 28.♕d5 ♔g7**
The rest of the game requires no comments.

**29.♔f2 ♖ae8 30.♕c5 ♕g4 31.♕c7 ♖8e7 32.♕e7 ♖e7 33.de7 ♕g3 34.♔f1 ♘d2 35.♔e2 ♕d3 36.♔e1 ♘f3 37.♔f2 ♕e3 38.♔g2 ♘d2 39.♖he1 ♕g3 40.♔h1 ♘f3**
In view of a mate in three.

**0 : 1** **A. Indjic**

# UNCHARTED CHESS TERRITORY

## A New International Chess Experience in Iraq!

Report by GM Sarunas Sulskis

Despite my profound curiosity about the environment in which we live - planet Earth - the first time a Syrian friend invited me to come to Iraq to take part in an international tournament in Erbil, I chickened out. Erbil lies in the north of Iraq and is effectively the capital of the autonomous region of Kurdistan.

A year flew by since my initial refusal but then my faithful friend invited me again to Erbil, this time to the 2nd International Kurdistan Chess Festival. He suggested that I should inspect the website of the event, read the feedback of those European players who had played in the 1st tournament and be assured it was absolutely safe in that part of Iraq. I promptly took up his suggestion, whilst also spending some time on an enticing read of the heritage of the remarkable Erbil. After this I could no longer resist going to Iraq.

Having completed all my games in the Festival, as well as my ten day stay in Iraq, I could only regret the timid decision I had made the previous year. The Kurdish hospitality was amazing and the Festival organization excellent. Despite the obvious international flavor, the playing hall was not overcrowded. There were 71 players, male and female, competing

Erbil

together in a Swiss-system tournament of 9 rounds. The playing venue, the luxury Saad's Palace for Conferences and Meetings, was decorated with the flags of some twenty countries, representing the players who had gathered together in Erbil.

But perhaps I should point out the one drawback of the Festival, for the second year in a row the tournament wasn't Elo-rated due to unresolved questions between organisers and Iraqi Chess Federation. I am not going to elaborate on a subject which, in my view, goes beyond the boundaries of chess, but chesswise I feel deeply sorry for all those young Iraqi players whose title norm aspirations were dashed.

Adriana Nikolova and Sarunas Sulskis

## 119/99 C54

### S. TIVIAKOV 2658 – T. SAMMALVUO 2453

*Erbil 2013*

*[By Sarunas Sulskis]*

The Elo favourite, Sergei Tiviakov from the Netherlands, affirmed his strong grandmaster status by starting with five consecutive wins.

**1.e4 e5 2.♗c4 ♘f6 3.d3 ♘c6 4.♘f3 ♗c5 5.c3 a6 6.♗b3 ♗a7 7.h3 d5 8.♕e2 0–0 9.♗g5 de4 10.de4 h6 11.♗h4 ♕e7 12.♘bd2 ♗e6 13.♗c2 g5 14.♗g3 ♘d7 15.h4 f6**

**Sarunas Sulskis**

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2531
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

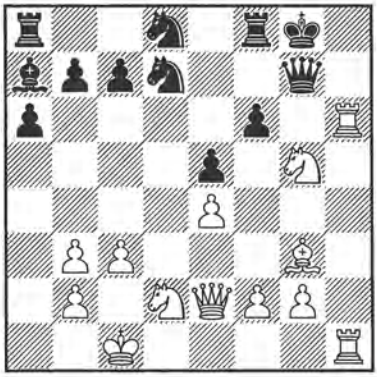
**16.0-0-0!** How often do we see White castle long in Giuoco Piano?

**16...♗g4?**
This proves to be a serious waste of time. The black bishop will soon go back to e6.
[It's not immediately obvious what Tiviakov had in mind after the greedy 16...♗a2. The answer appears to be amazingly beautiful: 17.hg5 hg5 18.♖h6 ♔g7 19.♘h4! gh4 20.♕g4! ♔h6 21.♖h1 f5 22.ef5 ♖g8 23.♗h4!! ♖g4 24.♗f6 and mate next move; Therefore 16...g4 closing down the ominous h-file, was called for.]

**17.hg5 hg5 18.♗b3 ♗e6**
[Another beautiful sacrifice lay in 18...♔g7 19.♘h4! ♗e2 (19...f5 20.♘f5 ♖f5 21.♕g4+–)

20.♘f5 ♔g6 21.♖h6#]

**19.♖h6 ♗b3 20.ab3 ♕g7 21.♖dh1 ♘d8**



**22.♘g5!**
A decisive breakthrough.

**22...♕g5**
[On 22...fg5 23.♕h5+ – creates the double threat of ♖h8/♖g6 and wins easily.]

**23.♖1h5**
It's important to drive Black's queen to g7 before final rook intervention.

**23...♕g7 24.♖h8 ♕h8**
[24...♔f7 25.♖8h7+–]

**25.♖h8 ♔h8 26.♕h5 ♔g7 27.♕g4 ♔h7 28.♕d7+–**
White has won a pawn, but more importantly forced his way through Black king's defence.

Sergey Tiviakov

The fate of the game is sealed.

**28...♖f7** [28...♘f7 29.♕c7 ♖ad8 30.♕b7+–]

**29.♕e8! ♔g7 30.♘f3 ♖b8 31.♘e5!**
Shattering the remnants of Black's defensive line.

**31...fe5 32.♗e5 ♔h7**
[32...♔g6 33.♗c7 (33.f4 ♘c6 34.♕e6+ –) 33...♘c6 34.♗b8 ♗b8 35.g3+ –]

**33.♕h8 ♔g6 34.g4** and Black resigned.
[The only attempt to prevent mate on h5 34...♖h7 falls short to 35.♕f6]
This win predetermined that the winner's trophy of the 2nd Kurdistan International would go to the Dutchman - which he indeed finally claimed outright with a score of 7½ out of 9.
**1 : 0** **S. Sulskis**

Meanwhile the ladies battled for their own prizes. There were three players in the lead, going into the ninth and final round

### THE ARBITER

The organizers nominated Ashot Vardapetyan as Chief Arbiter of the Festival. Let me remind you that less than a month before the Kurdistan International, this gentleman from Armenia had also served as Chief Arbiter at the World Championship Match between Anand and Carlsen in Chennai!.

*Sarunas Sulskis*

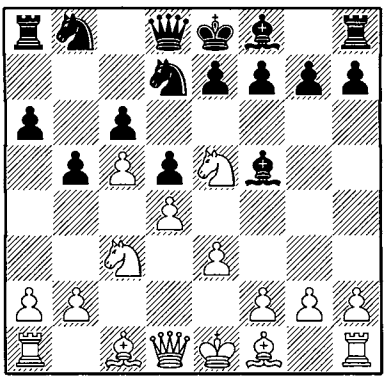
- Mongolian Altanulzii Enkhtuul, Belgian Anna Zozulia and Polish Edita Jakubiec - but under the great tension they all lost their games and were supplanted by the new trio of Anastasia Savina (Russia), Adriana Nikolova (Bulgaria) and Alina L'Ami (Romania) with 6 points each. Paired against Jakubiec, Savina was particularly motivated to win and overtake her rival.

## 119/124 D15

### A. SAVINA 2403 – E. JAKUBIEC 2206

*Erbil 2013*

**1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.e3 a6 5.♘f3 b5 6.c5 ♗f5 7.♘e5 ♘fd7?**
Overlooking a direct hit by White. [Either 7...e6; or 7...♕c8 were better.]



**8.♘f7! ♔f7 9.♕f3 ♔e6**
The Polish player decides to cling on her bishop at all costs.
[Much safer was 9...e6 10.g4± g6]

**10.g4! ♗c2 11.g5 ♘f6**
However, threatened with mate in two moves, she now parts with her extra piece.
[A lot of beauty was hidden in the sidelines: 11...♗f5 12.e4 de4 13.♘e4→ △♗e4 (On 13...g6 White suddenly delivers mate in one by 14.♕b3#) 14.♗h3 ♔d5 15.♕f7 ♔d4 16.♗e3 ♔e5 (16...♔d3 17.0-0-0 ♔e2 18.♖he1#) 17.f4#]

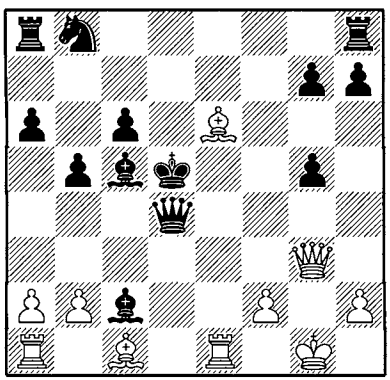
**12.gf6 ef6 13.e4→ de4 14.♘e4 ♕d4 15.♘g5!**
Savina mounts a new wave of attack on the rambling king.

**15...fg5**
[⌓ 15...♔e7 16.♕e2+ ♕e5 17.♗e3 fg5 18.♕c2±]

**16.♗h3 ♔e5?**
No man would make such a move, especially in the final round.
[Better was 16...♔e7 17.♗g5 ♔e8 18.0–0 ♖a7 19.♖ad1 ♗d1 20.♖d1→]

**17.0–0+– ♗c5 18.♖e1 ♔d6**
[18...♗e4 19.♕g3 (19.♕f5 ♔d6 20.♖e4) ♔d5 (19...♔f6 20.♗g5) 20.♕g5 ♕e5 21.♖d1 ♗d4 22.♖d4 ♔d4 23.♗e3 ♔d5 24.♖d1+–]

**19.♕g3 ♔d5 20.♗e6#**



Concluding with a mate in the middle of the board – perfect evidence of the uncompromising fighting chess among the ladies throughout the Festival!
**1 : 0** **S. Sulskis**

The hosts kept the guest players entertained throughout the Festival. Excursions were laid on almost daily. An especially thrilling trip was that which took the guests up the Citadel of Erbil, which is presumably the oldest continuously inhabited town in the world (approximately seven thousand years)! When you add the wholesome meals

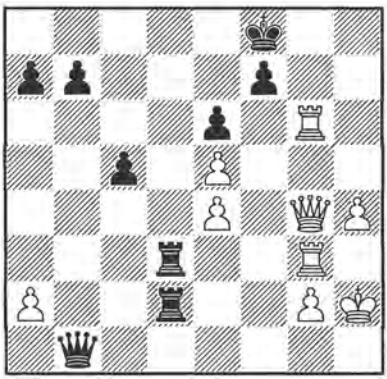
to which we were kindly treated in various restaurants of the city, you'll get the full picture of Kurdish hospitality. I will allow myself to conclude this Kurdistan report on a personal note – just to confirm the need for inspiration in chess.

## C10

## S. SULSKIS 2529 – S. KASPAROV 2487

*Erbil 2013*

[By Sarunas Sulskis]



I had taken costly risks in the middlegame to assault the black king and had played on a pawn down with my queenside completely shattered. It had taken a big effort on my part to turn the tide, but now I seemed as close as ever to my goal. I thought for some 15 minutes but, astonishingly, couldn't find the simple win I expected to be there.

**35.♕e6!!**
I had spotted this hammer blow during my calculations, but at first couldn't believe that I'd need such extreme measures to claim my last round game. Other continuations were not so good:
[35.♕g5 fg6 36.♕f6 ♔e8 37.♖g6 ♔d7 38.♕e6 ♔c7 39.♖g7 ♖d7; 35.♖g8 ♔e7 36.♕g5 ♔d7 37.♕d8 ♔c6 38.♕c8 ♔b6]

**35...♖g3**
Pulling in the Trojan Horse.

Sarunas Sulskis

[After 35...fe6 36.♖g8 ♔e7 37.♖3g7#, my efforts could have been compared to those of Savina in previous game;
35...fg6 36.♖g6 ♖h3 (36...♖g2 37.♖g2) 37.♕h3□ ♕e4 38.♕c8+–]

**36.♕c8 ♔e7 37.♕c7!**
[More cunning than than the direct: 37.♕c5 ♔d7 38.♖g3 ♕e4]

**37...♔f8**
[37...♖d7 38.♕c5 ♔e8 39.♖g3 ♕e4 40.♖g8#]

**38.♕c5 ♔e8 39.♖g3 ♕c2**
[Now on 39...♕e4 his king would have reached d7 too late: 40.♖g8 ♔d7 41.♕c8 ♔e7 42.♕e8#]

**40.♖g8 ♔d7 41.e6!**
"Pawns are the soul of chess" (Philidor)

**41...♔e6**
[41...fe6 42.♖g7 and checkmate follows.]

**42.♖e8 ♔d7 43.♕e7** and he will lose his queen next move.
**1 : 0** **S. Sulskis**

All photos by Alina L'Ami
Courtesy of ChessBase

## ERBIL, XII 2013

*(71 players, 9 rounds)*

1. Tiviakov 7½, 2-3. Tarlev, A. Czebe 7, 4-8. **S. Sulskis**, Malakhatko, I. Starostits, Zo. Varga, Al-Ali 6½, 9-13. A. Savina, Kardo Ako, Didar, A. Nikolova, A. L'Ami 6, 14-22. S. Kasparov, A. Jakubiec, An. Zozulia, E. Jakubiec, Enkhtuul, T. Kasparova, He. Hasan, Ak. Kazemi, Bahzad Zeenaldeen Mawlud 5½, etc.

### About the Author

GM SARUNAS SULSKIS

- Born 26.11.1972 in Kedainiai, Lithuania
- As a teenager studied in Botvinnik-Kasparov Chess Academy (1987-89)
- Graduated from Kaunas College of Management and Law in 1996
- The Grandmaster title awarded at Yerevan FIDE Congress 1996
- 6 times Lithuanian Champion (1991, 1994, 2001, 2007, 2009, 2011)
- Qualified for knock-out World Championship 3 times (1997, 2001, 2004)
- Represented Lithuania 7 times at Chess Olympiads
- Most notable international appearance includes winning Kolkata 2002 and Faroe Islands 2008 tournaments
- Chess publicist, trainer and promoter both at home and internationally

Participants of the 2nd International Kurdistan Chess Festival

# B90 CI LABS

## SICILIAN DEFENSE, NAJDORF VARIATION

By Dimitrios Mastrovasilis

Latest opening trends from grandmasters' point of view

The new article for the CI is a topical line of the Najdorf Sicilian with 6. ♗e3 ♘g4. This move (in connection with the advanced fianchetto after chasing the black-squared bishop with ...h6-g5) only made its first shy appearance in the beginning of the '80s and had to wait over one more decade to be fully accepted, when in 1996 it got the royal approval of none other than Garry Kasparov himself (crushing I. Smirin on the 12th round of the Olympiad taking place in Yerevan).

Furthermore, later in the same year Kasparov used it successfully again in the Geneva Masters, with wins (in rapid games) over Anand and Topalov, but, alas, losing the final dramatic blitz game to Anand and with it the tournament. Kasparov blundered in an easily winning position and his reaction is one of the most striking and famous in chess history!

Still, 6... ♘g4 served him well and he played it no less than 14 times with Black and three with White in his astounding career (Karjakin, Dominguez and Nakamura are recent noteworthy examples of top players willing to play this line from both sides of the board!). Immediately many players followed the new recipe against the English Attack and nowadays 6... ♘g4 is a very popular and fully acceptable move – together with 6...e6 and 6...e5 they are considered the three main lines; GMs such as Gelfand, Grischuk and Vachier-Lagrave known for their deep and precise opening preparation, are just some of the "big names" who defend the Black side regularly.

Personally, I was one of the many lazy White players who would meet 6... ♘g4 with 7. ♗c1 and 8.f3, aiming all the same for an English Attack, but that greatly reduces White's alternatives. Here, my decision was greatly influenced by the success of my teammate Hristodoulos Banikas: an effortless draw against S. Zhigalko and a fast win against I. Saric in two consecutive Black games.

Dimitrios Mastrovasilis / Photo by Harald Fietz

**Dimitrios Mastrovasilis**

- **Country:** Greece
- **Born:** 1983
- **Rating:** 2602
- **Peak rating:** 2631
- **Title:** Grandmaster since 2003

The main tabiya of the 6...♘g4 variation. White now has a wide range of possibilities to choose from.

## CHAPTER 1

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7**

**10.♗e2** This appears to be the most logical continuation, trying to kick the ♘g4 away. [10.♕d2] ♘c6 11.♘b3 f5!? This has been very popular, but White's aggressive retort is dangerous for Black. Now I prefer the older way of handling this position, with ...b5 and ...♘ge5. 12.ef5 ♗f5 and now

**A)** 13.♗e2 ♖c8 14.0–0 0–0

**A1)** 15.h4 Computer's fearless suggestion; a sample line follows: 15...gh4 16.♗h4 ♕e8 17.♘d5 ♕h5 18.g3 ♕f7 19.c3 ♘ge5 20.f4 ♘g6 21.♗h5 ♗d4! 22.♘d4 ♕d5 23.♗g6 (23.♗f3 ♕c5) ♗g6 After the exchange of knights we end up in a level position;
**A2)** 15.♗g4 ♗g4 16.f4 gf4 17.♗f4 ♔h7 18.♘d5 ♗f5 19.c3 ♗g6 (19...♕e8 is also possible, switching the queen to the kingside. In any case, Black's pair of bishops gives him good chances of seizing the initiative) Black has a comfortable game, Nijboer 2528 – H. Banikas 2630, Rhodes 2013;

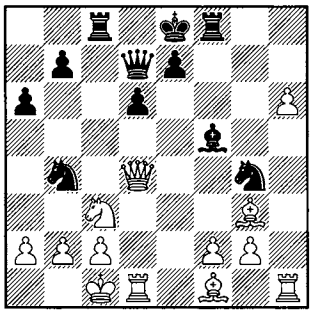
**B)** 13.♗d3 ♕d7 14.0–0 0–0 15.f4 (15.♖ad1∞ P. Leko 2630 – Svidler 2650, Tilburg 1996 – 68/225) ♗d3 16.cd3?! (16.♕d3) gf4 Nakamura now skillfully seizes the initiative. 17.♗f4 a5! 18.h3 a4!↑ 19.♘a4 ♖a4 20.hg4 ♕e6 21.♖ae1 ♕g6 22.a3 e5 23.♗h2 ♖f1 24.♖f1 ♖g4 Stubborn defence saved White half a point, but his position is unpleasant here. R. Ponomariov 2733 – Hi. Nakamura 2767, Zug 2013;

**C)** 13.h4 A risky move, as the white king can hardly ever feel safe on the queenside, with so many black pieces aiming there. 13...♕d7 14.0-0-0? This reckless move literally puts the king inside the lion's mouth. (14.♗e2 A safer choice, followed by 0–0, though the h2-h4 push can prove double-edged compared to the 13. ♗e2 line.) ♘b4 15.♘d4 ♖c8

**C1)** 16.hg5 White doesn't really have a choice and must continue walking a tightrope. This move gives rise to all kinds of spectacular variations. 16...♖f8 The computer's choice, of course. (16...♘a2 17.♘a2 ♗d4 18.♗d3 is not dangerous; 16...♗d4 Both this and the next line end in perpetual check. 17.♕d4 ♕a4! 18.♕h8 ♔f7 19.♘a4 ♖c2=; 16...♗c2 17.♘c2 ♖c3

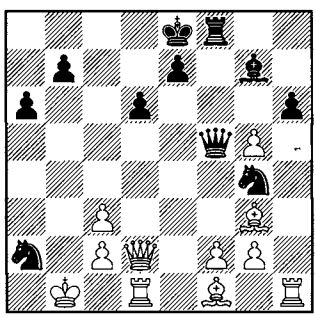
18.bc3 ♘a2 19.♔b1 ♘c3 20.♔c1=)

C1a) 17.gh6? ♗d4 18.♕d4



18...♕a4!! The point; White is now unable to save himself. 19.b3 (19.♘a4 ♖c2 20.♔b1 ♖e2−+) ♕a3 20.♔d2 e5 21.♕b6 ♗c2! (21...♘c2 22.h7 ♘d4 23.♔e1 ♕b2 This also wins, but the main move is stronger.) 22.♕b7 ♗f5 23.♘e4 (23.♗e2 ♕b2 24.♔e1 ♕c3 25.♔f1 ♕g3−+) ♕b2 24.♔e1 ♘c2 25.♔e2 ♘d4 26.♔e1 ♖c1 27.♕a8 ♔d7 28.♕b7 ♖c7−+;

C1b) 17.♘f5 ♕f5 18.♔b1 This move almost miraculously appears impossible to refute. 18...♖c3 There are many other options, here and later, but I will not bother you with the various computer lines and will just follow the main line. 19.bc3 ♘a2



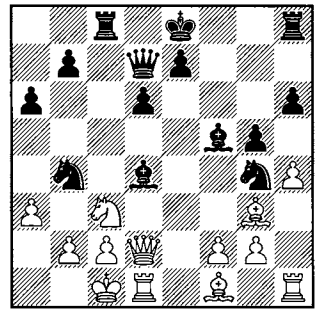
C1b1) 20.♔a2? ♕a5 21.♔b3 The only way to defend c3. (21.♔b2 ♕b4) ♕b6−+ △ ♖f5-a5!;

C1b2) 20.♖e1! ♘c3 21.♔c1 White is now threatening to give perpetual himself. 21...♘f2 (21...♕a5 22.♖e7! ♔e7 23.♕d6 ♔e8 24.♕e6=) 22.♖e7 (22.♕f2 ♕a5! 23.♕a7! ♕a3 24.♔d2 ♕b4 25.♕b8 ♔f7 26.♖e7 ♔e7 27.♕c7 ♔e8 28.♕c8 ♔f7 29.♕c4 ♕c4 30.♗c4 ♔g6 31.gh6 ♘e4 32.♔d3 ♘g3 33.hg7) ♔e7 23.♕d6 ♔e8 24.♕b8 ♔f7 25.♗c4 ♘d5 (25...♔g6 26.♕d6 ♔g5 27.♗h4 ♔g4 28.♗e6 = Black is now forced to give perpetual after all) 26.♕c7 (26.♕b7 This is similar. 26...♔g6 27.♕a6 ♗f6 28.♖h6 ♔g5 29.♕d6) ♔g8! (26...♔g6 27.♕d6 ♗f6 28.♖h6 ♔g5 29.♗d5) 27.gh6! The computer feels that Black is somewhat better here, but the resulting lines seem to peter out to drawish endgames if taken down further. 27...♕g5 (27...♗f6 28.♗f2 ♖c8 29.♗d5 ♔h8 30.♖e1 ♖c7 31.♖e8 ♔h7 32.♗e4) 28.♔b1 ♘h1 29.♗d5 ♔h7 30.♕g7 ♕g7 31.hg7 ♔g7 32.♗e5= Black loses the b7-pawn, with a drawn ending. Despite several hours of checking these variations, the feeling remains that I must have missed some spectacular punishment of White's play; but the computer fails to find anything better;

**C2)** 16.a3? This is already fatal.

C2a) 16...♖c3?? Gelfand goes for this typical and inviting sacrifice and disaster strikes... for Black! 17.bc3 ♕a4 18.♔b2! ♘d5 (18...♗d4 19.cd4 ♘c2 20.♕c3 ♘a3 21.♕b3! ♕b3 22.♔b3 ♗c2 23.♔a3 ♗d1 24.♗d3+− Trapping the black bishop.) 19.hg5 Black doesn't have any real threats anymore, so White's material advantage should prove decisive. V. Anand 2765 − B. Gelfand 2695, Biel 1997 − 70/243;

C2b) 16...♗d4!!



17.♕d4 ♘c2! A magical refutation; Black

leaves the ♖h8 en prise, but then the white queen gets trapped in the corner! 18.♕g7 (18.♕h8 ♔f7 19.♕c8 ♕c8 20.hg5 hg5 21.♗d3 ♘d4) ♕e6! 19.♗d3 ♗d3 20.♕h8 ♔d7 21.♕c8 ♔c8 22.♖d3 gh4 23.♖h4 ♘a1! The knight comes back into play via b3. In all these lines Black's queen and dominant knights are much stronger than the uncoordinated white pieces, while the black king is surprisingly safe. Black's advantage is very clear and should prove decisive with accurate play.]

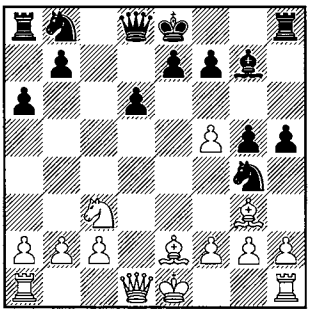
**10...h5**

After this move White has a difficult decision to make, regarding whether to give up his bishop on g4 or not. The exchange on g4 has been the traditional choice, hoping that White's superior development will give him the advantage. However, Black has his own positional trumps as well: the pair of bishops, an open h-file and, most significantly, the fact that White's ♗g3 is out of play, awkwardly cramped by Black's pawns: after a later ...♗c3, to ruin White's queenside pawns, a further ...f6 reduces the scope of the ♗g3 further.

**11.♗g4**

This used to be the main line for a long time, but results, theoretically and practically speaking, have been good for Black, and so the opening discussion slowly drifted to other lines.

[11.♘f5 This was tried by Kasparov with White. 11...♗f5 12.ef5



12...♘h6!? This rare and surprising move is very interesting, it is ideal for uncompromising players who wish to fight for more than simplifications and equality.

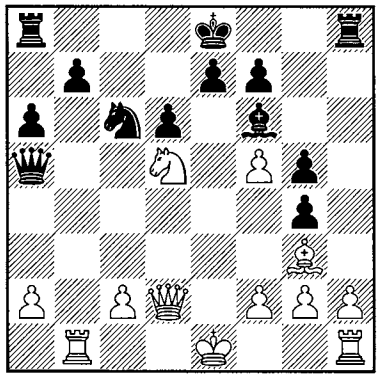
**A)** 13.♗h5 ♘f5 14.0–0 ♘d7!? (14...♘g3? 15.fg3! ×f7; 14...♗c3 15.bc3 ♘d7 E. Berg 2529 – Hutters 2445, Gausdal 2003) 15.♕f3 e6 16.♖ad1?! ♕e7 17.♕b7? Simply bad, as it loses the b2-pawn. 17...♖b8 White could, however, try this idea after an exchange on c3, as after 14...♗c3;

**B)** 13.f6 ♗f6 14.♘d5 (⌓14.♗h5 ♘f5 15.0–0) ♘d7 15.♗h5 ♘f5 16.♕d3?!N (16.c3) e6 17.♘f6 ♕f6 18.♗e2 ♕b2∓ Khalafova 2131 – Sutovsky 2660, Baku 2013 – 119/(70);

**11...hg4** Nowadays clearly the main choice (11...♗g4).

**12.♘d5!?** This idea gave 10.♗e2 a temporary lease of life, but another Najdorf expert, French GM Maxime Vachier-Lagrave, has already demonstrated a clear way for Black to reach equality.

**12...♘c6 13.♘f5 ♗f5 14.ef5 ♗b2 15.♖b1 ♕a5 16.♕d2 ♗f6!N**

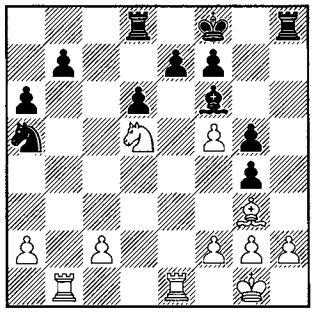


Vachier-Lagrave's improvement, introduced as late as the end of 2013. The bishop is better placed here (16...♗d4 H. Hamdouchi 2593 – Hold. Hernandez Carmenate 2558, Salou 2011 – 112/137)

**A)** 17.♕a5 ♘a5

**A1)** 18.♗d6 ♘c4!? (18...b5 The machine prefers this move, which is also good enough.) 19.♘c7 ♔d7 20.♘a8 ♘d6

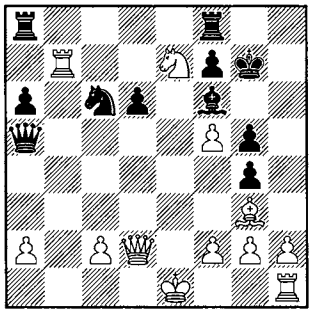
21.♘b6 ♔c6 △22...♘f5 Black has very good compensation for the exchange;
**A2)** 18.0–0 ♖d8 19.♖fe1 ♔f8



This is my proposed solution to reach full equality. I suspect that there do exist other ways as well, but this line clearly highlights why the immediate 16...♗f6 is better. 20.♖e4 ♖c8! A subtle but significant difference! Without the extra c2-c3 move, the c-pawn is now hanging (and the a2-pawn afterwards too), so Black can immediately switch to counterattack via the c-file. 21.♗d6!? ed6 22.♘f6 ♔g7 23.♘d5 ♖c4! 24.♖c4 ♘c4 25.♖b7 ♖e8 26.♖e7 ♖b8 27.♔f1 ♖b5=;

**B)** 17.♖b7 This is now possible, but Black has a tactical solution: 17...0–0!
**B1)** 18.♕a5 ♘a5 19.♖b4 ♖ab8? This obvious move is in fact a mistake; as this was a rapid game, I presume Vachier-Lagrave missed the subtle nuances of choosing which rook to move to b8. (⌓19...♖fb8! 20.♗d6 ♖d8 21.♘f6 ef6 There is no rook hanging on f8! 22.♗g3 ♖ac8) 20.♖b8? (20.♗d6! Kamsky most likely saw this blow, but failed to assess the resulting endgame correctly. 20...ed6 21.♘f6 ♔g7 22.♘h5 ♔h6 23.♖b8 ♖b8 24.♘g3 Or perhaps he missed that the ♖h1 is defended in this position. In any case, White is deceptively undeveloped, but everything chances after the simple h2-h3! 24...♖b2 25.h3± White has good winning chances.) ♖b8 21.♘f6 ♔g7! 22.♘h5 ♔h6 23.♔d2 ♔h5 It is Black who has some pressure now. G. Kamsky 2721 – Vachier-Lagrave 2745, Beijing (rapid) 2013;

**B2)** 18.♘e7 ♔g7!

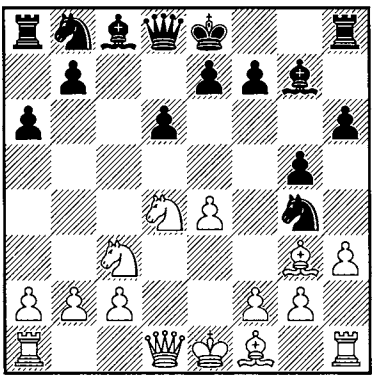


19.♘c6 ♖fe8 20.♔d1 (20.♗e5 This doesn't help either. 20...♖e5! 21.♘e5 ♕e5) ♕a2 21.♘b4 White decides not to check his opponent's preparation and forces a perpetual straight away. (21.♖b3 a5! 22.♗d6 This appears very messy to human eyes, but a computer will very quickly tell you that it is dead equal as well!) ♕a1 22.♕c1 ♕d4 23.♕d2 ♕a1 24.♕c1 ♕d4 25.♕d2 1/2 : 1/2 S. Ganguly 2630 – Vachier-Lagrave 2722, Espana 2013 – 119/70]

## CHAPTER 2

**1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7**

**10.h3**
White has to waste a tempo in this way (as he intends to proceed with h3-h4 later) in order to kick away the black knight.



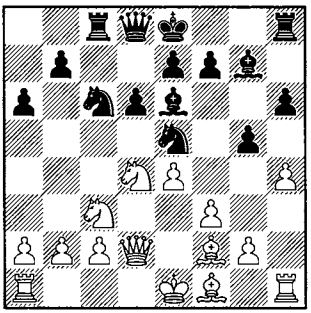
**10...♘e5**
[10...♘f6 is the other move, but in my personal opinion the centralized e5-square is the more logical place for the knight.]

**11.f3 ♘bc6 12.♗f2**
We arrive at our main position.

**12...♗e6 13.♕d2**
White continues consistently as well.

**13...♖c8** [13...♘d4!?]

**14.0-0-0**
[14.h4

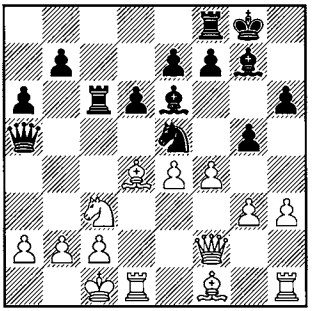


14...♕a5!? Now that White has lost time with h3-h4, the plan with ♘d4-b3 and cb3 is not so strong (14...♘d4 15.♗d4 ♕a5) 15.hg5 (15.♘e6 fe6 would be a more "correct" move-order to reach the preceding endgame) hg5 (15...♘d4 16.♗d4 hg5 17.♖h8 ♗h8) 16.♖h8 ♗h8∞]

**14...♘d4 15.♗d4 ♕a5 16.a3** The only critical move.
[16.♕e3? doesn't work because of 16...♗a2 17.♗b6 ♖c3!; 16.♕f2 didn't find any followers after another colossal effort by Gelfand and 16...♖c6!

**A)** 17.a3 0–0 18.h4 ♖fc8 and even though computer still claims that White's position is defendable, it looks way too risky. 19.hg5
**A1)** 19...hg5 trying for more 20.♕e3 b5!? (20...♘g6);
**A2)** 19...♖c3 the flashy 20.bc3 only leads to perpetual as in the following entertaining lines: 20...♕a3 (20...hg5 21.♕e3 ♗c4 22.♖h5 ♕a3 23.♔d2 ♗f1 24.♗e5 ♗e5 25.♖g5 ♔f8 26.♖e5 de5 27.♕h6) 21.♔d2 ♖c3 22.gh6 ♕b4 23.♗c3 ♘c4 24.♔e2 ♕c3 25.hg7 ♕c2 26.♔e1;

**B)** 17.g3 0–0 18.f4



**B1)** 18...♖fc8 19.fe5 de5 20.♗e3 ♖c3 the motif which Gelfand used himself to great effect against Nakamura 21.bc3 ♕c3 22.♖d3 (22.♗d3 ♖d8! (with the idea 23...♗c4! forces a perpetual)) ♕a1 23.♔d2 ♕b1 24.c3 ♗c4 25.♖d7 ♗e6 26.♖d3 ♗c4 27.♕e2!? ♕a2 28.♔e1 ♕b1 29.♔f2 ♗d3 30.♕d3 ♕d3 31.♗d3 ♖c3 32.♖d1 Black has four pawns for the piece, but his remaining bishop is out of play. Meanwhile, White is threatening 33.♗e2 and 34.♖d7, attacking the queenside pawns;
**B2)** 18...♘d7! stronger than 19.h4? (19.♘d5 ♗d5 20.ed5 ♖c5 21.♗g7 ♔g7 22.♔b1 might appear very similar. Nevertheless, it is decidedly better compared to the game, where the kingside is firmly blocked and White doesn't have any real compensation) g4! 20.♘d5 ♗d5 21.ed5 ♖c5! which aesthetically and effectively winning the d5-pawn, as White cannot accept the rook sacrifice.
B2a) 22.♗c5? ♘c5 Black's attack is unstoppable. 23.♔b1 (23.a3 ♕b6!) ♕b4 (23...♘a4 is winning, too) 24.c3 ♕e4;
B2b) 22.♗g7 ♔g7 23.♔b1 ♖d5 Black has won a pawn and went on to win convincingly in Sergey Karjakin 2769 – B. Gelfand 2739, Wijk aan Zee 2012]

**16...0–0!**
[16...♔d7 Amonatov 2602 – Adly 2630,

Khanty-Mansiysk 2010 – 110/(118)]

**17.h4**

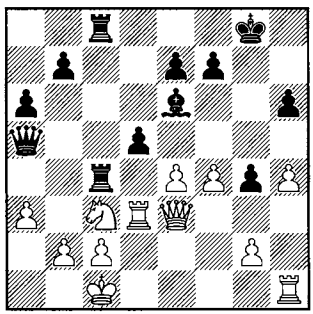
[17.♘d5N leading to massive exchanges. Confronted with a well prepared opponent, White decided to "play it safe" with 17...♕d2 18.♖d2 ♗d5 19.ed5 ♘c4 20.♗c4 ♖c4 21.♗g7 ♔g7 and shortly a draw S. Zhigalko 2694 – H. Banikas 2633, Warszawa 2013 – 119/(69)]

**17...g4! 18.♕f2**

Inaccurate – this is an inferior square to e3, from where the queen can over-protect the "sensitive" ♘c3.

[18.f4 ♘c4 19.♗c4 ♗d4! 20.♕d4 ♖c4 21.♕e3 ♖fc8 White cannot stop the thematic 22...♖c3 sacrifice.

**A)** 22.♖d3? d5!



Strong move in order to acquire the f5-square. 23.f5 de4 24.fe6 ed3 25.ef7 ♔f7 26.♖f1 ♔e8 White is struggling after the expected 27.♕d3 (and the spectacular 27.♖f8!? ♔f8 28.♕h6 ♔e8 29.♕g6 ♔d7 30.♕d3 ♔c7 31.♕c4 ♔b8 32.♕g4 White has picked lots of material and would seem he's out of danger. However, after activating his major pieces with 32...♕e5! 33.♔b1 ♖f8 and ...♖f2, it becomes obvious that the black rook is clearly superior to the dominated white knight and the two idle kingside pawns – don't forget that Black is having a passed pawn himself too) ♖c3 28.♕g6 ♔d7 29.♕g4 ♔c7 30.bc3 ♕a3 31.♔b1 ♕c3;

**B)** 22.f5 ♖c3 23.bc3

**B1)** 23...♖c3?! for the endgame after 24.♖d3 ♕a3 25.♔d2 ♖d3 26.♕d3 ♕b4 27.c3 (27.♕c3?? ♕e4) ♕b2 28.♕c2 ♕c2 29.♔c2 ♗d7;

**B2)** 23...♗d7!= A cool move - Black doesn't hurry to pick either pawn to avoid exchanges;

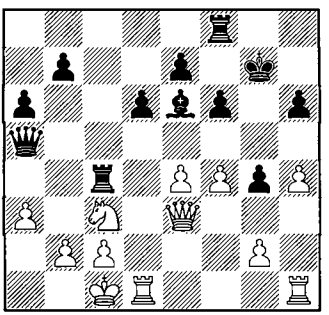
18.♕e3 ♘c4! (18...♖c6?! 19.f4 ♖fc8 is much weaker now that ... ♖c3 is no longer a threat and White can calmly continue with 20.♔b1) 19.♗c4 ♖c4 20.♗g7 ♔g7

**A)** 21.fg4 Winning g4-pawn is not enough for an advantage. 21...♕c5 22.♕f4 ♖c8 23.♖d3 b5 24.g5 h5 It would appear that White's counterplay on the kingside is over and Black will simply break through with ...a5 and ...b4 25.♖f1 a5 26.♔b1

**A1)** 26...b4?! 27.♖d5! ♗d5 (27...♕c7 28.g6! fg6 29.♖h5! Black will find out that his monarch feels very lonely with the kingside suddenly torn apart. 29...gh5 30.♕g5 ♔h7 31.♕h5 ♔g7 32.♕g5 ♔h7 33.♘d5! ♗d5 34.ed5 ♖f4□ 35.♕f4 ♕c2 36.♔a2 ba3 Somehow computer is still fighting on, but that is of little importance) 28.♘d5 ♕d5 29.ed5 ♖f4 30.♖f4 ba3 31.ba3 ♖c3;

**A2)** 26...♕e5! Best, avoiding any unpleasant surprises. 27.♕e5 (There is nothing better as ...b5-b4 is unavoidable) de5 28.g3 b4 29.♘d5 ♖e4 30.♘e7 ♖c7 31.♘d5 ♗d5 32.♖d5 ba3 33.ba3 ♖e2;

**B)** 21.f4!? f6

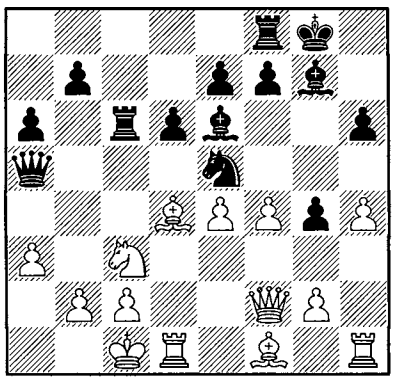


The idea is to retreat the bishop to f7 (in case of f4-f5), in order to keep the essential d5-square under control. Then Black can firmly blockade the kingside

with the further ...h6-h5. Now, the most logical try would be to isolate the g4-pawn (with f4-f5 and h4-h5) and then attack it, albeit it is slow and the following line demonstrates that Black is just fast enough on the other side. (21...♖fc8?! the only difference is that Black's king is on g7 instead of g8. 22.f5 ♖c3 23.bc3 ♖c3 24.♖d3±) 22.f5 ♗f7 23.h5 ♖fc8 24.♖d3 (As usual White has to prevent 24...♖c3) (24.♖h4 ♖c3 25.♖g4 ♔h7) b5 25.♖h4 b4 26.♖g4 ♔f8! Black king has to run for his life! (26...♔h7? 27.♕g3) 27.♕h6 ♔e8 28.ab4 ♕a1 29.♔d2 ♕b2 30.♕e3 d5! and the exciting variation:
31.ed5 ♖g4 32.d6 ♖g2 33.♔e1 ♔f8 34.♕e7 ♔g8 35.d7 ♕c1 36.♖d1 ♖g1 37.♔f2 ♕f4 38.♔g1 ♕g3 leads to yet another perpetual;

18.♔b1 ♘c4 is the last try. (18...gf3 19.♘d5) 19.♗c4 ♖c4 and now one possible variation could be: 20.♕e3 ♖fc8 21.♗g7 ♔g7 22.♖d3 b5 23.fg4 b4 24.♘d5 ♖c2 and again Black is doing fine after 25.ab4 ♕a4 26.♖a3 ♕b5 27.♕d4 ♔h7 28.♘c3 ♖8c3 29.♖c3 ♖g2 30.♖g1 ♕e5! Black has excellent compensation.]

**18...♖c6! N** [18... ♘c6] **19.f4**



[19.♘d5? This position occurred later in the game Iv. Saric 2628 – H. Banikas 2633, Warszawa 2013 – 119/(69), when White must have miscalculated something and went terribly wrong with 19...♗d5 20.ed5 ♕d5 21.f4? ♕a2 and Banikas won comfortably.]

**19...♖fc8!**
Gelfand's idea, simply ignoring the attack of his ♘e5.

**20.f5!** is the only way to keep the balance, but not an easy one to find. As the threat on the ♘e5 is unrealistic, White has to seek counterplay elsewhere, pushing the f-pawn forward.
[20.fe5? de5 21.♗e3 ♖c3 is curtains; 20.♕g3? Nakamura tries to defend against 20...♖c3, but this is simply bad. 20...♘d7 Simple and strong. Hi. Nakamura 2772 – B. Gelfand 2764, Paris 2013 – 119/69]

At present, after many tries and improvements from both sides, White has finally given up the 13. ♘f5 line – the wild complications only lead to a draw impasse and in the last 2-3 years there haven't been any serious new attempts. Attention has switched to the regrouping with 11.f3 and 12. ♗f2 (aiming for 0-0-0 and opening the kingside with h3-h4), when Black can choose between the solid 12... ♘g6 (choice of Grischuk and Dominguez) and the more aggressive 12... ♗e6, the move that Banikas used, following the example of Gelfand, whose superior home preparation brought him victories, first against Karjakin in Wijk aan Zee 2012 and then against Nakamura in the Paris Grand Prix 2013.

I am not sure if it is of any importance, but I couldn't help myself smiling when I realized that in the last two super tournaments (Zurich & Wijk aan Zee 2014) nobody seemed willing to check Gelfand in the 6. ♗e3 ♘g4 Najdorf!

**D. Mastrovasilis**

# SEMI-TARRASCH DEFENSE

By GM Milos Perunovic

Latest opening trends from grandmasters' point of view

This article deals with a new and quite interesting idea in the Semi-Tarrasch Defense, an opening that has become quite popular in recent years, being employed even at the highest levels. However, instead of covering the traditional interpretation of this opening, as consistently employed by GMs Etienne Bacrot and Arkadij Naiditsch, among others, and in 2013 also by Vladimir Kramnik, we will take a closer look at a modern idea developed by one of the most prominent players from the Nederlands (and former Yugoslavia), GM Ivan Sokolov.

**1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 c5 5.cd5 cd4**

The subject of this article is the capture 5...cd4, in place of the natural (and usual) recapture on d5 with the knight, which would lead to the Semi-Tarrasch main lines. Black's unusual fifth move takes play along concrete and unexplored paths, in accordance with the modern principles of opening preparation. White must, of course, recapture on d4, but the immediate 6.♕d4 fails to yield any advantage; Black appears able to steer the position towards clear equality in the direct play that ensues, provided he carefully navigates the various complicated lines.

**Miloš Perunović**

- **Country:** Serbia
- **Born:** 1984
- **Rating:** 2622
- **Peak rating:** 2630
- **Title:** Grandmaster since 2004

Therefore, White usually opts to create some confusion in Black's camp by giving a check with 6.♕a4. Sokolov's theoretical contribution to this line is the invention of the amusing counter 6...b5!?, which imposes several difficult choices on White: he can go ahead and take on d4, but two captures of the b5 pawn are also possible. Play inevitably becomes very complicated, and in the few recent instances that this variation has been checked in practice, no way for White to secure an advantage has emerged.

Taking into account the relatively scarce practical material with this idea, it is too early to draw any conclusions about the true merits

Milos Perunovic, Photo by Josip Asik

of this opening line. However, one can safely state that it is a fully viable option for Black, and for the moment the ball is in White's court.

## CHAPTER 1

**1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 c5 5.cd5 cd4**

**6.♕d4**

[6.♘d4 ♘d5 7.♗d2 ♗e7 8.e4 ♘b4 9.♗e3 ♘8c6 (9...0–0) 10.a3 ♘d4 11.ab4 e5 12.♗d4 ed4 13.♗b5 ♔f8 14.♘d5 ♗e6 15.♕d4 ♗d5 16.ed5 ♗f6 (16...♕d6 17.♖a4 ♗f6 18.♕c5 ♗e7 Palac 2562 – Ante Brkic 2578, Hrvatska 2013) 17.♕d2 ♕d6 18.0-0 g6 19.♖fe1 ♔g7⩲]

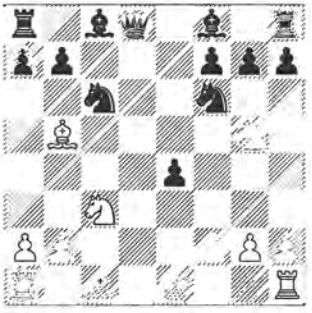
**6...ed5 7.e4 ♘c6** [7...de4] **8.♗b5**

**A)** 8...♘e4 9.0-0 ♘f6 (9...♘c3? 10.♕c3 ♕b6 11.♖e1 ♗e6 12.♘d4 ♗c5 13.♖e6! fe6 14.♘e6 ♗f2 15.♔h1+–) 10.♗g5 ♗e7

**A1)** 11.♖ad1 0–0 (11...♗e6) 12.♕a4 ♕d6 13.♗f6 ♗f6 14.♘d5 ♘e5 15.♘e5 ♗e5 16.♕h4 ♔h8;
**A2)** 11.♗f6 ♗f6 12.♕c5 ♗e6 (12...♕b6 13.♕b6 ab6 14.♘d5 0–0 15.♘f6 gf6 16.♖fc1± with a slight but steady advantage for White, in view of Black's inferior pawn structure) 13.♗c6 bc6 14.♕c6 ♔f8 15.♖ad1 ♖c8 16.♕a4 (16.♕b5±) g6 (16...♖c7 17.♘d4 g6 18.♖fe1± P. Tregubov 2649 – G. Ginzburg 2537, Deutschland 2010) 17.♕a7 ♔g7 18.♘d4 ♗g4 19.f3 ♖c7 20.♕a5 ♖c4 21.♕d8 ♖d8 22.♘ce2±;

B) 8...♗d7 9.♗c6 ♗c6 10.ed5 ♘d5 11.0–0↑;

**C)** 8...de4 9.♕d8 ♔d8 10.♘g5



**C1)** 10...♔e8 11.0–0 ♗f5 (11...h6 12.♘ge4 ♘e4 13.♘e4 f5 14.♘d2 ♔f7 15.♘f3 is a line better suited to computers than humans) 12.♖e1 ♗b4 13.♗d2⩲;

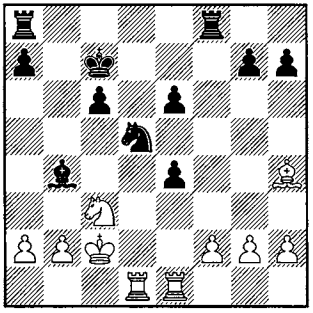
**C2)** 10...♗e6

C2a) 11.♘e6 fe6 12.♗c6 (12.♗g5 ♗b4 13.0-0-0 ♔c7 14.♗f6 gf6 15.♘e4 ♖ag8 16.a3 ♗e7 17.g3 ♖d8= Sargissian 2676 – J. Borisek 2555, Warszawa 2013) 12...bc6

C2a1) 13.♔e2 ♗b4 (13...♔c7) 14.♘a4 ♘d5 15.♗e3 ♔c7 16.♖ac1 ♖hd8;

C2a2) 13.♗g5 ♗b4 14.0-0-0 ♔c7

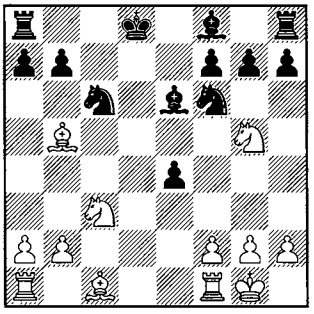
C2a21) 15.♖he1 ♘d5 16.♔c2 ♖hf8 17.♗h4



17...e3! 18.♗g3 ♔b7 (18...♗d6) 19.fe3 ♖ad8 E. L'Ami 2627 – Iv. Sokolov 2663, Wijk aan Zee 2013 – 119/(141);

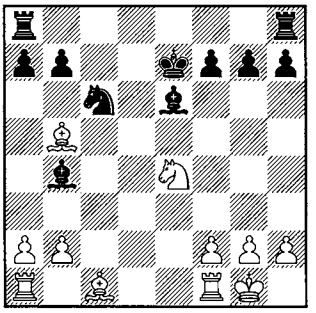
C2a22) 15.♗f6 gf6 16.♘e4 ♖hg8 17.a3 (17.g3 f5 18.♘d2 e5 19.♘c4 e4) ♗e7 18.g3 ♖ad8= Bu Xiangzhi 2662 – Wei Yi 2530, China (ch) 2013 – 119/(141); 18...e5;

C2b) 11.0–0!



The most dangerous move, in my opinion. White refrains from exchanging the black bishop, trying instead to take advantage of his superior development and the exposed placement of the black king.

11...♗b4 12.♘ce4 ♘e4 13.♘e4 ♔e7



C2b1) 14.a3 ♘d4

C2b11) 15.♗a4 ♘e2 16.♔h1 ♘c1 17.♖ac1 ♗a5 18.♘c5 ♖hc8 19.♘e6 ♖c1 20.♖c1 ♔e6=;

C2b12) 15.♗d3 ♘b3 16.♗g5 f6 17.♖ad1 ♗a5 18.♗e3 ♖hd8 19.♗c5 (19.♘c5 ♘c5 20.♗c5 ♔f7 21.♗e4 ♗d2! 22.♗b7 ♖ab8 23.♗f3 ♗b3 24.♖a1 a5⩱) ♘c5 20.♘c5 ♗b6 21.♘e6 ♔e6 22.♗e4 ♖d1 23.♖d1 ♖c8 24.b3 f5 25.♗b7 ♖c2 26.♖f1 a5=;

C2b13) 15.ab4 ♘b5

C2b131) 16.♘c5 b6 17.♘e6 ♔e6 18.♖e1 ♔f6 19.♖e4 ♖he8=;

C2b132) 16.♖e1 b6 (16...♘d4!?) 17.♘g5 h6 18.♘e6 fe6 19.♗f4 ♖hd8=;

C2b133) 16.♗e3 f6 17.♘c5 (17.♖fd1 ♖hd8=) ♗d5=;

C2b2) 14.♗g5 f6 15.♗e3 ♖hd8=;

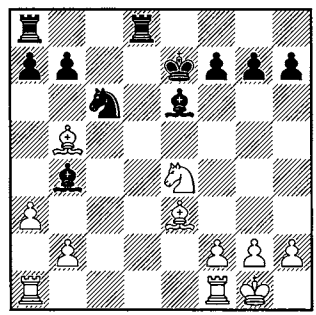
C2b3) 14.♗e3 ♖hd8

C2b31) 15.♗c6 bc6 16.a3 (16.♗c5 ♗c5 17.♘c5 ♖d2 18.b3 ♖ad8⇆) ♗d6= A. Fier 2573 - Edouard 2686, Basel 2013;

C2b32) 15.♖ac1 ♘d4;

C2b33) 15.♘c5 ♘d4 16.♘e6 ♘e6 17.♖ad1 ♗c5=;

C2b34) 15.a3

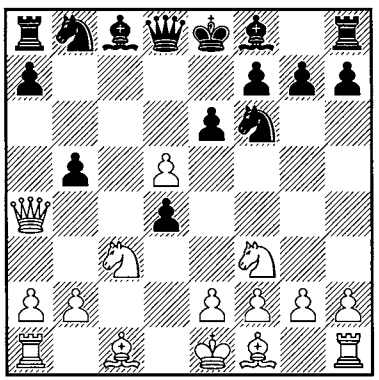


15...♘d4!
C2b341) 16.♗d4 ♖d4=;
C2b342) 16.♗a4 ♗a5 17.♘c5 (17.♖ad1 ♗b6) ♗b6 18.♘e6 ♘e6=;
C2b343) 16.♗a6 A computer move that fails to give any real advantage. 16...♗a3
C2b3431) 17.♖a3 ba6 18.♖a4 ♘b3 19.♘c5 a5 20.♘b3 (20.f4 ♖ac8 21.♘b3 ♗b3 22.♖a5 ♖c2 23.♖a7 ♔f8∞) ♗b3 21.♖a5 a6 22.♖e1 ♖d1=;
C2b3432) 17.♗b7 ♖ab8 18.♖a3 ♖b7 19.♘c5 (19.h3 ♔f8; 19.♖fa1 ♖b2 20.♖a7 ♔f8 21.♘g5 ♘c2 22.♘e6 fe6=) ♖b2 20.♖a7 ♔f6 21.h4 h6=;
C2b35) 15.♗a4 ♔f8 16.a3 ♗e7 17.♘c5 ♗c8 (17...♗c5 18.♗c5 ♔g8 19.♖fd1± Lenic 2637 – Edouard 2653, Warszawa 2013 - 119/141) 18.♖ad1 ♖d1 19.♖d1 ♘e5± White has the initiative, but it is hardly obvious how to convert it to something more substantial.]

## CHAPTER 2

**1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 c5 5.cd5 cd4**

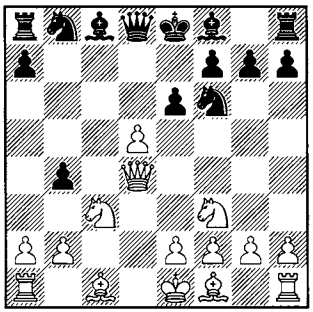
**6.♕a4 b5!?**



A striking novelty, fully in Ivan Sokolov's style: it gives rise to a concrete and complicated situation that requires a lot of care and precision.

**7.♘b5**
[7.♕b5? ♗d7 8.♕b7 dc3 9.bc3 (9.♕a8 cb2 10.♗b2 ♗b4 11.♘d2 ♗d2 12.♔d2 ♕a5−+) ♕b6! 10.♕a8 ♗c5−+; 7.♕d4 The most dangerous continuation, planning to follow up with 7...b4 8.♘b5. It is essentially the prelude to a piece sacrifice for two pawns, resulting in very complicated play where White compensates his material inferiority with the exposed position of the black king. The position contains a lot of possibilities and hidden threats, and thus requires detailed analysis in order to reach a sound evaluation. The following lines are indicative of how play may develop.

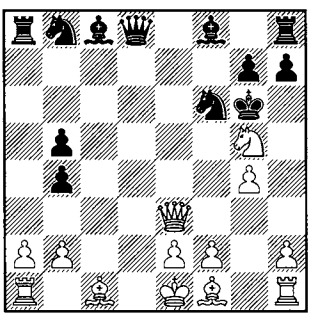
**7...b4**



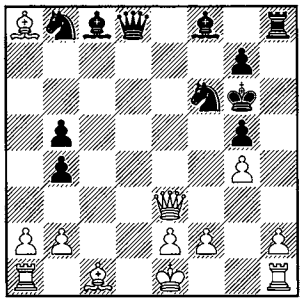
**A)** 8.♘e4 ♘d5 9.e3 (9.♗g5 f6 10.♗d2 ♘c6 11.♕d3 ♕b6! 12.e3 ♗e7=) ♘c6 10.♗b5 ♗d7
**A1)** 11.♕d3 a6 12.♗a4 (12.♗c4 ♘a5; 12.♗a6 b3) ♗e7 13.0–0 0–0∞;
**A2)** 11.♗c6 ♗c6 12.0–0 (12.♘e5?! ♗b5↑) ♘b6∓;

**B)** 8.♘a4 ♕d5 9.♕d5 ♘d5 10.e4 ♘b6∞;

**C)** 8.♘b5 a6 9.de6 ab5 10.ef7 ♔e7 11.♕e3 ♔f7 12.♘g5 (12.♘e5 ♔g8 13.♕b3 ♕d5 14.♕d5 ♘d5 15.e4 ♘f6 16.♗b5 ♗e6∓)
**C1)** 12...♔g6 13.g4!

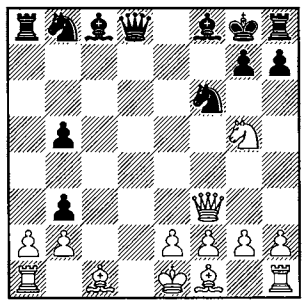


C1a) 13...♘g4 14.♕e4 (14.♕f4) ♗f5 15.♕a8 ♗c5 16.♘h3 b3 17.♘f4 ♔f6 18.♗h3 ♗f2 19.♔f1±;
C1b) 13...♗b7? 14.f4+−;
C1c) 13...♗g4 14.♖g1 b3 (14...h6 15.♖g4 hg5 16.♖g5 ♔f7 17.♕b3 ♔e8 18.♗f4⩲) 15.♕b3±;
C1d) 13...♕d5 14.♘f3 ♘c6 (14...♗g4? 15.♗g2+−) 15.♗g2 ♕d6 16.g5 ♔f7 17.gf6 gf6 18.0−0 ♖g8 19.♔h1±;
C1e) 13...h6 14.♗g2 hg5 15.♗a8



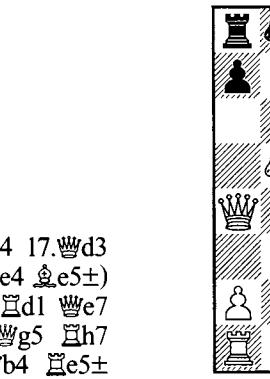
C1e1) 15...♗g4 16.♖g1+−;
C1e2) 15...♗d6 16.♕g5 (16.h4 gh4 17.♕d3 ♔f7 18.g5 ♘g4 19.♗d5 ♔e7 20.♕e4 ♗e5±) ♔f7 17.♗f4 ♗f4 18.♕f4 ♗g4 19.♖d1 ♕e7 20.♗d5 ♗e6 21.♖g1 ♘bd7 22.♕g5 ♖h7 23.♗e6 ♕e6 24.♕b5 ♖h5 25.♕b4 ♖e5± Analysis engines give White a large advantage here, but I beg to differ and consider the position unclear;
C1e3) 15...b3 16.♕g5 ♔f7 17.ab3 ♗g4 18.♕b5 ♘bd7±;
C1e4) 15...♘g4 16.♗e4 ♔f7 17.♕b3 ♗e6 18.♗g6 ♔g6 19.♕e6 ♘f6 20.♖g1 ♖h5 (20...♖h2 21.♗g5 ♔h7 22.♕e5+−) 21.h4 g4 22.♖g4 ♔h7 23.♗g5 ♕d7 24.♕d7 ♘bd7 25.♖g1 ♔g6 26.0-0-0 ♔f5 27.f3 ♔e6 28.e4 ♖h8± (28...♘h7 29.f4 ♗c5 30.♖ge1±);

**C2)** 12...♔g8 13.♕f3 b3

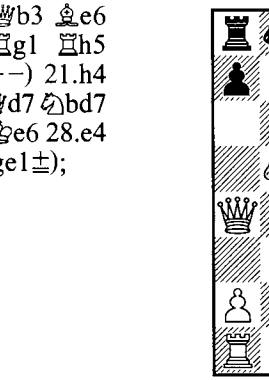


C2a) 14.♕b3 ♕d5 15.♕d5 ♘d5 16.e4 (16.♗d2) ♘b4 17.♗b5 ♗a6 18.♗a6 ♖a6 19.0−0 h6 20.♘f3 ♘c2 21.♖b1 ♖a2;
C2b) 14.♗d2 ♖a7
C2b1) 15.♕b3 ♕d5 16.♕d5 ♘d5 17.e4 h6
C2b11) 18.♘f3 ♘b4 (18...♖e7) ;
C2b12) 18.ed5 hg5 19.♗b5 ♗d6∞;
C2b2) 15.e4 g6
C2b21) 16.♗c3 h6 17.♕f6 (17.♗f6 ♗b4 18.♗c3 ♗c3 19.♕c3 ♕g5 20.♕c8 ♔h7 21.♕c3 ♖e8↑) ♕f6 18.♗f6 ♗b4 19.♔e2 hg5 20.♗h8 ♔h8↑;
C2b22) 16.♕b3 ♔g7∞]

**7...♗d7**

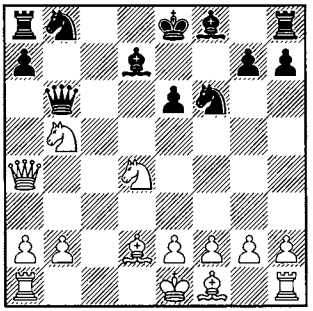


**8.d6**
[8.♗d2 a6 9.de6 ♗b5 10.ef7 ♔f7∓;
8.de6 fe6



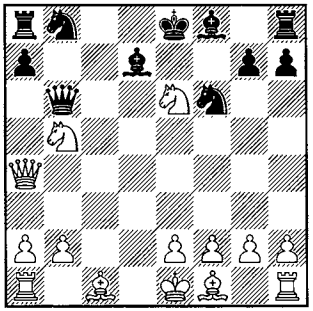
**A)** 9.♘e5 ♘c6! 10.♘d7 (10.♘c6 ♗c6∓) ♗b4 11.♗d2 ♗d2 12.♔d2 ♕d7⩲;

**B)** 9.♗d2 ♕b6 10.♘fd4



10...a6! (10...e5 11.♘e6 ♗e6 12.♘c7 ♔f7 13.♘a8 ♕b2 14.♖c1 ♗a3 15.♕c2 ♕d4 16.♖b1 ♘e4 17.e3 ♕d2 18.♕d2 ♘d2 19.♔d2 ♖d8 20.♔e1 ♘c6 21.♘c7 ♗b4 22.♖b4 ♘b4 23.♘e6 ♔e6 24.♗c4 ♔e7 25.♔e2±) 11.♘e6 ♗b5 12.♕b3 ♘e4 13.♖c1 ♘d2 14.♘c7 ♔d8 15.♕d5 ♗d7 16.♕g5 (16.♕a8? ♕b2−+; 16.♘a8?! ♕b2∓) ♕f6 17.♕d2 ♗b4 (17...♖a7) 18.♕b4 ♘c6 19.♕a3 (19.♕b6 ♖b8 20.♘e6 ♔e7 21.♕c5 ♔e6∓) ♔c7∓;

**C)** 9.♘fd4 ♕b6 10.♘e6



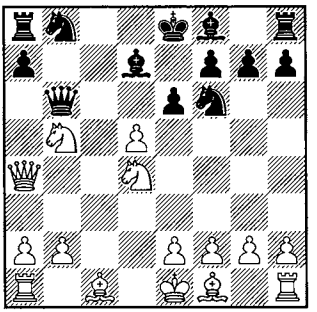
**C1)** 10...♕e6 11.♘c7 ♔f7 12.♕f4 g5 (12...♕c6 13.e3 ♗b4 14.♗d2 ♗d2 15.♔d2 ♗e6 16.♘a8 ♖d8 17.♔e1 ♕a8∞) 13.♘e6 gf4

C1a) 14.♘c7 ♘c6 15.♘a8 ♘b4 (15...♘e4 16.e3 ♗b4 17.♔e2 ♖a8 18.a3 ♗d6) 16.♗f4 ♘c2 17.♔d1 ♘a1 18.e3 ♘d5 19.♗c4 ♗e6 20.♗e5 ♗g7 21.♗g7 ♔g7 22.♗d5 ♗d5 23.♔d2 ♖a8 24.♖a1 ♖d8 25.♔c3±;

C1b) 14.♘f8 ♖f8 15.♗f4 ♘c6 16.f3 ♘d5 17.♗h6 ♖fb8 18.e4 ♘db4 19.♗c4 ♗e6 20.♗e6 ♔e6 21.0−0 ♘d3 22.b3 ♘d4∞;

**C2)** 10...♗e6 11.♗e3 ♗c5 12.♗c5 ♕c5 13.♘c7 ♔f7 14.♘a8 ♘bd7 15.e3 ♖a8 16.♗e2 (16.♕d4 ♕g5) ♖b8 17.0−0 ♖b2 18.♖ac1 ♕f5 19.♗c4 ♗c4 20.♖c4 ♔g6 21.♖f4 (21.♕a7 ♕d5) ♕d5 22.a3 ♘c5±;

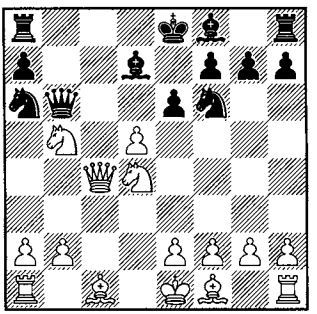
8.♘fd4 ♕b6



**A)** 9.de6 fe6∞;

**B)** 9.e4 ♗c5 10.♗e3 0−0 11.♖c1 (11.♗e2 a6) ♘a6∞;

**C)** 9.♕c4 ♘a6



**C1)** 10.♗d2

C1a) 10...♖c8 11.♕a4 ♘d5 12.♕a5 e5 13.e4 ♘f6 14.♘f3 (14.♕b6 ab6 15.♘a7 ed4 16.♘c8 ♗c8 17.♖c1 ♗c5 18.f3 ♔e7∓) ♘e4 15.♕b6 ab6 16.♘c3 (16.♘e5 ♘b4∞) ♘d2 17.♔d2 ♖d8 18.♘e5 ♗e6 19.♔e1 ♘c7∞;

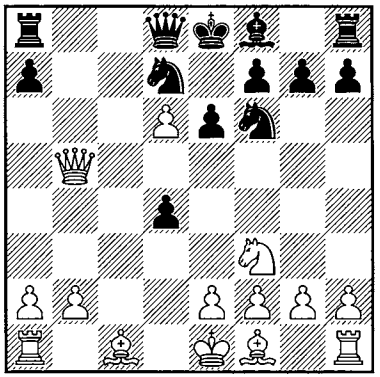
C1b) 10...♘e4 11.♕a4 (11.de6 fe6) ♘ac5 12.♕a5 ♖b8 13.♕b6 ♖b6 14.♘c7 (14.♗a5 ♖b5 15.♘b5 ♗b5∞; 14.b4 ♘a4 15.e3 ♘d2 16.♔d2 ♗b4 17.♔c2 ♗e7∓; 14.e3 ♘d2 15.♔d2 ♘e4 16.♔c2 ♘f2 17.♖g1 ♘g4↑) ♔d8 15.♘ce6 fe6 16.♗a5 ed5∞;

**C2)** 10.e4 ♖c8 11.♘c6 ♗c6 12.dc6 ♗c5∞;

**C3)** 10.de6 fe6 11.e3 ♖c8 12.♕e2

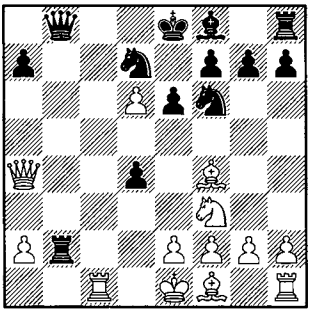
(12.♕b3?! ♗b4 13.♘c3 ♘c5 14.♕c2 ♘ce4 15.♘de2 0–0∓) ♗b4 13.♗d2 ♗d2 14.♕d2 ♘e4 15.♕d3 ♕a5 16.♘c3 ♘ac5 17.♕c2 (17.♕c4 ♖b8!) 0–0]

**8...♗b5 9.♕b5 ♘bd7**



**10.♕a4**

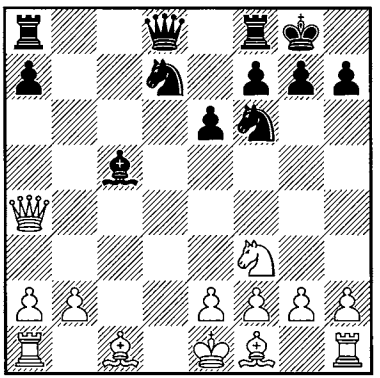
[10.♘d4 ♗d6 11.e3 (11.a3 0–0 12.e3 ♖b8⩲) ♖b8 12.♕a4 ♗b4 13.♔e2 ♖b6⩲; 10.♕a6 ♖b8 11.e3 ♖b6 12.♕a7 ♗d6 13.ed4 ♗b4 14.♗d2 ♗d2 15.♘d2 0–0 16.♗d3 ♘d5 17.0–0 ♘f4 18.♗e4 ♖b2 19.♘f3 ♘f6∞;
10.♗f4 ♖b8 11.♕a4 ♖b2 12.♖c1 (12.♘d4 ♘d5 13.♘c6 ♕b6∞; 12.♕a7 ♘d5 13.♗g3 g6!∞) ♕b8



**A)** 13.♕a7 ♗d6 14.♕b8 (14.♗d6 ♕d6 15.♕d4 ♕a3 16.e3 0–0↑) ♗b8 15.♗b8 ♖b8 16.♘d4 0-0⩲;

**B)** 13.♘d4 ♖b1 14.♘b5 ♖c1 15.♗c1 ♘c5
**B1)** 16.♘c7 ♔d8 17.♕a5 ♗d6 18.♘b5 (18.♘e6 ♔e7 19.♘c5 ♖c8∓) ♔e7∞;
**B2)** 16.♕a5 a6 17.♕c7 ♕c7 18.♘c7 ♔d7 19.e3 ♗d6 20.♘a6 ♖c8 21.♗b5 ♔e7 22.0–0 (22.♘b4 ♘b3 23.♗a3 ♘a5 24.0–0 ♘e4=) ♘a6 23.♗a6 ♖c2 24.a4 ♖a2 25.♗b5 ♘e4=;
**B3)** 16.♕c4 ♗d6 17.♘d6 (17.g3 ♗e7 18.♗g2 0–0 19.0–0 ♖c8=) ♕d6 18.e3 (18.g3 ♕c6 19.f3 0–0 20.♗g2 ♕b6 21.♗e3 ♕a5 22.♗d2 ♕b6=) 0-0 19.♗e2 ♘ce4 20.0–0 h6= (20...♖d8)]

**10...♗d6 11.♕d4 ♗c5 12.♕a4 0–0⩲**



Black has fully adequate compensation for the sacrificed pawn: he has completed his development and is ready to bring his major pieces on the open files, applying serious pressure on White's camp.

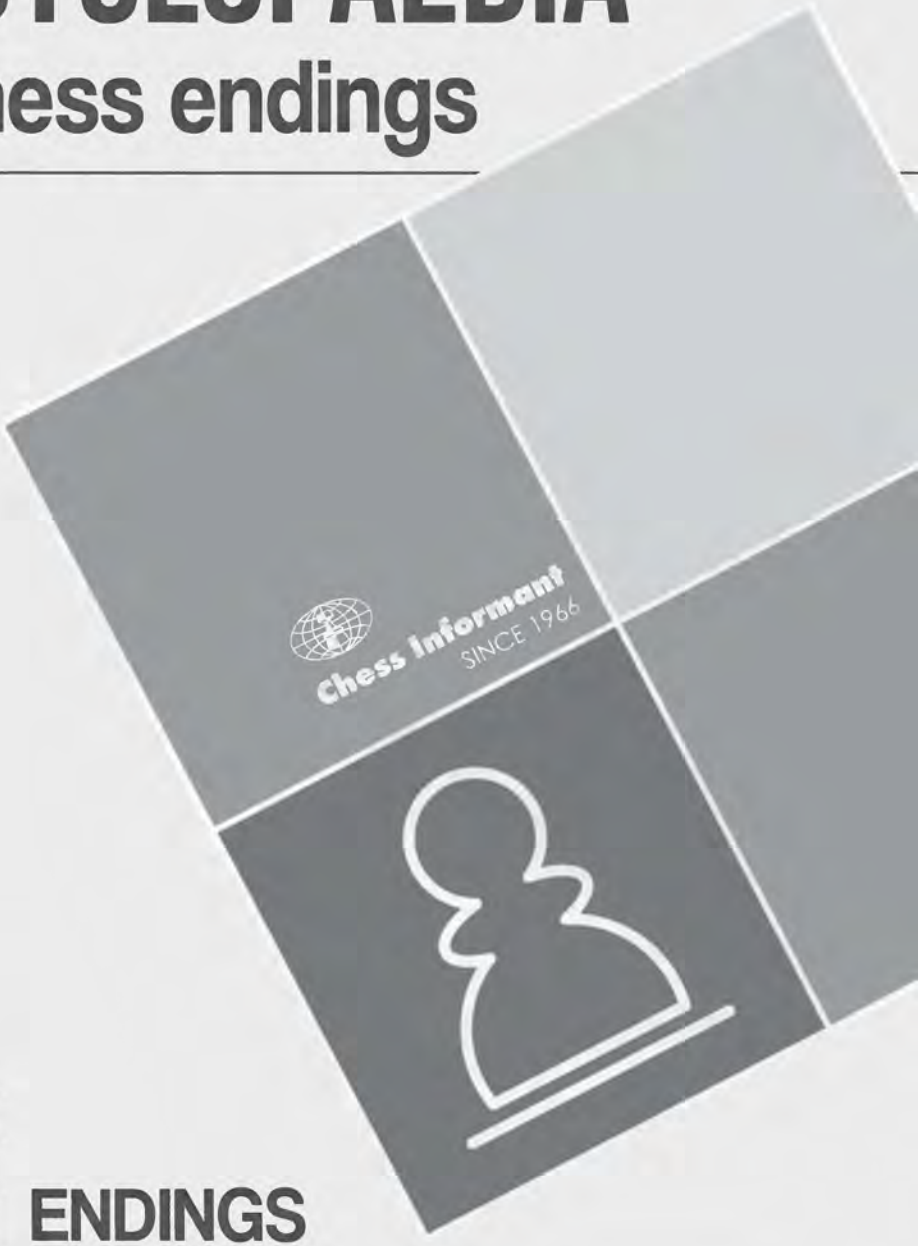
**13.e3 ♖b8 14.♗b5** [14.a3!?]

**14...♘b6 15.♕c2** [15.♕d1?! D. Jakovenko 2731 – Iv. Sokolov 2642, France 2013 – 119/142]

**15...♗b4 16.♗d2 ♘bd5 17.a4** [17.♗e2 ♕b6⩲] **♗d2 18.♘d2 ♘b4 19.♕b3 ♘bd5 20.♕c2=**

**Mil. Perunovic**

# ENCYCLOPAEDIA
## of chess endings




# ECE I
# PAWN ENDINGS

ECE II

ECE III

ECE IV

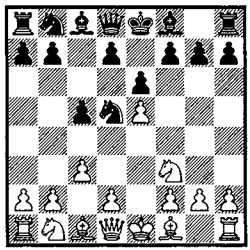
ECE V

# B 22

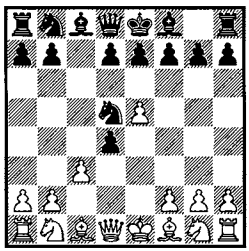
## 1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

| | 4 | 5 | 6 | 7 |
|---|---|---|---|---|
| 1 | ♘f3 | b4 | | |
| | e6* | | | |
| 2 | . . . | c4 | | |
| | . . . | | | |
| 3 | . . . | ♘a3 | | |
| | . . . | | | |
| 4 | . . . | g3 | | |
| | . . . | | | |
| 5 | . . . | ♗c4 | | |
| | . . . | | | |
| 6 | d4 | ♗c4 | | |
| | cd4* | | | |
| 7 | . . . | ♕d4 | | |
| | . . . | | | |
| 8 | . . . | cd4 | ♗c4 | |
| | . . . | d6 | | |
| 9 | . . . | . . . | ♘f3 | |
| | . . . | . . . | | |
| 10 | . . . | ♘f3 | | |
| | . . . | d6 | | |
| 11 | . . . | . . . | cd4 | ♗g5 |
| | . . . | e6 | b6* | |
| 12 | . . . | . . . | . . . | ♘bd2 |
| | . . . | . . . | . . . | |
| 13 | . . . | . . . | . . . | a3 |
| | . . . | . . . | . . . | |
| 14 | . . . | . . . | . . . | ♗c4 |
| | . . . | . . . | . . . | |
| 15 | . . . | . . . | . . . | ♗d3 |
| | . . . | . . . | . . . | |
| 16 | . . . | . . . | . . . | ♘c3 |
| | . . . | . . . | . . . | |

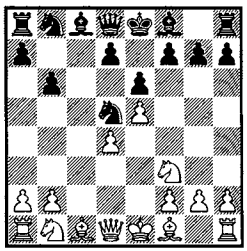
*



*



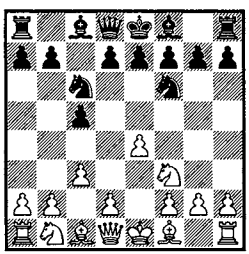
*



## 1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

| | 4 | 5 | 6 | 7 |
|---|---|---|---|---|
| 17 | e5 | ♘a3 | | |
| | ♘d5 | a6 | | |
| 18 | . . . | ♗c4 | | |
| | . . . | | | |
| 19 | . . . | d4 | cd4 | |
| | . . . | cd4 | | |
| 20 | . . . | . . . | ♗c4 | |
| | . . . | . . . | | |

*



# MUSCLE UP

By GM Vassilios Kotronias

BUILDING A REPERTOIRE. B22 SICILIAN DEFENSE

## SICILIAN WITH 2.c3
## Part I

The 2.c3 Sicilian has been the subject of countless books and articles, and is a perennial favorite of club players against the most popular of Black's defenses against 1.e4, the Sicilian, but also a frequent guest in grandmaster play as well, ever since Russian GM Evgeny Sveshnikov introduced it in his praxis several decades ago. In light of the recent trend of avoiding the Open Sicilian main lines in favor of various Anti-Sicilians, a trend promoted first and foremost by World Champion Magnus Carlsen, the 2.c3 Sicilian is steadily climbing back the ladder of popularity at the highest echelons, while of course remaining a common occurrence in lower levels, and nowadays it is not only seen in games of die-hard fans like Sergey Tiviakov and Eduardas Rozentalis.

Thanks to its pretty direct and easily comprehensible ideas, the 2.c3 Sicilian is both solid and ambitious. It is therefore essential for Black players to be able to counter it effectively in practice. In a series of detailed theoretical articles, commencing with Informant 119, Greek GM Vassilios Kotronias presents to our readers a complete repertoire against this annoying system.

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, Vassilios is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style.

**Vassilios Kotronias**

- **Country:** Greece
- **Born:** 1964
- **Rating:** 2570
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990

The suggested repertoire is based on the move 2...♘f6, which in his opinion (and that of the system's founding father, Evgeny Sveshnikov) is Black's most combative option, avoiding early simplifications and fighting for complicated play and winning chances, fully in accordance with Vassilios' principles. His proposed system is based on a combination of the further moves ...e6 and ...b6, fighting for control of the light-squared long diagonal as a means of generating active play. This particular system is, of course, not new, but it has been unjustly neglected in recent times; however, it seems due for a fully-fledged revival, to which this series of articles will undoubtedly contribute greatly.

In this first part of the series, Vassilios deals with various sidelines that Black might encounter on the path to the main tabiyas of the system. Many of these are extremely rare and rather harmless, but others have been quite popular and fully deserve the reader's attention.

The first several lines deal with White's attempts to refrain from an early d2-d4. Rozentalis' favorite setup with 5.g3 is a prominent sideline, while 5.♗c4 is certainly the most critical alternative to the main lines: White tries to move-order Black with the help of a subsequent d2-d4, and Black must react with precision in order to obtain sufficient play. This particular line has been very popular in recent years and offers White decent chances for an edge, but against a well-prepared Black player it should ultimately fail to extract any dividends.

LIFELONG SICILIAN PLAYER

Vassilios' competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he's writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts on this problem.

The remainder of this first article deals with White's alternatives to 5.cd4 after 4.d4 cd4. Of these, 5.♗c4 runs into the annoying 5...♕c7, which forces some disarray in White's camp and ensures Black a good game, though not without some effort; but still, it is only White who can face any real problems here. But while 5.♗c4 is a rather rare move, 5.♕d4 is a well-established and popular option, where it is not so easy for Black to obtain active play. This can still be achieved with the 7...f5! line proposed here, when 8.ef6 leads to a seemingly precarious but in fact quite promising position for Black, while 8. ♕e2 keeps the game less volatile; Black then is advised to liquidate White's space-gaining pawn on e5 with a quick ...d6, enjoying a full share of the chances.

## CHAPTER 1

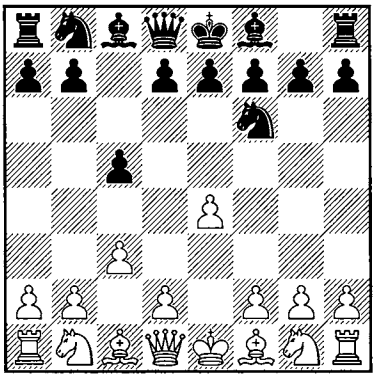
1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.b4

**1.e4 c5 2.c3**

This is a natural move, aiming to control the center by playing d4 next. It has been championed over the years by the great Evgeny Sveshnikov, who breathed new life into it with many wonderful ideas, as well as former world champion candidate and European Champion Sergei Tiviakov, who was one of the few elite players to use it as the core of his opening repertoire against the Sicilian. Another foremost exponent of the opening is Eduardas Rozentalis, who used it to good effect in disposing of inferior opposition, mainly in open tournaments. Many consider this move as the most principled after 1...c5, presumably because it aims at obtaining a broad pawn center. But in my view, it merely leads to unclear or equal positions after Black's next move, which highlights its basic

problem: leaving control of the all-important d5-square in Black's hands.

**2...♘f6!**



I consider this move superior to 2...d5, because it leads to intriguing positions without bringing the queen out at an early stage. In my view, playing in such a manner, Black manages to reduce the drawing tendencies of the whole opening system introduced with 2.c3. The direct attack on e4 forces White to make a positional concession already on Move 3.

**3.e5** White must gain space, even if it means surrendering control of d5.
[The slow 3.d3 should not give White anything of substance after 3...e5!, for example:

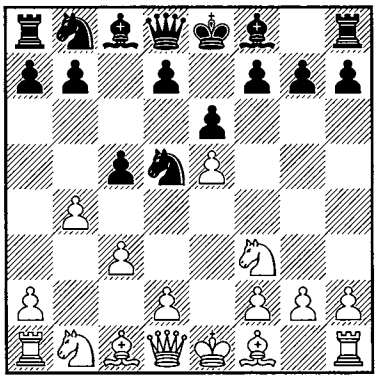
**A)** The more prudent 4.♘d2 d5 5.♘gf3 ♘c6 6.g3 ♗e7 7.♗g2 0–0 8.0–0 produces a reversed King's Indian where the extra tempo hardly gives White the advantage, e.g. 8...d4!? 9.♘c4 ♕c7 10.cd4!? (10.a4 ♗e6∓) cd4 11.♕c2! (11.a4 ♗e6 12.b3 ♘d7∓) ♘e8!? 12.♗d2 ♗e6 13.♖fc1 ♖c8∞ with a complicated position;

**B)** 4.f4?! ef4
**B1)** 5.e5? ♘d5 6.♕f3 (6.♘f3 d6∓) ♘e3∓;
**B2)** 5.♗f4 d5 6.e5 ♘fd7 7.♘f3 ♗e7 8.♗e2 ♘c6 9.d4 (9.0-0 g5!?⇆) 0–0 10.0–0 f6⇆ and Black is at least equal.]

**3...♘d5 4.♘f3** This, together with 4.d4, are White's most natural options.
[4.g3 will transpose to a subsequent chapter; 4.♗c4 ♘b6 5.♗b3 allows Black to profit from having not developed his knight to c6 yet by 5...d5! 6.ed6 ♕d6 7.♘f3 (7.♘a3 ♗f5 8.d4 cd4 9.♘b5 ♕c6 10.♘d4 ♕g2 11.♕f3 ♕f3 12.♘gf3 ♗g6 13.♘b5 ♘a6 to be followed by ...e6 hardly looks threatening for Black.) c4 8.♗c2 ♕e6 9.♕e2 ♕e2 10.♔e2 f6!? with fully level chances. For example, 11.b3 (11.♘a3 e5 12.♘b5 ♘a6!⇆) e5 12.bc4 (12.♘a3 ♗e6 13.♘b5 ♘a6⇆) ♘c4⇆ . I am even inclined to favor Black a bit as his King will be safe on f7 and he has two pawn islands compared to White's three.

**4...e6!?** Bolstering d5 and avoiding ...♘c6, at least for the time being. Although White may prevent this position by choosing instead 2.♘f3 ♘c6 3.c3, I have decided to include it in the overview because I think we should exploit every possible chance to play for a win. Such is the case here as White's move order allows us to fight for full control of the long diagonal by a quick ...b6 and ...b7. An additional reason for recommending this variation is that many Sveshnikov devotees enter their favorite opening as follows: 1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 6.♘db5 d6 7.♗f4 e5 8.♗g5 a6 9.♘a3 b5. Of course, this specific move order pre supposes knowledge of the variation 6.♘c6!?, which is not covered in our repertoire, but has the benefit of avoiding c3 Sicilians with an early ...♘c6; thus, for those players who use this move order the line recommended for Black here is ideal as they can get it on the board by force.

**5.b4?!**



An attempt to gambit a pawn for a strong center. But such romantic treatments hardly succeed nowadays.

**5...cb4!** As they say, the proof of the pudding lies in the eating.
[However, in the present case 5...b6!? 6.b5 (6.bc5 bc5 7.♘a3 ♘c6 8.♖b1 ♗e7∓) ♗b7 7.c4 ♘e7 8.♗b2 d6 9.ed6 ♘f5∓ is sufficiently good, too.]

**6.c4 ♘c7!** I favor this slightly awkward knight placement here, as I don't want to obstruct the ♗f8 for the sake of quick kingside development.
[Having said that, also possible is 6...♘e7

**A)** 7.a3 ♘f5 8.d4 (8.ab4?! ♗b4 9.♗d3 d6∓) d6 9.♗g5 ♗e7 10.♗e7 ♕e7 11.ed6 ♕d6 12.c5 ♕d8 13.♗d3 (13.ab4 ♘c6) ♘h4 14.♘h4 ♕h4∓;

**B)** 7.d4 ♘f5 8.♘bd2 (8.♗g5 ♗e7 9.♗e7 ♕e7∞; 8.♗d3 will transpose after 8...d6 9.ed6 ♗d6 10.♗b2 0-0 11.♘bd2) d5 9.ed6 (9.cd5 ed5∓) ♗d6 10.♗b2 0–0 11.♗d3 ♘c6 12.0–0 ♘ce7! 13.♕c2 ♗d7!⇆ with a double-edged position. But why not go for an advantage when it is there?]

**7.d4 d6 8.ed6 ♗d6 9.♗d3 ♘c6 10.0–0 ♗e7!** The bishop needs to be regrouped to f6, to target the enemy d4 pawn. This position was reached in the game I. Zaitsev – M. Rychagov, Suomi 1997.

**11.♗b2** [11.♗e4?!, as played in the game, should be met by 11...0–0!∓ all the same, intending ...f5 and only then ...♗f6, with much the better game for Black.]

**11...0-0 12.a3** [12.♘bd2 f5! is no improvement.]

**12...a5! 13.♕e2!?** [13.ab4?! ♘b4∓; 13.♕c2 f5!]

**13...f5! 14.ab4 ♘b4 15.♘c3 ♗f6 16.♖fd1 b6 17.♘e5 ♗a6↑ =**
Black not only is a pawn up but his overall piece placement is preferable and ...b5 is already on the cards.

CONCLUSION: 5.b4?! is an offbeat try, aiming at obtaining a central preponderance and kingside attacking chances, but White's position lacks the necessary resources to back such a sacrifice. Black should simply grab the pawn, retreat his knight to c7 and then challenge the White center by means of ...d6. I fail to see any substantial compensation for White.

**V. Kotronias**

## CHAPTER 2

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.c4

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.c4**

This move is principled, trying to contest d5. But obviously moving the c-pawn twice in the opening has certain drawbacks.

**5...♘e7** This retreat is now best. The knight may head to f5 or g6, according to circumstance.

**6.♘c3** Relying on fast development.
[Weaker are: 6.d4 cd4

**A)** The correct 7.♘d4! ♘bc6 8.♘c3 (8.♘b5 ♘f5) ♘e5 9.♘db5 ♘f5 transposes to 6.♘c3;

**B)** 7.♕d4?! ♘bc6 8.♕e4 ♘g6 and Black

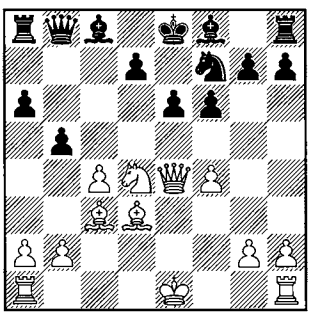
is ready to pile upon the exposed e5 pawn. For example 9.♘c3 (9.♗d2 b6!∓ is simply better for Black.)

**B1)** 9...b6!? 10.h4 h5 11.♗g5 ♕c7 12.♘b5 ♕b8 13.0-0-0 ♗b7 14.♕e3 a6 15.♘d6 ♗d6 16.ed6 (16.♖d6 ♘ge5∓) b5 17.c5 f6 is possible, but not very clear after either 18.♗d3∞ or 18.♖h3∞;

**B2)** 9...♕c7! 10.♘b5 ♕b8 11.♗d2 ♘ce5 (11...a6 12.♘d6 ♗d6 13.ed6 ♕d6 14.h4! 0–0 15.h5⩲ gives White a degree of compensation for the sacrificed pawn, although even here Black should be fine.) 12.♘e5 ♘e5 13.♗c3 f6 14.f4 ♘f7∓ and White's compensation for the pawn is questionable as he will be pushed back. The best I could find for him is 15.♗d3 a6 16.♘d4

B2a) 16...b6 17.0-0 ♗b7 18.♕e2 ♗e7 19.♖ae1! (19.a4!? can be answered with 19...a5!? preventing a5, when a possible sequel is 20.♖ad1 0–0 21.♕c2! h6 22.♔h1 ♗c5 23.♗g6 ♘d6∓; 19.b4 0-0 20.a4 a5∓ is also not satisfactory for the first player.) 0–0 20.♕c2 h6 21.♕e2⩲ is less clear as White has decent attacking chances;

B2b) But the counter sac 16...b5!



17.cb5 ♗b7 gives Black the better chances, as becomes evident after 18.♕e3 (18.♕e2?! ♕f4 19.ba6 ♗d5∓) ♗c5 19.b4 ♗d4 20.♗d4 ab5∓;

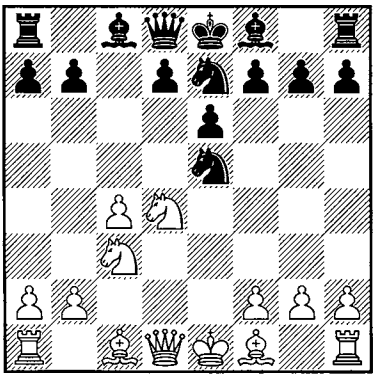
6.b4 makes some sense, since it is a favorable echo of the previous chapter with the knight having already moved to e7. I suggest the following line of play for Black: 6...b6!

**A)** 7.b5 (taking away c6 from the black knights) ♗b7 8.♗b2 d6 9.ed6 (9.♗e2 ♘d7! 10.ed6 ♘f5∓) ♕d6 10.d3 ♘d7 11.♘bd2 ♘f5 12.♘e4 ♕c7 13.♗e2 ♗e7 14.0–0 0–0 15.a4 a5!∓ and with the d3-pawn chronically weak White can only be worse here;

**B)** Also unattractive for White is 7.bc5 bc5 8.♘c3 (8.♗d3 ♗b7! hardly changes the evaluation) ♘g6!∓ (8...♘bc6 9.♗d3! ♘g6 10.♗e4⇆ is less appealing) 9.♗d3 ♗b7 10.♗e4 ♗e4 11.♘e4 ♘c6 12.♗b2 ♖b8 13.♗c3 ♗e7 and the e5-pawn is more of a weakness than a strength; 6.b3 ♘bc6 7.♗b2 d5 8.ed6 ♕d6 9.♘c3 ♘f5 10.♘e4 ♕f4!? 11.♗d3 ♗e7 12.♘g3 ♘fd4⇆ gives Black excellent play too.]

**6...♘bc6 7.d4!** [7.♗d3 ♘g6 8.♗g6 hg6 9.d3 b6!∓ was excellent for Black in An. Jimenez – A. Colovic, Sitges 2001. White collapsed quickly after 10.♘e4 ♗b7 11.♗f4 f6! 12.♗g3? g5 13.0–0 g4 14.♘h4 f5 15.♘g6 ♖h6 16.♘f8 fe4–+]

**7...cd4 8.♘d4 ♘e5**



[8...♘g6!? 9.♘db5 ♘ge5 10.♘d6 will transpose; 8...♘d4 9.♕d4 ♘c6

**A)** 10.♕e3 can also be met with:

**A1)** 10...♕a5. In that case, 11.a3!? ♕e5 12.♘b5, as suggested by the computers, is hardly threatening for Black after 12...♗d6 13.♘d6 ♕d6 when his extra pawn is at least as relevant a factor as White's bishop pair;

**A2)** Instead, 10...d5 11.ed6 ♗d6 12.♗d3 0-0 13.0–0 ♕h4 14.h3 (14.g3 ♕e7=, intending ...♗c5, is equal too.) ♖d8 15.♖d1

b6 16.♕e4!? (16.♘e4 ♗e7∓) ♕e4 17.♗e4 ♗b7= is a level ending;

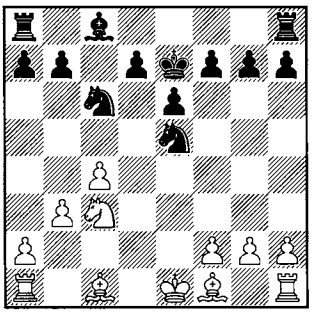
**B)** 10.♕e4 ♕a5! 11.f4 d6 12.ed6 ♗d6= is a simple route to equality, if that is all Black aspires to. Some more moves: 13.♗d2 0–0 14.0-0-0 ♖d8 15.♔b1 ♗f8! 16.♗d3 g6!⇆ △ 17.♕e3 ♕c5]

**9.♘db5** Threatening mate.

**9...♘f5!?** I like this harmonious jump. Looking up in the available databases I could find no games with this move.
[9...♘7c6 is more pedestrian and after 10.♘d6 ♗d6 11.♕d6 ♕e7

**A)** 12.♘e4? ♕d6 (12...♕h4!∓ is even stronger) 13.♘d6 ♔e7 14.c5 ♘b4↑ left White struggling in J. A. Gomez – Cr. Rios, Bogota 2011;

**B)** 12.♕e7! ♔e7 The simple 13.b3 may offer White some compensation.



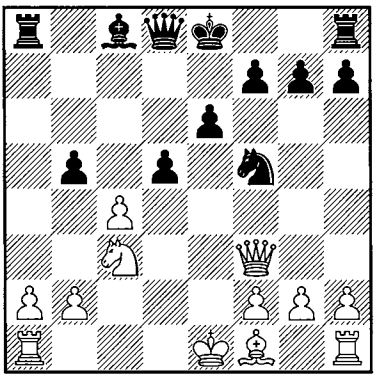
For example 13...♘b4 14.♗a3 a5 15.0-0-0 b6 16.♘a4 ♖b8 17.♗b2 f6 18.♗d4 ♘a2 19.♔b2 ♘b4 20.♗b6 d5 21.cd5 ♘d5 (21...ed5 22.♗c7 ♖b7 23.♗a5 ♘ec6 24.♗b4 ♘b4=) 22.♗c5 ♔f7 23.♗d6∞]

**10.♗f4! a6!**
[Both 10...f6 11.♗d3 a6 12.♗e5 ab5 13.♗f5↑; and 10...d6 11.c5 f6 12.cd6 ♗d6 13.g4 a6 14.gf5 ab5 15.♕h5↑ look better for White.]

**11.♗e5 ab5 12.♘b5 ♗b4 13.♗c3 ♗c3 14.♘c3 b5!?** A human approach that, apart from being practical, seems correct too.

**15.♕f3** [15.♘b5 ♗b7 gives Black plenty of compensation, as it is not easy for White to develop the kingside. In that case, 16.♘d6 ♘d6 17.♕d6 ♕f6 18.♖d1 ♗c6 19.b4 ♖a2 20.♗e2 is a plausible continuation when both 20...g5 and 20...♗a4 should lead to a draw.]

**15...d5!?⩱** The main point of my idea.



**16.cb5** [16.cd5 0-0⩱]

**16...♗d7 17.a4** [17.♗d3 d4 18.♘e4 ♕a5 19.♘d2 0–0 20.a4 ♘d6⇆ should be fine for Black, who is threatening to take on b5, although the consequences of 21.♔e2!? e5 22.♖hc1 (22.♕d5 ♖ad8!) ♕b4 23.b3 ♗e6 24.♘e4 ♘e4 25.♕e4 g6 need to be carefully explored.]

**17...d4 18.♘e4 ♕a5 19.♘d2 0-0 20.♕a3**
[Both 20...♖ac8⩱ and 20...♖fc8⩱ should offer Black strong compensation.]

CONCLUSION: The 5.♘a3 variation contains a few points that might embarrass a careless Black, but objectively speaking, a knight on the rim at such an early stage should not offer White chances for an advantage. By embarking on a central strategy and making solid developing moves Black should have decent play and even possibilities of seizing the initiative in the unbalanced structures that occur.

**V. Kotronias**

## CHAPTER 3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.♘a3

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.♘a3**

Rather weird. Black has no problems by simply pursuing a central strategy.

**5...d6 6.♘c4** This seems to be the most natural response.
6.ed6 ♗d6 7.♘c4 ♗e7 8.d4 0–0 leaves White with a choice of releasing or maintaining the central tension:

**A)** After 9.♗d3 b5 10.♘e3 The reply 10...c4!? (10...cd4 11.♘d4 ♗b7 12.♗b5 ♘f4∞ leads to an unclear game.) 11.♗b1! (11.♗e4?! ♗b7 12.♕c2 ♘e3 13.♗e3 ♗e4 14.♕e4 ♘d7 15.0-0 ♘f6∓ seems positionally suspect, yielding Black slightly better chances due to his superior minor pieces and strong d5-outpost.) ♗b7 leads to a complicated position that should be okay for Black. For example:

**A1)** 12.a4!? (to free the passive ♖a1) ♘e3!? (12...a6=) 13.fe3 b4⇆ is a better continuation, with mutual chances;

**A2)** 12.h4?! ♘d7 13.♘g5 ♘5f6 14.♕c2 h6 15.f3!? (15.♘h7? ♗e4∓) 15...♗d6 16.♘g4 (L. Varadi – Jansik, Gyula 2001) e5!∓ and the attack changes hands;

**B)** 9.♗e2 was played in N. Guliyev – Riazuelo, Montigny le Bretonneux 2009. I think the best reaction to it is 9...♕c7 10.0–0 ♖d8⇆ with slightly the more comfortable game for Black;

**C)** 9.dc5 is the most clear-cut. In reply I like most 9...♘d7! 10.c6!? (I think White is worse after 10.♗e2 ♘c5 11.0–0 b6 12.♘d4 ♗b7∓ as he cannot easily solve the problem with the development of the ♗c1) bc6 11.♗e2 ♕c7 12.0–0 is reaching a double edged position. Black has several acceptable continuations at this point: Both 12...h6∞ and 12...♗a6∞ have certain points, but I prefer the logical 12...c5 13.♕c2 ♗b7 14.♖d1 ♖fd8 15.♘g5 ♘f8 when I consider the second player to have the easier game;

6.d4 does not make too much sense with the knight on the rim: 6...cd4 7.♕d4 (7.cd4 ♘c6 8.♘c4 de5 9.de5 tried in N. Vlassov – K. Bischoff, Internet (blitz) 2003, but I think after 9...b5! 10.♘e3 ♗b4 11.♗d2 ♘e3 12.fe3 ♗d2 13.♕d2 ♕d2! only Black can be better, a sample line being 14.♔d2 a6 15.♗d3 ♗b7 16.♗e4 ♔e7 17.♖hd1 ♖hd8 18.♔e2 ♖ac8∓) ♘c6 8.♗b5

**A)** 8...♗d7 9.♗c6 ♗c6 10.♘c4 f6! (10...

de5 11.♘ce5 ♕b6 (Le. Vajda – G.-C. Ardelean, Mamaia 2012) looks better for White after the obvious 12.0–0± , and this is probably the reason Vajda repeated the line.) 11.ed6! (11.♘d6?! ♗d6 12.ed6 e5! is even worse for White.) b5 12.♕e4 ♕c8! 13.♘a5 ♗d7 14.c4!? (14.♗f4 ♘f4 15.♕f4 ♕a6=; 14.a4 ♗d6 15.ab5 ♘c3 16.bc3 ♕c3 17.♔d1 ♕a1 18.♕a8 ♔f7 19.♕a7 ♕a4 20.♔e1 ♕e4 21.♔d1 ♕a4=) bc4 15.♘c4 ♘b6 16.♘b6 ab6 17.0–0 ♕c6!∞ and Black should have enough compensation to draw;

**B)** Probably even better is 8...de5!? 9.♘e5 ♕c7∞, which has been recently chosen by a lesser known Sveshnikov: After 10.♘c6?! (10.c4 ♕a5 11.♗d2 ♕b5 12.♘b5 ♘d4 13.♘d4 ♘c7∞ is about equal according to the computers, but obviously unappetizing for a human attacking player.) bc6 11.♗d3 e5 12.♕a4 ♗e7 13.♕c2, as played in Le. Vajda – V. Sveshnikov, Zlatni Pyasatsi 2013, Black's safest route to a small edge is the simple 13...g6∓]

**6...de5 7.♘ce5 ♗e7 8.d4** [8.♗b5 ♘d7 9.0–0 (9.♕a4? 0–0!∓) 0–0 10.d4 cd4 11.♕d4 ♘c5∞ is approximately equal, but there is plenty of play.]

**8...0-0!?**
[8...cd4 9.♕d4 0-0 10.♗d3∞ is another interesting position.]

**9.dc5!?** [I slightly prefer Black after 9.♗d3 cd4 10.♘d4 ♕c7 11.♘ef3 ♘c6 12.0-0 ♖d8∓; 9.♗c4 cd4 10.♕d4 f6! 11.♘d3 ♘c6 12.♕e4 was the continuation in G. Wall – N. Davies, Great Britain 2000, and here Black missed a very fine idea that would have given him the better chances: 12...♘a5! 13.♗d5 ed5 14.♕e2 ♖e8 15.0–0 ♗d6 16.♕d1 ♗g4∓ Black's piece activity and bishop pair by far outweigh the isolani.]

**9...♗c5** [9...♘d7!?]

**10.♗d3 ♕c7 11.0–0 ♘d7 12.♖e1 ♘e5 13.♘e5 ♗d6 14.♕h5 g6 15.♕e2 ♖d8 16.♗c2 b6 17.♗h6 ♗a6** [17...a5!? 18.c4 ♘b4 19.♗e4 ♖b8 20.♗f3∞]

**18.♕a6 ♗e5∞**

I have attached the unclear sign to the final position as White's bishop pair is compensated for by Black's excellent centralization.

CONCLUSION: The 5.♘a3 variation contains a few points that might embarrass a careless Black, but objectively speaking, a knight on the rim at such an early stage should not offer White chances for an advantage. By embarking on a central strategy and making solid developing moves Black should have decent play and even possibilities of seizing the initiative in the unbalanced structures that occur.

**V. Kotronias**

## CHAPTER 4

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.g3

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5** In this chapter we are going to deal with White's kingside fianchetto.

**4.♘f3** [The immediate 4.g3 has little independent significance after 4...d6

**A)** Alternatively, 5.d4? leads to a much worse position for White after 5...cd4 6.cd4 de5 7.de5 ♘c6 8.♗g2 ♕a5!? (8...♗e6∓)

9.♗d2□ (9.♔f1? ♘db4 10.♗f4 ♕a6! 11.♘e2 ♗g4−+ is disastrous; 9.♘d2?! ♘db4∓ is also close to lost.) ♘db4! 10.♗c6 bc6 11.♗b4 ♕b4 12.♘c3 g6↑;

**B)** 5.ed6! For example: 5...e6 6.♗g2 ♗d6 7.♘e2 ♘c6 8.0−0 0−0 9.d4 and now simply 9...cd4 transposes to our main line as White has nothing better than recapturing with the knight on d4.]

**4...e6 5.g3**

One of the many ideas the inventive GM Eduardas Rozentalis has produced in the 2.c3 Sicilian. However, it seems that Black can counter White's plan effectively by playing simple moves. After the natural sequence:

**5...♘c6 6.♗g2 d6 7.ed6 ♗d6 8.0−0 0−0**
White has a choice:

**9.d4** The standard move.
[9.♘a3 will transpose to a kind of King's Indian where Black has no reason to complain. 9...♗e7

**A)** 10.d3 b6 11.♘c4 ♗b7 12.a4 ♕c7
**A1)** When the pawn is on e6, defending the ♘d5, the following queen sally looks rather harmless: 13.♕b3 a6! (to prevent a5) 14.♗g5 ♖ab8 15.♖fe1 (15.♗e7 ♘ce7) ♖fd8 16.♗e7 ♘de7!? (Playable, albeit not forced.) 17.♕b6 ♕b6 18.♘b6 ♘a5! 19.♘c4 ♘c4 20.dc4 ♗f3 21.♗f3 ♖b2 22.♖ad1 ♖d1 23.♖d1 g6=;
**A2)** 13.♕e2!? ♖ad8 14.♗d2 ♖fe8 15.♖ae1 ♗f8 16.♗g5 f6 17.♗c1 e5 18.♘h4 ♕d7 19.♕c2 arose in Rozentalis − I. Rogers, Malmoe 1993 − 58/184. Now the simple 19...♘ce7= gives Black the somewhat easier game, albeit objectively the chances are approximately balanced. A subsequent correspondence game verified this assessment: 20.♖e2 g5!? 21.♘f3 ♗g7 22.♕b3 g4 23.♘h4 ♗c6 24.a5 ♔h8 25.ab6 ab6 26.♖fe1 b5⇆ and Black was doing fine in Ph. Chopin − J.-D. Bertrand, corr. 1994;

Vassilios Kotronias / Photo by Harald Fietz

**B)** In a relatively recent game between strong grandmasters White rejected the reversed King's Indian set-up, preparing d4 by first bringing his knight to c2: 10.♖e1 (Preventing ...e5 first; after 10.♘c2 Black may play it, and he is by no means worse.) b6 11.♘c2 ♗b7 12.d4 cd4 13.♘fd4 ♘d4 14.♘d4 ♖c8 15.♕e2 (So far Deviatkin − B. Savchenko, Saint Petersburg 2009) Here most accurate is 15...♗f6!, putting the question to the knight on d4, with complete equality.]

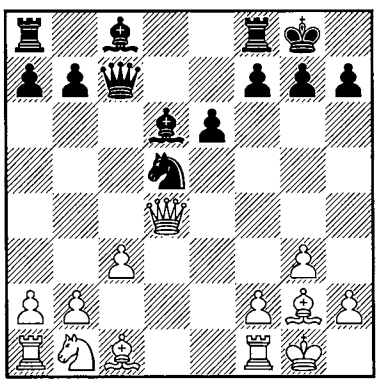
**9...cd4 10.♘d4** Natural and best.
[Weaker is 10.cd4 b6 11.♘c3 due to 11...♘ce7!?

**A)** Here Black seems to have better practical chances to complicate the issue than in the main line. Before proceeding I would like to point out that I prefer this Karpovian-looking knight move over 11...♗a6 12.♖e1 ♘ce7?! 13.♘e5±;

**B)** and 11...♘c3 12.bc3 ♗a6 13.♖e1 ♖c8 (13...h6!? 14.♘d2!) 14.♘g5! h6 15.♘e4 ♗e7 16.♕h5∞ with unclear play in D. Atlas – D. Rogozenco, Yerevan (ol) 1996 – 68/128;

**C)** After 11...♘ce7!?⇆ a plausible continuation is 12.♕d3! (12.♘g5?! h6 13.♘ge4 ♗b7 14.♕h5 ♘f5∓ allows Black to completely dominate the center.) h6 13.♘d5 ♘d5 14.♗d2 a5 15.♖fe1 ♗a6 16.♕b3 ♖c8 17.♖ac1 ♕d7 18.♘e5 ♕b5 19.♕b5 ♗b5= with a level position. Level, but White will still have to prove it in practical play.]

**10...♘d4 11.♕d4 ♕c7!**



This position should be remembered. The queen on c7 helps evict its opposing number from the center by ...♗e5.

**12.♘d2** Almost automatic at this point.
[12.c4 has been employed several times by Andrei Deviatkin, but if Black knows what he is doing, it is harmless. Play could proceed 12...♘f6 13.♘c3 ♗d7 14.♗e3 (14.♖d1 ♗e5=) ♗e5 15.♕d3 ♖fd8 16.♖ac1 ♗c6 17.♕e2 ♗g2 18.♔g2 a6 19.f3 as in Deviatkin – P. Tregubov, Russia 2009, and here most accurate seems 19...♖ac8!

**A)** 20.b3 b5!? (20...♗c3=);

**B)** 20.♖fd1 ♖d1 21.♘d1 h5!? 22.♘f2 h4⇆ with good counterplay for Black against White's slightly loose kingside formation.]

**12...♗d7 13.♘e4** [13.♘c4?! ♗c5 is already a bit better for Black.]

**13...♗e5!** The moment to evict the white queen from its hegemonic position has come. [13...♗b5 14.♖e1 ♗e7 is another good possibility. A likely continuation is 15.♘g5!? ♗f6! (15...h6? 16.♘e6! fe6 17.♖e6 ♘f6 18.♗f4 ♕c5 19.♖e5!+– is an important trap Black should avoid. 15...♖ad8 16.♕e4! ♗g5 17.♗g5 ♖d7 18.♖ac1± is a bit better for White.) 16.♕e4 ♗g5 17.♗g5 h6 18.♗d2 ♖ad8 19.♖ad1 ♖d7 20.♕g4 ♘f6 when I can't see a real problem for the second player.]

**14.♕d3!?** This has been considered as best. The queen eyes both sides of the board, h7 in particular.
[After 14.♕c5 ♕b8!? I see no advantage for White. He may choose one of the following lines:

**A)** 15.♕c4 is the least committal continuation. After 15...♗c6 16.♕e2 ♕c7 17.f4 ♗f6 18.♘f6 ♘f6∞ the position was balanced in Garagulya – S. Ionov, Russia 2000, but I would prefer in praxis the black side as the white king starts to feel unsafe after the exchange of light-square bishops;

**B)** 15.f4 ♗c7 16.♔h1 ♗b6 17.♕d6 (17.♕a3?! ♗b5 18.♖e1 as played in J. Davis – Garbett, New Zealand (ch) 2010, is even worse for White after 18...♖d8! 19.♕b3 ♗c6 20.c4 ♘e7 21.♗e3 ♗e3 22.♕e3 ♘f5∓ due to the long term weakness of his king.) ♗b5!? (17...♗c6 18.c4 (Alexa. Ivanov – Bruzon Batista, Buenos Aires 2005 – 95/(81)) ♘f6 19.♘f6 gf6 20.♕b8 ♖ab8 21.♗c6 bc6 22.b3 ♗d4 23.♖b1 ♖fd8 24.♔g2 f5 25.♖d1 ♔f8 26.♔f3 c5 27.♗e3 ♗e3 28.♔e3 a5=) 18.♕b8 ♖ab8

19.♖e1 ♗c6!?∓ looks a trifle better for Black (19...♖fd8 20.a4 ♗c4 21.a5 ♗c7∞);

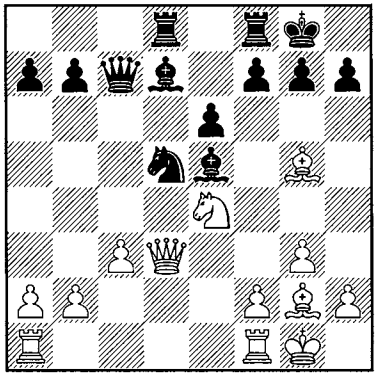
**C)** The immediate 15.♕a3 is a better try, yet after the standard 15...♗c6! Black has good chances for a slight edge: for example, 16.c4 (16.f4 ♗f6! 17.♘f6 ♘f6 18.♗c6 bc6 19.♗e3 ♕b5∓)

**C1)** Equality results from 16...♘f6 17.♘f6 ♗f6 18.♗c6 bc6 19.♖b1 ♗d4 20.♗e3 ♖d8 21.♖fd1 ♗e3 (21...e5 22.♗d4 ed4 23.b4±; 21...c5!? 22.♗d4 cd4 23.b4 e5 24.♕f3 ♕d6 25.c5 ♕e6 26.b5 e4 27.♕b3 ♕f5∞) 22.♖d8 ♕d8 23.♕e3 ♕a5! 24.a3 ♖d8=;

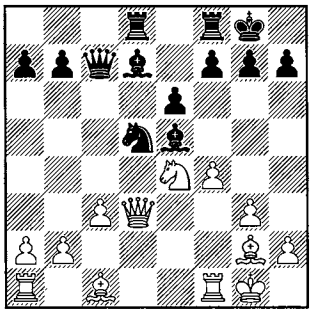
**C2)** 16...♘b6! 17.♕b3 ♕c7 18.♗e3 ♖ad8∓ and Black has clearly the more harmonious position and several ideas to press.]

**14...♖ad8** Centralization is very important in chess, and the present case is no exception. Besides development considerations, placing a rook opposite to the enemy queen is a useful routine in almost all types of position.

**15.♖e1** Almost universally adopted. [15.♗g5 is untried, but logical.



After 15...f6 16.♗d2 f5! 17.♘g5 ♘f6 18.♖fe1 (18.♕e2 ♗d6!∓) ♗c6 19.♕e2 ♗g2 20.♔g2 ♖fe8 21.♖ad1 ♕c6 22.♕f3 (22.♘f3 ♗c7∞) ♖d5!∞ Black's excellent centralization ensures him a fair share of the chances. An important detail to note is that 23.b3 can be answered by 23...♖d2 24.♕c6 bc6 25.♖d2 ♗c3=; 15.♘g5?! g6 16.♖e1 ♗c6 17.♕e2 ♗g7 merely helps Black achieve the dream configuration he is looking for and can hardly be recommended to White; 15.f4!? has not been played, at least according to my own knowledge, but I deemed it right to analyze as the ♘e5 seems to be lacking good retreat squares:



**A)** 15...♗c6?! does not work in view of 16.fe5 ♘f4 17.♕c2 ♘g2 18.♘g5 ♕b6 19.♖f2 g6 20.♕e2±;

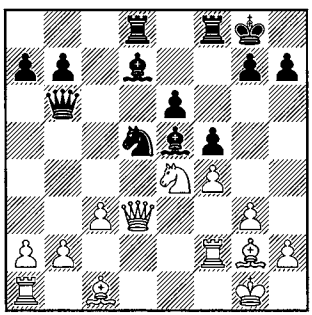
**B)** 15...♗f6 is possible, yet after 16.c4 ♕b6! (16...♘e7?! 17.♘f6 gf6 18.♕c3±) 17.♔h1 ♘b4 18.♘f6 gf6 19.♕e2 ♗c6 20.b3± I slightly prefer White;

**C)** 15...♕b6! The best move.

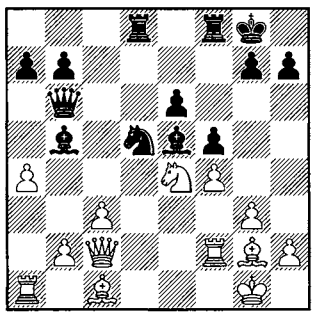
**C1)** 16.♔h1! ♗b8! A good square for the bishop, despite appearances. (Worse is 16...♗b5?! 17.c4 ♘f4 18.♕b3± and Black is hanging all over) 17.c4! (17.♕c2 ♗c6∓) ♘e7!∞ with a fully acceptable game for Black, who prepares to place his bishop on c6. (Instead, 17...♘f6 18.♘f6 gf6 19.b3 ♗c6 20.♕e2± looks problematic, because the ♗b8 starts to feel a bit misplaced with the Black kingside ruptured; but 17...f5!? may be tenable, although it unnecessarily complicates the position) ;

**C2)** Unnecessary is 16.♖f2, when White jeopardizes his defense without a reason:

C2a) The incisive 16...f5!



highlights the deficiencies of White's coordination, setting him some difficult problems. It seems that White is facing serious difficulties; however, he might be able to escape as the following analysis indicates.
C2a1) 17.♘g5? ♗d6! 18.♗d5 ♗c5−+;
C2a2) 17.♘d2?! ♗f6 18.♘c4 (18.♗d5 ed5 19.♘f3 ♖fe8∓) ♕a6∓;
C2a3) 17.fe5! The only move. There follows 17...fe4 18.♕d4 ♖f2 19.♔f2 e3 20.♔e1 ♕d4 21.cd4 ♘b4 22.♗e4! ♖c8 23.♗e3 ♘c2 24.♗c2 ♖c2 25.♖c1 ♖b2 26.d5 ed5 27.♖c7 ♗g4 28.e6!! ♗e6 29.♗d4∓ and it seems White has escaped, although certain play still remains;
C2b) Instead, 16...♗b5?! 17.♕c2! (17.c4 ♘f4∓) f5! is not as accurate in view of the brilliant reply 18.a4!!



(18.♘g5? ♗f6∓ △19.c4?! ♖c8−+; 18.fe5? fe4 19.♗e4 ♘b4!−+) when White not only attacks the ♗b5 but also prepares to expel the enemy queen from b6 by means of a5. The best I can find for Black is 18...♘f4! (18...fe4? 19.ab5±; 18...♗a6? 19.a5±; 18...♗c4 19.a5 ♕b5 20.♘d2!±)

C2b1) but then White can save himself if he treads with care: 19.♗f4! Development is the solution! There should follow 19...♗f4 20.a5! (20.ab5 ♗e3 21.♔h1 ♗f2 22.♘f2 ♕e3 23.♘h3 ♖d2 24.♕b3 g5 is very dangerous for White, to say the least) ♕e3 21.gf4 fe4 22.♕e4 ♕e4 23.♗e4= with equality;
C2b2) 19.gf4? ♗d3 20.a5 ♕c7 21.♕b3 ♗c4 22.♕a4□ (22.♕c2? fe4 23.fe5 ♖f2 24.♔f2 ♕c5 25.♗e3 ♖f8−+) fe4 23.♗e4 ♕c5∓ should be losing for the first player;
C2b3) 19.ab5?! ♘d3∓ looks like a mess not worth exploring from White's point of view.]

**15...♗c6** With this move Black completes his very harmonious development. I have been unable to discover the slightest edge for White from this position.

**16.♕e2** The queen must be removed from the d-file.
[After 16.♗g5?, 16...♘f4!∓ is a swift punishment for not doing it. In case of the alternative retreat 16.♕c2?!

**A)** the best way of playing is 16...h6!∓, denying White the chance to re deploy his knight by means of ♘g5-f3-d4. I consider Black's chances slightly better after this prophylactic move.

**B)** Instead, 16...b5!? secures the knight's position on d5, but fails to prevent White's intended maneuver. After 17.♘g5! g6 18.♘f3! (18.♕e4?! ♗g7 19.♕h4 h6 20.♘e4 g5∓) ♗g7 19.♘d4± it is White who has a slight pressure.]

**16...h6!** Protecting against invasions on g5 is again the best option.
[Another possibility is 16...♖fe8 17.♗g5 f6 18.♗d2∞; Now 16...b5!? is answered by

**A)** 17.♗g5! ♖de8 (17...f6 18.♗d2±) 18.♖ad1! (18.f4? ♕b6 19.♔h1 ♗c7∓) h6 19.♗c1= and White has orchestrated his pieces in the best possible manner. Having said that the machine thinks that chances remain absolutely even, which may be in fact close to the truth;

**B)** Pointless is 17.♕h5?! h6! (17...♘f6?! 18.♘f6 ♗f6 19.♕c5! ♖c8 20.♗c6 ♕c6 21.♕a7±) 18.♘c5 (18.♗h6? gh6 19.♕h6 ♗g7 20.♕h4 ♖fe8−+; 18.f4?! ♕b6 19.♔h1 ♗c7 20.f5 ef5 21.♕f5 ♖fe8 22.♖f1 ♖d7∓) ♗f6∓ 19.♘e4?! (19.♕g4!∓) ♗e7 20.♗h6? gh6 21.♕h6 ♕e5−+]

**17.♗d2** [17.f4 is, as so often has been the case throughout this chapter, not a really good move as it weakens the white king; however, on this occasion I cannot claim it leads to a disadvantage for White: 17...♗d6!? (17...♗f6

18.♘f6 ♘f6 19.♗e3=) 18.c4 ♘e7!? (18...♕b6 19.♔h1 ♘e7 20.♗e3 ♕a6 21.♗g1∞ is more or less equal) 19.c5 ♗c5 20.♘c5 ♗g2 21.♘e6 fe6 22.♔g2 (22.♕e6 ♖f7 23.♔g2 ♘f5⩲ looks even slightly better for Black.) ♘f5 23.♗e3 e5 24.fe5 ♕e5 25.♗a7 ♕a5 26.♗f2 ♖d2 27.♕e6 ♔h8 28.♖e2 ♖e2 29.♕e2 ♕d5 30.♔g1 ♘d4 31.♗d4 ♕d4=]

**17...♘f6**
[17...a6!?∞ may be the chance to keep more fight in the position.]

**18.♘f6** The position seems drawish.
[Also, in case of 18.♖ad1 ♗d5!? ( The most accurate, in my opinion.) (18...♘e4 19.♗e4 ♗e4 20.♕e4 ♗f6 21.♗e3 a6 22.♕g4 ♕a5 23.a3 ♕b5 24.♗c1 ♗g5 25.c4 ♕b3 26.♗g5= and 1/2 : 1/2, is Rozentalis – Vl. Akopian, Philadelphia 1994) 19.♘f6 ♗f6 20.♗d5 ♖d5 21.♗f4 ♕c6 (21...♕a5 22.♖d5 ♕d5 23.c4= transposes) 22.♖d5 ♕d5 23.c4 ♕a5 24.b3 ♖d8 25.♗e3= I can't see much going on.]

**18...♗f6 19.♗f4!? ♕a5!?** [19...♕c8 20.♖ad1 b5!= is also principled.]

**20.♗c6 bc6∞** The chances are about equal, with few opportunities for either side to outplay the other.

CONCLUSION: This chapter featured Rozentalis' idea of fianchettoing White's light-square bishop, with the obvious aim of fighting for the light squares in the center. Reviewing the chapter I believe that White is playing for just a few tricks and if Black plays solid developing moves the result is a rather colorless equality. What Black should primarily keep in mind is that in the main line it is important to evict the white queen from d4 by means of the ...♕c7 and ...♗e5 combination, and secondly, to throw in the prophylactic ...h6 at some point, defending against incursions on g5 from White's minor pieces. I think it is unlikely that Black players will often meet this line in practice, as White has no chances of an advantage whatsoever.

**V. Kotronias**

## CHAPTER 5

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.♗c4

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.♘f3 e6 5.♗c4**

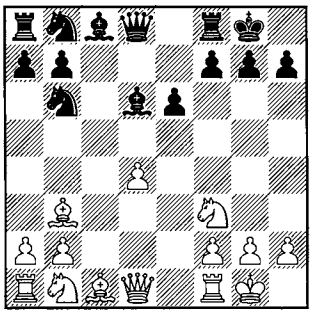
The most logical alternative to 5.d4.

**5...♘b6!** Best; now the white bishop must choose which way to retreat.

**6.♗b3** This move is more in keeping with the style of a genuine 2.c3 player.
[6.♗e2 has been somehow underrated. It is best answered by 6...d6! (6...d5 7.0–0 ♘c6 8.d4 cd4 9.cd4 ♗e7 10.♘c3 0-0∞ leads to an unexplored type of position, similar to a Leningrad French, only the white bishop stands on e2 instead of d3. I prefer White slightly, although the position is fully playable) 7.d4 (7.0–0 de5 8.♘e5 ♗e7 9.d4 0–0 will transpose) de5 8.♘e5 (8.de5 ♕d1 9.♗d1 ♗d7!=, intending ...♘c6, ...♘8d7 looks very fine for Black) ♗e7! (Black refrains from an early ...cd4 as that would grant the white knight the c3 square) 9.0–0 (9.dc5 ♕d1 10.♗d1 ♗c5 11.♘d2 ♘8d7=) 0–0 10.dc5 ♗c5 11.♗f4 f6! 12.♘d3 ♗e7 13.♕b3! ♘c6 14.♖d1 ♘a5! 15.♕c2 (15.♕b5 ♕d5 16.♕d5 ♘d5=) ♕e8∞ reaching a very unclear position. A sample line follows: 16.a4 e5 17.b4! ♘c6 (17...♘ac4 18.a5 ♘d5 19.♗c1↑ is less good as the black knights are unstable.) 18.a5 ♘d5 19.♗c1 a6 (19...♗e6?! 20.b5 ♘d8 21.c4±) 20.♘e5 ♘e5 21.♖d5

♗e6 22.♖d1 ♕f7 23.♘d2 ♖ac8 24.♖b1 ♗d5 25.♘f1 f5∞ Albeit this line is not forced, it is certainly principled. Black has enough play for the sacrificed pawn.]

**6...d6 7.d4** Considered as most critical.
[After 7.ed6 ♗d6 8.d4 cd4 9.cd4 0-0 10.0-0



I prefer 10...♗d7!? when the plan is to place the bishop actively on c6. For example:

**A)** 11.♘c3 ♗c6

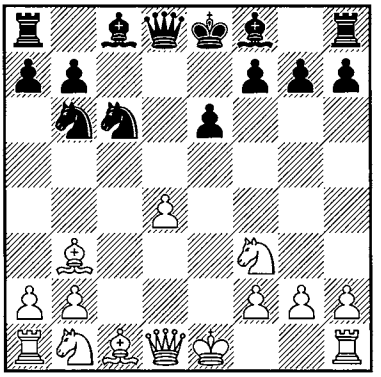
**A1)** 12.♘e5 offers White nothing after 12...♗e5 13.de5 ♕d1 14.♖d1 ♘8d7 15.f4 ♘c5!? (15...a5 16.♗c2 ♖fc8= was seen in E. Butti – Diaz Hollemaert, Buenos Aires 2002, and is also fairly level.) 16.♗c2 ♘ba4=;

**A2)** 12.♕d3 ♘8d7 13.♗c2 g6 14.♗g5 (14.♖e1 ♖e8) ♗e7 15.♗h6 ♖e8 16.♖fe1 ♘d5⇆ is dynamically balanced;

**B)** 11.♕d3 h6! 12.♘c3 (12.♗c2 f5 13.♘c3 ♘c6 14.♗b3 ♕f6 15.♖e1 ♖ac8∞) ♘c6 13.a3 (13.♗c2 f5) ♘e7! 14.♗c2 ♘g6! (14...f5 15.♗b3±) 15.h4 ♖e8! 16.h5 ♘f8 17.♘e4 ♗c7 18.♘e5 f5! (18...♗c6!? 19.♘c6 bc6 20.g3 e5=) 19.♘c5 ♗e5 20.de5 ♕c7! 21.♘d7 ♘fd7 22.♗f4 ♘d5 23.♗h2 ♖ac8 24.♖ac1 ♕d8∞ This is just a sample line, illustrating some ideas for both sides, and absolutely not forced.]

**7...cd4 8.cd4 de5 9.♘e5!** The best recapture, and almost universally adopted.
[9.de5 ♕d1 10.♗d1 ♘c6 11.0–0 ♗e7 12.♘c3 0–0 13.♗e2 ♖d8 14.♗f4 ♗d7= is an equal endgame. Black is ready to play ...♘b4 and preventing it by a3 creates light square weaknesses.]

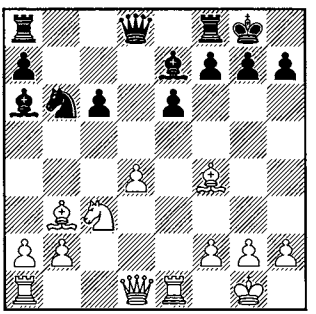
**9...♘c6 10.♘f3!?**



I find this retreat slightly annoying, so I promoted it as my main line. It complies with two rules: When you have more space, avoid exchanges; when you have an isolani, keep as many minor pieces as possible on the board.
[10.♘c6 bc6 11.0–0 ♗e7 (11...♗d6 12.♘c3 0–0∞) 12.♘c3 0–0 has been seen a lot of times in practice, quite justifiably, as it provides White with something concrete to play for. With the central structure crystallized, he may alternate his play by combining pressure on the adversary's pawn structure and kingside threats, so Black must be accurate:

**A)** After 13.♗e3 ♘d5 14.♕f3 (14.♖c1 ♗a6 15.♖e1 ♘e3 16.fe3 c5 17.d5 c4∓; 14.♘d5 cd5 15.♕d2 ♗d7 16.♖fc1 ♕b6∓ A. Strikovic – Ivanchuk, Villarrobledo 2007.) .♖b8 15.♖ac1 ♘e3!? 16.fe3 c5 17.d5 c4 18.♗c4 ♖b2 19.de6 ♗e6 20.♗e6 fe6 21.♕e4 ♖f1 22.♖f1 ♕c8= the game will almost certainly be drawn;

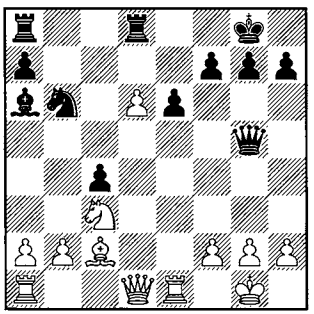
**B)** 13.♗f4! The best move, as this is the most active square for the bishop. 13...♗a6 14.♖e1



This can be considered as one of the tabias for the 2.c3 Sicilian:

**B1)** 14...c5!? is a clear solution. Play may proceed as follows:

B1a) 15.d5 c4 16.d6 (16.♗c2? ♘d5 17.♘d5 ed5 18.♖e5 ♗b7 19.♕h5 g6 20.♕h6 f5 21.♖ae1 ♗f6 22.♖e6 ♗g7∓ left White without compensation in Zifroni – R. Har-Zvi, Tel Aviv 1996; 16.♗a4!? ed5 17.♗c6 ♖c8 18.♗d5 ♘d5 19.♘d5 ♗c5 20.♕f3 ♗b7 21.♖ad1 ♗d5 22.♖d5 ♕f6= is level) ♗g5 17.♗g5 ♕g5 18.♗c2 ♖fd8



is a double-edged position, where the fight revolves around the d6-pawn. Is it weak or strong?:

B1a1) 19.♗e4 ♖ab8 (19...♖ac8!?) 20.♕d4 happened in Gaujens – Sörenfors, corr. 2009, and here 20...♘c8 21.d7 ♘b6 22.♕d6 ♗b7 seems to destroy the troublesome pawn with a likely draw. Some more moves: 23.♖ad1 ♘d7 24.♗b7 (24.♕c7 ♗e4 25.♘e4 ♕b5! 26.♖d2 ♖bc8 27.♕a7 ♘e5 28.♘d6 ♕b4↑) ♘c5□ 25.♕c7 ♘b7=;

B1a2) 19.♘e4 ♕e5⇆ is also okay for Black, because after 20.♕d2 g6 he is ready to pile up on the d-pawn by ...♗b7;

B1a3) After 19.♕d4!? the computer thinks White is a little better, so we should look at this position: 19...♗b7! (19...♕f6!? is another move; In principle, we should challenge the queen, but here it can escape to the queenside, adding to the pressure: 20.♕c5 ♗b7 21.♖ad1 ♖ac8 22.♕a3±) 20.♗e4! (20.♘e4 ♗e4 21.♗e4 ♖ac8= is excellent for Black) ♘d5 21.♕c5 ♖ac8 22.♕a7 ♘c3 23.♗b7 (23.h4 ♕c5 24.♕c5 ♖c5 25.♗b7 ♘b5 26.♖ed1 ♘d6 27.♗f3 ♔f8 does not look like a problem) ♘b5!∞ A hair-rising situation, but we seem to be just okay; For example: 24.♕a6 (24.♕b6 ♖d6; 24.h4 ♕c5) ♖b8 25.♖ad1 c3! 26.bc3 ♘c3 27.♖d3 (27.♖c1 ♕d2) ♕c5 28.d7 (28.g3 ♘d5 29.♗d5 ♖d6 30.♖b3 ♖c8=) ♘e2 29.♔f1 (29.♔h1?? ♕b4 30.♖dd1 ♘c3 31.♗c8 ♘d1 32.♖d1 ♕d2∓) ♘d4 30.♕a4 ♖b7 31.♕d4 ♕d4 32.♖d4 ♖dd7=;

B1b) We now look at the quieter 15.dc5 ♕d1

B1b1) 16.♖ad1 ♗c5 17.♗d6 (17.♘e4 ♗b4=) ♗d6 18.♖d6 ♖fc8 19.♘a4 ♘a4 20.♗a4 ♗c4 21.♗c6 ♖ab8 22.b3 ♖b6 23.bc4 ♖bc6 24.♖c6 ♖c6 25.♖b1 g6 26.♖b4 a5 27.♖a4 ♖a6 28.♔f1 ♔f8 29.♖a3 a4 30.c5 ♔e7 31.♖d3 ♖a5 32.c6 ♖c5 33.♖d7 ♔f6 34.♖a7 ♖c6 35.♖a4 ♖c2= soon led to a draw in D. Sermek – L. Portisch, Istanbul (ol) 2000;

B1b2) 16.♖ed1 The choice in the stem game, Kharlov – Yudasin, Kemerovo 1995 – 65/151. I would also add, the most harmonious recapture. 16...♗c5

B1b21) 17.♘e4 ♗e7

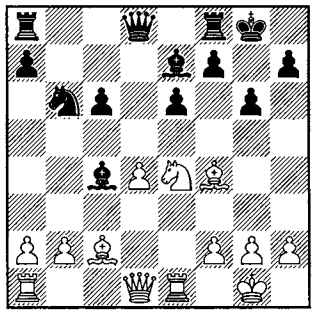
B1b211) 18.♗d6 ♗d6 19.♖d6 (19.♘d6 ♖fd8) ♖fc8=;

B1b212) 18.♖ac1 ♖fc8 19.f3 (19.♘d6 ♖c1 20.♖c1 ♖d8 21.♖c6 is given as a try for an advantage by Yudasin, but after 21...g5 22.♗g3 ♗d3 23.a4 h6 24.a5 ♘d5 25.♘b7 ♖d7 Black is not in the slightest danger.) ♔f8 20.♗c7 ♗c4!= In the afore-mentioned game Kharlov – Yudasin, Black had easily equalized;

B1b22) 17.♘a4 ♘a4 18.♗a4 ♗b7 19.b4 (19.♖ac1 ♗b6 20.♗c6 ♗c6 21.♖c6 ♖fc8 22.♖dc1 ♖c6 23.♖c6 ♔f8= is hardly a better try) ♗b6 20.♗d7 ♗d5 21.a4 ♖fd8 22.♗b5 a5 23.ba5 ♗a5 24.♔f1 f6 25.f3 ♔f7 26.♗g3 ♔e7 27.♗e1 ♖dc8 28.♖ac1 and 1/2 : 1/2, was the conclusion in D. Sermek – A. Rotstein, Oesterreich 2004;

**B2)** I am not sure if b1) 14...c5!? is better than the more combative 14...♗c4, though: 15.♗c2! (15.♗c4 ♘c4 16.♕c2 ♘d6 17.♖ad1 ♕d7=) g6!? (15...♘d5 16.♗e5±) White has several options:

B2a) I take as my main line *Houdini*'s favorite: 16.♘e4



16...a5! Trying to press White by putting the pawn on a4. That would create more stable points for Black's light-square bishop. For example: 17.a3 a4 18.♖c1 ♗d5 19.♗d3 ♘d7 The position is delicate, but Black shouldn't be worse, as b2 and d4 are useful targets for him.
B2b) Instead, 16.♗e5 ♘d7 17.♗g3 ♕b6 18.b3 ♗d5 19.♕d3 ♖fd8 20.♖ad1 ♖ac8 21.♗b1 ♕b4= was balanced in Tiviakov – Rublevsky, Russia 2009;
B2c) 16.♖c1!? ♘d5! 17.♗e5 (17.♗h6 ♘c3 18.bc3 ♖e8 does not look worse for Black) ♖c8∞ is complicated, but Black should be just about okay.]

**10...♗e7 11.♘c3** White players usually play this first.
[After 11.0-0 ♗f6 12.♗e3 (12.♘c3 ♘d4 13.♘d4 ♕d4 14.♕f3 0–0 15.♘e4 ♗e7 16.♖d1 ♕e5 17.♗f4 ♕f5 18.♘g3 ♕g6 19.♗d6 ♗d6 20.♖d6 ♗d7 21.♕b7 ♗a4!= is nothing to worry about) Black has two options:

**A)** 12...♘a5 is the standard way. 13.♗c2 ♗d7 14.♘bd2!? (14.♘c3 ♘ac4 15.♕e2 is examined under 11.♘c3) ♗b5 15.♖e1 ♘ac4 Black's early queenside activity has led to a somewhat weird picture. But I think that he is doing just fine here, as the following brief analysis shows: 16.♘e4!? (Or 16.♘c4 ♘c4=; with one pair of minor pieces exchanged the position looks level.) ♗c6! 17.♗c1!? (17.♘f6 ♕f6=) ♗e4! 18.♗e4 ♘d6 19.♗d3 ♘d5 20.♕a4 (20.♕b3 0–0 21.♗d2 ♕b6 22.♕b6 ab6=) ♕d7 21.♕d7 ♔d7 22.♘e5 ♔e7= The game looks dynamically balanced;

**B)** Also possible is 12...♘d5!? 13.♘c3 ♘c3 14.bc3 0–0 The computers are very enthusiastic for White here, but wrongly so. They fail to understand the weakness of the hanging pawns. For example, 15.♗c2 (15.♕d3 b6 16.♗c2 g6 17.♗h6 ♖e8∞; 15.♘d2 b6 16.♘e4 ♘a5 17.♕g4 ♗b7 18.♗c2 ♗e4 19.♗e4 ♖c8 20.♖ac1 g6∞) b6 16.♗e4 ♗b7 17.♕d3 g6∞ The original enthusiasm boils down to something like 0.25 here, but I think Black players should be happy to enter such a position, as White's three pawn islands might prove a liability in the future.]

**11...♗f6** The right move, pressuring d4 right away, to force a concession.

**12.♗e3** [After 12.♘e4!? ♗d4 13.♕c2!? (13.♘d4 ♕d4 14.♕d4 ♘d4 15.♗e3 ♘b3 16.ab3 ♘d5∓) 0-0 14.0–0 (14.♘eg5 g6) ♘d5 15.♖d1 ♗b6 16.♘eg5 f5!? (16...g6 17.♘e4 f6∞) 17.♘e6 ♗e6 18.♘g5 ♖e8 19.♘e6 ♖e6 20.♗e3 ♘ce7 21.♗g5 ♕c8 22.♕c8 ♖c8 23.♗e7 ♖e7 24.♖d5 ♔h8 25.♖f5 ♗d4= the game should be drawn.]

**12...♘a5** Black sets his sights on c4.

**13.♗c2 ♘ac4 14.0–0** [14.♕e2 ♗d7 is similar.]

**14...♗d7!** [14...♘b2? 15.♕e2 ♘2c4 16.♘e5! ♘d6 17.♕h5 g6 18.♕h6 ♘f5 19.♗f5 ef5 20.♖fe1 ♗e6 21.♖ad1 ♘d5 22.♘d5 ♕d5 23.♘d3±]

**15.♕e2 ♖c8=** The position is level.

**16.♗b3** [16.♘e4 ♗c6 17.♘f6?! ♕f6 was already worse for White in Nepomniachtchi – A. Iljin, Russia 2004; 16.♗d3 0–0 17.♘e4 occured in N. Kosintseva – Rublevsky, Internet (blitz) 2004. As the reader has probably already figured out, I would suggest 17...♗c6! 18.♖ac1 ♘e3 19.fe3 ♗e4 20.♗e4 ♕e7= with a level game.]

**16...0–0 17.♖ad1** [17.♘e5 ♘e3 18.♕e3 ♗c6 19.♖ac1 ♕d6 20.♘e4 ♗e4 21.♕e4 ♘d5 22.♗d5 ed5 23.♕f5 ♖c1 24.♖c1 g6 25.♕f4 ♖e8= was a trifle better for Black in Bentivegna – A. Rotstein, San Nicola Arcella 2007]

**17...♕e7 18.♗c1 ♗c6!=** There is nothing Black should worry about.

CONCLUSION: 5.♗c4 should be answered by 5...♘b6!, posing the question to the white bishop. 6.♗e2 is less well trodden, but I believe the simple 6...d6 7.d4 de5 8.♘e5 ♗e7!, denying White an early ♘c3, should suffice to maintain the balance of power.

The rest of the chapter has been devoted to 6.♗b3 d6. Then White may choose between 7.ed6 and 7.d4. After 7.ed6 ♗d6 8.d4 cd4 9.cd4 0–0 10.0–0 I believe that the offered 10...♗d7!?, preparing to deploy the bishop actively on c6, gives Black a fair share of the chances.

Things are slightly more complicated after 7.d4 cd4 8.cd4 de5 9.♘e5 ♘c6!, when both moves available to White, namely 10.♘c6 and 10.♘f3!?, require a degree of caution. 10.♘c6 fights for a small advantage by giving Black weaknesses on c6 and c5 to take care of, but I think that it can be met in two satisfactory ways, the one actually featuring liquidations that more or less kill the position; as the reader must understand, I am referring to Yudasin's 14...c5. For those who wish to play for a win, Rublevsky's 14...♗c4 is the most appropriate choice, but there are several nuances that need to be mastered there. 10.♘f3!? is an attempt by White to keep as many pieces as possible on the board.

I think that after 10...♗e7 11.♘c3 ♗f6 12.♗e3 ♘a5 Black has nothing to fear, here too. It is important to remember that priority should be given to a quick mobilization of the queenside forces here as castling can wait for a couple of moves; ...♗d7 followed by ...♖c8 are the moves to be given precedence, leading to an excellent position for Black.

Overall, Black is doing great in this chapter, but a few ideas require memorization.

**V. Kotronias**

Kotronias – Bologan, Torino 2006 / Photo by Harald Fietz

## CHAPTER 6

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♗c4

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4**
This move is the most usual in praxis, seeking an immediate opening up of the center.

**4...cd4 5.♗c4**

Not the best. Black's next move forces White to make an early concession.

**5...♕c7!**
With a double attack on c4 and e5, Black forces his opponent to commit his queen to the slightly awkward square e2.

**6.♕e2 ♘b6 7.♗d3** [After 7.♗b3 Black gets a good game by means of

**A)** 7...d3!? 8.♕d3! (8.♕e4 ♕c6 9.♕f4 d5∓) ♕e5 9.♗e3⩱ gives White some compensation;

**B)** 7...d5! 8.ed6 ♕d6
**B1)** 9.cd4?! ♕c6! 10.♘c3 ♕g2 11.♕f3 (11.♗f4?? ♕h1 12.0-0-0 ♕c6 13.d5 ♕f6 14.♕e3 ♗f5−+ as played in Voller − Firt, Cesko 1997, is an act of extravagance.) ♕f3 12.♘f3 e6∓ is a pawn up for Black, and I don't see why he shouldn't be at least slightly better;
**B2)** 9.♘f3! d3!

(9...♘c6 10.♘d4 ♘d4 11.cd4 ♕d4 12.♘c3⩱ is probably better for White, although that is just my first feeling when looking at the position. Deeper analysis might prove otherwise.) 10.♕e3 (10.♕e4 ♘8d7∓)
B2a) 10...♗f5!? According to my knowledge, this position has never occurred in praxis so far, and a logical continuation is:
B2a1) 11.♘a3 a6 12.♘h4!? (The alternative 12.♘d4!? ♗g6 13.f4! ♘c6 14.f5 ♘d4 15.fg6 ♘b3 16.gf7 ♔f7 17.0-0 ♔g8 18.ab3 e5 19.♘b1 ♖d8 20.♘d2 ♗e7⇆ should be approximately equal.) ♗g6!? (12...♗g4 13.♕e4!; 12...♗d7 13.0–0 ♗g4!? may be possible.) 13.♘g6 hg6 14.♕f3! e6 15.♕b7 ♘8d7 (15...♕e5!? 16.♗e3 ♗a3 17.♕b6 ♘d7 18.♗a4 ♖b8 19.♕a7 0-0 20.♕d7 ♗b2 21.0-0 ♗a1 22.♖a1 ♕c3 23.♖d1 ♖fd8 24.♕e7 d2= looks fine for Black, too) 16.♘c4 ♕d5 17.♕d5 ♘d5∞ with a wildly imbalanced struggle;
B2a2) 11.♘d4 is best met with 11...♕g6! 12.0–0 (12.♕f3 ♗d7! 13.♕b7?? ♘c6−+) e6 13.♘f5 ♕f5 14.♖d1 ♗c5 15.♕f4 ♘c6 16.♕f5 ef5 17.♖d3 ♘e5 18.♖d1 0–0 19.♘a3 (19.h3 ♖ad8∓) ♘g4 20.♖f1 ♖fe8= and Black is ensured of at least equality;
B2b) Instead, 10...♘c6 should be answered by
B2b1) 11.♘a3!↑
B2b2) rather than 11.0–0 ♘a5 12.♘a3 (12.♖d1!?) a6 13.♘e5? (13.c4!↑) ♘b3 14.ab3 ♗f5∓ Yurtaev − G. Kasparov, USSR 1976]

**7...♘c6 8.♘f3 d5! 9.ed6 ♕d6 10.♘d4** [10.0–0?! ♗g4! is already more pleasant for Black. After 11.♖d1 g6

**A)** 12.cd4?! ♗g7 13.♘c3 0–0 (13...♘d4! 14.♗b5 ♔f8∓) 14.♗e3 ♖ad8 15.h3 ♗f3 16.♕f3 ♕b4∓ was much better for Black in Nagendra – L. Gutman, Luzern (ol) 1982;

**B)** 12.♘a3□ ♗g7 (12...a6!? should be the try for an edge) 13.♘b5 ♕d7 14.♘bd4 ♘d4 15.cd4 0–0 16.h3 ♗f3 17.♕f3 ♘d5= he had the slightly better side of a draw in Marcotulli – Hll. van Dijk, corr. 2002]

**10...g6** [10...♘d4!? 11.cd4 g6 12.♘c3 ♗g7∞ is also playable.]

**11.0-0** [11.♘b5?! ♕b8 12.0–0 ♗g7 13.♗g5 as played in F. Braga – L. Gutman, Oostende 1984 – 38/190, should be answered by 13...0–0!↑ △14.♗e7? ♖e8 15.♗d6 ♖e2 16.♗e2 (16.♗b8 ♖b2∓) ♗g4!! 17.♗g4 ♕d8∓; 11.♘c6 bc6 will transpose to the main line.]

**11...♗g7 12.♘c6 bc6 13.♘d2** [After 13.♗g5 ♗e6 14.♖d1 (E. Vasta – Viotti, Internet (blitz) 2003) a simple solution is 14...♘d5 15.♘d2 0–0=; 13.♖d1 0-0 14.♘d2 ♘d5∞ is definitely okay for Black.]

**13...0–0 14.♘e4** [14.♘c4 ♕c7 15.♘b6 ab6 16.♗g5 ♗e6 17.♗c4 ♖a5 18.♗e6 ♖g5= looks equal.]

**14...♕c7** From this position, a correspondence game continued as follows:

**15.c4!?** [15.♘c5 ♘d5⇆] **♗f5 16.♖b1 ♖ad8 17.b3 ♘d7! 18.♘g3 ♗d3 19.♕d3 ♘c5 20.♕e3 ♘d3 21.♗a3 ♖d7 22.♗e7 ♗d4 23.♕f3 ♘e5** [23...♘f2!?∓] **24.♕f4 ♗f2 25.♖f2 ♖e7 26.♖d1 f5 27.h3 ♖fe8** 1/2 : 1/2 A. Buisman – Ch. Shephard, corr. 1987.

CONCLUSION: 5.♗c4 can be satisfactorily met by 5...♕c7!, hitting both the ♗c4 and the pawn on e5. This forces 6.♕e2, which is rather awkward at such an early stage in the game, although, surprisingly, I could find no advantage for Black after it. After the essential 6...♘b6 it is probably better for White to retreat his bishop on b3, maintaining thus some pressure on f7, as the alternative 7.♗d3 ♘c6 8.♘f3 d5! 9.ed6 ♕d6 10.♘d4 g6 gives Black the freer game. To my mind, the crucial line of this chapter is 7.♗b3 d5! 8.ed6 ♕d6 9.♘f3! d3 10.♕e3 ♗f5!? 11.♘a3 a6, with complicated play. I think the analysis presented gives Black a fully satisfactory position, with the chances being approximately equal.

**V. Kotronias**

---

## CHAPTER 7

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5♕d4

**1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♕d4**

With this move White gains a tempo for his development, albeit at the cost of exposing his queen to harassment later on.

**5...e6 6.♘f3** Undoubtedly, the more natural continuation.
[After 6.♗c4 I suggest the following course of action: 6...♘c6 7.♕e4 ♘de7! The knight is redeployed to g6, to attack the sensitive e5 pawn. Play may continue

**A)** 8.♗f4 ♘g6 9.♗g3 f6!?∓ is better for Black, and so is 9...♘ge5!? 10.♗e5 d5 11.♗d5 ed5 12.♕e3 ♗e6 13.♘d2 ♕b6 14.♕b6 ab6∓;

**B)** 8.♘f3 ♘g6
**B1)** 9.♗b5?! ♕c7 10.♗c6 ♕c6 11.♕c6

Vassilios Kotronias / Photo by Harald Fietz

(11.♘bd2 b6∓ is at least slightly better for Black, too) bc6 12.0–0 f6! 13.♖e1 ♗b7∓ gave Black a clear advantage due to his bishop pair and pawn center in Al. Semeniuk – Yuferov, USSR 1977 – 24/(311);

**B2)** 9.0–0 ♕c7 10.♖e1 b6! (10...♘ce5 11.♘e5 ♘e5 12.♕e5 ♕c4 13.♘a3 ♕c6 14.♘c2 d6 15.♕g3∞ allows White certain compensation for the pawn)

B2a) 11.♗b3?! allows Black to seize the advantage after 11...♗b7 12.♕e2 f6! 13.ef6 gf6 14.♘a3 ♗a3 15.ba3 ♘ce5! (An improvement over 15...0-0-0 16.♘d4! ♘f4 17.♗f4 ♕f4 (Timoscenko – Zaitchik, USSR 1977 – 24/311) 18.♕c4!∞ and things are not so clear.) 16.♘e5 (16.♘d4 is not possible any more due to the simple 16...♖g8∓) ♘e5∓ as in Troger – Pock, corr. 1997. White has no serious antidote to Black's looming pressure against g2;

B2b) 11.♘bd2 ♗b7 12.♕e2 and at this point there is a choice:

B2b1) 12...f6 13.ef6 gf6 14.♘e4 ♗e7 15.♗a6± could even be a bit better for White;

B2b2) 12...d6 13.ed6 ♗d6 14.♘e4 ♗f4⇆ is acceptable; At this point, 15.♘eg5!? (15.♗a6 ♗a6 16.♕a6 0–0 17.♗f4 ♕f4 18.♖ad1 ♖ad8 19.♕e2 h6= was quite comfortable for Black in F. Caruana – De. Antic, Budapest 2006) 0–0 16.♗d3 ♖ad8 17.♗g6 hg6 18.♗f4 ♕f4 19.♖ad1 is the computer recommendation, but Black has obviously no reasons to worry after 19...♖d1 20.♖d1 ♖d8=;

B2b3) 12...♗e7 I find it most intriguing not to liquidate the e5-pawn immediately. 13.♗b3! (13.♘b3? ♘ce5 14.♘e5 ♘e5 15.♕e5 ♕c4 16.♕g7 0-0-0 17.♕d4 ♕c6 18.f3 ♖hg8 19.♖f1 ♖g6→ gives Black a raging attack.) 0–0 (13...f6!? 14.ef6 gf6 15.♘e4 0-0-0∞ has much more point here as White does not avail of the light-square bishops' exchange on a6; this is my suggestion for those who wish to play for a win.) 14.♗c2 d6 (14...f6?! 15.ef6 ♖f6 16.♘e4 ♖ff8 17.♘eg5↑ is just bad for Black; but the preparatory 14...♖ad8∞ is quite sensible) 15.ed6 ♗d6 16.♘c4 ♗f4 17.♗g6 hg6 18.♗f4 ♕f4 19.♖ad1 A draw was agreed at this point in Sandaogo – Dempster, corr. 2005. After 19...♗a6 20.♘d4 ♖ad8 21.♘c6 ♗c4 22.♕e5 ♕e5 23.♘e5 ♗e2 24.♖d7 ♖d7 25.♘d7 ♖d8 26.♖e2 ♖d7= there is nothing to play for.]

**6...♘c6 7.♕e4 f5!**

This is my recommendation for Black, evicting the white queen from her strong position.

**8.ef6**

[The alternative is 8.♕e2 and after 8...♕c7 the standard choice is 9.g3, but we'll first check a couple of inferior options:

**A)** 9.c4? just loses a pawn to 9...♗b4 10.♗d2 ♘f4 11.♕e3 ♗d2 12.♘bd2 ♘g6∓;

**B)** 9.♘bd2?! is best met by 9...b6!? (9...♘f4 10.♕e3 ♘g6?! 11.♘c4 b5 12.♘d6 ♗d6 13.ed6 ♕d6 14.♗b5 ♖b8 15.♗e2± is not to my liking, although the position remains complicated) 10.g3 a5! 11.♗g2 ♗a6 12.c4

**B1)** 12...♘cb4!? 13.0–0 ♖c8 14.a3 ♘c2 15.♖b1 ♗c4 16.♘c4 ♕c4 17.♕c4 ♖c4 18.♖d1 (18.♘d2 ♖c5) ♗e7 19.♗g5∞ gives White certain compensation for the pawn, as the ♘c2 is potentially vulnerable;

**B2)** 12...a4! 13.0-0 ♗c5; all this occurred in Jan Turner – P. Jaracz, Pardubice (rapid) 2013, and here White could have equalized with the not so obvious 14.b3! ab3 15.ab3 ♘db4 16.♘b1! 0–0 17.♘a3!=;

**C)** 9.g3 This is more prudent:

**C1)** 9...b6!? is interesting, in the style of the Jaracz game seen above. After

C1a) 10.c4? ♗a6! 11.♘bd2 (11.b3? b5!!−+) ♘db4 12.♘b3 ♗b7∓ leads to a very bad position for White;

C1b) 10.♘bd2 transposes to the Jaracz game;

C1c) 10.♗g2 ♘cb4! White does not seem to have an advantage:

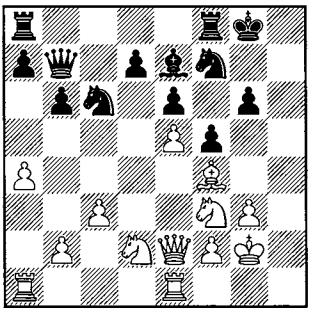
C1c1) 11.♘a3? loses to 11...♘c3−+;

C1c2) 11.c4 ♗a6

C1c21) 12.♘a3? ♖c8 13.0–0 (13.♘d2? b5−+; 13.b3 b5∓) ♗c4 14.♘c4 ♕c4 15.♕c4 ♖c4∓ was a clear pawn up for Black in Pickersgill – N. Pert, Guernsey 2011;

C1c22) 12.b3! b5! 13.a3 leads to a draw by perpetual after 13...bc4!? 14.ab4 cb3 15.♖a6 ♕c1 16.♕d1 ♕c4 17.♕e2 ♕c1=;

C1c3) After 11.♕d1!?, the only real try, play should proceed 11...♗a6 12.♗f1□ (12.cb4? ♘b4∓) ♗f1 13.♔f1 ♘c6 14.♕e2 ♘de7! 15.♔g2 ♘g6 16.♖e1 ♗e7 17.h4! 0–0 18.h5 ♘h8 19.♗f4 ♘f7 20.♘bd2 ♕b7! 21.a4 g5! 22.hg6 hg6

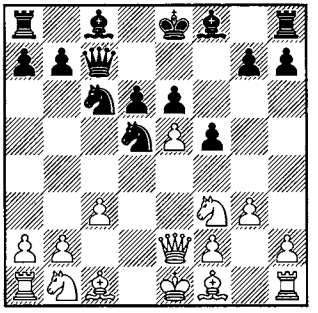


23.♖g1!! and here the careful

C1c31) 23...♔g7! equalizes. For example, 24.♔f1 ♖h8 25.g4 fg4 26.♖g4 (26.♘h2 ♖af8 27.♘g4 ♗g5 28.♗g5 ♘g5 29.♘f6 ♘h3 30.♖g3 ♘d4! 31.♕e4 ♕e4 32.♘de4 ♘f5 33.♖g4 d5 34.ed6 ♖f6 35.♘f6 ♔f6 36.♖d1 g5 37.d7 ♔e7 38.♖c4 ♖d8∞) ♖h1 27.♖g1 ♖ah8 and Black has activated all his pieces;

C1c32) Instead, 23...g5?! 24.♔f1! g4 25.♘h2 ♘h8? (25...♘g5□) 26.♘g4! fg4 27.♕g4 ♔f7 28.♕h5 ♘g6 29.♕h7 ♔e8 30.♕g6 ♔d8 31.♕e4+− led to Black's demise in Deviatkin −Yevseev, Saint Petersburg 2005;

**C2)** 9...d6 is the move I have preferred in my practice.



10.ed6 ♗d6

C2a) White may also try to control e5 by means of 11.♘bd2!? I think the best reaction is 11...0-0! (11...e5?! 12.♘c4 e4 13.♕d1!± is the hidden point behind White's 11th) 12.♘c4 ♗c5 13.♗g2 b5!? (13...f4 has also its points; after 14.♘cd2 ♗b6 15.g4 e5 16.h3 (Janzen – Vennemann, corr. 2003) ♔h8! 17.0–0 ♗e6 18.♘e4

♘f6∞ I believe the position to be unclear, but probably easier for White to handle in a practical game.) 14.♘ce5 ♘e5 15.♘e5 (15.♕e5!? ♕b6 16.0–0 ♗b7 17.a4! ba4 18.♖a4 ♖ac8⇆ is another sample line, at the end of which Black enjoys excellent piece activity.) ♗d6 (15...b4!? is a good engine suggestion, intending to meet 16.c4 by 16...♗a6 17.0–0 ♖ae8⇆)

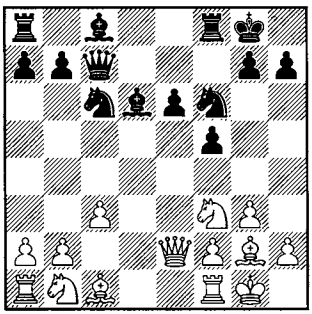
C2a1) Worse for White is 16.f4? ♗b7 17.0–0 ♕b6! (17...♗e5?! 18.♕e5 ♕e5 19.fe5 was level in I. Buljovcic – Kotronias, Novi Sad 1999 – 76/(135)) 18.♔h1 ♗e5! (18...♘f6!? 19.♗e3 ♗g2 20.♔g2 ♕b7 21.♕f3 ♘e4 22.♘d3!∞) 19.♕e5 ♘f6∓ with the better game for Black;

C2a2) 16.♘f3!? ♗d7 (16...♗b7!? 17.0–0 e5 18.♕b5 ♘f6⩲) 17.0–0 ♖ae8 18.♘d4 a6∞ with chances for both sides;

C2b) We'll now return to the more common move: 11.♗g2 0–0

C2b1) After 12.♘bd2 ♘f6 13.♘c4 e5! 14.♘d6 ♕d6 15.♘g5!? (15.♗e3 f4!∓ gave Black an initiative in V. Vorotnikov – Machulsky, Vilnius 1977) Black should tread with precision, but if he does so he gets an excellent position: 15...♔h8! 16.0–0 (16.♕c4 is met with the stunning 16...♕d7! 17.♗e3 e4 18.♖d1 ♘e5!!∞ with fine play for Black.) h6 17.♖d1 ♕c7 18.♘f3 (Shea – A. Franke, corr. 1994) ♖e8!∞ White's two bishop advantage hardly matters as long as the ♗c1 doesnt get out so easily; in addition, Black has good prospects on the light squares;

C2b2) 12.0–0 ♘f6



The knight retreats to prepare the advance of Black's e-pawn. This is an important position.

C2b21) 13.c4?! merely loses time and central control; after 13...e5 14.c5 ♗e7 15.♘c3 ♔h8! 16.♘b5 ♕b8 17.♕c4 a6 18.♘c3 e4 19.♗f4 ♕a7 20.♘g5 ♗c5 21.♘f7 ♖f7 22.♕f7 ♘d8! 23.♕b3 ♗e6 24.♕c2 ♘c6∓ Black has at least enough compensation for the exchange; a stunning line;

C2b22) 13.♘bd2 allows Black to expand in the centre: 13...e5 14.♘c4 e4 15.♘g5 (15.♘fd2 ♗e7! 16.♘b3 ♗e6 17.♗f4 happened in B. Kristjansson – Kotronias, Gausdal 1994, and at this point the most accurate was 17...♕c8! 18.♘d6 ♗d6 19.♗d6 ♖e8 20.♖fd1 ♘e5!∓ with a fantastic position for Black.) h6 16.♘d6 ♕d6 17.♘h3 (17.♕c4 ♕d5 18.♕d5 ♘d5 19.♘h3 ♘e5 20.♘f4= is a safest course for White.) g5!? (17...♗e6!∓ may well be best) 18.f4∞ with an unclear position, first reached in V. Vorotnikov – Ma. Tseitlin, USSR 1978. That game continued 18...ef3 (Subsequent games saw 18...g4, a good example being 19.♘f2 ♗e6 20.♗e3 ♖fd8 21.♖fd1 ♕e7 22.c4 h5 23.b3 ♔f7 24.♖d8 ♖d8 25.♖d1 ♖d1 26.♕d1 ♕b4= with complete equality in Langlois – Oaker, corr. 1981.) 19.♖f3?! (19.♕f3 f4 20.♘f2 ♘e5∞ would have been a better course) ♖e8! (19...♘e5 20.♖f1∞) 20.♖d3 (20.♖e3 ♘e5 21.♕c2 ♗e6 22.♘f2 ♖ad8∓ is even more depressing for White) ♕c7 21.♗e3 ♘e5 22.♗d4 ♘d3 23.♕d3 ♕f7 24.♕b5 ♘e4 25.b3! (25.♖f1 ♗d7 26.♕b7 ♖ab8∓) and at this point Black missed his chance to consolidate the advantage by 25...♖b8!∓, simply intending ...♗d7;

C2b23) 13.♘d4 looks like the most natural try. 13...♘d4 14.cd4 ♗d7= Rashkovsky evaluated this position as equal. Praxis has confirmed his evaluation. Some examples follow:

C2b231) 15.♘a3!? The knight enjoys more "jumping" options at the edge of the board. Returning to 15.♘a3!?, I consider 15...♗a3 16.ba3 ♕b6 17.♖e1 ♖ae8 18.♗f4 ♗c6= to be a good equalizing line. Alternatively:

C2b232) 15.♗g5!? ♘e4 16.♖c1 ♗c6 17.♗e3 ♕d7 18.♘d2 ♗b5 19.♕d1 ♘d2 20.♗d2 (20.♕d2 is met by 20...f4!⇆ all the same) f4 21.♕b3 (21.a4!? ♗c6 22.♗c6 bc6∞ is similar to the main game, only

perhaps a little bit better as the queen is needed on the kingside) ♔h8 22.a4 ♗c6 23.♗c6 bc6 24.♕c4 was seen in P. Shishkov – Winckelmann, corr. 2006, and here simplest is 24...c5= △25.dc5 fg3 26.cd6 gf2 27.♔f1 ♕d6 28.♗b4 ♕h2 29.♗f8 ♖f8 30.♕g4 ♕h1 31.♔e2 ♕h2!=;

C2b233) 15.♘c3 is the most natural choice, but yields White no advantage. A solid line of play for Black is as follows: 15...a6 16.♗g5 (16.♗d2 ♖ae8 17.♖fc1 (Deviatkin – Shuraev, Saint Petersburg 2006) ♗c6=) ♖ac8 17.♖ac1 ♕b8 18.♖fe1 (R. Terao – Ed Benitez, Mogi das Cruzes 2011) b5!= Evacuating the rook to c8 rather than e8 could actually be a clever strategy to play for a win, as Black should probably not try for ...e5 in this position. I think the correct plan involves ...b5 and even ...b4, according to circumstance, in order to fight for control over the light square complex;

**8...♘f6**

**9.♕h4** The queen seeks an active post.

[9.♕c2 is much too passive; after 9...♕c7 White already has to be very accurate to equalize:

**A)** 10.♗d3! (the only equalizing move) ♗e7! (10...♗c5!?=) 11.0–0 b6 12.♗g5

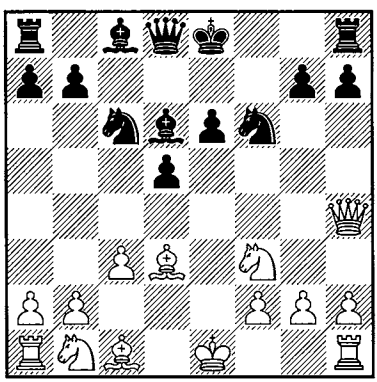
Vassilios Kotronias, Kavala 2004 / Photo by Josip Asik

♗b7 13.♘bd2! (13.♕e2? ♘g4! 14.g3 ♘ce5 15.♘e5 ♘e5 16.♗e4 d5 17.♗f4 , as played in Westerinen – P. Cramling, Alicante 1989, should be slightly worse for White after 17... de4 18.♕h5 g6 19.♕e5 ♕e5 20.♗e5 0–0 21.♗d4 ♖ad8 22.♘d2 ♗g5∓) ♘e5! 14.♘e5 ♕e5 15.♗f6 (15.f4 ♕c7∞) ♕f6 16.♗e4 d5 17.♕a4 ♔f7 18.♗c2 ♖hf8 19.♘f3 ♔g8∞ A double edged position; Black's two bishops are very good pieces in an open board, but he has three pawn islands. I would rate the chances as equal.

**B)** 10.♗g5?! d5! 11.♘bd2 ♗d6∓ 12.♘b3? 0–0 13.♗d3 e5 14.♗f6 gf6 15.♗f5 e4 16.♘fd4 ♗f5 17.♘f5 ♘b4∓ as occurred in H. Galvao – Paramos Dominguez, Portugal 2008, is a typical example of the fate may befall White in such a position;

**C)** 10.♗e2 b6 (10...d5!? is again good, although 11.c4□ gives White chances to equalize here.) 11.♗g5 ♗b7 12.♘bd2 ♘b4 13.♕b3 ♘bd5∓ is an example from my own praxis as Black; that game continued 14.0–0 ♗c5 15.♕c4 h6 16.♗h4 ♘f4 17.♗g3 ♘6h5∓ 18.♗d1? ♗d5 19.♕a4 0–0 20.♕c2 ♘g3 21.hg3 ♘h3–+ Trifonas - Kotronias, Korinthos 1997]

**9...d5 10.♗d3 ♗d6!**



**11.♗g6** It's now or never.
[After 11.♗g5?! ♔f7! 12.♘d4 (12.0–0 h6 13.♗f6 ♕f6 14.♕a4 ♖f8↑ is clearly better for Black; 12.♘bd2 h6 is similar) h6 13.♗e3 ♘e5! 14.♗c2 g5 15.♕h3 ♘g6! 16.g3□ (16.♘e6? ♕e7–+; 16.0–0 ♘h4∓) e5 17.♘f5 ♘e7↑ Black's advantage was more than apparent in V. Vorotnikov – E. Sveshnikov, Lviv 1983 – 36/195; 11.♘g5?! also looks inefficient, on account of 11...e5! 12.♗g6 ♔f8 13.0–0 (13.♘f7 hg6 14.♘h8 ♗f5∓) ♘e7 14.♗c2 h6∓ and White is forced to retreat in disorder.]

**11...♔e7 12.♗c2 h6!** Black's king is in the middle but White has lost precious time and his queen is awkwardly placed. The position is very complicated, but Black should be more than okay. ]

**13.♗g6** [13.♘d4 g5 14.♕h3 ♕b6! 15.♘b3 e5 16.♕d3 ♕c7!↑ is better for Black.]

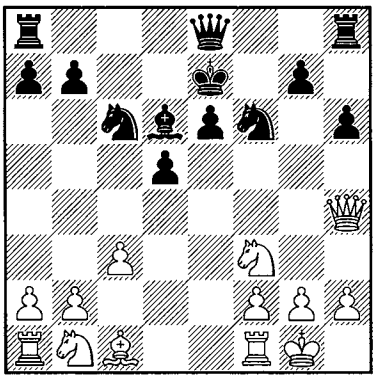
**13...♗d7** This solid move by Sveshnikov should be sufficient for at least equality.
[13...e5!? 14.c4! leads to wild play: after 14... e4 15.cd5 ef3 16.dc6 fg2 17.♖g1 ♗g4 (17... bc6!? 18.♘c3 ♕d7! 19.♗f4! is unclear) 18.♘c3 ♗e5! 19.♗e3?! (19.♗d2! looks like a good attempt to improve White's play. After 19...♕d4 20.♘e2! ♗e2 21.♕d4 ♗d4 22.♔e2 bc6 23.♖ac1 the onus to prove equality is on Black) ♗c3 20.bc3 ♕d5 21.h3 ♗f3 22.♕b4 ♔e6 23.♕b7 ♖hf8 24.♗d4 ♕g5 25.♕b1 ♕f4 26.♕d3 (26.♕b3 ♘d5∓) ♘d5 27.♖d1 ♖ad8∓ Black had seized the initiative and went on to win in T. Makowski – M. Petrolo, corr. 2007]

**14.0-0** [14.♗f4?! e5 15.♗g3 ♗e8 (Also good is 15...♕b6 16.♘bd2 ♕b2 17.0–0 ♕c3∓ when White does not seem to have enough for two pawns.) 16.♗e8 ♖e8 17.0-0 (17.♕a4 ♔f7 18.0–0 e4 19.♘d4 ♗g3 20.hg3 ♕b6∓ left White in a bad shape in Novopashin – E. Sveshnikov, USSR 1981 – 32/208) ♔f7 18.♘bd2 e4 19.♘d4 ♘d4 20.cd4 ♖c8 21.♖fc1 was tried in R. Migliorini – Waterschoot, corr. 2000, and here I like the concrete approach of 21...♗g3! 22.♕g3 ♕b6! 23.♘b3 ♕b4 24.♖c7 ♖c7 25.♕c7 ♖e7 26.♕c2 b6 27.♖c1 ♕a4∓ with the better game for Black.]

**14...♗e8 15.♗e8** [After 15.♗d3 ♗h5! 16.♘d4□ (On 16.♘bd2?! , the precise reply 16...♗g4! is a way to highlight the awkward placement of the white queen. White is then forced back with 17.♗g6 only to face the

brilliant 17...♔d7!! 18.h3 ♘e7 19.hg4 ♘g6 20.♕h1 ♕b6 21.♘b3 h5 22.g5 ♘g4→ when he has few chances of survival with his buried queen.) ♘d4 17.cd4 g5 18.♕h3 ♕b6 Black keeps a slight initiative. For example, 19.♘c3 ♗g4 20.♕e3 ♗f4 21.♕e1 ♕d4 and White is struggling to prove compensation for the pawn.]

**15...♕e8!**



This is an excellent position for Black, and in practice he has scored only wins and draws.

**16.♗f4!** [16.c4?? g5−+; 16.♖e1 g5! (16...♕h5 17.♕h5 ♘h5∞) 17.♕a4 ♕h5 18.♕b5 ♖ab8 19.♕e2 ♘e4→; 16.♘d4 led to a clear advantage for Black after 16...g5 17.♕h3 ♘d4 18.cd4 ♕h5 19.♕h5 ♘h5 20.♘c3 ♖ac8 21.♖e1 ♔d7 22.a3 ♘g7 23.♗e3 ♘f5∓ in Robulj − G. M. Todorovic, Pancevo 2002]

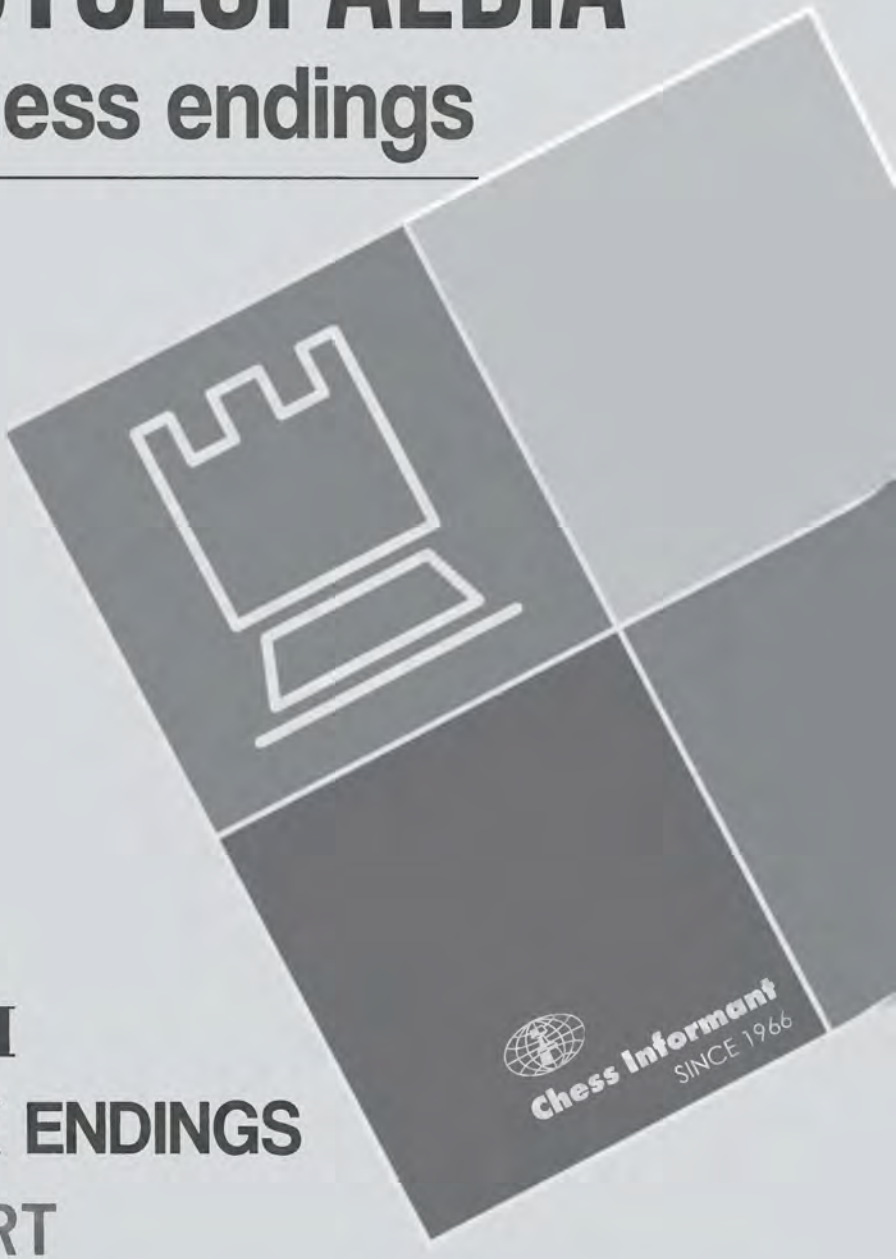
**16...e5 17.♗g3 ♕d7 18.♘bd2** [18.♖e1 e4=] **♔f7 19.♕a4 ♖he8 20.♖fe1 a6 21.♕b3 e4 22.♗d6 ef3 23.♗g3 fg2 24.♔g2 ♔g8 25.♖ad1 ♖ad8 26.♘f3 ♕f7 27.♖e8 ♖e8 28.♕c2 ♘e4 29.♕d3=** a draw was agreed in W. Kozlowski − Pierzak, corr. 2007.

CONCLUSION: 5.♕d4 is an interesting attempt, leading to a lively struggle. After 5... e6 6.♘f3 ♘c6 7.♕e4 the dynamic 7...f5!? poses the question to the white queen, leading to a major parting of the ways. I think the safest choice for White is 8.♕e2, followed by fianchettoing his light-square bishop, against which I have chosen to liquidate the e5-pawn by means of ... ♕c7 and ...d6. In the resulting positions Black may try to utilize his kingside pawn majority if given the chance. I think White should deprive him of that chance by playing 13.♘d4 ♘d4 14.cd4, even if that means accepting an isolani on d4. As the games Shishkin − Winckelman and Deviatkin − Shuraev have proven, Black enjoys good chances even then, the position being approximately balanced. Alternatively, 8.ef6 ♘f6 9.♕h4 d5 10.♗d3 ♗d6! 11.♗g6 Ke7 is a risky enterprise for White as he spends too much time depriving Black of his castling privilege. As a consequence, the white queen finds herself quite often in trouble, and it was only through a precise sequence of moves that White managed to achieve an equal position at the end of this chapter. Clearly, this line represents no danger for Black players, and they should actually be happy to see it arise on the board.

**V. Kotronias**

**END OF PART I**

# ENCYCLOPAEDIA
## of chess endings




# ECE II
# ROOK ENDINGS
## 1st PART

ECE I

ECE III

ECE IV

ECE V

# PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط

## KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات

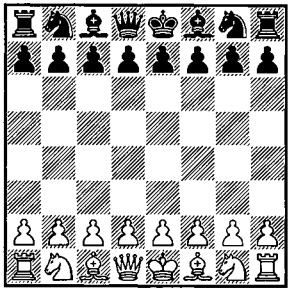
**A** — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

**B** — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

**C** — 1. e4 e6
— 1. e4 e5

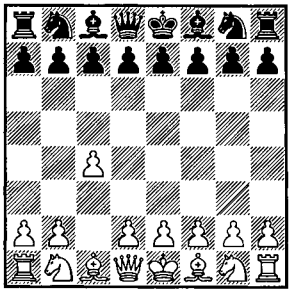
**D** — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ⌞ 3... d5

**E** — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5



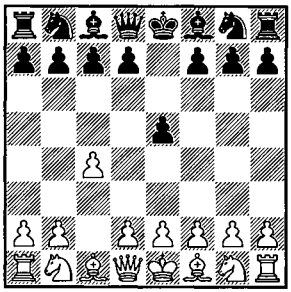
## A0

– R ⌟ 1. c4, 1. d4, 1. e4



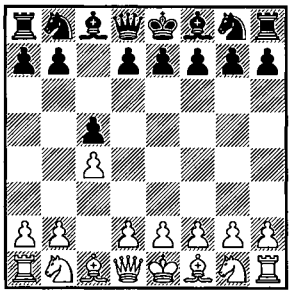
## A1

**1. c4**
– R ⌟ 1... e5, 1... c5



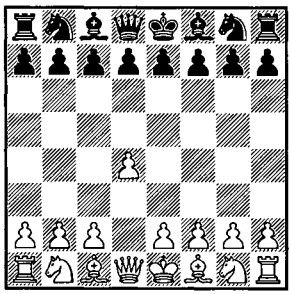
## A2

**1. c4 e5**



## A3

**1. c4 c5**

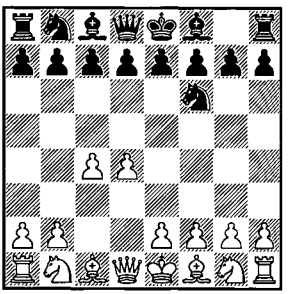


## A4

**1. d4**
– R ⌟ 1... ♘f6, 1... f5, 1... d5
– **1... ♘f6** R ⌟ 2. c4

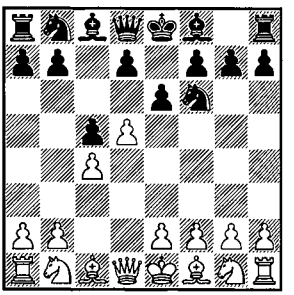
## A5

**1. d4 ♘f6 2. c4**
– R ⌟ 2... c5, 2... c6, 2... g6
– **2... c5** R ⌟ 3. d5
– **3. d5** R ⌟ 3... e6



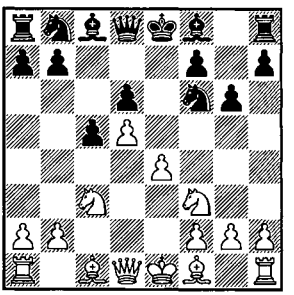
## A6

**1. d4 ♘f6 2. c4 c5**
**3. d5 e6**
– R ⌟ 4. ♘c3
– **4. ♘c3** R ⌟ 4... ed5
– **4... ed5** R ⌟ 5. cd5
– **5. cd5** R ⌟ 5... d6
– **5... d6** R ⌟ 6. e4
– **6. e4** R ⌟ 6... g6
– **6... g6** R ⌟ 7. ♘f3



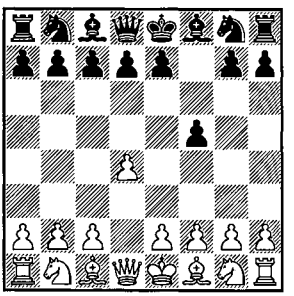
## A7

**1. d4 ♘f6 2. c4 c5**
**3. d5 e6 4. ♘c3 ed5**
**5. cd5 d6 6. e4 g6**
**7. ♘f3**



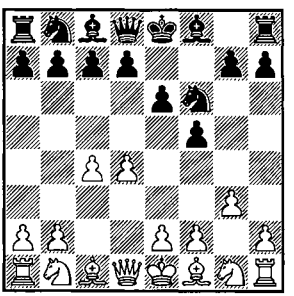
## A8

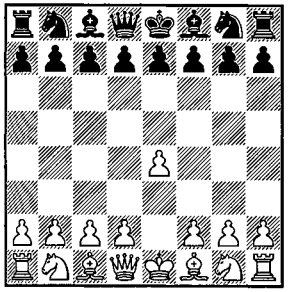
**1. d4 f5**
– R ⌟ 2. c4
– **2. c4** R ⌟ 2... ♘f6
– **2... ♘f6** R ⌟ 3. g3
– **3. g3** R ⌟ 3... e6



## A9

**1. d4 f5 2. c4 ♘f6**
**3. g3 e6**



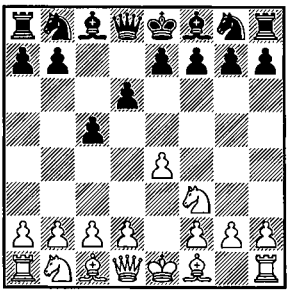


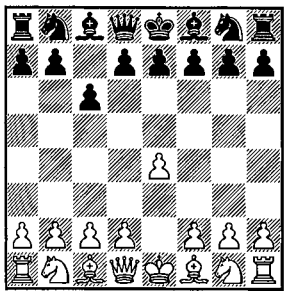
## B0

**1. e4**
– R ⌟ 1... c6, 1... c5, 1... e6, 1... e5

## B5

**1. e4 c5 2. ♘f3 d6**
– R ⌟ 3. d4
– **3. d4** R ⌟ 3... cd4
– **3... cd4** R ⌟ 4. ♘d4
– **4. ♘d4** R ⌟ 4... ♘f6
– **4... ♘f6** R ⌟ 5. ♘c3
– **5. ♘c3** R ⌟ 5... ♘c6, 5... g6, 5... e6, 5... a6
– **5... ♘c6** R ⌟ 6. ♗g5



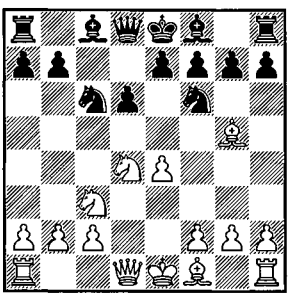


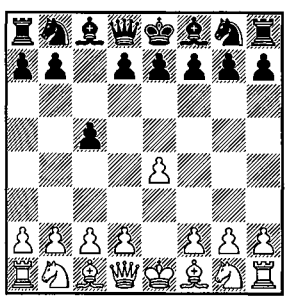
## B1

**1. e4 c6**

## B6

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5**



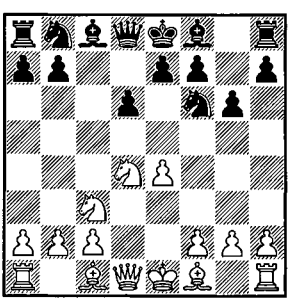


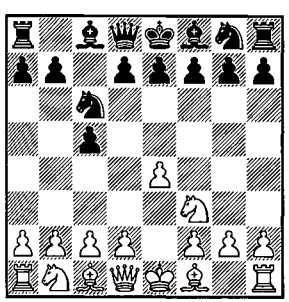
## B2

**1. e4 c5**
– R ⌟ 2. ♘f3
– **2. ♘f3** R ⌟ 2... ♘c6, 2... e6, 2... d6

## B7

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6**



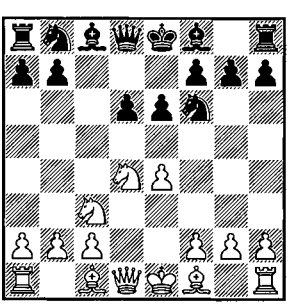


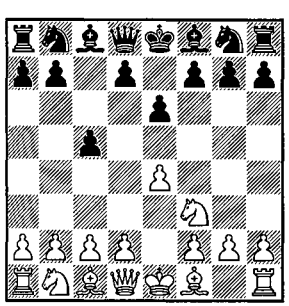
## B3

**1. e4 c5 2. ♘f3 ♘c6**

## B8

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6**



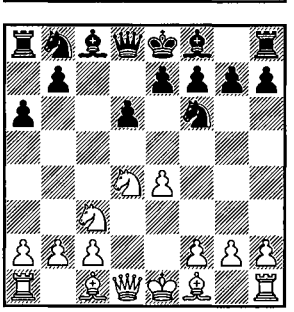


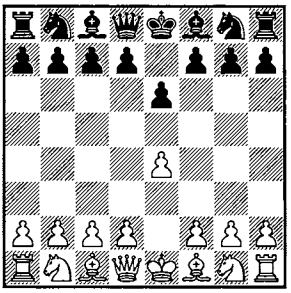
## B4

**1. e4 c5 2. ♘f3 e6**

## B9

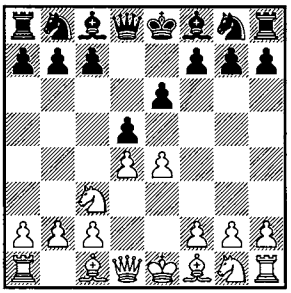
**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6**





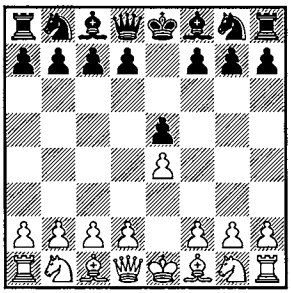
## C0

**1. e4 e6**
– R ⌟ 2. d4
– **2. d4** R ⌟ 2... d5
– **2... d5** R ⌟ 3. ♘c3



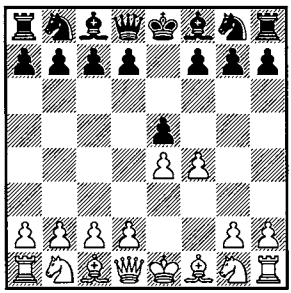
## C1

**1. e4 e6 2. d4 d5**
**3. ♘c3**



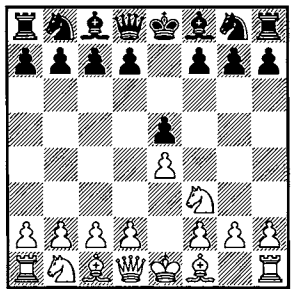
## C2

**1. e4 e5**
– R ⌟ 2. f4, 2. ♘f3



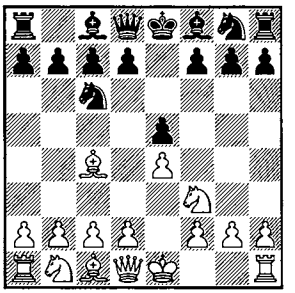
## C3

**1. e4 e5 2. f4**



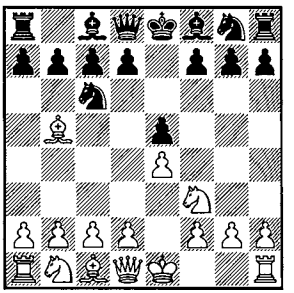
## C4

**1. e4 e5 2. ♘f3**
– R ⌟ 2... ♘c6
– **2... ♘c6** R ⌟
3. ♗c4, 3. ♗b5



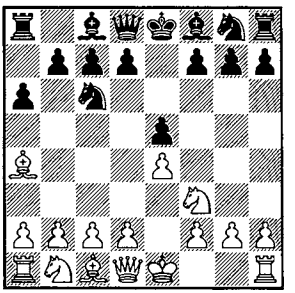
## C5

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗c4**



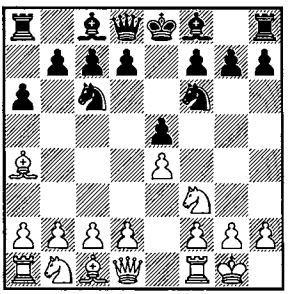
## C6

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5**
– R ⌟ 3... a6
– **3... a6** R ⌟ 4. ♗a4



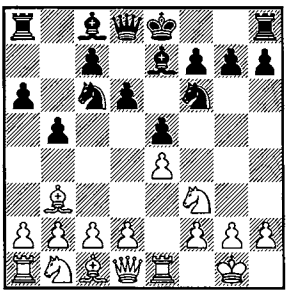
## C7

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4**
– R ⌟ 4... ♘f6
– **4... ♘f6** R ⌟ 5. 0–0
– **5. 0–0** R ⌟ 5... ♘e4,
5... ♗e7



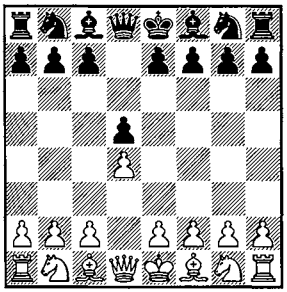
## C8

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4 ♘f6**
**5. 0–0**
– **5... ♘e4**
– **5... ♗e7** R ⌟ 6. ♖e1
– **6. ♖e1** R ⌟ 6... b5
– **6... b5 7. ♗b3** R ⌟
7... d6



## C9

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4 ♘f6**
**5. 0–0 ♗e7 6. ♖e1 b5**
**7. ♗b3 d6**

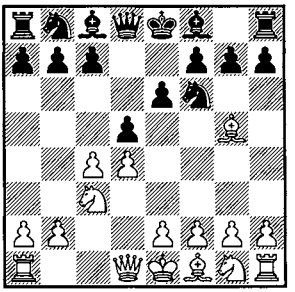


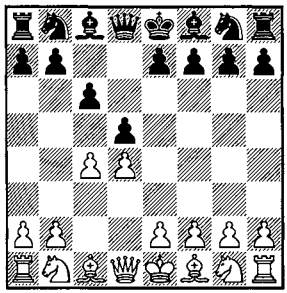
## D0

**1. d4 d5**
– R ⌟ 2. c4
– **2. c4** R ⌟ 2... c6, 2... dc4, 2... e6

## D5

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5**
– R ⌟ 4... ♗e7
– **4... ♗e7** R ⌟ 5. e3
– **5. e3** R ⌟ 5... 0–0
– **5... 0–0** R ⌟ 6. ♘f3
– **6. ♘f3** R ⌟ 6... ♘bd7



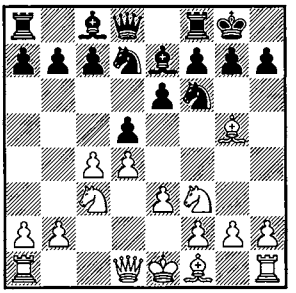


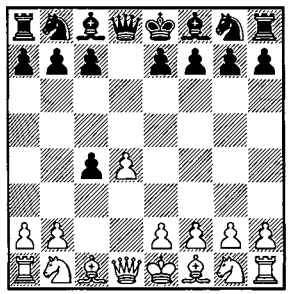
## D1

**1. d4 d5 2. c4 c6**

## D6

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♗e7 5. e3 0–0 6. ♘f3 ♘bd7**



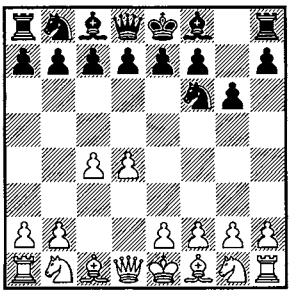


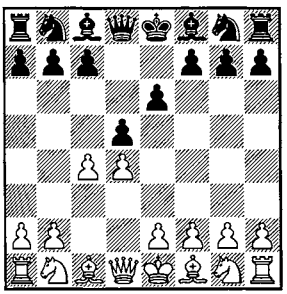
## D2

**1. d4 d5 2. c4 dc4**

## D7

**1. d4 ♘f6 2. c4 g6 (⌞ 3... d5)**
– R ⌟ 3. ♘c3



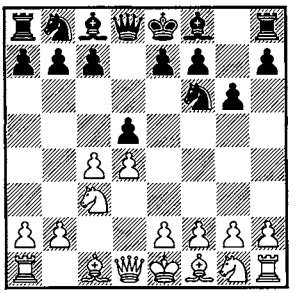


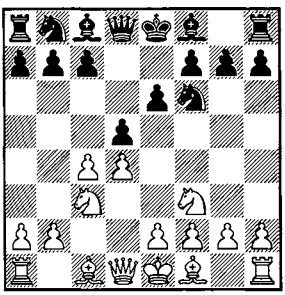
## D3

**1. d4 d5 2. c4 e6**
– R ⌟ 3. ♘c3
– **3. ♘c3** R ⌟ 3... ♘f6
– **3... ♘f6** R ⌟ 4. ♘f3, 4. ♗g5
– **4. ♘f3** R ⌟ 4... c5, 4... c6

## D8

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5**
– R ⌟ 4. ♘f3



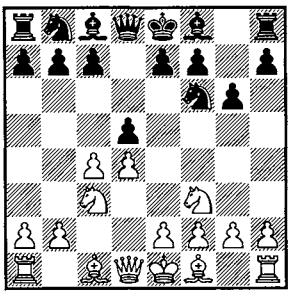


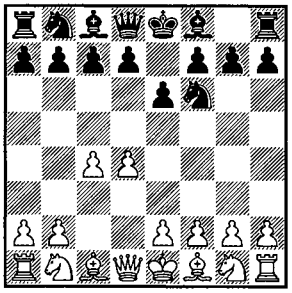
## D4

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♘f3**
– **4... c5**
– **4... c6**

## D9

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3**



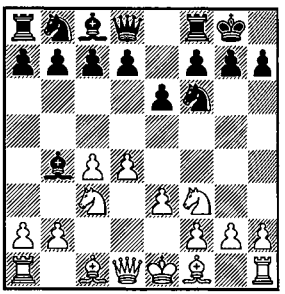


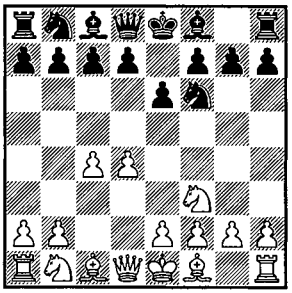
## E0

**1. d4 ♘f6 2. c4 e6**
– R ⌟ 3. ♘f3, 3. ♘c3

## E5

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♘f3**



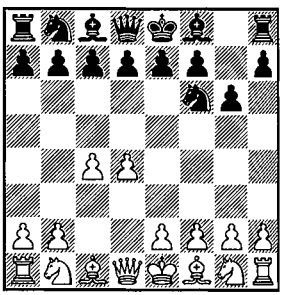


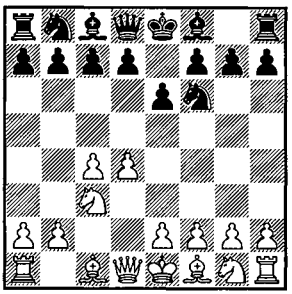
## E1

**1. d4 ♘f6 2. c4 e6 3. ♘f3**

## E6

**1. d4 ♘f6 2. c4 g6 (⌟ 3... d5)**
– R ⌟ 3. ♘c3
– **3. ♘c3** R ⌟ 3... d5, 3... ♗g7
– **3... ♗g7** R ⌟ 4. e4



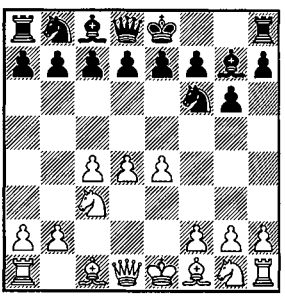


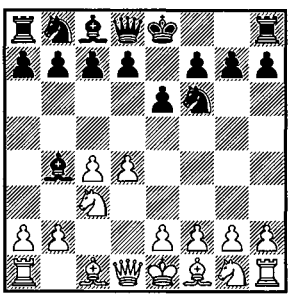
## E2

**1. d4 ♘f6 2. c4 e6 3. ♘c3**
– R ⌟ 3... d5, 3... ♗b4
– **3... ♗b4** R ⌟ 4. ♗g5, 4. ♕c2, 4. e3

## E7

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4**
– R ⌟ 4... d6
– **4... d6** R ⌟ 5. f3, 5. ♘f3



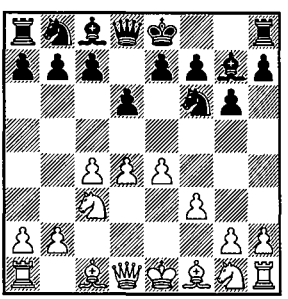


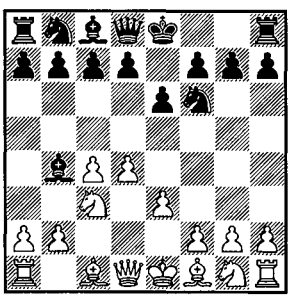
## E3

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4**
– **4. ♗g5**
– **4. ♕c2**

## E8

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3**



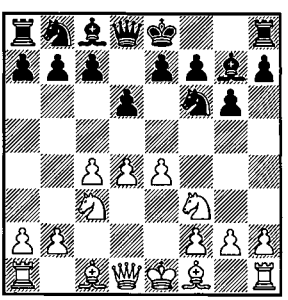


## E4

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3**
– R ⌟ 4... 0–0
– **4... 0–0** R ⌟ 5. ♘f3

## E9

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3**



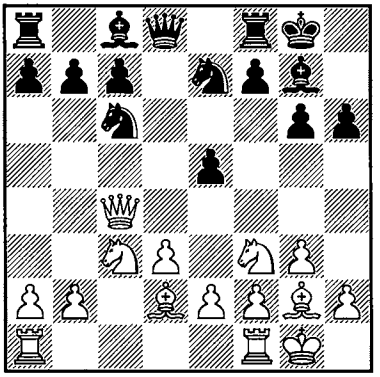
# A

## 1. A 09

### M. CARLSEN 2870 — V. ANAND 2775

*Chennai (m/3) 2013*

**1. ♘f3 d5 2. g3 g6 3. c4 dc4 4. ♕a4 ♘c6 5. ♗g2 ♗g7 6. ♘c3 e5 7. ♕c4 ♘ge7 8. 0–0 0–0 9. d3 h6 10. ♗d2** [10. ♗e3 — 98/3]



**10... ♘d4 N** [10... ♗e6] **11. ♘d4 ed4 12. ♘e4 c6 13. ♗b4 ♗e6 14. ♕c1 ♗d5 15. a4 b6 16. ♗e7 ♕e7 17. a5 ♖ab8** [17... f5 18. ♘d2 ♗g2 19. ♔g2∞ △ 19... ♕e2? 20. ab6 ab6 21. ♖a8 ♖a8 22. ♕c6→] **18. ♖e1 ♖fc8 19. ab6 ab6 20. ♕f4 ♖d8 21. h4 ♔h7 22. ♘d2 ♗e5 23. ♕g4 h5 24. ♕h3 ♗e6 25. ♕h1 c5 26. ♘e4 ♔g7 27. ♘g5 b5 28. e3?** [28. ♘e6 ♕e6 29. ♗h3=] **de3 29. ♖e3 ♗d4!?** [29... ♗b2 30. ♖ae1 ♖b6 31. ♗d5 ♗d4! (31... ♖dd6 32. ♗e6 fe6 33. ♕a8∞) 32. ♖e6 fe6 33. ♖e6 ♕f8 34. ♕g2 ♖dd6!∓] **30. ♖e2 c4 31. ♘e6 fe6 32. ♗e4 cd3 33. ♖d2 ♕b4?** [33... ♖f8! 34. ♗d3 ♕d6∓] **34. ♖ad1 ♗b2?!** [⌓ 34... ♖f8∓] **35. ♕f3 ♗f6 36. ♖d3 ♖d3 37. ♖d3 ♖d8 38. ♖d8 ♗d8 39. ♗d3 ♕d4 40. ♗b5= ♕f6 41. ♕b7 ♗e7 42. ♔g2 g5 43. hg5 ♕g5 44. ♗c4 h4 45. ♕c7 hg3 46. ♕g3 e5 47. ♔f3 ♕g3 48. fg3 ♗c5 49. ♔e4 ♗d4 50. ♔f5 ♗f2 51. ♔e5 ♗g3** 1/2 : 1/2

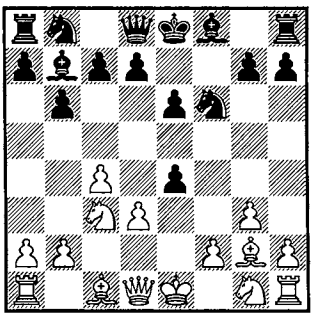
*S. Atalik*

## 2.* A 10

### SR. CVETKOVIĆ 2387 — NABATY 2579

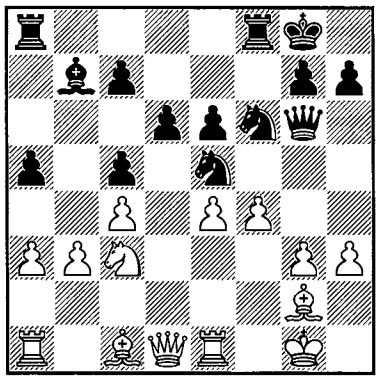
*Zlatni Pyasatsi 2013*

**1. c4 b6 2. ♘c3 ♗b7 3. e4 e6 4. g3 f5 5. ♗g2 ♘f6 6. d3** [6. ♕c2 fe4 7. ♘e4 ♘c6∓; 6... ♘c6∓; 6. ♘ge2 — 68/3] **♗b4** [6... fe4



7. ♘ge2! (7. de4 ♗b4! 8. ♕c2 ♗c3 9. ♕c3 0–0∓; 7. ♘e4 ♘e4 8. de4 ♕f6!∓) *a)* 7... ♗c5 8. 0–0 0–0 9. ♗g5! ♗e7 (9... h6 10. ♗f6 ♕f6 11. d4!±) 10. de4 (10. ♗f6 ♗f6 11. ♘e4=) ♘g4 (10... ♘c6!?) 11. ♗e7 ♕e7 12. ♘d4 ♘e5 13. b3 ♘bc6=; *b)* 7... ♗b4 — 6... ♗b4; *c)* 7... ♘c6 *c1)* 8. ♘e4 ♘e4 (8... ♗b4 9. ♗d2 ♗d2 10. ♕d2 0–0 11. 0–0 ♖b8 12. d4 ♘a5 13. ♘f6 ♕f6=) 9. ♗e4 ♗b4 10. ♗d2 ♗d2 11. ♕d2 0–0 12. 0–0 ♕f6 13. ♖ad1 ♖ad8 14. ♕c3 ♘a5=; *c2)* 8. de4 ♗c5 (8... ♘e5 9. b3 ♗c5∞) 9. 0–0 0–0 10. ♘a4 ♗d6 N (10... e5 11. ♘c5 bc5 12. ♘c3 ♘d4∞) 11. b3 ♕e7 12. ♗b2 e5 13. h3 ♘d8 14. ♕d3 ♘e6∞ **Cekro 2393 — Bojkov 2514**, Belgique 2013] **7. ♘ge2 fe4** [7... 0–0 8. 0–0 ♘a6 9. ef5

♗g2 10. ♔g2 ef5 11. ♘d4±; 8... fe4 — 7... fe4] **8. 0—0 0—0 9. de4 ♗c5** [9... ♘c6 10. a3 ♗d6 (10... ♗c5 11. b4; 10... ♗e7!?) 11. ♗f4 ♗f4 (11... e5 12. ♗c1) 12. ♘f4] **10. h3 d6 N** [10... ♕e8? 11. e5±; 10... ♔h8 11. e5±; 10... e5] **11. a3 a5 12. ♘d4** [12. ♘f4 ♕e8 13. ♘d3 ♘a6!?] **♕e8** [12... ♕d7 13. ♘b3 ♘a6 14. ♗g5=] **13. ♘b3 ♕g6** [13... ♘a6=] **14. ♘c5 bc5 15. ♖e1 ♘bd7** [15... ♘c6?! 16. e5!±] **16. b3 ♘e5 17. f4?** [RR 17. ♗f4 ♘fd7 18. ♖a2 △ ♖d2 (18. ♕c2? ♖f4 19. gf4 ♘f3∓; 18. ♗e3?! a4!↑) ♖ab8⇆]



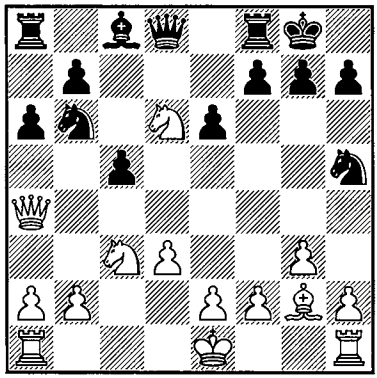
**17... ♕g3! 18. fe5 ♘g4! 19. ♕g4** [19. hg4? ♖f2—+] **♕e1 20. ♔h2 ♕c3 21. ♕e6 ♔h8 0 : 1** ***Sr. Cvetković***

## 3. A 13

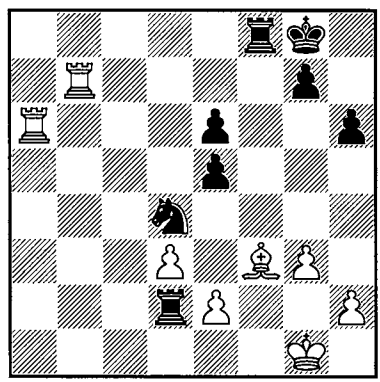
### A. IPATOV 2630 – MIL. PERUNOVIĆ 2613

*Warszawa 2013*

**1. c4 c5 2. ♘c3 ♘f6 3. g3 e6 4. ♗g2 d5 5. ♘f3 dc4!?** [5... d4 6. ♘a4 — A 34] **6. ♘e5 ♗e7 7. ♕a4 N** [7. ♘c4 0—0 8. 0—0 ♘c6 (8... ♘d5 9. d4 cd4 10. ♕d4 ♘c6 11. ♕e4±) *a)* 9. d3 ♘d5 10. ♗d2 (10. ♘d5 ed5 11. ♘e3 ♗e6) b6 11. ♖c1 ♗b7=; *b)* 9. ♗c6 bc6 10. ♕a4 ♗d7 11. ♘e5 (11. d3 ♘d5 12. ♗d2 f6∞) ♕c7 12. ♘d7 ♕d7 13. d3 ♖ab8 14. ♕c2 ♘d5 (14... e5?! 15. ♗g5) 15. ♘e4 ♘b4 16. ♕c4 ♕d5 17. b3±] **♘bd7 8. ♘c4 a6** [8... 0—0 9. d3 ♘b6 10. ♘b6 (10. ♕a5 ♘fd5 11. ♗d2 ♗d7 12. ♖c1 f6; 10. ♕b3 ♘bd5 11. 0—0 b6) ♕b6 11. 0—0 ♗d7 12. ♕b3 ♗c6] **9. d3 0—0** [9... ♖b8 10. ♗f4 b5 11. ♕a5!↑] **10. ♗f4** [10. ♕b3 ♖a7 11. a4 b6 △ ♗b7] **♘h5 11. ♗d6 ♗d6 12. ♘d6 ♘b6**



**13. ♕h4!** [13. ♕g4 ♘f6 14. ♕f4 ♘fd5 15. ♘d5 ♘d5 16. ♗d5 ed5 17. 0—0 (17. ♖c1 ♕b6 18. b3 ♗d7) ♗h3 18. ♖fc1 ♕b6∓] **♕d6 14. ♕h5 ♘d7 15. ♖c1 ♘f6 16. ♕h4 ♗d7 17. ♗b7** [17. 0—0 ♗c6=] **♖ab8 18. ♗f3 ♖b2 19. 0—0 ♕d4↑ 20. ♕g5** [20. ♘e4 ♘e4 21. ♖c4 (21. ♕e4 ♕e4 22. de4 ♖c8∓) ♕d6 22. ♕e4 ♗b5 23. ♖cc1 ♖a2 24. ♕e3 ♖c8 25. ♖c3 ♖a4 26. ♖fc1 c4∓] **h6 21. ♕e3 ♕e3 22. fe3 e5 23. ♔f2** [23. ♘d5 ♘d5 24. ♗d5 ♖e2 25. e4 ♖d2 26. ♖c5 ♗h3 27. ♖b1 ♖d3 28. ♖c7 ♖d2; 23. ♘d1 ♖a2 24. ♖c5=; 23. a3!?=] **♗e6 24. ♘a4 ♖a2 25. ♘c5 ♘g4 26. ♔g1** [26. ♗g4 ♗g4 27. ♖fe1 ♖c8∓] **♘e3 27. ♘e6 fe6 28. ♖a1 ♖d2 29. ♖fb1 ♘f5 30. ♖a6** [30. ♔f2 ♘d4 31. ♔e3 ♖c2 (31... ♘f3 32. ♖a6!=) 32. ♗g4 (32. ♖a6?? ♖f3 33. ef3 ♖e2#) ♖f5 33. ♖a6 h5 34. ♖b8 ♔f7 (34... ♔h7 35. ♗f5 ef5 36. ♔f2 ♖e2 37. ♔f1 ♖h2 38. ♖b7 e4 39. ♖aa7 e3 40. ♖g7 ♔h6 41. ♖h7 ♔g5 42. ♖ag7 ♔f6 43. ♖f7 ♔g5=) 35. ♖a7 ♔f6 36. ♖f8 ♔g5 37. ♖f5 ef5 38. ♗f3 g6∓] **♘d4 31. ♖b7?⊕** [⌓ 31. ♖f1]



**31... ♘f3! 32. ef3 ♖c8−+ [×♔g1] 33. ♖b1 ♖cc2 34. ♖e6 ♖g2 35. ♔f1 ♖h2 36. ♔g1 ♖hg2 37. ♔f1 ♖g3 38. ♖b8 ♔f7 39. ♖e5 ♖f3 40. ♔e1 ♖h3 41. ♔d1 ♖a2 0 : 1**

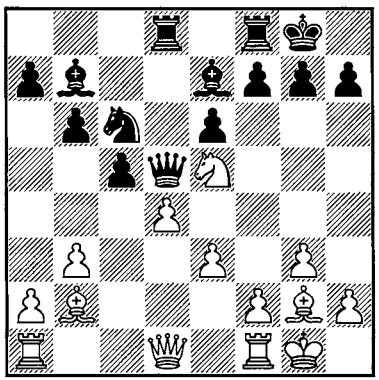
*Mil. Perunović*

## 4.* !N A 14

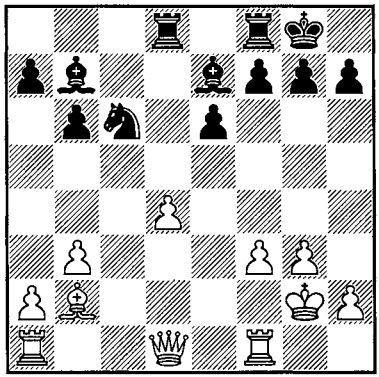
### KRAMNIK 2793 — M. EZAT 2454

*Antalya 2013*

**1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 e6 4. 0−0 ♗e7 5. c4 0−0 6. b3 c5 7. ♗b2 ♘c6 8. e3 b6 9. ♘c3 ♗b7 10. cd5 ♘d5 11. ♘d5 [**11. d4 ♘c3 12. ♗c3 ♖c8=**] ♕d5 12. d4 ♖ad8 [**12... ♖fd8 13. ♘e5 ♕d6 14. ♕f3±; RR 12... ♕f5 13. ♘e5 ♘e5 14. ♗b7 ♖ad8 15. ♕e2 ♕d3 N (15... cd4) 16. ♗a6 ♕e2 17. ♗e2 cd4 18. ♗d4 ♘c6 19. ♗c3 ♗a3 20. ♖ab1 ♘b4 21. ♗b2 ♗b2 22. ♖b2 ♖c8 23. ♖d1 ♖fd8 24. ♖d8 ♖d8 25. a3 ♘d5 26. ♖c2± **R. Rapport 2691 — Wei Yi 2607**, Gibraltar 2014] **13. ♘e5**

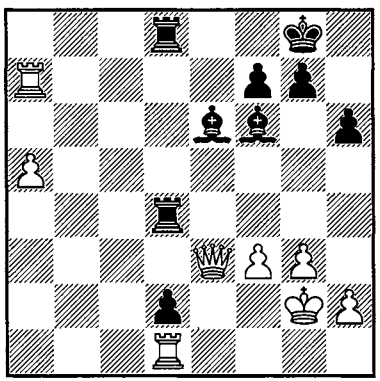


**13... ♕g2?** [13... ♕d6 14. dc5 ♕c5 15. ♘d7 (15. ♕e2 ♘e5 16. ♗b7 ♗f6= ─ 1/39) ♕f5 16. e4±] **14. ♔g2 ♘e5 15. f3!** [15. ♔h3? ♘f3!−+; 15. e4? cd4 16. ♖c1 ♗e4 17. f3 ♗c6!? 18. ♕e2 ♗f6∞; 17... ♘g4∞] **cd4** [15... ♘g4? 16. ♕e2+−; 15... ♗a6 16. ♖f2 (16. de5 ♗f1 17. ♕f1 ♖d2 18. ♔h3 ♖b2 19. ♖d1+−) ♘d3 17. ♖d2 ♘b2 18. ♖b2 cd4 19. ed4 e5 20. d5+−] **16. ed4** [16. ♗d4? ♘f3 17. ♖f3 e5∞] **♘c6** [16... ♗a6 17. ♖f2 (17. de5 ♗f1 18. ♕f1 ♖d2 19. ♔h3 ♖b2 20. ♕a6 ♖d8 21. ♕a7 ♗f8 22. ♕b6 ♖dd2±) ♘d3 18. ♖d2 ♘b2 19. ♖b2 ♖d7 20. b4 ♖fd8 21. ♕a4 ♗c4 22. b5 ♗d5 23. ♖c2+−]

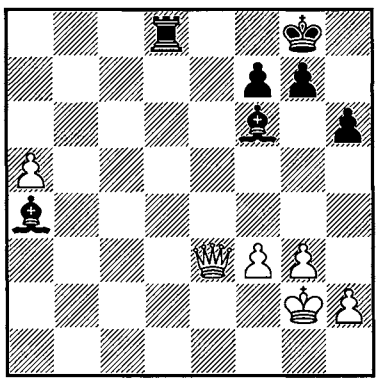


**17. ♖c1! N** [17. ♕e2 ♖d5 18. ♖ac1 ♖fd8 19. ♖fd1 (19. ♖c4 ♗a6 20. ♕e4 ♗c4 21. bc4 ♖5d6± 22. ♖d1±) ♗f6±] **♖d7** [17... ♗f6!?] **18. a3** [18. **♖c4!** ♖fd8 19. ♕c1 ♘b4 20. ♖c7 ♘a2 21. ♖d7 ♖d7 22. ♕a1 ♘b4 23. d5!? (23. ♖c1!?+−) ♘d5 24. ♕a4 ♖d8 25. ♕a7 ♗a8 26. ♖a1 h5 27. ♕a8 ♖a8 28. ♖a8 ♔h7 29. ♖a7+−] **♖fd8 19. ♕e2 ♗f6 20. b4** [20. ♖fd1 ♘d4 21. ♗d4 ♗d4 22. ♖c4 e5±] **e5?** [20... ♘d4 21. ♗d4 ♗d4 22. ♖fd1 e5±] **21. d5!** [21. ♖c6? ♗c6=; 21. ♖fe1 ♘d4 22. ♗d4 ♖d4 23. ♖cd1 (23. ♖ed1 e4 24. f4 ♖d3) g5±] **♖d5** [⌓ 21... ♘d4 22. ♗d4 ed4 23. ♖fe1 g6 24. d6 ♖d6 *a)* 25. ♖c7 ♗c8 (25... d3 26. ♕d2 ♗c8±) 26. ♕d3 ♗f5 27. ♕d2 d3±; *b)* 25. ♕d3 ♖6d7 26. h4 ♔g7±] **22. ♖fd1! ♘d4 23. ♗d4 ed4 24. ♖c7! ♗c8** [24... d3 25. ♕a2 ♗a8 26. ♖a7+−] **25. ♖a7** [25. ♕c4 ♗e6 26. ♕a6 d3 27. ♖d2 ♗g5 28. f4 ♗f6 29. ♖a7 ♖5d6 30. h3 (30. h4? g5! 31. hg5 ♗c3 32. ♖d1 ♗b3∞) g6±; 25. ♕c2 d3 26. ♕c6 ♗e6 27. ♖a7 ♖5d6 (27... d2 28. ♖a8 ♖a8 29. ♕a8 ♖d8 30. ♕a4+−) 28. ♕a4 h5 29. ♖a8+−; 25. ♕d3 ♗f5 26. ♕a6 d3 27. ♖a7+−] **d3 26. ♕e4?** [26. ♕f2 *a)* 26... ♗d4 27. ♕d2 ♗f6 *a1)* 28. ♖e1 ♗e6 *a11)* 29. ♖e3 b5 (29... ♗c3? 30. ♕c3 d2 31. ♖d3 d1♕ 32. ♖d1 ♖d1 33. g4+−) 30. ♖c7 ♖5d6±; *a12)* 29. ♖c7 h6 30. ♖e3±; *a2)* 28. a4! *a21)* 28... ♗e6 29. a5 ba5 30. ♖a5 ♖d4 *a211)* 31. ♖a3 h6 (31... ♗e7 32. ♕e3 ♖b4 33. ♖ad3 ♖d3 34. ♕d3 g6 35. ♕a3 ♗h3 36. ♔g1 ♗e6 37. ♖d8! ♔g7 38. ♕c3 ♗f6 39. ♕b4 ♗d8±) 32. b5 ♗e7 33. ♖aa1 ♗g5 34. ♕a5 ♗b3 35. b6 ♗d1 36. ♖d1 ♖4d7 37. ♕b5 ♖d5 38. ♕c4 ♖d4 39. ♕c7 ♖4d7=; *a212)* 31. b5 ♗e7 (31... ♖c4 32. ♕e3 ♖c2 33. ♔h1 d2 34. b6 ♖b2 35. ♖a7

g5 36. b7 h6 37. h4 ♖b8 38. hg5 hg5 39. f4 ♗d5 40. ♔h2 g4 41. ♖d2 ♖8b7 42. ♖b7 ♖d2 43. ♕d2 ♗b7±) 32. ♖a7 ♗c5 33. ♖c7 ♗b4 34. ♕b2 ♗f8 35. b6 ♖b4 36. ♕f2 ♖b8 37. ♖c6 ♗d5 38. ♖c3 ♗c4 39. ♖cc1 h5 40. ♖b1 ♖8b6 41. ♕b6 ♖b6 42. ♖b6+−; *a22)* 28... h6 29. a5 ba5 30. ♖a5 (30. ba5 ♖e5±) ♖5d6 31. ♖a3 ♗g5 32. ♕f2 ♗f5 33. b5+−; *b)* 26... h6 27. ♖c7 ♖e8 28. ♖d2 ♗f5 29. g4 ♗g5 30. f4 ♗d8 31. ♖c4 ♗g4 32. ♖d4 ♖d4 33. ♕d4 ♗f5 34. a4 ♗h4 35. ♖d3 ♖e4 36. ♕d5 g6 37. ♕b5 ♖e2 38. ♔f3 ♗d3 39. ♕d3 ♖h2 40. ♕b5+−; *c)* 26... ♗f5 27. ♖b7 d2 28. ♖c7 ♖5d6 29. a4 h5 30. a5 ba5 31. ba5+−] **♗e6?** [26... ♖e5! 27. ♕c4 ♗e6 *a)* 28. ♕c7? ♖e2 29. ♔h1 ♖e8 30. ♖d3 (30. ♕b6 d2−+) h6 31. ♕b6 ♗h3 32. ♖d1 ♖e1 33. ♕g1 ♖g1 34. ♔g1 ♖e2∓; *b)* 28. ♕a6! ♗c8 29. ♕c4 (29. ♕b6? ♖e2 30. ♔h1 d2−+) ♗e6=] **27. a4?** [⩲ 27. ♖d2 h6 28. ♖c7 (28. a4? ♗c3 29. ♖d1 d2 30. a5 ♖e5 31. ♖a8 ♖a8 32. ♕a8 ♔h7 33. ♖d2 ♗d2 34. ♕c6 ♗b4 35. ab6 ♖e2 36. ♔f1 ♖b2 37. g4=) ♖e5 29. ♕f4 ♖e8±] **d2!** [27... ♗c3? 28. ♖d3+−] **28. ♕e2?** [28. h4 ♖e5 29. ♕c2 ♖e2 30. ♔f1 ♖h2 31. ♔g1 (31. g4? ♗h4) ♖e2=; 28. a5 ♖e5 29. ♕c2 ♖e2 30. ♔f1 ♖h2 31. ♔g1 ♖e2=] **♖d4?!** [28... ♖5d6 29. ♕e3 *a)* 29... ♗c4 30. a5 ♖e6 31. ♕d2 (31. ♕f4 ♖e2 32. ♔h3 ♗e6 33. g4 h5−+) ♖d2 32. ♖d2 g6∓; *b)* 29... h6! 30. a5 ♗g5 31. ♕c3 ♖d3 32. ♕c7 ♗b3 33. ab6 ♗f6! 34. ♖b1 d1♕ 35. ♖d1 ♗d1 36. ♕f7 ♔h8 37. ♕b7 ♗f3 38. ♕f3 ♖f3 39. ♔f3 ♗d4−+] **29. ♕e3** [29. a5 ba5 30. b5 ♗b3 31. b6 ♗d1 32. ♕d1 ♖c4 33. ♖c7 ♖c3! 34. ♖c3 ♗c3 35. b7 ♖b8 36. ♕b3 g6 37. ♕d5 a4−+] **h6** [29... h5!?] **30. a5 ba5 31. ba5**



**31... ♖d3?** [31... ♗g5! 32. ♕c3 (32. ♕e2 ♗c4 33. ♕e5 ♗b3 34. ♖f1 d1♕ 35. ♖d1 ♖d1−+) ♖d3 33. ♕c7 ♗d5 34. ♔h3 (34. ♖b7 ♖f3 35. ♖b5 ♖c3 36. ♖d5 ♖c7−+) ♗f6 35. ♖b7 ♗f3 36. ♕f7 ♔h7 37. ♕f6 ♗b7−+] **32. ♕e2 ♗b3 33. ♖a8! ♗d1** [33... ♖a8 34. ♕d3 ♗d1 35. ♕d2 ♖d8 36. ♕e3 ♖d6 37. ♕e8 ♔h7 38. ♕e1 (38. ♕f7? ♖d2 39. ♔f1 ♗e2 40. ♔e1 ♖c2 41. ♕b3 ♗c3 42. ♔f2 ♗d1−+) ♗c2 39. h4 ♗d3 40. ♕e8 ♖d5 41. ♕a4 ♖d4 42. ♕c6 ♗c4 43. ♔f2 ♗d5 44. ♕b5 ♗e6 45. a6 ♖d7 (45... ♖d2 46. ♔e1 ♖a2 47. ♕b7 ♗f5 48. ♕d5 ♖a1 49. ♔d2 ♗c8 50. ♕e4 g6 51. ♕c6 ♗e6 52. ♕b6 ♔g7 53. a7 ♗d5 54. f4 ♖a2 55. ♔d3 ♖a3 56. ♔d2 ♗h1 57. ♕c5 ♖a4 △ ♗d4−+) 46. h5 ♗d4 47. ♔g2 (47. ♔e2 g6 48. hg6 ♔g6 49. g4 ♔g7∓) ♗a7∓] **34. ♕d3 ♖a8 35. ♕d2∓ ♖d8 36. ♕e3 ♗a4?!** [36... ♗d4 37. ♕a3=; 36... ♖d6∓ — 33... ♖a8]



**37. a6!** [△ a7] **♗c6 38. a7= ♗a8 39. ♕f4 ♗g5 40. ♕b8 g6** [40... ♔f8 41. h4 ♗e7 42. ♔f2=] **41. ♕e5 ♖f8 42. h4 ♗d8 43. h5** [43. ♕d4=] **gh5 44. ♕h5 ♗g5 45. ♔h3 ♔g7 46. f4 ♗f6 47. ♕g4 ♔h8 48. ♕f5 ♔g7 49. g4** [49. ♕d7=] **♖d8 50. ♔g3 ♖e8 51. ♕c5 ♖d8 52. ♕b5 ♖c8 53. g5 hg5 54. fg5 ♗a1** [54... ♗d4=] **55. g6** [55. ♕b8 ♖f8=] **♗f6 56. gf7 ♖c3 57. ♔g4 ♔f7 58. ♕d7** [58. ♕h5 ♔g7=] **♔f8 59. ♔h5 ♖c6 60. ♕d2 ♔e7 61. ♕b4 ♔d7 62. ♕b5 ♗e7 63. ♕d5 ♗d6 64. ♕g8 ♖c8 65. ♕f7 ♔c6 66. ♕c4 ♔b7 67. ♕b5 ♔c7** [67... ♔a7 68. ♕d7 ♗b7 69. ♕d6 ♖c6=] **68. ♕a5** [68. ♕b2 ♗c6 69. ♕g7 ♗d7 70. ♕d4 ♗c6=] **♔c6 69. ♕a6 ♔d7 70. ♔g5 ♗c6 71. ♕b6 ♖f8 72. ♔g6 ♖a8 73.**

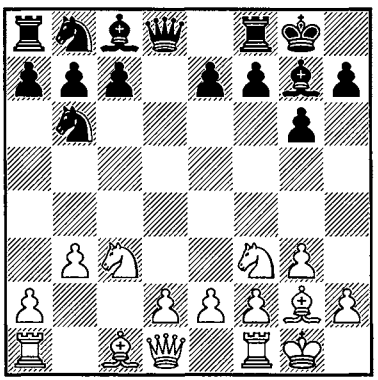
♔f6 ♖f8 74. ♔g7 ♖c8 75. ♔f6 ♖e8 76. ♔f7 ♗d5 77. ♔g6 ♖e6 78. ♔f5 ♖e5 79. ♔f6 ♖e6 80. ♔f5 ♗e4 81. ♔g4 [81. ♔g5?? ♗e7−+] ♖g6 82. ♔h5 ♖g8 83. ♕b5 ♔e6 84. ♕e2 ♔f5 85. ♕f2 ♔e6 [85... ♗f4 86. ♕c5 ♗e5 87. ♕f2=] 86. ♕e3 ♔f5 87. ♕h3 ♔f6 88. ♕h4 ♔f5 89. ♕h3 ♔f6 90. ♕h4 ♔e5
**1/2 : 1/2** *Petronijević*

## 5.* A 16

### SR. CVETKOVIĆ 2352 — KOZHUHAROV 2461

*Arad 2013*

1. c4 ♘f6 2. ♘c3 g6 3. g3 d5 4. cd5 ♘d5 5. ♗g2 ♘b6 6. ♘f3 ♗g7 7. 0−0 0−0 8. b3 [8. d3 — 106/(4)]



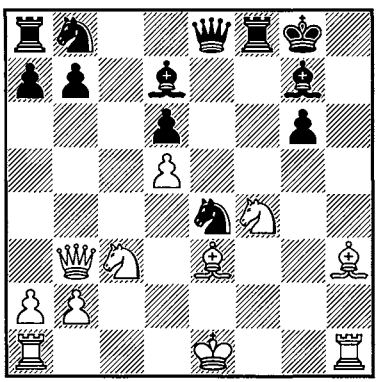
**8... a5** [8... e5 9. ♗a3 ♖e8 10. ♖c1 N (10. d3) a5 11. d3 ♗d7!? 12. d4!? (12. ♘d2 ♗c6∞) e4 13. ♘e5 f5 14. ♘c4 ♘c4 15. bc4 ♘c6 16. e3 ♘b4 17. ♕b3 ♗f8 18. ♗b4 ab4 19. c5 ♗e6 20. ♕b4 b6⩱ 21. ♖fd1 ♕e7 22. ♗f1 bc5 23. ♕c5 ♕c5 24. dc5 c6 25. ♘e2 ♗a2 26. ♘d4 ♖ec8 27. ♗c4 ♗c4 28. ♖c4 ♔f7= **V. Erdős 2645 — N. Sedlak 2571**, Bosna i Hercegovina 2013] **9. ♗b2 a4** [9... ♘a6 10. d3 c6 11. ♘d2 ♘d5 12. ♕c1 ♗g4 13. ♖e1±] **10. ♘a4 ♘a4 11. ♗g7 ♔g7 12. ba4 ♘c6 N** [12... ♘d7 13. ♖b1 ♘b6 14. ♖b4 ♗d7 15. ♘e5±] **13. d3 e5 14. ♖c1 ♖e8 15. ♘d2 ♘d4 16. e3 ♘f5** [16... ♘e6 17. ♕b3±] **17. ♘c4 ♖a7 18. ♕b3 ♘d6 19. ♘d6 ♕d6 20. d4?!** [20. ♖fd1±; 20. f4!?] **ed4 21. ed4 b6** [21... ♕d4!=] **22. d5± ♗d7 23. ♖c4 f6?** [23... ♖e7 24. ♖fc1 ♗e8±] **24. ♖fc1 ♖e7 25. h4** [25. a5! b5 (25... ba5 26. ♕b8±) 26. ♖c5±] **♗e8 26. ♕c2** [26. ♗f3!? *a)* 26... b5?! 27. ab5 ♖a3 28. ♕d1 ♗b5 29. ♖4c3 ♖a2 30. ♕b3 ♖a5 31. ♕b2 (△ ♖c5) ♗e8 32. ♕b8±; *b)* 26... h5 27. ♔g2±] **♕a3 27. ♕b3 ♕d6 28. ♕c2 ♕a3 1/2 : 1/2** *Sr. Cvetković*

## 6. A 21

### DI. FLORES 2578 — FELGAER 2586

*Argentina (ch) 2013*

**1. c4 e5 2. g3 d6 3. ♗g2 g6 4. ♘c3 ♗g7 5. d3 c6 6. e4 f5 7. ef5** [7. ♘ge2 ♘f6 8. 0−0 0−0 9. ef5 ♗f5=] **♗f5 8. ♘ge2 ♘f6 9. d4 N** [9. 0−0 0−0=; 9. h3] **0−0** [9... ♘a6!?] **10. h3 ♕d7 11. d5± cd5 12. cd5 h5** [12... ♕e7 13. g4 ♗c8 (13... ♗d7 14. 0−0±) 14. 0−0±] **13. f3! ♕d8** [13... ♕e7 14. g4 ♗d7 15. 0−0±] **14. g4 ♗d7 15. ♗e3 e4 16. fe4 hg4 17. ♘f4 ♕e8 18. ♕b3 gh3 19. ♗h3** [19. ♖h3 ♗h3? 20. ♗h3±; 19... ♘g4!?∞] **♘e4**



**20. ♗e6!** ♗e6□ **21. ♘e6 ♘c3** [21... ♘g3!? 22. ♖g1 ♖f3 23. ♗f4 (23. ♕b7?! ♖e3 24. ♔f2 ♘d7! 25. ♔e3 ♖b8 26. ♕c7 ♘f5 27. ♔d3 ♗c3 28. ♕c3 ♘e5 29. ♔d2 ♖b2 30. ♔c1 ♖b8 31. ♖b1 ♖c8 32. ♘c7 ♕a4 33. ♖b7 ♕a2∓) ♖f4 24. ♖g3 ♘d7 25. 0-0-0 ♕f7 26. ♕c2 (26. ♕b7 ♖b8⇆) ♘f8 27. ♕d3±] **22. bc3 ♘d7** [22... ♖f7 23. 0-0-0±] **23. ♗d4! ♘c5** [23... ♖f7 24. 0-0-0 ♗d4 25. ♖d4 ♕e7 26. ♕b7 ♖b8 27. ♕c7+−; 23... ♗d4 24. cd4 ♖f5 (24... ♘f6 25. 0−0 ♖f7 26. ♘g5 ♖f8 27. ♖ae1+−; 24... ♕f7 25. ♕g3! ♖ae8 26. 0-0-0+−) 25. ♕e3! ♔f7 (25... ♖d5 26. 0-0-0+−) 26. ♖h7 ♔f6 27. ♕h6 ♖d5 28.

♔d2!+−] **24. ♗c5!** [**24.** ♗g7? ♘b3 25. ab3 ♕e6 26. de6 ♔g7 27. 0-0-0⩲] **dc5 25. 0-0-0± ♖f3 26. ♕b7!** [26. ♘g7 ♔g7 27. ♕b7 ♖f7 28. ♕b2 ♕e5 29. ♖he1 ♕f4 30. ♕d2±] **♖f7 27. ♕c6 ♖f3** [27... ♗c3 28. ♖hg1 ♕c6 (28... ♕b8 29. ♖g6+−; 28... ♖f6 29. ♕b7+−) 29. dc6 ♖e7 (29... ♖f6 30. ♘c7 ♖b8 31. ♘d5 ♗b2 32. ♔c2 ♖f2 33. ♔d3+−) 30. ♖d6 ♗e5 31. ♖g6 ♔f7 32. ♘g5 ♔f8 33. ♖d3 ♗f4 34. ♔c2 ♗g5 35. ♖g5 ♖c8 36. ♖c5+−] **28. ♕c7! ♖f7** [28... ♖c3 29. ♔d2 ♕f7 30. ♕h2+−; 28... ♕f7 29. ♕f7 ♖f7 30. d6 ♗c3 (30... ♖f6 31. d7 ♖e6 32. d8♕ ♖d8 33. ♖d8 ♔f7 34. ♖d7 ♖e7 35. ♖e7 ♔e7 36. ♔c2+−) 31. d7 ♗a5 32. d8♕ ♗d8 33. ♘d8+−] **29. ♕h2!** [29. ♕c5? ♕a4!= △ ♕a2] **♗c3 30. ♖d3 ♗f6 31. ♖h3 ♗g5 32. ♘g5 1 : 0**

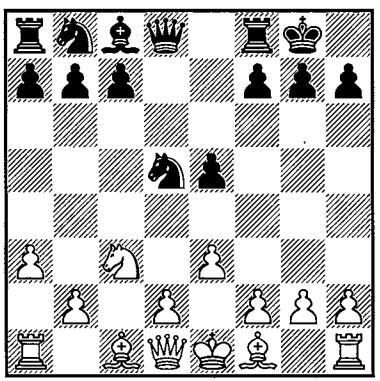
*L. Da Costa Júnior*

## 7.* A 22

### Sr. Cvetković 2362 — A. Czebe 2467

*Arad 2013*

**1. c4 e5 2. ♘c3 ♘f6 3. e3 ♗b4 4. ♘ge2 0−0 5. a3 ♗c3 6. ♘c3 d5** [6... c6 7. d4 e4 8. d5 d6 9. dc6 N (9. ♗e2) ♘c6 (9... bc6!?) 10. ♗e2 ♗e6 11. 0−0 ♖c8 12. b3 ♕e7 (12... d5 13. cd5 ♗d5 14. ♗b2±) 13. ♖a2 ♖fd8 14. ♖d2± **Kramnik 2810 — F. Caruana 2757**, Zürich (blitz) 2013] **7. cd5 ♘d5**



**8. ♗e2** [8. ♕c2 ♗e6 (8... ♘c6 — 93/4) 9. ♘e4 (9. b4?! a5 10. b5 ♘c3! 11. ♕c3 ♕d5 12. ♗b2 ♘d7 13. f3 ♖fc8 14. ♖c1 c6⩲) ♘d7 10. b4?! a5 11. b5 ♕e7 12. h4 h6 13. ♗c4 f5 14. ♘g3 ♘5b6⩲; 10. ♗e2=; 9. ♗e2!±] **♘c6** [8... c5!?] **9. 0−0 ♗e6 10. ♕c2 ♕e7 N** [10... ♕g5; 10... ♕h4] **11. b4** [11. ♘e4±] **♖ad8 12. ♗b2 ♘b6 13. ♘e4 ♗f5 14. d3 ♘b8** [14... ♗e4 15. de4±⩱] **15. ♕c5** [15. ♘c5!? ♗c8 (15... c6 16. ♖ad1 △ e4, d4±) 16. d4 ed4 17. ♗d4±] **♖fe8 16. ♕e7 ♖e7 17. ♘c5 ♗c8** [17... c6 18. e4 ♗c8 19. ♖fd1 △ d4±] **18. ♖ac1±**

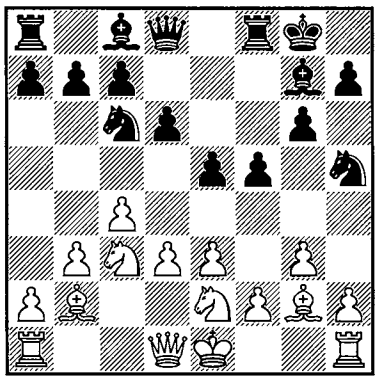
*Sr. Cvetković*

## 8. A 26

### SR. CVETKOVIĆ 2387 — G. N. GOPAL 2522

*Zlatni Pyasatsi 2013*

**1. c4 e5 2. g3 ♘c6 3. ♘c3 g6 4. ♗g2 ♗g7 5. d3 d6 6. b3** [6. e3 f5 7. ♘ge2 ♘f6 8. 0−0 — 90/(13)] **f5 7. ♗b2 ♘f6 8. e3 0−0 9. ♘ge2 ♘h5** [9... ♕e8 10. ♕d2 (10. 0−0 g5!?) ♗e6 11. 0−0 ♖d8 12. ♘d5 ♕f7 13. e4 ♕d7=; 13. ♘f6 ♗f6 14. ♘c3±; 13. ♘ec3±; 9... ♔h8 10. ♕d2 ♗e6 11. ♘d5 ♗g8 (11... ♕d7 12. ♘f6! ♗f6 13. d4±) 12. 0−0 (12. ♘ec3!?) ♘d5 13. cd5 ♘e7 14. e4±; 9... h6 10. 0−0 g5 11. f4 ♘e7 12. ♕d2 ♘g6 (12... c6!?) 13. ♘d5 c6 14. ♘f6 ♕f6 15. ♖ae1 ♕e7 16. ♔h1 ♗d7 17. e4±]



**10. f4 N** [10. 0−0 f4!⩲↑; 10. ♕d2 f4!∞; 10. ♘d5 ♘e7=] **ef4 11. ef4 ♘d4** [11... ♖e8 12. ♕d2 (12. 0−0 ♘d4! △ c6∞) ♘d4 (12... ♗d4 13. ♘d5±) 13. 0-0-0±; 11... ♘f6 12. 0−0 ♗e6] **12. ♕d2 c6** [12... ♘e2 13. ♘e2 c6 14. 0−0 ♕b6 15. ♔h1 ♗d7=; 14. 0-0-0!±] **13. ♘d4 ♗d4 14. ♘e2** [14. 0-0-0!±] **♗b2 15. ♕b2 ♘f6 16. h3** [16. 0−0 ♕b6 (16... ♘g4!? 17. ♖fe1) 17. ♘d4 ♗d7 18. ♖ae1 ♖ae8=]

♗**d7** [16... ♕b6=] **17. 0–0 ♕c7?!** [17... ♕b6 18. ♘d4 ♖ae8 19. ♖ae1 a5=] **18. ♘d4 ♖ae8 19. ♖ae1 ♔g7** [19... ♕b6] **20. ♘f3 h6 21. b4 ♖e1** [21... ♕b6!? 22. ♔h2 a5 23. a3] **22. ♖e1 c5?!** [22... ♕b6 23. ♔h2 ♖e8] **23. bc5 ♕c5 24. ♕f2** [24. ♔h2!⩲] **♕f2 25. ♔f2 ♖c8?** [25... b6] **26. ♘d4** [26. ♘h4! g5 (26... ♔f7 27. ♗b7 ♖b8 28. ♗g2⩲; 28. ♗f3⩲) 27. ♗b7 ♖b8 (27... gh4? 28. ♗c8 ♗c8 29. ♖e7) 28. ♖e7 ♔g8 29. fg5 hg5 30. ♗d5 ♘d5 31. cd5 gh4 32. ♖d7 ♖b2 33. ♔f3⩲] **b6**

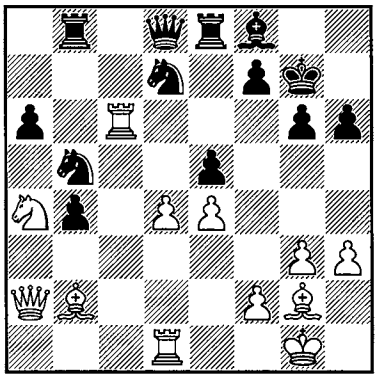
**1/2 : 1/2** ***Sr. Cvetković***

## 9. A 26

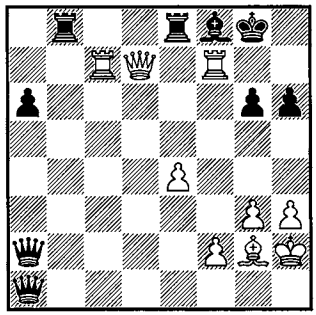
### VACHIER-LAGRAVE 2742 — ARONIAN 2795

*Bilbao 2013*

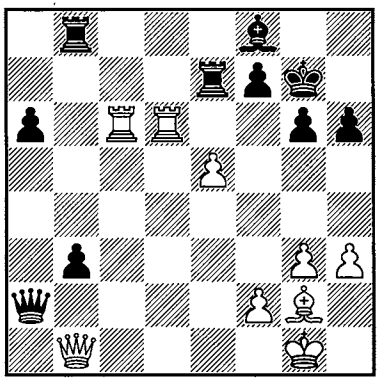
**1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. g3 g6 5. ♗g2 ♗g7 6. 0–0 0–0 7. d3 h6 8. b4!? d6 9. ♖b1 a6 10. a4 ♘e7** [10... ♗e6 — 86/9] **11. ♗a3!?N** [11. b5] **c6 12. c5 ♖e8** [12... d5?! 13. ♘e5 d4 14. ♘a2 ♗e6 15. ♘c4 ♗c4 16. dc4⩲] **13. e4 ♗g4 14. ♕b3 ♘d7** [14... b5!?] **15. ♘d2** [15. cd6 ♘c8 16. h3 ♗e6 17. ♕c2 ♘d6 18. b5 c5∞] **♘c8 16. ♕c2 ♗f8 17. cd6** [17. ♘d1!? ♗e6 18. ♘e3⩲] **♘d6 18. ♘b3 b5 19. h3 ♗e6 20. ♖fd1 ba4 21. ♘a4 ♘b5 22. ♗b2 ♗b3** [22... ♗b4 23. d4⩱] **23. ♕b3 c5** [23... a5!?] **24. ♖bc1** [24. bc5?! ♘c5 25. ♘c5 ♗c5∓] **♖b8** [24... cb4 25. ♖c6 ♘f6 26. ♖dc1⩱] **25. ♕a2 cb4 26. ♖c6 ♔g7!? 27. d4**



**27... b3! 28. ♕b1?!** [28. ♕a1 ♘d4 29. ♗d4 ed4 30. ♖d4 ♔g8∓] **ed4 29. ♗d4 ♘d4 30. ♖d4 ♕a5** [30... ♔g8!? △ ♗g7] **31. ♖d7 ♕a4 32. e5?** [32. ♖cc7! ♕a2 (32... b2? 33. ♖f7 ♔g8 34. e5 ♖e6 35. ♗d5! ♕a1 36. ♗e6 ♕b1 37. ♔h2+–) 33. ♖f7 ♔g8 34. ♕d3 b2 35. ♕d7! b1♕ 36. ♔h2 ♕ba1



37. ♖f8! ♔f8 38. ♕d6 ♔g8 39. ♕g6 ♔f8 40. ♕h6 ♔g8 41. ♕g6=] **♖e7 33. ♖dd6 ♕a2?** [33... b2–+]



**34. ♖g6! fg6 35. ♕g6 ♔h8 36. ♗d5 ♖g7** [36... ♗g7 37. ♗e4 ♗f8 (37... ♔g8 38. ♖f6!+–) 38. ♕f6 ♗g7 39. ♕f5 ♗f8 40. ♖f6+–] **37. ♕h6 ♖h7 38. ♕e6** [38. ♕g6! *a)* 38... ♖g7 39. ♕h5 ♖h7 40. ♕g4 ♕b1 (40... ♖g7 41. ♖h6+–) 41. ♔g2 ♗e7 42. ♖g6 ♕g6 43. ♕g6 ♖g7 44. ♕h6 ♖h7 45. ♕a6 b2 46. ♗e4 b1♕ 47. ♗b1 ♖b1 48. ♕c8 ♔g7 49. ♕d7 ♔f8 50. ♕f5+–; *b)* 38... ♗g7 39. ♗e4 ♖h3 40. ♔g2 ♖h6 41. ♕f5 ♕d2 42. ♖c8 ♕d8 43. ♖d8 ♖d8 44. e6+–] **♕b1 39. ♔g2 ♖g7 40. ♖c8 ♖c8 41. ♕c8 ♖g8!** [41... ♖g3 42. ♔g3 (42. fg3? ♕c2–+) ♕d3 43. ♔h2 ♕d5 44. ♕f8=] **42. ♕b7** [42. ♗g8 ♕e4! 43. ♔h2 ♔g8 44. ♕e6 ♔h8 45. ♕b3 ♕e5∓] **♕h7 43. ♕b3 ♖g5 44. ♕e3** [44. f4 ♖g7 △ ♖c7 ×♔g2] **♕e7 45. f4 ♖g7 46. f5 ♕g5 47. ♕g5 ♖g5 48. g4 ♗g7 49. e6 ♗f6**

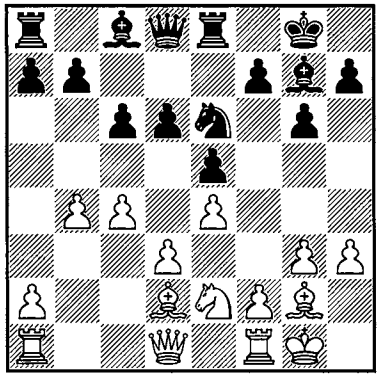
**50. ♔g3 a5 51. h4 ♖g8 52. g5 ♔g7!−+ 53. ♔f4 ♖h8 54. ♔g4 ♖b8 55. gf6 ♔f6 56. e7 a4 0 : 1** ***Br. Tadić***

## 10. A 26

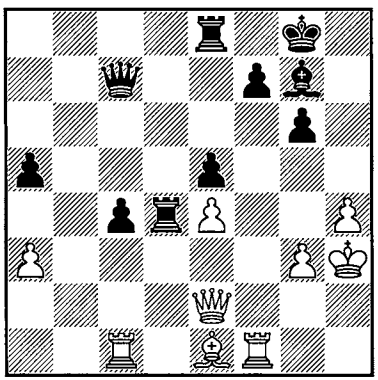
### M. HARFF 2296 – SKEMBRIS 2441

*Paderborn 2013*

**1. ♘f3 g6 2. c4 ♗g7 3. g3 e5 4. ♘c3 ♘c6 5. d3 d6 6. ♗g2 ♘f6 7. 0−0 0−0 8. ♗d2 ♖e8 9. h3** [9. ♖b1 e4 10. de4 ♘e4 11. ♘e4 ♖e4 12. b3 ♗f5!; 9. ♘g5!? ♗g4!? △ 10. h3 ♗d7⇆; 9. ♖c1 ♗f5 (9... e4!? 10. de4 ♘e4 11. ♘e4 ♖e4 △ 12. b3 ♗g4∞; 9... ♘d4!?; 9... h6 ⩱ 26/50) 10. e4 ♗g4 11. h3 ♗f3 12. ♗f3 ♘d4 13. ♗g2 c6 14. ♔h2 ♘d7⇆] **♘d4!? N** [9... e4 10. de4 ♘e4 11. ♘e4 ♖e4 12. ♘g5 ♖e7 (12... ♖e5 13. h4 h6 14. ♘e4 d5 15. ♘c3⩲) 13. ♘e4!? ♕e8 14. ♘c3↑] **10. e3 ♘f3 11. ♕f3 c6↑ 12. e4** [12. ♘e4 ♘e4 13. de4 ♗e6↑ △ 14. ♕e2 ♕d7 15. ♔h2 a6 16. a4 f5 17. ef5 gf5 18. ♖ac1 d5 19. cd5 cd5; 12. ♖ac1 ♗e6 13. e4 a6↑] **♘d7!? 13. b4 ♘f8 14. ♕d1 ♘e6 15. ♘e2**



**15... h5!?** [15... ♗d7 16. a4 ♕c8 17. a5⇆] **16. ♗c3** [⌓ 16. h4 ♘f8⇆; 16... ♘c7!? △ 17. a4 ♗g4 18. f3 ♗e6↑] **h4↑ 17. ♖b1** [⌓ 17. g4 ♗f6↑ △ 18. a4 ♗d7 19. a5 (19. b5 a6!↑) ♕e7] **hg3 18. fg3 a6 19. ♔h2** [19. d4? ed4 20. ♘d4 ♕b6 21. c5 dc5 22. ♘e6 ♗e6 23. ♗g7 ♔g7 24. bc5 ♕c5 25. ♔h2 ♖e7−+] **♗d7 20. ♕d2** [20. d4 ed4 21. ♘d4 ♘g5 *a)* 22. ♘e2 ♕e7∓ △ 23. ♗g7 ♔g7 24. ♘f4 ♖ad8 25. ♖e1 (25. ♖b2 ♘e4 26. ♖e2 f5) ♕e5 26. ♖b3 b5∓ 27. c5 (27. h4 bc4 28. ♖a3 ♘e6−+) ♗h3! 28. ♘h3 dc5 29. ♖d3 ♖d3 30. ♕d3 ♘h3 31. ♗h3 cb4∓; *b)* 22. ♕d3!? ♕e7 23. ♖be1 ♖ad8⇆] **b5! 21. d4?!** [⌓ 21. ♖f2 ♕e7↑] **bc4 22. de5** [22. ♖bd1 ♖a7 23. a3 ♕b6∓] **de5 23. ♖bd1 ♖a7 24. h4** [⌓ 24. ♕e3 ♖b7 25. a3 ♕e7∓] **♕e7 25. a3 c5 26. ♕e3** [26. bc5 ♗a4−+] **♘d4∓** [26... ♗c6!?∓] **27. ♗h3?⊕** [27. bc5∓ *a)* 27... ♕c5 28. ♘d4 ed4 29. ♗d4 (29. ♖d4 ♗b5) ♗d4 30. ♕d4 ♕d4 31. ♖d4 ♖c7∓; *b)* 27... ♗g4 28. ♘d4 ed4 29. ♖d4!⩲ (29. ♗d4 ♗d1−+) ♕c5↑ 30. e5 (30. ♖d3 ♖c7 31. ♗d4 ♗d4 32. ♖d4 c3−+) ♗e6 31. ♗b4 ♕b6 32. ♕f4 ♕b5; ⌓ 27. bc5 ♕c5 28. ♘d4 ed4 29. ♗d4 ♗d4 30. ♕d4 ♕d4 31. ♖d4∓] **♗h3 28. ♔h3 ♖d7! 29. bc5 ♕c5 30. ♗b4 ♕c7! 31. ♖c1** [31. ♘c3? a5 △ 32. ♘d5 ♖d5 33. ed5 ab4 34. ♖d4 ♕d7 35. ♖g4 f5−+; 33... ♕d7−+; 31. ♖d2 ♖b8 32. ♘c1 a5−+] **a5** [31... ♖b8!?] **32. ♗e1** [32. ♗c3 ♖b8−+] **♘e2⊕** [⌓ 32... ♖b8 33. ♘c3 ♖b2−+] **33. ♕e2 ♖d4!?**



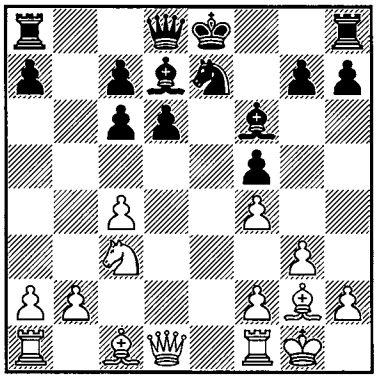
**34. ♖f3?⊕** [34. ♗f2 ♖d3 △ 35. ♕d3 ♕c8 36. g4 cd3 37. ♖c8 ♖c8 38. ♖d1 ♖c3 39. a4 f5 40. gf5 gf5 41. ef5 ♗h6 42. ♔g2 ♔f7−+; 34. ♔h2∓] **♗h6** [34... ♕c6 35. ♗c3 ♖e4 36. ♕f2−+] **35. ♖c2** [35. ♖b1 ♕c6 36. ♔h2 ♖e4−+] **♕c6 36. ♗a5** [36. ♗c3 ♖e4 37. ♕d1 ♗e3−+] **♖e4 37. ♕f2 ♖d4 38. ♔h2** [38. ♖f7 ♕e6−+] **♕d5 39. ♗c3 ♖d3 40. ♖f6** [40. ♖d3 cd3−+] **♖d1 41. ♕g2** [41. ♖f3 e4 42. ♕e2 ♖d3 43. ♖f1 ♗g7−+] **e4 42. ♗b4 ♖e6 43. ♖e6 fe6! 44. ♗c3** [44. ♖e2 e3 45. a4 ♖d2−+] **e3 45. ♖b2** [45. ♕d5 ed5−+] **♖d2!** [46. ♖b8 ♔f7 47. ♗d2 ♕g2 48. ♔g2 ed2 49. ♖d8 (49. ♔f3 c3 50. ♔e2 c2−+) c3] **0 : 1** ***Skembris***

## 11. A 27

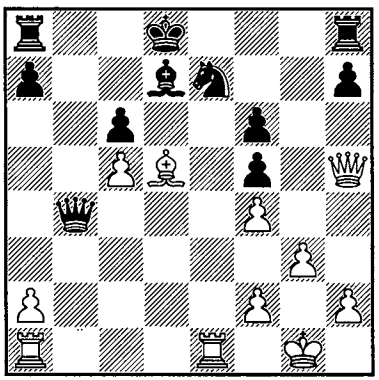
### A. MASTROVASILIS 2550 – WARAKOMSKI 2499

*Kraków 2013/14*

**1. c4 e5 2. g3 ♘c6 3. ♘c3 d6 4. ♘f3 f5 5. d4 e4 6. d5! ef3** [6... ♘e5 — 105/186] **7. dc6 bc6 8. ef3 ♗e7 N** [8... ♘f6] **9. ♗g2 ♗f6** [9... ♘f6 10. 0–0 0–0 11. f4±] **10. 0–0 ♘e7 11. f4 ♗d7?** [11... 0–0 12. ♘d5! (12. ♗c6?! ♘c6 13. ♕d5 ♖f7 14. ♕c6 ♖b8∞) cd5 13. ♗d5 *a)* 13... ♔h8 14. ♗a8 c6 15. ♗d2! ♗e6 (15... ♕c7 16. ♗b4 ♖d8 17. ♕a4 ♕b8 18. ♗a5+–) 16. ♖e1 ♗c4 (16... ♕d7 17. ♗b4 ♖a8 18. ♕d6+–) 17. ♖c1 ♗d5 18. ♗c3 ♗c3 19. ♖c3 ♕d7 20. ♗c6! ♗c6 21. ♖e7 ♕e7 22. ♖c6+–; *b)* 13... ♘d5 14. ♕d5 ♗e6 15. ♕e6 ♖f7±]



**12. c5! ♕b8** [12... d5 13. ♗e3 ♖b8 14. ♗d4 0–0 15. ♘e2 ♗d4 16. ♕d4 ♘g6 17. ♕c3 ♖e8 18. ♘d4±; 12... dc5 13. ♗e3 0–0 14. ♗c5± ×c7, c6] **13. ♗e3** [△ ♗d4] **♕b2?!** [13... 0–0 14. ♗d4 ♕b4 15. ♗f6 ♖f6 16. ♖e1±] **14. ♗d4 ♕b4** [14... 0–0 15. ♖e1 ♗d4 (15... ♖ae8 16. cd6 cd6 17. ♖b1 ♕a3 18. ♖b7) 16. ♕d4 ♖f7 17. cd6 cd6 18. ♖ab1 (18. ♕d6 ♕c3 19. ♕d7± ×c6) ♕a3 19. ♘b5+–] **15. ♗f6 gf6 16. ♖e1!** [16. cd6] **d5** [16... ♕c3? 17. cd6 cd6 18. ♕d6 0–0 19. ♕d7+–; 16... ♕c5 17. ♖c1! (17. ♕e2 d5 18. ♖ac1 ♕d6 19. ♗d5!+–) ♔d8 18. ♘d5 ♕c1 19. ♕c1 ♘d5 20. ♗d5 cd5 21. ♕d2+–] **17. ♘d5!?** [17. ♕e2! ♕c5 18. ♖ac1 ♕d6! 19. ♗d5! cd5 20. ♘d5+–] **cd5 18. ♗d5 c6!** [18... ♖b8? 19. ♕h5 ♔d8 20. ♖e7 ♔e7 21. ♕f7 ♔d8 22. ♕f6+–; 18... 0-0-0 19. ♖e7 ♕c5 20. ♕b3 c6 21. ♗c4! ♕e7 (21... ♔c7 22. ♗a6 ♕b6 23. ♕d3+–) 22. ♗a6 ♔c7 23. ♕b7 ♔d6 24. ♖d1 ♔c5 25. ♕a7+–] **19. ♕h5 ♔d8**



**20. ♖e7! ♗e8** [20... ♔e7 21. ♕f7 ♔d8 22. ♕f6 ♔c7 23. ♕d6 ♔c8 24. ♗c6 ♗c6 25. ♕c6 ♔b8 26. ♕d6 ♔c8 27. ♖d1+–; 20... ♕d4 21. ♖d7 ♔d7 22. ♖d1+–; 20... cd5 21. ♕f7 ♕b5 22. ♕f6 ♔c7 23. ♕e5 ♔b7 24. ♕d5 ♔c7 25. ♕e5+–] **21. ♕e2!?** [21. ♖e8 ♖e8 22. ♗c6 ♖e1 23. ♔g2! (23. ♖e1 ♕e1 24. ♔g2 ♖c8) ♖c8 24. ♖d1! ♔c7 25. ♕h7+–] **cd5** [21... ♕c5 22. ♖e1 (22. ♗c6+–) ♗d7 23. ♖d7 ♔d7 24. ♕e6 ♔c7 25. ♕f7 ♔b6 26. ♖b1+–] **22. ♖e1 ♗d7 23. ♖d7** **1 : 0**

***A. Mastrovasilis***

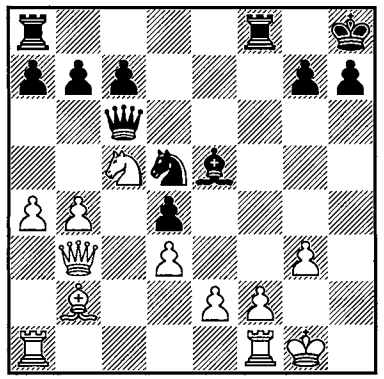
## 12. A 29

### B. SOĆKO 2661 – MAMEDYAROV 2757

*Warszawa 2013*

**1. c4 e5 2. ♘c3 ♘f6 3. g3 d5 4. cd5 ♘d5 5. ♗g2 ♘b6 6. ♘f3 ♘c6 7. 0–0 ♗e7 8. a3 0–0 9. b4 ♗e6 10. d3 ♘d4 11. ♘d4** [11. ♗b2 — 111/(7)] **ed4 12. ♘e4** [12. ♘a4 ♗d5 13. ♘b6 ab6 14. ♗d5 ♕d5 15. ♗b2 ♖fe8 16. ♕c2 c5∓] **♗d5 13. ♗b2 f5 14. ♘d2 ♗g2!** [14... a5 15. ♗d5 ♕d5 16. ♕b3 ♗f6 (16... ab4 17. ab4 ♕b3 18. ♘b3 ♗b4 19. ♗d4±) 17. ♖fc1 c6 18. ba5 ♖a5 19. a4 (19. ♕b6 ♖b5) ♕b3 20. ♘b3 ♖a4 21. ♖a4 ♘a4 22. ♗d4±] **15. ♔g2 ♗f6** [15... ♕d5?! 16. ♔g1 (16. ♘f3?! c5!=) a5 17. ♕b3] **16. ♘f3 N** [16. ♕b3] **♕d7!** [16... ♕d5 17. ♖c1 ♖f7 18. ♖c5 ♕d7 19. ♕b3 ♖e8 20. ♖e1 f4 21. b5± ♕d6? 22. ♖f5± △ 23. ♘g5, 23. ♖f4] **17. a4** [17. ♕b3 ♔h8 18. ♖ac1] **f4 18. ♕b3?!** [18. a5 ♘d5 19. ♖c1 (19. ♘d4? fg3 20. hg3 ♗d4 21. ♗d4

♘f4 22. gf4 ♕g4 23. ♔h1 ♖f5−+; 19. ♗d4? ♗d4 20. ♘d4 fg3 21. hg3 ♘f4 22. gf4 ♕g4 23. ♔h1 ♖f6−+) ♖ae8 20. ♖c4 fg3 (20... ♕g4? 21. ♗d4 fg3 22. ♗f6 ♕g6 23. hg3 ♖f6 24. ♕d2) 21. hg3 ♕g4 22. ♗c1 (22. e3? ♖e3!) ♘c3 (22... ♔h8 23. e4±; 22... ♕h5 23. ♖h1 ♕f7 24. ♗b2⇆) 23. ♕b3 ♕e6 24. e4⇆ de3 25. ♖c3 ♗c3 26. ♕c3 ♖f3 27. ♔f3 ♕d5 28. ♔g4 ♕e6 29. ♔f3=] **♔h8** [18... ♘d5 19. ♖ac1 (19. ♗d4 ♖ae8 20. ♖ae1 ♗d4 21. ♘d4 ♔h8 22. ♘f3 ♖f6) ♔h8 20. ♖c5 c6 21. b5 ♗e7 22. bc6 bc6 23. ♗d4 (23. ♖c4 c5→) ♗c5 24. ♗c5 ♖f6 25. e4 fe3 26. fe3∞] **19. ♘d2?!** [19. ♖fc1 ♘d5 20. ♖c4 ♖ae8 21. ♖e1 ♘b6∓ ×a4; 19. b5 ♖ae8 20. ♖fe1 ♘d5 21. ♖ac1 fg3 22. hg3 ♗e5−+] **♘d5** [19... ♖ae8!? 20. ♘e4 ♖e5→] **20. ♘e4 ♗e5 21. ♘c5?! ♕c6 22. ♔g1?!** [22. ♘e4 ♖ad8 23. b5 ♕h6→] **fg3** [22... a5∓] **23. hg3**



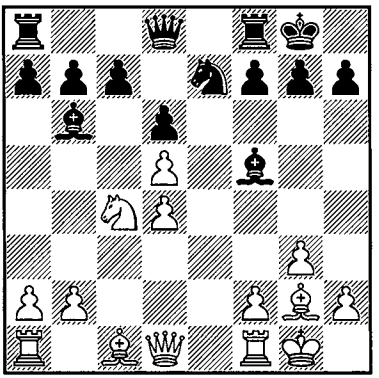
**23... ♘f4!−+ 24. ♘e4** [24. gf4 ♕g6 25. ♔h1 ♖f4−+] **♘e2 25. ♔g2 ♕g6 26. ♖ae1 ♕h5 27. f4** [27. ♖h1 ♕f3 28. ♔h2 ♖f5−+] **♘f4! 28. gf4 ♗f4 29. ♘g3 ♕g5 30. ♖f4 ♕f4 31. ♖e2 ♕f3 32. ♔h2 ♖f4 33. ♖g2 ♖h4 34. ♔g1 ♕e3** **0 : 1** ***Mi. Marin***

## 13. A 29

### A. ZHIGALKO 2619 — A. IPATOV 2630

*Warszawa 2013*

**1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. g3 ♗b4 5. ♘d5 ♗c5 6. d3 0−0 7. ♗g2 ♘d5!?** [7... h6] **8. cd5 ♘d4 9. ♘d2 d6 10. e3 ♘f5 11. ♘c4 ♘e7** [11... a5 12. ♗d2 a4 13. b4± — 102/16] **12. 0−0 N** [12. a3?!] **♗f5?!** [12... c6?! 13. d4 ed4 14. ed4 ♗b6 15. dc6 ♘c6 16. ♖e1±; 12... a6!? 13. ♗d2 ♗f5 *a)* 14. e4 ♗d7 15. ♖c1 (△ ♘e5) ♗a7 16. ♗e3 ♗e3 17. ♘e3 c5=; *b)* 14. ♕c2 (△ ♘e5) ♗a7 15. ♘a5 ♖b8 16. ♖ac1 ♗b6 17. f4 c6∞] **13. d4 ed4 14. ed4 ♗b6**



**15. a4!↑ c6 16. dc6** [16. a5!? cd5 (16... ♗c7 17. a6±) 17. ab6 dc4 18. ba7±] **♘c6 17. ♗f4** [17. ♖a3!? d5 (17... ♗d4? 18. ♗c6; 17... ♘d4? 18. a5 ♗c5 19. b4) 18. ♘b6 ab6 19. ♖e3 ♕d7 20. ♖fe1 ♗g4 21. f3 ♗e6 22. ♗f1±] **d5 18. ♘d6 ♗e6** [18... ♕d7 19. ♘f5 (19. ♗d5 ♗h3 20. ♖e1 ♗c7) ♕f5 20. b4!? ♗d4 (20... ♘b4? 21. a5 ♗d8 22. ♗d6+−; 20... ♕f6 21. ♗d5 ♗d4 22. ♖b1±) 21. b5 ♗a1 22. bc6 bc6 (22... ♗f6 23. cb7+−; 22... ♗e5 23. ♕d5 ♖ae8 24. cb7±) 23. ♕a1±] **19. ♘b7 ♕e7 20. ♘c5 ♘d4 21. b4 ♘c6** [21... ♗c5 22. bc5 ♘f5 (22... ♕c5? 23. ♗e3) 23. c6±] **22. ♘e6 fe6 23. a5 ♗c7 24. ♖c1 ♖f4!?** [24... ♗f4 25. ♖c6 ♗d6 (25... ♗g5 26. ♖e6!) 26. ♗d5!] **25. gf4** [25. ♖c6!? ♖f6 26. ♕d4 ♔h8 27. ♖fc1 ♗d6 28. b5±] **♘b4 26. f5 ♗a5 27. ♖e1 ♗b6?!** [27... ♖f8 28. ♖e6 ♕g5⇆] **28. ♖e6 ♕g5 29. ♖b1?** [29. ♖b6! ab6 30. ♖b1 ♖c8!? 31. ♕e1!+−] **♖c8?** [29... ♗f2 30. ♔f2 ♕f5 31. ♔g1 ♕e6 32. ♖b4 ♖d8 33. ♖d4 ♔h8±] **30. ♕e1 h5 31. ♖e8 ♔h7 32. ♖c8 ♘d3 33. ♕e6** **1 : 0** ***Mi. Marin***

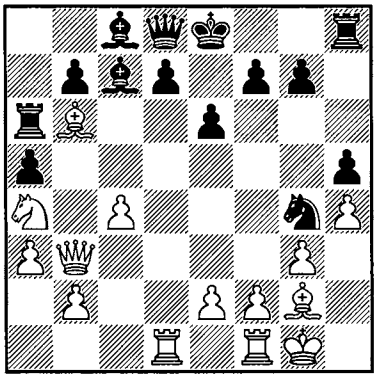
## 14. A 30

### Y. PELLETIER 2574 — JU. POLGÁR 2696

*Genève (m/1-rapid) 2013*

**1. c4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♕b6 5. ♘b3 a5?! N** [×b5; 5... e6 — 109/15] **6. ♘c3**

**e6 7. ♗e3 ♕d8 8. ♘a4!? ♗b4 9. ♘d2 ♘e5** [9... d5!? 10. ♗b6 ♕h4 11. ♖c1 ♘f6 (11... dc4 12. a3 ♗d2 13. ♕d2 ♘f6 14. e3±) 12. a3 ♗d2 13. ♕d2±] **10. ♖c1 ♘f6 11. a3 ♗d6 12. ♘f3 ♗c7** [12... ♘f3!? 13. ef3 ♗c7 △ 14. ♘c3 0–0 15. ♗e2 d5 16. cd5 ♘d5 17. ♘d5 ed5 18. 0–0 ♗e5 19. ♗d4±] **13. ♘e5 ♗e5 14. ♗b6 ♕e7 15. g3 h5 16. h4** [16. ♗g2!? h4 17. ♕d2↑] **♖a6 17. ♗g2!?** [17. ♕b3] **♘g4** [17... ♗b2 18. ♘b2 ♖b6 19. ♘a4 ♖a6 20. c5↑] **18. ♕b3 ♕f6 19. ♖d1 ♗c7 20. 0–0± ♕d8**



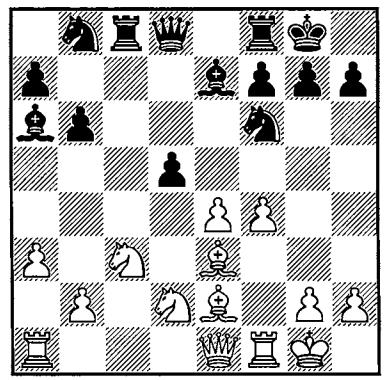
**21. ♗c7** [21. ♖d6!↑] **♕c7 22. c5 g5?** [22... 0–0] **23. hg5 h4 24. ♕f3+– ♘e5 25. ♕f6 ♖g8 26. ♖d4** [26. ♕f4] **hg3 27. fg3 ♖f8 28. ♖fd1 ♘g6 29. ♖d6 ♖d6 30. cd6 ♕c2 31. ♘c3 ♕b2 32. ♗e4 ♕b6 33. ♔g2 ♕d8 34. ♘b5?!** [34. ♕g6! fg6 35. ♗g6 ♖f7 36. ♖h1 ♔f8 37. ♖h8 ♔g7 38. ♖d8+–] **♕f6 35. gf6 ♘e5 36. ♖c1 ♘c6 37. g4+– b6 38. ♔g3 ♗b7 39. ♖b1 ♖g8 40. ♔f4 ♔d8** [40... ♔f8 41. ♗c6 (41. ♘c3) ♗c6 42. ♘d4+–] **41. ♘c3 ♖h8 42. ♖b6 ♔c8 43. ♘a4 ♖h6 44. ♘c5 ♗a8 45. ♔g5 ♖h2 46. ♗f3 ♖h8 47. ♘d3 ♖g8 48. ♔f4 ♖g6 49. ♗c6 ♗c6 50. g5 ♖g8 51. ♘e5 ♖f8 52. g6 fg6 53. ♔g5 ♗e4 54. f7 1 : 0** *Br. Tadić*

## 15. A 33

### T. BÁNUSZ 2595 – T.-M. GEORGESCU 2419

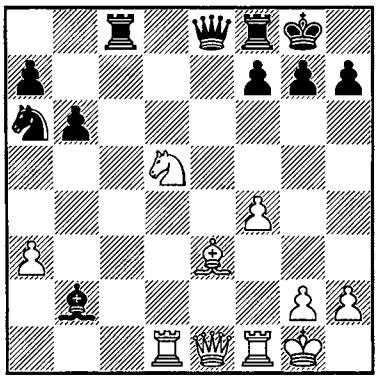
*România 2013*

**1. ♘f3 ♘f6 2. c4 c5 3. ♘c3 ♘c6 4. d4 cd4 5. ♘d4 e6 6. a3 ♗c5 7. ♘b3 ♗e7 8. e4 0–0 9. ♗e2 b6 10. 0–0 ♗a6 11. f4 d6 12. ♗e3 ♖c8 13. ♕e1!** [13. ♖c1 ♘b8! (13... ♖e8 — 108/(15)) 14. ♘d2 d5 15. cd5 ed5 16. ♗a6 ♘a6 17. ♘d5 ♘d5 18. ♖c8 ♕c8 19. ed5 ♖d8 (19... ♘c7) 20. ♕f3 (20. ♕c1 ♘c7) ♘c7 21. ♖c1 ♕d7=] **♘b8 N** [13... ♕c7 14. ♖c1 *a)* 14... ♘b8 15. ♕g3 ♗c4 (15... ♘bd7 16. f5→) 16. ♘b5 ♘e4 17. ♕e1 ♕d7 18. ♖c4 ♕b5 19. ♖c8 ♕b3 20. ♖f8 ♗f8 21. ♗f3 d5 22. ♗e4 de4 23. ♕c3±; *b)* 14... ♖fe8 15. ♕f2 ♕b8 16. ♘d2±; ⌓ 13... ♘a5!? 14. ♘a5 ba5 15. b3!? (15. c5 ♗e2 16. ♕e2 dc5 17. ♖fd1 ♕c7 18. e5 ♘d7 19. ♖ac1∞) a4 16. e5 de5 17. fe5 ♘d7 18. ♘a4 ♘e5 19. ♕f2±] **14. ♘d2 d5 15. cd5** [15. ♖d1 *a)* 15... dc4 16. ♘c4 ♕c7 17. ♘d6 ♗d6 18. ♗a6 ♘a6 19. ♘b5 ♗b4! 20. ab4!? (20. ♘c7 ♗e1 21. ♘a6 ♗h4 22. g3 ♘g4 23. ♗d4 ♗e7=) ♕c2 21. ♘d6 ♖cd8 22. e5 ♘d5 23. b5 ♘ac7∞; *b)* 15... de4 16. ♘de4 ♕c7 17. ♘f6 ♗f6 18. b3 (18. ♘e4 ♗e7) ♖fd8=] **ed5**



**16. ♖d1 de4** [16... ♗e2 17. ♕e2 de4 18. ♘de4 ♕c7 (18... ♕e8 19. ♘f6 ♗f6 20. ♘d5 ♕e6 21. f5 ♕e5 22. ♕g4 ♔h8 23. ♗d4) 19. ♘f6 ♗f6 20. ♘d5 ♕c6 21. b4 ♖fe8 (21... ♖fd8 22. b5 ♕e6 23. ♕f3 ♖c2) 22. b5±; 16... ♗a3 17. e5 *a)* 17... d4? 18. ef6 ♗e2 19. ♕e2 ♗b2 20. ♘de4 ♗c3 21. ♕g4 g6 22. ♕g5 ♖c6 23. ♕h6 ♖f6 24. ♘c3+–; 23. f5+–; *b)* 17... ♗e2 18. ♕e2 ♗b2 19. ♘a4 d4 20. ♘b2 de3 21. ♘e4 ♘e4 22. ♖d8 ♖fd8 23. ♕e3 ♘c5 24. ♘c4±; *c)* 17... ♗b2 18. ♘a4 ♗a3 19. ef6 ♕f6 20. ♗a6 ♘a6 21. ♕e2 ♕e7 22. ♕d3±] **17. ♘de4 ♕e8** [17... ♕c7 18. ♗a6 ♘a6 19. ♗d4! (19. ♘f6 ♗f6 20. ♘d5 ♕c6) ♘e4 20. ♘d5! ♕d7 21. ♕e4 ♖fe8□ 22. f5 f6 23. ♗f2↑] **18. ♘f6** [18. ♗a6 ♘a6 19. ♘f6 ♗f6 20. ♘d5 ♕c6±] **♗f6 19. ♘d5** [19. ♗a6?!

♗c3] ♗**b2?** [19... ♕c6 20. ♗f3 *a)* 20... ♕e6 21. f5! (21. ♖f2) ♕e5 22. ♗f4 ♕b2 23. ♖f2 *a1)* 23... ♗d4? 24. ♗e3 ♗e3 25. ♕e3+−; *a2)* 23... ♖fe8? 24. ♖b2 ♖e1 25. ♖e1+−; *a3)* 23... ♕a3? 24. ♘f6 gf6 25. ♖c2! ♘d7 (25... ♖c2 26. ♕g3 ♔h8 27. ♗h6 ♕c5 28. ♔h1 ♖g8 29. ♕g8+−) 26. ♖a1 ♕d3 (26... ♕b3 27. ♖c8 ♗c8 28. ♗h6+−) 27. ♖d2 ♕f5 28. ♖a6+−; *a4)* 23... ♖ce8 24. ♕b4! ♕b4 25. ♘f6 gf6 26. ab4±; *b)* 20... ♖fe8 21. ♖f2 ♕e6 22. ♖fd2↑; 19... ♕e6?! 20. f5 ♕e5 21. ♗a6 ♘a6 22. ♘f6 ♕f6 23. ♕g3→; 19... ♗d8!?] **20. ♗a6 ♘a6**



**21. ♖f2!+− ♗f6** [21... ♗a3?! 22. ♖a2 *a)* 22... ♗b4 23. ♕e2+−; 23. ♕g3+−; *b)* 22... ♘b4 23. ♖a3 ♘c2 24. ♕g3+−] **22. ♘f6 gf6 23. f5! ♖d8** [23... ♖c4 24. ♖e2 (24. ♖f3 ♔h8 25. ♕e2) ♕e4 (24... ♕c6 25. ♕g3 ♔h8 26. ♗h6 ♕c5 27. ♔h1+−) 25. ♗h6 ♕h4 26. ♕h4 ♖h4 27. ♗f8 ♔f8 28. ♖d7+−; 23... ♕e5 24. ♖f4! *a)* 24... ♘c7 25. ♕g3 ♔h8 26. ♗d4 ♕d6 27. ♕h4 *a1)* 27... ♘e8 28. ♖e4 ♖c6 29. ♕h6 ♖g8 30. ♖e6! ♕d4 (30... fe6 31. ♗f6 ♘g7 32. ♖d6 ♖d6 33. fe6+−) 31. ♖d4 fe6 32. ♖d7 ♘g7 33. fe6 ♖e6 34. ♖a7+−; *a2)* 27... ♘d5 28. ♗e3!! (△ ♖d5) ♖c6 (28... ♕e5 29. ♖e4 ♕c3 30. ♖d5 ♖fe8 31. ♖e8 ♖e8 32. ♗d2+−) 29. ♖f3 ♕e7 (29... ♖g8 30. ♕h7+−) 30. ♖h3 ♕e3 31. ♖e3 ♘e3 32. ♕h6 ♖e8 33. ♖e1+−; 30. ♖e1+−; *b)* 24... ♔h8 25. ♕d2!+− △ ♗d4, ♖h4, ♕h6] **24. ♖d8 ♕d8 25. ♗h6! ♕d4** [25... ♖e8 26. ♖e2 ♕d4 27. ♔h1 ♖e2 28. ♕g3+−] **26. ♔h1! ♕h4 27. ♗f8?!** [27. ♕e3! (△ ♖f3-g3) ♘c5 (27... ♖c8 28. ♖f3 ♔h8 29. ♖g3+−; 27... ♖d8 28. ♖d2 ♖c8 29. ♖d4+−) 28. ♖f3 ♘e4 29. ♗f8 ♔f8 30. ♖f4+−] **♔f8 28. ♕d2 ♘c5 29. ♖f3 ♘e4 30. ♕e3?!** [30. ♕b4! ♔g7 31. g3 ♕g4 (31... a5 32. ♕e1) 32. ♔g2! (△ h3) a5 33. ♕d4+−] **♘g5?!** [30... ♕g5+−] **31. ♖f4 ♕h5 32. h4 h6** [32... ♕d1 33. ♔h2+−] **33. ♕e1!** [△ g4] **1 : 0**

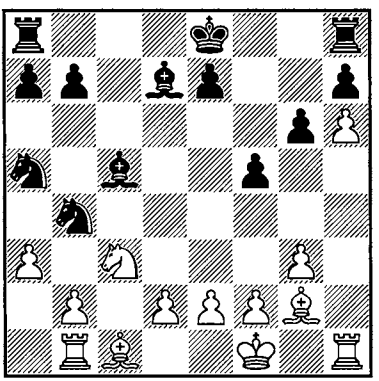
*T. Bánusz*

## 16.** A 35

### NEPOMNIACHTCHI 2702 – KRAMNIK 2796

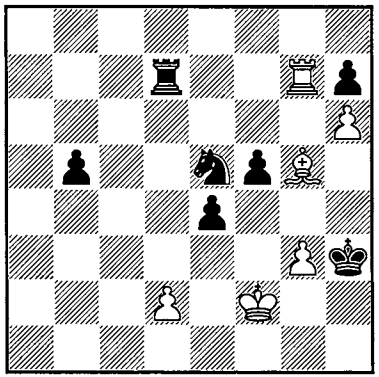
*Russia (ch) 2013*

**1. c4 c5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. g3 d5 5. cd5 ♘d5 6. ♗g2 g6 7. h4 ♗g7 8. h5 ♗f5 N** [8... 0−0; 8... e6 — 118/9] **9. ♕b3 ♘db4 10. ♔f1! ♗e6 11. ♕a4** [11. ♕d1 ♕d7 (11... c4!?) 12. ♘g5 ♗f5 13. ♘ge4 ♘a6 14. d3 ♖c8 15. ♗e3 b6 16. ♖c1± **Nepomniachtchi 2721 – P. Lékó** 2730, Beijing (blitz) 2013] **♕a5** [11... 0−0? 12. a3 ♘d5 13. hg6 hg6 14. ♕h4+−] **12. ♕a5** [12. ♕d1] **♘a5 13. ♘g5** [13. d3 ♖c8 14. ♗f4 b6 15. ♗h3 ♗h3 16. ♖h3 ♘c2 17. ♖c1 ♘d4 18. ♗e5 ♗e5 19. ♘e5 g5 20. g4 f6 21. ♘c4 ♘ac6 22. e3 ♘e6 23. ♔e2 ♔f7= **Vachier-Lagrave 2742 – Svidler 2752**, Warszawa 2013] **♗d7 14. h6 ♗d4 15. ♖b1** [15. e3?! ♗c3 16. bc3 ♗b5 17. ♔g1 ♘d3∓; 15. d3 ♖c8 16. ♗d2 b6=] **f6!? 16. ♘ge4** [16. ♘f3 ♗f5! △ 17. d3 ♗c3 18. bc3 ♘d3] **f5** [16... c4!?] **17. ♘c5 ♗c5 18. a3**



**18... ♘d3!** [18... ♗c6 19. ab4 ♗b4 20. ♖h4!±] **19. ed3 ♘b3 20. ♖h4 ♗c6 21. ♖c4 ♗g2 22. ♔g2 ♔f7 23. ♘e2** [⌓ 23. d4 ♗b6 (23... ♗d4?! 24. ♖b4 ♗c3 25. ♖b3 ♗f6 26. ♖b7±) 24. d3 ♘d4 25. ♘d5 ♘c6 26. ♘b6 ab6∞] **♖hd8! 24. ♖c3 ♘d4 25. ♖c5 ♘e2 26. ♖e5 ♘d4!?** [26... ♘c1 27. ♖c1 ♖ac8=] **27. b4**

♘c6 28. ♖e3 ♖d5 29. ♗b2 ♖ad8 30. ♗c3 a6 31. a4 [△ b5] ♘a7 32. ♖be1 ♖8d7 33. ♖e5 ♘c6 34. ♖d5 ♖d5 35. ♖b1 g5 36. ♖e1 [36. b5 ab5 37. ab5 ♘a7 38. b6 ♘c6∓] **e6 37. ♖e3 ♘e7 38. ♗e5!** ♘c6 [38... ♘g8?! 39. d4 ♘h6 40. ♖c3⇆] **39. ♗c3 e5 40. ♖e1** [40. g4!? fg4 41. ♔g3=] **g4 41. ♖b1 ♔g6 42. b5 ab5 43. ab5 ♘d8** [43... ♘a7!?] **44. f3 gf3 45. ♔f3 ♖d3 46. ♔e2 e4 47. ♗e5 ♘e6 48. ♗f4! ♖f3** [48... ♘f4?! 49. gf4 ♖f3 50. ♖c1⇆ ♖f4 51. ♖c7 ♔h6 52. ♖b7=] **49. b6 ♘d4 50. ♔e1 ♘c2 51. ♔e2 ♘d4 52. ♔e1 ♖b3 53. ♖c1** [53. ♖b3? ♘b3∓] **♖b6 54. ♖c8⇆ ♘e6 55. ♗e3 ♖d6 56. ♖g8 ♔f6 57. ♖b8 ♖d7 58. ♔f2 ♔e5 59. ♖a8 ♔f6 60. ♖b8 ♖f7 61. ♖a8 ♔g6 62. ♖g8 ♔h5!? 63. ♖e8 ♘f8 64. ♔g2 ♔g4 65. ♖b8 ♘g6 66. ♖g8 ♖d7 67. ♔f2 ♔h3?** [67... ♔h5=] **68. ♗g5 ♘e5 69. ♖g7! b5**



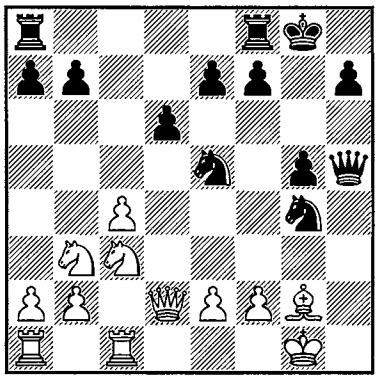
**70. ♔e2! b4 71. ♗f4 ♘f7** [71... ♖d5 72. ♖h7 ♘g6 73. ♗e3 b3 74. ♖b7 ♔g3 75. ♖g7+−] **72. ♖h7 b3 73. ♔d1!+− e3 74. ♗e3 ♖c7 75. ♗d4 ♔g2 76. ♗c3 ♔f2 77. ♔c1 ♖a7** [78. ♗d4+−] **1 : 0** ***Br. Tadić***

## 17.*** !N A 39

### IVANCHUK 2739 — VACHIER-LAGRAVE 2745

*Gibraltar 2014*

**1. ♘f3 ♘f6 2. c4 c5 3. g3 g6 4. ♗g2 ♗g7 5. 0−0 0−0 6. d4 cd4 7. ♘d4 ♘c6 8. ♘c3 ♕a5 9. ♘b3** [9. e3 ♘e5 10. ♘d5 ♘d5 11. cd5 d6 12. ♗d2 ♕a6 13. ♕b3 ♗d7 14. ♖fc1 ♘d3 N (14... ♗a4 15. ♕a3 ♘c4 16. ♖c4 ♕c4 17. ♗f1+−; 14... ♖fc8) 15. ♖c3 (15. ♗f1? ♘c1−+) ♘c5 16. ♕b4 ♘d3 17. ♕b3 ♘c5 18. ♕b4 ♘d3 19. ♕b3 1/2 : 1/2 **B. Esen 2563 — Andreikin 2710**, Warszawa 2013] **♕h5 10. h3** [10. c5 b6 11. e4! N (11. cb6) bc5 (11... ♕d1 12. ♖d1±) 12. ♗f3! ♕e5 (12... ♕h3 13. e5 ♘e5 14. ♗g2 ♕f5 15. ♗a8 ♗a6 16. ♗g2 ♗f1 17. ♕f1+− **Aronian 2812 — V. Anand 2773, Zürich** (blitz) 2014) 13. ♗f4 ♕e6 14. e5 ♘h5 15. ♘c5 ♕c4 16. ♗e3! ♗e5 17. a3± △ ♗e2] **d6 11. g4 ♗g4 12. hg4 ♘g4 13. ♗f4 ♗e5 14. ♕d2 g5 15. ♗e5 ♘ce5 16. ♖fc1**



**16... f5!? N** [16... ♘c4 17. ♕d3 N (17. ♕d4) ♘ce3 18. fe3 ♕h4 19. ♘d5 ♕f2 20. ♔h1 ♕h4 21. ♔g1 ♕f2 22. ♔h1 ♕h4 1/2 : 1/2 **Zhou Jianchao 2572 — Matlakov 2665**, Kazan 2013] **17. ♘d4** [17. ♕d5?! e6! 18. ♕e6 ♔h8 19. ♘d2 (19. ♕d5 ♕h2 20. ♔f1 f4→) ♕h2 20. ♔f1 ♘f2 21. ♘f3 (21. ♔f2 ♘g4 22. ♔f1 ♖ae8) ♘f3 22. ♗f3 ♖ae8 23. ♕d5 ♕h4! 24. ♔g2 g4! 25. ♕d4 ♖e5 26. ♔f1 (26. ♕f2? ♕h3 27. ♔g1 gf3−+) ♘e4→] **♕h2 18. ♔f1 ♘f2 19. ♔f2** [19. ♘f3!? ♘f3 20. ef3 ♘e4!∞] **♘g4 20. ♔f1 f4 21. ♕d3! ♕h4!=** [21... ♘e3? 22. ♔e1 ♕g2 23. ♔d2+−] **22. ♘d1** [22. ♘e4 ♘e3 23. ♔g1 ♕g4 24. ♔f2 ♕h4 (24... ♕g2 25. ♔e1) 25. ♔g1 ♕g4=] **♘e3 23. ♘e3 fe3 24. ♔g1 ♕f2 25. ♔h1 ♕h4 26. ♔g1 ♕f2 27. ♔h1 ♕h4 1/2 : 1/2**
***Br. Tadić***

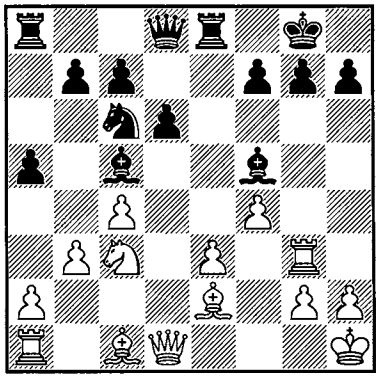
## 18. A 52

### B. GELFAND 2777 — R. RAPPORT 2691

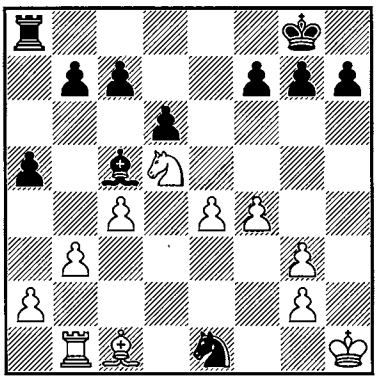
*Wijk aan Zee 2014*

**1. d4 ♘f6 2. c4 e5 3. de5 ♘g4 4. ♘f3 ♗c5 5. e3 ♘c6 6. ♘c3 0−0 7. ♗e2 ♘ge5 8. ♘e5**

♘**e5 9. 0–0 a5** [9... ♖e8 — 118/25] **10. ♔h1?!** [10. b3] **d6 11. f4 ♘c6 12. b3 N** [12. ♗d3] **♖e8 13. ♖f3 ♗f5 14. ♖g3**



**14... ♖e6! 15. ♗d3 ♗d3 16. ♕d3 ♘b4 17. ♕d2 ♕e7! 18. e4 ♕h4** [△ ♕g3] **19. ♖f3?!** [19. ♗b2?? ♕g3! 20. hg3 ♖h6#; 19. f5! ♕g3 20. hg3 ♖h6 21. ♕h6 gh6 22. ♗h6 ♗d4 23. ♗d2 (23. ♖c1?! ♘d3 24. ♖c2 ♘f2 25. ♖f2 ♗f2 26. ♘d5 f6!∓) b6 (23... a4!?) 24. ♖f1 (24. g4 ♖e8) ♗c3 25. ♗c3 ♘a2⇆] ♘**c2?!** [19... f5! 20. a3 (20. ♖h3 ♕f2 21. ♕f2 ♗f2∓) fe4 21. ♖h3 e3 22. ♖h4 (22. ♕e2? ♕f2 23. ab4 ♗d4–+) ed2 23. ♗d2 ♘c2∓] **20. ♖b1 ♕e1 21. ♕e1 ♘e1 22. ♖g3?!** [22. ♖h3 ♘c2 23. ♖b2 ♘b4 24. f5 ♖e7 25. ♗e3 f6⇆] **♖g6 23. ♘d5?!** [23. ♖g6 hg6 24. ♗d2 ♘d3 25. g3 ♗b4∓] **♖g3 24. hg3**



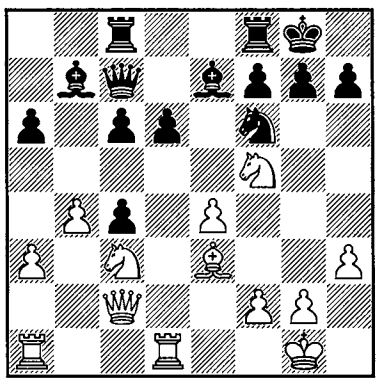
**24... c6! 25. ♗e3** [25. ♘c3 ♘d3 26. ♗d2 ♗b4∓] **♘d3 26. ♗c5 cd5 27. ♗d6 de4 28. ♔g1 f5 29. ♔f1 ♖a6 30. ♗c7 ♔f7** [30... ♖g6!? 31. ♗a5 ♖g3 32. ♗c7 ♔f7∓] **31. g4 ♖c6! 32. ♗a5 ♖a6 33. ♗c3?** [33. b4 ♖h6 34. ♔e2 (34. ♔g1 b6–+) ♘f4 (34... b6? 35. ♔e3 ba5 36. b5∞) 35. ♔f2 fg4∓] **♖a2–+ 34. gf5 e3 35. g3 ♖c2 36. ♗e1 ♔f6 37. g4 h5 38. ♗h4 ♔f7 39. gh5 ♖h2?!** [39... e2! 40. ♔g1 ♖d2 41. ♖e1 ♖d1–+] **40. ♗e1 ♔f6 41. ♔g1 ♖e2 42. ♗c3 ♔f5 43. ♗g7 ♔f4 44. ♗h6 ♔g3 45. ♗e3 ♖e3** [♖ 8/f6] **46. ♔f1 ♔f4 47. ♖a1 ♖f3 48. ♔g1 ♖g3 49. ♔f1 ♖f3 50. ♔g1 ♔g4 51. h6 ♘f4 52. h7 ♖h3 53. ♔f2 ♔f5 54. b4 ♘d3 55. ♔e2 ♔e4 56. ♖a8 ♖h2 57. ♔d1 ♖h7 58. ♔d2 ♘b4 59. ♔c3 ♘c6 60. ♖e8 ♖e7 0 : 1** *G. Arsović*

## 19. !N A 55

### A. RUPPRECHT 2410 – L. ESPIG 2302

*Deutschland 2013*

**1. d4 ♘f6 2. c4 d6 3. ♘c3 e5 4. ♘f3 ♘bd7 5. e4 ♗e7 6. ♗e2 0–0 7. 0–0 c6 8. ♕c2 a6 9. ♖d1 ♕c7 10. h3 b5 11. a3** [11. ♗e3 b4 12. ♘a4 (12. de5) c5!∞] **♗b7 12. ♗e3 ♖ac8** [12... ♖fe8] **13. b4! N** [13. ♖ac1 — 42/73] **ed4 14. ♘d4 ♘e5?** [14... ♖fe8 15. ♘f5 c5 (15... ♗f8 16. ♕d2 ♘e4 17. ♘e4 ♖e4 18. cb5 cb5 19. ♖ac1 ♕b8 20. ♖c8 ♕c8 21. ♘d6 ♗d6 22. ♕d6±) 16. ♗f4 ♘e5 17. ♗e5 de5 18. ♘d5 ♗d5 19. ed5 ♗f8 20. cb5 ♕d7 21. ba6 cb4 22. ♕b1 b3 (22... ba3? 23. ♗b5+–) 23. ♘e3 ♕a4 24. ♕d3± b2? 25. ♖a2±; 14... g6 15. ♖ac1±] **15. ♘f5! ♘c4** [15... bc4 16. ♗b6 ♕d7 (16... ♕b6 17. ♘e7 ♔h8 18. ♘c8 ♖c8 19. ♖d6+–) 17. ♗c5 ♘e8 18. ♗d4 ♗f6 19. f4 ♘d3 20. ♗f6 ♘f6 21. ♗d3 cd3 22. ♕d3 d5 23. ♕g3 g6 (23... ♘h5 24. ♕g4) 24. ♕g5 ♕d8 25. e5 ♘d7 26. ♘e7 ♔h8 27. ♘e4+–] **16. ♗c4 bc4**



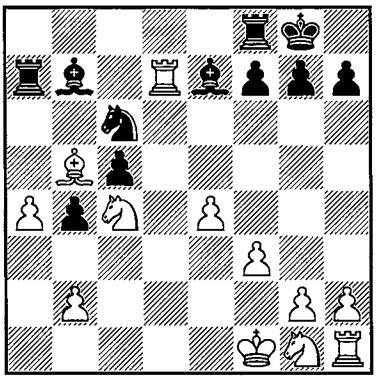
**17. ♗b6! ♕d7** [17... ♕b6 18. ♘e7 ♔h8 19. ♘c8 ♗c8 20. ♖d6+−] **18. ♗c5!**+− [18. e5 ♘d5 19. ♘e7 ♕e7 20. ed6 ♕d6 21. ♗c5 ♕g6 22. ♕g6 fg6 23. ♗f8 ♘c3 24. ♖d7 ♔f8 25. ♖b7 c5±] **♖fd8** [18... ♖fe8 19. ♗d6 ♗d6 20. ♘d6+−] **19. e5!** [19. ♗d6 ♗d6 20. ♘d6 ♖b8+−] **♘d5 20. ed6 ♗f6 21. ♘e7 ♔h8 22. ♘e4!!** [22. ♘cd5? cd5 23. ♖ac1 ♗e7 24. de7 ♖e8±] **♗a1 23. ♘g5! g6** [23... ♘f6 24. ♘f7#] **24. ♘f7 ♔g7 25. ♘d8 ♖d8 26. ♖a1 ♕e6 27. ♕c4 1 : 0** ***A. Rupprecht***

## 20. A 57

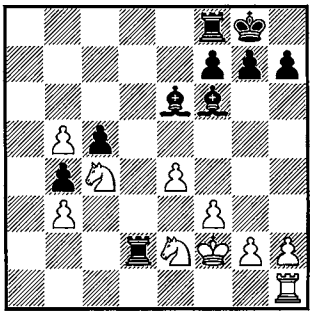
### NYZHNYK 2625 – M. PAP 2484

*Bad Wiessee 2013*

**1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. f3 ab5 6. e4 ♕a5 7. ♗d2 b4 8. ♘a3 d6 9. ♘c4 ♕d8 10. a4!?** [10. a3] **e6 11. ♗g5** [11. de6 — 65/(58)] **ed5 N** [11... ♗e7 12. e5 (12. ♗f6) de5 13. d6 ♗f8] **12. ♗f6 ♕f6 13. ♕d5 ♖a7 14. ♕d2?** [14. e5 de5 15. ♘e5 ♗e7 16. ♗b5 ♔f8∞] **♘c6?** [14... ♗e7 15. f4 (15. ♘b6 0−0 16. ♘d5 ♕e5 17. ♘e7 ♕e7∓) 0−0 16. ♘f3 ♘c6∓] **15. ♘b6! ♗b7 16. ♗b5 ♕h4?!** [16... ♗e7∞] **17. ♔f1?!** [17. g3±] **♕d8 18. ♘c4± ♗e7 19. ♕d5 ♕d7 20. ♖d1 0−0! 21. ♕c5?** [21. ♘d6 ♕d6 22. ♕d6 ♗d6 23. ♖d6 ♘d4⇆ 24. ♔f2 ♘b5 25. ab5 ♖a1 26. ♖d2 ♖b8 *a)* 27. g3 ♗a8 28. ♔g2 f5 29. ♘h3 (29. ef5 ♖b5∓) ♖h1 30. ♔h1 fe4 31. fe4 ♗e4 32. ♔g1 ♗f5 33. ♘f4 ♖b5∓; *b)* 27. h4 ♗a8 28. h5 h6 29. ♖h4 ♖b5∞] **dc5** [21... ♗a6 22. ♕d5 ♗b5 23. ab5 ♘a5 24. ♘e2 ♘c4 25. ♕c4 ♖c8 26. ♕b4 ♕b7 27. ♘c3 (27. ♕b3 ♖a5 28. ♘c3 ♗f6=) d5 28. ♕d4 de4 29. ♕e4±] **22. ♖d7**



**22... ♗c8! 23. ♖d1 ♘d4⩲ 24. ♘e2 ♘b5 25. ab5 ♗e6⩱ 26. b3 ♖a2** [26... ♖b8 27. ♘f4 (27. ♘e5? ♗b3) ♗c4 28. bc4 ♖a2 29. ♘d5 ♗f6 (29... ♗d8=) 30. h4 (30. ♘f6? gf6 31. ♖c1 ♖d8∓) ♔f8=; 26... ♗f6=] **27. ♔f2 ♗f6** [27... ♗c4 28. bc4 ♗f6 29. ♔e3±] **28. ♖d2?! ♖fa8?⊕** [28... ♖d2□



29. ♘d2 ♖b8 *a)* 30. ♖c1 ♖b5 31. ♘c4 g6 32. ♔e3 (32. ♘f4?! ♗d4∓) ♖b7 33. ♘a5 ♖c7∓; *b)* 30. ♘c4 ♖b5 31. ♖c1 (31. e5 ♗d8 32. ♖a1 ♖b8 33. ♖c1 ♗c7∓) g6 32. ♘f4 ♗c4 33. ♖c4 ♗d4 34. ♔e2 ♖a5∓; *c)* 30. ♖d1 ♖b5 31. ♘f4 ♗d4 32. ♔e2 ♗d7 33. ♘c4 ♖b8 34. ♘d5 ♗b5 35. ♔d3 ♖b7=] **29. ♖c1± ♗c4 30. ♖a2 ♖a2 31. ♖c4 ♗d4 32. ♔g3 ♗e3** [32... ♖e2 33. ♖d4! cd4 34. b6+−] **33. ♘f4 ♔f8 34. ♘d5+− ♗f2 35. ♔h3 ♖a5 36. b6 ♖b5 37. ♖c2 ♗d4 38. ♖a2 g6 39. ♖a6 c4 40. bc4 b3 41. cb5 b2 42. b7 ♗e5 43. b8♕ ♗b8 44. ♘c3 1 : 0** ***M. Pap***

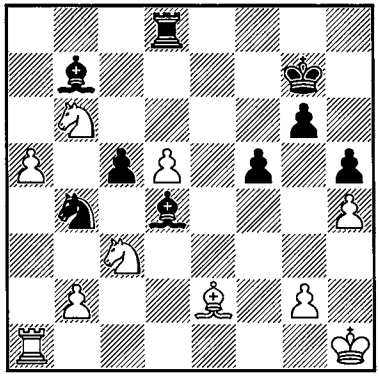
## 21. A 57

### F. BERKES 2673 – M. PAP 2484

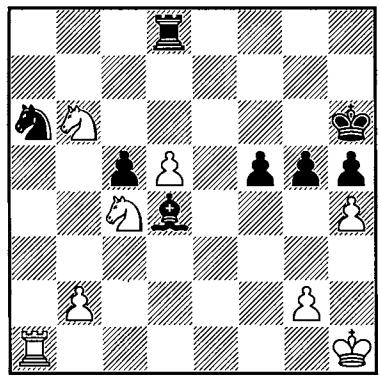
*Bad Wiessee 2013*

**1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. e3 ♗b7 6. ♘c3 g6 7. ♘f3 ♗g7 8. a4 0−0 9. e4 e6 10. ♗e2 ab5 11. ♗b5 ed5 12. ed5 ♖e8** [12... ♕e7 13. ♗e2 (13. ♗e3 ♘g4) ♘a6 14. d6±] **13. ♗e3 ♘g4 14. 0−0 ♖e3** [14... ♘e3!? 15. fe3 ♖e3 16. ♕d2 ♖e8 17. ♖ae1 (17. ♕f4) ♖e1 18. ♖e1 ♘a6⇆] **15. fe3 ♘e3 16. ♕e2** [16. ♕d2 — 104/167] **♘f1 17. ♖f1 ♘a6?! N** [17... d6? 18. ♘g5+−; 17... ♗c3 18. bc3 ♗d5 19. ♕e5 (19. ♗c4 ♗c4 20. ♕c4 ♘c6∓) ♗f3□ 20. ♖f3 ♘c6 (20... d6 21. ♖d3±) 21. ♕c5±] **18. ♘e5↑ ♕e7** [18... ♘c7 19. ♘f7 ♕h4 20. ♘d6 ♘b5 21. ♘db5 ♕g5 22. ♘c7±] **19. ♘d7! ♕e2 20. ♗e2 ♗d4 21. ♔h1 ♘b4**

**22. ♘b6 ♖d8 23. a5± ♔g7 24. h3?! [**24. ♗c4**] f5 25. ♖a1 [**25. ♗c4**] h5!? [**25... ♔f6**] 26. h4?!**



**26... ♔h6?!⊕ [**26... ♗f2!⇆ 27. ♘b5 ♗d5 28. a6 (28. ♖d1?! ♖e8∓) ♗c6 29. a7 ♘c2 30. a8♕ ♗a8 31. ♖a7 ♔h6 32. ♖a8 ♖d2 33. ♗f3 ♘e3 34. ♘c7 ♗h4⇆**] 27. ♗b5 [**27. g3**] g5!? [**27... ♗f2 28. ♖d1 ♗h4 29. d6 f4 30. ♔g1±**] 28. a6? [**28. ♗c4 gh4 (28... ♔g6 29. hg5 ♔g5 30. ♖e1±) 29. ♖e1±**] ♗a6 29. ♗a6 ♖d6 30. ♘ca4 [**30. ♘c4 ♖a6 31. ♖a6 ♘a6∞**] ♘a6 31. ♘c4 ♖d8= 32. ♘ab6**



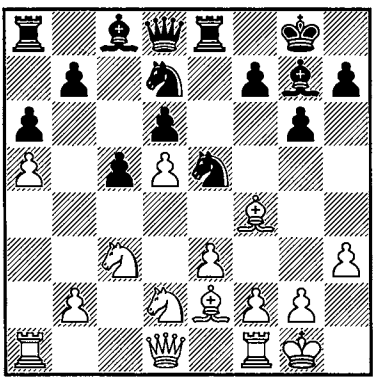
**32... ♘b4?⊕ [**32... ♘b8!= *a)* 33. ♖a8?! gh4 34. d6 (34. ♘a5? ♖e8−+) ♘c6∓; *b)* 33. hg5 ♔g5 34. ♖a8 ♖e8 35. ♔h2 ♔g4⇆; *c)* 33. d6 gh4 34. ♔h2 ♘d7 35. ♘d7 ♖d7 36. ♔h3 ♔g5 37. ♖a8 ♔f6=**] 33. d6 ♘c6?! [**33... gh4 34. ♖e1 (34. d7) ♘d3 35. ♖e6 ♔g5 36. d7 ♘f2 37. ♔g1 ♘e4 38. ♔f1 ♘f6 39. ♘d6 ♖d7 40. ♘d7 ♘d7 41. b4 h3 42. gh3 cb4 43. ♘f7 ♔f4 44. ♖d6 ♘e5 45. ♖d4 ♔e3 46. ♖b4 ♘f7 47. ♖h4±; 33... ♘d3!⇆ 34. d7 g4 35. g3 (35. ♘a5 c4 36. ♘ac4 f4⇆) ♔g6 36. ♘a5 c4 37. ♘ac4 f4 38. gf4 ♘f4 39. ♖d1 ♗f2±**] 34. ♖e1± [**34. d7±**] gh4 35. ♖e6 ♔g5 36. d7 ♘b8 37. ♖e8 ♖d7?⊕ [**37... ♗f6 38. ♘d5 (38. ♘e5 ♘d7 39. ♖d8 ♘e5 40. ♖g8 ♔h6 41. ♘d5 ♗g5 42. ♔g1 ♘d3 43. b3 ♘c1 44. ♖b8 ♔g7 45. ♔f2 ♔f7 46. ♘e3±) ♖d7 39. ♘f6 ♔f6 40. ♖b8±**] 38. ♘d7 ♘d7 39. b4+− [**39. ♖d8 ♘e5 40. ♖d4 cd4 41. ♘e5+−**] ♘f6 40. ♖d8 ♔g4 41. b5 ♔g3 42. b6 ♘g4 43. ♖d4 cd4 44. b7 1 : 0** *M. Pap*

## 22.** !N A 61

### TAL BARON 2487 – L. PANTSULAIA 2595

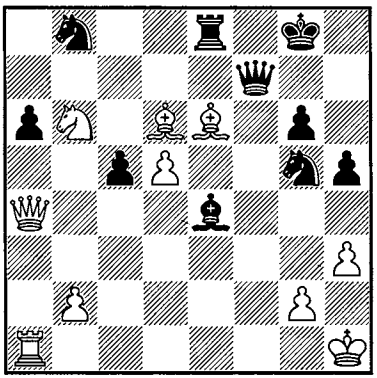
*Warszawa 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 c5 4. d5 d6 5. ♘c3 ed5 6. cd5 g6 7. ♗f4 a6 8. a4 ♗g7 9. h3 0−0 10. e3 ♖e8 11. ♘d2 ♘bd7 12. ♗e2 ♘e5 13. 0−0 ♘fd7 14. a5!?** [14. ♕c2 b6 15. ♗g3 f5 16. b3 ♕f6 (16... ♘f6 — 109/32) 17. ♖ac1 ♖b8 18. ♖fe1 N (18. ♘c4) ♘f7 19. ♘c4 b5∞ **Alexander Moiseenko 2709 — L. Pantsulaia 2595**, Warszawa 2013]



**14... f5! N [**14... b5?! 15. ab6 ♕b6 (15... ♘b6 16. e4± f5 17. ef5 ♗f5 18. ♖a6 ♖a6 19. ♗a6 ♗d3 20. ♗d3 ♘d3 21. ♗g3 ♘b2 22. ♕b3) 16. ♖a2 f5 17. ♖e1 ♗b7 18. ♗f1 ♖ec8 19. e4 fe4 20. ♘de4 ♖f8 21. ♗g5±**] 15. ♕c2 ♕f6?!** [15... b5 16. ab6 ♘b6 *a)* 17. ♖a3 (△ ♖fa1) a5 18. ♖fa1 ♗d7⇆ 19. ♖a5?! ♖a5 20. ♖a5 ♘d5; *b)* 17. ♘b3 (△ ♘a5) ♘ec4! (17... a5? 18. ♘a5 ♘d5 19. ♘d5 ♖a5 20. ♗g5!+−) 18. ♖a2 (18. ♘a4 ♘a4 19. ♗c4 ♘b2 20. ♗e2 a5⇆) ♕c7 19. ♖fa1 ♗b7 20. ♘d2 ♘d2 21. ♕d2 c4⇆**] 16. ♖a3 ♖b8 [**16... b5? 17. ab6

♘b6 18. ♕b3± △ ♖fa1, a6] **17. ♗h2** [17. ♗g3 h5 18. f4 ♘f7 19. ♘f3 ♕d8 20. e4 b5 21. ab6 fe4 22. ♘e4 ♕b6 23. ♖b1 ♘f8 24. ♘h4 ♘h6 25. ♗f2 ♘f5 26. ♘f3 (26. ♘g6 ♘g6 27. ♗h5 ♖e4 28. ♕e4 ♕b4 29. ♕e8 ♘f8 30. ♕f7 ♔h8 31. g4 ♖b7 32. ♕e8 ♗d7∞) a5⇆ **Krush 2492 — L. Pantsulaia 2596**, Baku 2013; 17. ♖b1 g5 18. ♗h2 ♕g6 19. b4↑; 17. ♘a4] **♗h6 18. ♔h1** [18. f4 ♘f7 19. e4 b5 20. ab6 ♘b6; 18. ♘a4± f4? 19. ♘e4 ♕f8 20. ef4 ♗f4 21. ♗f4 ♕f4 22. ♘d6+−; 18. ♖b1±] **♘f7 19. ♖e1** [19. ♘c4 ♘fe5 (19... b5 20. ab6 ♘b6 21. ♘a5±) 20. ♘e5 ♘e5 21. ♖b3 ♘d7 22. ♘a4 f4!?] **b5?! 20. ab6 ♖b6 21. ♖ea1 ♘b8 22. ♖b3± ♕d8 23. ♘c4 ♖b3 24. ♕b3 ♕c7 25. ♘a4** [25. ♕b6 ♕b6 26. ♘b6 ♗b7 27. g4 fg4 28. ♗g4 ♗g7 29. ♔g1±] **f4 26. ♘ab6 ♗f5 27. ♗f3 fe3 28. fe3 ♗f8 29. e4!? ♗e4 30. ♗g4 ♘g5** [30... ♗f5 31. ♗f5 gf5 32. ♕g3 ♗g7 33. ♖e1 ♖e1 34. ♕e1 ♗e5 35. ♘e5 de5 36. ♘c4 ♘d7 37. d6 ♕c6 38. ♘e5 ♘fe5 39. ♗e5 ♕e4 40. ♕g3 ♔f7 41. ♕g7 ♔e6 42. ♕e7 ♔d5 43. ♗c3 ♔c6 44. ♕h7±] **31. ♕a4** [31. ♕g3 ♕f7 32. ♖e1↑] **♕f7 32. ♘d6 ♗d6 33. ♗d6 h5 34. ♗e6**



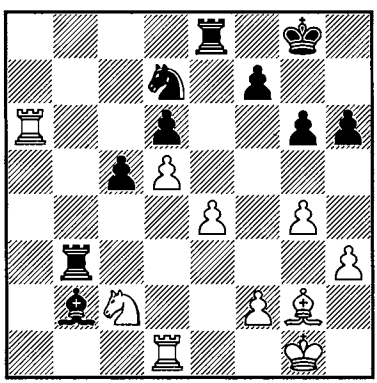
**34... ♘e6?** [34... ♗g2 35. ♔g2 ♖e6 36. de6 ♕f3=] **35. ♕e4 ♘d4 36. ♕d3± ♘f5 37. ♗c5 ♕f6 38. d6 ♕b2 39. ♕d5 ♔g7 40. ♖d1 ♕c3 41. ♗f2 ♘c6 42. d7 ♖e2 43. ♘c4?** [43. ♕c5 ♕c5 44. ♗c5 ♘d8 45. ♘c4±] **♘d8?** [43... ♖f2! 44. ♕c6 ♖f1 45. ♖f1 ♘g3 46. ♔g1 ♕d4=] **44. ♔g1 ♕c2 45. ♖f1 ♕e4 46. ♕a5?** [46. ♕e4 ♖e4 47. ♖c1±] **♘e6 47. ♕a1 ♔h7 48. ♕f6 ♘f4 49. ♕g5 ♘e6 50. ♕f6 ♘f4 51. ♕g5 ♘e6 52. ♕f6**
**1/2 : 1/2** *Mi. Marin*

## 23.*** A 64

### R. PONOMARIOV 2756 — E. BACROT 2723

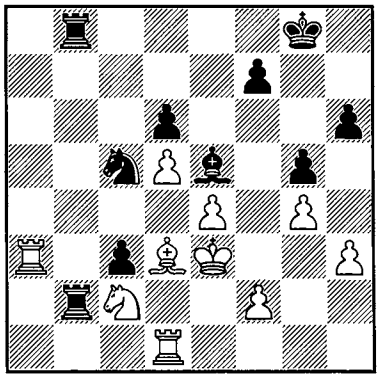
*Paris 2013*

**1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 c5 5. d5 0−0 6. ♘c3 e6 7. ♘f3 ed5 8. cd5 d6 9. 0−0 ♖e8 10. ♘d2 a6 11. a4 ♘bd7 12. h3 ♖b8 13. ♘c4** [13. ♖b1 ♕c7 (13... ♘h5 — 39/(114)) 14. b3 b5 N (14... ♘h5) 15. ♗b2 b4 16. ♘ce4 ♘e4 17. ♘e4 ♗b2 18. ♖b2 a5 19. ♕d3 ♖b6 20. g4 ♕d8 21. f4 ♗a6 22. ♕e3 f5 23. gf5 gf5 24. ♕g3 ♔h8 25. ♘g5 ♕f6∓ **Inarkiev 2695 — Nepomniachtchi 2702**, Russia (ch) 2013] **♘e5 14. ♘a3 ♘h5 15. e4 ♗d7 16. a5 b5** [16... ♕a5 — 101/48] **17. ab6 ♗b5 18. ♘ab5 ab5 19. ♘b5 ♕b6 20. ♘a3** [20. ♘c3 c4 21. g4 ♘f6 22. ♗e3 N (22. ♖a2) ♕b2 23. ♗d4 ♘fd7 (23... ♘d3?! 24. ♖b1 ♕a3 25. ♘b5 ♖b5 26. ♖b5±) 24. ♖b1 ♕a3= 25. ♘b5 ♕a5 26. ♗c3 ♕b6 27. ♗d4 ♕a5 28. ♗c3 ♕b6 29. ♗d4 ♕a5 1/2 : 1/2 **Le Quang Liem 2717 — Sjugirov 2657**, Russia 2013] **♕b3 21. g4 ♘f6 22. ♕b3 ♖b3 23. ♖d1** [23. ♔h1 N h6 24. f4 ♘d3 25. ♘c4 ♘c1 26. ♘d6 ♖d8 27. ♖fc1 ♖d6 28. e5 ♖d8 29. ef6 ♗f6 30. ♖c5 ♖b2 31. ♖d1 ♗e7 32. ♖c6 ♗d6= **Yuffa 2373 — Shariyazdanov 2584**, Izhevsk 2013] **h6 N** [23... ♘fd7] **24. ♘c2?!** [24. f4?! ♘d3 25. e5 de5 26. fe5 ♘d7∓; 24. ♗d2 ♘fd7 25. ♗c3 ♘b6∓] **♘d3 25. ♖a4** [25. ♖a3 ♘c1 26. ♖c1 ♖b2 27. ♖a4 ♘d7∓] **♘d7 26. ♖a6** [26. ♖a7 ♘c1 (26... ♘7e5!?) 27. ♖d7 ♘e2 28. ♔h1 ♖b2 29. ♘e3 ♘c3∓] **♘c1 27. ♖c1 ♗b2 28. ♖d1**



**28... ♗e5∓ 29. ♘a3 ♘b6 30. ♗f1 ♖b8 31. ♔g2 ♖b4 32. ♗d3?!** [32. ♘c2 ♖b2 33. ♘e3

♖b3∓] **c4∓ 33. ♗e2 c3 34. ♔f3 ♖b3** [34... ♘d7 35. ♘c4 ♘c5−+] **35. ♗d3 ♘d7 36. ♘c2 ♘c5 37. ♖aa1 ♖b2−+ 38. ♔e3 g5 39. ♖a3**



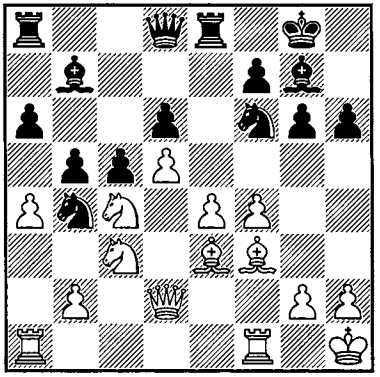
**39... ♖c2!?** [39... ♔g7] **40. ♗c2 ♖b2 41. ♗b1 c2 42. ♗c2 ♖c2 43. ♔f3 ♖b2 44. ♖e3 ♗f4 45. ♖a3 ♔g7 46. h4 ♘d7 47. hg5 hg5 48. ♖da1 ♘e5 49. ♔g2 ♘g4 50. ♖1a2 ♖a2 51. ♖a2 f5 52. f3 ♘f6 53. ♖a4 ♔g6 54. ♔f2 fe4 55. fe4 g4 56. ♖c4 ♔g5 57. ♖a4 ♔h4 58. ♔g2 ♗e5 0 : 1** *Z. Arsović*

## 24. A 67

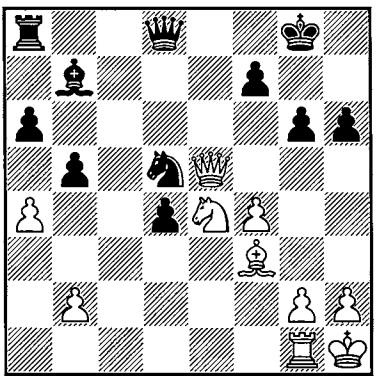
### MUSTAFA YILMAZ 2577 — A. INĐIĆ 2534

*Warszawa 2013*

**1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. e4 g6 7. f4 ♗g7 8. ♗b5 ♘fd7 9. a4 ♘a6 10. ♘f3 ♘b4 11. 0−0 a6 12. ♗e2** [12. ♗d7 — 35/(118)] **h6 N** [12... 0−0] **13. ♗e3 ♘f6 14. ♔h1** [14. ♘d2!?] **b6** [14... ♘g4 15. ♗g1] **15. ♘d2 ♗b7 16. ♘c4 0−0 17. ♗f3 ♖e8 18. ♕d2± b5**



**19. ♘d6!** [19. ab5!? ab5 20. ♖a8 ♗a8 21. ♘b5 ♘e4 22. ♗e4 ♖e4 23. ♘bd6 ♖e7 24. ♗c5 ♘d5 25. ♖a1±] **♕d6 20. e5 ♕d8 21. ef6 ♖e3** [21... ♗f6 22. ♗c5 ♗c3 23. bc3 ♘d5 24. ♖ad1+−; 21... ♗f8 22. f5! ♕f6 23. ♗h6→] **22. ♕e3 ♗f6 23. ♖ad1** [23. ♕c5? ♘d3 (23... ♘c2 24. ♖ad1 ♖c8 25. ♕a7+−) 24. ♕e3 ♘b2 25. ab5 ♘c4 26. ♕d3+−] **♗d4 24. ♖d4 ♘c2 25. ♕e5 cd4 26. ♘e4 ♘e3 27. ♖g1 ♘d5** [27... ♘c4 28. ♕d4 ♕b6 29. ♕b6 ♘b6 30. ♘d6 ♖b8 (30... ♗d5 31. a5! ♗f3 32. ab6 ♖d8 33. b7!+−) 31. a5 ♘c4 32. ♘c4 bc4 33. ♖c1+−]



**28. ♘d6 ♘b4 29. ♘b7 ♕f8 30. ♕d4 ba4 31. ♘c5 ♖b8 32. ♘d7 ♕d8 33. ♖d1 1 : 0**
***A. Ipatov***

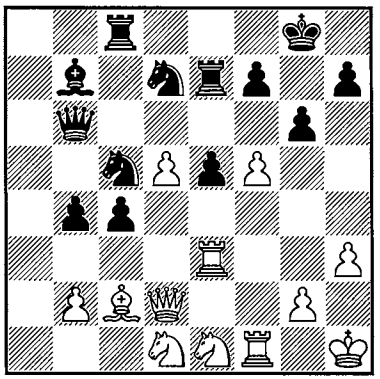
## 25.* !N A 70

### A. KIZOV 2413 — DOCX 2488

*Warszawa 2013*

**1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. e4 g6 7. ♗d3 ♗g7 8. h3 0−0 9. ♗g5 ♖e8 10. ♘f3 c4 11. ♗c2 b5 12. a3 a6 13. 0−0 ♘bd7 14. ♖e1 ♗b7 15. ♕d2 ♘c5** [15... ♕b6 — 80/59] **16. ♖ad1 ♕b6 17. ♗e3 ♘fd7 18. ♗d4 ♕d8! N** [18... ♖ad8 N 19. ♗g7 ♔g7 20. ♘h2 ♘f6 21. ♘g4 ♘g4 22. hg4 h6 23. ♖e3 ♘d7 24. ♘e2 ♘f6 25. ♕c3 (**P. Cramling 2515 — T. Gueci 2054**, Rhodes 2013) ♗c8 26. f3 ♗d7∞; 18... ♗d4!? 19. ♕d4 (19. ♘d4 ♘d3 20. ♗d3 ♕d4 21. ♗c2 ♕d2 22. ♖d2 f6) f6∞] **19. ♗g7 ♔g7 20. ♖e3 ♖c8 21. ♖f1** [21. ♘d4 *a)* 21... ♘e5?! 22. f4 ♘ed7 (22... ♘ed3? 23. b4!±) 23. ♘f3±; *b)* 21... ♕f6 22. ♖f1 ♔g8 23. f4 ♕h4∞] **♔g8 22. ♘e1?!** [22. ♘d4] **♕b6 23. ♔h1 ♖e7 24.**

**f4 a5∓ 25. e5?!** [25. ♘f3 b4 26. ab4 ab4 27. ♘e2 ♖ce8∓] **b4 26. ab4 ab4 27. ♘d1 de5 28. f5**



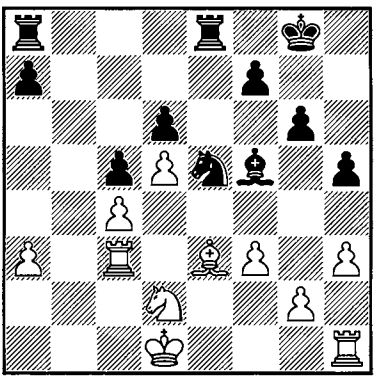
**28... e4!−+ 29. ♖g3 ♕d6 30. ♖g4 ♘f6 31. ♖h4 e3** [31... b3 32. ♗b1 ♕d5−+] **32. ♘e3 ♘ce4 33. ♗e4 ♘e4 34. ♖e4 ♖e4 35. fg6 hg6 36. ♘g4 ♖g4 37. hg4 c3 38. bc3 bc3 39. ♕e3 ♕d5 40. ♘f3 c2 41. ♖c1 ♖c4 42. ♘e1 ♖e4 43. ♕a3 ♖e1 0 : 1** *A. Kizov*

## 26. A 72

### J. KRUPENSKI 2300 — P. CARLSSON 2499

*Sverige 2013*

**1. d4 e6 2. c4 ♘f6 3. ♘f3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗f4 ♗g7 8. e4 0−0 9. ♗e2 b5!? 10. ♗b5** [10. ♘b5 ♘e4 11. ♕a4 a6 12. 0−0 ♗d7 13. ♗d3 f5 14. ♕a3 c4 15. ♗c4 ab5 16. ♕a8 bc4−+; 10. ♘d2 a6! 11. ♕c2 ♖e8 12. a4 b4 13. ♘d1 ♕e7!∓; 10. ♕c2 a6 11. 0−0 ♖e8∞ — 47/125] **♘e4! 11. ♘e4 ♕a5 12. ♘c3** [12. ♘fd2?! ♕b5 13. ♘d6 ♕b2 14. ♖b1 ♕a2∓; 12. ♕d2 ♕b5 13. ♘d6 ♕b2 14. ♕b2 ♗b2 15. ♖b1 ♗c3 16. ♗d2 ♗d2 17. ♔d2 ♖d8 18. ♘c8 ♖d5 19. ♔c3 ♘c6 20. ♖hd1 ♖d1 21. ♘e7! ♘e7 22. ♖d1=] **♗c3 13. bc3 ♕b5 14. ♘d2 ♖e8 15. ♗e3 ♕d3** [15... ♗f5 16. c4 ♕b2 17. 0−0 ♘d7∓] **16. c4 N** [16. ♕a4] **♘a6?!** [16... ♗f5 17. ♖b1 (17. ♕b3 ♘d7 18. ♕d3 ♗d3∓) ♖e3 18. fe3 ♕e3 19. ♕e2 ♕e2 20. ♔e2 ♗b1 21. ♖b1 ♘d7 22. ♘e4! ♖e8 23. ♔d3! ♘e5 24. ♔c3± ×d6, f6; 16... f5! 17. g3 f4! 18. gf4 ♗h3! (18... ♘a6 19. ♕e2 ♘b4 20. ♕d3 ♘d3 21. ♔e2 ♘f4 22. ♔f3 ♘d3 23. ♖hb1∓) *a)* 19. ♕f3 ♗f5 20. ♕e2 (20. h4?! ♘d7 21. h5 ♘f6 22. ♕e2 ♕c3 23. 0−0 ♗d3−+) ♕c3 21. 0−0 ♗d3 22. ♕g4 ♗f1 23. ♖f1 ♕g7∓; *b)* 19. ♕e2 ♕c3 20. ♖b1 ♘a6∓; *c)* 19. ♕b3 ♕f5! 20. ♖g1 ♘d7 21. ♖g3 ♘f6 22. ♖g5 ♕d7 23. ♕c3 ♘e4 (23... ♕e7∓) 24. ♘e4 ♖e4∓] **17. ♕b3 ♗f5** [17... ♘b4 18. ♕d3 ♘d3 19. ♔e2 ♘b2 20. ♖hc1∓] **18. ♕d3 ♗d3∓ 19. a3 ♘b8** [19... ♖ab8 20. ♖c1 ♖b2 21. ♖c3 ♖a2 22. ♖d3 ♖a1 23. ♘b1 ♖b1 24. ♖d1 ♖b3 25. 0−0 ♖a3 26. ♗f4=] **20. ♖c1 ♘d7 21. ♖c3 ♘e5 22. h3** [22. f4? ♘c4 23. ♘c4 ♗c4 24. ♖c4 ♖e3−+] **h5 23. ♔d1 ♗f5 24. f3**



**24... ♘d3?** [24... h4! *a)* 25. ♔e2? ♖ab8 26. f4 (26. ♖a1 ♖b2 27. a4 ♔g7 28. ♖aa3 ♗c2 29. ♔f1 f6∓) ♘d7 27. ♖b3 ♖b3 28. ♘b3 ♘b6 29. ♘d2 ♗e4 30. ♖g1 ♔g7∓; *b)* 25. ♗g5! ♘d3 26. ♗h4 g5 (26... ♖ab8 27. g4 ♘b2 28. ♔c1 ♘a4 29. ♖b3 ♖b3 30. ♘b3 ♖e3! 31. gf5 ♖b3∞) 27. ♗g3 ♖ab8 28. ♘e4 ♗e4 29. fe4 ♘f4∓] **25. ♔e2 ♘f4**
**1/2 : 1/2** *P. Carlsson*

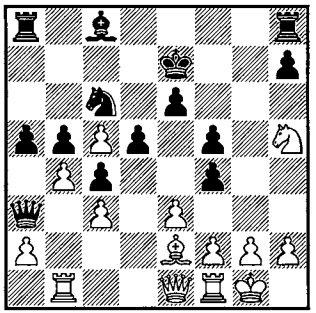
## 27. A 80

### T. SANIKIDZE 2541 — S. GROVER 2478

*Gurgaon 2014*

**1. d4 f5 2. ♘c3 d5 3. ♗f4 a6 4. e3 ♘f6 5. ♘f3 e6 6. ♗e2 c5?!** [⌓ 6... ♗d6 7. 0−0 0−0⇆] **7. 0−0 ♘c6 8. ♘a4!? c4** [8... cd4 9. ed4 ♘e4 10. ♘e5± ♗d6 11. ♘c6 bc6 12. ♗d6 ♕d6 13. ♘b6 (13. f3!? ♘f6 14. ♗d3±) ♖b8 14. ♘c8 ♖c8 15. ♗a6⩲] **9. b3 ♕a5 N** [9... b5 10. ♘c5±; 9... ♗e7 10. ♘e5 ♘e5 11. ♗e5!? (11. de5 — 94/37) 0−0 (11... b5 12.

♘c5 0–0 13. a4!±; 11... cb3 12. ab3 0–0 13. c4±) 12. bc4 dc4 13. ♗f3 (13. ♘c5 b6 14. ♗f3 ♖a7 15. ♗b8 ♖c7 16. ♗c7 ♕c7 17. ♘a4±) ♘d5±] **10. ♕e1** [10. c3 b5 11. ♘c5 ♗c5 12. dc5 ♕c3 13. a4 ♘a5 14. bc4 bc4 15. ♘d4⩲; 10. a3!?±] **♗b4 11. c3 ♗a3** [11... ♗e7 12. ♘b2 ♕a3 13. ♘a4 ♘d7 14. ♘d2 ♗f6 15. ♗h5 g6 16. ♗f3±] **12. ♖b1 ♘e4 13. ♘d2** [13. ♘e5! ♘e5 14. ♗e5 0–0 (14... b5?? 15. b4 ♕a4 16. ♗d1+–) 15. f3 ♘f6 16. ♕g3 ♖f7 17. ♗d1!±] **g5** [13... ♘c3 14. ♘c3 ♕c3 15. bc4±; 13... cb3 14. ♘e4 ba2 15. ♖a1 ♕a4 16. ♖a2 fe4 17. ♕a1±; 13... 0–0 14. ♘e4 fe4 15. f3 b5 16. b4 ♕d8 (16... ♗b4 17. cb4 ♕a4 18. fe4±) 17. ♘c5 ef3 18. ♗f3 a5 19. ba5 ♖a5 20. ♕g3 ♗c5 21. dc5 ♖a2 22. ♖b5±] **14. ♘e4 gf4 15. ♘f6** [⌓ 15. ♘ec5! b6 16. ♗h5 ♔e7 17. b4 ♕b5 18. f3+–] **♔e7 16. ♘h5 b5 17. ♘c5 ♗c5 18. dc5 ♕a3 19. f3** [19. b4 a5



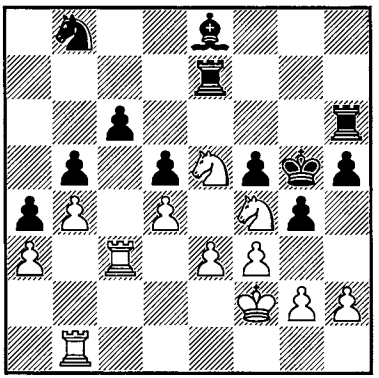
20. e4!! fe4 (20... de4 21. ♕d2 ♖d8 22. ♕f4+–) 21. f3+–] **♕c5 20. ♕h4 ♔d7 21. ♕f4 ♕d6 22. ♕h6 ♔c7 23. e4** [23. bc4 bc4 24. ♕g7 ♗d7 25. ♘f6 ♕e7 26. ♕h6±] **♗d7 24. ♖fd1 fe4 25. fe4 ♕e5 26. ♘f6 ♖af8 27. ♘d7 ♔d7 28. ed5 ed5 29. bc4! ♕e2 30. ♖d5 1 : 0** *T. Sanikidze*

## 28. A 84

### O. BARBOSA 2567 — JUSWANTO 2417

*Jakarta 2013*

**1. d4 e6 2. c4 f5 3. ♘f3 ♘f6 4. e3 d5 5. ♗d3 c6 6. 0–0 ♗d6 7. b3 0–0 8. ♗a3 ♗a3 9. ♘a3 ♕e7 10. ♕c1 a5 N** [10... ♘e4; 10... b6 — 96/47] **11. ♘c2 a4 12. ♕a3 ♕d8 13. b4 dc4 14. ♗c4 b5 15. ♗e2 ♕d6 16. ♘ce1! ♘a6 17. ♘d3 ♘d5 18. ♖ab1 ♗d7 19. ♖fc1 ♗e8 20. ♘fe5 ♖a7** [⌓ 20... f4 21. ♘c5 fe3 22. fe3 ♗g6 23. ♘g6 hg6 24. ♗f3±] **21. ♕b2 g5 22. ♗f3 ♖g7 23. a3 ♘b8 24. ♕c2 h5 25. ♔h1** [25. ♕c5 ♕d8 26. ♖b2 f4 27. ♖e2+–] **g4 26. ♗d5 ed5 27. ♘f4 ♖f6 28. f3 ♖h7 29. ♕f2 ♖fh6 30. ♕h4 ♕e7 31. ♕e7 ♖e7 32. ♖c3 ♔g7 33. ♔g1 ♔f6 34. ♔f2 ♔g5**



**35. h3! ♖hh7 36. ♖h1 gf3 37. gf3 ♔f6 38. ♖g1 ♖hg7 39. ♘c6! ♘c6** [39... ♗c6 40. ♘h5] **40. ♖c6!** [40... ♗c6 41. ♘h5+–; 40... ♔f7 41. ♖g7 ♔g7 42. ♖b6+–] **1 : 0**

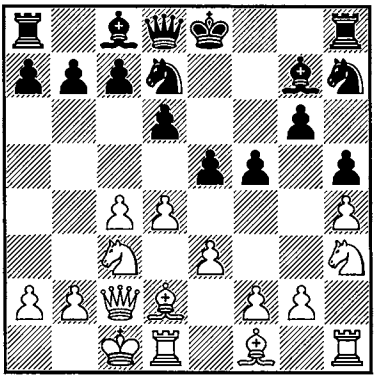
*O. Barbosa*

## 29.** A 85

### A. IPATOV 2630 — J. GALLAGHER 2504

*Warszawa 2013*

**1. d4 f5 2. c4 ♘f6 3. ♘c3 d6 4. ♗g5 ♘bd7** [4... g6 5. ♗f6! ef6 6. h4→] **5. ♕c2 g6 6. h4** [6. e4 fe4 *a)* 7. ♘ge2 ♗g7 N (7... c5) 8. ♘f4 ♘f8 9. 0-0-0 ♘e6 10. ♘e6 ♗e6 11. ♘e4 0–0 12. ♘f6 ef6 13. ♗e3 d5= **A. Istrățescu 2646 — T. Ringoir 2480**, Dieppe 2013; *b)* 7. ♘e4 ♗g7 8. ♘f6 (8. ♘f3 — 59/(111)) ef6 9. ♗e3 0–0 10. ♗d3 f5 N (10... c5) 11. ♘e2 ♘f6 12. h3 ♗d7 13. d5 ♘h5 14. 0-0-0 (14. ♕d2) f4 15. ♗d4 f3 16. gf3 ♖f3∓ **Mamedyarov 2753 — E. Bacrot 2725**, Genève (m/2-rapid) 2013; 6. 0-0-0] **h6 7. ♗d2 e5** [7... ♗g7 8. h5! ♘h5 (8... g5 9. ♕f5 ♘e5 10. ♕c2 ♘c4 11. ♕a4+–) 9. g4 ♘hf6 10. gf5 g5 11. e4↑] **8. e3 N** [8. de5] **h5 9. ♘h3 ♘h7 10. 0-0-0 ♗g7** [10... ♕h4?! 11. de5 de5 (11... ♘e5 12. ♘d5 ♕d8 13. ♗c3 c6 14. f4!±) 12. ♘b5 ♔d8 13. ♗a5 b6 14. ♗c3±]



**11. c5! 0–0** [11... dc5 12. ♕b3!] **12. cd6 cd6 13. ♘b5! ♘b6 14. de5 de5!?** [14... ♗e5 15. ♗c3 ♕e7 16. ♘f4] **15. ♗b4 ♕h4 16. ♕b3 ♔h8 17. ♘f4** [17. ♘c7!?] **♕f6** [17... ♕g5 18. ♗e7! ♕h6 19. ♗f8 ef4 20. ♘d6+–] **18. ♖d6?** [⌓ 18. ♗f8 ♗f8 19. ♘d5 ♕c6 20. ♔b1 ♗e6 21. ♘bc7±] **ef4 19. ♖f6 ♖f6 20. ♗c3** [20. ef4 ♖c6 21. ♔b1 ♗e6] **♗e6** [20... ♖c6 21. ♕f7!] **21. ♕a3 fe3! 22. fe3** [22. ♗f6 ♘f6 23. fe3 ♘e4] **♘d5 23. ♗d4** [23. ♗f6 ♘hf6] **a6 24. ♔b1 ♖d8 25. ♘c3** [25. ♗f6 ♘hf6 26. ♘d4 ♗f7⩲] **♖f7! 26. ♗g7 ♔g7 27. ♗c4 ♘hf6 28. ♗d5 ♗d5 29. ♘d5 ♖d5 30. ♕c3 ♖e7 31. a3 ♖de5 32. ♖h3 ♔h7 33. ♕c8 ♘g4?** [33... ♖e4!∓] **34. e4! ♖e4** [34... fe4? 35. ♕g4+–] **35. ♖b3 ♘e3 36. ♕f8!?** [36. ♖b7 ♖b7 37. ♕b7 ♔h6 38. ♕a6 ♘g2∞] **♘c4 37. ♖d3 ♖e2 38. ♔c1 ♖e1 39. ♔c2 ♖7e2?⊕** [39... ♖1e2 40. ♔c1 (40. ♔b3 ♘a5! 41. ♔a2 ♘c6!; 40. ♔c3 ♖c7!→) ♖e1=] **40. ♔b3 ♖b2** [40... ♘a5 41. ♔a2 ♘c6 42. ♕f7 ♔h6 43. ♖d6 ♖g2 44. ♕b7 ♖ee2 45. ♖c6 ♖b2 46. ♕b2 ♖b2 47. ♔b2+–] **41. ♔c4 ♖c1 42. ♔d4 ♖g2 43. ♔e5 ♖e2 44. ♔f6 ♖c6 45. ♖d6 ♖c7 46. ♖d8 ♖c6 47. ♔g5 ♖g2 48. ♔f4 ♖g4 49. ♔e5 ♖e4 50. ♔d5** **1 : 0**

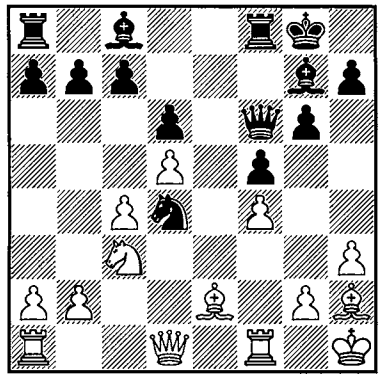
*A. Ipatov*

## 30.** A 85

### ARONIAN 2813 – M. CARLSEN 2862

*Saint Louis 2013*

**1. d4 f5 2. ♘f3 ♘f6 3. c4 g6 4. ♘c3 ♗g7 5. ♗f4** [5. e3 — 64/77] **d6 6. e3 ♘c6 7. ♗e2 0–0 8. 0–0** [8. ♗g3 N *a)* 8... e6 9. 0–0 h6 10. ♖c1 ♘h5 11. ♗h4!? (11. d5 ♘g3 12. hg3 ♘e7 13. de6 ♗e6 14. ♕b3 ♖b8 15. ♕a3 a6 16. ♖fd1 ♗f7 17. ♘d5 ♖e8 18. ♖c2 c5∞ **Aronian 2803 – R. Ponomariov 2731**, Beijing (rapid) 2013) g5 12. ♘d2 ♘f6 13. ♗g3⩲; *b)* 8... h6 9. 0–0 ♘h5 10. d5 ♘g3 11. hg3 ♘e5 12. ♖c1 ♘f3 13. ♗f3 a5 14. e4!↑; 13... e5!= **Aronian 2813 – G. Kamsky 2741**, Saint Louis 2013] **♘e4! 9. h3 N** [9. d5] **e5 10. ♗h2 ed4 11. ed4 ♘g5!? 12. ♘g5 ♕g5 13. f4** [13. ♘b5 f4!↑] **♕f6 14. d5 ♘d4 15. ♔h1**



**15... c5∓ 16. ♗d3 ♗d7 17. ♗g1 ♖ae8** [17... ♖ab8!? △ b5] **18. ♕d2 a6 19. ♖ad1 ♖b8!** [19... b5?! 20. cb5 ab5 21. ♗d4 ♕d4 22. ♘b5 ♕d5? 23. ♘d6+–] **20. a4 ♕d8 21. ♖b1 ♕a5 22. ♕d1** [22. b3 ♕b4 23. ♗d4 cd4?! 24. ♘e4!=; 23... ♗d4∓] **♕b4 23. ♗f2 ♖be8 24. ♗e1 ♕b3 25. ♕b3 ♘b3 26. ♗c2 ♘a5 27. ♗d3 ♖e3 28. ♖d1 ♖b8** [28... ♖fe8 29. ♗f2 ♖d3 30. ♖d3 ♘c4 31. b3 ♘b2 32. ♖f3 b5 33. ab5 ab5 34. ♘d1⩲; 28... ♘b3 29. ♗c2 ♘d4 30. ♗d3∓] **29. ♗f2 ♖ee8 30. ♖a1! ♗d4** [30... ♘b3 31. ♖a3 ♘d4 32. ♖b1=] **31. ♔g1 ♗e3 32. ♗e3 ♖e3 33. ♖ad1 ♖be8 34. ♔f2 ♘b3 35. ♖fe1 ♖e1 36. ♖e1 ♖e1 37. ♔e1 ♘d4 38. ♔d2 ♔f7 39. ♗e2 ♔f6 40. ♗d1 a5** **1/2 : 1/2**

*Br. Tadić*

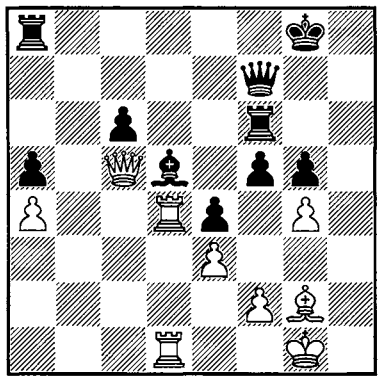
## 31. A 87

### S. SHANKLAND 2673 – T. GELASHVILI 2699

*USA 2013*

**1. d4 d6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 f5 5. 0–0 ♘f6 6. c4 0–0 7. ♘c3 ♕e8 8. d5 ♘a6 9. ♘d4 ♗d7 10. b3 c5** [10... c6 — 37/(123)] **11.**

**dc6 bc6 12. ♗b2 ♘c5** [12... e5 13. ♘c2 ♕e7 14. ♕d2 ♖fd8 15. ♖ad1 ♗e8 16. ♘a4±] **13. e3 e5 N** [13... a5] **14. ♘de2 ♕e7 15. ♕c2** [15. b4 ♘ce4 16. ♘e4 fe4 17. ♘c3 ♗g4 18. ♕c2 d5 19. b5∞] **a5 16. ♖ad1 e4 17. ♗a3 ♖fd8!** [17... ♘g4 18. ♘a4 ♖fd8 (18... ♘e5 19. ♖d6 ♕d6 20. ♗c5 ♕d3 21. ♕d3 ed3 22. ♘d4±; 18... ♘d3 19. ♖d3 ed3 20. ♕d3) 19. ♘c5 dc5 20. ♘c3 ♘e5 21. ♘a4 ♘d3 22. ♖d3⩲] **18. ♘a4 ♘a4! 19. ♗d6 ♕f7 20. ba4 ♗e6 21. c5 ♗a2 22. ♘d4 ♗d5 23. ♖d2** [23. h3!? ♘e8 24. ♗f4 h6 25. g4] **♘e8 24. ♗f4 h6 25. h4 ♕f6 26. ♖fd1 g5 27. hg5 hg5 28. ♗d6 ♕f7** [28... ♘d6 29. cd6 ♖d6 30. ♕c5 ♗f8 31. ♘c6 ♖d7=] **29. g4! ♗d4 30. ♖d4 ♘d6 31. cd6 ♖d6 32. ♕c5 ♖f6** [32... ♖d7 33. gf5 ♖e8 34. ♕a5 ♕f5∞]



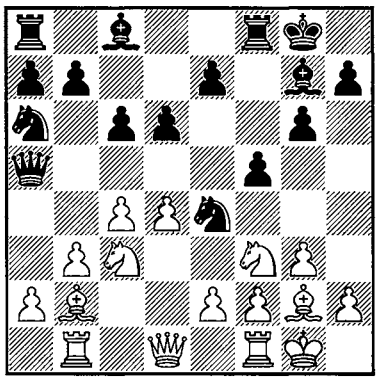
**33. ♖d5!! cd5 34. ♖d5 ♖b8 35. gf5 ♖b1** [35... ♖fb6 36. ♗e4 ♕h5] **36. ♗f1 ♔h7** [36... ♕h5 37. ♖d8 ♔g7 38. ♕e7 ♕f7 39. ♕e4 ♖b4 40. ♕e5+−] **37. ♕d4 ♔h6?** [37... ♖b4 38. ♕e5 ♕h5 39. ♖d7 ♖f7 40. ♖f7 ♕f7 41. ♕a5 ♖b7±] **38. ♖d7 ♕f8 39. ♕e4 ♖b4?** [39... ♕b4 40. ♖d4 ♕e1 41. ♕h1 ♔g7 42. ♕g2 ♖f5 43. ♖d7 ♔g6 44. ♕c6 ♖f6 45. ♕e4+−] **40. ♗c4+− ♖c4 41. ♕c4 ♖f5 42. ♕c6 1 : 0** *Yermolinsky*

## 32. A 87

### VÁZQUEZ IGARZA 2588 – MAT. BARTEL 2626

*Warszawa 2013*

**1. d4 f5 2. g3 ♘f6 3. ♗g2 g6 4. ♘f3 ♗g7 5. c4 0−0 6. 0−0 d6 7. ♘c3 c6 8. ♖b1 ♘a6 9. b3** [9. d5 — 69/78] **♘e4 N** [9... ♖b8; 9... ♕e8] **10. ♗b2** [10. ♘e4 fe4 11. ♘g5 (11. ♘d2 d5) d5] **♕a5** [10... ♘ac5!? 11. ♕c2 ♘c3 12. ♗c3 ♘e4 13. ♗a1 ♕c7 14. ♖fd1 (14. ♘e1 e5) e5 15. c5!? ed4 16. cd6 ♕d6 17. ♗d4 ♕e7⇆]



**11. ♕e1!** [11. ♕c1!? ♘b4? 12. a3±] **♘b4?!** [11... ♗d7 12. ♘e4 ♕e1 13. ♘e1! fe4 14. ♗e4±; 11... ♘f6!?] **12. ♘e4?!** [12. a3? ♘c2∓; 12. ♘a4! (△ a3) b5 (12... c5 13. dc5 dc5 14. ♗g7 ♔g7 15. ♘e5 ♕c7 16. ♘d3↑) 13. a3 ba4 14. ab4 ♕b6 (14... ♕a6 15. ♖a1±) 15. ba4±] **fe4 13. ♘h4 g5!?** [13... ♕b6 ×a2, d4, △ 14... g5, 14... ♘c2 ×d4] **14. ♘g6** [14. a3 gh4 15. ♗e4 (15. ab4 ♕f5=) ♕h5 16. ab4 ♗h3 17. ♗g2 hg3 18. hg3 (18. fg3 ♗g2 19. ♔g2 ♖f1 20. ♕f1 ♕g6⩲) ♖f6 19. f4 ♖h6 20. ♕f2 ♗g4 21. ♖fe1 e5⩲] **hg6 15. a3 ♕b6 16. ♕b4 ♗d4 17. ♕b6 ♗b6 18. ♗e4 ♗f5! 19. ♗f5** [19. ♗d3 ♗h3 20. ♗g6 ♗f1 21. ♖f1 ♖f2! 22. ♖f2 ♖f8−+] **gf5∓ 20. ♔g2 e5 21. b4 ♔f7 22. ♗c1 g4 23. c5 ♗c7 24. cd6 ♗d6 25. ♖h1 ♖h8 26. h3 gh3 27. ♖h3 ♖h3 28. ♔h3 b5 29. ♗e3** [29. ♗d2 a5 30. ♖c1 ab4 31. ♗b4!=; 30... ♖c8] **a5 30. ♖d1?!** [30. ♖c1 ab4 31. ab4 ♖a6 32. ♗c5 ♔e6 33. ♗d6 ♔d6 34. ♔h4 ♖a2 35. f4 ♖e2 36. ♔g5⇆] **♔e7 31. ♖c1 ab4 32. ab4 ♖a6 33. ♗c5 ♖a2 34. ♗b6** [34. e4 fe4 35. ♗e3] **♖e2 35. ♖c6 ♗b4 36. g4 fg4 37. ♔g4 ♔d7 38. ♖c1 ♗d6 39. ♔f3** [39. ♔f5] **♖b2 40. ♔e4 ♔e6 41. ♗c5? ♗c5 42. ♖c5 ♖b4 43. ♔d3 ♔d6 44. ♖c8 ♖d4 45. ♔c3 ♖f4 46. ♖d8 ♔c5 47. ♖d2** [47. ♖c8 ♔d5 48. ♖b8 ♖f3 49. ♔d2 ♖f2 50. ♔e3 ♖b2−+] **♖f3 48. ♔b2 e4 49. ♔c2 ♔c4 50. ♖e2 ♔d4 51. ♔b2 b4 52. ♖c2 ♖d3 53. ♖e2 ♔e5 54. ♔c1 ♔f4 55. ♖a2 ♔f3 56. ♖a4 ♖d4 57. ♖a2 b3 58. ♖a3 ♔f2 0 : 1**

*Mi. Marin*

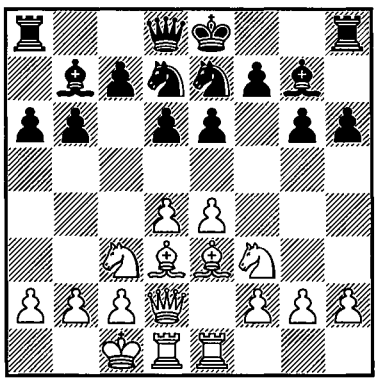
# B

## 33. B 06

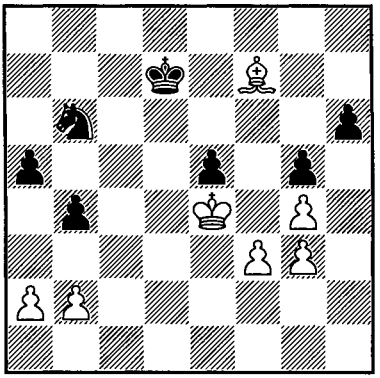
### RUBLEVSKY 2695 — G. KAMSKY 2741

*Rhodes 2013*

**1. e4 g6 2. d4 ♗g7 3. ♘c3 d6 4. ♗g5 ♘d7 5. ♘f3 h6 6. ♗e3 e6 7. ♕d2 a6 8. ♗d3 b6?!** [8... b5 9. a4 b4 10. ♘e2 ♖b8 11. 0–0 ♘gf6 12. h3 ♗b7 13. ♘g3 c5 14. c3±] **9. 0-0-0 N** [9. e5] **♘e7 10. ♖he1 ♗b7**

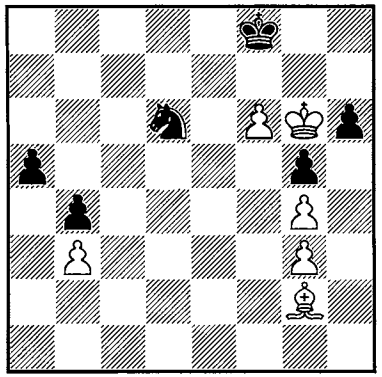


**11. d5!? e5** [11... ed5 12. ♘d5 ♘d5 13. ed5 0–0 14. ♗h6 ♗d5 15. ♗g7 ♔g7 16. ♗e4 ♗e4 17. ♖e4 ♘c5 18. ♖f4±] **12. g4 ♘c5 13. ♗e2 ♕d7** [13... f5 14. gf5 gf5 15. ♘h4±] **14. ♖g1 ♘g8 15. ♘e1!? ♘f6 16. f3± ♕e7 17. ♔b1 b5 18. ♘d3 ♘d3 19. cd3** [19. ♗d3 h5 20. h3 ♘d7 21. a4 b4 22. ♘a2 a5 23. ♘c1±] **c6 20. dc6 ♗c6 21. d4 ed4** [21... 0–0 22. ♗h6 b4 23. de5 de5 24. ♗g7 ♔g7 25. ♕d6 ♕d6 26. ♖d6±; 21... b4 22. de5 de5 (22... bc3? 23. ♕c3! ♖c8 24. ef6 ♗f6 25. ♕b4+–) 23. ♕d6 ♕d6 24. ♖d6 ♗d7 25. ♘d1±] **22. ♕d4 ♖d8** [22... 0–0 23. ♕d6 ♕b7 24. g5 hg5 25. ♗g5±] **23. ♕b6** [23. e5? ♕e5! (23... de5 24. ♕b6→) 24. ♕b6 0–0 25. ♗d4 ♕e8!] **♕b7** [23... ♖c8 24. ♕a6 0–0 25. ♗d4 b4 26. ♘b5±] **24. ♖d2** [24. e5?! ♘d7 25. ♕b7 ♗b7 26. ed6 0–0] **♕b6 25. ♗b6 ♖d7 26. ♖gd1 ♔e7 27. ♗a5 ♖a8 28. ♗b4 ♘e8 29. ♘d5 ♗d5 30. ♖d5 a5 31. ♗e1** [⌓ 31. ♗c5!? ♖b7 32. ♗e3 b4 33. f4 ♔f8 (33... ♘f6 34. ♖d6 ♘e4 35. ♖6d5 b3 36. a3 ♖c7 37. ♗d3) 34. e5±] **♘c7 32. ♖5d2 ♗e5 33. ♗g3 ♗g3 34. hg3 b4 35. ♗c4 ♖ad8 36. ♔c2± ♘a8!? 37. e5 de5 38. ♖d7 ♖d7 39. ♖d7 ♔d7 40. ♗f7 g5 41. ♔d3 ♘b6 42. ♔e4**



**42... ♘a4?** [42... ♔d6! 43. ♔f5 ♘a4 44. ♔g6 (44. b3?! ♘c3 45. ♔g6 ♔e7 46. ♗c4 e4!) ♘b2 45. ♔h6 ♔e7 46. ♗d5 ♘d1 47. ♔g5 *a)* 47... a4? 48. ♔h6 (48. ♔h5 ♘e3 49. ♗g8 ♔f8 50. ♗e6 ♔e7) ♘e3 49. ♗e4 (49. ♗g8 e4 50. fe4 ♘g4 51. ♔g5 ♘f6 52. ♗c4 ♘e4) b3 50. ab3 a3 51. ♗b1 e4 52. fe4 ♘g4 53. ♔g5 ♘f2 54. g4 (54. ♔f5?? ♘d1) ♘e4 55. ♔h6 ♘c3 56. g5 ♘b1 57. g6 a2 58. g7 a1♕ 59. g8♕=; 50. a3!; *b)* 47... ♘c3! 48. ♗c4 e4 49. fe4 ♘e4 50. ♔f4 (50. ♔h6 ♔f6) ♘d2 51. ♗g8 ♔f8 52. ♗d5 (52. ♗e6 ♔e7 53. ♔f5 a4 54. g5 b3=) ♘b1 53. ♔e5 ♔g7 54. ♔d4 ♘c3 55. ♗c4 ♔f6 56. ♔c5 ♔g5=] **43. b3 ♘c3 44. ♔e5 ♔e7 45. ♗c4 ♘a2 46. ♔f5**

♘**c3 47. ♔g6 ♘b1** [47... a4 48. ba4 ♘a4 49. ♔h6 ♘c5 (49... ♔f6 50. f4 gf4 51. g5) 50. ♔g5 b3 51. ♔h6 b2 52. ♗a2 ♘a4 53. ♗b1 ♘c3 54. ♗d3 b1♕ 55. ♗b1 ♘b1 56. g5 ♘c3 57. g6 ♘d5 58. g7 ♔f7 (58... ♘f6 59. ♔g6) 59. ♔h7 ♘f6 60. ♔h8 ♘g8 61. g4 ♘e7 62. g5 ♘g6 63. ♔h7 ♘e7 64. f4+−] **48. f4!?** [48. ♔h6 ♘d2 49. ♗g8 (49. ♗d5? ♔d6!) ♘f3 50. ♗d5±] ♘**d2 49. ♗d5 ♔d6 50. ♗f7 ♔e7** [50... gf4 51. gf4 ♔e7 52. ♔g7! ♘e4 53. ♗c4 ♘f6 54. g5 hg5 55. fg5 ♘e8 56. ♔g8 ♘d6 57. ♗d3 ♘e8 58. g6 ♔f6 59. ♗b5 ♘g7 60. ♔h7 ♘e6 61. ♔h6 ♘g7 62. ♗d7+−] **51. f5 ♘e4 52. ♗c4 ♘d6** [52... ♘g3 53. f6 ♔f8 54. ♔h6 ♘e4 55. ♔g6 ♘c5 56. ♔g5 a4 57. ba4 b3 58. ♗b3 ♘b3 59. ♔g6+−] **53. f6 ♔f8 54. ♗d5 ♘e8 55. ♗g2 ♘d6**



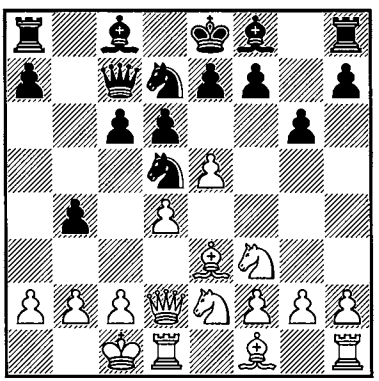
**56. ♔h6?** [56. ♗c6! ♘f7 57. ♗d5 ♘e5 58. ♔h6 ♘g4 59. ♔g5 ♘e3 60. ♗e6+−] **a4 57. ba4 b3 58. ♗d5** [58. ♗f1 ♘f7 59. ♔h5 ♘e5 60. ♗g2 ♘d7! 61. ♔g6 (61. ♔g5?? ♘c5 62. ♗d5 b2 63. ♗a2 ♘e4 64. ♔h5 ♘c3) ♘c5 62. ♗d5 b2 63. ♗a2 ♘a4 64. ♗b1 ♘c3 65. ♗d3 b1♕ 66. ♗b1 ♘b1 67. ♔g5 ♘c3=] **b2 59. ♗a2 ♘e4 60. ♗b1 ♘c3 61. ♗c2 ♘a4 62. ♔g5 ♘c3 63. ♔f5** [63. ♔h6 b1♕ 64. ♗b1 ♘b1 65. g5 ♘c3 66. g6 ♘e4 67. f7 ♘f6 68. ♔g5 ♘d7=] **b1♕ 64. ♗b1 ♘b1 65. g5 ♘d2 66. g6 ♘f3 67. g4 ♔g8 68. ♔f4** [68. ♔e6 ♘h4 69. g7 ♘g6] ♘**d4 69. ♔g5 ♘e6 70. ♔h6 ♘g7! 71. ♔g5** [71. g5 ♔h8 72. fg7 (72. f7 ♘f5 73. ♔h5 ♔g7) ♔g8=] ♘**e6 72. ♔h5 ♘f4 73. ♔h6 ♘e6 74. ♔h5** [74. f7 ♔f8=] ♘**f4 75. ♔g5 ♘e6 76. ♔f5** [76. ♔h6 ♘g7] ♘**d4 77. ♔e4 ♘e6 78. ♔e5 ♘g5 79. ♔d6 ♔f8 80. ♔d5 ♘f3 81. ♔e6 ♘h4 82. g7 ♔g8 83. ♔e7 ♘g6 84. ♔e6 ♘h4 85. ♔e7 ♘g6 86. ♔e8 ♘e5 87. g5 ♘g6 88. ♔d7 ♘e5 89. ♔e6 ♘g6 90. ♔f5 ♘h4 91. ♔e5 ♘g6 92. ♔e6 ♘f4 93. ♔d6 ♘h3 94. g6 ♘f4 95. ♔e5 ♘g6 96. ♔f5 ♘h4** **1/2 : 1/2** *Rublevsky*

## 34. B 07

### Z. EFIMENKO 2657 – J. ŠKOBERNE 2573

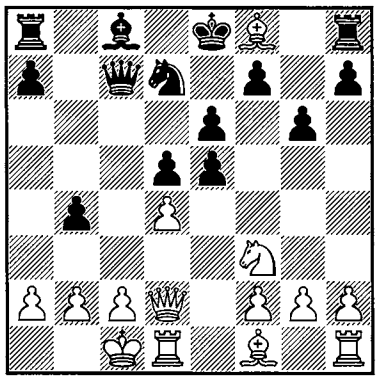
*Warszawa 2013*

**1. e4 d6 2. d4 ♘f6 3. ♘c3 g6 4. ♗e3 c6 5. ♕d2 ♕c7!?** [5... ♕a5 — 114/34] **6. 0-0-0 ♘bd7 7. ♘f3 b5** [7... e5?! 8. ♔b1 ♗g7 9. ♗h6 0−0 10. h4 ♗h6 11. ♕h6 ♘g4 12. ♕d2 h5 13. ♘g5 b5 14. f3 ♘gf6 15. g4↑] **8. e5** [8. ♗d3 *a)* 8... b4 9. ♘a4 (9. ♘e2 a5) ♖b8 (9... ♕a5 10. b3 ♗a6 11. a3 ♗d3 12. ab4 ♘e4 13. ♕d3 ♕f5 14. ♖he1 ♗g7) 10. e5 ♘d5 11. ed6 (11. ♗h6 ♕a5 12. b3 ♘7b6↑) ♕d6 12. h4 h5 13. ♗g5 ♗g7 14. ♖he1 0−0∞; *b)* 8... ♗g7!? 9. ♗h6 0−0 10. h4 b4 11. ♘e2 c5∞] **b4 9. ♘e2 N** [9. ♘b5 cb5 10. ef6 ♘f6 11. ♗b5 ♗d7 12. ♗d7 (12. ♕b4 ♗g7 13. ♕c4 ♕b6 14. ♗d7 ♘d7 15. ♖d3 0−0 16. ♖b3 ♕a5 17. ♔b1±) ♕d7 13. ♕b4 ♘d5 (13... a5!?; 13... ♗g7!?) 14. ♕a5 ♘e3 15. fe3 ♗h6 16. ♖d3 0−0 17. ♖e1 ♖fc8 18. ♖c3±] ♘**d5**



**10. ♘f4** [10. ed6 ♕d6!?; 10. h4 ♖b8! (10... de5 11. de5 ♗g7 12. ♗h6→; 10... ♕a5 11. ♔b1 ♖b8 12. ♔a1 c5∞) 11. h5 (11. ♔b1 de5 12. de5 ♗g7⇆ 13. ♗h6? ♘c3!) ♕a5 12. hg6 (12. ♔b1? ♘c3!; 12. a3 ♘e3 13. fe3 g5!?∞ △ 14. ♘g5 ♗h6 15. ♘f3 de5∓) fg6 13. ♕d3 ♕a2 14. ♖h7 ♖h7 15. ♕g6 ♔d8 16. ♕h7 ♗a6∞] **e6** [10... ♘e3 11. ♕e3 de5 12. de5 e6 13. h4 (13. ♗c4 ♘b6) ♗g7 14. ♖e1 (14. h5

♘e5) ♕b6 15. ♕d2 ♕a5 (15... h6!?) 16. ♔b1 (16. ♗c4 ♘b6 17. ♗b3 c5) ♘e5 17. ♘h5 gh5 18. ♕g5 0–0 19. ♖e5 ♕d8 20. ♖e1 ♕f6 21. ♘e5 ♕f2 22. ♗d3 f5∞] **11. ♘d5 cd5 12. ♗h6** [12. ♗b5! ♖b8 (12... ♕a5 13. a4! a6 14. ♗c6 ♖b8 15. ♗g5↑) 13. ♗a4 de5 14. ♘e5 (14. ♗g5!? e4 15. ♘e5 ♗g7 16. ♗f4 ♕a5 17. ♘d7 ♗d7 18. ♗d7 ♔d7 19. ♗b8 ♖b8⩲) f6 *a)* 15. ♘d3 ♗d6 16. h4 0–0 *a1)* 17. ♗d7 ♗d7 18. f4 (△ h5) b3!?; *a2)* 17. f4 ♘b6 18. ♗b3 a5; *a3)* 17. h5 g5 18. ♗d7 ♗d7 19. f4 b3 20. ab3 ♖b3 21. ♔b1 (21. fg5 ♗b5) ♖d3 22. ♕d3 gf4∞; *b)* 15. ♘g4 ♔f7 16. h4 ♕a5 17. ♗b3 h5 18. ♘h6 ♗h6 19. ♗h6 ♕b5 20. ♗f4 ♖b6±] **de5 13. ♗f8**



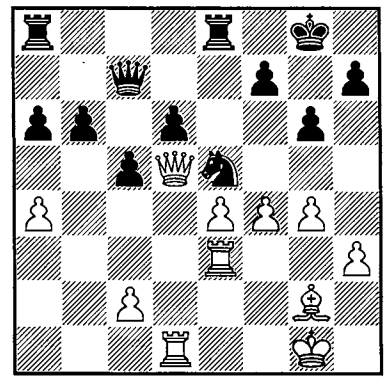
**13... ♖f8?** [13... ♔f8! 14. ♕b4 (14. ♕h6 ♔g8) ♔g7 15. de5 ♘e5= △ 16. ♕d4 f6 17. h4 ♘f3 18. gf3 ♕b6∓] **14. de5 ♘e5 15. ♘e5 ♕e5 16. ♗b5→ ♗d7 17. ♖he1 ♕d6 18. ♕d5 ♕d5 19. ♖d5± 0-0-0** [19... ♗b5 20. ♖b5 a5 21. ♖ee5±] **20. ♖c5 ♔b8 21. ♖e4± ♗b5 22. ♖b5 ♔a8 23. ♖bb4 ♖d7 24. ♖bd4 ♖fd8 25. ♖d7 ♖d7 26. ♖e3 ♔b7 27. ♖d3**
**1 : 0** *Mi. Marin*

## 35.* B 08

### HJ. GRÉTARSSON 2511 – ILLESCAS CÓRDOBA 2614

*Warszawa 2013*

**1. d4 d6 2. ♘f3 g6 3. e4 ♘f6 4. ♘c3 ♗g7 5. ♗e2** [5. h3 0–0 6. ♗e3 c6 7. a4 ♕c7 8. ♗e2 e5 9. 0–0 ed4 10. ♗d4 ♖e8 *a)* 11. ♘d2 ♘bd7 12. ♖e1 b6⇆; *b)* 11. ♗c4 ♗e6 (11... ♘e4? – 11. ♖e1) 12. ♕d3 ♘bd7 13. ♖ad1 ♘e5=; *c)* 11. ♖e1! ♘bd7 (11... ♘e4? 12. ♗g7 ♔g7 13. ♗c4 d5 14. ♕d4 f6 15. ♘e4 de4 16. ♖e4○) 12. ♗c4 ♘e5 (12... b6?! 13. ♘g5 ♖e7 14. f4↑) 13. ♘e5 (13. ♗e2 b6 14. ♕d2 ♗b7 15. ♖ad1 ♖ad8=) de5 14. ♗e3 a5 N (14... ♗e6 15. ♗e6 ♖e6 16. a5±) 15. ♕f3 ♗e6 16. ♗e6 ♖e6 17. ♘b1!? (17. ♖ad1 ♖d8 △ ♖ed6) ♘d7 (17... ♗f8 18. ♘d2 b5 19. ♘b3±) 18. ♘d2 ♗f8 *c1)* 19. ♘c4 b5 20. ♘d2 (20. ♘a3 ♕b7) ♘c5=; *c2)* 19. ♘b3 ♗e7 (19... c5!? 20. ♖ed1 c4 21. ♘c1 ♕c6 22. ♘e2 ♗b4 23. ♖d5 ♖f6 24. ♕g3 ♖d6=) 20. ♖ed1 ♖d8 21. ♕e2 ♘f8 22. ♖d8 ♗d8 23. ♕c4 ♖d6 24. ♘c5 ♘e6 25. ♘d3 ♖d7 26. ♘c5 (26. ♔f1? ♗g5!∓ **Mat. Bartel 2626 – J. Škoberne 2573**, Warszawa 2013) ♘c5 27. ♗c5=] **0–0 6. 0–0 c6 7. a4 ♕c7 8. ♖e1 e5 9. h3** [9. de5 de5 10. ♗c4 ♘bd7∞; 9. a5!?] **♘bd7 10. ♗f1** [10. a5 ♖e8 11. ♗f1 ♖b8 12. g3 b5 13. ab6 ab6 14. ♗g2 b5=; 10. ♗e3 – 108/192] **b6 11. g3 a6 12. ♗g2 ♗b7 13. ♗e3 ♖fe8= 14. g4?! N** [14. ♕d2 ed4 (14... b5∓) 15. ♗d4 c5∓; 14. de5 de5] **ed4** [14... b5 15. g5 ♘h5] **15. ♗d4** [15. ♘d4 c5∓ △ ♘e4] **c5 16. ♗f6 ♗f6 17. ♘d5 ♗d5 18. ♕d5 ♗b2 19. ♖ad1 ♗c3** [19... ♘e5 20. ♕d6 ♕d6 21. ♖d6 b5∓] **20. ♖e3** [20. ♖e2 ♖ad8 21. ♕d6 ♕c8∓ ×f4, △ ♘f8-e6] **♗e5 21. ♘e5 ♘e5 22. f4** [22. ♕d6 ♕d6 23. ♖d6 ♘c4–+]



**22... ♖ad8! 23. ♖ee1 ♘c6 24. c3 ♘a5∓ 25. ♗f1 c4 26. ♔h1 ♕c5 27. ♗g2 ♘b3 28. e5 ♕d5 29. ♗d5 de5 30. fe5 ♘c5 31. e6 fe6** [31... ♘e6!? 32. ♗e6 ♖d1 33. ♗f7 ♔f7 34. ♖d1 ♖e3 35. ♖d6 ♖c3 36. ♖b6 ♖h3 37. ♔g2∓] **32. ♗e6 ♘e6 33. ♖d8 ♖d8 34. ♖e6 ♖d3 35. ♖b6 ♖h3 36. ♔g2 ♖c3 37. ♖a6= ♖a3 38. a5 ♔g7 39. ♖c6 ♔h6 40. ♖c5 c3 41. ♔g3 c2 42. ♔f4 ♖a4 43. ♔g3 ♖a2 44.**

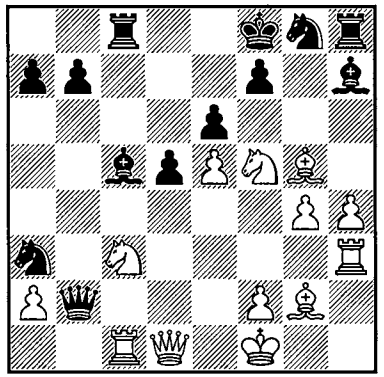
♔f4 ♔g7 45. a6 ♔f6 46. ♖c6 ♔e7 47. a7 ♖a7 1/2 : 1/2 *Mi. Marin*

## 36.* B 12

### AL. SHABALOV 2520 — LENDERMAN 2539

*USA 2013*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘c3 e6 5. g4 ♗g6 6. ♘ge2 c5 7. h4 h5 8. ♘f4 ♗h7 9. ♘h5 ♘c6** [9... cd4 10. ♘b5! ♘c6 11. ♘d4 ♘ge7 12. ♗g5 ♘d4 13. ♕d4 ♘c6 14. ♕a4 ♕b6 15. 0-0-0 ♕f2 16. ♖h3 (RR 16. ♗b5 N ♖c8 17. ♖hf1 ♕c5 18. ♗d3 ♗d3 19. ♖d3 ♕b4∞ **V. Panchanatham 2069 — Lenderman 2567**, Las Vegas 2013) ♕c5 (16... ♖c8) 17. ♖c3 ♕b4 18. ♗b5 ♕a4 19. ♗a4 ♖c8 20. ♖b3±] **10. dc5 ♗c5 11. ♗g2!?** [11. ♗d3 ♗d3 12. ♕d3 g6∞; 11. ♗b5 ♕c7 12. ♗c6 ♕c6 13. ♕f3 0-0-0∞] **♘d4?!** [11... ♔f8 12. ♗f4 ♖c8 13. ♗g3 ♘ge7 14. ♘f4 ♗d4 15. ♕e2 ♕b6⇆; 11... ♘e5 12. ♕e2 ♘c6∞; 11... ♗g6 12. ♗g5 ♕c7 13. ♘g7 (13. 0−0 ♗h5 14. gh5 ♘ge7) ♔f8 14. ♘h5 ♗h5 15. gh5 ♕e5⩱] **12. ♗g5! ♘c2 N** [12... f6 13. ♘g7 ♔f7 14. ef6 — 85/(80); 12... ♕a5 13. ♖c1 ♔f8 14. 0−0] **13. ♔f1 ♕b6 14. ♖c1 ♕b2 15. ♖h3! ♖c8** [15... ♔f8 16. ♖b1 ♘e3 17. ♗e3 ♕c3 18. ♖b7↑; 15... ♘d4 16. ♘d5 (16. ♔g1) ♕b5 17. ♔g1 ed5 18. ♖c5 ♕c5 19. ♗e3 ♖c8⩱] **16. ♘g7 ♔f8 17. ♘f5! ♘a3** [17... ef5 18. ♖c2 ♕b6 19. ♘d5±]



**18. ♘e4! ♕b5** [18... b6 19. ♖b3 ♕e5 20. ♘c5 bc5 (20... ♖c5 21. ♖c5 bc5 22. ♗e3 ♗f5 23. ♗c5 ♔e8 24. gf5 ♘c4 25. ♗d4) 21. ♖c5 ♖c5 22. ♕d4!!+−] **19. ♔g1 de4 20. ♖c5** [20. ♕d6 ♗d6 21. ♖c8 ♕e8 22. ♖e8 ♔e8 23. ♘d6 ♔d7 24. ♖a3+−] **♕c5** [20... ♖c5 21. ♕d6; 21. ♖c3+−] **21. ♖c3! ♕c3 22. ♕d6 ♘e7 23. ♗h6** **1 : 0**

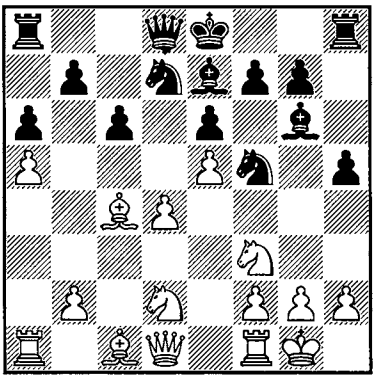
*Yermolinsky*

## 37.** B 12

### S. ELISTRATOV 2212 — HARUTJUNYAN 2436

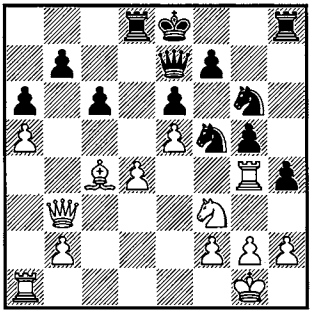
*Moscow 2014*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘d2 e6 5. ♘b3 ♘d7 6. ♘f3 ♘h6** [6... a6 — 118/40] **7. ♗e2 a6 8. 0−0 ♗g6 9. a4 ♘f5 10. a5 ♗e7** [RR 10... c5 11. c3 *a)* 11... ♖c8 12. ♗f4 N (12. ♘c5) cd4 13. ♘bd4 ♘d4 14. ♘d4 ♗e7 15. ♖e1 0−0 16. ♗f1 ♘b8 17. ♕b3 ♕d7 18. g3 ♘c6 19. ♘c6 ♕c6 20. ♗e3 ♖fd8 21. ♗d4= **Vachier-Lagrave 2745 — Wang Hao 2735**, Beijing (blitz) 2013; *b)* 11... cd4 N 12. cd4 ♖c8 13. ♗d2 ♘b8 14. ♘e1 ♘c6 15. ♗c3 *b1)* 15... ♗b4 16. ♘d3 ♗c3 17. bc3 0−0 18. ♘dc5 ♕e7 19. g4 ♘h6 (19... ♘h4 20. ♕d2↑ △ f4) 20. f4 f6 21. ef6 gf6 22. ♗f3 ♔h8 23. ♔h1 ♖ce8 24. ♖e1± **Wang Hao 2733 — Dreev 2679**, Rhodes 2013; *b2)* 15... ♗e7 16. ♘d3 0−0±] **11. c4 dc4 12. ♗c4 h5!? N** [12... 0−0 13. g4 ♘h4 14. ♘h4 ♗h4 15. f4±; 12... ♗h5 13. h3 ♗f3 14. ♕f3 ♘f8 15. ♗e3 ♘g6∞] **13. ♘bd2**



**13... b5!?** [13... ♕c7 14. ♘e4 ♖d8 15. ♖e1 *a)* 15... ♘f8 16. ♗g5 ♗g5 17. ♘eg5 h4 18. ♖e4 ♗h5 19. ♕b3 ♕e7 *a1)* 20. ♖a4 ♖h6 21. ♖b4 ♖d7 22. ♖f4 ♘h7 23. ♘h7 (23. ♘f7 ♗f7 24. ♗a6 ba6 25. ♖b8 ♖d8 26. ♖b7 ♖d7=) ♗f3! 24. ♗e6! ♖e6 (24... fe6? 25. ♖f5 ♖h7 26. ♖f3+−) 25. gf3! (25. ♖f5 ♗d1! △ 26. ♕c3 ♗c2! 27. ♖h5 ♖e5!−+) ♖g6 26. ♔f1 c5! 27.

dc5 ♕d8 28. ♖g4□ h3! 29. ♖be4 ♖d1 30. ♖e1 ♖e1 31. ♔e1 ♕a5 32. ♔d1 ♖g4 33. fg4 ♘d4 34. ♕b7 ♕c5 35. ♕b8 ♔d7 36. ♕b7=; *a2)* 20. ♖f4 ♗f3 21. ♘f3 g5 22. ♖g4 ♖h5 (22... ♘g6?



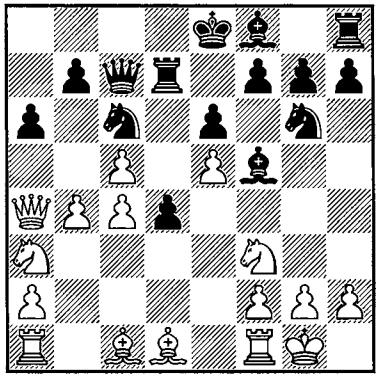
23. d5!! cd5 24. ♗d3 ♖h5 25. ♕c2±) 23. h3±; *b)* 15... ♘c5!? 16. ♘eg5 ♕d7 17. ♗e3 (17. ♘f7 ♔f7 18. b4 ♘d4 19. bc5 ♗c2 20. ♕d4 ♕d4 21. ♘d4 ♖d4∓) ♘e3 18. fe3 ♘e4 19. ♘e4 ♗e4 20. ♗d3 ♗d3 21. ♕d3 c5=] **14. ab6** [14. ♗e2 c5!∓; 14. ♗d3 ♘e3!∓] **♘b6 15. ♖a6** [15. ♗a6 ♘d4 16. ♘d4 ♕d4 17. ♘f3 ♕d1 18. ♖d1 0–0=] **♘c4** [15... ♖a6!? 16. ♗a6 ♘d4 17. ♘d4 ♕d4 18. ♘c4 ♕d1 19. ♖d1 ♘c4 20. ♗c4 0–0=] **16. ♖a8 ♕a8 17. ♘c4 0–0 18. ♗d2** [⌓ 18. ♘e3!?] **h4! 19. ♕a1 ♕b7 20. ♗c3?!** [20. ♘a5 ♕b5 21. ♕c1 ♖c8 22. ♕c4 ♗h5∓] **h3! 21. ♘a5?** [21. gh3 c5–+; 21. ♖e1 hg2 22. ♕c1 c5↑] **♕b5! 22. ♕a2?** [22. gh3 ♗h5! 23. ♘d2 ♖a8–+] **hg2 23. ♔g2 ♕e2! 24. ♖e1 ♘h4 25. ♘h4 ♗e4 26. ♔h3 ♗f5! 27. ♘f5** [27. ♔g2 ♕g4 28. ♔h1 ♗h4–+] **♕f3 28. ♘g3 g5 29. ♖e4 ♔g7 0 : 1** ***Harutjunyan***

## 38.** B 12

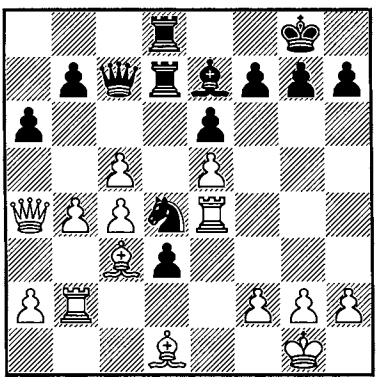
### A. GRISCHUK 2785 – C. LUPULESCU 2630

*Warszawa 2013*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘e7 6. 0–0 c5 7. c4 ♘bc6 8. dc5 d4 9. ♕b3** [9. ♗d3 — 84/(68)] **♕c7 10. ♘a3 a6 11. ♕a4 ♖d8 N** [11... 0-0-0?! 12. b4 ♘e5 13. ♘e5 ♕e5 14. ♗f3→] **12. b4 ♘g6 13. ♗d1** [13. b5? ♘ce5 14. ba6 ♕c6∓] **♖d7** [13... ♗e7? 14. b5 ♘ce5 15. ba6 ♕c6 16. ♘e5 ♘e5 17. ab7+–]



**14. ♘c2** [14. ♗b2 d3 15. ♖e1 ♗g4!? (15... ♗e7!?) 16. h3 ♗f3 17. ♗f3 ♗e7 18. ♖ad1 0–0 19. ♘b1 ♖fd8⩲ **A. Volokitin 2682 – M.-E. Pârligras 2576**, Warszawa 2013] **♗c2 15. ♗c2 d3 16. ♗d1 ♗e7 17. ♗b2 0–0 18. ♖b1 ♖fd8 19. ♖e1 ♘h4 20. ♘h4 ♗h4 21. ♖e4 ♗e7 22. ♗c3 ♘d4 23. ♖b2**



**23... g6!?** [23... a5!? 24. ♕a5 (24. a3?! ab4 25. ab4 b6 26. ♗d4 ♖d4 27. ♖d4 ♖d4 28. cb6 ♕b6 29. c5 ♕b8 30. g3 ♕e5⇆ **Andreikin 2710 – M.-E. Pârligras 2576**, Warszawa 2013) ♕a5 25. ba5 ♗c5 26. ♔f1 ♘c6 27. ♖b5 ♗d4 28. ♗d2!? (28. ♗d4 ♘d4 29. ♖b6 g6⩲) ♖c7∞] **24. ♖d2 b6 25. ♕a6 bc5 26. b5 ♕b8 27. b6 ♕b7?** [27... ♖b7 28. ♖b2 ♘c2! 29. ♕a5 ♖c8 30. ♗c2 dc2 31. ♖e1 ♗g5 32. ♖c2 ♖b6 33. g3 h5 34. h4 ♗h6⩲] **28. ♕b7 ♖b7 29. ♖b2 ♖db8 30. ♗d4 cd4 31. ♖d4 ♖b6 32. ♖b6 ♖b6 33. ♗b3 ♖a6 34. ♖d3± g5 35. g3 h5 36. ♔g2 ♖a5 37. f4 h4 38. ♔f3 hg3 39. hg3 gf4 40. gf4 ♔f8 41. ♔e4 ♔e8 42. ♖h3 ♗a3 43. ♖h8 ♔e7 44. ♖b8 ♖a7 45. f5 ef5 46. ♔f5 ♗c5 47. a4 ♗f2 48. ♗d1 ♗d4 49. ♗f3! ♔d7** [49... ♖a4? 50.

♗c6!+−] **50. ♖b7!** ♖b7 **51.** ♗b7+− ♗b6 [51... ♔e7 52. a5 ♗g1 53. a6 ♗f2 54. ♗f3 ♗g1 55. ♗h5 ♗f2 56. ♔e4+−] **52. ♔f6 ♔e8 53. ♗d5 ♗d8 54. ♔g7 ♗c7 55. ♗f7+− ♔e7 56. e6 ♗b6 57. ♔g6 ♔d6 58. ♔f5 ♗c5 59. a5 ♗b4 60. a6 ♗c5 61. ♗h5 ♗d4 62. ♗g4** **1 : 0**

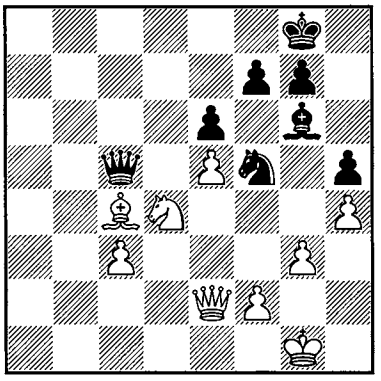
*S. Atalik*

## 39. B 12

### F. CARUANA 2796 – TOMASHEVSKY 2706

*Paris 2013*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘d7 6. 0−0 ♗g6 7. ♘bd2 ♘h6 8. ♘b3 ♘f5 9. a4 ♖c8** [9... ♗e7 — 110/62] **10. a5 h5 11. g3!? N** [11. ♘e1] **♗e7 12. ♗f4!? a6** [12... c5!? 13. dc5 ♘c5 14. ♗b5 ♔f8 15. c4±] **13. c4 dc4 14. ♗c4 0−0 15. ♕e2 b5?! 16. ab6 ♘b6 17. ♗a6 ♖c7 18. ♖fd1** [18. ♖fc1!? ♕d7 (18... ♕d5 19. ♕d1 ♖a8 20. ♗d2 ♖ca7 21. ♖a5 ♕d7 22. ♖ca1±) 19. ♕d1 ♘d5 20. ♗g5 ♖b8 21. ♗e7 ♕e7 22. ♗d3±] **♖a7 19. h4 ♘d5 20. ♗d2 ♕b6 21. ♗c4 ♖fa8 22. ♗c3?!** [⌓ 22. ♕e1 ♘h6 23. ♖a7 ♖a7 24. ♗h6 gh6 25. ♖a1±] **♖a1 23. ♖a1 ♖a1 24. ♘a1 c5 25. ♘b3 cd4 26. ♘fd4 ♘c3 27. bc3 ♗c5?** [27... ♕c7 28. ♘b5 ♕b6 29. ♘3d4 ♗c5±] **28. ♘c5 ♕c5**



**29. ♘e6! fe6 30. ♗e6 ♔h8** [30... ♔f8 31. ♕e4! ♘h4 (31... ♘e7 32. ♕a8+−; 31... ♘d6 32. ♕g6 ♕e5 33. c4+−) 32. ♕h4 ♕e5 33. ♕d8 ♗e8 34. ♗d7+−] **31. ♗f5 ♗f5 32. ♕h5 ♗h7 33. ♕e8 ♗g8 34. e6+− ♔h7** [34... ♕e5 35. e7 ♕e1 36. ♔g2 ♕e4 37. ♔h2 ♕f3 38. ♕f8+−] **35. e7 ♕e5 36. ♕f8** [36... ♕e1 37. ♔h2 ♗d5 38. ♕f5+−] **1 : 0**

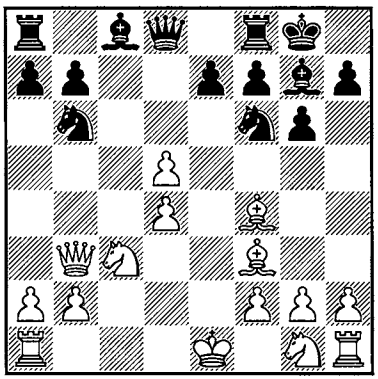
*B. Abramović*

## 40. B 14

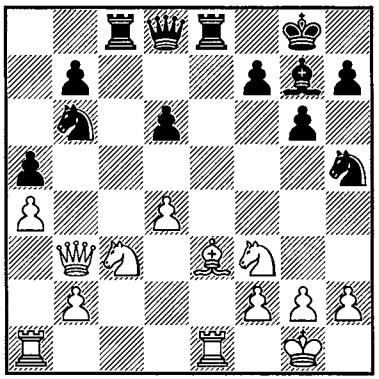
### R. LEITÃO 2636 – EV. BARBOSA 2461

*Brasil (ch) 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♗f4 ♗g7 5. e3 0−0 6. ♕b3!? c5** [6... dc4 — D 83] **7. cd5 cd4 8. ed4 ♘bd7** [8... e6!? 9. d6 (9. de6?! ♗e6 10. ♕b7) ♘c6 10. ♘f3 ♘h5 11. ♗e5 (11. ♗e3 ♕d6) f6 12. ♗g3 ♘g3 13. hg3 ♕d6 14. 0-0-0∞] **9. ♗e2 ♘b6 10. ♗f3**



**10... ♗g4?!** [10... e6 11. d6 ♘fd5 12. ♗d5 (12. ♗g3 ♗d4 13. ♘ge2 ♗c5 14. 0−0 ♗d6∞) ♘d5 13. ♗e5∞; 10... ♗f5 11. ♖d1 ♕d7 12. h3 h5 13. ♘ge2 ♖fd8 14. d6 ed6 15. 0−0 d5∞] **11. ♗g4 ♘g4 12. ♘f3 ♘f6 13. d6 ed6 14. 0−0± ♘h5 15. ♗e3** [15. ♗g5 — 25/196] **♖c8 N** [15... ♕d7] **16. ♖fe1 ♖e8 17. a4** [17. ♗g5!?↑] **a5?** [17... ♘f6±]



**18. ♗g5** [×♘b6] **♕c7 19. ♖e8 ♖e8 20. ♖c1+− ♘a8 21. ♕b5 ♕c6 22. ♕a5 h6 23. ♘d5 ♕d7 24. ♗e3 ♔h7 25. h3 ♘f6 26. ♘f6**

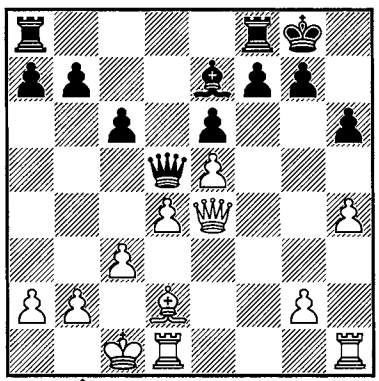
♗f6 27. b3 ♖c8 28. ♖c8 ♕c8 29. ♕d5 ♕d7 30. ♗f4 1 : 0 *R. Leitão*

## 41.* B 19

### V. ANAND 2775 — M. CARLSEN 2870

*Chennai (m/2) 2013*

**1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 e6!?** [7... ♘f6 8. ♘e5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 ♘bd7 11. f4 e6 12. ♗d2 ♗e7 13. 0-0-0 0—0 14. ♕f3→ ♕c7 15. c4 — 15. ♕f3; 15. ♖he1±] **8. ♘e5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 ♘d7 11. f4 ♗b4 12. c3 ♗e7 13. ♗d2 ♘gf6 14. 0-0-0 0—0 15. ♘e4?!** [RR 15. ♕f3 ♕c7 16. c4 (16. ♖he1) c5 (16... a5) 17. d5 ed5? N (17... ♖ae8 — 80/109; 17... ♗d6) 18. ♘f5 ♖fe8 19. ♕g3 ♘h5 20. ♘h6 ♔f8 21. ♕f3+— **P. Anisimov 2538 — Doronkin 1981**, Saint Petersburg 2013] **♘e4 16. ♕e4 ♘e5** [16... f5 17. ♕e2 ♘e5 18. de5!±] **17. fe5 ♕d5**



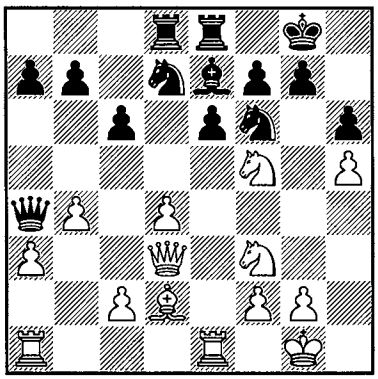
**18. ♕d5?! N** [18. ♕g4! f5 (18... ♔h7 19. ♔b1 f5 20. ef6 ♗f6±) 19. ♕g6 ♕a2 20. ♗h6 ♖f7∞] **cd5 19. h5 b5 20. ♖h3 a5 21. ♖f1 ♖ac8 22. ♖g3 ♔h7 23. ♖gf3 ♔g8 24. ♖g3 ♔h7 25. ♖gf3 ♔g8** 1/2 : 1/2 *S. Atalik*

## 42. B 19

### A. KOSTENIUK 2495 — CHAROCHKINA 2343

*Russia (ch) 2013*

**1. e4 c6 2. ♘c3 d5 3. d4 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 ♘gf6 11. ♗f4 ♕a5 12. ♗d2 ♕a4 13. 0—0 e6 14. ♖fe1 ♗e7** [14... 0-0-0 — 99/73] **15. a3 ♖d8 16. b4 N** [16. b3] **0—0 17. ♘f5!↑ ♖fe8?!** [17... ef5! 18. ♖e7 ♖fe8 19. ♖e8 ♖e8 20. ♕f5 ♖e4 21. c3 ♕c2 (△ ♖d1) 22. ♖f1 b5±]



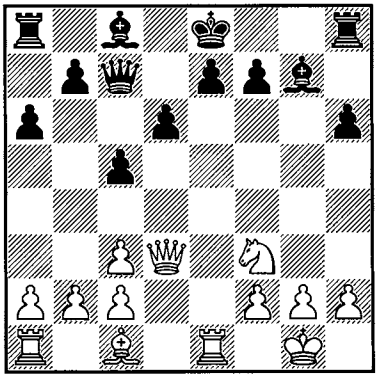
**18. ♖e6! fe6 19. ♘g7 ♘f8** [19... ♔g7 20. ♗h6! ♔h8 21. ♗g7! ♔g7 (21... ♔g8 22. ♕g6 ♘f8 23. ♗f8 ♔f8 24. ♘g5+—) 22. ♕g6 ♔h8 23. ♘g5+—; 19... ♗f8 20. ♘e8 ♖e8 21. ♕g6 ♗g7 22. ♗h6 ♖e7 23. ♗e3→] **20. ♘e8 ♖e8** [⌓ 20... ♘e8 21. c4 ♔g7 22. ♖e1±] **21. ♘e5** [21. ♗h6? ♕b5∞] **♔g7** [21... ♘h5 22. ♗h6+—] **22. ♖e1!+— ♘6h7 23. ♖e3 ♗f6** [23... ♗g5 24. ♖g3+— △ f4] **24. ♖g3 ♘g5 25. f4 ♖d8 26. ♘f3 ♘fh7 27. fg5 hg5 28. ♘g5 ♗d4 29. ♔h1** 1 : 0 *Z. Stamenković*

## 43. !N B 30

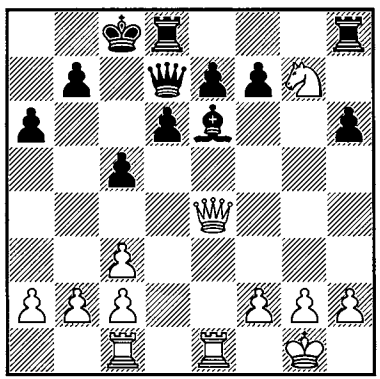
### B. AMIN 2652 — WANG YUE 2725

*Antalya 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. ♘c3 ♕c7 5. 0—0 ♘d4 6. ♖e1 a6 7. e5!?** [7. ♗f1 ♘g4 (7... e5 8. ♘d5 ♘d5 9. ed5 d6 10. c3 ♘f3 11. ♕f3 ♗e7 12. d4 0—0=) 8. g3 ♘f3 9. ♕f3 ♘e5 10. ♕e2 e6 11. d3 d6 12. ♗g2 ♗e7 13. ♗e3±] **♘b5 8. ef6 ♘c3 9. fg7 ♗g7 10. dc3 d6 11. ♕d3!** [11. ♗f4? e5 12. ♘g5 0—0 13. ♗g3 ♕c6∓; 11. ♘g5!? *a)* 11... h6?! 12. ♗f4! 0—0 13. ♘e4 f5 (13... ♗f5 14. ♕h5 ♗g6 15. ♕h4 h5 16. ♖ad1±) 14. ♘d6 ed6 15. ♗d6 ♕f7 16. ♗f8 ♗f8 17. ♕f3±; *b)* 11... ♗f5! 12. a4 ♕c6 13. ♕e2 ♗f6 14. ♘e4 ♕e4 15. ♕e4 ♗e4 16. ♖e4=; 11. ♕d5 — 91/95] **h6**



**12. ♘h4! N** [12. ♗f4?! e5 13. ♖ad1 (13. ♗g3 ♗e6 14. ♘h4 c4 15. ♕f3 ♕d7∓) ♗e6 14. ♗g3 0-0-0∓] **♗f6 13. ♘f5 ♗e6 14. ♘g3** [14. ♘h6? 0-0-0? 15. ♖e6 fe6 16. ♘f7±; 14... ♕d7!∓] **0-0-0?!** [14... ♕c6! 15. ♘h5 ♗e5 16. f4 ♖g8 17. g3 ♗h8 18. f5 ♗d5 19. f6 e5 20. ♘g7 ♗g7 21. ♕h7 0-0-0 22. fg7 ♗h1 23. ♖e2 ♕f3 24. ♖f2 ♕d1 25. ♖f1 ♕d5 26. ♖f2 ♕d1=] **15. ♘h5 ♗g5 16. ♘g7! ♕d7 17. ♕e4! ♗c1** [17... d5 18. ♕e2 ♗c1 19. ♘e6 ♕e6 20. ♕e6 fe6 21. ♖ac1 ♖d6 22. f4±] **18. ♖ac1**



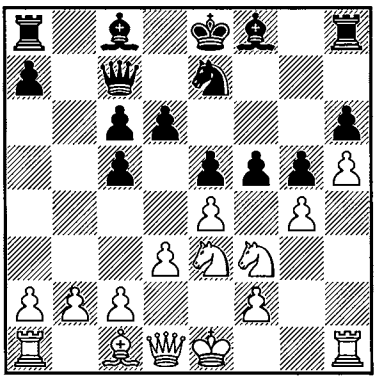
**18... ♗h3!** [18... ♗g4!? 19. ♕e7 ♖dg8 20. ♕f6 ♖h7 21. ♖e7 ♕d8 22. f3 ♗h3 23. gh3 ♖hg7 24. ♔h1±] **19. ♖e3!** [19. ♕h4 e5!=] **♖dg8 20. ♖g3 f5 21. ♕c4 ♗g4 22. ♘e6 ♕b5 23. ♕b5!** [23. ♕d5!? ♕c6! (23... ♕b2? 24. ♖f1! ♗e2 25. ♖e1 ♖g3 26. hg3 ♗b5 27. ♘c5 ♗c6 28. ♕f5 ♔b8 29. ♖e7 ♕c3 30. ♘b3±) 24. c4 h5 25. ♖e3 f4 26. ♕c6 bc6 27. ♘f4 e5 28. ♘e2±] **ab5 24. ♖e1 ♔d7 25. ♖d3! c4** [25... b6!? 26. ♖de3 (26. ♘f4 c4 27. ♖d5 ♗f3 28. ♖f5 e5 29. ♖f7 ♔c6 30. ♘g6 ♗g2 31. ♘e7 ♔c5 32. ♘g8 ♖g8 33. ♖c7 ♔d5 34. f4±) ♖h7 27. f3 ♗h5 28. ♘f4 ♗e8 29. ♘d5 ♖gg7 30. ♔f2±] **26. ♖de3 ♖h7 27. f4!±** [27. f3 ♗h5 28. ♘f4 ♗e8 29. ♘d5 ♖gg7 30. ♘f6 ef6 31. ♖e8±] **♖c8 28. ♔f2 ♖f7 29. a3 ♖h7 30. b4!** [30. ♘d4 ♖c5 31. b4 ♖d5±] **cb3** [30... ♖a8 31. ♘d4 ♖a3 32. h3 ♗h5 33. ♘f5±] **31. cb3 ♖a8 32. b4 ♖f7** [32... ♖a3?? 33. ♘f8+−] **33. ♖a1 ♔c6 34. ♘d4 ♔b6 35. ♖e6 ♖c8 36. ♖c1** [36. h3 ♖c3 37. hg4 fg4 38. ♘e2+−] **♖h8 37. ♖ce1 ♖hh7 38. h3 ♗h5 39. ♖1e5!+− ♔c7 40. ♖b5 ♗d1 41. ♖f5 h5 42. ♖f7 ♖f7 43. f5 ♔d7 44. ♔e1 ♗a4 45. ♖h6 1 : 0** *B. Amin*

## 44.** B 30

### D. ŠOLAK 2618 — A. GRISCHUK 2785

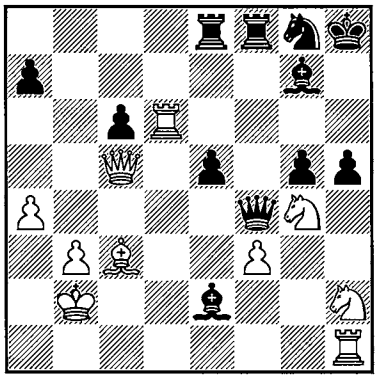
*Warszawa 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 e6 4. ♗c6 bc6 5. d3 ♘e7 6. h4** [6. ♕e2 ♕c7 7. e5 ♘g6 8. b3 f6 9. ♗b2 ♗e7 10. ♘bd2 0−0 11. 0−0 fe5 12. ♘e5 ♘e5 13. ♗e5 N (13. ♕e5) d6 14. ♗g3 e5 15. f4 ef4 16. ♗f4 ♗f5= **D. Šolak 2611 — I. Malakhov 2434**, Saint Petersburg 2013] **♕c7** [6... h5 — 83/(117)] **7. h5 e5 N** [7... h6] **8. ♘bd2** [8. h6 g6 9. ♗g5 (9. ♘c3 d6 10. ♗e3 f6 11. ♘d2 g5 12. ♕h5 ♘g6 13. g3 ♕f7∞ **Ortiz Suárez 2601 — Fernández Cardoso 2463**, Cuba (ch) 2014) ♘g8!] **f6 9. ♘h4 g5 10. ♘hf3** [10. ♕f3 gh4 11. ♕f6 ♖g8 12. ♘c4 ♗g7 13. ♘d6 ♔d8 14. ♘f7 ♔e8 15. ♘d6=] **d6 11. ♘f1 h6 12. ♘e3 f5 13. g4**

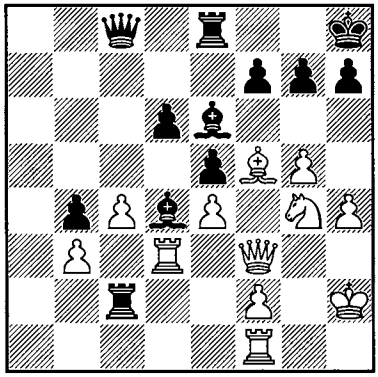


**13... fg4!** [13... f4 14. ♘f5 ♗f5 15. gf5 ♘g8 16. ♘h2 ♘f6 17. ♘g4±] **14. ♘h2 ♗g7 15. ♘eg4 0−0 16. ♗e3 ♗e6 17. ♕d2 ♔h8 18. 0-0-0 ♘g8** [18... ♗a2 19. ♘h6! ♗h6 20. ♘g4 ♘g8 21. ♘h6 ♘h6 22. ♗g5∞] **19. c4 ♕e7 20. ♕e2 d5 21. ♗d2! dc4 22. dc4 ♕f7**

**23. ♗c3 ♗c4 24. ♕e3 ♖ae8 25. b3 ♗b5 26. ♖d6 ♕h5 27. ♖g1 ♕f7 28. ♕c5 ♕f4 29. ♔b2 h5 30. ♖h1** [30. f3] **♕e4 31. f3 ♕f4 32. a4 ♗e2** [32... ♗a4! 33. ba4 ♖b8 34. ♔c2 ♕a4 35. ♔d3!∞]



**33. ♖g6!** [33. ♖d7 ♖f7 34. ♖f7 ♕f7 35. ♘e5 ♕d5] **♘f6??** [33... ♖e7 34. ♖g7 ♔g7 35. ♘e5 ♖f6] **34. ♘e5 ♔h7 35. ♘hg4 ♗f3 36. ♖g7 ♔g7 37. ♕a7** [37... ♔g8 38. ♘h6 ♔h8 39. ♘g6#] **1 : 0** ***D. Šolak***



**31. ♘f6!! gf6** [31... ♖d8 32. ♗h7 gf6 33. ♕h5 fg5 34. ♗f5 ♔g7 35. ♕g5 ♔f8 36. ♗e6+−] **32. ♗h7 ♗g4?** [32... ♗f2 33. ♔h1; ⌓ 32... fg5 33. ♕h5 ♔g7 34. ♕g5 ♔f8 35. ♖d4 ed4 36. e5 de5 (36... ♖a2? 37. ed6) 37. ♗c2 ♕d8 38. ♕h6 ♔e7 39. ♖a1 ♖h8 40. ♕g5 ♔d6 41. ♖a6 ♔d7 42. ♖a7 ♔c6 43. ♗e4 ♔b6 44. ♖b7 ♔a6 45. ♖e7→] **33. ♕f6 ♔h7 34. ♕f7 ♔h8 35. g6+− ♕d7 36. g7**
**1 : 0** ***S. Atalik***

## 45. B 33

### MAKROPOULOU 2220 – M. MANAKOVA 2351

*Beograd 2013*

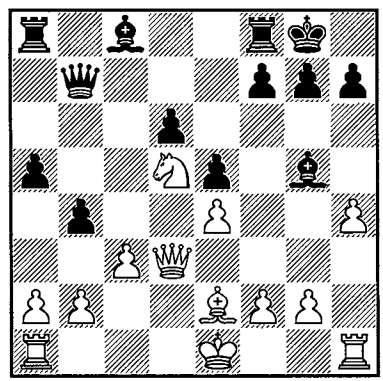
**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♘db5 d6 7. ♗g5 a6 8. ♘a3 b5 9. ♘d5 ♗e7 10. ♗f6 ♗f6 11. c4** [11. c3 ♗g5 12. ♘c2 0−0 13. a4 ba4 14. ♖a4 a5 15. ♗c4 ♖b8⇆] **b4** [11... 0−0 12. cb5 ♘d4 13. b6 (13. ba6? ♗g5 14. ♘c2 ♗g4!→) ♗b7 14. ♗c4 ♖b8 15. 0−0 ♗d5 16. ♗d5 ♕b6 17. ♘c4 ♕c5±] **12. ♘c2 0−0 13. h4** [13. ♗e2 a5 14. 0−0 ♗g5 15. ♕d3 ♗e6 16. ♖ad1] **♖b8 14. b3 a5 15. g3 ♗e7** [15... ♗e6?! 16. ♗h3 ♗d5 17. cd5 ♘d4?! 18. ♘d4 ed4 ×c8; 17... ♘a7!⇆] **16. ♗h3 ♗e6 17. ♘de3!? N** [17. ♔f1 ♕d7 18. ♔g2 ♗d8 ⩲ 110/77] **♕d7 18. ♗f5 ♗d8 19. ♕d3 ♗b6 20. ♖d1 ♗c5 21. g4 a4** [21... g6 22. g5? gf5 23. ef5 ♕b7 24. fe6 fe6; 22. ♘d5 ♕d8; 22. h5!?→] **22. g5 ab3 23. ab3 ♘d4 24. ♘d4 ♗d4 25. ♘g4 ♖a8?!** [25... d5 26. cd5 ♗f5 27. ef5 ♕d5 28. 0−0∞] **26. 0−0** [26. ♘f6? gf6 27. gf6 ♗f5 28. ef5 ♔h8−+] **♖a2 27. ♕f3 ♔h8 28. ♔h1** [28. ♗e6 ♕e6 29. ♘e3 ♗e3 30. fe3] **♕c8 29. ♔h2 ♖c2 30. ♖d3 ♖e8**

## 46. B 33

### HOU YIFAN 2609 – USHENINA 2500

*Taizhou (m/2) 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♘db5 d6 7. ♗g5 a6 8. ♘a3 b5 9. ♘d5 ♗e7 10. ♗f6 ♗f6 11. c3 ♗g5 12. ♘c2 ♘e7 13. ♘cb4 0−0 14. ♗e2** [14. a4 ba4 15. ♖a4 a5 16. ♘e7 ♕e7 17. ♘d5 ♕b7 18. ♖a2 ♗e6 19. ♗c4 ♖fc8⇆] **a5 15. ♘e7 ♕e7 16. ♘d5 ♕b7 17. ♕d3 b4 18. h4?! N** [18. cb4 ⩲ 70/(145)]



**18... ♗d8! 19. g3 ♗e6 20. ♖d1 bc3 21. bc3 ♗b6** [21... ♖c8!?; 21... f5!?] **22. ♘b6** [22. ♖b1 ♗d5 23. ♕d5 ♕d5 24. ed5 ♖ab8=] **♕b6 23. ♕d6 ♕d6 24. ♖d6 ♗a2 25. ♔d2 ♖fb8** [25... a4 26. ♖a1 ♗b3 27. ♗b5 ♖fd8 28. ♖d8 ♖d8 29. ♔e3 ♔f8 30. c4=] **26. ♖a1 ♖b2 27. ♔e3 ♖c8 28. c4 ♔f8 29. ♖d2 ♖d2 30. ♔d2 ♗c4 31. ♖a5 ♗e2 32. ♔e2 ♖c2 33. ♔e3 f6** **1/2 : 1/2** *Z. Stamenković*

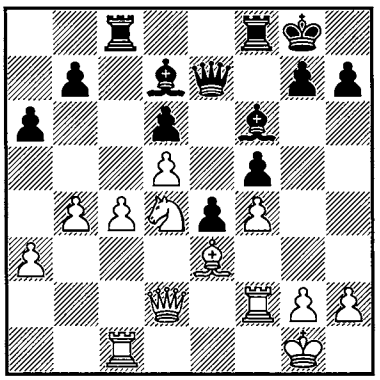
**20... b5! 21. cb5** [21. c5 dc5 22. bc5 ♖c5 23. ♖c5 ♕c5 24. ♘e6 ♕a3 25. ♘f8 ♔f8 26. ♗d4 a5∓] **ab5 22. ♘c6 ♕f7∓ 23. ♕d1 ♖a8 24. ♘a5 ♖fc8 25. ♖fc2 h6 26. ♕d2 ♔h7 27. ♖c8 ♖c8 28. ♖c8 ♗c8 29. ♕c2 ♕d5 30. ♕c8 ♕d1 31. ♔f2 ♗h4 32. g3 ♕f3−+ 33. ♔e1 ♕e3 34. ♔d1 ♕d3 35. ♔c1 ♕a3 36. ♔c2 ♕d3 37. ♔c1 e3 38. ♕c2 ♕f1 39. ♔b2 ♗f6 40. ♔b3 g6** **0 : 1** *Va. Stoica*

## 47. B 42

### A. ARDELEANU 2321 — TARLEV 2545

*Arad 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♗d3 ♘f6 6. 0−0 e5 7. ♘b3 ♘c6** [7... d6 — 77/(164)] **8. ♘c3 ♗e7** [8... d5 9. ed5 ♘d5 10. ♘d5 ♕d5 11. ♕e2±] **9. ♘d5!? N** [9. a4 d6; 9... ♘b4=] **d6** [9... ♘b4 10. ♘e7 ♕e7 11. ♗g5 d6 (11... h6 12. ♗f6 ♕f6 13. ♗c4±) 12. f4±] **10. ♗e3** [10. c4 0−0 11. ♗e3 ♗e6 12. ♕d2 (12. ♖c1 ♘d7 13. ♕d2 h6 △ ♗g5) h6 (12... ♘d7 13. ♖ad1 ♘c5 14. ♗b1±) 13. ♖fd1 ♘d7 14. ♘e7 ♕e7 15. ♗f1±; 10. c3!? ♘d5 (10... ♗e6 11. ♕f3 0−0 12. ♗e3±) 11. ed5 ♘b8 12. ♕c2 ♘d7 13. c4 ♘f6 14. ♗d2 0−0 15. ♖ae1 △ f4] **♘d5 11. ed5 ♘b4 12. c4** [12. ♗e4 f5 13. ♗f3 a5 14. a3 ♘a6 15. g3 0−0 △ f4] **0−0 13. a3** [13. ♗b1 b5 14. cb5 ab5 15. ♕d2 ♖a4 16. a3 ♘a6 17. ♗c2 (17. ♗d3 ♗d7 △ f5) f5 18. f4 ef4 19. ♖f4 ♗g5⇆] **♘d3 14. ♕d3 f5⇆ 15. f4 ♗f6 16. ♖f2** [16. fe5 de5 17. d6 ♖f7 18. ♕d5 ♗d7∞] **e4 17. ♕d2 ♗d7 18. ♘d4 ♖c8 19. ♖c1 ♕e7 20. b4?!** [⌓ 20. ♖ff1 b5 21. b3 (21. ♘c6 ♗c6 22. dc6 bc4 23. ♖c4 ♕e6 24. ♖cc1 d5∓; 21. cb5 ♗d4 22. ♕d4 ♗b5 23. ♖fd1 ♕b7 24. ♗d2 h5↑) bc4 22. bc4∞]

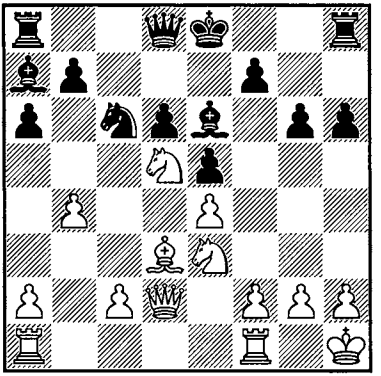


## 48.* B 42

### D. VASIEŞIU 2422 — CARMACIU 2416

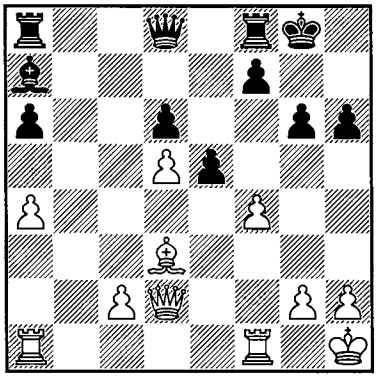
*Mangalia 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♗d3 ♘f6 6. 0−0 e5 7. ♗g5 h6 8. ♗f6 ♕f6 9. ♘f5 g6** [9... d5 — 112/102] **10. ♘e3 ♗c5 11. ♘c3 d6 12. ♘cd5 ♕d8 13. b4 ♗a7 14. ♕d2** [14. ♗c4 ♗e6 15. ♕d3 ♘c6 16. c3 0−0 17. a4 a5 18. b5 ♘e7 19. ♖ad1 ♗c5∞; 14. c4 N ♗e6 15. ♖c1 ♘d7 16. ♗b1 0−0 17. ♔h1 ♖c8⇆ **Admiraal 2293 — M. Martens 2431**, Roosendaal 2012; 14. a4 ♗e6 15. a5 0−0 16. ♗c4!? (16. c3 ♘d7 17. ♗c4 ♖c8 18. ♕d3 ♘f6 19. ♖ad1 ♘g4!? 20. ♘g4 ♗g4 21. ♖d2 ♔g7 22. ♔h1 f5⇆) *a)* 16... ♘c6 17. ♕d3!? (17. c3 ♘e7) ♖c8 (17... ♗e3 18. fe3 ♗d5 19. ♕d5 ♘b4 20. ♕d2 ♘c6 21. ♖f7 ♖f7 22. ♖f1±) 18. ♖ad1±; *b)* 16... ♘d7!? 17. ♕d3 ♘f6 18. ♖ad1 ♖c8 19. ♘f6 ♕f6 20. ♗d5 ♗e3 21. fe3 ♕e7 22. ♗e6 ♕e6 23. ♕d6 ♕c4 24. ♕d5 (24. ♕e5 ♕b4=) ♕e2⇆] **♗e6 15. ♔h1 N** [15. ♖ad1] **♘c6**

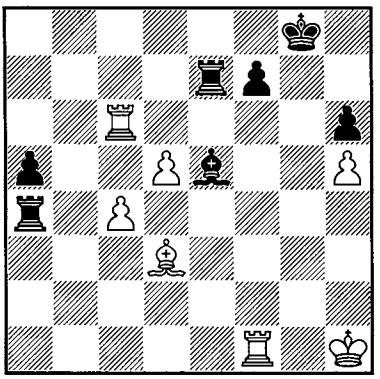


**16. a4** [16. f4 ef4 17. ♖f4 ♗e3 (17... ♗d4 18. ♖af1 0−0 19. ♘g4 ♗g4 20. ♖g4 h5 21. ♖g5 ♗g7) 18. ♕e3 (18. ♘e3 ♘e5 19. ♖af1 0−0)

♗d5 19. ed5 ♘e5 20. ♖af1 0–0∞; 16. c3 0–0 17. ♗e2 ♕g5; 16. ♖ad1 0–0 17. c3 ♔g7 18. ♗c2 *a)* 18... ♖c8 19. ♗b3 a5 (19... ♘e7 20. f4±) 20. b5 ♘e7 21. f4 ♘d5 22. ♘d5 ♗g4 23. ♖de1 ♗c5 24. f5 ♕g5 25. ♕d3±; *b)* 18... a5!? 19. b5 (19. a3 ♖c8 20. ♗b3 ab4; 20... ♘e7) ♘e7 20. f4 ♘d5 21. ♘d5 ♗d5 22. ♕d5 ef4 23. e5 ♕g5 24. ed6 ♕d5 25. ♖d5 ♖ac8=] **0–0 17. b5!?** [17. c3 ♔g7 18. a5 ♘e7 19. ♗c4 ♖c8 20. ♗a2 ♕d7∞] **♘e7** [17... ab5 18. ab5 ♗e3 (18... ♘e7?! 19. b6) 19. ♕e3! ♗d5 20. ed5 ♘b4 21. ♗e4 ♕c7 (21... ♔g7? 22. ♖a8 ♕a8 23. ♕b3 ♕a5 24. c3±) 22. ♕h6 ♕c4 (22... ♖fc8? 23. ♖ae1! ♖a3 24. ♗g6 fg6 25. ♕g6 ♔f8 26. f4+–; 22... ♖a1 23. ♖a1 ♕c3 24. ♖d1! ♕c5 25. h3 ♕f2 26. ♗g6!±; 22... ♕c5 23. ♖ad1! ♖a3 24. f4±) 23. ♗g6 fg6 24. ♕g6 ♔h8 25. ♕d6 ♘d5 26. ♖fd1!±] **18. ba6 ba6 19. f4** [19. ♖ab1 ♘d5 20. ♘d5 ♗d5 21. ed5 ♕h4 △ 22. ♖b4 ♕g5 23. ♕g5 hg5 24. ♖g4 ♖fb8 25. ♖g5 ♖b4=] **♗d5** [19... ♗e3 20. ♘f6!? (20. ♘e3 ef4 21. ♖f4 d5 22. ♘g4 ♗g4 23. ♖g4 h5 24. ♖f4 de4 25. ♖e4 ♘f5 26. ♖f1±) ♔g7 21. ♕e3 ♔f6 22. f5 ♔g7 23. fe6 fe6 24. ♖f8 ♕f8 25. ♖f1 ♕e8 26. ♕b6 ♕d7 27. ♗a6 ♘c8 (27... ♕d8 28. ♕f2!±) 28. ♕b7±] **20. ♘d5 ♘d5 21. ed5**



**21... ef4** [21... ♕h4!? 22. fe5 ♗d4 23. g3 ♕g4 (23... ♕h5 24. ♗g6 ♕e5 25. ♖ae1 ♕g7 26. ♗d3 ♗c3 27. ♕e3 ♗e1 28. ♖e1±) 24. ♖ab1 (24. ♖ae1 ♗e5 25. ♕h6 ♕d4!∞) ♗e5 25. ♖b4 ♕h5 26. ♔g2 ♗g7 27. ♕f4 a5 28. ♖b5 ♗e5 29. ♕e3 f5 30. ♖b7 ♕g5=] **22. ♕f4± ♕g5 23. ♕d6 ♗b8** [23... ♖ad8 24. ♕a6 ♗b8 25. ♖ae1 ♕h4 26. g3 ♗g3 27. ♖e2 ♕h5 28. ♖g2 ♗d6 29. c4±] **24. ♕b4** [24. ♕d7 ♖a7 (24... ♗e5 25. ♖ae1 ♖ad8 26. ♕b7±) 25. ♕h3 ♖e8 26. c4 ♖ae7⇆] **a5** [24... ♖a7 25. ♖ae1 ♖d7 (25... ♕d5?! 26. ♗g6!) 26. ♗a6 (26. c4 ♕h4 27. g3 ♗g3 28. ♖e2 ♗d6 29. ♕d2 ♖b8∞) ♖d5 27. ♕e7 ♕h5 (27... ♖d4 28. ♕g5 hg5 29. ♗b5 ♖h4 30. h3 g4 31. ♖e3 ♔g7 32. a5 gh3 33. ♖h3 ♖fh8 34. ♖ff3±) 28. h3 ♗g3 29. ♖e3 ♗d6 30. ♕e4±] **25. ♕e4 ♕h5 26. h3 ♕g5 27. ♖f3 ♗d6 28. h4!?** [28. ♗b5 ♖a7 29. ♕e3±] **♕h5 29. ♖h3** [29. ♗b5 ♖a7 30. ♖af1 ♖e7 31. ♕d4 f5⇆; ⌓ 29. ♖af1 ♖ae8 30. ♕d4 f5 31. ♖h3!±] **♖ae8⇆ 30. g4 ♕e5** [30... ♖e4 31. gh5 ♖g4 32. hg6 fg6 33. ♖g1 ♖ff4 34. ♖g4 ♖g4 35. h5 ♖a4 36. hg6 ♔g7 37. ♖f3 ♖f4 38. ♖f4 ♗f4 39. c4 ♗d6 40. ♗c2 a4 41. ♗a4 ♔g6=] **31. ♕e5 ♖e5 32. c4 ♖b8 33. ♖f1** [33. h5 gh5 34. ♖h5 ♖e3 35. ♖h6 ♖d3 36. ♖d6 ♖b2=] **♖b4** [33... ♖b2 34. ♖hf3 ♖e7 35. ♖1f2 ♖f2 36. ♖f2 ♖e3 37. ♗f1 ♖g3 38. ♖f6 (38. ♖g2? ♖h3 39. ♔g1 ♗c5) ♗e5 39. ♖c6 ♖g4 40. h5 ♔g7 41. hg6 ♖g6 42. ♖c8 ♖g4 43. ♗e2 ♖e4 44. ♗f3 ♖d4 45. ♔g2 ♖d2 46. ♔f1 f5 47. c5 ♗g3 48. ♔g1 h5 49. c6 h4=] **34. ♖hf3 ♖e7 35. h5 gh5 36. gh5 ♖a4 37. ♖f6 ♗e5 38. ♖c6** [38. ♖h6 ♖a2 39. ♖a6 ♖h2 40. ♔g1 ♖d2! 41. ♖f3 ♗d4 42. ♔f1 ♖e5=]



**38... ♖e8!** [38... ♖d7 39. ♖h6 ♖a2 40. ♖a6±] **39. d6 ♖d8 40. c5 ♖d4 41. ♗f5 ♗d6!?** [41... a4 42. d7 ♔f8 43. ♖e1 f6 44. ♖c8 ♔e7=] **42. cd6 ♖8d6 43. ♖d6 ♖d6** [♖ 8/g6] **44. ♔g2 ♖d5 45. ♗g4 ♔g7 46. ♔g3 a4 47. ♖f3** [47. ♖a1 ♖d3 48. ♔f4 a3 49. ♔e4 ♖c3=] **♖b5 48. ♔h4 ♖b3 49. ♖f4 a3= 50. ♖a4 ♖c3 51. ♖a6 ♖e3 52. ♗f5 ♖c3 53. ♔g4 ♖e3 54. ♔f4 ♖c3 55. ♗e4 ♖c5 56. ♗f3 ♖c3 57. ♖a7 ♖d3 58. ♗e4 ♖d8 59. ♖a3 ♖d7 60. ♔f5 ♖e7 61. ♖g3 ♔f8 62. ♗d5 ♖e1 63. ♗e4 ♖f1 64. ♔e5**

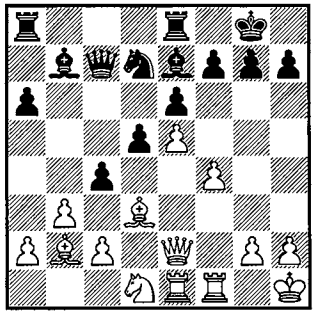
♖f2 65. ♗f5 ♖e2 66. ♗e4 ♖f2 67. ♖a3 ♔g7 68. ♖g3 ♔f8 69. ♖g1 ♖h2 70. ♗f3 ♖f2 71. ♖g3 ♖f1 72. ♗d5 ♖f2 73. ♗e4 ♖h2 74. ♔f6 ♖f2 75. ♗f5 ♖a2 76. ♖c3 ♖a6 77. ♔e5 ♖a5 78. ♔f4 ♔g7 79. ♖c7 ♔f6 80. ♖c6 ♔g7 81. ♖d6 ♖b5 82. ♖a6 ♖c5 83. ♗g4 ♖b5 84. ♗f3 ♖c5 85. ♖d6 ♖a5 86. ♖d7 ♖a6 87. ♗d5 ♖f6 88. ♔e5 ♖f2 89. ♖a7 ♖f6 90. ♖b7 ♖f2 91. ♖c7 ♖f6 92. ♖d7 ♖f2 93. ♔d6 ♔f8 94. ♔c7 ♖f1 95. ♔d8 ♖f5 96. ♗c4 ♖f4 97. ♗d5 ♖f5 98. ♔c7 ♖f6 99. ♖d8 ♔g7 100. ♖d7 ♔f8 **1/2 : 1/2** *Va. Stoica*

## 49.* B 46

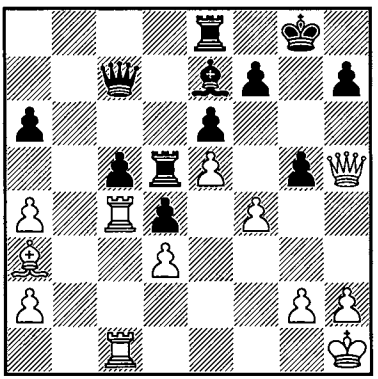
### NIDJ. MAMEDOV 2609 — RUBLEVSKY 2695

*Rhodes 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 a6 6. ♘c6 bc6 7. ♗d3 ♕c7 8. 0–0 ♘f6 9. ♕e2 d5 10. b3 ♗e7 11. ♗b2 0–0 12. ♖ae1 ♗b7 13. ♔h1 ♖fe8** [13... ♕f4 — 83/154] **14. f4 ♘d7!? N** [RR 14... c5 15. e5 ♘d7 16. ♘d1!? N (16. f5) *a)* 16... c4?!



17. ♗h7! ♔h7 18. ♕h5 ♔g8 19. f5 d4 (19... ef5? 20. e6! fe6 21. ♖e6 ♘f6 22. ♗f6 ♕d7 23. ♖fe1 gf6 24. ♖1e3+–; 19... ♕c6 20. ♖f3 d4 21. ♗d4 — 19... d4) 20. ♗d4 (20. fe6? fe6 21. ♕f7 ♔h8 22. ♕h5=) ♕c6 21. ♖f3 ♖ad8 22. ♘e3 ef5 (22... f6 23. ♘g4+–) 23. e6! fe6 (23... ♕e6 24. ♗g7! ♔g7 25. ♘f5+–) 24. ♗g7!+– ♗f8 25. ♖g3 1 : 0 **Bo. Vučković 2600 — Du. Rajković 2392**, Srbija 2013; *b)* 16... g6 17. ♘e3→] **15. e5** [15. ♖f3!? ♘c5 16. ♖h3↑] **♘c5 16. ♕h5?!** [16. f5 ef5 17. ♗f5 (17. ♖f5?! g6∓) ♗f8 18. ♕g4 ♗c8=] **♘d3** [16... g6 17. ♕h6 ♘d3 18. cd3 c5 19. ♘d1 ♕a5 20. ♘f2 ♕a2 21. ♖e2 ♗f8 22. ♕h3 h5 23. d4 c4 24. g4∞] **17. cd3 c5 18. ♖c1** [18. f5 d4! *a)* 19. f6 g6 20. ♕h4 dc3 21. fe7 *a1)* 21... cb2?? 22. ♖f7! h5 (22... ♔f7 23. ♕h7#) 23. ♕f6+–; *a2)* 21... ♕e7 22. ♕e7 ♖e7 23. ♗c3 ♖d7∓; *b)* 19. ♘e4 ef5 20. ♕f5 ♗h4 21. ♖c1 ♖e5 22. ♕g4 ♕e7 23. ♖c5 ♖e4 24. de4 ♕c5 25. ♕h4 f6 26. ♕f2 ♗e4 27. ♗d4 ♕c6∓] **d4** [18... ♗c6∓] **19. ♘a4 ♗c6 20. ♗a3 ♗a4 21. ba4 ♖ad8 22. ♖c4 ♖d5 23. ♖fc1 g5!?**



**24. g3?** [24. ♗c5! *a)* 24... ♗c5 25. ♕g5 ♔f8 26. ♕h6 ♔g8 (26... ♔e7 27. ♕h7) 27. ♕g5=; *b)* 24... ♖c5 25. ♖c5 ♗c5 26. ♕g5 ♔f8 27. ♕h6 ♔e7 28. ♕f6 ♔f8 (28... ♔d7 29. ♕f7 ♖e7 30. ♕f8∞) 29. ♕h6=] **gf4 25. gf4 ♔h8! 26. ♖g1** [26. ♕f7?? ♕c6 27. ♔g1 (27. ♖g1 ♖e5 28. ♖g2 ♖e1#) ♖g8 28. ♔f2 ♖dd8 29. ♖g1 ♗h4 30. ♖g3 ♕h1–+] **♖dd8 27. ♖c2** [27. ♕f7?? ♕b7 28. ♖g2 ♖g8 29. ♖cc2 ♕f3 30. h3 ♗h4–+; 27. ♕f3 ♖g8∓] **♖g8** [27... ♕b7?! 28. ♖cg2 ♖g8 29. ♕f7 ♖g6 *a)* 30. ♗c5? ♖b8! (30... ♖dg8? 31. ♗e7 ♖g2 32. ♗f6 ♖2g7 33. ♕b7+–) 31. ♗e7 (31. ♗d4 ♖bg8–+) ♕g2 32. ♖g2 ♖b1–+; *b)* 30. f5! ef5 31. ♗c5 ♖g2 (31... ♖b8? 32. ♗d4 ♖bg8 33. e6+–) 32. ♖g2 ♕b1 33. ♖g1 ♕b7 34. ♖g2=; 27... ♕c6!? 28. ♖cg2 ♖g8 29. ♕f7 ♖g6 (29... ♖b8? 30. h3!) 30. f5 ef5 31. ♕f5 ♖g2 32. ♖g2 ♖f8 33. ♕e4 ♕e4 34. de4 ♖f1 35. ♖g1 ♖g1 36. ♔g1 ♔g7 37. ♔f2 ♔f7–+] **28. ♖cg2** [28. ♕f3 ♖g6∓] **♖g6** [28... ♕c6 — 27... ♕c6] **29. h3** [29. ♖g6 fg6 30. ♖g6 (30. ♕f3 ♕d7∓) ♕b7 31. ♔g1 ♕b1 32. ♔g2 ♕a2 33. ♔h1 (33. ♔h3 ♕a3–+) ♕b1 (33... ♕a3? 34. ♕h6! ♗f8 35. ♖g8!! ♔g8 36. ♕e6=) 34. ♔g2 ♕c2 35. ♔h1 ♕d3–+] **♕c6 30. ♔h2 ♖dg8 31. ♖g6 ♖g6 32. ♖g6 fg6 33. ♕d1 ♕d5 34. ♕e2 ♔g7∓ 35. ♔g3?!⊕**

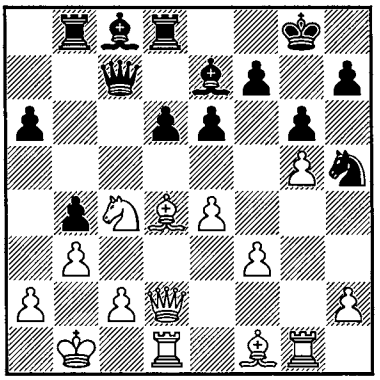
[35. ♗c1 c4! 36. dc4 d3−+] **♕h1 36. ♕g2 ♕e1 37. ♔h2 ♕c3 0 : 1** *Rublevsky*

## 50.* B 48

### BO. VUČKOVIĆ 2594 — B. GRACHEV 2683

*Türkiye 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. 0-0-0 ♗e7 9. f3 b5 10. g4 ♘d4 11. ♗d4 b4 12. ♘a4** [12. ♘e2 — 111/(79)] **♖b8 13. ♔b1 d6 N** [13... 0−0 14. ♕f2 d5 N (14... d6) 15. g5 ♘h5 16. ed5 ed5 17. h4 ♗e6 18. ♗d3 a5 19. ♘c5 ♖bc8 20. ♘e6 fe6 21. ♕e3 ♕d7 22. ♗b5 ♕b5 23. ♕e6 ♔h8 24. ♕e7 ♕c4 25. c3 b3 (**Calvo Quinteiro 2248 — O. Ruiz Sánchez 2366**, La Habana (open) 2013) 26. ab3 ♕b3 27. ♖he1 *a)* 27... ♖b8 28. ♖d2 a4 29. ♗e5 (29. ♗c5+−) ♖be8 30. ♕d6+−; *b)* 27... ♕b5 28. ♕e2±] **14. g5 ♘h5 15. b3 0−0 16. ♗h3!?** [16. ♗e3 e5 (16... d5 17. ed5 ed5 18. ♗e2±) 17. ♗c4 a5 18. ♗d5 ♗e6 (18... ♗d7 19. ♘b2 g6 20. ♖hf1±) 19. ♘b2 g6 20. ♖hg1 ♖fc8∞] **♖b5!** [16... d5?! 17. e5 ♗d7 18. ♘b2 (18. ♗g4 ♗a4 19. ba4 g6) g6 19. ♗g4 ♘g7 20. h4 a5 21. h5±] **17. ♖hg1** [17. ♗e3 d5! *a)* 18. ♗f1 de4 19. fe4 (19. ♗b5 ab5 20. ♘b6 ef3 21. ♘c8 ♖c8=) ♖b8 △ e5; *b)* 18. ♗g4 g6 19. ♗h5 gh5 20. h4 (20. ed5 ♖d5 21. ♕e2 ♖f5∞) de4 21. fe4 ♕c6 22. ♕g2 e5∞] **g6** [17... d5 18. e5 g6 19. ♗g4 ♘g7 20. h4±; 17... e5 18. ♗c8 ♖c8 19. ♗e3±] **18. ♗f1** [18. f4?! ♘f4 19. ♕f4 e5 20. ♗e5 ♖e5∓; 18. c4!? ♖b7 (18... bc3 19. ♘c3 ♖b8 20. ♗g4 ♘g7 21. f4→) 19. ♗g4 ♘g7 20. h4 e5 21. ♗c8 ♖c8 22. ♗e3±] **♖b8 19. ♘b2** [19. c4 ♗d7 20. ♘b2 a5∞] **♖d8 20. ♘c4**



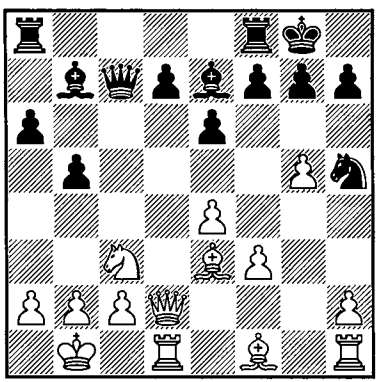
**20... e5! 21. ♗b2 ♘f4 22. ♘e3 ♗e6 23. ♗c4** [23. ♘d5 ♗d5 24. ed5 ♗f8] **a5 24. ♘d5 ♗d5 25. ♗d5 ♖b5 26. ♖g4 ♘d5 27. ed5 ♗f8 28. ♖c4** [28. ♖e4 ♖c5 29. f4 ♗g7 30. fe5 ♗e5 31. ♗e5 de5 32. d6 ♕c6 33. ♖e2 ♖d7=] **♖c5 29. ♖c5 ♕c5 30. f4 ♗g7** [30... e4!?] **31. fe5 de5 32. d6 e4= 33. ♕d5** [33. ♗g7 ♔g7 34. ♕f4 ♕f5 35. ♕e3 ♖d7=] **♕d5 34. ♖d5 e3 35. ♗g7 ♔g7 36. ♔c1 f5 37. gf6 ♔f6 38. ♖d3 e2 39. ♔d2 ♔e6 40. ♔e2 ♖d6 41. c4 bc3 42. ♖c3 ♖d5 43. a3**
**1/2 : 1/2** *G. Arsović*

## 51. B 48

### CH. BAUER 2622 — S. GANGULY 2630

*España 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. 0-0-0 ♗e7 9. f3 b5 10. g4 ♘d4 11. ♗d4 ♗b7 12. ♔b1 0−0 13. g5 ♘h5 14. ♗e3 N** [14. ♗d3 — 118/(56)]



**14... d5! 15. ed5 b4 16. ♘a4** [16. ♘e4 ♗d5 17. ♗d3 a5→] **♗d5 17. ♘b6 ♖ad8 18. ♘d5 ♖d5 19. ♕c1?!** [19. ♗d3 ♗c5∞] **♖d1 20. ♕d1 ♘f4?!** [20... ♖d8 21. ♕e1 a5∓] **21. ♗f4?!** [⌓ 21. ♗a6 ♖a8 22. ♗b5 ♗g5 23. ♕d4∞] **♕f4∓ 22. h4 ♖d8 23. ♗d3 a5 24. ♕e2 ♖d4 25. b3 g6 26. ♕h2** [26. ♔b2 ♗f8∓] **♕h2** [26... ♕f3 27. ♕b8 (27. ♖f1 ♗d6−+) ♖d8∓] **27. ♖h2 h5! 28. gh6 ♖h4 29. ♖h4 ♗h4∓ 30. c3** [30. c4 ♗f2 31. ♔c2 ♔h7∓] **♔h7 31. cb4 ab4 32. ♗b5 ♔h6 33. ♔c2 ♔g5 34. ♗e8 f5−+ 35. ♔d3 ♔f4 36.**

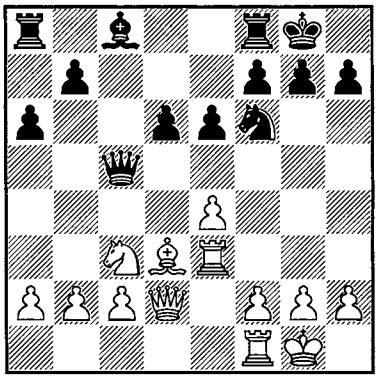
♗g6 ♔f3 37. ♔d4 ♔f4 38. ♗h7 e5 39. ♔d5 e4 40. ♔c4 e3 41. ♔d3 ♔f3 42. ♔d4
**0 : 1** *G. Arsović*

## 52. B 48

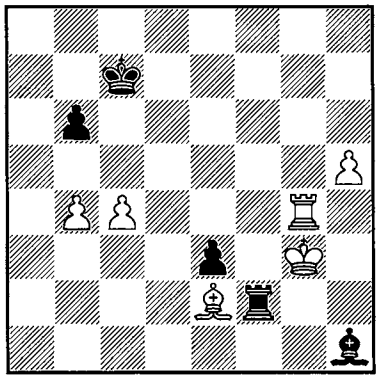
### D. ŠOLAK 2615 – SAFARLI 2660

*Baku 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 ♘f6 7. ♗d3 a6 8. 0–0 ♘d4 9. ♗d4 ♗c5 10. ♗c5 ♕c5 11. ♕d2 0–0 12. ♖ae1 d6 13. ♖e3** [13. ♔h1 — 93/(135)]



**13... e5? N** [13... b5] **14. ♖f3!** [△ ♖f6] **♔h8!** [14... ♗e6? 15. ♖f6 gf6 16. ♕h6+– △ ♖e1-e3; 14... ♘e8 15. ♘d5 ♗e6 16. b4 ♕a7 17. ♗c4 ♗d5 18. ♗d5 ♘f6 19. ♖f6 gf6 20. ♕h6±] **15. ♖f6 gf6 16. ♕h6 ♖g8□ 17. ♘d5** [17. ♕f6 ♖g7=] **♖g6?!** [17... ♗e6 18. ♘f6 ♖g7±] **18. ♕f8 ♖g8 19. ♕f7 ♗h3 20. ♕f6 ♖g7 21. ♘e3** [21. ♖e1 ♗g2 22. ♖e3 ♗f3 23. ♔f1 ♗g2! (23... ♗h5 24. ♖g3 ♗g6 25. h4!+–) 24. ♔e2 ♕c8!±] **♕c8 22. ♖d1** [22. ♘f5 ♗f5 23. ef5 ♕c6! 24. f3 ♖e8!] **♕f8 23. ♕f8 ♖f8 24. ♔f1 ♖g2 25. ♘g2 ♖g8 26. ♔e2** [26. ♗c4 ♖g2 27. ♖d3 ♖g3 28. ♔e2 ♖d3+–] **♖g2 27. ♔e3 ♖g6 28. f4?** [28. ♗e2+–] **ef4 29. ♔f4 ♔g7 30. ♖d2 ♔f6 31. ♖f2 ♔e7 32. e5 ♖g4 33. ♔e3 de5 34. ♖f5 ♔d6 35. ♖f6 ♔c5 36. ♖h6** [36. a3 a5 37. b3 ♗g2 38. c3 e4!] **♗g2 37. ♖h7 ♗c6 38. ♖h5 ♔d6 39. ♖h6 ♔c5 40. a3 a5 41. b3 ♗d5?** [41... b5] **42. c4 ♗c6 43. ♖h5 ♔d6 44. b4 ab4 45. ab4 b6 46. ♖h6 ♔c7 47. ♗e2 ♖e4 48. ♔f2 ♖f4 49. ♔g3 ♗h1 50. ♖h4 ♖f7 51. ♖g4 e4 52. h4 e3** [52... ♗f3 53. ♗f3 ef3 (53... ♖f3 54. ♔g2) 54. ♔f2+–] **53. h5 ♖f2**



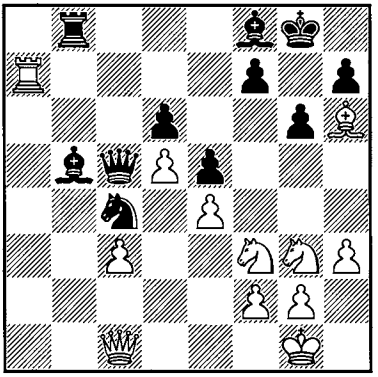
**54. ♖h4! ♗b7 55. ♖h2!+– ♖h2 56. ♔h2 ♔d6 57. ♔g3 ♔e5 58. ♗f3** [58. ♗d3 ♗e4 59. ♗e4? ♔e4 60. h6 ♔d3!=; 59. ♗f1] **♗e4 59. h6 ♗d3 60. c5 bc5 61. bc5 ♔f6 62. c6 ♔g6 63. c7 ♗a6 64. ♔f4 ♔h6 65. ♔e3** [♘♗ 7/a2] **♔g5** [65... ♔g7 66. ♗g4 ♔f6 67. ♔d4 ♔f7 68. ♔c5 ♔e7 69. ♔b6 ♔d6 70. ♗h3+–] **66. ♔d4 ♔f4 67. ♗g2 ♗c8 68. ♗e4 ♗e6 69. ♗g2 ♗c8 70. ♔d5 ♔e3 71. ♔c5 ♔d3 72. ♗c6 ♔c3 73. ♗e8 ♔b3 74. ♔c6** **1 : 0** *D. Šolak*

## 53. B 51

### P. HARIKRISHNA 2706 – HI. NAKAMURA 2789

*Wijk aan Zee 2014*

**1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. 0–0 a6 5. ♗d3 ♘gf6 6. c3** [6. ♖e1 — 117/57] **b5 7. ♗c2 ♗b7 8. ♖e1 e5 9. d4 ♗e7 10. ♘bd2 0–0 11. ♘f1 ♖e8 12. ♘g3 ♗f8 13. d5 g6 14. b3 ♘b6 15. ♖b1 N** [15. h3] **c4** [15... ♗g7 16. c4! b4 17. a4±] **16. bc4 ♘c4 17. a4 ♕c7** [17... ♕a5 18. ♘d2 ♕c7 (18... ♕c3? 19. ♘e2 ♕a5 20. ♘c4+–) 19. ♘c4 bc4 (19... ♕c4 20. ♕f3 ♗e7 21. ♘e2±) 20. ♗e3±; 17... ♕d7 18. ♘d2 ♘a5 19. ♗d3 ba4 20. ♖a1 ♘b3 21. ♘b3 ab3 22. ♕b3±] **18. ab5 ab5 19. ♖b5 ♘a3** [19... ♗a6 20. ♖b4 ♘b6 21. ♘e2 ♘fd7 22. ♗d3±] **20. ♖b3** [20. ♖b4!?] **♘c2 21. ♕c2 ♘d7 22. ♗e3± ♗a6 23. ♖a3 ♗b5 24. ♖ea1 ♖a3 25. ♖a3 ♖b8 26. ♖a7 ♕c8 27. h3 ♘b6 28. ♕c1 ♘c4 29. ♗h6 ♕c5?** [29... ♖a8 30. ♖a8 ♕a8 31. ♗f8 ♕f8 32. ♕b1±]



**30. ♘h5!+− ♗g7** [30... gh5 31. ♕g5 ♔h8 32. ♕f6 ♔g8 33. ♕f7 ♔h8 34. ♕h7#; 30... ♕a7 31. ♘f6 ♔h8 32. ♗f8 ♘e3 33. ♗d6+−] **31. ♗g7 ♕a7 32. ♕h6 f5 33. ♘g5** **1 : 0**

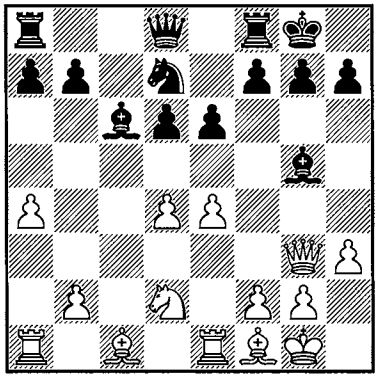
***Čabrilo***

## 54. B 51

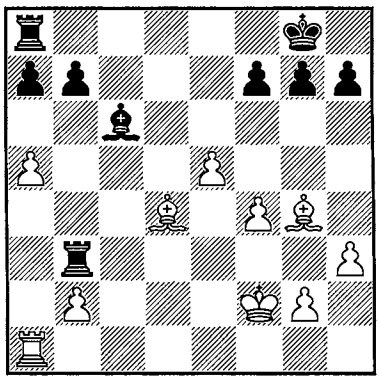
### AX. ROMBALDONI 2530 – KOTRONIAS 2564

*Warszawa 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 d6 4. 0−0 ♗d7 5. ♖e1 ♘f6 6. h3 e6 7. c3 ♘e5! 8. ♗f1** [8. ♗d7 — 99/130] **♘f3 9. ♕f3 ♗c6!? N** [9... ♗e7] **10. d3!?** [10. d4 ♗e7! (10... d5 11. ed5 ♕d5 12. ♕d5 ♘d5 13. c4 ♘b4 14. d5 ♗d7 15. ♖e2!! 0-0-0 16. a3 ♘a6 17. ♗g5 f6 18. de6 ♗e6 19. ♖e6 fg5 20. ♘c3±; 10... cd4 11. cd4 d5 12. e5 ♘e4 13. ♘c3±) 11. ♗d3 0−0 12. ♗e3 ♕c7 13. ♘d2 b5=] **♗e7 11. a4 0−0 12. ♘d2 ♘d7! 13. d4 ♗g5?!** [13... f5? 14. ♕e2 cd4 15. cd4 ♗f6 16. ef5 ef5 17. ♘c4 ♘b6 18. ♗f4±; 13... ♖c8!=] **14. ♕g3! cd4 15. cd4**



**15... ♖c8!! 16. ♕d6?!** [16. b4!±] **e5!** [△ ♗e7] **17. de5 ♗e7 18. ♕d3?!** [18. ♕d4!! ♗c5 19. ♕c3 *a)* 19... ♕b6 20. ♖e2 ♗d4 21. ♕a3! (21. ♘c4 ♕c5 22. ♗e3! ♗c3 23. ♗c5 ♘c5 24. bc3 ♘e4 25. ♘d6 ♘d6 26. ed6 ♖fd8 27. ♖d2±) ♘e5 22. a5 ♕d8 23. ♘b3±; *b)* 19... ♕e7! 20. ♕g3 ♗b4 21. ♖d1! (21. f4 ♘c5↑) ♘e5 22. ♘f3 ♘f3 23. gf3⇆] **♘e5 19. ♕g3 ♗d6!! 20. f4?** [20. b3 ♘g6 21. ♕e3 ♗f4 (21... ♗e5 22. ♖a2 ♗d4 23. ♕g3±) 22. ♕e2 ♖e8⩲] **♗b4 21. ♔h1?** [21. fe5 ♗d2 22. ♖d1 ♕b6 23. ♕f2 ♗c1 24. ♕b6 ab6 25. ♖dc1 ♖ce8 26. a5=] **♘d7!∓ 22. ♖d1 ♘c5 23. e5?** [23. b3! ♕f6 24. e5 ♕f5 25. ♘f3 ♘b3 26. ♗a3!! ♗a3 27. ♗d3! (27. ♖a3 ♕c2∓) ♗e4 28. ♗e4 ♕e4 29. ♖a3∓] **♕d4?** [23... ♘e4 24. ♕e1 ♕b6!−+] **24. ♗e2! ♗d2 25. ♗d2 ♘e4 26. ♕e3 ♘f2 27. ♔g1 ♕e3 28. ♗e3 ♘d1 29. ♗d1 ♖fd8 30. ♗g4 ♖a8 31. a5?** [31. ♗e2∓] **♖d3 32. ♔f2 ♖b3 33. ♗d4**



**33... ♖b4! 34. ♔e3 ♖d8−+ 35. ♖d1 ♗g2 36. e6 ♗c6 37. f5 ♖e8 38. ♔f2 fe6 39. fe6 ♖b5 40. ♖g1 h5! 41. ♗f3 g5?!** [41... ♖e7−+] **42. ♗c6 bc6 43. b4 ♖f5 44. ♔g3 ♖e6 45. ♗a7 ♖e2 46. ♖c1** [46. ♖g2 h4! 47. ♔h2 ♖g2 48. ♔g2 ♖f8 49. ♗c5 (49. ♗e3 ♖b8 50. ♗c5 ♖a8−+) ♖a8 50. ♔f3 ♔f7 51. ♔g4 ♔g6−+] **♖b2 47. ♗c5 ♖a2 48. ♖c4 ♔f7 49. ♖e4 ♔g6 50. ♖e6 ♖f6 51. ♖e4 h4** **0 : 1**

***Kotronias***

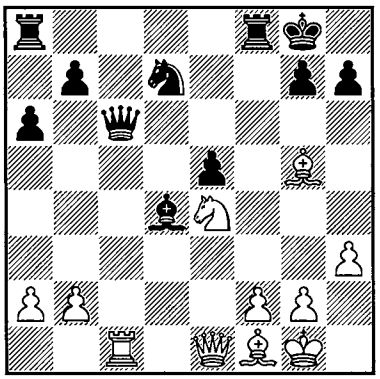
## 55. !N B 51

### D. HOWELL 2644 – KOTRONIAS 2564

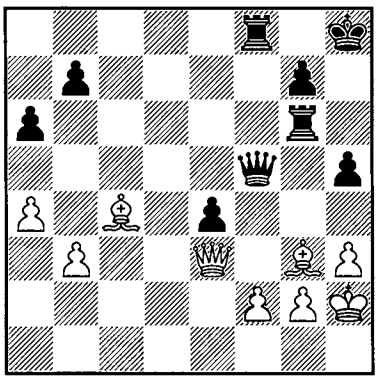
*Warszawa 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 d6 4. 0−0 ♗d7 5. ♖e1 ♘f6 6. c3 a6 7. ♗f1 ♗g4 8. d4!? cd4**

**9. cd4 d5** [9... e5!?] **10. e5 ♘d7 11. h3!?** [11. ♗e3 e6] **♗f3 12. ♕f3 ♘d4!?** [12... e6! 13. ♗e3 ♕b6 14. ♘d2 ♖c8 15. ♘b3 ♗b4 16. ♖ec1 0–0 17. ♕g4 ♖fe8⇆] **13. ♕d5** [13. ♕d1!? ♘c6 (13... ♘e6? 14. ♕d5 ♘dc5 15. ♘c3±) 14. e6 fe6 15. ♘c3 *a)* 15... ♘c5?! 16. b4!! (16. ♗e3 ♘d7 17. ♘e2 ♘f6 18. ♘d4 e5 19. ♘c6 bc6 20. ♕c2 ♕d7⇆) ♘b4 17. ♗e3 ♘d7 18. ♕b3 ♘c6 19. ♕b7 ♘a5 20. ♕b2↑; *b)* 15... ♘f6!? 16. ♖e6 ♔f7 17. ♖f6! ef6 18. ♘d5 b5! 19. ♗d3! (19. ♕b3?? ♘d4–+; 19. a4? ♘b4–+) ♗d6 20. ♗c2 ♖e8 21. ♗e3 (21. ♕h5 ♔f8 22. ♗h6! ♖a7! 23. ♗e3 ♖e3 24. ♘e3 g6 25. ♕h6 ♔g8 26. ♖d1 ♖d7 27. h4 ♗f8 28. ♖d7 ♗h6 29. ♖d8 ♘d8 30. ♘d5 ♔f7 31. ♘c7 ♗c1 32. b3 ♗a3 33. ♘a6 ♗d6=) g6 22. ♗b6 ♕b8 23. ♗b3 ♔g7 24. ♖c1 ♖e6 25. ♘f6! ♖f6 26. ♖c6 ♗h2 27. ♔h1 ♗e5 28. ♕d7 ♔h8 29. ♗c7 ♖c6 30. ♕c6 ♕c7 31. ♕a8 ♔g7 32. g3 ♕e7±; *c)* 15... g6! 16. ♖e6 ♗g7 (16... ♘c5? 17. ♖c6+–) 17. ♕d5 ♘de5 18. ♕e4 ♕d7 19. ♘d5 (19. ♗c4 ♘c4 20. ♕c4 ♘d4=) ♖c8 20. ♗h6 ♕e6 21. ♗g7 ♖g8 22. ♗c4 ♔f7 23. ♗e5 ♕e5 24. ♘b6 e6 25. ♘c8 ♖c8 26. ♖e1 ♕e4 27. ♖e4 ♖e8=] **♘c2 14. e6! N** [14. ♖d1 — 93/(144)] **fe6 15. ♕e6?** [15. ♖e6! ♘f6 (15... ♕c7 16. ♕e4 ♘c5 17. ♕c2 ♘e6 18. ♘c3∞) 16. ♕b7 ♕c8 17. ♕b3!! ♘d4! (17... ♘a1 18. ♕a4 ♕d7 19. ♖c6!!±) 18. ♕a4 ♕d7 19. ♕d7 ♘d7 20. ♖e2 ♘e2 21. ♗e2 e5=] **♕b6! 16. ♕e4?!** [16. ♕e2∓] **♕c6!∓ 17. ♕e2 ♘e1!?** [17... ♘a1 18. ♘c3 e5 19. ♗g5 ♗c5 20. ♘e4 0–0 21. ♘c5 ♕c5 22. ♖c1 ♕d5 23. ♖a1 ♖ac8 24. ♖d1 ♕e6 25. ♕e4 ♖c7 26. ♗d3 ♘f6 27. ♕e2 ♔h8∓] **18. ♕e1 e5 19. ♘c3 ♗c5 20. ♘e4 ♗d4 21. ♗g5 0–0 22. ♖c1**



**22... ♘c5! 23. ♘c5 ♗c5** [23... ♗f2!? 24. ♕f2 ♖f2 25. ♔f2 ♕b6 26. b3 ♕g6 27. ♗e3 ♖f8! 28. ♔e1! (28. ♔g1?? ♕g3–+) h6∓] **24. ♗h4** [24. b4?? ♗f2 25. ♕f2 ♖f2 26. ♖c6 ♖f1–+; 24. ♗e3 ♗e3 25. ♕e3 (25. ♖c6 ♗f2 26. ♕f2 ♖f2–+) ♕d6–+] **♕b6 25. ♖c2 ♗d4 26. b3?** [26. ♗d3□ g6 27. ♗c4 ♔g7∓] **♕g6!–+ 27. ♕c1 e4 28. ♖c4 ♗b6 29. ♗e2 ♕f5 30. ♕e1 ♖ae8 31. ♗g3 h5 32. a4 ♖e6!?** [32... ♕g5! 33. ♕b4 e3!–+] **33. ♖b4** [33. a5 ♗a5 34. ♕d1 b5 35. ♖c2 ♗b6 36. ♔h2 ♖d8 37. ♕c1 e3–+] **♖g6! 34. ♗c4 ♔h8 35. ♖b6 ♖b6 36. ♕e3 ♖g6 37. ♔h2**



**37... ♖g3! 38. fg3 h4! 39. gh4 ♕f4 40. ♕f4 ♖f4 41. ♔g3 ♖f5 42. h5 b5! 43. ab5 ab5 44. ♗e2 b4 45. ♗c4 ♖c5! 46. ♗e2** [46. ♗e6 e3 47. ♗g4 ♖c3 48. ♗e6 e2 49. ♔f2 ♖e3–+] **♖c3 47. ♔f4 e3 48. ♗d1 ♖b3** **0 : 1**

***Kotronias***

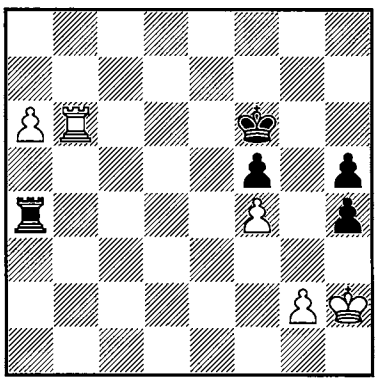
## 56. B 60

### O. KORNEEV 2643 – NABATY 2568

*Nova Gorica 2014*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 g6 7. ♗f6 ef6 8. ♗b5 ♗d7 9. ♘de2 a6** [9... ♗e6 — 92/185] **10. ♗a4 b5 11. ♗b3 ♘a5 N** [11... b4] **12. 0–0± ♗e7 13. ♕d2** [13. ♘d5 0–0 14. ♘d4 ♖e8 15. f4] **0–0 14. ♘d5 ♖e8 15. ♘e7** [15. f4 ♗f8 16. f5] **♖e7 16. f3** [16. ♗d5 ♗c6; 16... ♖c8] **♕b6 17. ♔h1 ♖c8 18. ♘f4** [18. ♖fd1 ♘b3 (18... ♔g7) 19. cb3 ♖c6±] **♗e6= 19. ♖fd1 ♘c4 20. ♗c4 ♖c4 21. a3** [21. c3] **♖c6 22. h3 ♕c5 23. ♖ac1** [23. ♘d3 ♕c2 24. ♕f4] **♕g5 24. c3 ♗b3 25. ♘d5 ♖e6 26. ♘b4 ♖c8** [26... ♗d1? 27. ♕g5 fg5 28. ♘c6+–; 26... ♖b6 27. ♕g5 fg5 28. ♖d2 ♔g7] **27. ♕g5 fg5 28. ♖d2** [28.

♘a6? ♗d1 29. ♖d1 d5−+] **a5 29. ♘c2 ♗c2 30. ♖cc2 ♖c5 31. b4** [31. ♖d4 ♔f8 32. ♖cd2 ♔e7 33. ♖d5 ♖d5 (33... f6 34. ♔g1) 34. ♖d5 ♖e5 35. ♖e5 de5 36. b4] **ab4 32. cb4** [32. ab4 ♖c6] **♖c2 33. ♖c2 f5 34. ef5 gf5 35. ♖d2** [35. ♖c7 ♖e3 36. ♖b7 g4 37. hg4 fg4 38. fg4 ♖a3 39. ♖b5 ♔f7] **♔f7 36. ♖d5 ♖e1 37. ♔h2 ♔e6 38. ♖b5 ♖a1 39. ♖a5** [39. ♖b7 h5] **d5 40. ♖a6 ♔e5 41. b5 d4 42. ♖a8 ♔f4?!** [42... ♖b1 43. a4 ♔f4 44. ♖d8 ♔e3 45. ♖d6 d3 46. b6 d2 47. a5 h5=] **43. b6± ♖b1 44. ♖a4 ♖b6** [44... ♔e5? 45. ♖b4 ♖b4 46. ab4 ♔d6 47. ♔g3 ♔c6 48. ♔f2+−; 44... ♔e3? 45. ♖b4 ♖b4 46. ab4 d3 47. b7 d2 48. b8♕ d1♕+−] **45. ♖d4 ♔e5 46. ♖b4 ♖c6 47. ♖b5** [47. a4 ♖c2 48. h4 gh4 (48... h6 49. h5) 49. ♖h4 ♖a2] **♔f6** [47... ♔f4] **48. a4 ♖c2 49. a5** [49. ♖b6 ♔e5 50. ♖h6 ♖a2 51. ♖h7 ♖a4] **h5 50. h4 gh4 51. f4 ♖c4 52. a6 ♖a4** [52... ♖f4 53. ♖a5 ♖g4 54. a7+−] **53. ♖b6**



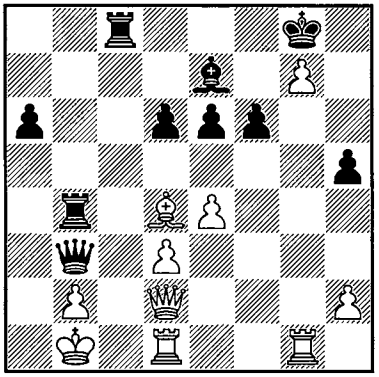
**53... ♔f7** [53... ♔e7?? 54. ♔h3 ♖f4 55. a7 ♖a4 56. ♖h6 ♖a1 57. ♔h2+−] **54. ♖b7** [54. g3 hg3 55. ♔g3 h4; 54. ♖h6 ♔g7 55. ♖h5 ♖f4] **♔e6 55. a7 ♖a3** [55... ♖a1] **56. ♔g1 ♔d5 57. ♖e7 ♔d6 58. ♖f7 ♔e6 59. ♖h7 ♔d5 60. ♖e7 ♔d6 61. ♖f7 ♔e6 62. ♖h7 ♔d5 63. ♖h5 ♖a7 64. ♖h4** [64. ♖f5 ♔e4 65. ♖f8 h3 66. gh3 ♔f3; 65... ♖g7] **♔e4 65. ♔h2 ♖a3 66. ♖h3 ♖h3 67. ♔h3 ♔f4**
**1/2 : 1/2** *Nabaty*

## 57. B 67

### KOTRONIAS 2564 – KOŽUL 2597

*Warszawa 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 a6 8. 0-0-0 ♗d7 9. f3 b5 10. g4!?** [10. ♗e3 b4! 11. ♘c6 ♗c6 12. ♘e2 d5 13. e5 ♘d7 14. f4 (14. ♘d4 ♕c7 15. f4 ♘c5) ♘c5 15. ♘d4 ♕c7 16. ♔b1 ♘e4 17. ♕e1 ♗e7 18. ♗d3 (18. ♘c6 ♕c6 19. ♗d3 a5 20. ♕e2 0−0 21. ♗e4 de4 22. ♗d4 a4⇆) ♗b7 (18... ♗d7 19. ♗e4 de4 20. ♗f2!? ♕b7 21. ♗h4) 19. ♗e4 de4 20. ♕g3 g6 21. h4 ♗d5 (21... 0-0-0 22. h5∞) 22. h5 0-0-0 23. ♕f2 ♔b8 24. b3! (24. ♘b3 ♕c4!⇆ △ 25. hg6 hg6 26. ♖h8 ♖h8 27. ♗b6 ♔a8) ♖c8 (24... ♔a8 25. ♖c1 ♖c8 26. ♘e2 ♕b7 27. g4 a5 28. f5 gf5 29. gf5±) 25. ♖c1 ♕b7 26. ♘e2 a5! 27. g4 ♕a6 28. f5 gf5 29. gf5 a4 30. f6 ♗d8 31. ♘f4 ♗b7 32. ♖hg1 ♗c7 33. ♗d4 ♕a5 34. ♖g7 ab3 35. ab3 ♗e5 36. ♖f7 ♖c6 37. ♖d1 ♖a6 38. ♗e5 ♕e5 39. ♕d4 ♕f4 40. ♕b4 ♖a7 41. ♖fd7 ♖c8 42. ♖d8 ♕f6 43. ♖c8 ♔c8 44. ♕c5 ♔b8 45. ♕d6 ♔c8=] **♗e7** [10... h5!? 11. gh5 ♖h5 12. h4 ♘d4 13. ♕d4 ♕c7 14. ♔b1!? (14. f4 ♖c8 15. e5 de5 16. fe5 ♘d5 17. ♗e2 ♖h8 18. ♔b1 ♘c3 19. bc3 ♗c6 20. ♖hf1 ♗g2! 21. ♖f4 ♗d5 22. ♖df1 ♗c5 23. ♕d3 ♗c4 24. ♕d2 ♕a5⇆) ♖c8 *a)* 15. a3 ♖b8!? 16. f4 (16. ♗e2 ♖h8 17. ♗f6 gf6 18. ♕f6 ♖h6⇆) ♕b6 17. ♕b6 ♖b6 18. f5 ♗e7=; *b)* 15. ♕d2! ♗c6 16. ♖g1! (△ ♘e2; 16. ♘e2? ♘e4!∓) d5 (16... ♖h8 17. ♘e2±) 17. ed5 (17. ♗f6 gf6 18. ed5 ♗d5 19. ♖g8 ♗f3 20. ♗e2 ♗e2 21. ♕e2 ♖e5⇆) ♘d5 18. ♗h3⇆] **11. ♗e3!? 0−0** [11... ♘d4 — 108/222] **12. g5 ♘h5 13. ♘c6 ♗c6 14. ♘e2! g6 15. ♘g3 ♕c7!? N** [15... ♘g7] **16. ♘h5 gh5 17. ♖g1 ♖fc8 18. ♗d3 b4 19. ♔b1 ♗b5 20. f4 ♗d3 21. cd3** [21. ♕d3! ♕c4 22. b3 ♕d3 23. ♖d3 ♖c6 24. f5 a5 25. ♖g2±] **b3!⇆ 22. ab3 ♕b7 23. f5 ♕b3 24. g6 hg6 25. fg6 f6 26.** g7 [26. ♖c1!? *a)* 26... ♗f8?! 27. g7! (27. ♕e2?! ♗g7 28. ♗f4 f5 29. ♖c8 ♖c8 30. ef5 ♖b8=) ♖c1 28. ♖c1 ♗g7 29. ♗h6 ♖a7 30. ♗g7 ♖g7 31. ♕h6! ♕b7 32. ♕f6 ♕d7 33. ♕h4↑; *b)* 26... a5! 27. ♕e2 ♕b5⇆] **♖ab8?!** [26... d5!? 27. ed5 ♖ab8 28. ♗d4 (28. de6 ♗b4 29. ♕e2 ♗c3 30. ♗c1 ♖b5 31. e7 ♖e5↑) e5 29. ♕h6 ♕c2=] **27. ♗d4?!** [27. ♖g6! ♔f7 28. ♖h6 (28. ♖dg1 ♖g8 29. ♗a7 ♖b7 30. ♗d4 e5 31. ♗c3 a5⇆) ♖g8 29. ♕e2 ♖b5 30. ♗d4 ♖g5 31. ♖f1 e5 32. ♗e3 ♖5g7 33. ♖c1↑] **♖b4??** [27... e5 28. ♕h6 ♕c2 29. ♔a1 ♕a4=]



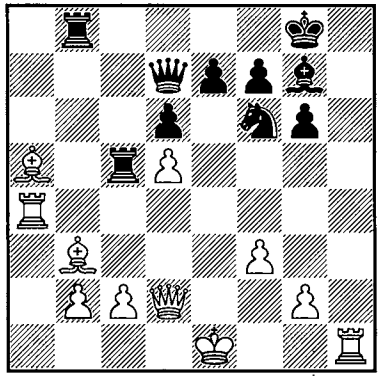
**28. ♖c1!!+− ♖c1 29. ♖c1 ♖d4** [29... ♖b8 30. ♖g1 ♖c8 31. ♗c3 (△ ♕h6) ♖c3 32. ♕c3] **30. ♖c8 ♔g7 31. ♕g2 ♔h7 32. ♕g8 ♔h6 33. ♕h8** [33... ♔g5 34. ♕g7 ♔f4 35. ♕g3#] **1 : 0** ***Kotronias***

## 58. B 76

### G. M. TODOROVIĆ 2476 — B. ABRAMOVIĆ 2436

*Beograd 2014*

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 g6 5. ♘c3 ♗g7 6. ♗e3 ♘f6 7. ♗c4 0−0 8. ♗b3 d6 9. f3 ♗d7 10. h4 ♘d4 11. ♗d4 b5 12. h5 a5 13. hg6 hg6 14. a4 ba4 15. ♘a4 ♖b8 16. ♕d2 ♕c7 N** [16... ♗e6 — 107/223] **17. ♘c3 ♗e6 18. ♘d5 ♗d5 19. ed5± ♖b5 20. ♖a4 ♖fb8 21. ♗c3 ♖c5 22. ♗a5 ♕d7**



**23. ♗c3** [23. ♖hh4±] **♖d5 24. ♕f2?!** [24. ♕e3 ♖h5 (24... ♖c5 25. ♗d4 ♖h5) 25. ♖h5 ♘h5 26. ♗g7 ♔g7 27. g4 ♘f6 28. g5 ♘h7 29. f4 f6 30. ♖a7 ♖b7±] **♖c5 25. 0−0 ♘h5 26. ♗g7 ♔g7= 27. ♖fa1 ♘f6 28. ♖h4⊕ ♕c7 29. ♕e3 g5 30. ♖ha4 ♖e5 31. ♕f2 ♘h5⊕ 32. ♖a7 ♖b7 33. ♖b7 ♕b7 34. ♕d4 f6∓ 35. ♕a7?! ♕b4 36. ♕a8? ♕d4 37. ♔h2 ♕h4 38. ♔g1 d5−+ 39. ♕c8 ♖e2** [39... ♖e1 40. ♖e1 ♕e1 41. ♔h2 ♘g3] **40. ♕g4 ♘f4?!** [40... ♖e1 41. ♖e1 ♕e1 42. ♔h2 ♘f4] **41. ♕h4 gh4 42. ♔f1 ♖d2 43. ♖a4 e5 44. ♖a7 ♔h6 45. ♖a6 ♘h5** [45... e4] **46. c3 ♔g5 47. ♔e1 ♖g2 48. ♗d5 ♘f4 0 : 1**

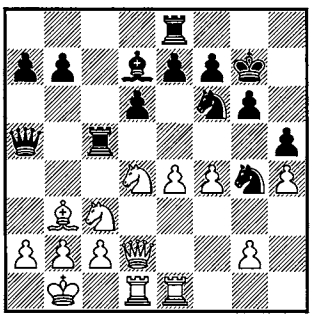
***B. Abramović***

## 59. B 78

### V. IORDĂCHESCU 2609 — JIANU 2550

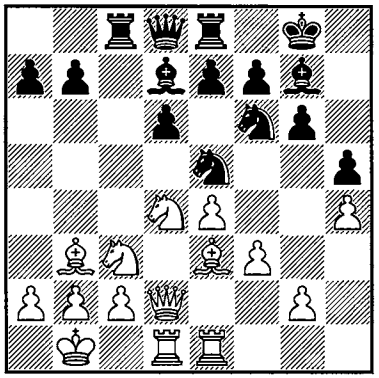
*România 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0−0 9. ♗c4 ♗d7 10. h4 ♖c8 11. ♗b3 h5 12. 0-0-0 ♘e5 13. ♔b1 ♖e8 14. ♖he1!?** [14. ♗h6 ♕a5 15. ♗g7 ♔g7 *a)* 16. g4 hg4 (16... ♖c3 — 110/(107)) 17. h5 ♖h8∞; *b)* 16. ♖he1 *b1)* 16... ♖c5 17. f4 *b11)* 17... ♘eg4?!

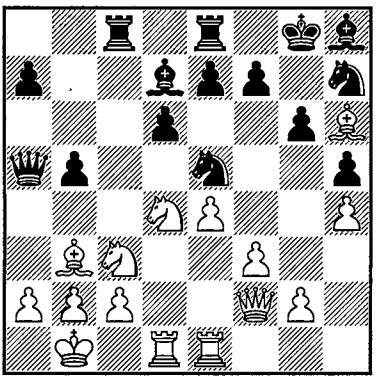


18. ♗f7! (18. ♘f3 — 85/204) ♔f7 19. ♘b3 ♕b6 20. ♘c5 ♕c5 21. e5±; *b12)* 17... ♘c6 18. ♘f3! (18. ♗f7 ♔f7 19. ♘b3 ♕b6 20. ♘c5 ♕c5 21. e5 de5 22. fe5 ♗g4) ♗g4 19. ♕e3±; *b2)* 16... ♘c4 17. ♗c4 ♖c4 18. ♕d3!? (18. ♘b3 ♕b6 19. g3 ♖ec8 20. e5 de5 21. ♖e5 ♗e6 22. ♖b5 ♕a6∞) ♖cc8 (18... ♖ec8 19. ♘d5!±) 19. f4 (19. ♕e3!? △ 19... ♖c4 20. ♘b3) ♗g4 20. ♘f3 ♖ed8∞; 14. ♗g5 ♖c5 15. ♖he1 (15. g4 hg4 16. ♗f6 ♗f6 17. h5 g5 18. fg4 ♗g4 19. ♖dg1 e6∞) b5 (15... ♕a5!? — 14. ♖he1) 16. f4 ♘c4 17. ♗c4 ♖c4 18. e5 *a)* 18... b4?! 19. ♘cb5! de5 20. fe5 ♘e4 (20... ♘d5 21. e6+−) 21. ♖e4 ♗b5 22. b3±; *b)* 18... ♘h7 19. b3! ♖c8 (19... de5 20. ♘db5

♖d4 21. ♘d4 ed4 22. ♕d3±) 20. ed6 ♘g5 21. fg5 ed6 (21... ♗g4 22. ♘db5 ♕d7 23. ♖c1±) 22. ♖e8 ♕e8 23. ♖e1 ♕d8 24. ♘e4±]



**14... ♕a5** [14... b5?! 15. ♘cb5 a6 16. ♘a3±; 14... ♘c4 15. ♗c4 ♖c4 16. ♘b3 ♕c7 (16... a5?! 17. e5! ♘h7 18. ed6 ♗c3 19. de7 ♕e7 20. bc3 ♗e6 21. ♗d4±) 17. ♗d4±; 14... a6!? *a)* 15. ♗g5 b5 16. f4 ♘c4 17. ♗c4 ♖c4 18. e5 ♘h7 19. b3 ♖c8 20. ed6 ♘g5 21. ♘d5 (21. fg5?! ♗g4!) ♘e6∞; *b)* 15. ♗h6 ♗h8 16. ♗g5 *b1)* 16... ♗g7 17. f4 ♘c4 18. ♕d3! b5 19. e5 de5 (19... ♗g4 20. e6!) 20. fe5 ♘h7 21. e6↑; *b2)* 16... b5 17. f4 ♘c4 18. ♗c4 ♖c4 19. e5 ♘h7 20. ♗h6 ♕b8!?∞] **15. ♗g5 ♘h7!? N** [15... ♘c4 16. ♗c4 ♖c4 17. ♘b3 ♕a6 (17... ♕c7? 18. e5 ♘h7 19. ♘d5+−) 18. e5 ♘h7 19. ed6 ♗c3 20. bc3 ed6 21. ♖e8 ♗e8 22. ♗e7±; 15... ♖c5!? *a)* 16. ♘de2 ♗e6 17. ♘d5 ♕d2 18. ♖d2 ♘d5 19. ed5 ♗d7=; *b)* 16. a3!? ♖ec8 (16... ♘c4 17. ♗c4 ♖c4 18. ♘b3 ♕a6 19. e5 ♘h7 20. ♗h6±; 16... ♕a6!?) 17. ♘d5 ♕d2 18. ♖d2 ♘d5 19. ed5 ♖e8 20. ♖de2; *c)* 16. f4 ♘c4 17. ♗c4 ♖c4 18. ♘b3 (18. ♗f6 ♗f6 19. ♘d5= — 39/273) ♕a6 19. f5 gf5 20. ♗f6 (20. ♗h6 ♗h8∓) ♗f6 21. e5 ♗g7 22. ed6 e6∞] **16. ♗h6 ♗h8 17. ♕f2** [17. ♕e2 ♕c5 (17... ♘f6 18. ♗c1!? △ 18... ♕c5 19. f4 ♘c4 20. e5↑) 18. ♗e3 (18. ♘d5 ♘f6) ♘c4⇆; 17. ♗f4!? ♕c5 (17... ♘c4 18. ♗c4 ♖c4 19. e5±) *a)* 18. ♗e5 ♗e5 19. f4 ♗d4 (19... ♗g7 20. e5±) 20. ♕d4 ♕d4 21. ♖d4 ♔g7 (21... ♗c6 22. f5!? gf5 23. ♖f1↑) 22. e5 ♗c6 23. g3 de5 24. fe5 ♘f8∞; *b)* 18. ♗h2! ♘f6 19. ♗g1 ♘c4 20. ♕d3±] **b5** [17... ♘f6 18. ♗f4! (18. ♕g3 b5! 19. ♗f4 ♘c4 20. e5 b4⇆) ♗g7 (18... b5 19. ♗e5 de5 20. ♕g3 e6 21. ♘f5↑; 18... ♘c4 19. ♗c4 ♖c4 20. e5↑) 19. ♕g3 ♘c4 20. ♗c4 ♖c4 21. ♘b3 (21. e5 ♘d5∞) ♕b6 22. e5 de5 23. ♗e5 ♗f5 24. ♘d4±; ⌓ 17... ♘c4 18. ♘d5 (18. g4?! ♘b2!; 18. ♕g3 ♘f8∞) e6 *a)* 19. ♗c4 ♖c4 20. ♘b3 ♕a4! (20... ♕a6 21. ♘e3±) 21. ♘f4 (21. ♘e3 ♖c6⇆ △ ♖a6) ♖ec8 22. c3 ♖8c6⇆; *b)* 19. ♘f4!? ♘f6 20. ♗c4 (20. ♕g3 ♔h7 21. ♗g5 b5⇆) ♖c4 21. ♘b3 ♕c7 22. c3 a5 23. ♕g3 ♔h7 24. ♗g5 b5⇆]



**18. g4! hg4** [18... b4 19. ♘d5 e6 20. gh5! ed5 21. hg6±; 18... ♖c3 19. bc3 hg4 20. fg4 ♘f6 (20... ♗g4 21. ♘c6!±) 21. h5→ △ 21... ♘fg4 22. ♕f4 ♗f6 (22... ♘h6? 23. hg6+−) 23. ♗g5±] **19. f4→ ♘c4 20. h5 b4** [20... gh5 21. ♕h4! ♕b6 (21... ♗d4 22. ♖d4 e5 23. ♗c4 ed4 24. ♗f7!+−; 21... e5 22. ♕h5! ed4 23. ♗c4 ♖c4 24. f5 ♘f8 25. ♖g1+−; 21... ♖c5 22. f5 ♘f6 23. ♖h1±; 21... ♘f6 22. e5±) 22. ♘d5 ♕c5 23. ♘f5 ♗f5 24. ef5 ♗b2 25. ♕h5 ♗d4 26. c3! ♘a3 27. ♔b2 ♗c3 28. ♘c3 ♕c3 29. ♔a3 d5 30. ♕g4 ♔h8 31. ♕e2±] **21. hg6** [21. ♘d5!? gh5 (21... e6 22. hg6 fg6 23. ♘e3±; 21... ♘f6 22. ♘f6 ef6 23. hg6 fg6 24. f5 g5 25. ♕e2±; 21... ♕c5 22. hg6 fg6 23. f5 g5 24. ♖g1±) 22. ♕h4 e6 (22... ♕c5 23. ♘f5 ♗b2 24. ♕h5 ♗f5 25. ef5 ♔h8 26. ♕f7+−) 23. ♘e7 ♖e7 24. ♕e7 ♕c7 25. ♕h4± △ 25... ♕c5 26. e5+−] **fg6** [21... bc3 22. gh7 ♔h7 23. ♖h1 ♔g8 24. f5+−] **22. ♘ce2?!** [22. ♘d5! ♕c5 (22... e6 23. ♘e3 ♘b2 24. ♔b2 ♕h5 25. ♘g4! ♕g4 26. ♖g1 ♕h5 27. f5±) 23. f5 g5 24. ♖g1±] **♘f6! 23. e5** [23. ♘g3 e5∞] **♘e4⇆ 24. ♕g2** [24. ♕h2 de5 *a)* 25. fe5 ♕e5 26. ♗f4 (26. ♘f4 ♗a4!∓) ♕h5 27. ♕g2 ♘f6 28. ♘g3 ♕d5 29. ♕f1 ♕f7∓; *b)* ⌓ 25. ♘c6 ♗c6! 26. ♗c4 e6∞; 24. ♕e3 d5∞]

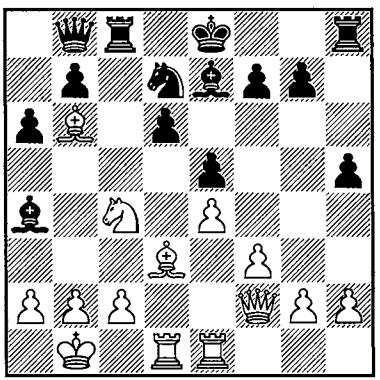
♗f5? [24... d5 25. ♔a1! (25. ♘g3? ♘c3!∓ △ 26. bc3 ♕a3−+) ♗f5 26. ♘g3±; 24... ♕d5! 25. ♔a1 ♘c3 (25... de5?! 26. ♘f3! △ 26... ♘ed2 27. ♖d2 ♕f3 28. ♕f3 gf3 29. ♖d7 fe2 30. ♖e2±) 26. ♕d5 ♘d5 27. e6 ♗b5 28. ♘b5 ♘b2 29. ♖d5 ♘d3 30. ♔b1 ♘e1∞] **25. ♘f5 gf5 26. ♘d4** [26. ♘g3! ♘g3 (26... ♘c3 27. bc3 bc3 28. ♔a1+−) 27. ed6+−] **♕d5** [26... e6 27. ♘f5 ef5 28. ♖e4+−] **27. ♔a1 ♘c3 28. ♕d5 ♘d5 29. ♘f5 ♘db6 30. ♗g5** [30. ♖g1 d5 31. ♖g4 ♔f7 32. ♗g5 ♔e6 33. ♘d4 ♔d7 34. ♖h4+−] **de5 31. ♘e7 ♖e7 32. ♗e7 ef4 33. ♖e4+− ♗b2 34. ♔b1 ♔f7 35. ♗b4 ♔g6 36. ♖f4 ♔g5 37. ♖e4** [37. ♖df1] **♗e5 38. ♖f1 ♖c7⊕** [⌓ 38... ♗d6 39. ♗e1 g3 40. ♖g1 ♗f4] **39. ♖g1** [39. a4] **g3?** [39... ♗f4] **40. ♖e5 ♘e5 41. ♗d6 1 : 0** *Va. Stoica*

## 60. B 80

### MI. ADAMS 2753 – VAN WELY 2693

*Hoogeveen 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. ♕f3 ♘bd7 8. 0-0-0 ♕c7 9. ♕g3** [9. ♕h3 — 82/198] **♘c5 10. f3 ♗d7 11. ♘b3!? ♘a4** [⌓ 11... ♘b3 *a)* 12. cb3 ♗e7 13. ♕g7 ♖g8 14. ♕h6 ♖g6 15. ♕h4 (15. ♕h3 e5 16. g4 h5∞) d5 16. ♕f2 de4 17. ♔b1 ♗c6∞; *b)* 12. ab3 b5 (12... ♗e7 13. ♕g7 ♖g8 14. ♕h6 ♖g6 15. ♕h3 e5 16. g4 h5 17. ♘d5 ♘d5 18. ed5±) 13. ♔b1] **12. ♘a4 ♗a4 13. ♔b1 N** [13. ♗d4] **♖c8 14. ♗d3 h5 15. ♖he1 e5** [⌓ 15... ♗e7 16. ♕g7 ♖g8 17. ♕h6 ♖g6 18. ♕f4 e5 19. ♕h4 ♘g4 20. ♕h5 ♘e3 21. ♖e3 ♖g2⇆] **16. ♕f2 ♗e7 17. ♗b6 ♕b8 18. ♘a5 ♘d7 19. ♘c4**



**19... ♗c2!?** [19... 0−0 20. b3 ♗c6 21. g4!?; 21. a4±] **20. ♔c2 ♘b6 21. ♕b6 ♗d8 22. ♕b3 b5 23. ♔b1 bc4 24. ♕b8 ♖b8 25. ♗c4 ♖b6 26. ♖d3 ♖f8** [26... ♖h6 27. ♖c1 h4 28. ♗d5±] **27. ♖c1 f5 28. ♗d5 ♔d7** [28... fe4 29. ♗e4 ♔d7 30. ♖c5 g5 31. b3±] **29. ef5 ♖f5 30. ♗e4 ♖f4 31. g3 ♖f6 32. h4 a5 33. ♖c5 ♖f8** [33... ♔e7 34. ♖c8 ♖b4 35. a3 ♖d4 36. ♖b3 ♔d7 37. ♖a8 d5 38. ♗d3±] **34. a3 ♔e6 35. ♖c8 ♗e7 36. ♖c7!** [36. ♖f8 ♗f8 37. ♖d5 ♖a6 38. ♖b5 ♖a7±; 36. ♗d5!? ♔f6 (36... ♔d7 37. ♖f8 ♗f8 38. ♗f7 ♗e7 39. ♗h5 ♗f6 40. b3±) 37. ♖c7±↑] **♖b5 37. ♗c6?!** [37. a4 ♖c5 38. ♖c5 dc5 39. ♖b3 g5 40. hg5 ♗g5 41. ♖b6! ♔d7 42. ♖b5±] **♖b6?** [37... ♖c5 *a)* 38. ♔a2 d5!? 39. ♗d5 (39. b4 ab4 40. ab4 ♔d6=) ♖d5 40. ♖e7 ♔e7 41. ♖d5 ♔e6 42. ♖d3 ♖f5 △ g5=; 38... ♖b8=; *b)* 38. ♗d7 ♔f6 39. ♖c5 dc5 40. ♖b3 ♗d6 (40... g5!?) 41. ♖b6 ♔e7 42. ♖b7 ♖b8 43. ♖a7 e4=] **38. ♗d5 ♔f6 39. g4!+− hg4 40. fg4** [△ g5] **e4 41. ♗e4** [⌓ 41. g5 ♔f5 42. ♖e3] **♗d8 42. ♖c2 g5 43. ♖f3 ♔g7 44. ♖f8 ♔f8 45. ♖c8 ♔e7 46. h5 d5 47. ♗d5 ♔d7 48. ♖a8 ♖f6 49. ♗e4 ♖f1 50. ♔a2 ♖f2 51. ♗f5 ♔e7 52. h6 ♗b6 53. h7 ♗d4 54. h8♕ 1 : 0**

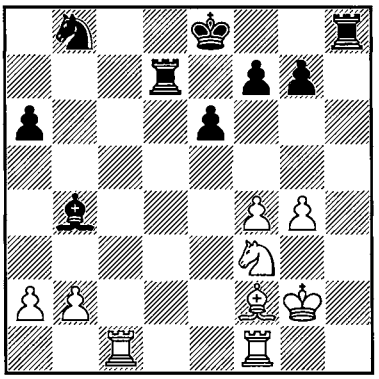
*T. Paunović*

## 61. B 81

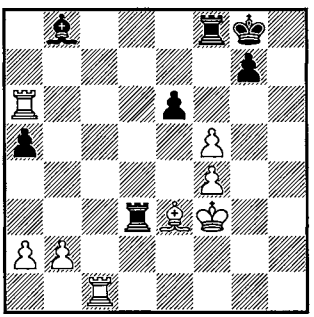
### LÁZNIČKA 2666 – MICHA. HOFFMANN 2462

*Rhodes 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e6 7. g4 d5 8. ed5 ♘d5 9. ♗d2 b5 10. ♗g2 ♗b7 11. 0−0 ♘c3** [11... ♗e7 — 58/262] **12. ♗c3 ♗g2 13. ♔g2 b4 14. ♗e1 h5 15. f4 hg4 16. hg4 ♕b6?! N** [16... ♘d7] **17. ♕f3! ♖a7 18. ♗f2 ♗c5** [18... ♕b7 19. f5 ♕f3 20. ♘f3 ♖c7 21. ♖ae1! △ 21... ♖c2 22. ♖c1! ♖c1 23. ♖c1 ♘d7 24. fe6 fe6 25. ♖c8 ♔e7 26. ♖a8±] **19. c3 ♕b7?!** [19... ♖c7 20. f5±↑] **20. cb4! ♗b4 21. ♖ac1 ♕f3?!** [21... 0−0? 22. ♘c2 ♕f3 23. ♔f3 ♖b7 24. ♘b4 ♖b4 25. ♗c5+−; 21... ♗e7 22. ♕b7 ♖b7 23. ♖c8 ♗d8 24. ♖d1 ♔d7 25. ♖c2 ♔e8 26. ♘f3±] **22. ♘f3+− ♖d7**



**23. ♘e5?** [23. ♖c8! ♖d8 24. ♖c4! △ ♗b6] **♖d8 24. ♗a7** [24. a3!?] **0–0 25. ♔f3 ♗d6 26. ♘c6 ♘c6 27. ♖c6 ♗b8** [27... ♖d7 28. ♗e3 a5 29. ♖d1 ♖fd8 30. a3 ♗e7 31. ♖d7 ♖d7±] **28. ♗e3!?** [28. ♖a6 ♗a7 29. ♖a7 ♖d3 30. ♔g2 ♖b8 31. ♖f2 ♖b4⇆] **a5 29. ♖fc1 ♖fe8?** [29... ♖d3 30. ♖a6 f5 31. ♖c3 (31. gf5



31... g5! 32. ♖c3 ♖c3 33. bc3 ♗f4 34. fe6 g4 35. ♔e4 ♗e3 36. ♔e3 ♔g7=) fg4 32. ♔g4 ♖c3 33. bc3 e5 34. fe5 ♗e5 35. c4±] **30. ♗b6!** [30... ♖d3 31. ♔e2 ♖d7 (31... ♖d6 32. ♖c8 ♖b6 33. ♖e8 ♔h7 34. ♔f3 ♖b2 35. ♖cc8 ♗a7 36. ♖c7+–) 32. ♖c8 ♖de7 33. ♔f3 a4 34. ♖1c4+–] **1 : 0**

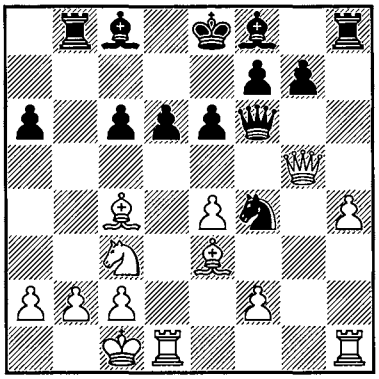
***B. Abramović***

## 62. B 81

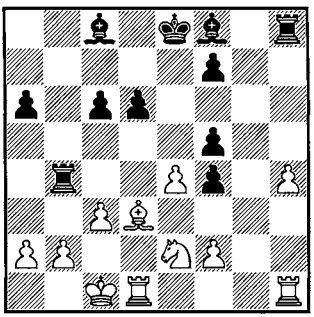
### HOU YIFAN 2609 – USHENINA 2500

*Taizhou (m/5) 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. g4 h6 8. h4 ♘c6 9. ♘c6** [9. ♖g1 ⩲ 75/216] **bc6 10. ♕f3 h5 11. gh5** [11. g5?! ♘g4 12. 0-0-0 ♖b8] **♘h5 12. 0-0-0 ♖b8 13. ♗c4 N** [13. ♗c5] **♕f6 14. ♕g2** [14. ♕f6 ♘f6=] **♘f4 15. ♕g5**



**15... e5!** [15... ♕g5 16. hg5 ♖h1 17. ♖h1 ♘g6 18. f4±] **16. ♕f6 gf6 17. ♗f4 ef4 18. ♘e2 ♖b4** [18... ♗g4!? 19. ♖de1 ♗g7 20. c3 f5 21. ef5 ♔f8∞] **19. ♗d3** [19. b3!?] **f5!?** [19... ♗g4 20. ♖de1 ♔d7 21. b3 ♗e7 22. c3 ♖bb8 23. ♘f4 f5 24. ef5 ♗h4 25. ♖eg1 ♗g5 26. ♖h8 ♗f4 27. ♔c2 ♖h8 28. ♖g4 ♗e5⩱] **20. ef5?!** [20. c3



20... ♖e4!? (20... ♖a4 21. ♘d4 ♖a2 22. ♔c2±) 21. ♗e4 fe4⩱] **f3 21. ♘c3** [21. ♘g1 ♗h6 22. ♔b1 ♗g7 23. b3 ♖bh4 24. ♖h4 ♖h4 25. ♘f3 ♖f4↑] **♗h6?!** [21... ♖bh4 22. ♖h4 ♖h4∓] **22. ♔b1 d5 23. a3 ♖f4 24. ♖de1 ♔d8 25. ♘d1 a5?!** [25... ♗f5 26. ♗f5 (26. ♗a6 ♖g4⩱↑) ♖f5 27. ♘e3 ♖e5 28. ♘g4 ♖e1 29. ♖e1 ♗g7 30. ♘e5 ♗e5 31. ♖e5 ♖h4 32. ♖f5=] **26. ♘e3 ♖g8 27. h5 ♗d7 28. ♖eg1** [⌓ 28. ♖h3] **♖g1 29. ♖g1 ♖h4 30. ♘g4 ♖h5 31. ♘e5 f6 32. ♘d7 ♔d7= 33. ♖g3 ♖h2 34. ♖f3 ♗g5 35. ♔a2 ♗h4 36. ♔b3 ♗f2 37. ♔a4 ♗b6 38. b4 ab4 39. ab4 ♔d6 40. ♖g3 ♖h1 41. c3 ♗f2 42. ♖f3 ♖h2 43. ♔b3 ♔e5 44. ♗c2 ♔d6 45.**

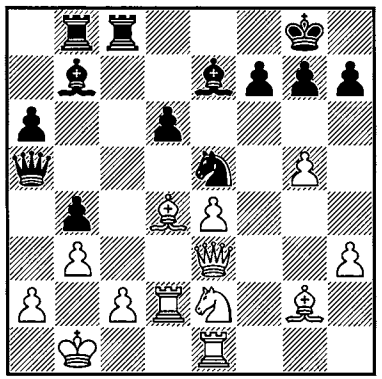
♗d3 ♔d7 46. ♗c2 ♖g2 47. ♖d3 ♖g4 48. b5 ♖f4 49. bc6 ♔c6 50. ♖d1 ♖f3 51. ♗d3 ♗g3 52. ♔c2 ♔c5 53. ♖f1 ♖e3 54. ♖a1 ♗e5 55. ♖a5 ♔c6 56. ♖a6 ♔c5 57. ♖a5 ♔c6 58. ♖a6 ♔c5 59. ♖a5 ♔c6 60. ♖a6 ♔c5 61. ♖a5 **1/2 : 1/2** *Čabrilo*

## 63. B 82

### A. KOSTENIUK 2495 – HOU YIFAN 2621

*Rhodes 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 d6 6. ♗e3 ♘f6 7. f4 ♗e7 8. ♕f3 ♕c7 9. 0-0-0 a6 10. h3?!** [10. ♖g1 – 98/161] **♖b8 11. g4 N** [11. ♔b1] **b5 12. g5 ♘d7 13. ♘c6 ♕c6 14. ♗g2 ♗b7 15. ♗d4?!** [15. ♔b1] **0–0 16. ♖he1 ♖fc8 17. ♖d2 ♕c7!** [17... b4?! 18. ♘d5 ♗f8 (18... ed5?! 19. ed5 ♕a4 20. ♖e7 ♕a2 21. ♖d3±) 19. ♘b4 ♕a4 20. a3∞; 17... a5 18. ♔b1 b4 19. ♘d5 ♗f8 20. ♘e3 a4 21. ♘g4∞] **18. ♔b1 ♕a5 19. ♕e3?!** [19. ♕f2 b4 20. ♘d1 e5! 21. ♗a7 ♖a8 22. ♗e3 ef4 23. ♗f4 ♗g5 24. ♗g5 ♕g5 25. ♘e3∞] **b4 20. ♘e2 e5!∓ 21. fe5 ♘e5 22. b3?!** [22. ♖dd1?! ♘c4 23. ♕f2 b3 24. ab3 ♘d2 25. ♖d2 ♕d2∓; 22. ♗e5 ♕e5 23. h4 h6∓]



**22... ♘g6!∓ 23. h4** [23. ♕f2 ♗g5 24. ♖f1 ♕c7∓] **♘h4 24. ♗h1** [⌓ 24. ♘f4] **♗g5 25. ♕g1 ♘g6 26. ♖d3?!** [26. ♗b6 ♕e5 27. ♗d4 ♕b5] **♖c2!–+ 27. ♔c2 ♕a2 28. ♗b2 ♗f6 29. ♔d2 ♕b2 30. ♔e3 h6 31. ♖ed1 ♗g5 32. ♔f2 ♘f4 33. ♖e3 ♗c6 34. ♖b1 ♕f6 35. ♔e1 ♘e2 36. ♖e2 ♕c3 37. ♔f2 ♗b5 0 : 1**

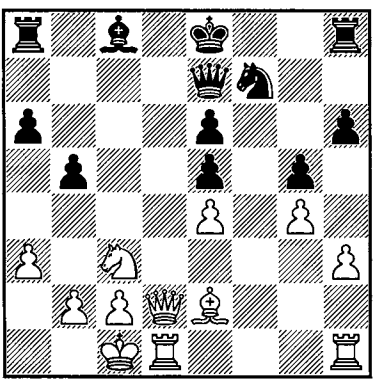
***Sl. Martinović***

## 64. B 84

### HOU YIFAN 2609 – USHENINA 2500

*Taizhou (m/7) 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘bd7 7. ♗e2 e6 8. g4 h6 9. f4 g5** [9... g6 – 93/184] **10. f5 ♘e5 11. h3 b5 12. a3 ♕e7 13. fe6 fe6 14. ♘f3 ♘fd7 N** [⌓ 14... ♗b7] **15. ♕d2** [⌓ 15. ♘e5 ♘e5 16. ♕d2 – 15. ♕d2] **♘f3 16. ♗f3 ♘e5?!** [16... ♗g7! 17. 0-0-0 ♗e5 18. ♔b1 ♗b7∞] **17. ♗e2 ♗g7** [⌓ 17... ♗b7 18. 0-0-0 ♖d8 19. ♔b1 ♗g7 20. ♖hf1 ♘f7 (20... ♘g6? 21. ♘b5!+–; 20... ♖f8 21. h4!±) 21. ♗d4 0–0 (21... ♗e5? 22. ♘b5!±) 22. ♗g7 ♔g7⩲] **18. 0-0-0 ♘f7** [18... ♘g6!? 19. ♕d6 ♕d6 20. ♖d6 ♗e5 21. ♖dd1⩲] **19. ♗d4 ♗e5** [19... 0–0 20. ♗g7 ♔g7 21. ♖hf1⩲↑ △ e5; 19... ♘e5!? 20. ♖hf1 ♖f8] **20. ♗e5 de5** [20... ♘e5!?]



**21. h4!** [21. ♖hf1 0–0 22. ♕e3 ♗b7⩲] **gh4 22. ♕e1 ♖a7?!** [22... ♗b7 23. ♖h4 ♖d8 24. ♗d3 ♘g5 25. ♕h1⩲; 22... 0–0 23. ♖h4 ♖d8⩲] **23. ♖h4 ♖d7 24. ♖h5** [24. ♗d3!? b4 25. ab4 ♕b4 26. ♕d2±] **♖g8** [⌓ 24... ♖d1 25. ♕d1 ♔f8] **25. ♔b1 ♕c5 26. ♖h3 ♕b6 27. ♕h4** [27. ♖d7!? ♗d7 28. ♖f3 ♕c5 29. ♖f6±] **♖d1 28. ♘d1** [28. ♗d1 a5⩲] **♗b7 29. ♖c3** [29. ♘c3!? ♕g1 30. ♔a2 ♕c5 31. ♖h1!? △ 31... ♗e4 32. ♘e4 ♕d5 33. ♔b1 ♕e4 34. ♖e1 ♔f8 35. ♕f2⩱→] **♕d8** [29... ♗e4!? 30. ♖c8 ♘d8 31. ♕f6!? ♗b7 32. ♖c3 e4 33. ♘e3⩲→] **30. ♕f2?!** [30. ♕g3] **♕d4?** [30... ♘g5 31. ♖d3 ♕c7 32. ♕f6 ♗e4 33. ♖c3 ♕g7 34. ♕f2 ♕b7 35. ♕h2⩱] **31. ♕f6± ♕d6** [⌓ 31... ♕d7 32. ♘f2 ♔f8 33. ♘d3 ♕d8 34.

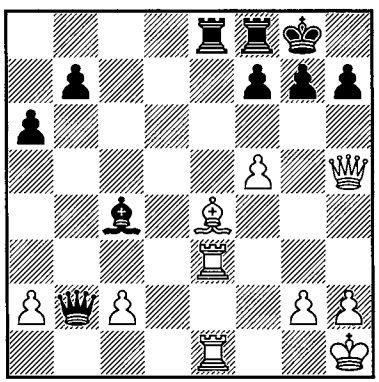
♕e6±] **32. ♘f2+− ♔f8 33. ♖f3 ♖g7 34. ♕h6 ♔g8 35. ♕f6 ♗c6 36. ♖d3 ♕c5 37. g5 ♘g5 38. ♘g4** [38. ♖d8 ♔h7 39. ♘g4] **♘f7** [38... ♕e7 39. ♖d8 ♗e8 40. ♖a8] **39. ♕e6 ♕g1 40. ♖d1 1 : 0** *T. Paunović*

## 65. B 86

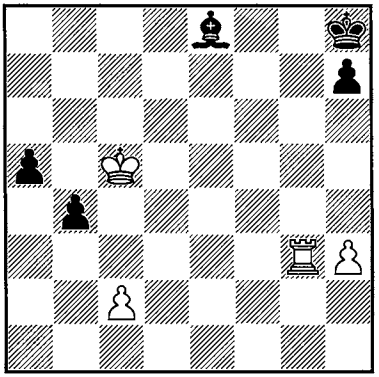
### B. AMIN 2652 – A. ARESHCHENKO 2720

*Antalya 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 ♘bd7 8. 0–0 ♘c5 9. f4 ♘ce4 10. ♘e4 ♘e4 11. f5 e5 12. ♕h5 d5** [12... ♕c7? 13. ♘e6 ♗e6 14. fe6 ♕c5 15. ♔h1 ♘f2 16. ♖f2 ♕f2 17. ♗e3! g6 18. ef7 ♔d7 19. ♕g4 ♕f5 20. ♕b4+−] **13. ♖e1 ♗c5** [13... ♕c7!? 14. ♗d5 ♘f6 15. ♗f7 ♕f7 16. ♖e5 ♗e7 17. ♕e2 ♔f8 18. ♗g5 ♗d7 19. ♖e1∞] **14. ♖e4 0–0?!** [14... ♗d4 — 109/(142)] **15. ♖g4! ♗d4 16. ♔h1 e4!** [16... ♔h8 17. ♗d5! △ 17... ♕d5?? 18. ♖h4+−] **17. ♗g5 N** [17. ♗h6; 17. c3] **♗f6 18. ♖f1?!** [18. ♕h6! ♔h8 19. ♗f6 ♕f6 20. ♕f6 gf6 21. ♗d5 ♗f5 22. ♖f4 ♗g6 23. ♖f6±] **♗g5 19. ♖g5 ♕f6 20. ♗d5 e3?!** [20... ♖e8! 21. ♕h4 (21. ♖f4? e3 △ 22. ♖fg4 ♔h8–+) e3∓] **21. ♖g3 ♗e6! 22. ♗e4 ♖ae8 23. ♖e3 ♗c4 24. ♖fe1 ♕b2?**



**25. f6! g6 26. ♗g6!** [26. ♕h6 ♕f6 27. ♗g6 ♕g6 28. ♕g6 hg6 29. ♖e8 ♗a2 30. ♔g1±] **fg6 27. ♕h6 ♕f6 28. ♖e8 ♗a2 29. h3 ♗d5 30. ♖f8 ♕f8 31. ♕g5 ♗c6 32. ♖d1** [32. ♖e7!?±] **♔g7 33. ♖d8 ♕f5 34. ♕f5 gf5** [♖ 2/j] **35. ♔g1 f4** [35... a5 36. g3 ♔f6 37. ♔f2 ♔e5 38. ♔e3±] **36. ♖d4! f3 37. ♖g4! ♔h8** [37... ♔h6 38. g3 a5 39. ♖g8 a4 40. c4+−] **38. gf3 ♗f3 39. ♖g3 ♗c6 40. ♔f2 a5 41. ♔e3 b5 42. ♔d4 ♗e8 43. ♔c5 b4**



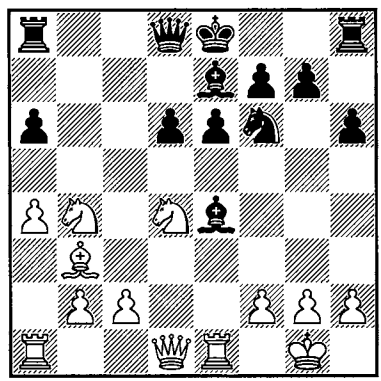
**44. h4! h6 45. ♖g2 ♔h7 46. ♖e2 ♗h5 47. ♖e1 ♗g6 48. ♖e7!** [48... ♔h8 49. ♖e2+−] **49. ♖e2 ♔g7 50. ♖g2!+−** [50. ♔b5?? b3 51. ♔a5 ♗c2 52. ♖e7 ♔g6 53. ♖b7 ♔h5 54. ♖b4 ♗f5 55. ♔a4 b2 56. ♖b2 ♔h4=] **♔f6 51. ♔b5 ♗e4 52. ♖f2 ♔g6 53. ♔a5 ♔h5 54. ♔b4 ♗h7 55. ♖h2 ♔g4 56. c4 ♔g3 57. ♖h1 ♗e4 58. ♖d1 1 : 0**
*B. Amin*

## 66. B 87

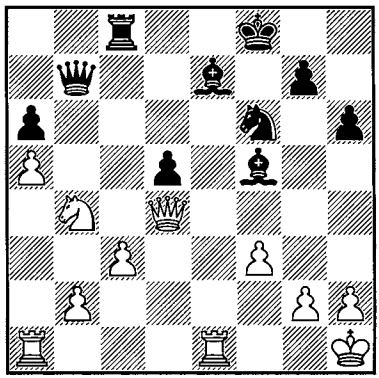
### B. AMIN 2635 – ADLY 2594

*Tunis 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 b5 8. 0–0 ♗b7 9. ♖e1 ♘bd7 10. ♗g5 h6 11. ♗f6 ♘f6 12. a4 b4 13. ♘d5 ♗e7 N** [13... ♕a5 — 105/(70)] **14. ♘b4** [14. ♘e7 ♕e7 △ 15. ♘f5? ef5 16. ef5 ♗e4 17. f3 d5 18. fe4 (18. ♗d5?? ♕c5–+) de4∓] **♗e4**



**15. a5!** [15. ♘e6!? fe6 16. ♖e4 ♘e4 17. ♗e6 ♘f6 18. ♕f3 ♔f8 19. ♖e1∞] **0–0 16. ♗e6 fe6 17. ♘e6 ♕c8** [17... ♕b8! 18. ♕d4 ♕b7 19. ♘f8 ♗f8 20. f3 ♗f5 21. c3=] **18. ♘f8 ♔f8** [18... ♗f8?? 19. ♖e4 ♘e4 20. ♕d5+–] **19. c3 ♕b7 20. f3 ♗f5 21. ♕d4 d5 22. ♔h1 ♖c8?** [22... ♗b4! 23. cb4 ♖b8 24. ♕f4 ♗d7 25. ♕d6 ♔g8 26. ♖e7 ♕b4 27. ♖d7 ♘d7 28. ♕d5 ♔h8 29. ♕d7 ♕b2 30. ♕d1±]



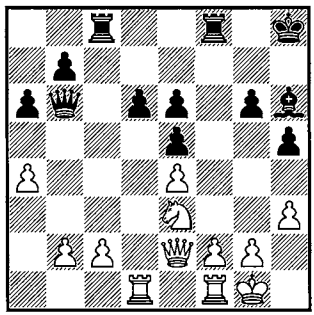
**23. ♘a6! ♕b2** [23... ♕a6 24. ♕e5 ♗e4 25. fe4 de4 26. b4±] **24. ♕e5 ♕b7 25. ♕f5 ♕a6 26. ♖e6! ♕a8 27. a6 ♖c7 28. ♕e5 ♖d7** [28... ♘e8 29. ♖e1 ♕a7 30. ♕d5+–] **29. ♖e1 ♗c5** [29... ♕a7 30. ♖e7 ♖e7 31. ♕e7 ♕e7 32. ♖e7 ♔e7 33. a7+–; 29... ♗d8 30. ♖e8 ♔f7 31. ♕e6 ♔g6 32. h4!+–] **30. ♖f6! gf6 31. ♕f6 ♔g8 32. ♕g6 ♔f8 33. ♕h6 ♔g8 34. ♕g6 ♔f8 35. ♖e5! ♖g7 36. ♖f5 ♔g8 37. ♕e6 ♔h8 38. ♖h5 ♖h7 39. ♕f6 1 : 0** *B. Amin*

## 67.* B 90

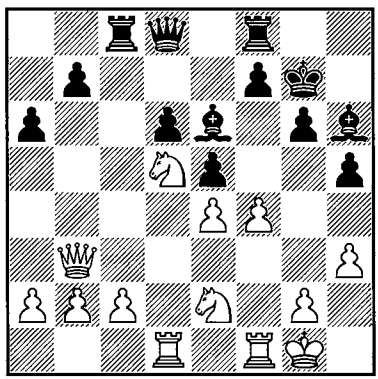
### M. PARAGUA 2550 – LE QUANG LIEM 2714

*Manila 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e5 7. ♘de2 h5 8. ♗g5 ♗e6 9. ♗f6 ♕f6 10. ♘d5 ♕d8 11. ♘ec3 g6** [11... ♘d7 — 109/(146)] **12. ♗c4 ♗h6 13. 0–0 0–0 14. ♗b3** [14. a4 ♘c6 15. ♕d3 ♖c8 16. ♗a2 ♔h8 17. ♖ad1 ♘d4 N (17... ♕a5) 18. ♘e3 ♕b6 19. ♗e6 fe6 20. ♘e2?! (**N. Nestorović 2405 – E. Can 2475**, Sarajevo 2013) ♘e2 21. ♕e2



21... ♖f2! 22. ♖f2 (22. ♔f2? ♖c2! 23. ♖d2 ♗e3 24. ♕e3 ♖d2–+) ♗e3–+; 20. ♖b1] **♘c6 15. ♕d3 ♖c8 16. ♖ad1 ♘d4 17. ♘e2 N** [17. f4; 17. ♘e3] **♘b3 18. ♕b3 ♔g7 19. f4** [19. ♘ec3 ♕d7 20. ♖d3 ♖c5 21. ♖fd1 ♖fc8; 21... ♕c6=]



**19... ♗f4** [19... ♕a5!? 20. c3 (20. ♔h1 ♕b5! 21. ♕b5 ab5 22. c3 ♖c4∓) ♖c5 (20... ♕c5!?) 21. fe5 de5 22. c4 (22. ♕b7 ♖b5 23. ♕e7 ♖b2 24. ♕f6 ♔g8 25. ♕e5 ♗d5 26. ed5 ♕a2 27. ♖fe1 ♖d2∓) ♗d5 23. ♖d5 ♕c7∓] **20. ♘ef4 ef4 21. ♕b7** [21. ♖f4 ♖c5=] **♖c2 22. ♘f4 ♗a2= 23. ♕a6 ♗c4 24. ♕a7 ♕e8 25. ♕d4 ♕e5 26. ♖f2 ♖f2 27. ♔f2 ♖b8 28. ♘h5 gh5 29. ♕c4 1/2 : 1/2** *Čabrilo*

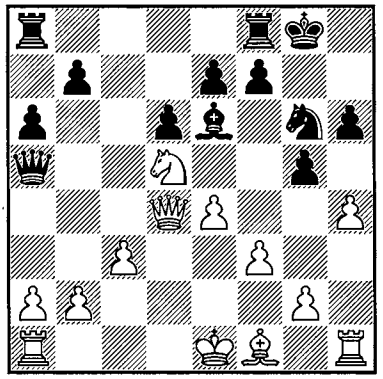
## 68. B 90

### O. KORNEEV 2621 – S. ZHIGALKO 2664

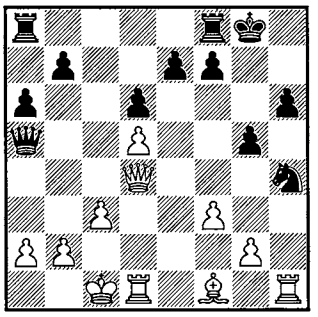
*Baku 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. h3 ♘e5 11. f3 ♘bc6 12. ♗f2 ♘g6 13. ♘d5 0–0** [13... ♖b8 — 98/176] **14.**

♕d2 ♘d4 15. ♗d4 ♗d4 16. ♕d4 ♕a5 17. c3 [17. b4 ♕a3∞] ♗e6 18. h4 N [18. a3]



18... ♗d5?! [18... gh4! 19. 0-0-0 (19. f4 ♗d5 20. ed5 e5! 21. de6 fe6∞) ♕a2 20. f4 (20. ♗d3 b5 21. f4 ♗d5 22. ed5 ♕a4) ♗d5 21. ed5 e5 22. de6 ♕e6⇆] 19. ed5 ♘h4 [19... ♕c5 20. ♕d2±; 19... gh4 20. 0-0-0! ♕a2 21. ♗d3± △ ♖h4] 20. ♖h4 [20. 0-0-0!



20... ♕c5 (20... ♕a2? 21. ♗d3±) 21. ♕d2 ♔g7 22. f4 ♘g6 23. fg5 (23. g3!?) hg5 24. ♕g5 ♖h8 25. ♗d3→] gh4 21. ♕g4 ♔h8 22. ♕h5 ♔g7 23. ♕g4 ♔h8 24. ♕h5 ♔g7 25. ♕g4 ♔h8 26. ♕h5 1/2 : 1/2

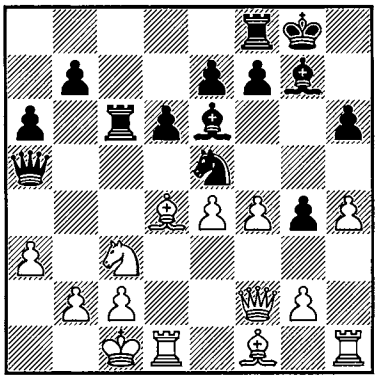
*A. Mastrovasilis*

## 69.** !N B 90

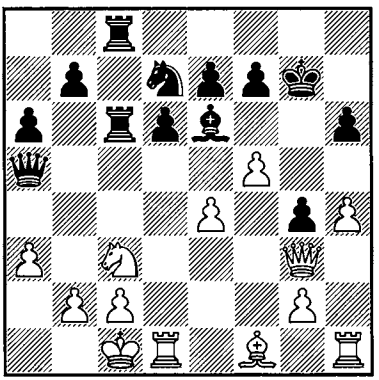
### HI. NAKAMURA 2772 — B. GELFAND 2764

*Paris 2013*

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗c1 ♘f6 8. ♗e3 ♘g4 9. ♗g5 h6 10. ♗h4 g5 11. ♗g3 ♗g7 12. h3 ♘e5 13. f3 ♘bc6 14. ♗f2 ♗e6 15. ♕d2 ♖c8 16. 0-0-0 ♘d4 17. ♗d4 ♕a5 18. a3 0–0 [18... ♔d7 — 110/(118)] 19. h4 [19. ♘d5 N ♕d2 20. ♖d2 ♗d5 21. ed5 ♘c4 22. ♗c4 ♖c4 23. ♗g7 ♔g7= **S. Zhigalko 2694 — H. Banikas 2633**, Warszawa 2013] g4 20. ♕f2 ♖c6! N [20... ♘c6] 21. f4 [21. ♘d5? ♗d5 22. ed5 ♕d5 23. ♔b1 (23. f4?! ♕a2! 24. c3 ♖fc8 25. ♕c2 ♘d7 26. ♕b1 ♕e6∓ **Iv. Šarić 2628 — H. Banikas 2633**, Warszawa 2013) ♖fc8 24. c3 ♕b3→]



21... ♖fc8! 22. ♕g3?! [22. fe5? de5 23. ♗e3 ♖c3 24. ♗d3 (24. bc3? ♕a3 25. ♔d2 ♕c3 26. ♔e2 ♗c4–+) ♖3c6∓; RR 22. f5! ♗c4 23. ♗c4 ♘c4 (23... ♖c4?? 24. ♗b6+–) 24. ♗g7 ♔g7 25. f6 ♔g8! 26. ♘d5 ♘a3 27. ba3 ♕a3 28. ♔b1 ♖c2 29. ♕c2 ♖c2=] ♘d7! 23. ♗g7 ♔g7 24. f5 [24. ♖d3 h5!∓ △ ♘c5, ♗c4]



24... ♖c3 [RR 24... ♘e5! 25. fe6 ♖c3 26. bc3 ♖c3 27. ♖d3 ♘d3 28. ♗d3 ♖a3–+] RR 25. bc3 ♕a3 [25... ♘e5!? 26. ♔d2 ♗d7∓] 26. ♔d2 ♘f6!∓ 27. ♕d3 ♗c4 28. ♕d4 d5 29. ed5 [29. e5? ♘e4 30. ♔e3 ♕b2–+] ♗d5 30. ♖g1 ♗e4 31. ♗d3 ♕a5 [31... ♗d3 32. cd3 (32. ♕d3? ♖c6–+) ♕b2 33. ♔e3 ♖c3∓] 32.

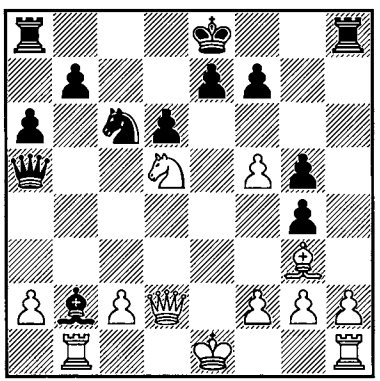
♕**b4** [32. ♔c1 ♗d3 33. ♖d3 ♖c5∓] ♕**c7 33. ♗e4?!** [33. ♔c1 a5∓] **a5−+ 34. ♕b7 ♕f4 35. ♔e2 ♖c7 36. ♕b6 ♘e4 37. ♕d4 ♔h7 38. c4 ♖d7! 39. ♕e3** [39. ♕d7 ♕f2 40. ♔d3 ♘c5−+] **♘g3 40. ♕g3 ♕g3 41. ♖d7 ♕e5**
**0 : 1** *D. Mastrovasilis*

## 70.** !N B 90

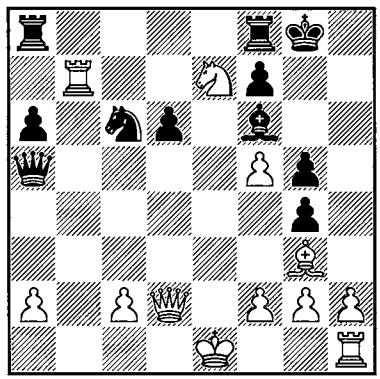
### S. GANGULY 2630 – VACHIER-LAGRAVE 2722

*España 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗c1 ♘f6 8. ♗e3 ♘g4 9. ♗g5 h6 10. ♗h4 g5 11. ♗g3 ♗g7 12. ♗e2 h5 13. ♗g4** [13. ♘f5 ♗f5 14. ef5 ♘h6!? (14... h4 – 83/225) 15. f6 (15. ♗h5 ♘f5 16. 0−0 ♘g3? 17. fg3±; 16... ♘d7!?) ♗f6 16. ♘d5 (⩲ 16. ♗h5 ♘f5 17. 0−0) ♘d7 17. ♗h5 ♘f5 18. ♕d3?! N (18. c3) e6 19. ♘f6 ♕f6 20. ♗e2 ♕b2∓ **N. Khalafova 2131 – Sutovsky 2660**, Baku 2013] **hg4** [RR 13... ♗g4 14. f3 ♗e6 15. ♕d2 ♕a5 (15... g4 – 57/251) 16. ♗f2 ♘c6 17. 0−0 ♗d4 18. ♗d4 f6 19. ♖fd1 N (19. a3) ♘d4 20. ♕d4 ♖c8 21. ♕e3 ♔f7 22. ♖d2∞ **Udeshi 2403 – Lu Shanglei 2526**, New Delhi 2013] **14. ♘d5 ♘c6 15. ♘f5 ♗f5 16. ef5 ♗b2 17. ♖b1 ♕a5 18. ♕d2**



**18... ♗f6! N** [18... ♗d4 – 112/137] **19. ♖b7** [19. ♕a5 ♘a5 20. ♗d6 (20. 0−0 ♖d8 21. ♖fe1 ♔f8 22. ♖e4 ♖c8! 23. ♗d6 ed6 24. ♘f6 ♔g7 25. ♘d5 ♖c4! 26. ♖c4 ♘c4 27. ♖b7 ♖e8 28. ♖e7 ♖b8 29. ♔f1 ♖b5=) ♘c4 (20... b5!?) 21. ♘c7 ♔d7 22. ♘a8 ♘d6 23. ♘b6 ♔c6⩱] **0−0! 20. ♘e7** [20. ♕a5 ♘a5 21. ♖b4 ♖fb8! 22. ♗d6 ♖d8 23. ♘f6 ef6 24. ♗g3 ♖ac8=]



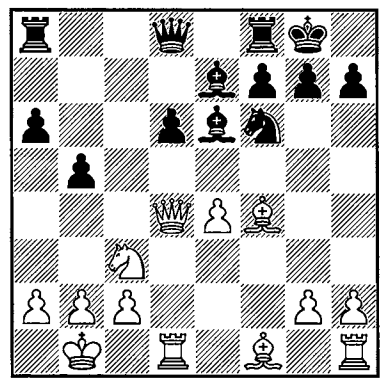
**20... ♔g7! 21. ♘c6 ♖fe8 22. ♔d1** [22. ♗e5 ♖e5! 23. ♘e5 ♕e5⩱] **♕a2 23. ♘b4** [23. ♖b3 a5! 24. ♗d6; RR 24... ♕a1 25. ♕c1 ♕a4 26. ♗e5 ♗e5 27. ♘e5 ♖e5 28. ♕g5 ♔f8 29. ♕h6 ♔g8 30. ♕g5=] **♕a1= 24. ♕c1 ♕d4 25. ♕d2 ♕a1 26. ♕c1 ♕d4 27. ♕d2**
**1/2 : 1/2** *A. Mastrovasilis*

## 71. B 90

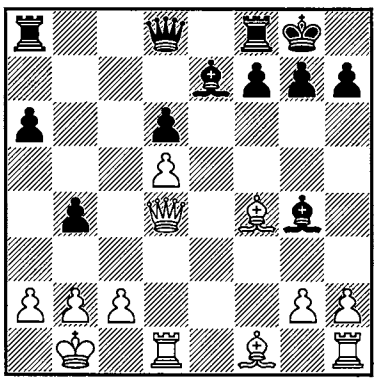
### MAKROPOULOU 2227 – P. CARLSSON 2520

*Dubai 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. ♕d2 ♗e7 9. 0-0-0 0−0 10. f4 b5 11. ♔b1** [11. ♗e2 – 114/75] **ef4!?** [11... ♘bd7] **12. ♗f4 ♘c6! 13. ♘d4 N** [13. ♗d6 ♗b3! 14. ab3 b4 15. e5! (15. ♗e7 ♕d2 16. ♖d2 bc3 17. bc3 ♘e7∓) bc3 16. ♕c3 ♕d7 17. ef6 ♗d6 18. fg7 ♖fe8 19. ♗c4 ♘e5 20. ♕d4 ♖ad8 21. ♗a6 ♕c6∓; 13. ♗d3] **♘d4 14. ♕d4**



**14... b4!** [14... ♕a5 15. ♗d3 ♖fe8 16. ♘d5 ♗d5 17. ed5 ♘d7 18. ♕e4 g6 19. ♕f3 ♗f8 20. ♖df1⩲; 14... ♕c7!? 15. ♗d6 ♗d6 16. ♕d6 ♕a5! 17. ♗d3 ♖ad8 18. ♕f4 (18. ♕c5? ♖c8 19. ♕g5 ♖c3 20. bc3 ♕a3!−+) b4 19. ♘d5 ♘d5 20. ed5 ♖d5=] **15. ♘d5** [15. ♕b4 ♖b8 16. ♕a3 (16. ♕a4 ♕c7 17. ♘d5 ♘d5 18. ed5 ♗f6 19. ♗c1 ♗f5 20. ♗d3 ♕c3−+; 16. ♕d4 ♘g4! 17. ♗d6 ♗d6 18. ♕d6 ♕a5 19. ♕d2 ♘f2! 20. ♕f2 ♕c3 21. b3 ♗b3! 22. cb3 ♖b3 23. ab3 ♕b3 24. ♔c1 ♖c8 25. ♔d2 ♖d8 26. ♔e2 ♕d1 27. ♔e3 h5!∓) d5! (16... ♕b6 17. ♗d6 ♗d6 18. ♖d6 ♕f2 19. ♗a6 ♕g2 20. ♖dd1 ♘e4 21. ♘e4 ♕e4⩲) 17. ♕a6 ♖a8 18. ♕b7 d4!⩒ *a)* 19. ♗e2 ♘e4!? (19... dc3? 20. ♖d8 ♗a2 21. ♔c1 ♖fd8 22. ♕e7 ♖e8 23. ♕e8 ♖e8 24. ♗f3 cb2 25. ♔b2 ♗c4±; 19... ♗c5!⩒) 20. ♕e4 dc3! 21. b3 (21. ♖d8 ♗a2 22. ♔c1 ♗d5 23. ♖f8 ♗f8 24. bc3 ♗e4=) ♕b6⩒; *b)* 19. a3 ♗a3! 20. ba3 ♖a3 21. ♘b5 ♖a4 22. ♗c7 ♕d7⩒; *c)* 19. ♗a6! ♘h5! (19... ♘e4? 20. ♕e4 ♖a6 21. ♖d4 ♕b6 22. ♖e1 ♗a3 23. b4±; 19... ♗c5 20. ♘a4 ♕a5 21. b3 ♖a6 22. ♗c7 ♕a4! 23. ba4 ♖a4⩒) 20. ♗c7 ♕d7 *c1)* 21. a3 ♖a6! (21... ♗a3 22. ♗e5!⩲) 22. ♕a6 ♕c7; *c2)* 21. ♗b5 ♕c8∓; *c3)* 21. a4 ♖a6 22. ♕a6 ♕c7 23. ♖d4 ♕c5⩒] ♘**d5** [15... ♗d5 16. ed5 a5! (16... ♕b8 17. ♗d3 ♖e8 18. ♖hf1 ♘d7 19. ♗d2 ♗f6 20. ♕f4 a5 21. ♗h7!±) 17. ♗b5 ♘d7 18. ♕e3 ♘c5 19. g4 (19. ♗c6 ♖b8 20. ♖he1 ♗f6 21. ♕f2∞) a4∞] **16. ed5 ♗g4??** [16... ♗f6 17. ♗g5! ♗d4 18. ♗d8 ♗e5 19. de6 ♖fd8 20. ef7 ♔f7 21. ♗c4 ♔e7 22. ♗d5 ♖ab8=; 16... ♗f5! 17. ♗d3 ♗f6 18. ♕e3 ♖e8 19. ♕g3 ♗h4 20. ♕f3 ♗d3 21. ♖d3 a5∞]



**17. ♗h6! gh6 18. ♕g4 ♔h8 19. ♗d3** [19. ♕f5 ♕c8 20. ♕e4 ♕c7 21. ♖e1 ♖a7 22. ♕f5 ♕d7 23. ♕f4+−] **f5! 20. ♗f5 ♗f6 21. ♗d3 a5 22. ♖he1 ♖a7?⊕** [22... ♗e5! 23. ♖e4 (23. g3 ♕f6 24. ♖f1 ♕g7 25. ♕g7 ♔g7⩲) ♕g5 (23... ♕f6 24. ♖c4±) 24. ♕g5 hg5 25. h4 ♖f2 26. hg5 ♖g2 27. ♖h4 ♖g5 28. ♖h7 ♔g8±] **23. ♖e6! ♖g7 24. ♕e4 ♗e5 25. ♖h6 ♕c7 26. ♖h4 ♖ff7 27. g3 ♕d8 28. ♖h5 ♖e7 29. ♕f3 a4 30. ♖f1 ♖e8?** [30... a3 31. ♕f8 ♕f8 32. ♖f8 ♖g8 33. ♖g8 ♔g8 34. c3⩲; 31. b3+−] **31. ♖f5** [31. ♗h7!! ♖h7 32. ♖h7 ♔h7 33. ♕h5 ♔g8 34. ♕f7 ♔h8 35. ♖f5+−] **♖eg8 32. ♕e4 ♕e7 33. ♕b4 ♕c7 34. ♕e4** [34. ♕a4!] **♕b8 35. ♖e5 a3! 36. b3 de5 37. ♖e1 ♖e8 38. c3 ♕c7 39. ♔c2 ♖f7 40. ♖e2** [40. b4+−] **♕d6 41. ♕b4??⊕ ♕d5 42. ♗c4 ♕f3 43. ♕a3 ♖d7** [43... ♖a8! 44. ♕b2 e4∞] **44. ♕c5 ♕f5 45. ♔b2 ♖d1 46. ♕c6** [46. a4!] **♖b1 47. ♔a3 ♕f8 48. ♔a4** [48. b4 ♖a8 49. ♗a6 ♕f3!!−+] **♖c8** [48... ♖a8! *a)* 49. ♔b5 ♕b8 50. ♕b6 ♕e8 51. ♔c5 ♕f8 52. ♔b5 (52. ♔d5 ♖d1 53. ♔e4 ♖f1 54. ♕e6 ♕f3 55. ♔e5 ♖a5 56. ♔d6 ♖d1 57. ♔e7 ♕b7 58. ♔f6 ♕g7#) ♖b8−+; *b)* 49. ♗a6! ♖d1! 50. ♖f2! ♕d8 51. ♕f6 ♕f6 52. ♖f6 ♔g7 53. ♖e6 ♔f7 54. ♖b6 e4 55. ♔b4 ♖a6!! 56. ♖a6 e3 57. ♖a7 ♔f6 58. ♖h7 e2 59. ♖h6 ♔e5 60. ♖h8 ♖d6−+] **49. ♕e6⊕** [RR 49... ♖e8 50. ♖f2 ♖a8 51. ♔b5 ♖b8=; 49... ♖a8 50. ♔b5 ♖b8 (50... ♕b8? 51. ♔c6+−) 51. ♔a4=; 49. ♕b7? ♖c4!−+; 49. ♕d5 ♖a8 50. ♔b5 ♕b8 51. ♔c6 ♕c8 52. ♔b6 ♖b8 53. ♔a5 ♖a8=]

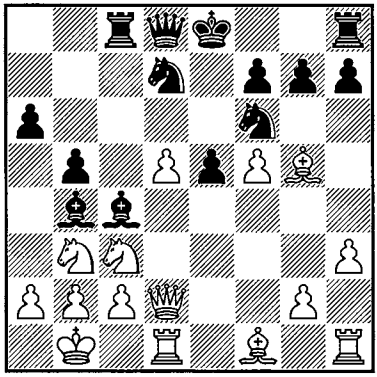
**0 : 1** ***P. Carlsson***

## 72.* !N B 90

### WAN YUNGUO 2509 – M. PARAGUA 2550

*Manila 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. ♕d2 ♘bd7 9. 0-0-0 ♗e7 10. f4 b5 11. ♔b1 ♖c8** [11... 0−0 — 101/171] **12. f5 ♗c4 13. h3** [13. g4 ♘g4 14. ♖g1 ♘df6 15. h3 ♘e3 N (15... b4) 16. ♕e3 ♗f1 17. ♖df1 ♕c7 18. ♖f2 b4 19. ♘d5 ♘d5 20. ed5 ♗f6∓ **Alexandra Makarenko 2124 – Gabuzyan 2532**, Kazan 2013] **d5! 14. ed5 ♗b4 15. ♗g5**



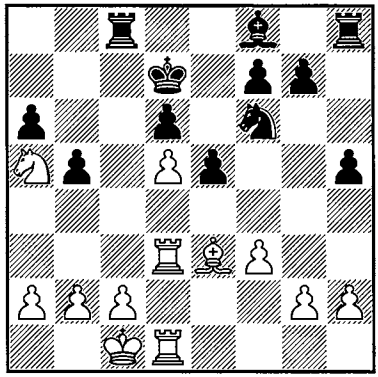
**15... 0–0! N** [15... ♗c3] **16. ♕e3?!** [16. ♗c4 ♖c4 17. ♖he1 ♕b8! 18. d6 ♗c3 19. bc3 ♘e4 20. ♖e4 ♖e4 21. ♗e7 ♖c8 22. f6 ♖f4 23. g3 ♖f6 24. ♗f6 ♘f6∓; 16. ♕e1 ♗c3 17. bc3 h6 18. ♗h4 ♕b6∓] **♗c3 17. bc3** [17. ♗c4 bc4∓] **♗d5 18. ♕g3 ♘e4–+ 19. ♗d8 ♘g3 20. ♗e7 ♖fe8 21. ♖g1 ♖e7 22. ♖d5 ♘f6 23. ♖d6 ♘fe4 24. ♖a6 ♖d7** [24... ♘c3–+] **25. ♔b2 ♖d1 26. a4 ♘c3 27. ab5 ♖b1 28. ♔a3 ♘b5 29. ♗b5 ♖g1 30. c4 e4 31. c5 e3 32. ♘d4 ♖a1 33. ♔b4 ♖d1 34. ♖d6 ♖b1 35. ♔a5 ♘e4 36. ♖d5 ♖b5 37. ♔b5 ♘c3 38. ♔c4 ♘d5 39. ♔d5 ♖d8**
**0 : 1** *G. Arsović*

## 73.* B 90

### IV. ŠARIĆ 2637 – WOJTASZEK 2711

*Wijk aan Zee II 2014*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. f3 ♘bd7 9. ♕d2 b5 10. 0-0-0 h5 11. ♘d5 ♖c8** [RR 11... ♗d5 12. ed5 ♘b6 (12... g6 – 90/218) 13. ♕c3 ♖b8 *a)* 14. a4 ♗e7 15. ab5 (15. ♕c6) 0–0! 16. ♗b6 ♕b6 17. ba6 ♖fc8 18. ♗c4 ♘d7⩲; *b)* 14. ♗e2 N ♗e7 15. ♘a515... ♘bd5! 16. ♕c6 (16. ♖d5? ♖c8 17. ♕b3 ♘d5 18. ♕d5 ♕a5 19. ♗d3 ♕c7 20. ♗e4 0–0 21. ♕d2 d5! 22. ♕d5 ♖fd8 23. ♕b3 ♕c4–+ **Ali Marandi 2403 – Sr. Narayanan 2483**, Kocaeli 2013) ♕d7 17. ♖d5 ♕c6 18. ♘c6 ♘d5 19. ♘b8 ♘e3 20. ♘a6 ♗g5! 21. ♗b5 ♔e7 22. ♔b1 h4 (22... d5) 23. a4 d5⩲] **12. ♕a5 ♘d5 13. ed5 ♗f5 14. ♗d3 ♗d3 N** [14... ♕a5] **15. ♖d3 ♕a5 16. ♘a5 ♘f6 17. ♖hd1 ♔d7**



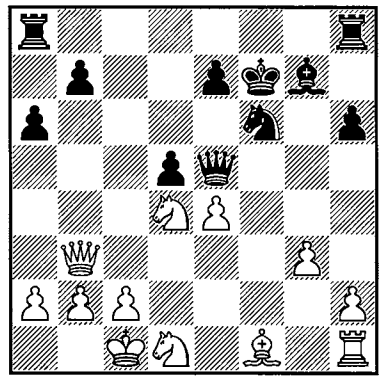
**18. a4!↑ ba4 19. ♖a3 ♗e7 20. c4 h4 21. h3 e4 22. ♖a4 ef3 23. gf3 ♘h7 24. ♘c6 ♗f6 25. ♖a6 ♖he8 26. ♖d3 ♘g5 27. ♗b6 ♖e2?** [27... ♖a8] **28. ♖a7+– ♔e8 29. c5** **1 : 0**
*J. Bartholomew*

## 74. B 94

### M. PAP 2484 – D. EGGLESTON 2399

*Bad Wiessee 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. f4 ♕c7 8. ♕f3** [8. ♕e2] **h6 9. ♗f6 ♘f6 10. f5 ♕c5 11. 0-0-0 g5 12. fg6** [12. ♘b3 ♕e5 13. ♔b1 (13. g3) ♗g7 14. ♗c4 0–0] **♗g4 13. gf7 ♔f7 14. ♕d3 ♗d1 15. ♘d1 ♗g7** [15... e6 – 111/(112)] **16. g3 ♕e5? N** [16... ♘e4!?; 16... e6 17. ♗h3 ♖ae8; 17... ♖he8] **17. ♕b3!+– d5** [17... ♔e8 18. ♘e6+–; 17... e6 18. ♕b7 ♔g6 19. ♘f3 ♕c5 20. e5 de5 21. ♗d3 e4 22. ♗e4 ♘e4 23. ♘h4 ♔h7 24. ♕e4 ♔g8 25. ♕a8 ♔h7 26. ♕e4+–]



**18. ♘f3! ♕e4** [18... ♕h5 19. e5+–] **19. ♗d3! ♕e6** [19... ♕f3 20. ♗g6 ♔g6 21. ♕f3+–] **20.**

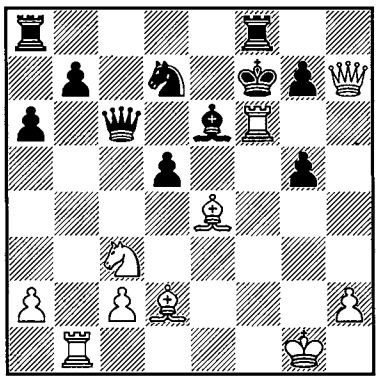
♖e1 ♕d6 21. ♘e5 ♔g8 22. ♘g6!+− ♗f8 23. ♗f5!? [23. ♘h8 ♔h8 24. ♕b7 ♖b8 25. ♕a6+−] a5?! 24. ♕b7! [24. ♗e6 ♔g7 25. ♕d3+−] ♖e8 [24... ♖b8 25. ♕a7+−] 25. ♖e6! ♕b4 26. ♖b6! ♕c5 27. ♘h8 ♔h8 28. ♖f6 d4 29. ♕c6 1 : 0 *M. Pap*

## 75. B 97

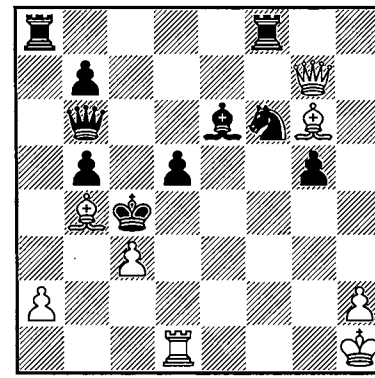
### R. ROBSON 2628 — TROFF 2431

*Saint Louis 2013*

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 ♕b6 8. ♕d3 ♕b2 9. ♖b1 ♕a3 10. f5 ♗e7 11. fe6 fe6 12. ♗e2 ♕a5 13. ♗d2 ♕c7 14. g4 h6 15. ♕h3 0−0 16. g5 hg5 17. ♘e6 ♕c6 18. ♕f5 ♘e4 [18... d5?! 19. ed5 ♘d5 20. ♘d5±; 18... ♖e8 19. ♘d5 ♗d8 20. ♘d8 ♗f5 21. ♘f6 gf6 22. ♘c6 ♘c6 (22... ♗e4 — 108/(75)) 23. ef5 ♘d4 24. ♔d1 ♘e2 25. ♖b7 ♖e5=; 18... b5] 19. ♕g6 ♗f6 20. ♗f3 d5 [20... ♗e6 21. ♗e4 d5 — 20... d5] 21. ♗e4 ♗e6 [21... de4 22. ♘f8 e3 23. 0−0! ed2 24. ♖f6 ♕f6 25. ♕h7 ♔f8 26. ♖f1±] 22. ♕h7 ♔f7 23. 0−0 ♘d7 N [23... ♔e8 24. ♖f6 (24. ♗f5) gf6 (24... ♖f6 25. ♕g7 ♘d7 26. ♗g2∞) 25. ♘d5 ♗d5 26. ♗d5 ♕d5 27. ♖e1 ♔d8 28. ♕e7 ♔c8 29. ♕f8 ♔c7 30. ♖e7 ♘d7 31. ♕a8 ♕d2 32. ♕e8 ♕c1=] 24. ♖f6



24... ♘f6? [24... ♔f6 25. ♗g5 ♔e5 26. ♕g7 ♔d6 27. ♗e7 ♔c7 28. ♕g3 ♔c8 29. ♗f8 de4 30. ♗e7 b6 31. ♕e3 ♔b7 32. ♕e4 ♕e4 33. ♘e4 ♗a2=] 25. ♗g6 ♔e7 26. ♕g7 ♔d6 27. ♘b5? [27. ♘a4 ♕d7 (27... ♘d7 28. ♖b6! ♘b6 29. ♗b4+−) 28. ♗b4 ♔c7 29. ♗f8+−] ab5 28. ♗b4 ♔e5 29. ♖e1 ♔d4 30. c3? [30. ♗f8 ♖f8 31. ♕f8 ♘e4 32. ♖d1 ♔e5 33. ♗e4+−] ♔c4 31. ♖d1 ♕b6 32. ♔h1? [32. ♖d4 ♕d4 33. cd4 ♔b4 34. ♕e7 ♔a5 35. ♕a3 ♔b6 36. ♕d6 ♔a5=]



32... ♖a2! 33. ♖d4 [33. ♗d3 ♔b3 34. ♕f8 ♕f2 35. ♖b1 ♖b2 36. ♖b2 ♔b2−+] ♔b3 34. ♗f8 ♗h3 35. ♗b1 ♖e2 36. ♔g1 ♔c3 0 : 1 *Yermolinsky*

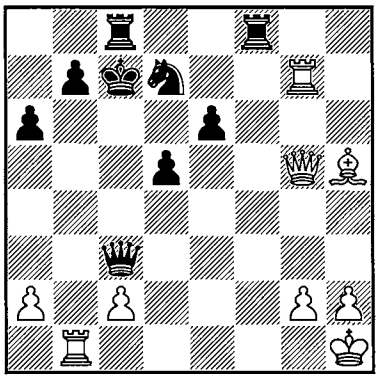
## 76.* B 97

### D. ŠOLAK 2618 — S. ZHIGALKO 2694

*Warszawa 2013*

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 h6 8. ♗h4 ♕b6 9. ♕d2 ♕b2 10. ♖b1 ♕a3 11. e5 de5 12. fe5 ♘d5 13. ♘d5 ed5 14. e6 ♗e6 15. ♘e6 fe6 16. ♗e2!? [16. ♗d3 ♗e7 17. ♗g6 ♔d8 18. ♗e7 ♕e7 19. 0−0 ♘d7 20. ♖f7 (20. ♖b7 — 110/131) ♕c5 21. ♔h1 ♖f8 22. ♖g7 ♖f6 23. ♗d3 ♔c7 24. c4 d4 25. ♕e1! ♖af8 26. ♕e4 b6 27. ♕h7 ♖d8 28. h3 ♕d6 N (28... ♖f2; 28... ♕e5) 29. c5 bc5 30. ♕e4 ♕d5 31. ♕e1 ♔d6 32. ♕a5± **A. Naiditsch 2727 — Mustafa Yilmaz 2577**, Antalya 2013] ♗e7 17. ♗h5 ♔d8 18. ♗e7 ♕e7 19. 0−0 ♘d7 20. ♖f7 ♕c5 21. ♔h1 ♖f8 22. ♖g7 ♖c8 [22... ♖f6?! 23. ♖g8!? (23. ♗f3 ♖c8 24. ♖b7 ♖c7 25. ♖c7 ♔c7 26. h3 ♔d6 27. ♕d3↑) ♖f8 (23... ♘f8 24. ♕e1! b5 25. ♕e5 ♕e7 26. ♗g4↑ △ ♖b1-e1) 24. ♖f8 ♕f8 25. ♗g4 ♕f6 (25... ♘c5 26. ♗e6!) 26. ♖e1!↑] 23. ♕h6 N [23. h3] ♕b4 24. ♕c1 ♕c3? [24... ♕f4! 25. ♕f4 ♖f4 26. g3 ♖f2 27. ♖b7 ♖cc2! 28. ♖bd7 ♔c8 29. ♔g1 ♖g2 30. ♔f1 ♖h2 31. ♔g1□=] 25.

♕g5 ♔c7 [25... ♕f6 26. ♖b7± ♕g5?? 27. ♖bd7#]



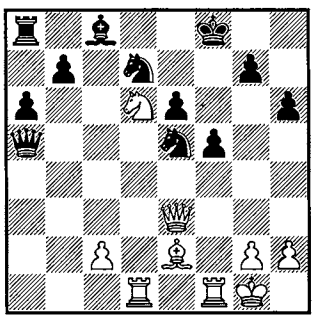
**26. ♗f7!! ♕c6 27. ♕e7 ♔b8 28. ♗e6** [28. ♕e6!? ♕c2 29. ♕e1!±] **♕b6 29. ♖d1 ♖ce8 30. ♕d7 ♖e6 31. ♕d5 ♖e2? 32. ♖b7! ♕b7 33. ♕d6 ♔a7 34. ♕c5 ♕b6 35. ♖d7**
**1 : 0** *A. Ipatov*

## 77.*** !N B 97

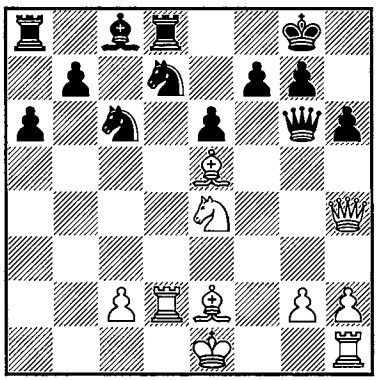
### ELBURG — DUCHARDT

*corr. 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 ♕b6 8. ♕d2 ♕b2 9. ♖b1 ♕a3 10. e5 de5 11. fe5 ♘fd7 12. ♘e4 h6 13. ♗h4 ♕a2 14. ♖d1 ♕d5 15. ♕e3 ♕e5 16. ♗e2 ♗c5** [16... ♘f6? 17. ♘b5!+−] **17. ♗g3 ♗d4 18. ♖d4 ♕a5 19. ♖d2 0−0 20. ♗d6 ♖d8** [20... ♘c6 21. 0−0 *a)* 21... ♖d8 22. ♕f4 ♕f5 23. ♕h4 g5 24. ♕h6 ♕e4 25. ♕g5 ♕g6 26. ♕h4 f5? N (26... ♕h7) 27. ♖f3 1 : 0 **Elburg — Netferatu, corr. 2012**; *b)* 21... ♘ce5 22. ♖dd1 f5 23. ♗f8 ♔f8 24. ♘d6



24... ♘f6! N (24... ♕c5) 25. ♖a1 ♘eg4 26. ♗g4 ♘g4 27. ♕d4 ♕c7 28. ♖a3 ♗d7 29. ♖g3 ♘f6 30. ♖g6 ♕d8 31. ♖e1 a5 32. ♘b7 ♕e7 33. ♘d6 ♗e8 34. ♖g3 ♖d8 35. ♖d3 ♘e4 36. ♘f5 ♖d4 37. ♘e7 ♖c4 38. ♘c8 ♖c8 39. ♖e4 ♖c2 40. ♖e6 ♗c6 41. ♖g3 a4 42. ♖eg6 ♗d5 43. ♖a6 ♖c1 44. ♔f2 ♖c2 45. ♔e3 ♗g2 46. ♖a4 ♗c6 47. ♖a6 ♗b5 48. ♖b6 ♖e2 49. ♔d4 ♗a4 50. ♖b7 ♖h2 51. ♖gg7 ♗e8 52. ♖h7 ♔g8 53. ♖he7 ♔f8 54. ♖e6 ♖d2 55. ♔c3 ♖d7 56. ♖b8 ♖e7 57. ♖h6 1/2 : 1/2 **Elburg — Bobarnac**, corr. 2013] **21. ♕g3 ♕f5?! 22. ♗e5 ♕g6 23. ♕h4 ♘c6**



**24. ♗h5!!** [24. 0−0 — 99/182] **♕f5 25. ♗g7! ♘c5 26. ♘c5 ♔g7 27. ♖f1 ♕e5 28. ♘e4 ♕a1 29. ♖d1 ♖d1 30. ♗d1 ♕e5 31. ♖f6 ♗d7 32. ♕h6 ♔g8 33. ♖f4 f5 34. ♖h4 ♖d8 35. ♖h3 ♕e4 36. ♔f1 ♕e5 37. ♖g3 ♕g3 38. hg3± ♗e8 39. ♗f3 ♖d6 40. g4 fg4 41. ♗e4 ♖d1?!** [41... ♖d7!? 42. ♕e6 ♔f8 43. ♕g4 ♖d6 44. ♕c8 ♘d8 45. g4!? ♗c6 46. ♗f5 a5 (46... ♔e7) 47. ♕c7 ♘f7 48. ♕a5+−] **42. ♔f2 ♖d7 43. ♕e6 ♔f8** [43... ♖f7 N 44. ♔g3 ♗d7 45. ♕b3? ♘e7 46. ♕b7 ♗c8 47. ♕b4?! ♖g7 48. ♕b8 ♔f7 49. ♕f4 ♔g8 50. ♗d3 ♗e6 51. c4 ♘g6 52. ♕f6 ♘f8 53. c5 ♖f7 54. ♕d4 ♖d7 55. ♕e4 ♔f7 56. c6 ♖d3 57. ♕d3 0 : 1 **M. Yusupov — Kolanek**, corr. 2011; 47. ♕b8!+−; 45. ♕d6!+−] **44. ♕g4 a5 45. ♕g5 N** [45. ♕e6] **a4 46. ♕h6 ♔g8 47. ♕e6 ♔f8 48. ♗d5 ♘d8 49. ♕h6 ♔e7 50. ♕e3 ♔f8 51. c4 ♗f7 52. ♕a3 ♔e8 53. ♕a4 ♔e7 54. ♕b4 ♔e8 55. g4** **1 : 0** *Elburg*

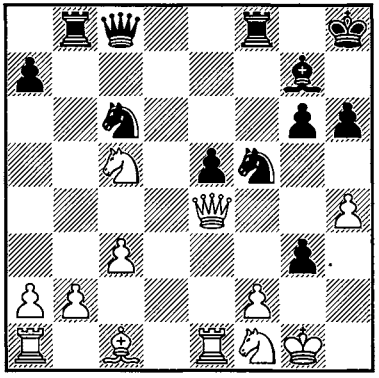
# C

## 78. C 00

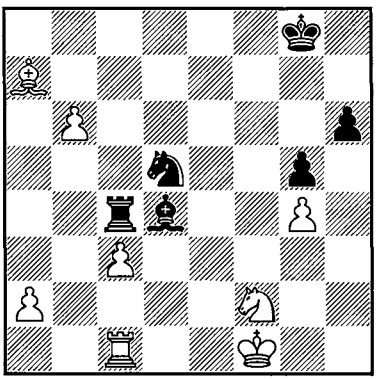
### B. AMIN 2650 – ANDREIKIN 2727

*Kazan 2013*

**1. e4 c5 2. ♘f3 e6 3. d3 ♘c6 4. g3 d5 5. ♘bd2 g6 6. ♗g2 ♗g7 7. 0–0 ♘ge7 8. ♖e1 0–0 9. h4!? e5** [9... h6 ─ 59/3] **10. ed5 ♘d5 11. c3 N** [11. ♘e4] **h6** [11... b6 12. ♘c4 ♖e8 13. ♕b3 ♗b7 14. ♘g5±] **12. ♕b3 ♘de7 13. ♘c4 ♗e6!** [13... ♕c7 14. ♗e3 b6 15. ♘fe5±] **14. ♕b7 ♖b8 15. ♕a6 ♕d3 16. ♘fd2 f5! 17. ♗f1** [17. ♗c6 ♘c6 18. ♕c6 ♗c4 19. ♘c4 ♕c4 20. ♕g6 ♖b6 21. ♕h5 f4∓] **♕d5 18. ♘e3 ♕d8 19. ♘b3 f4 20. ♗c4! ♗c4 21. ♕c4 ♔h8 22. ♘f1 ♕c8 23. ♕e4 ♘f5 24. ♘c5 fg3**



**25. ♘g3!** [25. fg3? ♘cd4! 26. cd4 ♘d4 27. ♘d3 ♕h3 28. ♘e5 ♖f1 29. ♖f1 ♕g3 30. ♔h1 ♗e5 31. ♖f2! ♕h3 32. ♔g1 ♗h2 33. ♖h2 ♘f3 34. ♔f2 ♕h2 35. ♔f3 ♕h1 36. ♔e3 ♕e1 37. ♔f3 ♖f8 38. ♗f4 ♕a1 39. ♕e5 ♔g8 40. ♕e6=] **♘d8 26. b4 ♘f7** [26... ♘b7 27. ♗e3 ♘e3 28. ♕e3 ♘c5 29. ♕c5 ♕h3 30. ♕a7 ♕h4 31. a4±] **27. ♗e3 ♘7d6 28. ♕g4 ♘g3 29. ♕c8 ♖bc8 30. fg3± e4 31. ♖ac1 ♖f3 32. ♗f4** [32. ♔g2 ♘f5 33. ♗f2 ♖c3 34. ♖c3 ♗c3 35. ♖e4±] **♘f5 33. ♘e4 ♘h4 34. ♖f1 ♖f1 35. ♔f1 g5?!** [35... ♘f5 36. ♘d6 ♘d6 37. ♗d6 ♖c3 38. ♖c3 ♗c3 39. b5 ♗d4 *a)* 40. a4 ♔g7 41. a5 (41. ♔e2 ♔f6 42. ♗f4) ♔f7 42. b6 ab6 43. a6 b5 44. ♗b8 h5 45. a7 ♗a7 46. ♗a7 b4 47. ♔e2 g5 48. ♔f3 b3 49. ♗d4 ♔e6 50. ♔e4 h4 51. gh4=; *b)* 40. ♔e2 ♔g7 *b1)* 41. ♔d3 ♗b6 42. a4 ♔f6; *b2)* RR 41. ♗f4 g5 (41... ♔f6 42. ♗h6 g5 43. ♔f3) 42. ♗e3 ♗e3 43. ♔e3 ♔f6 44. g4+–] **36. ♗e3 ♘f5 37. ♗a7 ♖c4 38. g4 ♘e7 39. ♘f2** [39. ♖e1! ♘d5 40. ♗f2+–] **♘d5 40. b5 ♔g8 41. b6?** [41. ♖d1 ♘c3 42. ♖d8 ♔h7 43. b6 ♖d4 (43... ♗d4 44. b7 ♗a7 45. ♖a8+–) 44. ♖c8+–] **♗d4!**



**42. ♖d1!** ♘c3 [42... ♗b6?? 43. ♖d5 ♗a7 44. ♖d8 ♔f7 45. ♖d7 ♔e6 46. ♖a7+–; 42... ♘e3 43. ♔e2 ♗b6 44. ♗b6 ♘d1 45. ♔d1 ♖a4 46. ♔e2 ♖a2 47. ♔f3±] **43. ♖d4** [43. b7! ♗a7 44. ♖d8 ♔f7 45. ♖a8 ♖b4 46. ♖a7 ♔e6 47. a4+–] **♖d4 44. b7 ♖b4 45. b8♕ ♖b8 46. ♗b8 ♘a2** [♘♗ 8/f] **47. ♔e2 ♔f7 48. ♘e4 ♘b4 49. ♗e5 ♘d5 50. ♔f3 ♔g6 51. ♘g3 ♘e7 52. ♔e4 ♘c6 53. ♗d6 ♘a5 54. ♔d5 ♘b3 55. ♗b4** [55. ♗f8!] **♘c1?** [55... ♘a1] **56. ♔c4 ♘e2 57. ♘e2 h5 58. gh5 ♔h5**

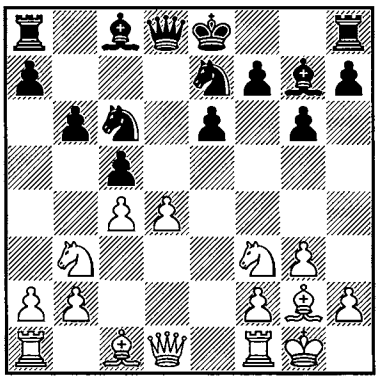
**59. ♔d5 g4 60. ♘g3 ♔g5 61. ♔e5 ♔g6 62. ♔f4 ♔f6 63. ♔g4 ♔e6 64. ♔f4 ♔d5 65. ♘f5 ♔c4 66. ♗d6 ♔d5 67. ♗e5 ♔c4 68. ♔e4 ♔c5 69. ♘e7 ♔b6 70. ♔d5 ♔a6 71. ♔c6 ♔a5 72. ♘d5 ♔a6 73. ♘b6 ♔a7 74. ♗d6 ♔a6 75. ♗b8 ♔a5 76. ♘d5 ♔a4 77. ♔c5 ♔b3 78. ♘b4 ♔c3 79. ♗f4 ♔b3 80. ♗d2 ♔a3 81. ♔c4 ♔b2 82. ♗e3 ♔a3 83. ♘d3 ♔a4 84. ♗d2 ♔a3 85. ♗b4 ♔a2 86. ♔c3 1 : 0** *B. Amin*

## 79. C 00

### ALB. DAVID 2589 — MARKIDIS 2376

*Rethymnon 2013*

**1. g3 d5 2. ♘f3 ♘f6 3. ♗g2 e6 4. 0—0 c5 5. d3 ♘c6 6. ♘bd2 g6 7. e4 ♗g7 8. ed5** [8. c3 0—0 9. e5 *a)* 9... ♘d7 10. d4 cd4 (10... f6 — 83/(235)) 11. cd4 f6 12. ef6 ♘f6 13. ♖e1 ♕b6 (13... ♘g4) 14. ♘b3 ♘e4 15. ♗e3 a5⇆; *b)* 9... ♘g4 10. d4 cd4 11. cd4 f6 12. h3 ♘h6 (12... ♘f2 13. ♖f2) 13. ef6 ♗f6 (13... ♕f6) 14. ♘b3 (14. g4 ♘f7) ♘f5 15. g4 ♘h4 16. ♘h4 ♗h4∞] **♘d5 9. ♘b3 b6 10. c4** [10. d4 ♗a6 11. ♖e1 *a)* 11... c4 12. ♘bd2 c3 (12... 0—0) 13. ♘e4 cb2 14. ♗b2 0—0 15. ♗a3 ♖e8 16. c4 ♗c4! 17. ♘d6 b5 18. ♘e8 ♕e8⩱; *b)* 11... cd4 12. ♘bd4 ♘d4 13. ♘d4 0—0 14. ♘c6 ♕c7 (14... ♕f6) 15. ♗d5 ed5 16. ♘e7 ♔h8 17. ♘d5 ♕c8⩱] **♘de7 11. d4**



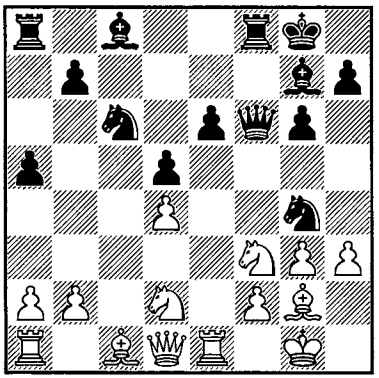
**11... ♗a6** [11... cd4 — 15/17] **12. ♕e2?!** [12. dc5 ♗c4 13. ♖e1 0—0 *a)* 14. ♗g5 ♗b2 15. ♖b1 ♕d1 16. ♖ed1 ♗g7; *b)* RR 14. ♘fd2 ♗d5 15. ♘e4 ♖c8∓] **cd4 13. ♖d1 ♖c8** [13... e5? 14. ♗h6!] **14. ♗f4 0—0 15. ♖ac1 h6 N** [15... ♕d7] **16. h4** [16... ♘f5 17. ♗h3 ♖e8∓; 16. ♘fd4 ♘d4 17. ♘d4 ♗d4 18. ♗e5 ♖c4 19. ♖c4 ♗c4 20. ♕c4 ♗f2—+]
**1/2 : 1/2** *De. Antić, Markidis*

## 80.* C 00

### EHLVEST 2605 — S. KUIPERS 2431

*Gibraltar 2013*

**1. e4 e6 2. d3 d5 3. ♘d2 ♘f6 4. ♘gf3 c5 5. g3 ♘c6 6. ♗g2 g6 7. 0—0 ♗g7 8. c3 0—0 9. ♖e1 a5** [9... b6 — 36/6] **10. e5 ♘g4 11. d4 cd4 12. cd4 f6 13. ef6?! N** [13. h3?! ♘f2! 14. ♔f2 fe5 15. de5 N (15. ♔g1) ♕b6 16. ♔f1 a4 (16... ♘e5∓) 17. ♕e2 ♗e5 18. g4 ♗g7 (18... ♗d7) 19. ♖b1 ♗d7 20. ♗h1 e5—+ 21. ♔g2 e4 22. ♘h2 ♘e5 23. ♖f1 ♗b5 0 : 1 **Movsziszian 2469 — E. Vorobiov 2586**, Sitges 2012; 13. ♗h3] **♕f6 14. h3**



**14... ♘f2! 15. ♔f2** [15. ♕e2 ♘d4 16. ♕f2 ♘c2 17. ♘b3 ♘e1 18. ♕e1 a4 19. ♘c5 e5—+] **♕d4** [15... ♘d4?! 16. ♘b3±] **16. ♔e2** [16. ♔f1 e5 17. ♕e2 a4—+] **♕b6! 17. ♕b3** [17. ♘f1 ♗d7 18. ♘e3 ♖f3 19. ♗f3 ♘d4—+] **♕c7—+ 18. ♔f2 a4 19. ♕a3 ♘d4 20. ♕c3 ♕b6 21. ♕e3 ♗h6 22. ♕h6 ♘f5 23. ♕e3 ♘e3 24. ♖e3 e5 25. ♔e2 e4 26. ♘e1 ♗d7**
**0 : 1** *Sl. Martinović*

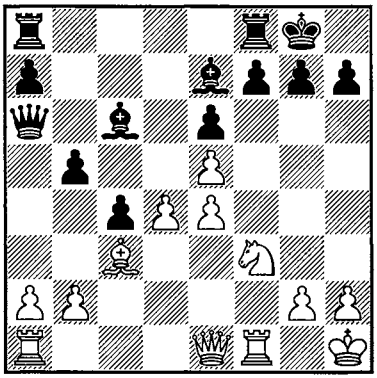
## 81. C 02

### TSOLAKIDOU 2117 — ANNA RUDOLF 2281

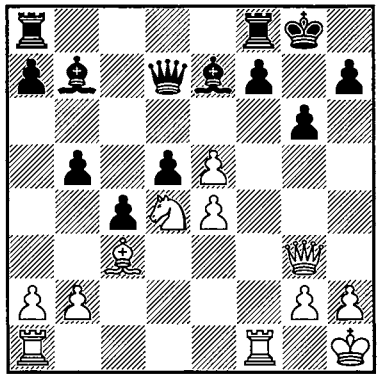
*Warszawa 2013*

**1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♘c6 5. ♘f3 ♗d7 6. ♗e2 ♘ge7 7. ♘a3 cd4 8. cd4 ♘f5 9. ♘c2 ♕b6 10. 0—0 ♘a5** [10... ♗e7] **11. ♘e3**

♘e3 **12. fe3!?** ♗e7 **13.** ♕e1 [13. ♘e1 — 91/232] **0—0 14.** ♗d2 ♘c4 **15.** ♗c4 dc4 **16. e4** [16. ♗c3] ♗c6 **N** [16... ♗b5] **17.** ♗c3 ♕a6 **18.** ♔h1!? **b5**



**19. d5! ed5 20.** ♘d4! ♗b7 [20... ♗c5? 21. ♘f5 d4 22. ♕g3 g6 23. ♘h6 ♔g7 24. ♗d2+— △ ♗g5; 20... de4 21. ♘f5 ♕b7 22. e6 (22. ♕g3 g6 23. e6 f6 24. ♕g5 — 22. e6) *a)* 22... f6 23. ♕g3 g6 24. ♕g5! b4 25. ♘h6 ♔g7 26. ♗d4 e3 27. ♘f7 (27. ♘f5 ♔g8=) ♖f7 28. ef7 h6□ 29. ♗f6 ♔h7 30. ♕g4 ♗c5∞; *b)* 22... fe6 23. ♘h6 ♔h8 24. ♘f7 ♔g8 25. ♘h6=] **21.** ♘f5→ ♕e6 **22.** ♕g3 [22. ♖d1 ♖ad8 23. ♘e7 ♕e7 24. ♗b4 ♕e5 25. ♗f8 ♖f8 26. ed5 ♕b2±] **g6 23.** ♘d4 ♕d7



**24.** ♖f7!! ♖f7 **25. e6** ♕e8? [25... ♖af8! 26. ef7 ♖f7 27. ♘f5 d4 (27... ♖f5 28. ef5 d4 29. ♗d4 ♕d4 30. ♕b8 ♗f8 31. ♕b7 ♕b2 32. ♖f1→) *a)* 28. ♘h6 ♔g7 29. ♘f7 dc3 30. ♖f1□ ♗f6 31. bc3 ♗e4 32. ♘d6 ♗d3 33. ♖f3 (△ ♕f4) *a1)* 33... g5 34. h4 h6 35. ♘b5! ♗e4 (35... ♕b5 36. ♕c7 ♔g6 37. h5 ♔h5 38. ♖f6+—) 36. ♖e3±; *a2)* 33... ♗c3!? 34. ♖f7 ♕f7 35. ♘f7 ♔f7 36. ♕c7 ♔f6 37. ♕a7 ♗e5 38. ♕b6 ♔f5 39. ♕b5 ♔e4□∞; *b)* 28. ♗d4 ♖f5 29. ef5 ♕d4 30. ♕b8 ♗f8 31. ♕b7 ♕b2 32. ♖f1→] **26. ef7** ♕f7 **27.** ♘f5 ♔f8? [27... ♕e6 28. ♘h6 (28. ♖f1? d4 29. ♗d4 ♗f8) ♔f8 29. ed5 ♕d5 30. ♖f1 ♔e8 31. ♖e1+—] **28.** ♖f1 **d4 29.** ♗d4 ♗e4 **30.** ♘e3+— ♗f5 **31.** ♘f5 **gf5 32.** ♕e5 ♔e8 **33.** ♖f5 ♕g6 **34.** ♕b5 ♔d8 **35.** ♖d5 ♗d6 **36.** ♕c6

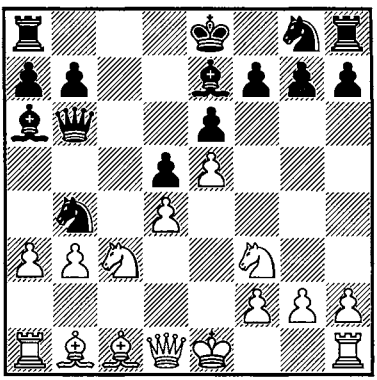
**1 : 0** *A. Mastrovasilis, Tsolakidou*

## 82. C 03

### M. PAP 2489 — MARKIDIS 2376

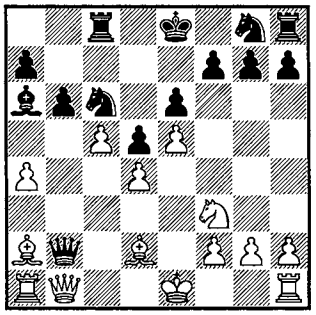
*Anogia 2013*

**1. e4 e6 2. d4 d5 3.** ♘d2 ♗e7 **4. e5 c5 5. c3** ♘c6 **6.** ♗d3 **cd4 7. cd4** ♕b6 **8.** ♘df3 ♗d7 [8... ♗b4 — 32/375] **9.** ♘e2 ♘b4 **10.** ♗b1 ♗b5! **11.** ♘c3 [11. 0—0 ♕a6 12. ♖e1 ♘d3 13. ♗d3 ♗d3 14. ♘f4 (14. ♘c3) ♗e4 15. ♘h5 ♗g6!∞] ♗c4 **12. b3** ♗a6 **13. a3** [13. ♘a4 ♕a5 14. ♗d2 ♕b5 15. ♘c3 ♘d3 16. ♔f1 ♘f4 17. ♘b5 ♗b5 18. ♔g1 ♘e2 19. ♔f1 ♘c3 20. ♔e1 ♘d1 21. ♔d1 ♗a3 22. ♗c1 ♗c1 23. ♔c1 ♖c8∞]



**13...** ♘c6 [13... ♖c8! *a)* 14. ♗d2 ♘d3 15. ♗d3 ♗d3∓; *b)* 14. ♗b2 ♕c7 15. ♘g1 *b1)* 15... ♘c6 16. ♘ge2 (16. ♕g4) ♘h6 17. 0—0 ♕b6 18. ♖e1 0—0; 17... 0—0; *b2)* 15... ♘h6 16. ♘ge2 ♘c6 17. 0—0 ♕d7 18. ♗c1 (18. ♗d3?! ♗d3 19. ♕d3 0—0 20. ♗c1 ♘f5 21. g4 ♘h4 22. f4 f6 23. ef6 ♗f6 24. ♗e3 h5 25. h3 hg4 26. hg4 e5∓) ♘f5 19. ♗f5 ef5 20. ♖e1 ♘d8; *c)* 14. ♘a4 ♕b5 15. ♗e3 (15. ab4? ♖c1—+) ♘h6; 15... ♘c6; *d)* 14. ♘e2 ♗e2 15. ♔e2 ♕a6 16. ♗d3 ♘d3 17. ♕d3 ♕d3 18. ♔d3 ♗d8 19. ♗d2 ♘e7 20. ♖hc1 ♖c1

21. ♖c1 f6⇆] **14. b4** [14. ♘a4 ♕b5 (14... ♕c7?! 15. ♗d3±) 15. ♘c3 ♕b6=] **♖c8 15. ♘a4 ♕b5 N** [15... ♕c7] **16. ♘c5** [16. ♘c3 ♕b6 (16... ♕c4 17. ♘e2 ♗d8 18. ♖a2) 17. ♘a4 ♕b5=] **♗c5 17. bc5?!** [17. dc5 ♘ge7 18. ♗c2 ♕c4 19. ♗b2 *a)* 19... b6 20. cb6 (20. ♘d2 ♕h4 21. cb6 ab6 22. ♗a4) ab6 21. ♖c1; *b)* 19... ♗b5 20. h3 ♘g6 21. ♘d2 ♕h4 22. ♘f3 ♕e7!?; 22... ♕c4=; *c)* 19... ♘g6 20. g3 0–0∞] **b6 18. a4 ♕c4 19. ♗a2 ♕d3?!** [19... ♕c3 20. ♗d2 ♕b2 21. ♕b1 (21. cb6 ♘d4∓ 22. b7? ♘c2–+)



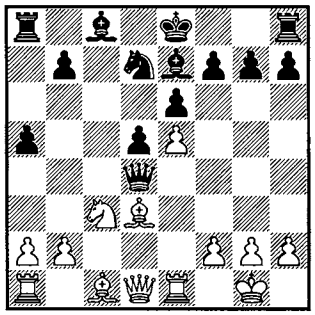
21... ♘b4! 22. ♕b2 ♘d3 23. ♔d1 (23. ♔f1 ♘b2 24. ♔g1 bc5 25. dc5 ♘e7∓) ♘b2 24. ♔c2 ♘d3∓] **20. ♕d3 ♗d3 21. cb6 ab6 22. ♗b1 ♗c4 23. ♗b2 ♘ge7 24. h4 0–0 25. ♖h3 f6** [25... ♖c7 26. h5 (26. ♘d2 h5) ♖fc8 (26... ♖a8) 27. ♘d2 ♘a5 28. ♗a3 ♘ec6∓] **26. ef6** [26. h5 fe5 27. de5 h6 28. ♖g3 ♖f7∞] **♖f6 27. ♘e5 ♘e5 28. de5 ♖f7 29. h5 ♘c6 30. ♖h4 ♖cf8 31. f3** [31. ♗a3 ♖f2 32. ♗f8 ♖f1 33. ♔d2 ♔f8 34. ♖h3 ♔e7 35. ♖f3 ♖g1 36. ♖g3 ♘e5 37. ♖g7 ♔f6 38. ♖h7 d4∓] **♖f4∓ 32. ♖h1 ♗b3 33. h6 g6 34. ♔d2 ♖c8 35. ♖c1 ♖h4 36. ♗c2 ♘a5 37. ♗d3** [37. ♗f5!] **♗c4∓ 38. ♖h1 ♘b3 39. ♔e3 ♖h1 40. ♖h1 ♗d3 41. ♔d3 ♖c4 42. ♗a3 ♖a4 43. ♗d6 ♘a5 44. ♔c3 ♔f7 45. ♗b4?? d4**
**0 : 1** ***De. Antić, Markidis***

## 83.* !N C 06

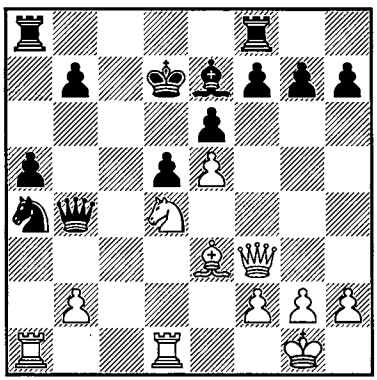
### A. NAIDITSCH 2710 – VALLEJO PONS 2706

*España 2013*

**1. e4 e6 2. d4 d5 3. ♘d2 ♗e7 4. ♘gf3 ♘f6 5. e5 ♘fd7 6. ♗d3 c5 7. c3 ♘c6 8. 0–0 a5 9. ♖e1 cd4 10. cd4 ♕b6 11. a4** [11. ♘b1 ♘d4 12. ♘d4 ♕d4 13. ♘c3



13... ♕h4 N (13... ♗c5 — 102/200) 14. g3 ♕h3 15. ♘b5 0–0 16. ♗f1 ♕f5 17. ♗d3 ♕h3 18. ♗f1 ♕f5 19. ♗d3 1/2 : 1/2 **D. Naroditsky 2486 — Illescas Córdoba 2613**, Benasque 2013] **♘d4 12. ♘d4 ♕d4 13. ♘f3 ♕b6 14. ♗e3! N** [14. ♕c2] **♘c5** [14... ♗c5 15. ♗b5 0–0 16. ♖c1 ♗e3 17. ♖e3⩲] **15. ♗b5 ♗d7 16. ♗d7 ♔d7 17. ♘d4 ♕b4 18. ♕f3 ♖hf8** [18... ♔e8 19. ♘b5 (19. ♖ec1!?) ♖c8 20. ♘d6 (20. ♕d1 ♔f8 21. ♖c1 ♖a8 22. b3⩲) ♗d6 21. ed6 d4 22. ♗f4⩲] **19. ♖ed1 ♘a4**



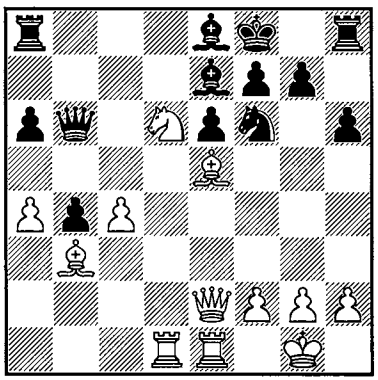
**20. ♘f5! ♘b2?** [20... ♕b5 21. ♘e7 ♔e7 22. ♕g4 ♘c5 23. ♖ac1 ♖ac8 24. ♕g7 ♘e4 25. ♕h6±] **21. ♖d5! ed5 22. ♕d5+– ♔c7 23. ♖c1 ♔b8 24. ♘e7?!** [⌓ 24. ♕d7 ♘c4 25. ♘e7 ♕b3 26. ♘d5 ♖c8 27. h3 ♖a6 28. e6 fe6 29. ♗f4+–] **♕e7** [24... ♘d3 25. ♕d3 ♕e7 26. ♗c5 ♖d8 27. ♗d6 ♖d6 28. ed6 ♕d7 29. ♖c7 ♕a4 30. g3+–] **25. ♗c5 ♖d8 26. ♗d6 ♖d6 27. ed6 ♕d8 28. ♖c7 ♖a7 29. ♕f7 ♘d3?!** [29... ♘c4 30. ♕c4 b6 31. ♖c6 ♖d7 32. ♕b5±] **30. ♖e7 ♖a6 31. ♖b7 ♔c8 32. ♖c7** [32. ♖b5 ♖b6 33. ♕e6 ♔b8 34. ♕e7+–] **♔b8 33. ♖b7 ♔a8 34. ♖d7 ♕c8 35. ♖c7** [35... ♕d8 36. ♕d5] **1 : 0** ***G. Arsović***

## 84.* C 07

### ROZENTALIS 2622 – NAUMKIN 2445

*Padova 2013*

**1. e4 e6 2. d4 d5 3. ♘d2 a6 4. ♘gf3 c5 5. dc5 ♗c5 6. ♗d3 ♘c6 7. c3 ♘f6** [7... ♘ge7 — 46/354] **8. ♕e2 ♗e7** [8... ♕c7] **9. 0–0 ♕c7 10. ♖e1** [10. e5? N ♘g4∓ **Formento 2175 – Naumkin 2445**, Milano 2013] **b5 N** [10... 0–0 11. e5 ♘d7 12. ♘b3±] **11. a4** [11. e5 ♘d7 12. ♘b3] **b4 12. c4 de4 13. ♘e4 h6** [13... ♘g4?! 14. h3! ♘d4 15. ♕d1 ♘f3 16. ♕f3 ♕h2 17. ♔f1 ♘e5 18. ♘f6±; 13... ♗b7] **14. b3 ♘a5?!** [14... ♗b7 15. ♗b2±] **15. ♗b2?!** [15. ♗c2!] **♘b3 16. ♗e5 ♕a7** [16... ♕a5 17. ♖ad1 ♗b7 18. ♗f6 gf6 19. ♕b2 ♘c5 20. ♘f6 ♗f6 21. ♕f6 ♖g8 22. ♗h7!+–] **17. ♖ad1 ♘c5 18. ♘d6 ♔f8** [18... ♗d6 19. ♗d6 ♘a4 20. ♕e5 ♘c3 21. ♖a1 ♕b6 22. ♘d4→] **19. ♘d4 ♗d7** [19... ♗b7 20. a5] **20. ♗c2 ♕b6?!** [20... ♘a4! *a)* 21. ♘4f5?! ♘c3 22. ♗c3 bc3 23. ♘e7 ♔e7 24. ♕e5 ♖hd8 25. ♕c3 ♔f8 26. ♕a5 ♗c6? 27. ♘b5 ♕e7 28. ♘d4 ♗b7 29. ♘f5+–; 26... ♔g8!∓; *b)* 21. ♕f3 ♘c3 22. ♖a1 ♖d8 23. c5!∞] **21. ♘b3 ♘b3 22. ♗b3 ♗e8** [22... ♕c6 23. a5→]



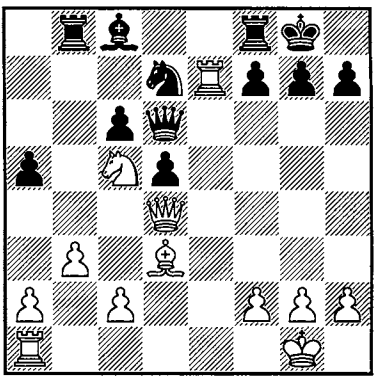
**23. c5! ♕c6** [23... ♕c5 24. ♖c1 ♕a5 25. ♕f3 ♕d8 26. ♖ed1+–] **24. ♗d4 ♖a7 25. ♕c4 a5?!** [25... ♘d5 26. a5±] **26. ♘e8 ♘e8** [26... ♔e8 27. ♕b5+–] **27. ♕b5 ♕c7** [27... ♕a6 28. c6 ♖a8 29. ♗c4+–] **28. c6 ♘d6 29. ♕e5 ♗f6 30. ♕c5 ♖a6 31. ♗f6 ♖c6 32. ♗e5! ♖c5 33. ♗d6 ♕d6 34. ♖d6 ♔e7 35. ♖d3+– ♖hc8 36. ♔f1 ♖c3 37. ♖ed1 ♖d3 38. ♖d3 ♖c1 39. ♔e2 g5** [⌓ 39... h5 40. h4 g6 41. g3 ♖b1 42. ♗c4 ♖c1 43. ♗b5+–] **40. ♖h3 ♖b1 41. ♗d1 ♖b2 42. ♔e1 ♖b1 43. ♖h6 g4 44. ♖h8 1 : 0** *Rozentalis*

## 85. C 09

### RUBLEVSKY 2695 – ST. SIGURJÓNSSON 2104

*Rhodes 2013*

**1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ♘gf3 ♘c6 5. ed5 ed5 6. ♗b5 ♕e7 7. ♗e2 ♘f6** [7... g5 — 55/(280)] **8. 0–0 ♕d6?! N 9. dc5 ♕c5 10. ♘b3 ♕d6** [10... ♕b6 11. c4 dc4 12. ♗c4 ♗e7 13. ♗e3 ♕c7 14. h3 0–0 15. ♕c2 ♗d7 16. ♖fd1 ♖ac8 17. ♖ac1±] **11. ♘fd4 a6** [11... ♗e7 12. ♘b5 ♕d8 (12... ♕d7 13. ♗f4 0–0 14. ♘c7 ♖b8 15. ♗f3 ♖d8 16. ♖e1±) 13. ♗f4 0–0 14. ♘c7 ♖b8 15. ♗f3±] **12. ♘c6 bc6 13. ♖e1 ♗e7 14. ♗e3 ♕c7** [14... 0–0 15. ♗c5 ♕c7 16. ♗e7 ♕e7 17. ♗a6±] **15. ♗c5 ♗c5 16. ♘c5** [16. ♗a6?? ♗e7!] **0–0 17. ♕d4 a5** [17... ♗f5 18. ♘a6 ♕a5 19. b4 ♕a3 20. ♘c5 ♗c2 21. ♗a6! ♖a6 22. ♖e3 ♕a2 23. ♘a6 ♕c4 24. ♕c3±] **18. ♗d3 ♖b8 19. b3 ♘d7 20. ♖e7 ♕d6**



**21. ♘e6! ♘f6 22. ♕c5!** [22. ♗h7?? ♔h8! (22... ♔h7? 23. ♘f8 ♔g8 24. ♕a7 ♗f5 25. ♖f7 ♖f8 26. ♖g7 ♔h8 27. ♖g5+–) 23. ♘f8 ♕e7∓] **♕e5** [22... ♕c5 23. ♘c5±] **23. ♘d4± ♗e6 24. ♖f1** [24. ♖d1!? ♘g4 25. ♘f3 ♕h5 26. ♕c6? ♘e5!; 26. ♖e1!+–] **♘g4** [24... ♘d7 25. ♘c6 (25. ♕a7 ♖a8 26. ♕d7 ♕d4 27. ♕c6±) ♘c5 26. ♘e5 ♘d3 27. cd3 a4 28. ba4 ♖a8 29. f4 ♖a4 30. f5 ♗c8 31. ♖f2±] **25. ♘f3 ♕f6 26. ♖c7 ♖b4** [26... ♖fc8 27. ♖c6 ♖c6 28. ♕c6±] **27. ♖c6** [27. ♗h7!? ♔h7 28.

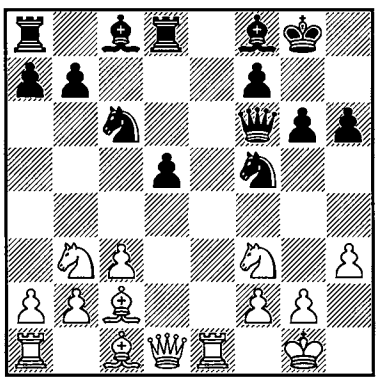
♕f8 ♖f4 29. ♕e7! ♖f3 30. gf3 ♕f3 31. ♕h4+−] **♖f4 28. h3** [28. ♗h7? ♔h7 29. ♕f8 ♖f3 30. gf3 ♘h2!=] **♘h6** [28... ♖f3 29. hg4 ♖f4 30. ♗h7 ♔h7 31. ♕f8 ♖g4 32. ♕d6 ♕g5 33. ♕h2 ♖h4 34. ♕g3 ♕h6 (34... ♖g4 35. f4+−) 35. f4 ♖h1 36. ♔f2 ♖h4 37. ♔e1+−] **29. ♕e3 d4 30. ♕e2 ♕d8 31. ♕e5+− ♖f6** [31... ♖f3 32. gf3 ♗h3 33. ♖e1] **32. ♘d4 ♖e8 33. ♘e6 ♖fe6 34. ♖e6 ♖e6 35. ♕c3 ♔h8 36. ♖e1 ♖e1 37. ♕e1 ♘g8 38. ♗c4 f6 39. ♕e6 ♘e7 40. g3 ♘g6 41. ♕d5** **1 : 0** ***Rublevsky***

## 86. C 09

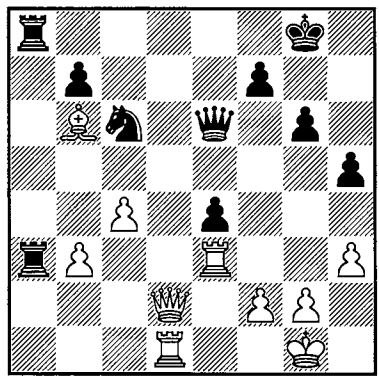
### P. CARLSSON 2499 — GLIMBRANT 2271

*Sverige 2013*

**1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ed5 ed5 5. ♗b5 ♘c6 6. ♘gf3 ♗d6 7. dc5 ♗c5 8. 0−0 ♘ge7 9. ♘b3 ♗d6 10. ♖e1 0−0 11. ♗d3 h6 12. h3 ♘f5 13. c3 ♕f6 14. ♗c2 ♖d8 15. ♕d3 g6 16. ♕d1** [16. ♕e2!? ♗f8 17. ♗f5 ♗f5 *a)* 18. ♘fd4!? ♗d7 19. ♗e3 ♖e8 (19... ♘e5? 20. ♗h6!) 20. ♘c6! (20. ♕d2 ♘e5! 21. ♗h6 ♘c4 22. ♗g5 ♕b6 23. ♕f4 ♘b2 24. ♕f3∞) bc6 21. ♕d2±; *b)* 18. ♗e3 ♗e4 19. ♘fd4 (19. ♘fd2 ♖e8 20. ♘e4 de4 21. ♖ad1=) ♘e5 20. ♖ad1 ♘c4 21. f3 ♗f5 22. ♘f5 ♕f5 23. ♘d4 ♕f6 24. ♗f2±; 16. ♕d2 — 75/(261); 16. ♗d2] **♗f8**



**17. ♗f5! ♗f5 18. ♗e3 N** [18. ♘fd4 ♘e5 19. ♘f5 ♕f5 20. ♘d4 ♕f6=; 18. ♘bd4] **♗e4 19. ♘h2!?** [19. ♘fd4 ♘e5 20. f3 ♗f5 21. ♘f5 ♕f5 22. ♘d4 ♕f6 23. b3±] **h5 20. ♕d2 ♗e7** [20... ♘e5? 21. ♗d4 ♗d6 (21... ♕d6 22. ♗e5 ♕e5 23. f3+−) 22. f4+−] **21. ♖ad1 a5** [21... ♘e5? 22. ♗d4 ♗d6 (22... ♕d6 23. ♗e5 ♕e5 24. f3 ♗d6 25. ♘f1+−) 23. f4+−] **22. ♗b6!?** [22. a4! b6 23. ♘f1 ♖ab8 24. ♘d4± ♘e5? 25. f3 ♘c4 26. ♕f2 ♗f5 27. ♘f5 ♕f5 28. ♗d4±] **♖e8 23. ♘c5! ♗d6** [23... ♗c5 24. ♗c5±; 23... ♗f5! 24. ♕d5 ♘b4! 25. ♕b7 ♘c2 26. ♖e7!? (26. ♖e2 ♖ab8 27. ♘d7 ♗d7 28. ♕d7 ♕b6 29. ♖b1! ♘a3! 30. ♖be1! ♕d8 31. ♕d4 ♕d4 32. cd4 ♖ed8 33. ba3=) ♕e7 27. ♕e7 ♖e7 28. g4 hg4 29. hg4 ♗e6 30. b3±] **24. ♘e4 ♗h2 25. ♔h2 de4 26. ♔g1± ♕e6 27. b3 a4 28. c4 ab3** [28... ♘e5 29. ♗d4 ♘d3 30. ♕h6+−] **29. ab3 ♖a3 30. ♖e3?!** [30. ♕b2! ♖ea8 31. ♗c5 ♖a2 32. ♕c3±] **♖ea8?** [30... ♕f6! 31. ♖de1 ♖a1! 32. ♖a1 ♕a1 33. ♖e1±]



**31. ♕d5! ♖a1? 32. ♖a1 ♖a1 33. ♔h2** [×♖a1] **♕f6** [33... ♕d5 34. cd5 ♘b4 (34... ♖a6 35. ♗c7 ♘e7 36. d6+−; 34... ♘e7 35. ♖e4+−) 35. ♖e4] **34. ♖e4 ♔h7 35. ♗e3** [△ ♖f4] **♘e7?⊕ 36. ♕d4! ♕d4 37. ♗d4 ♖d1 38. ♖e7 ♖d4 39. ♖f7 ♔h6 40. ♖b7** **1 : 0** ***P. Carlsson***

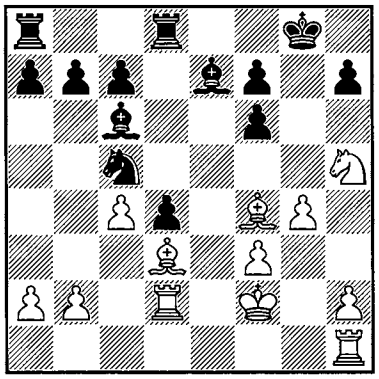
## 87. C 10

### NABATY 2579 — ĆERTIĆ 2404

*Beograd 2013*

**1. e4 e6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♗d7 5. ♗d3 ♘f6?!** [5... ♗c6 — 100/183] **6. ♘f6 gf6** [6... ♕f6 7. ♘f3 h6 (7... ♗c6? 8. ♗g5 ♗f3 9. ♕d2!) 8. 0−0±] **7. ♕h5 N** [7. ♘f3 ♗c6; 7... c5±] **♗c6** [7... ♖g8!? 8. ♘e2 ♗c6 9. ♗e3!?] **8. ♘e2 ♕d5?!** [8... ♗g2 9. ♖g1 ♗c6 10. ♗f4 (10. ♕h4=) ♕d5 11. ♕h4 ♘d7 12. ♗c7 ♖c8 13. ♗f4] **9. ♕d5± ♗d5 10. ♘f4 ♗c6**

**11. f3?!** [11. c4! ♘a6 12. d5 ♗d7 13. 0–0±] **♗e7 12. ♔f2 0–0 13. ♗e3** [13. ♘h5 ♖d8 14. c3 ♘d7 15. ♗h6±[ **♖d8 14. g4** [14. ♖ad1 ♘d7 15. c4] **♘d7 15. ♖ad1 ♘b6 16. c4** [16. ♘h5 ♘d5 17. ♗d2±; 16. c3] **e5 17. ♘h5** [17. ♘e2 ♘a4 18. ♖d2 ♗b4 19. ♖c2 ed4 20. ♘d4 ♖d4 21. ♗d4 ♖d8 22. ♔e3 ♖d4 23. ♗h7 ♔h7 24. ♔d4 ♗c5] **ed4 18. ♗f4 ♘a4 19. ♖d2 ♘c5**



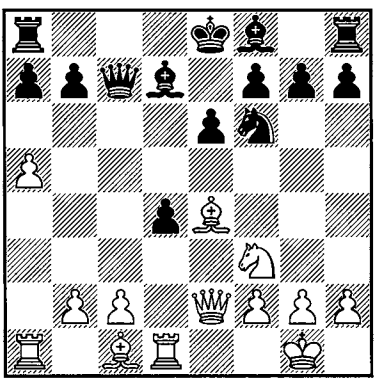
**20. ♗f5?!** [20. ♗c7 ♘d3 (20... ♖e8) 21. ♖d3 ♖d7 22. ♗g3±] **♘e6 21. ♗h6** [21. ♗g3 a5=] **♗d7 22. ♖e2 a5 23. h4 a4** [23... ♖a6 24. g5 fg5 25. hg5 d3 26. ♗d3 ♖d6 27. ♗c2±] **24. g5 fg5 25. hg5 ♖a5 26. ♗d3 ♖e8** [26... ♖g5!? 27. ♗g5 ♗g5 28. ♖e6 fe6 29. ♖g1 h6 30. f4 ♖f8 31. ♔e1 ♗e8 32. fg5 ♗h5 33. gh6 ♔h8 34. ♖g7 ♖f7=] **27. ♘f6± ♗f6 28. gf6 ♘f8 29. ♖e8 ♗e8 30. ♗f8** [30. ♖h4 c5 31. ♗f8 ♔f8 32. ♖h7 ♔g8 33. ♖g7 ♔h8 34. ♖g5±] **♔f8 31. ♖h7 ♖g5** [31... ♔g8 32. ♖g7 ♔h8 33. ♖g4±] **32. ♖h8 ♖g8 33. ♖g8 ♔g8 34. ♔g3 c5?** [34... ♗c6 35. ♔f4 ♔f8 36. c5 ♔e8 (36... ♗d5?! 37. a3+–) 37. ♗c4±; ⌓ 34... ♔f8] **35. ♔f4+– ♗c6 36. ♔e5** [36. ♗e2] **♗f3 37. ♔d6 b6 38. ♔c7 ♗h5 39. ♔b6 ♗g6 40. ♗e2 ♗c2** [40... ♗b1 41. ♔c5 d3 42. ♗d1+–] **41. ♔c5** [♘♗ 7/g] **d3 42. ♗f3 d2 43. ♔d6 ♔h7** [43... ♔f8 44. c5 ♔e8 45. c6 d1♕ 46. ♗d1 ♗d1 47. c7 ♗g4 48. b4 ab3 49. ab3 ♗c8 50. b4 ♗d7 51. b5 ♗c8 52. ♔c6+–] **44. c5 ♔g6 45. ♔e5** [45. c6 ♔f6 46. c7 ♗f5 47. ♗d1+–] **a3** [45... ♗b1 46. c6 (46. b3 a3 47. c6) ♗a2 47. c7 ♗e6 48. ♗d1] **46. ba3 ♗a4?** [⌓ 46... ♗b1!?±] **47. ♔d6+– ♔f6 48. c6 d1♕??** [48... ♗b5 49. c7 ♗a6+–] **49. ♗d1+– ♗d1 50. a4 ♔g5 51. a5 ♗e2 52. c7 ♗a6 53. ♔c6 f5 54. ♔b6** [54... ♗f1 55. c8♕[ **1 : 0** *Nabaty*

## 88. C 10

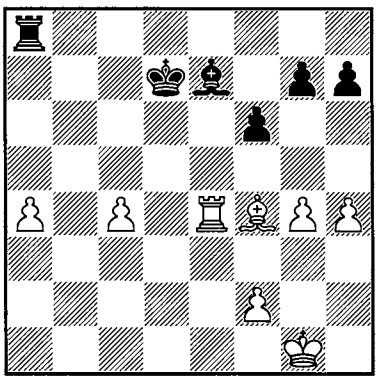
### KOTRONIAS 2564 – K. STUPAK 2494

*Warszawa 2013*

**1. e4 e6 2. d4 d5 3. ♘d2 de4 4. ♘e4 ♘d7 5. ♗d3 ♘gf6 6. ♕e2 c5 7. ♘f3** [7. ♘f6 – 101/(190)] **♘e4 8. ♗e4 ♘f6 9. 0–0 cd4 10. ♖d1 ♕b6 11. a4! ♗d7?! N** [11... ♗e7!? 12. a5 ♕c7 (12... ♕c5!? 13. a6! ♘e4 14. ♕e4 ♕c6 15. ♕c6 bc6 16. ♘d4 ♗d7 17. ♘b3 c5 18. ♗e3±) 13. ♕b5!? (13. ♖d4 ♘e4 14. ♖e4 0–0 15. ♗f4±) ♔f8 14. ♕e2 e5 (14... ♘e4 15. ♕e4 f6 16. ♘d4 e5 17. ♘f5 ♕c6 18. ♕c6 bc6 19. ♘e7 ♔e7 20. ♗e3 a6 21. ♗b6 ♗f5 22. ♖d2 h5±) 15. ♗d3 *a)* 15... ♗d6 16. a6! b6 17. ♖e1 ♗g4 18. h3 ♗h5 19. g4 ♗g6 20. ♘e5 ♗e5 (20... ♖e8 21. ♗f4±) 21. ♕e5 ♕e5 22. ♖e5 ♗d3 23. cd3 h5 24. g5 ♘d7 25. ♖d5 ♘c5 26. b4 ♘e6 (26... ♘d3? 27. ♖d4 ♘c1 28. ♖c1+–) 27. ♖d7↑; *b)* 15.., ♗g4 16. h3 ♗f3 17. ♕f3 ♕c6 18. ♕e2 e4 19. ♗c4 ♖d8 20. ♗b3 h5 21. ♖a4 ♗c5 22. ♗e3±; 11... ♘e4!? 12. ♕e4 *a)* 12... ♗c5 13. a5± ♕c6 14. ♕g4; *b)* 12... ♕c6 13. ♕e2! ♕a6 (13... ♗c5 14. b4 ♗b4 15. ♘d4 ♕c5 16. ♕g4 0–0 17. ♗h6 g6 18. ♗f8 ♕f8 19. ♘b5±) 14. ♖d3!± ♗e7 15. ♘d4 0–0 16. ♘b5↑; *c)* 12... f6 13. ♘d4 ♔f7 14. ♗e3±; *d)* 12... ♗d7 13. ♘e5±; *e)* 12... ♗e7 13. ♘d4 0–0 *e1)* 14. a5!? ♕a6 15. ♗f4 f6!? 16. ♘f5 ef5 17. ♕e7 ♗e6 18. ♖d6 ♖fe8 19. ♕e8 ♖e8 20. ♖a6 ba6±; 15... ♗d7!=; *e2)* 14. ♗e3 ♕b4!? (14... ♕a5 15. ♘b5 a6 16. ♘d6 ♕c7 17. ♗f4!±) 15. c3 ♕c4 16. b3 ♕c3 17. ♘b5 f5 18. ♘c3 fe4 19. ♘e4±] **12. a5! ♕c7**



**13. a6!± ♘e4 14. ♕e4 ♗c6 15. ♕d4 f6** [15... b6 16. ♗f4 ♕c8 17. ♗d6±] **16. ♕c4! ♔f7** [16... ♕c8 17. ♘d4±] **17. ♘d4 ♕d7 18. ♗f4 ♕d5 19. ♕d5 ♗d5** [19... ed5 20. b4!!+−] **20. ♘e6?!** [20. c4! ♗e4 (20... ♗c6 21. ♘c6 bc6 22. ♖d7 ♗e7 23. ♗d6 ♖he8 24. ♗c5+−) 21. ♖e1 ♗c6 (21... e5 22. ♖e4 ef4 23. ab7 ♖b8 24. ♘c6+−) 22. ♖e6 ♗c5 23. ♘c6 bc6 24. ♖c6+−] **♔e6 21. ♖d5 ♔d5 22. ab7 ♗c5 23. ba8♕ ♖a8 24. h4!± ♗b6** [24... a5 25. ♖a4±; 24... ♖c8 25. b3 ♗b6 26. ♖a2! ♔e4 27. ♗d2 ♖d8 28. ♗e1 ♖d1 29. ♔f1 ♖b1 30. ♔e2±] **25. ♖d1 ♔e6** [25... ♔e4!? 26. g3 ♖c8 27. ♖d2 ♔f3 28. ♔f1 h5 29. c3 a5 30. ♖d3 ♔e4 31. ♔e2 ♗f2 32. ♖d7 g5 33. hg5 fg5 34. ♖e7 ♔d5 35. ♖e5 ♔c4 36. ♔f2 gf4 37. gf4±] **26. c4! ♖c8 27. b3 ♗c5** [27... h5!? 28. ♖d6 ♔e7 29. ♖d5 g6 30. g3 ♗c5 31. ♔g2 ♔e6 32. ♔f3 ♖c6 33. ♔e2! a6 34. ♗d2 ♖c8 35. ♗e1 ♗e7 36. ♔d3 ♖b8 37. ♔c2 ♖c8 38. ♖a5 ♖c6 39. f3 f5 (39... g5 40. hg5 fg5 41. f4±) 40. ♖d5 ♖c8 41. f4 ♗d6 42. ♖a5 ♖c6 43. ♔c3+−] **28. g4! a5 29. ♖d5 a4 30. ba4 ♗e7 31. ♖d4 ♖a8 32. ♖e4 ♔d7**



**33. c5! ♗c5** [♖ 9/k] **34. ♖c4 ♗b6 35. ♔g2 ♖e8 36. ♔f3 ♖e1 37. ♖c1! ♖e8** [37... ♖e6 38. h5 g6 39. h6!+−] **38. ♖d1 ♔c8 39. ♖d5 ♖e1 40. ♖d6 ♗d8** [40... ♖b1 41. h5 h6 42. ♗e3 ♗e3 43. fe3 ♖f1 44. ♔e4 ♖a1 45. ♖d4 ♖f1 46. ♖c4 ♔b7 47. ♔d5 f5 48. ♔d6+−] **41. ♖c6 ♔b7 42. ♖c1 ♖e6 43. ♖b1 ♔c6 44. ♖b8 ♗b6 45. ♖h8 h6 46. h5+− ♖e7 47. ♖c8** [47. ♗h6!? gh6 48. ♖h6 ♗d4 49. g5+−] **♔d5** [47... ♔b7 48. ♖c4 ♖d7 49. ♖e4 ♔a6 50. ♗g3 ♔a5 51. ♔f4 ♗c7 52. ♔f5 ♗g3 53. fg3 ♖d5 54. ♔g6 ♖g5 55. ♔h7 ♔b6 56. ♖e7+−] **48. ♖a8 ♔c6 49. a5 ♔b7??** [49... ♗a7 50. ♖c8 ♔b7 51. ♖c4 ♖d7 (51... ♔a6 52. ♖c7+−) 52. ♗g3+−] **50. ♖b8**

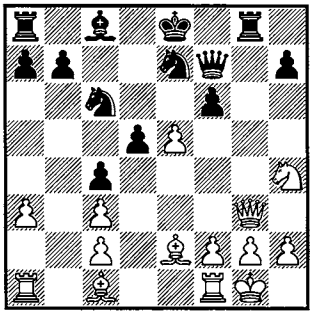
**1 : 0** *Kotronias*

## 89.*** !N C 18

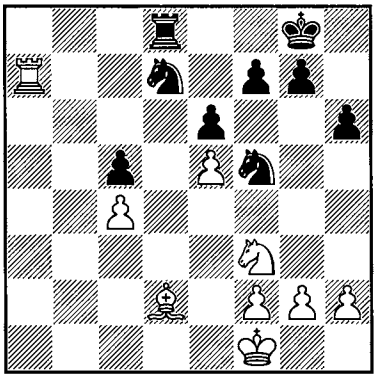
### A. ISTRĂȚESCU 2651 — R. RAPPORT 2646

*Deizisau 2013*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♕c7 7. ♘f3** [7. ♕g4 f6 8. ♘f3 c4 *a)* 9. h4 ♘c6 10. ♕g3 fe5 N (10... ♕f7) 11. ♘e5 ♘f6 12. ♗f4 *a1)* 12... ♕a5? 13. ♘c6 bc6 14. ♗c7 ♕a4 15. ♕g7 (15. ♔d1? 0−0 16. f3 e5!⇆ **Sergey Karjakin 2759 — R. Rapport 2691**, Wijk aan Zee 2014) ♖f8 16. ♗e2 (16. ♔d1) ♕c2 17. ♗a5±; *a2)* 12... 0−0 13. ♘g6 (13. ♘c6 ♕c6 14. ♗e2 ♕a4∞) ♕a5 14. ♘f8 ♘d4∞ R. Leitão; *b)* 9. ♗e2 ♘c6 10. ♕g3 ♕f7 11. 0−0 ♘ge7 12. ef6 gf6 13. ♘h4 e5 14. de5 ♖g8



*b1)* 15. ♕f4 ♘e5 16. ♖e1 ♗g4 17. ♗f1 (17. ♘f3 — 91/253) ♗e6 N 18. ♘f3 ♘7c6 19. ♘d4 0-0-0 20. f3 ♖g6 21. ♗e3± **Iv. Popov 2656 — Duzhakov 2356**, Russia 2013; *b2)* 15. e6! N ♗e6 16. ♕d6 ♖d8 (16... ♗g4 17. f3 ♕e6 18. ♕e6 ♗e6 19. ♖e1 ♔f7 20. g3 ♘g6 21. ♘g2±) 17. ♕c5 ♗g4 18. f3 ♗c8 19. ♗f4± **Dm. Kokarev 2630 — S. Krivenko 2338**, Izhevsk 2013] ♘e7 **8. a4 h6 9. ♗d3 b6 10. 0−0 ♗a6 11. ♗a6 ♘a6 12. ♕e2** [12. ♕d3 — 70/288] **♘b8 13. a5 ♕c6 14. c4 dc4 15. ab6 N** [15. ♕c4] **ab6 16. ♖a8 ♕a8 17. dc5 bc5 18. ♕c4 ♕d5 19. ♕d5** [19. ♕a4 ♘d7 20. c4 ♕c6=] **♘d5 20. c4 ♘e7 21. ♗e3 ♘d7 22. ♖a1 0−0= 23. ♖a7 ♖d8 24. ♔f1 ♘f5 25. ♗d2** [25. ♔e2 ♘e3 26. fe3 (26. ♔e3? ♘b6) ♘b6 27. ♘d2 ♖d7=]



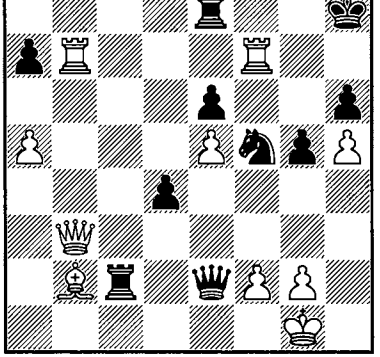
**25... ♘e5! 26. ♗a5** [26. ♘e5 ♖d2 27. ♖a8 ♔h7 28. ♘f7 ♘d4 (28... ♔g6=) 29. g3 ♘f3 30. h4 ♘h2 31. ♔g1 ♘f3=] **♘c6 27. ♗d8 ♘a7 28. ♗b6 ♘c6 29. ♗c5 h5 30. ♔e2**
**1/2 : 1/2** *G. Arsović*

## 90. C 19

### MIL. PERUNOVIĆ 2613 – M. DRAŠKO 2447

*Warszawa 2013*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 ♔f8 8. ♕d1 ♕c7 9. ♘f3 b6 10. a4 h6** [10... ♗a6 — 90/253] **11. a5 ♕c6 N** [11... ba5] **12. ♗a3 ♗a6 13. ♗a6** [13. c4! *a)* 13... ♗c4 14. ♗c4 dc4 15. 0–0 ♘d7 16. dc5! (16. ab6 ab6 17. dc5 bc5 18. ♕d6 ♖d8 19. ♖fd1 ♕d6 20. ed6 ♘d5 21. ♘d2 c3 22. ♘e4 g5 23. ♘c5 ♔g7∞) bc5 17. ♕d6 *a1)* 17... ♕d6 18. ed6 ♘c6 19. ♖fb1 ♔e8 (19... ♘a5 20. ♗c5 ♘c5 21. ♖a5±) 20. ♖b7; *a2)* 17... ♖c8 18. ♖ab1; *a3)* 17... ♖d8 18. ♖ab1 ♕d6 19. ed6 *a31)* 19... ♘c8 20. ♖fd1 f6 (20... g5 21. ♖b7 ♔g7 22. h4 gh4 23. ♘h4±) 21. ♖b7 ♔f7 22. ♗c5±; *a32)* 19... ♘d5 20. ♖b7 a6 21. ♘d2 c3 22. ♘e4±; *b)* 13... dc4 14. ab6 ab6 15. dc5 b5 16. ♘d4 (16. ♗e2 ♘d5 17. ♘d4 ♕c7 18. 0–0 b4 19. ♗c1±) ♕e4 17. ♗e2 ♘bc6 18. ♘c6 *b1)* 18... ♕c6 19. ♕d6 ♕g2 (19... ♗b7 20. ♗f3 ♕d6 21. ed6 ♘d5 22. 0–0) 20. 0-0-0!±; *b2)* 18... ♘c6 19. 0–0 ♖d8 20. ♗f3 ♕e5 21. ♕e1 ♕e1 22. ♖fe1 ♘d4 23. c6 ♔g8 24. ♗c5 ♘f3 25. gf3 ♖d5 26. ♗b4 ♗c8 27. ♖a8 ♔h7 28. ♖ea1±] **♘a6 14. 0–0 ♖c8 15. ♕e2 ♘b8 16. ♖fb1** [16. c4!? *a)* 16... ♘d7 17. cd5 ed5 (17... ♘d5 18. c4 ♘f4 19. ♕e3±) 18. c4 dc4 19. dc5 ♘c5 20. ♕c4±; *b)* 16... dc4 17. ♕c4 ♘d7 18. dc5 bc5 19. ♖fd1 ♔g8 (19... ♘d5 20. ♕d3±) 20. ♕d3 ♘b8 21. ♖ab1 ♘f5 22. ♘d2±] **g6 17. h4 ♘d7 18. h5 ♔g7 19. dc5** [19. hg6 ♘g6 20. ♗c1 cd4 (20... ♕c7 21. ab6 ab6 22. ♖b2 ♖a8 23. ♖ba2 ♖a2 24. ♖a2±) 21. ab6 ab6 22. ♖a7 ♖a8 23. ♘d4 ♕c8 24. ♖a8 ♕a8 25. f4±] **bc5 20. c4 ♖he8 21. ♗c1 g5 22. ♖b3 ♘f5 23. ♗b2 ♕a6 24. ♖d1 ♘b8** [24... ♖b8] **25. ♖b5** [25. g4 ♕c4 (25... dc4 26. ♖a3 ♕b5 27. ♗c3 ♘e7 28. ♘d2 ♘d5 29. ♘e4±) 26. ♕c4 dc4 27. ♖c3 (27. ♖b7 ♘e7 28. ♖d6 ♘d5 29. ♖d5 ed5 30. e6 d4 31. ♘d4 cd4 32. ♗d4 ♔h7 33. ♖f7 ♔g8 34. ♖g7=) ♘e7 28. ♖c4 ♘d5 29. ♘d2 ♘d7 30. ♘e4 ♖b8 31. ♗a1±] **dc4 26. ♕c4 ♘c6 27. ♖d7** [27. ♖c5 ♕c4 28. ♖c4 ♘a5 29. ♖a4 ♘c4 30. ♗a1 a5∓] **♘cd4 28. ♘d4?** [28. ♗d4 cd4 29. ♕f1 ♖e7 (29... ♖ed8 30. ♖bb7 ♕f1 31. ♔f1 ♖d7 32. ♖d7 g4 33. ♘d4 ♘d4 34. ♖d4 ♖c2 35. ♖g4 ♔f8) 30. ♖e7 ♘e7 31. ♘d4 ♖d8 32. c3 ♘c6 33. ♖c5 ♕f1 34. ♔f1 ♘d4 35. cd4 ♖d4 36. ♖c7 a6 37. ♖a7 ♖d5 38. ♖a6 g4=] **cd4 29. ♕b3 ♖c2?** [29... ♖ed8 30. ♖db7 g4 31. ♔h2 ♔g8∓] **30. ♖bb7** [30. g4 ♕c6 31. ♖bb7 ♕e4 32. ♖f7 ♔g8 33. ♕c2 ♕c2 34. gf5 ♕d1 35. ♔g2 ♕g4=] **♕e2 31. ♖f7 ♔h8**



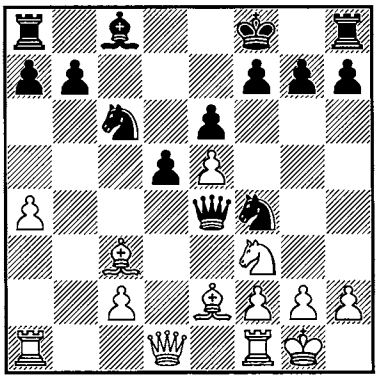
**32. ♗d4??⊕** [32. ♖f5 ♕d1 33. ♔h2 ♕h5 34. ♔g1=] **♖c1 33. ♔h2 ♕h5?** [33... ♕e1 34. ♖f5 ♕h1 35. ♔g3 ♕h4 36. ♔f3 ♕d4–+] **34. ♕h3 ♕h3 35. gh3 ♘d4= 36. ♖h7 ♔g8 37. ♖bg7 ♔f8 38. ♖a7 ♔g8 39. ♖ag7 ♔f8 40. ♖d7 ♔g8 41. ♖hg7 ♔h8 42. ♖h7**
**1/2 : 1/2** *Mil. Perunović*

## 91. C 19

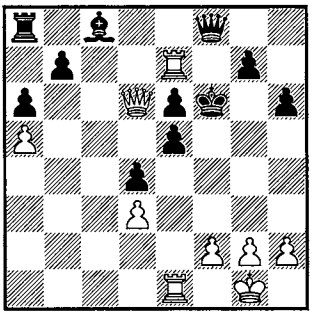
### A. NAIDITSCH 2727 – B. SOĆKO 2661

*Warszawa 2013*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 ♔f8!? 8. a4 ♕c7 9. ♕d1!? cd4?!** [9... b6 — 90/253; 9... ♘bc6] **10. cd4 ♕c3 11. ♗d2 ♕d4 12. ♘f3 ♕e4** [12... ♕g4 13. h3 ♕e4 14. ♗e2] **13. ♗e2 ♘bc6** [13... b6? 14. a5! ♗a6 15. ab6 ab6 16. 0–0± ♗e2? 17. ♖a8 ♗d1 18. ♖b8 ♘c8 19. ♖c8 ♔e7 20. ♘g5 ♕d4 21. ♗c3+– △ ♖h8] **14. ♗c3 ♘g6 15. 0–0 ♘f4** [15... ♘h4 16. ♘h4 ♕h4 17. ♗b2 (△ ♖a3, c4) ♘a5?! 18. ♗a3 ♔g8 19. c4± ♘c4? 20. g3 ♕g5 21. ♗c4 dc4 22. f4+–; 15... ♔g8 16. g3! (16. ♖e1 ♘h4 17. ♘h4 ♕h4 18. ♗b2 ♘a5 19. g3 ♕b4 20. ♗a3 ♕c3 21. ♗d3 ♗d7∞; 16. ♗b2 ♘f4 17. ♗d3 ♘d3 18. cd3 ♕f5 19. a5 h6∞) ♘ge5 17. ♘e5 ♘e5 18. ♖e1 f6 (18... ♘c6? 19. ♗d3!+–) 19. ♗h5 ♕c4 (19... ♕f5 20. f4 ♘c6 21. ♗g4 ♕g6 22. f5+–) 20. ♗e5 fe5 21. ♖e5 h6±; 15... ♘ge5 16. ♘e5 ♘e5 17. ♖e1 ♘c6 (17... ♕f4 18. g3 ♕f5 19. a5 △ ♖a4) 18. ♖a3 △ ♗b2, ♖g3, c4]



**16. ♗d3!** [16. ♖e1 ♕g6 17. ♘h4 ♕g5 18. g3 ♘e2 19. ♕e2 h6] **♘d3 17. cd3 ♕f5 18. a5! a6?! N** [18... h6 19. ♕e2 (19. a6 b6) ♔g8 20. ♖fc1 (20. ♗d2) *a)* 20... ♔h7 21. a6± b6? 22. ♗d2!!+– ♗d7 (22... ♘e7 23. ♘h4+–) 23. ♖c6 ♗c6 24. ♘d4; *b)* 20... a6 21. h3 ♔h7 22. ♗d2!! g5 23. ♖ab1±; 18... g6 19. ♕d2 ♔g7 20. ♖a4! △ ♖f4; 18... ♔g8] **19. ♕b1** [19. ♕e2±] **h6 20. ♘d4 ♘d4 21. ♗d4 ♔g8 22. ♖c1 ♔h7 23. ♖c7 ♖d8 24. ♗c5 d4!?** [24... ♕e5 25. ♖f7] **25. ♗e7 ♖d5** [25... ♖d7 26. ♖d7 ♗d7 27. ♕b7+–] **26. ♗d6 f6 27. ♖e7 fe5 28. ♕b6 ♕f8 29. ♕c7 b5** [29... ♔g6 30. ♖e1 ♖d6 31. ♕d6 ♔f6



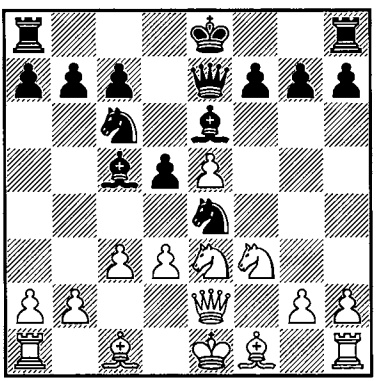
32. ♖e5!! ♕e7 33. ♖f5! ♔f5 34. ♕e7+–] **30. ♖f7+–** [30. ab6+–] **♕f7** [30... ♕g8 31. ♖f8+–] **31. ♕f7 ♖d6 32. ♖c1 ♖d8 33. ♖c7 ♖g8 34. g4 e4 35. g5 e5 36. ♕h5 ♔h8 37. gh6 gh6 38. ♔f1 1 : 0** ***Mi. Marin***

## 92. C 29

### BA. JOBAVA 2695 – MAMEDYAROV 2757

*Warszawa 2013*

**1. e4 e5 2. ♘c3 ♘f6 3. f4 d5 4. fe5 ♘e4 5. ♘f3 ♗c5 6. ♕e2** [6. d4 — 12/234] **♗f5** [6... ♗f2 7. ♔d1 ♘c3] **7. ♘d1 ♘c6!? N** [7... d4] **8. d3 ♕e7! 9. ♘e3 ♗e6 10. c3?** [10. de4!? de4 11. ♘d2 0-0-0 12. ♘e4 ♕h4 13. ♘f2 ♘d4 14. ♕d1 ♘b3 15. ab3 ♖d1 16. ♘ed1 ♖d8∞]



**10... 0-0-0!↑ 11. d4 ♗b6 12. ♕c2 g5 13. g3** [13. ♗d3 g4 14. ♗e4 de4 15. ♘g1 (15. ♘d2 ♘e5∓) ♗d4 16. cd4 ♖d4 17. ♘e2 ♘b4 18. ♕b1 ♘d3 19. ♔f1 ♖d7∓] **f6 14. ef6 ♕f6 15. ♗g2 g4 16. ♘h4 ♗d4! 17. ♖f1 ♕e5 18. cd4**

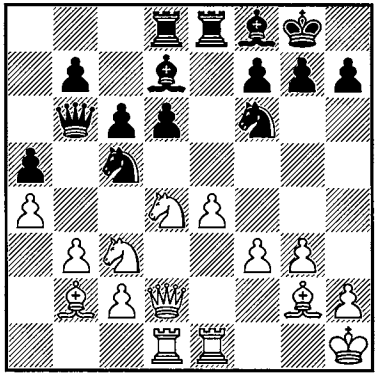
♘**d4 19.** ♕**a4** [19. ♕d3 ♖hf8∓] ♔**b8** [19... ♘c5! 20. ♕d1 (20. ♕a7 b6!−+ △ ♘b5) ♖hf8−+] **20.** ♗**e4** [20. ♖f4!? △ 20... ♖he8 21. ♗e4 de4 22. ♔f2] ♗**d7 21.** ♕**a5?** [⌓ 21. ♕d1 ♕e4 22. ♖f4 ♕h1 23. ♖f1 ♕h2 24. ♕d4 ♕g3 25. ♔d1 ♕h4∓] ♕**e4 22.** ♖**f4** ♕**h1 23.** ♔**f2** ♘**f3 24.** ♘**g4** [24. ♘f3 gf3 25. ♖f3 d4!−+] **b6 25.** ♕**c3** ♘**h4 26. gh4** ♗**g4 27.** ♗**e3** [27. ♖g4 ♕h2 28. ♔e1 ♖de8 29. ♗e3 ♖hf8−+] ♕**h2 0 : 1** ***Z. Stamenković***

## 93. !N C 41

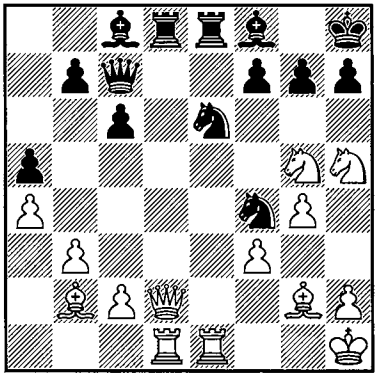
### PRUSIKIN 2555 — J. HICKL 2564

*Schweiz 2013*

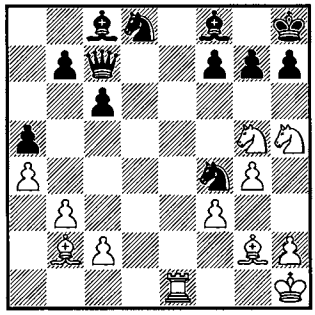
**1. e4 d6 2. d4** ♘**f6 3.** ♘**c3 e5 4.** ♘**f3 ed4 5.** ♘**d4** ♗**e7 6. g3 0−0 7.** ♗**g2** ♖**e8** [7... ♘c6 — 110/152] **8. 0−0** ♗**f8 9. b3** ♘**bd7 10.** ♗**b2** ♘**c5 11.** ♖**e1 a5 12. a4 c6 13.** ♕**d2** ♕**b6 14.** ♖**ad1** ♗**g4?!** [14... ♗d7] **15. f3** ♗**d7 16.** ♔**h1** ♖**ad8** [16... h5!? 17. ♘de2! ♖ad8 18. ♘f4±]



**17. g4! N** [17. ♘de2] ♕**c7 18.** ♘**de2** [18. ♘f5!?; 18. ♕f4! ♘e6 19. ♘e6 ♗e6 20. ♘e2! ♘d7 21. ♘d4±] **d5 19. ed5** [19. g5! de4 (19... ♘h5 20. ed5±) 20. gf6 ef3 21. ♗f3 ♗g4 22. ♗g4 ♖d2 23. ♖d2 ♕e5 24. ♖f1!±] ♗**c8** [19... ♘d5 20. ♘d5 cd5 21. ♘f4 ♖e1 22. ♖e1 d4! 23. ♕d4 ♗a4 24. ♘d5 ♕d6 25. ♘e7 ♕e7 26. ♖e7 ♖d4 27. ♗d4 ♗e7 28. ♗c5 ♗c5 29. ba4=; 21. ♘d4] **20.** ♘**f4** ♘**e6?!** [20... ♖e1 21. ♖e1 *a)* 21... ♗d6 22. ♘h5 (22. ♗c1!? J. Hickl) ♘h5 23. gh5 ♗h2 24. ♕d4 ♕g3 25. ♖e2 ♘e6 26. de6!! ♖d4 27. e7+−; *b)* 21... ♘e6 22. ♘d3 ♘d5 23. ♘d5 ♖d5 24. f4 ♖d8 25. ♕f2±; *c)* 21... h6!=] **21.** ♘**h5!?** [21. ♘d3! ♘d5 22. ♘d5 cd5 23. f4±] ♘**d5** [21... ♘h5!? 22. gh5 ♗b4 23. ♕e2 cd5 24. ♘d5 ♖d5 25. ♖d5 ♗e1 26. ♕e1 ♕c2 27. ♕c3 ♕b1 28. ♗c1 b5!! (28... b6 29. ♗h3 ♗b7 30. ♗f5 ♕a2 31. ♖d2!+−) 29. ♗h3 (29. ab5 ♗b7 30. ♖d1 ♖c8 31. ♕b2 ♕f5∓) b4 30. ♕c6 ♖f8 31. ♗e6 ♗e6 32. ♖a5 ♗h3 33. ♖a8 ♕b3 34. ♖f8 ♔f8=] **22.** ♘**e4!** ♔**h8** [22... ♗b4 23. ♕f2 (23. c3? ♗e7∓) ♗e1 24. ♖e1 f6 25. c4 ♘df4 26. ♘ef6 gf6 27. ♘f6 ♔f8 (27... ♔f7 28. ♕h4) 28. ♕h4 h5□ 29. ♗f1!→; 22... ♘ef4! 23. ♗f6!? ♖d7! 24. ♗d4 (24. ♗g7 ♗g7 25. ♕f4 ♕f4 26. ♘f4 ♘f4 27. ♘f6 ♗f6 28. ♖e8 ♔g7 29. ♖d7 ♗d7 30. ♖b8 b5∓) ♘h5 25. gh5 f5 26. ♘c5 (26. ♘c3) ♖e1 27. ♖e1 ♖e7 (27... ♖d8 28. ♗f1∞) 28. ♘d3 ♖e1 29. ♕e1∞] **23.** ♘**g5?** [23. ♕h6? f6 24. ♘ef6 (24. ♖d5 gh6 25. ♘ef6 ♖e7−+) ♘f6 25. ♘f6 gf6 26. ♗f6 ♔g8 27. ♗d8 ♖d8 28. ♕e3∓; 23. ♗f1!± *a)* 23... ♘f6 24. ♕e3 ♖d1 25. ♖d1 ♘d5 (25... ♘h5 26. gh5 f5 27. ♘g5 h6 28. ♘e6 ♖e6 29. ♕f2 ♖e8 30. ♕g2 ♖d8 31. ♖e1 ♕f7 32. ♕g6 ♕g6 33. hg6±) 26. ♕f2→; *b)* 23... f6 24. ♕f2 ♗b4 25. ♕h4! ♗e1 26. ♖e1→] ♘**df4?** [23... f6! 24. ♘e6 ♗e6 25. c4 ♗b4 (25... ♘b4 26. ♕f4 ♕f4 27. ♘f4 ♗f7 28. ♗f1 ♔g8∓) 26. ♕c1 ♗e1 27. ♖e1 (27. cd5 ♗d5 28. ♖e1 ♖e1 29. ♕e1 ♗b3 30. ♗f1 ♕d6! 31. ♕e3 ♕d1 32. ♔g1 ♗c4 33. ♘g3 ♗f1 34. ♘f1∓) ♘b4 28. ♘f6 ♘d3! 29. ♕h6 gh6 30. ♘e8 ♔g8 31. ♘c7 ♘e1 32. ♘e6 ♖d1! (32... ♖d2 33. ♗c3 ♖g2 34. ♗a5 ♖e2 35. ♘d4 ♖e3 36. ♗e1 ♖e1 37. ♔g2 ♖b1 38. a5 c5) 33. ♗f1 ♘d3∓]



**24.** ♕**d8!!** [24. ♗g7! ♗g7 (24... ♘g7 25. ♖e8 ♖e8 26. ♘f4± f6 27. ♘e4 ♗e7) 25. ♕d8 ♖d8 26. ♖d8 ♘f8 27. ♖ee8 ♘h5 28. ♖c8 ♕b6 29. gh5 ♕f2 30. ♘f7 ♔g8 31. ♖c7! b5! 32. ♖ce7 ♕c2 33. ♗h3±] ♖**d8 25.** ♖**d8** ♔**g8!** [25... ♘d8



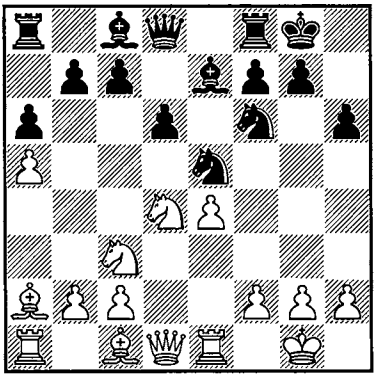
26. ♗g7! (26. ♖e8 ♔g8−+) ♔g8 27. ♘f6 ♔g7 28. ♘e8 ♔g6 29. ♘c7 ♔g5 30. ♖e8+−] **26. ♘e6 ♘e6?** [26... ♗e6! 27. ♖f8 ♔f8 28. ♗g7 ♔e7 29. ♗f6! ♔f8 (29... ♔e8 30. ♗e5 ♘g2 31. ♘f6 ♔e7 32. ♔g2 ♕b6 33. ♘h7±) 30. ♗e5 ♘g2! 31. ♔g2 (31. ♗c7 ♘e1 32. ♗a5 ♘c2=) *a)* 31... ♕b6 32. ♘f6±; *b)* 31... ♕d8 32. ♗g7 ♔e8 (32... ♔g8 33. ♗c3 h6 34. ♖e2 b6 35. ♖d2 ♗d5 36. ♘f6 ♔f8 37. h3!±) 33. ♘f6 ♔e7 34. ♘e4±; *c)* 31... ♕d7! 32. ♗g7 ♔e7 33. ♗c3±] **27. ♖e8!+− f6** [27... ♗d7 28. ♗g7!+−; 27... ♕d7 28. ♗g7!+−] **28. ♗f1!** [28. ♗a3? ♔f7 29. ♖1e6 ♗a3∓; 28. ♖1e6? ♗e6 29. ♗a3 c5 30. ♖e6 ♕d7 31. ♗f1 ♕d1 32. ♔g1 ♔f7 33. ♖e3 (33. ♖b6 ♕f3 34. ♗c4 ♔e8 35. ♘g3 ♔d7=) g6 34. ♘f4 ♗h6 35. ♖e4 f5 36. gf5 gf5 37. ♖c4 ♕f3=] **b5** [28... ♔f7 29. ♖c8 ♕c8 30. ♗c4+−] **29. ab5 cb5 30. ♗b5! ♕c2** [30... ♕b7 31. ♗c4 ♕f3 32. ♔g1 ♕g4 33. ♘g3+−] **31. ♗c4 ♗d7 32. ♖1e6 1 : 0** *Prusikin*

## 94.* C 41

### SVIDLER 2752 — A. IPATOV 2630

*Warszawa 2013*

**1. e4 d6 2. d4 ♘f6 3. ♘c3 e5 4. ♘f3 ♘bd7 5. ♗c4 ♗e7 6. 0−0 0−0 7. a4 a6 8. a5** [8. ♖e1 b6 9. h3 (9. ♗a2 — 114/99) ♗b7 10. d5 ♔h8 11. ♗e3 ♘g8 12. ♕d2 N (12. ♗f1) g6 13. ♘h2 ♗f6 14. g3 ♗g7 15. f4 ef4 16. gf4 ♘gf6 17. ♘f3 ♘h5 18. ♕f2 ♕f6⇆ **S. Zhigalko 2661 — A. Ipatov 2590**, Türkiye 2013] **h6! 9. ♖e1 ed4 10. ♘d4** [10. ♕d4 ♘e5! 11. ♘e5 de5 12. ♕e5?? ♗d6 13. ♕d4 ♗h2−+] **♘e5 11. ♗a2** [11. ♗f1 c5 12. ♘b3 (12. ♘f5 — 114/(98)) ♗e6 13. ♗f4 ♖c8 14. h3 ♖e8 15. ♗e5 de5 16. ♘d2 c4! 17. ♖a4 ♗c5 18. ♘c4 ♗d4 19. ♕f3 ♖c5 20. ♘d1 ♕c7 21. ♘de3 ♗e3 22. ♘e3 ♖a5=]



**11... ♗g4!? N** [11... ♖e8 12. h3 ♗f8 13. ♗f4 ♗d7 14. ♗h2 g6 15. ♔h1 ♗g7 16. ♕d2 c5 17. ♘de2 ♗e6 18. ♗e6 ♖e6 19. ♘f4 ♖e8 20. ♖a4±] **12. f3** [12. ♘de2 ♗f3!?] **c5 13. fg4** [13. ♘de2 ♗f3! 14. gf3 ♘f3 15. ♔g2 ♘e1 16. ♕e1 ♘h5!? 17. ♘d5 ♗g5⇆] **cd4 14. ♕d4 ♘fg4 15. ♘d5 ♗g5** [15... ♗h4 16. ♖f1 ♕a5!?] **16. h3 ♘c6!** [16... ♗c1 17. ♖ac1 ♘f6 18. ♘b6 ♖b8 19. ♖cd1↑] **17. ♕c3 ♘ge5 18. ♘b6 ♖b8 19. ♗d5 ♗f6 20. ♕d2 ♔h8 21. ♖f1 ♗g5 22. ♕c3 ♗f6 23. ♕d2** [23. ♕a3 ♘d4 24. ♖f2 ♗h4 25. g3] **♗g5 24. ♕c3 ♗f6 25. ♕d2 1/2 : 1/2** *A. Ipatov*

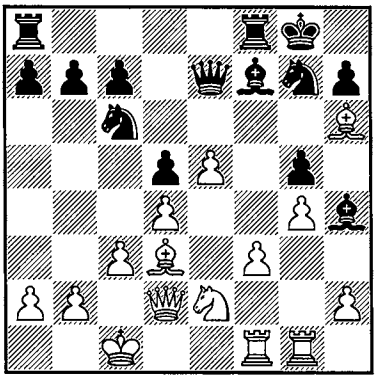
## 95. !N C 42

### HARUTJUNYAN 2453 — H. SIMONIAN 2471

*Armenia 2012*

**1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f7!? ♔f7 5. ♘c3 ♗g4** [5... c5 — 75/281] **6. f3 ♗e6 7. d4 d5! 8. e5 ♘h5! N** [8... ♘e8] **9. ♗e3 g6** [⌓ 9... c5 10. f4! g6 (10... cd4 11. ♗d4 ♘f4 12. ♕f3 ♕g5 13. ♗e3! ♕e5 14. 0-0-0 ♗d6 15. g3 ♕h5 16. ♕f2±) *a)* 11. f5!? ♗f5 12. ♗e2 ♘g7 (12... ♗h6 13. ♗h6 ♕h4 14. ♔d2 ♘f4 15. ♗f4 ♕f4 16. ♔e1 ♘c6 17. g4 cd4 18. ♖f1 ♕h2 19. gf5 ♕h4 20. ♔d2 dc3 21. ♔c1 cb2 22. ♔b2 ♕b4 23. ♔c1 ♕a3 24. ♔b1 ♕b4 25. ♔c1=) 13. 0−0 cd4 14. ♕d4 ♘c6 15. ♕a4⩲; *b)* 11. ♕f3 cd4 12. ♗d4 ♘c6 13. 0-0-0∞] **10. ♕d2 ♗e7 11. 0-0-0 ♘g7 12. g4!** [×f5] **♖f8 13. ♗h6** [13. h4!? c5 14. dc5 d4 15. ♗d4 ♘c6 16. ♘e4] **♗h4?** [13... ♔g8□ 14.

♗e2∞] **14. ♖g1! g5 15. ♗d3** [⌓ 15. f4! ♔g6 16. ♗g5! ♗g5 17. ♗d3 ♔h6 18. ♘e2+−] **♔g8 16. ♖df1** [△ f4] **♘c6** [16... c5 17. f4] **17. ♘e2! ♕e7 18. c3 ♗f7**



**19. f4 19... gf4 20. ♘f4 ♗g5 21. ♗g5 ♕g5 22. h4!+− ♕e7 23. ♗c2 ♔h8 24. g5 ♗e6 25. g6** [25. h5+−] **♗f5 26. ♘d5 ♕h4 27. ♖h1 ♗h3 28. ♘f4** [28. ♘f6+−] **♕g3 29. ♖f2! ♘e5 30. ♖h3 ♕g1 31. ♕d1 ♕f2 32. ♖h7 ♔g8 33. ♖h8 ♔h8 34. ♕h1 ♘h5 35. ♕h5 ♔g7 36. ♕h7** [36. ♘e6 ♔f6 37. ♕e5 ♔e7 38. ♘c5 ♔d8 39. ♕d5 ♔c8 40. ♕b7 ♔d8 41. ♕d5+−] **♔f6 37. de5** **1 : 0**

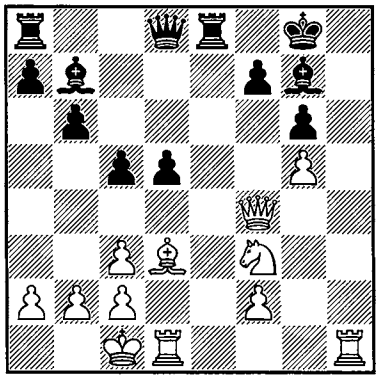
*Harutjunyan*

## 96.** !N C 42

### L. DOMÍNGUEZ PÉREZ 2754 — W. SO 2719

*Wijk aan Zee 2014*

**1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. ♘c3 ♘c3 6. dc3 ♗e7 7. ♗e3 0−0 8. ♕d2 b6 9. 0-0-0 ♗b7 10. h4! N** [10. ♘d4 ♘c6 11. ♘f5 ♗f6 *a)* 12. h4 ♘e7 N (12... ♖e8) 13. ♘g3 ♘d5 14. ♗g5 h6 15. ♗c4 hg5 16. ♗d5 ♗d5 17. ♕d5 gh4 18. ♘e4 ♖e8 19. ♕f5 (19. g3!?) ♖e5 20. ♘f6 ♕f6 21. ♕f6 gf6 22. ♖h4 ♖ae8= **Sergey Karjakin 2756 — Wang Hao 2735**, Beijing (rapid) 2013; *b)* 12. ♘g3 N ♘e7 13. ♘h5 ♘f5 14. ♗f4 ♗e5 15. h4 g6?! 16. ♗d3 gh5 17. ♗f5 ♕f6 18. ♗e5 de5 19. ♗d3± **F. Caruana 2779 — Wang Hao 2733**, Bucureşti 2013; 15... f6∞] **♘d7 11. ♗d3 ♘f6 12. ♗d4 c5 13. ♗f6 ♗f6 14. ♕f4 d5 15. h5 ♖e8 16. g4 g6?** [16... d4 17. h6 g6 18. cd4 ♖e6! (△ ♕d5) 19. ♖he1 ♕b8!⇆] **17. hg6 hg6 18. g5 ♗g7**



**19. ♖h7! d4 20. ♗c4 ♕e7?** [20... ♗f3! 21. ♖g7 ♔g7 22. ♕f7 ♔h8 23. ♕g6 ♖e7 24. ♕f6 ♖g7 25. ♕f3 ♕g5 26. ♔b1±] **21. ♕h4** [21... ♗f3 22. ♖g7 ♔g7 23. ♕h6 ♔g8 24. ♕g6 ♔f8 25. ♕h6 ♔g8 26. g6+−]

**1 : 0**

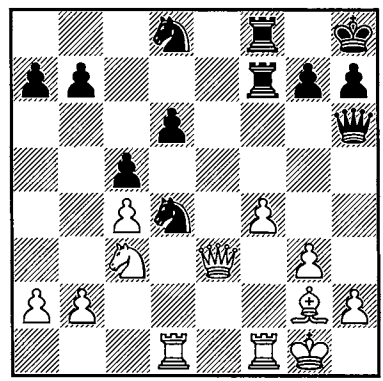
*Br. Tadić*

## 97. C 45

### P. CARLSSON 2499 — BO LINDBERG 2410

*Sverige 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗b4 5. c3 ♗c5 6. ♗e3 ♗b6 7. ♘f5 ♗e3 8. ♘e3 ♘f6 9. f3 0−0 10. c4 d6** [10... ♘e5 — 94/(231)] **11. ♘c3 ♘d7 12. ♕d2 ♘c5 13. ♗e2 f5 14. ♘f5** [⌓ 14. ef5 ♗f5 15. ♘f5 ♖f5 16. 0−0±] **♗f5 15. ef5 ♖f5** [15... ♕h4 16. g3 ♕h3 17. 0-0-0 ♕f5 18. ♕d5±] **16. 0−0!±** [16. 0-0-0?! a5!⇆] **♕h4 17. f4! ♖af8 18. g3 N** [18. ♗f3] **♕h6 19. ♖ad1 ♔h8 20. ♘d5 ♖5f7 21. ♗f3 ♘e6 22. ♕e3! ♘cd8 23. ♗g2! c5** [23... g5 24. fg5 ♖f1 25. ♖f1 ♖f1 26. ♔f1±] **24. ♘c3!** [×d6] **♘d4**



**25. ♘b5! ♘f5** [25... ♘b5 26. cb5 ♕f6 27. ♕d2 ♖d7 28. ♗h3 ♘e6 29. ♕e3 ♖e8 30. ♖fe1 ♖de7 31. ♖d6+−] **26. ♕d3 ♕f6** [26... ♖d7 27. ♗e4 ♘e7 28. ♘a7+−] **27. ♘d6! ♘d6 28. ♕d6 ♘e6** [28... ♕b2 29. ♕d8+−] **29. ♖fe1! ♘d4 30. ♕c5! ♘c2** [30... ♘f5 31. ♖e5+−] **31. ♖e2 b6 32. ♕d6 ♕d6 33. ♖d6 ♘b4 34. a3 ♘a6 35. ♗d5 ♖c7 36. b4 ♘b8 37. ♔g2 g6 38. h4 ♔g7 39. ♖de6 ♖fc8 40. ♖e8?** [40. b5] **♖e8 41. ♖e8 ♘c6 42. ♗c6 ♖c6 43. ♖e7 ♔h6 44. ♖e4?** [44. c5! bc5 45. b5 ♖b6 46. a4 a6 47. g4 ♖d6 48. ba6+−] **♖d6 45. ♔f3 ♖d1 46. ♖e7 ♖f1 47. ♔e2 ♖g1 48. ♖a7 ♖g3 49. ♖b7 ♖c3 50. ♖b6 ♖c4 51. a4 ♖f4 52. a5 ♖h4 53. a6 ♖h2 54. ♔f3 ♖a2 55. b5 ♔g5 56. ♖b7 h5 57. a7 h4 58. b6 h3 59. ♖b8 h2 60. ♖h8 ♖a3 61. ♔g2 ♖a2 62. ♔h1** 1 : 0

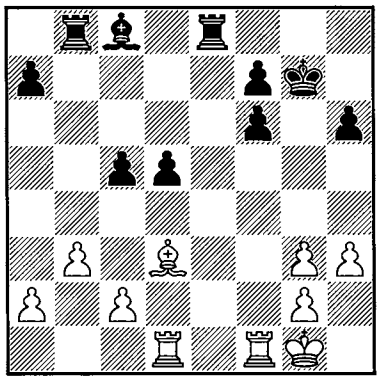
*P. Carlsson*

## 98.* C 47

### I. IVANIŠEVIĆ 2632 – AV. GRIGORYAN 2577

*Jakarta 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6 5. ♘c3 ♗b4 6. ♘c6 bc6 7. ♗d3 0−0 8. 0−0 d5 9. ed5 cd5 10. ♗g5** [10. ♕f3!?] **c6 11. ♕f3 ♖b8** [11... ♗d6 — 89/292] **12. h3 h6** [12... ♗d6 13. b3 (13. ♖ab1 h6) ♗e5 14. ♗f4 ♗c3 15. ♗b8 ♗a1 16. ♖a1 ♗g4 17. hg4 ♕b8=] **13. ♗f6 ♕f6 14. ♕f6 gf6 15. ♘e2 ♗d6 16. b3 ♖e8** [16... ♗d7 17. ♘g3 N (17. ♖ad1) ♖fe8 18. ♘f5 ♗f5 19. ♗f5 ♖e7 20. ♖fe1 ♖be8 21. ♖e7 ♖e7 22. ♔f1 ♔f8= **A. Naiditsch 2724 — Cs. Balogh 2632**, Bastia (rapid) 2013] **17. ♖ad1 c5 N** [17... a5] **18. ♘g3 ♗g3** [18... ♗e6 19. ♘h5 ♗e5 20. f4 ♗b2 21. ♖f3 ♔h8∞] **19. fg3± ♔g7**



**20. ♖f4 ♖b6 21. ♔f2** [21. ♖a4] **♖e5** [⌓ 21... d4 22. c3 dc3 23. ♖c1 ♖e5 24. ♖c3 ♖d6] **22. ♖a4 a6 23. c3** [23. g4!?] **♖c6 24. ♗e2 ♗b7 25. ♗f3 ♖c7 26. ♖g4** [26. ♖d2!? △ c4] **♔f8 27. b4 ♖f5 28. bc5 ♖c5 29. ♖b1 ♗c6 30. ♖b3 ♖a5 31. a3 ♗b5 32. ♔e3! ♖e5 33. ♔d4 ♗d7?!** [⌓ 33... ♖e1⇆ △ ♖a1] **34. ♖b8 ♔e7 35. ♖gg8 ♗b5?** [35... ♖a4 36. ♖b4 ♖a3 37. ♗d5 ♖e2 38. c4±] **36. ♗d5 ♖a4 37. c4+− ♖d5 38. ♔d5 ♗c4 39. ♔c5 ♗b5 40. ♖g4 ♖a3 41. ♖e4 ♔d7 42. ♖b7 ♔c8 43. ♖ee7 ♖g3 44. ♔b6** [△ ♔a7, ♖b8] 1 : 0

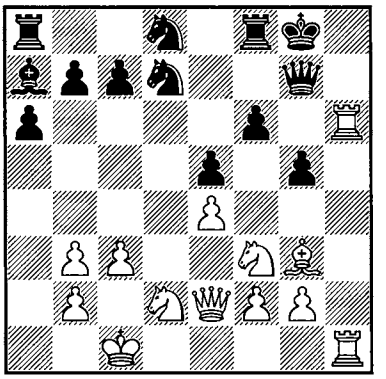
*I. Ivanišević*

## 99. C 54

### TIVIAKOV 2658 – SAMMALVUO 2453

*Erbil 2013*

**1. e4 e5 2. ♗c4 ♘f6 3. d3 ♘c6 4. ♘f3 ♗c5 5. c3 a6 6. ♗b3 ♗a7 7. h3 d5** [7... h6 — 112/70] **8. ♕e2 0−0 9. ♗g5 de4 10. de4 h6 N** [10... ♗e6] **11. ♗h4 ♕e7 12. ♘bd2 ♗e6 13. ♗c2 g5 14. ♗g3 ♘d7 15. h4 f6 16. 0-0-0! ♗g4?** [16... ♗a2 17. hg5 hg5 18. ♖h6 ♔g7 19. ♘h4! gh4 20. ♕g4! ♔h6 21. ♖h1 f5 22. ef5 ♖g8 23. ♗h4!! ♖g4 24. ♗f6; ⌓ 16... g4] **17. hg5 hg5 18. ♗b3 ♗e6** [18... ♔g7 19. ♘h4! f5 (19... ♗e2 20. ♘f5 ♔g6 21. ♖h6#) 20. ♘f5 ♖f5 21. ♕g4+−] **19. ♖h6 ♗b3 20. ab3 ♕g7 21. ♖dh1 ♘d8**



**22. ♘g5! ♕g5** [22... fg5 23. ♕h5+−] **23. ♖1h5 ♕g7 24. ♖h8 ♕h8** [24... ♔f7 25. ♖8h7+−] **25. ♖h8 ♔h8 26. ♕h5 ♔g7 27. ♕g4 ♔h7 28. ♕d7+− ♖f7** [28... ♘f7 29. ♕c7 ♖ad8 30. ♕b7+−] **29. ♕e8! ♔g7 30. ♘f3 ♖b8 31. ♘e5! fe5 32. ♗e5 ♔h7** [32...

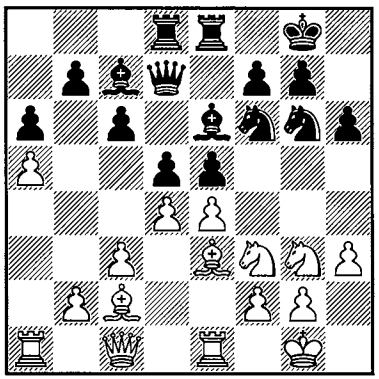
♔g6 33. ♗c7 (33. f4 ♘c6 34. ♕e6+−) ♘c6 34. ♗b8 ♗b8 35. g3+−] **33. ♕h8 ♔g6 34. g4 1 : 0** *Š. Sulskis*

## 100.* C 54

### HOU YIFAN 2629 — A. STEFANOVA 2486

*Beijing (rapid) 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. 0—0 ♘f6 5. d3 0—0 6. h3 d6 7. c3 ♗b6 8. ♗b3 h6 9. ♘bd2 ♘e7 10. ♖e1 c6 11. d4 ♘g6 12. ♘f1 ♗e6** [12... ♖e8 13. ♘g3 ♕c7 14. ♗c2 ♗e6 15. ♗e3 ♖ad8 16. a4 ♕c8 N (16... ♗c8) 17. ♔h2 ♗c7 18. ♕c1 ♔h7 19. a5 a6∞ **Ibrahimova 2168 — Viktoriya Tarasova 2300**, Beograd 2013] **13. ♗c2 ♖e8** [13... ♕c7 — 112/171] **14. ♘g3 ♕d7 15. ♗e3 ♖ad8 16. a4 N** [16. ♕d2] **♗c7 17. a5 a6 18. ♕c1!? d5?!** [⌓ 18... ♕e7]



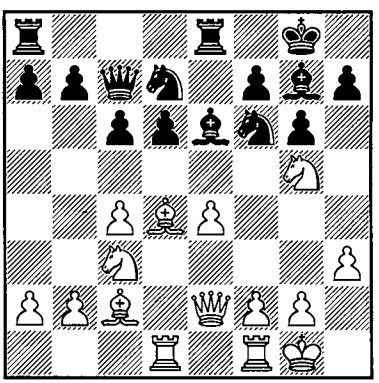
**19. ♗h6! ed4** [19... gh6 20. ♕h6 ♕e7 21. de5! ♘h7 (21... ♘e5 22. ♘e5 ♗e5 23. ♕g5+−; 21... ♗e5 22. ♘e5 ♘e5 23. ♕g5 ♘g6 24. ♘f5 ♗f5 25. ef5+−) 22. ♘f5→] **20. e5! ♘e4** [20... gh6 21. ♕h6+−] **21. ♘h5** [⌓ 21. ♗g7 ♔g7 22. ♘h5 ♔f8 23. cd4→] **♗h3!? 22. ♗e4 ♕g4** [22... ♗g2 23. ♔g2 de4 24. ♖e4 ♗e5 25. ♕g5! gh6 26. ♘e5 hg5 27. ♘d7 ♖e4 28. ♘df6+−] **23. ♘g3+− ♘e5** [23... de4 24. ♖e4 ♕d7 25. ♗g7! ♔g7 26. ♘h5 ♔f8 27. ♕h6 ♔e7 28. ♕g5 ♔f8 29. gh3+−] **24. ♘e5 ♖e5 25. gh3** [25. ♗f4 de4 26. ♗e5 ♗e5 27. ♖e4 ♕e6 28. ♕e1+−] **♕h3 26. ♗f4 de4 27. cd4** [27. ♗e5 ♗e5 28. ♕g5 f6 29. ♕f5+−] **♖d4 28. ♗e5 ♗e5 29. ♖a3 ♗d6 30. ♖b3 ♕g4 31. ♕e3 c5 32. ♕e2 ♕h4 33. ♖d1 f5 34. ♖d4 cd4 35. ♕c4 ♔h7 36. ♕d4 1 : 0** *Z. Stamenković*

## 101.** C 65

### SVIDLER 2740 — ANDREIKIN 2706

*Russia (ch) 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 d6 5. 0—0 ♗d7 6. c4 g6 7. ♘c3 ♗g7 8. ♗e3 0—0** [8... ♘g4?! 9. ♗g5 f6 10. ♗d2 f5 11. c5 dc5 12. ef5 gf5 13. h3 ♘f6 14. ♗c6 ♗c6 15. ♘e5±] **9. h3 ♘b8 N** [9... h6 10. ♖e1 N (10. ♖c1) ♔h7 11. c5 a6 12. ♗a4 ♗e6 13. ♖c1 d5 14. ♗c6 bc6 15. ♘e5 de4 16. ♘c6 ♕d3 17. ♗d4 ♕d1 18. ♖cd1± **Ortiz Suárez 2612 — Deepan Chakkravarthy 2468**, Montcada i Reixac 2013; 13... ♘d7±; 9... a6 N 10. ♗a4 ♖b8 11. ♖c1 ♔h8 12. ♖e1 ♗e6 13. a3 ♘h5 14. ♘d5 ♘d4 15. ♘d4 ed4 16. ♗d2 c6 17. ♘f4 ♘f4 18. ♗f4 ♗e5= **Su. Vaibhav 2527 — Iv. Sokolov 2636**, Jakarta 2013; 9... ♖e8] **10. ♕b3 c6** [10... c5 11. ♗d7 ♕d7±] **11. ♗a4 ♕c8!? [△ ♗h3] 12. ♕d1 ♘a6 13. d4 ed4 14. ♗d4** [14. ♘d4 ♘c5 15. ♗c2 ♖e8⇆] **♗e6 15. ♕e2 ♖e8 16. ♖ad1 ♘c5 17. ♗c2 ♘cd7** [17... b5!? 18. cb5 cb5 19. ♘b5 ♘ce4 *a)* 20. ♗e4 ♗c4! 21. ♕c4 ♕c4 22. ♘d6 ♕a4 (22... ♕a2? 23. ♗f6 ♗f6 24. ♗d5±) 23. ♘e8 ♖e8∞; *b)* 20. ♗f6 ♗c4 21. ♕e4 ♖e4 22. ♘d6±; 21... ♗b5∞] **18. ♘g5 ♕c7**



**19. f4↑ ♕a5 20. a3 h6 21. ♘f3** [21. ♘e6!? ♖e6 22. ♕f2↑] **♘h5 22. ♗g7 ♔g7 23. ♕d2 ♕b6 24. ♖f2 ♗c4?** [24... ♕b2! 25. f5 gf5 26. ef5 ♗c4 27. ♕d4 ♘hf6 28. ♕c4 d5 29. ♕d3 ♕a3⩱] **25. ♘a4! ♕c7** [25... ♕a6] **26. ♕c3**

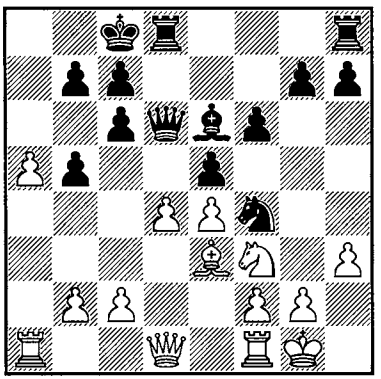
♘**hf6 27. ♕c4 b5 28. ♕b4 ba4 29. ♖d6! ♖ab8 30. ♕d2 ♖ed8** [30... ♖b2 31. e5! ♘e4 32. ♕d4+−] **31. e5 ♘e8 32. ♕c3!+− ♘b6 33. ♖c6 ♕b7 34. f5 ♘d5 35. ♕c5 ♕b2 36. fg6 f6 37. ♘d4 1 : 0** ***Br. Tadić***

## 102. C 65

### V. ANAND 2773 – HI. NAKAMURA 2789

*Zürich 2014*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. ♗c6 dc6 6. h3 ♗e6 7. ♘c3** [7. ♘g5 — 106/(89)] **♕d6 8. 0−0 0-0-0 9. a3 N** [9. ♗g5] **♘h5 10. ♘a4 ♗b6 11. ♘b6 ab6 12. a4 f6 13. ♗e3 ♘f4 14. a5 b5 15. d4**



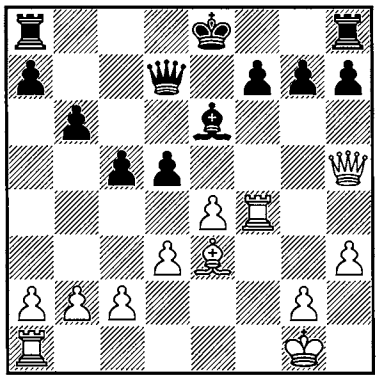
**15... ♘h3!?** [15... ♗c4 16. ♖e1 ed4 17. ♘d4 △ ♕g4] **16. gh3 ♗h3 17. de5** [17. a6 b6 18. a7 ♔b7 19. ♖e1 (19. de5 ♕e6 20. ♘d4 ♖d4! 21. ♗d4 fe5→) ♗g4 (19... ed4 20. ♘d4±) 20. ♔g2 ♔a8 (20... ♕e6 21. d5!±) 21. de5 (21. c3 f5!) ♕b4! 22. ♕e2 ♕e4 23. ♔g3 h5∞] **♕e6 18. ♘d2** [18. ♘d4 ♖d4! 19. ♗d4 fe5→] **♗f1** [18... fe5 19. ♕h5±] **19. ♕f1 ♕e5 20. c3** [20. c4!? ♖he8 (20... ♕b2?! 21. ♖b1 ♕c2 22. cb5 ♖d2 23. bc6 bc6 24. ♖c1→; 20... b4 21. c5!→ △ a6) 21. a6 b6 22. c5! △ 22... bc5 23. ♘b3 ♕e4 24. ♕h3→] **♔b8 21. a6 b6 22. ♕g2 ♖d6 23. ♘f1?!** [23. ♕g7 ♖dd8! 24. ♔f1 ♖hg8 *a)* 25. ♕h6 ♕d6 (25... ♖d2 26. ♗d2 ♕e4 27. ♖e1±) 26. ♔e2 △ 26... ♕d3 27. ♔f3 f5 28. ♕c6 fe4 29. ♘e4 ♖df8 30. ♘f6; *b)* 25. ♕f7 ♕d6! 26. ♖e1 (26. ♔e2 f5→) ♕d3 27. ♖e2 ♖g6→ (27... ♕c2 28. ♗b6!) 28. f3 ♖g2 29. ♗f2 ♖h2 30. ♕f6 ♖g8−+; 23. f4 ♕e6 24. f5 ♕d7 25. ♘f3∞] **f5! 24. ef5 ♕f5 25. ♘g3 ♕d7 26. ♕e4 ♔a7!∓ 27. ♔g2 h5 28. ♕f5** [28. ♖h1 ♖e6 29. ♕d4 ♕d4 30. ♗d4 ♖g6 (30... c5 31. ♗g7 ♖g8 32. ♘h5 ♖g6 33. ♔f3 ♖6g7 34. ♘g7 ♖g7 35. ♖a1=) 31. ♖h4 ♔a6∓] **♕e8 29. ♕e4 ♕f7! 30. ♔h1 h4→ 31. ♘e2** [31. ♘f5 ♖e6 32. ♕g4 ♖g6∓] **♖e8 32. ♕g4** [32. ♕f4 ♖f6 △ 33. ♕h4 ♖e3 34. fe3 ♖h6−+] **♖g6 33. ♕h3 ♕d5 34. ♔h2 ♖e3! 35. fe3 ♕d2−+ 36. ♕f1** [36. ♕f3 ♖f6 37. ♕g2 h3!−+] **♖f6** [37. ♕g2 h3!; 37. ♖d1 ♕e3; 37. ♕e1 ♕e3 38. ♘g1 ♖f2 39. ♔h1 ♕g3−+] **0 : 1**
***Š. Šulskis***

## 103. C 65

### M. CARLSEN 2872 – F. CARUANA 2782

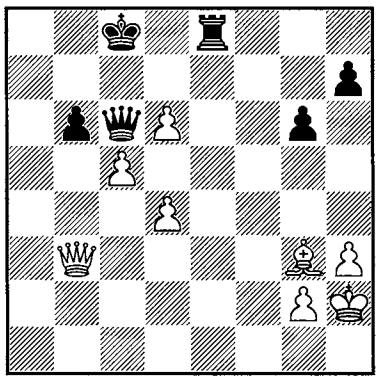
*Zürich 2014*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. ♗c6 dc6 6. h3 ♘d7 7. ♗e3** [7. ♘bd2 — 107/88] **♗d6 8. ♘c3 N** [8. ♘bd2] **c5 9. 0−0 ♘f8 10. ♘d2 ♘g6 11. ♘c4 ♗e6 12. ♘e2 ♕d7 13. ♘d6** [13. f4? ♗c4 14. dc4 ef4∓] **cd6 14. f4 ef4** [14... f5 15. ef5 (15. g4? ef4) ♗f5 16. g4 (16. fe5 ♘e5 17. ♘g3 0−0=) ef4 17. gf5 fe3 18. fg6 ♕h3→] **15. ♘f4 ♘f4 16. ♖f4 b6 17. ♕h5 d5**



**18. d4! c4** [18... de4 19. ♖e4 0−0 20. dc5±] **19. b3 ♕c6?!** |⌓ 19... ♖c8 20. ♖af1 cb3 21. cb3 ♖c3 (21... de4 22. ♖e4 0−0 23. ♖h4 h6 24. ♗h6+−) 22. ♗d2 ♖c2 (22... ♖g3? 23. ♖f7! ♗f7 24. ♕e5±; 22... ♖d3?! 23. ♗b4 ♖d4 24. ♖f7 ♗f7 25. ♕e5±) 23. ♗b4 a5⇆ 24. ♕e5 ab4 25. ♖f7 ♕f7 26. ♖f7 ♔f7 27. ed5 ♗c8; 19... de4 20. bc4! ♗c4 21. ♖e4→] **20. ♖af1 0-0-0 21. bc4 ♕c4 22. ♖f7!** [22... g6 23. ♕e5 ♗f7 24. ♖f7 ♖he8 25. ♕g7

♖e4 26. ♖a7 ♕c6∞] **23. ♖f7 ♖d7** [23... de4 24. ♕g4 ♔b8 25. ♕g7 ♕a2 26. ♕e5 ♔a8 27. ♕c7 ♕a6 28. ♕c6+−; 23... ♕c2 24. ♕f5 ♔b8 25. ♕e5 ♔a8 26. ♕e7+−; 23... g6 24. ♕g4 (24. ♕e5 ♖he8 25. ♕g7 ♖e4 26. ♖a7 ♕c6) ♔b8 25. ♗f4 ♔a8 26. ♗e5 ♖hf8 *a)* 27. ♖c7 ♕a2 (27... ♕f1 28. ♔h2) 28. ♕e6 ♕a4 29. ed5 ♖fe8 30. ♕c6 ♕c6 31. dc6± △ 31... ♖c8 32. ♖c8 ♖c8 33. d5 b5 34. d6!+−; *b)* 27. ♖h7 ♕c2 28. ♖c7 ♕e4 29. ♕e6 ♕b1 30. ♔h2 ♕b5] **24. ♖d7** [24. ♕g4 ♖hd8 25. e5 h5 26. ♕f5 g6 27. ♕g6 ♖f7 28. ♕f7 ♕c2 29. e6 ♕c6] **♔d7 25. ed5** [25. ♕f7 ♔c6 26. ♕g7 ♖d8 27. e5 ♕c3 28. ♕f6 ♔b5⇆] **g6** [25... ♕c2 26. ♕g4+−; 25... ♖e8 26. ♕f5+−; 25... ♔c7 26. ♕e5 ♔c8 27. ♗f4 ♖d8 28. ♕b8 ♔d7 29. ♕a7 ♔e8 30. ♕g7 ♕d5 31. ♕h8+−] **26. ♕g4 ♔c7 27. ♕e6 ♔b7 28. ♕e7 ♕c7** [28... ♔a6 29. d6 ♕c2 30. d7 ♕e2 31. ♗g5 ♕d1 32. ♔h2 ♕d4 33. ♗h4 (33. ♕f6 ♕d7 34. ♕h8 ♕d6 35. g3 ♕c5) g5 34. ♗g5 ♖g8 35. h4+−] **29. ♕e4 ♕d7** [⌓ 29... ♖d8!? 30. ♗g5 ♖d7 31. ♗f4 ♕c4 32. d6 ♕c6 33. d5 ♕c5 34. ♔h2 b5±] **30. d6 ♔a6 31. ♗f4 ♖c8 32. ♔h2 ♖c4** [32... b5 33. a4 (33. ♗e5 ♔b6 34. d5 ♔b7) ba4 (33... b4 34. ♕d5 △ 34... ♖c2 35. ♕b5!+−) 34. ♕d3 ♕b5 (34... ♔b7 35. c4→) 35. c4! ♕b3 (35... ♕c4 36. d7+−) 36. ♕e2 a3 37. d7 ♖d8 38. ♗c7±] **33. ♗g3! ♖c8?** [33... b5 34. ♕e7 (34. a4!? ba4 35. ♕d3 ♔b5) ♕e7 35. de7 ♖c8 36. ♗c7 ♖g8! (36... ♖e8 37. ♗d8±) 37. d5 ♔b7 38. ♗d8 ♔c8 39. ♔g3 g5 40. ♔g4 ♔d7 41. ♔f5 ♖g6] **34. ♕d3 ♔b7** [34... ♕b5 35. ♗h4+−] **35. c4→ ♕c6 36. ♕b3 ♔a8 37. a4 ♖e8 38. a5 ♔b7 39. c5 ♔c8 40. ab6 ab6**



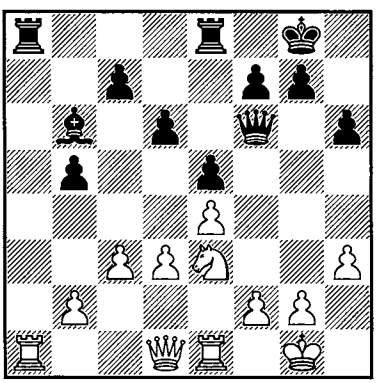
**41. d5!+− ♕c5 42. ♕a4! ♖e3** [42... b5 43. ♕a8 ♔d7 44. ♕b7 ♔d8 45. ♗h4] **43. ♕a8** [43. d7 ♔d8 44. ♗h4 ♖e7 45. ♕c6] **♔d7 44. ♕b7 ♔e8 45. d7 ♔d8 46. ♗h4 ♖e7 47. ♕c8! 1 : 0** ***Š. Šulskis***

## 104.* C 65

### V. ANAND 2775 — M. CARLSEN 2870

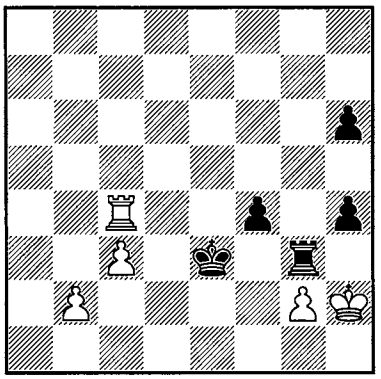
*Chennai (m/6) 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3** [5. ♗c6 dc6 6. ♘bd2 ♗g4 7. h3 ♗h5 8. ♘f1 N (8. g4 ♗g6 9. ♘c4 ♘d7 10. ♘ce5 ♘e5 11. ♘e5 ♕d4∓; 8. 0−0) ♘d7 9. ♘g3 ♗f3 10. ♕f3 g6 11. ♗e3 ♕e7 12. 0-0-0 0-0-0 13. ♘e2 ♖he8 14. ♔b1 b6 15. h4 ♔b7 16. h5 ♗e3 17. ♕e3 ♘c5 18. hg6 hg6 19. g3 a5 20. ♖h7 ♖h8 21. ♖dh1 ♖h7 22. ♖h7 ♕f6 23. f4 ♖h8=] **V. Anand 2775 — M. Carlsen 2870**, Chennai (m/7) 2013] **0−0 6. 0−0 ♖e8 7. ♖e1** [RR 7. ♗g5 — 113/111] **a6 8. ♗a4 b5 9. ♗b3 d6 10. ♗g5!? N** [10. ♘bd2] **♗e6!?** [10... h6 11. ♗h4 g5 12. ♘g5 hg5 13. ♗g5⩒] **11. ♘bd2** [11. d4 ♗b3 12. ab3 ed4 13. cd4 ♗b6 14. ♘c3 ♘b4⇆] **h6 12. ♗h4 ♗b3 13. ab3 ♘b8 14. h3 ♘bd7 15. ♘h2 ♕e7 16. ♘df1 ♗b6 17. ♘e3 ♕e6 18. b4 a5 19. ba5 ♗a5 20. ♘hg4 ♗b6 21. ♗f6 ♘f6 22. ♘f6 ♕f6**



**23. ♕g4?!** [23. ♕e2 c6 24. ♘f5∞] **♗e3 24. fe3 ♕e7 25. ♖f1 c5 26. ♔h2 c4 27. d4 ♖a1 28. ♖a1 ♕b7** [28... ed4?! 29. ed4 ♕e4 30. ♕e4 ♖e4 31. ♖a8 ♔h7 32. ♖b8=] **29. ♖d1 ♕c6 30. ♕f5 ed4 31. ♖d4 ♖e5 32. ♕f3 ♕c7 33. ♔h1 ♕e7 34. ♕g4 ♔h7 35. ♕f4 g6 36. ♔h2 ♔g7 37. ♕f3 ♖e6 38. ♕g3!?** [38. ♔h1 ♖e5 39. ♔h2 h5∓] **♖e4 39. ♕d6 ♖e3 40.**

♕e7 ♖e7 41. ♖d5 ♖b7 42. ♖d6 [42. g4? ♔f6 43. ♔g3 ♔e6 44. ♖c5 ♔d6 45. ♖c8 ♖a7] **f6!** [42... h5] **43. h4** [43. g4? ♖e7; 43. ♔g3 h5 44. ♔f3 ♖e7; 43. ♖c6 h5 44. ♔g3 ♖e7 45. ♖b6 ♖e5 46. h4 g5 (46... ♔f7 47. ♔f3 ♔e7 48. g3 ♖f5 49. ♔e3 ♔d7 50. ♔e4 ♔c7 51. ♖a6 ♖f2 52. ♔e3 ♖b2 53. ♖f6=) 47. hg5 *a)* 47... ♖g5 48. ♔f3 ♖f5 49. ♔g3 ♔g6 50. ♖b8 ♖e5 51. ♔f3=; 48. ♔f4=; *b)* 47... fg5 48. ♔f3 ♖f5 49. ♔g3 ♔f7 50. ♔h3 ♖d5 51. ♔g3 ♔e7 52. ♔f3=] ♔**f7?!** [43... h5] **44. h5!** [44. ♔g3 ♖e7] **gh5 45. ♖d5 ♔g6 46. ♔g3 ♖b6 47. ♖c5 f5 48. ♔h4 ♖e6 49. ♖b5 ♖e4 50. ♔h3 ♔g5 51. ♖b8??** [51. b3 ♖e3 52. ♔h2 ♖c3 53. bc4 ♖c4=] **h4 52. ♖g8 ♔h5 53. ♖f8 ♖f4 54. ♖c8 ♖g4 55. ♖f8 ♖g3 56. ♔h2 ♔g5 57. ♖g8** [57. ♖c8 ♖g4] ♔**f4 58. ♖c8 ♔e3 59. ♖c4 f4**



**60. ♖a4?** [60. b4 h3 61. gh3 ♖g6 62. ♖c8 f3 (62... ♖e6 63. b5 f3 64. ♖c6 ♖e8 65. ♔g1 ♔e2 66. ♖f6 ♖g8 67. ♔h2 f2 68. ♖e6 ♔f1 69. b6=) 63. ♖e8 ♔f2 64. b5 ♖g2 65. ♔h1 ♖g1 66. ♔h2 ♖e1 67. ♖e1 ♔e1 68. b6=] **h3 61. gh3 ♖g6 62. c4** [62. ♖a8 f3 63. ♖e8 ♔f2 64. b4 ♖g2 65. ♔h1 ♖g1 66. ♔h2 ♖e1 67. ♖f8 ♔e2 68. b5 f2−+] **f3 63. ♖a3 ♔e2 64. b4 f2 65. ♖a2 ♔f3 66. ♖a3 ♔f4 67. ♖a8** [67. ♖a1 ♖e6 68. ♖a8 ♖e1−+] ♖**g1** **0 : 1**

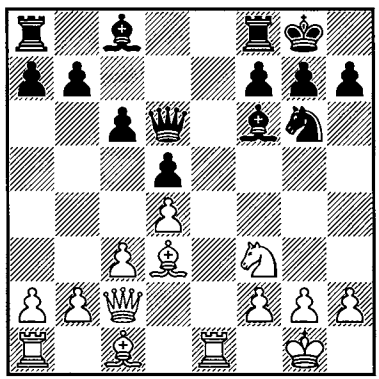
***S. Atalik***

## 105. C 67

### SAFARLI 2653 – D. MASTROVASILIS 2589

*Warszawa 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0−0 ♘e4 5. ♖e1 ♘d6 6. ♘e5 ♗e7 7. ♗f1 ♘e5 8. ♖e5 0−0 9. d4 ♗f6 10. ♖e1 ♘f5 11. c3 d5 12. ♗d3** [12. ♗f4 — 109/(190)] **c6 13. ♘d2 ♘h4 14. ♕c2!? N ♘g6** [14... g6 15. g3 ♘f5 16. ♘f3±; 14... h6!? 15. g3 ♘g6 16. ♗g6 fg6 17. ♕g6 ♗e7 △ ♗f5; 14... ♔h8!? 15. g3 ♘g6 16. h4 ♗g4 17. f3 ♕d6 18. ♔g2 ♗h4! 19. ♘f1 ♗g3! 20. ♘g3 ♘h4 21. ♔f2 ♘f3 22. ♖h1 ♕f6 23. ♗h7 ♘h4 24. ♔g1 ♘f3=] **15. ♘f3** [15. h3?! ♗d7 16. ♘f3 ♕c7= △ ♖ae8] ♕**d6!?** [×e5; 15... ♗g4 16. ♘e5 ♗e5 17. de5 ♕h4 18. ♗d2±]



**16. h4!** [16. ♗g5 ♗g5 17. ♘g5 *a)* 17... h6?! 18. ♗g6! (18. ♘f7? ♔f7 19. ♗g6 ♕g6 20. ♖e7 ♔f6 21. ♕e2 ♕g5∓) hg5 (18... fg6 19. ♘f3 △ ♘e5) 19. ♗h7 ♔h8 20. ♗d3 △ ♖e5; *b)* 17... ♗d7!= △ ♖ae8] ♘**h4**□ [16... ♗g4? 17. ♘h2 △ 17... ♕d7 18. h5! ♗h5 19. ♗f5+− △ g4] **17. ♗h7 ♔h8 18. ♘h4** [18. ♘e5? g6 19. ♗f4 ♗f5 20. ♕e2 ♕d8] ♗**h4 19. ♗f5** [19. ♗d3 ♗g4! 20. g3 (20. ♗e3?! f5!; 20. ♗f5 ♖ae8 21. ♗e3 ♗f5 22. ♕f5 ♗f6=) ♗g3! 21. ♔g2! (21. ♗f5? ♗h5! 22. fg3 ♕g3 23. ♔f1 ♗g6! 24. ♖e5 ♖ae8 25. ♕g2 ♕g2 26. ♔g2 ♖e5 27. ♗g6 ♖e1∓) ♗h4 22. ♖h1 ♕f6 23. ♗f4!⇆; 19. ♖e5 g6 (19... f5? 20. ♕e2 g6 21. g3! ♔h7 22. gh4 f4□ 23. ♗d2) 20. ♕d2! (Safarli) ♕f6□ 21. g3! ♔h7 22. ♕h6 ♔g8 23. ♗f4! ♗g3□ (23... ♗d7 24. gh4 ♖ae8 25. ♖e8 ♖e8 26. ♗e5 ♖e5 27. de5 ♕e5 28. ♕e3) 24. fg3 ♕g7 25. ♕h2 f6 26. ♖e3 (26. ♗h6 ♕d7∞) ♕d7 27. ♔g2 (27. ♖ae1 ♕h3 28. ♗d6 ♕h2 29. ♔h2 ♖d8 30. ♗e7 ♖e8 31. ♗f6 ♖e3 32. ♖e3 ♔f7=) g5! 28. ♖h1 ♕h3! 29. ♕h3 ♗h3 30. ♖h3 gf4 31. ♖e7 ♖f7=] **g6 20. ♗c8** [20. ♗d3 ♔g7 21. ♖e5 ♗f6 (21... f6!?) 22. ♗f4 ♕d7 23. ♕d2 ♖h8 24. ♖ae1 ♕g4∞] ♖**fc8!**

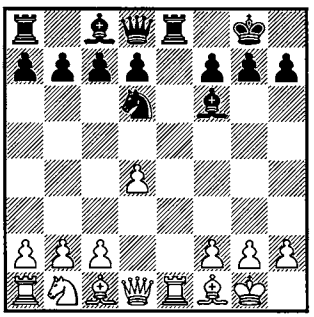
**21. ♕d2 ♔g8 22. ♕h6 ♗f6 23. ♗f4 ♕f8 24. ♕h2 ♖e8 25. ♗h6 ♖e1 26. ♖e1 ♖e8! 27. ♖e3 ♖e3 28. ♗e3 a6 29. ♕c7 ♕e7 30. ♕c8 ♔g7 31. g3 g5** [31... ♗g5 32. ♗g5 ♕g5 33. ♕b7 ♕f5 34. ♕c6 ♕b1 35. ♔g2 ♕e4 36. ♔h2 ♕f5 37. ♔g1 ♕b1] **32. b4 ♕e4 33. ♕b7 ♕b1 34. ♔h2 ♕h7 35. ♔g2 ♕e4 36. ♔g1 ♕b1 37. ♔h2 ♕h7 38. ♔g1 ♕b1**
**1/2 : 1/2** ***D. Mastrovasilis***

## 106.*** C 67

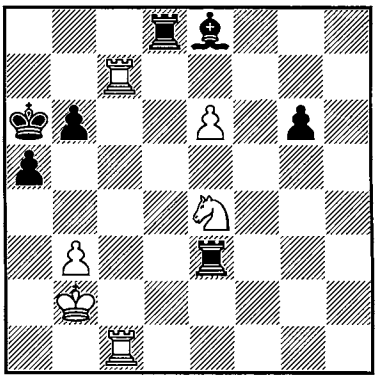
### V. ANAND 2775 — M. CARLSEN 2870

*Chennai (m/4) 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0—0 ♘e4 5. d4** [5. ♖e1 ♘d6 6. ♘e5 ♗e7 7. ♗f1 ♘e5 8. ♖e5 0—0 9. d4 ♗f6 10. ♖e1 ♖e8



*a)* 11. ♗f4 ♖e1 12. ♕e1 ♘e8 (12... ♗d4 13. ♗d6 cd6 14. ♘c3⩲) 13. ♘c3 ♗d4 (13... d6 14. ♘d5⩲) 14. ♘d5 c6 (14... d6 15. ♗g5 ♗f6 16. ♘f6 ♘f6 17. ♗f6 gf6 18. ♕e4⩲) 15. ♘e7 ♔f8 16. ♘c8 ♕f6 17. ♕b4 c5 18. ♕d2 ♖c8 19. ♖e1 g5 20. ♗g5 N (20. ♗g3) ♗f2 21. ♕f2 ♕g5= **G. Guseinov 2607 — Sargissian 2676**, Warszawa 2013; *b)* 11. c3 ♖e1 12. ♕e1 ♘e8 (RR 12... ♘f5 — 111/146) 13. ♗f4 d5 14. ♗d3 g6 15. ♘d2 ♘g7 16. ♕e2 c6 17. ♖e1 N (17. ♘b3) ♗f5 18. ♗f5 ♘f5 19. ♘f3 ♘g7 20. ♗e5 ♘e6 21. ♗f6 ♕f6= **M. Carlsen 2870 — V. Anand 2775**, Chennai (m/8) 2013] **♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. h3!? ♗d7 10. ♖d1 ♗e7!?** [10... ♔c8 11. g4 ♘e7 12. ♘g5 ♗e8 13. f4 h5 14. ♔f2 b6 15. f5 ♔b7∞] **11. ♘c3?!** [11. g4 N ♘h4 12. ♘h4 ♗h4 13. ♘d2 ♔c8 (13... ♔e8 14. ♘e4!?) 14. ♘f3 ♗e7∞ **F. Caruana 2782 — A. Grischuk 2785**, Warszawa 2013] **♔c8 12. ♗g5 h6 13. ♗e7 ♘e7 14. ♖d2 c5 15. ♖ad1 N** [15. ♘e4 b6 16. ♖e1 ♘g6↑] **♗e6 16. ♘e1 ♘g6 17. ♘d3 b6 18. ♘e2!?** [18. a3 ♔b7∓] **♗a2 19. b3 c4 20. ♘dc1 cb3 21. cb3 ♗b1 22. f4** [22. ♖d7 ♖g8!∓] **♔b7 23. ♘c3 ♗f5 24. g4 ♗c8 25. ♘d3 h5** [⌓ 25... ♘e7 26. f5 ♘c6] **26. f5 ♘e7 27. ♘b5 hg4!?** [27... a6 28. ♘d4 hg4 29. hg4; 28... ♘d5∓] **28. hg4 ♖h4** [28... ♘c6 29. ♖c2] **29. ♘f2 ♘c6** [29... a6? 30. ♘d6! cd6 31. ed6 ♘c6 32. d7→] **30. ♖c2 a5** [30... a6? 31. ♖dc1 ♗d7 32. e6 fe6 33. fe6 ♗e8 34. ♘d4+—] **31. ♖c4** [31. ♖dc1 ♗d7 32. e6 fe6 33. fe6 ♗e8∓ △ 34. ♘d4? ♘d4 35. ♖c7 ♔a6—+] **g6 32. ♖dc1 ♗d7 33. e6 fe6 34. fe6 ♗e8 35. ♘e4 ♖g4 36. ♔f2 ♖f4?** [36... ♖d8 37. ♔e3 ♖d5 38. ♘bc3 ♖e5 39. ♔f3 ♖ge4 40. ♖e4 ♖e6 41. ♖e6 ♘d4 42. ♔e3 ♘e6∓] **37. ♔e3 ♖f8 38. ♘d4! ♘d4 39. ♖c7 ♔a6 40. ♔d4 ♖d8 41. ♔c3!?** [41. ♔e3=] **♖f3 42. ♔b2 ♖e3**



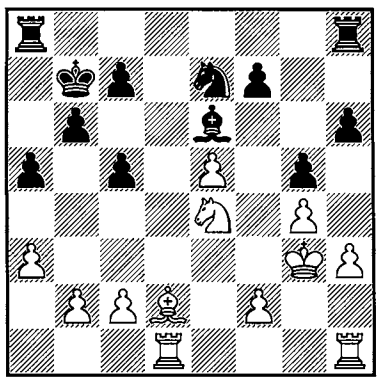
**43. ♖c8!= ♖dd3** [43... ♖c8 44. ♖c8 ♖e4 45. ♖e8 ♔b5 46. e7 ♔b4 47. ♖b8=] **44. ♖a8** [44. ♘c5?! bc5 45. ♖e8 ♖b3 46. ♔a2 ♖a3 47. ♔b2 ♖eb3 48. ♔c2 ♖c3 49. ♔b2 ♖c1 50. ♔c1 ♖e3 51. e7 ♔b7 52. ♔d2 ♖e5 53. ♖g8 ♖e7 54. ♖g6∓; 46... ♖b5!∓] **♔b7 45. ♖e8 ♖e4 46. e7 ♖g3 47. ♖c3 ♖e2 48. ♖c2 ♖ee3 49. ♔a2 g5 50. ♖d2 ♖e5 51. ♖d7 ♔c6 52. ♖ed8 ♖ge3 53. ♖d6 ♔b7** [53... ♔c5 54. e8♕ ♖e8 55. ♖d5 ♔b4 56. ♖d4 ♔b5 57. ♖4d5=] **54. ♖8d7 ♔a6 55. ♖d5 ♖e2 56. ♔a3 ♖e6** [56... ♖e7 57. ♖e7 ♖e7 58. ♖g5=] **57. ♖d8 g4** [57... ♖e7 58. ♖g5 ♖2e3 59. ♖dg8=] **58. ♖g5 ♖e7 59. ♖a8 ♔b7 60. ♖ag8 a4 61. ♖g4! ab3 62. ♖8g7 ♔a6 63. ♖e7 ♖e7 64. ♔b3** **1/2 : 1/2** ***S. Atalik***

## 107. C 67

### KOTRONIAS 2581 – A. MASTROVASILIS 2523

*Athens 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0–0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♗e6 10. h3?! [**10. ♘g5; 10. ♖d1**] ♗b4 [**10... ♔c8; 10... ♔e8 – 55/327**] 11. ♗d2 ♔c8 12. a3?! N [**12. ♖fd1; 12. g4**] ♗c3 13. ♗c3 h6?! [**13... ♗d5! 14. g4! (14. ♘d2 b6=; 14. ♘d4 ♘d4 15. ♗d4=) ♗f3 (14... ♘e7) 15. gf5 ♗e4 16. e6; 15... ♖g8=**] 14. ♖ad1 c5 15. ♔h2! b6 16. g4 ♘e7 17. ♘d2 [**17. ♔g3 ♔b7 (17... g5) 18. ♘h4 g5 19. ♘g2 ♘g6 20. h4 h5!∞**] ♘d5 [**17... ♔b7**] 18. ♘e4 ♔b7 19. ♗d2 g5 [**19... ♘e7 20. ♔g3 ♘c6 21. f4 (21. ♗c3) ♘d4 22. c3 ♘b3 23. ♗e3 △ f5**] 20. ♔g3 a5 21. ♖h1 [**21. f3!? ♘e7 22. ♘f6 ♖ad8 23. f4! gf4 24. ♗f4 ♘d5 25. ♘d5 ♖d5 26. ♖d5 ♗d5 27. ♔h4!?± (△ ♔h5) ♗e4 28. ♖e1 ♗c2 29. e6 fe6 30. ♖e6 ×h6**] ♘e7



22. h4? [**22. f3 ♘g6 23. ♖he1 ♖ad8 24. f4 gf4 25. ♗f4 ♖d1 26. ♖d1 h5=; 22. ♘f6! ♘g6 (22... ♘g8 23. ♘h5 ♘e7 24. f4 gf4 25. ♗f4±) 23. f4 gf4 24. ♗f4±**] gh4 23. ♖h4 ♖ag8 24. f3 [**24. ♘f6 ♘f5 25. ♔h3 ♘h4 26. ♘g8 ♘f3 (26... ♖g8 27. ♔h4 ♖g4 28. ♔h5 ♖d4 29. ♔h6 ♗f5 30. c3 ♖d7 31. ♔g7 ♗c2 32. ♖f1 ♖d2 33. ♔f7 ♗d3–+) 27. ♘f6 ♖d8–+; 24. ♔f3 ♘g6 25. ♖h5 (25. ♖h6 ♘e5–+) ♘e5! 26. ♖e5 ♗g4–+**] ♘f5 25. ♔h3 ♘h4 26. ♔h4 ♖d8 27. ♖e1 ♖d5 28. f4 h5! 29. gh5 [**29. f5 hg4 30. ♔g4 ♖e5 31. fe6 f5–+; 29. g5 ♖hd8 30. ♗c3 ♗f5 31. ♘g3 ♗c2 32. e6 fe6 33. ♖e6∓**] f5! 30. ef6 [**30. ♘g5 ♖d2 31. ♘e6 ♖g2!–+; 30. c4 ♖dd8–+**] ♖dh5 31. ♔g3 ♖h3 32. ♔f2 ♖h2 33. ♔g1 ♗d5 34. ♘f2 ♖g2 35. ♔f1 ♖hh2 [**36. ♗e3 ♗c4 37. ♖e2 ♗e2 38. ♔e2 ♖g6–+**]

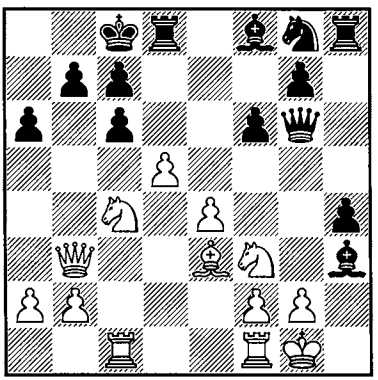
**0 : 1** *A. Mastrovasilis*

## 108. C 69

### ROZENTALIS 2614 – S. AGDESTEIN 2595

*Oslo 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗c6 dc6 5. 0–0 f6 6. d4 ♗g4 7. c3 ed4 8. cd4 ♕d7 [**8... ♗f3 9. ♕f3 ♕d4 10. ♘c3↑**] 9. ♗e3 [**9. h3 – 32/424**] 0-0-0 [**9... f5 10. ♕b3 ♗f3 11. ♕b7 ♖d8 12. gf3 fe4 13. ♖c1±**] 10. ♘bd2 h5 11. ♖c1 h4 12. h3 ♗e6 13. ♘c4 [**△ d5**] ♕f7 N [**13... ♔b8 14. ♘a5→**] 14. d5 ♕g6 [**14... cd5 15. ed5 ♕g6 16. de6! ♖d1 17. ♘b6 ♔b8 18. ♖fd1+–**] 15. ♕b3 ♗h3**



16. ♘g5! fg5 [**16... ♗g2 17. dc6 b5 18. ♘b6! cb6 (18... ♔b8 19. ♘d7 ♔c8 20. ♘f8 ♖f8 21. ♕a3+–) 19. ♕e6 ♔c7 20. ♗b6!+–**] 17. dc6 [**17. ♘a5 b5 18. ♖c6 ♕e4 19. ♖c7 ♔c7 20. ♕c3 ♔d6 21. ♘b7 ♔d5 22. ♖d1 ♔e6 23. ♘d8 ♔f5 24. ♕c8 ♔g6 25. gh3±; 18... ♗d6∞**] b5 18. gh3 ♕e4 [**18... ♖e8□ 19. f3±**] 19. ♖fe1 ♕f5 [**19... ♕d5 20. ♗a7! ♖h6 (20... ♘e7 21. ♕a3+–) 21. ♖e5 ♕d3 22. ♖b5+–**] 20. ♘b6! ♔b8 [**20... cb6 21. ♗b6 ♗d6 (21... ♗e7 22. ♗d8 ♔d8 23. ♕e3) 22. ♗d8 ♔d8 23. ♕d1 ♔c7 24. ♕d4+–**] 21. ♘d7 ♖d7 [**21... ♔a8 22. ♕c3+–; 21... ♔c8 22. ♗c5 ♗c5 23. ♖c5+–**] 22. cd7 ♕d7 23. ♗g5 ♗d6 24. ♕e6 ♕e6 25. ♖e6+– ♘h6 26. ♗h6 gh6 27. ♖ce1 ♔b7 28. ♖1e4 ♗c5 29. ♖6e5 ♗d6 30. ♖h5 ♖f8 31. ♖h6 ♗c5 32.

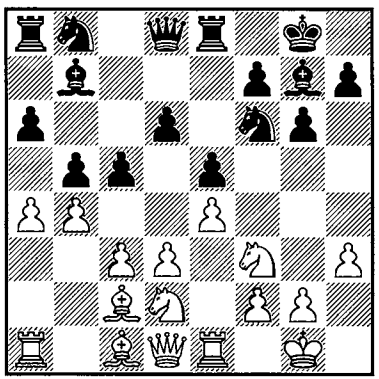
♖e2 ♖f4 33. ♔g2 ♗d4 34. b3 a5 35. ♖g6 ♗f6 36. ♖e3 1 : 0 *Rozentalis*

## 109.* C 77

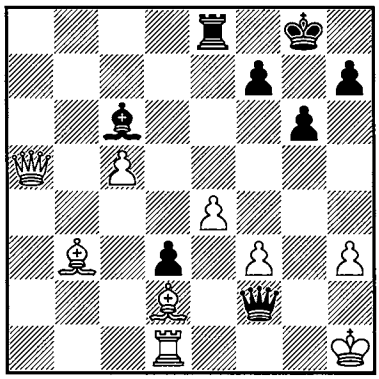
### RUBLEVSKY 2695 — BEN ARTZI 2370

*Rhodes 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. d3 d6 6. c3 g6 7. 0–0 ♗g7 8. ♖e1 0–0 9. h3** [9. ♘bd2 — 116/115] **♖e8 10. ♘bd2 b5 11. ♗c2 ♗b7 12. a4 ♘b8 13. b4 c5 N** [13... ♘bd7]



**14. ♘b3** [14. bc5 dc5 15. ♖b1 ♗c6 16. ♗b2 ♘h5 17. g3 ♗d7 18. h4 ♘c6∞ **Ivanchuk 2731 — Hi. Nakamura 2772**, Paris 2013] **cb4 15. cb4 ♘c6 16. ♗d2 ♗f8?!** [⌓ 16... ♕d7] **17. ♕b1** [17. ab5 ab5 18. ♘a5 ♘a5 19. ba5±] **d5** [17... ♕d7 18. ab5 ab5 19. ♘a5 d5 20. ♘b7 ♖a1 21. ♕a1 ♕b7 22. ♗b3±] **18. ♘c5 ♗c5?!** [18... de4 19. ♘b7 ♕d7 20. de4 ♕b7 21. ♕b2±] **19. bc5 de4 20. de4 ♘d4 21. ♘d4 ed4** [21... ♕d4 22. ♗e3 ♕c4 (22... ♕d7 23. ♖d1 ♕c7 24. ab5 ab5 25. ♖a8 ♖a8 26. ♕b5 ♗e4 27. ♗e4 ♘e4 28. c6!+–) 23. f3±] **22. ab5 ab5 23. ♖a8 ♗a8** [23... ♕a8 24. f3±] **24. f3± ♘d7** [24... ♗c6 25. ♕b2 d3 26. ♗b3 ♘d7 27. ♕d4 ♘e5 28. ♗c3±] **25. ♕b5 ♘e5 26. ♖d1 d3 27. ♗b3 ♕d4 28. ♔h1 ♗c6 29. ♕a5!** [29. ♕b6?! ♗a4! 30. ♗a4 ♕a4 31. ♕b1 ♘c4 32. ♗c3 d2 33. ♗d2 ♖d8 34. ♕c1 ♖d2 35. ♖d2 ♘d2 36. ♕d2 ♕a1 37. ♔h2 ♕e5 38. f4 ♕c5±] **♘f3** [29... ♘c4? 30. ♕b4!; 29... ♖a8 30. ♕c7 ♗a4 31. ♗a4 ♕a4 32. ♖b1 ♖e8 33. ♗h6! d2 34. ♕d6 ♕c2 35. ♖g1+–] **30. gf3 ♕f2** [30... ♗e4 31. ♖f1+–; 30... ♖e4 31. ♕c7 ♖e6 32. ♖f1 ♖f6 33. ♗f7 ♖f7 34. ♕c6+–]



**31. ♕c7! ♕f3** [31... ♗d5 32. ed5 ♕f3 33. ♔g1 ♖e2 34. ♕d8 ♔g7 35. ♗c3 ♔h6 36. ♕h4+–] **32. ♔g1 ♗e4** [32... ♖e4 33. ♗f7 ♕f7 34. ♕c6+–; 32... ♖e7 33. ♕f4+–] **33. ♕h2 ♗f5** [33... ♕h5 34. ♖c1+–] **34. ♖f1 ♕b7 35. ♗d1** [35. ♖f5!? ♕b3 36. ♖f2+–] **♕d5 36. ♕d6 ♕d6 37. cd6 ♖d8 38. ♗f4 ♗h3 39. ♖e1 ♗f5 40. ♖e7 ♗e6 41. ♔f2 h5 42. ♗a4 ♖a8 43. ♖e8 ♖e8 44. ♗e8 ♔g7** [44... ♔f8 45. d7 ♔e7 46. ♗g5 f6 47. ♗f6+–] **45. d7 ♗d7 46. ♗d7 f6 47. ♔e3 g5 48. ♗d6 ♔g6 49. ♗e8 ♔f5 50. ♗h5** 1 : 0 *Rublevsky*

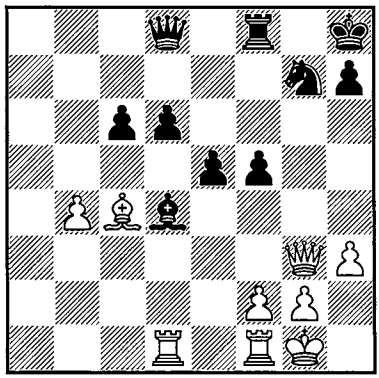
## 110. C 78

### P. CARLSSON 2520 — WEN YANG 2631

*Dubai 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 b5 6. ♗b3 ♗c5 7. a4 ♖b8 8. d3 d6 9. ab5 ab5 10. ♘c3!?** [10. ♗e3 — 71/343] **♗g4 11. h3 ♗f3 12. ♕f3 ♘d4 13. ♕g3 0–0 14. ♗h6 ♘e8 15. ♗e3** [15. ♗g5! ♕d7 16. ♕g4 ♕g4 17. hg4 ♘b3 18. cb3 f6 19. ♗e3±] **♔h8 N** [15... b4] **16. ♗d4 ♗d4 17. ♘d1** [17. ♖a2!?] **g6 18. c3 ♗c5 19. ♘e3 b4 20. ♗c4 ♘g7 21. ♖ad1 bc3 22. bc3 f5 23. ef5 gf5** [23... ♗e3 24. ♕e3 ♘f5 25. ♕e4 ♕f6∞; 23... ♘f5! 24. ♘f5 ♖f5 25. d4 ed4 26. cd4 ♗b6=] **24. d4** [24. ♕f3! f4 25. ♘c2! (25. ♘g4 ♘f5 26. d4 ed4 27. ♗d3 ♘h4 28. ♕e4 ♘g6 29. cd4 d5 30. ♕e2 f3 31. gf3±) ♖b2 (25... ♕e8 26. ♗d5 ♖b2 27. d4 ♖c2 28. dc5 dc5 29. ♖fe1±) 26. d4 ♖c2 27. dc5±] **♗a7** [24... f4 25. ♕g4 fe3 26. dc5 ♖f4 27. ♕e2 ♘f5 28. ♗e6 ef2 29. ♖f2 ♘g3 30. ♕e1 ♖f2

31. ♕f2 ♘e4 32. ♕f7 ♕g5 33. ♕c7 ♕e3 34. ♔h2 ♕f4=] **25. ♘d5 c6 26. ♘b4 ♖b4!? 27. cb4 ♗d4**



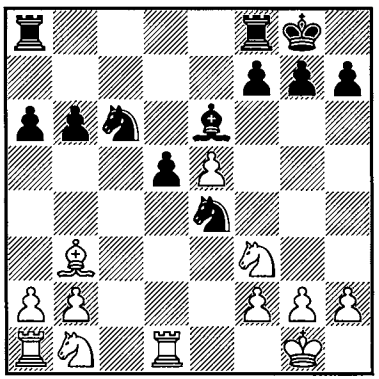
**28. ♖d4!** [28. ♗b3 ♕f6⩱] **ed4 29. ♖d1 ♕f6** [29... c5? 30. bc5 dc5 31. ♕e5 ♕b6 32. ♖a1±] **30. ♕f4 d5 31. ♗d3?!** [31. ♗f1! ♖e8 32. ♕c7! f4 33. ♖c1 d3 34. ♗d3 f3 35. g3±] **♘e6 32. ♕d6 ♘g5 33. ♕f6 ♖f6 34. h4** [34. ♗c2! ♘e6 35. ♗a4!] **♘e6 35. g3** [35. b5!? c5 36. b6 ♘f4 37. b7 ♖b6 38. ♖b1 ♖b7 39. ♖b7 ♘d3∞] **f4 36. ♔g2 fg3 37. fg3 ♔g7 38. ♖c1 h6 39. b5 c5 40. b6 c4 41. b7 ♖f8 42. ♗f5 ♘c5 43. ♗c8 ♘a6 44. ♗e6?** [44. ♖a1! ♘b8 45. ♗e6 d3 46. ♗d5 c3 47. ♗e4 d2 (47... ♖d8 48. ♔f2=) 48. ♗c2 ♖f7 49. ♖b1=] **d3 45. ♖d1** [45. ♗d5? d2 46. ♖d1 c3 47. ♗e4 ♘c5−+] **♖d8 46. ♔f3 ♔f6?** [46... ♖d6!−+] **47. ♖a1!? ♘b8 48. ♗c8 c3?** [48... ♖e8!−+] **49. ♔e3 d2 50. ♔d3 d4 51. ♗g4! ♘c6??⊕** [51... ♖g8 52. ♗d1 ♖g3 53. ♔d4 ♔e6 54. ♖a8 ♘c6 55. ♔c4 ♔d7 56. b8♕ ♘b8 57. ♖b8 ♖g1 58. ♔c3 ♖d1 59. ♖b7=] **52. ♖a6 ♖b8 53. ♖c6 ♔e5 54. ♖c5** [54. ♔c4! △ ♖e6#] **♔d6 55. ♖c4 ♖b7 56. ♖d4 ♔e5 57. ♖e4 ♔d5 58. ♖d4 ♔e5 59. ♖e4 ♔d5 60. ♗f3 ♔d6 61. ♖d4 ♔e5 62. ♖e4 ♔f5 63. ♖f4 ♔e5 64. ♔c3 ♖d7 65. ♖e4 ♔f5 66. ♖d4**
**1 : 0** *P. Carlsson*

## 111. C 81

### MIL. PERUNOVIĆ 2613 – T. RINGOIR 2514

*Warszawa 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♕e2 ♗e7** [9... ♘c5 10. ♖d1 ♘b3 (10... ♗e7 11. ♗d5 ♗d5 12. ♘c3 ♗c4 13. ♖d8 ♖d8 14. ♕e3 b4 15. b3 ♗e6 16. ♘e4 ♖d1 17. ♘e1 ♘d4 18. ♗b2 ♘c2 19. ♕e2 ♖a1 20. ♗a1 ♘a1 21. ♘c5 ♗c5 22. ♘d3 ♗b6 23. ♘b4 0−0 24. ♕d1±) 11. ab3 ♕c8 12. h3! h6 13. ♘c3 ♘b4 14. ♘d4±; 9... ♗c5 10. ♗e3 0−0 11. ♖d1 ♗e3 12. ♕e3 ♘e7 (12... ♘a5 13. ♘bd2 ♘d2 14. ♖d2 c6 15. c3±) 13. ♘bd2 ♘f5 14. ♕e2 ♘c5 (14... ♘d2 15. ♕d2 c6 16. c3±) 15. c3±] **10. ♖d1 0−0 11. c4 bc4 12. ♗c4 ♗c5 13. ♗e3 ♗e3 14. ♕e3 ♕b8 15. ♗b3 ♕b6?!** [15... ♘a5 16. ♘bd2 ♕a7 17. ♕a7 ♖a7 18. ♘e4 ♘b3 19. ♘f6 gf6 20. ab3 fe5 (20... ♔g7 21. ef6 ♔f6 22. ♖ac1 ♖b8 23. ♘d4 ♖b6 24. g3 ♖ab7 25. f4±) 21. ♘e5 ♖b7 22. ♖d3 ♖fb8! 23. b4 ♖b4 24. ♖g3 ♔f8 25. ♘c6 ♖b2 26. ♘b8 ♖b8⇆] **16. ♕b6** [16. ♕e2 — 20/310] **cb6**



**17. ♘a3± ♖fd8 18. ♘c2 ♘c5** [18... ♖ac8] **19. ♘cd4 ♘b3 20. ab3** [20. ♘c6 ♘a1 21. ♘d8 ♖d8 22. ♘d4 ♘c2! 23. ♘c2 d4 24. b3 d3 25. ♘e3 a5∓; 20. ♘b3 ♗g4 21. ♖dc1 ♘b4∓] **♘b4 21. ♘e1 ♖dc8 22. f4 N** [22. ♔f1] **a5 23. f5?!** [23. ♖d2± △ ♘d3, ♔f2-e3] **♗d7 24. ♘d3 ♘c2 25. ♘c2 ♖c2 26. ♘b4 ♖b2 27. ♘d5 ♖e8 28. ♘c7** [28. ♘b6 ♗c6⇆] **♖e7 29. ♖d6** [29. f6 gf6 *a)* 30. ef6 ♖ee2 31. ♖d7 ♖g2 32. ♔f1 h5 33. ♖d3 (33. ♘b5 ? 33... ♖h2 34. ♔g1 ♖bg2 35. ♔f1 ♖g5) ♖bf2 34. ♔e1 ♖c2; *b)* 30. ♘d5 ♖e5 31. ♘f6 ♔g7 32. ♘d7 ♖ee2 33. ♔h1 ♖g2 34. ♖g1 ♖g1 35. ♖g1 ♔h6 36. ♘b6 ♖b3 37. ♘c4 a4±; 29. b4 h5 30. f6 ♖e5 31. ♖d7 ♖ee2] **h5?** [29... ♗e8 *a)* 30. ♖d8 ♔f8 31. f6 gf6 (31... ♖c7 32. ♖e8! ♔e8 33. fg7+−) 32. ef6 ♖ee2 33. ♔h1 ♖b3; *b)* 30. ♘e8 ♖e8 31. ♖b6 h5 32. e6 (32.

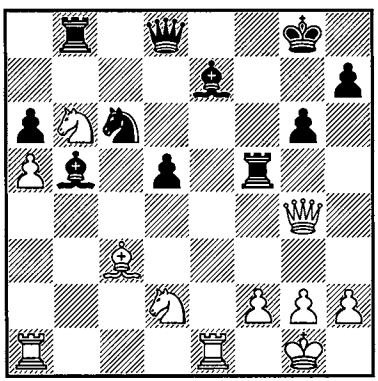
♖a5 ♖c8 33. h4 ♖cc2) fe6 33. fe6 a4! 34. b4 ♖c8 35. e7 ♔f7 36. ♖b7 a3 37. ♖a7 ♖e8 38. ♖1a3 (38. ♖7a3 ♖e7) ♖b1 39. ♔f2 ♖e7 40. ♖e7 ♔e7 41. ♖a7 ♔f6 42. ♖b7 ♖b2 43. ♔g3 g5±] **30. ♘d5 ♖e5 31. ♖d7 ♖b3 32. f6 gf6 33. ♘f6** [33. ♖d6! ♖e6 34. ♘f6 ♔f8 35. ♖e6 fe6 36. ♘h5+−] **♔g7 34. ♖f1 ♖bb5 35. ♖b7 a4 36. ♖b8 a3 37. ♘e8 ♔g6 38. ♘d6 ♖b3 39. ♖g8 ♔h7 40. ♖a8 ♖e7 41. ♘c4** [⌓ 41. h4+−] **1 : 0** ***Mil. Perunović***

## 112. C 84

### W. BROWNE 2526 – R. DE GUZMAN 2481

*Reno 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. d3 b5 7. ♗b3 d6 8. a4 b4 9. ♘bd2 0−0 10. a5 ♖b8 11. c3 ♗e6 12. ♘c4 ♘d7 N** [12... bc3 13. bc3 ♕d7 (13... ♘a7 — 112/98) 14. ♗a4 ♖fc8 15. ♕e2±] **13. ♗a4 ♘a7 14. ♗e3 c5 15. ♗d7 ♗d7 16. ♘b6= bc3 17. bc3 ♗c6** [17... ♘b5!? 18. ♕c2 ♗c6 19. ♖fb1 f5 20. h3 ♕e8 21. ♘d5 ♗d5 22. ed5 ♗f6∓] **18. ♘d2 f5 19. ef5 ♖f5 20. d4 cd4 21. cd4 ♗b5 22. ♖e1 ed4 23. ♗d4 ♘c6 24. ♗c3 d5 25. ♕g4 g6**



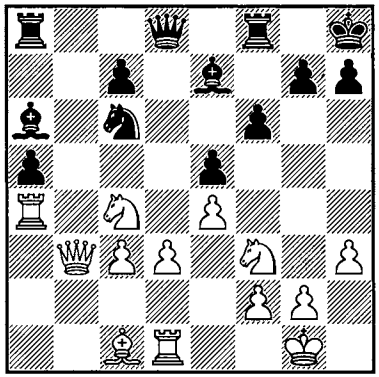
**26. ♖ad1** [26. ♘b3!? ♕d6! *a)* 27. ♘d4 ♘d4 (27... ♖f4? 28. ♘b5 ♖g4 29. ♘d6 ♗d6 30. ♘d5±) 28. ♖e7! ♖f4 29. ♕g5 ♖bf8 30. ♗d4 ♖d4 31. ♖c1=; *b)* 27. ♖ad1 ♖bf8 28. ♘d4 ♘d4 29. ♗d4 ♗g5 30. h4 ♗d8 31. g3 ♗f6!∓; 26. ♖e6! d4 (26... ♖g5 27. ♕h3 ♖h5 28. ♖g6 hg6 29. ♕e6 ♔f8 30. ♘d7+−) 27. ♗b2 (27. ♖g6 hg6 28. ♕g6 ♔h8=) *a)* 27... ♗g5 28. ♘e4 ♘a5 (28... ♘e5 29. ♕d1±) 29. h4 ♖b6 30. ♖b6 ♕b6 31. hg5 ♘b3 32. ♖e1→; *b)* 27... ♔f7 28. ♕e4 ♘a5 29. g4 ♗c6 30. ♖e7 ♕e7 31. ♕e7 ♔e7 32. gf5 ♖b6=] **♗c5 27. ♘f3** [27. ♘e4? de4 28. ♖d8 ♖d8 29. ♔h1 ♗f2∓] **♕d6! 28. ♕h4** [28. ♕f5!? gf5 29. ♖d5 ♗f2! (29... ♕f8 30. ♘d7 ♘e7 31. ♘f8 ♘d5 32. ♘e6 ♗f2 33. ♔f2 ♘c3=) 30. ♔f2 ♕a3 31. ♖e3 ♘b4 32. ♗e5 (32. ♖b5 ab5 33. ♘d7 ♕a2 34. ♘d2 ♘d5 35. ♖g3 ♔f7 36. ♘b8 ♘c3−+) ♕a2 33. ♖d2 ♕a5 34. ♘d7 ♖d8 35. ♘f6 ♔f7 36. ♖d8 ♕d8 37. ♘h7 ♘d3−+] **♖bf8 29. ♕h6 d4 30. ♘g5 ♕c7! 31. ♘e6** [31. g4 ♖g5 32. ♕g5 ♕f7 33. ♕c5 ♕f2 34. ♔h1 ♕f3 35. ♔g1 ♕g4 36. ♔h1 ♘e7!−+] **♕f7 32. f3?⊕** [32. ♗d2 d3 33. ♘c5 ♖c5 34. f3 ♘d4 35. ♕h4 ♘e2 36. ♔h1 ♗c6−+] **dc3 33. ♘c5 ♖c5 34. ♖d7 ♖h5 35. ♕e3 ♕f4 36. ♕c3 ♕h2 37. ♔f2 ♘e5**
**0 : 1** ***W. Browne***

## 113.*** C 84

### MI. ADAMS 2753 – ARONIAN 2795

*Bilbao 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. d3 d6 7. c3 0−0 8. ♖e1 b5 9. ♗c2 d5 10. ♘bd2 d4** [10... de4 — 115/116] **11. h3** [11. cd4 ed4 12. a3 ♘d7 *a)* 13. h3 N *a1)* 13... a5 14. b3 ♘c5 15. ♗b2 ♗e6 16. ♘f1 f5 17. ♘g3 fe4 18. ♘e4 ♗f5∞ **B. Bok 2527 — Van den Doel 2562**, Haarlem 2013; *a2)* 13... ♘b6 14. ♘f1 a5 15. ♗b3?! a4 16. ♗a2 b4 17. ab4 ♘b4 18. ♗b1 c5 19. ♘g3 ♖e8 20. ♗f4 ♗e6∓ **I.-C. Chirilă 2528 — Iv. Sokolov 2650**, Ottawa 2013; 15. ♘g3∞; *b)* 13. ♘f1 a5 N (13... ♘de5) 14. ♗b3 ♘c5 15. ♗d5 ♖a6 16. ♕c2 ♗e6 17. ♗e6 fe6 18. ♗g5 ♖f3 19. gf3 ♘e5 20. ♕c5 ♘f3 21. ♔g2 ♘e1 (21... ♘g5 22. ♕e5 c5 23. ♕g3 1/2 : 1/2 **Najer 2626 — Bruzón Batista 2698**, Tromsø (m/2) 2013) 22. ♖e1 ♗g5 23. ♕b5 ♖b6 24. ♕c4 c5∞] **♘d7 N** [11... ♖e8] **12. ♘b3 a5 13. a4 ba4 14. ♘bd2 ♘c5 15. ♘c4 f6 16. ♗a4 ♘a4 17. ♖a4 dc3** [17... ♗e6 18. cd4 ♘d4 19. ♘d4 ♕d4 20. ♕c2 ♗b4 21. ♗e3 ♕d7 22. ♖ea1=] **18. bc3 ♗a6 19. ♕b3 ♔h8 20. ♖d1**



**20... ♕b8! 21. ♕c2 ♗b5 22. ♖a2** [22. ♖a1] **♗c4 23. dc4 ♘d8!? 24. ♗e3** [24. ♖d5 a4 25. ♖a4 ♖a4 26. ♕a4 ♕b1 27. ♖d1 ♕e4 28. ♗e3 ♕c6 29. ♕b5∞] **♖a6 25. ♕a4** [25. ♖da1 ♕a8∞; ⌓ 25. ♖d7 ♖e8 26. ♖d5 ♘b7 27. ♕a4 c6 28. ♖b2!? cd5 29. ♖b7 ♕c8 30. ed5⩲] **♘e6 26. ♕b5 ♕a8 27. c5?** [27. ♖d7 c6 28. ♕a4 ♗c5∓] **♖b8 28. ♕c4 ♕c6∓ 29. ♘e1** [29. ♖ad2 a4 30. ♖d7 ♗f8 31. ♖7d5 a3∓] **♘c5 30. ♖d5** [30. ♗c5 ♗c5 31. ♕d5 h6!? (31... ♕d5 32. ♖d5 ♗f8 33. ♖aa5 ♖a5 34. ♖a5 ♖b3∓) 32. ♕c6 ♖c6 33. ♖a5 ♗b6 34. ♖a3 ♖c4∓] **♘b3 31. ♕d3 ♖aa8 32. ♘c2 ♗f8 33. ♘a3 ♕a4! 34. ♕c4** [34. ♕c2 ♗a3 35. ♗c1 ♕c4 36. ♗a3 c6 37. ♖d1 ♖d8−+] **♕c4 35. ♘c4 a4 36. ♔f1 a3 37. ♖d7 ♔g8 38. ♔e2 ♖b7 39. ♔d3 ♖a4−+ 40. f3 ♗c5 41. ♗d2 ♔f8 42. g4** [42. ♖d5 ♗e7 △ c6] **♗a7 43. ♘d6? cd6** [44. ♖b7 ♘c5]

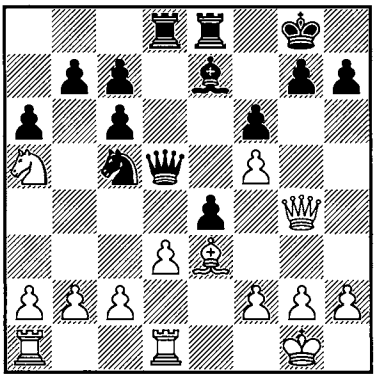
**0 : 1** ***Br. Tadić***

## 114. C 85

### V. NEVEDNICHII 2573 – T.-M. GEORGESCU 2419

*România 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. ♗c6 dc6 7. d3 ♘d7 8. ♘bd2 0−0 9. ♘c4 f6 10. ♘h4 ♘c5 11. ♘f5 ♗f5 12. ef5 ♕d5 13. ♕g4 ♖fe8** [13... b5 — 94/(256)] **14. ♗e3** [14. ♘d2 ♕d4! 15. ♕d4 ed4 16. ♘f3 ♖ad8 17. ♗f4 ♗d6=; 14. ♖e1 ♖ad8 15. ♘d2 *a)* 15... ♕f7 16. b3 a5 (16... ♖d4 17. ♕h3 g6 18. ♘c4⩲) 17. ♗b2 (17. a4 ♘a6⇆ △ ♘b4) a4 (17... b5 18. a4⩲) 18. ♗c3 (18. b4 a3⇆) b5 19. ♘f3 ♕d5 20. h4⩲; *b)* 15... ♗f8 16. ♘e4 ♘e4 17. ♖e4 ♕c5 18. ♕e2 ♖d4 19. c3 (19. ♗e3 ♖e4 20. de4 ♕b4 21. c4 ♖d8=) ♖e4 20. de4 ♖d8 21. ♗e3 ♕b5=] **e4⇆ 15. ♖fd1** [15. ♗h6 ♗f8 16. ♘e3 ♕d4 17. ♖fd1 ♔h8∓; 15. ♖ad1 ed3 16. ♗c5 h5 (16... ♗c5 17. ♖d3 ♕e4 18. ♕e4 ♖e4 19. ♘e3 ♖ae8 20. ♖e1 ♖8e7 21. g3=) 17. ♕h5 ♕c4 18. ♗e7 dc2 19. ♖de1 ♖e7 20. ♖e7 ♕f1 21. ♔f1 c1♕ 22. ♖e1 ♕b2 23. ♖e8=] **♖ad8 N** [15... ed3 16. b3! (16. ♗c5 h5! 17. ♕f4 ♗c5 18. ♖d3 ♗f2 19. ♕f2 ♕c4∓) ♖ad8 17. ♗c5 ♕c5 18. ♖d3 ♖d3 19. cd3 ♕d5 (19... ♗d6!?) 20. ♘e3! ♕d3 21. ♖d1 ♕c3 22. ♖d7⩲] **16. ♘a5**



**16... ♘d3** [16... ed3! 17. ♗c5 (17. b4 ♕e4 18. ♕e4 ♘e4∓) ♗c5 18. ♘b7 ♗f2! 19. ♔f2 ♖e4 20. ♕f3 ♕d4 21. ♔f1 ♖de8 22. ♖d3 ♕b2 23. ♖dd1 ♕b7 24. ♕b3 ♕b3 25. ab3 ♖f4 26. ♔g1 ♖f5 27. ♖a6 c5∓] **17. ♘b7 ♖b8 18. cd3 ed3 19. ♘a5 ♕a5 20. ♖d3 ♗d6** [20... ♖b2 21. ♖d7⩲] **21. g3!?** [21. ♗d2 ♕e5 22. ♖g3 ♖e7 23. ♗c3 ♕e4=] **♖b4** [21... ♖b2 22. a3 (22. ♗h6 ♖e1! 23. ♔g2 ♖e7∓) ♔h8 (22... ♕b5 23. ♗h6 ♖e7 24. ♖e3 ♗e5 25. ♖ee1!⩲ △ ♖ad1) 23. ♖c1 ♕b5 24. ♖dd1! ♖a2 (24... ♗a3 25. ♖d7⩲) 25. ♖b1 ♕a5 26. ♕c4 ♖a3 27. ♕c6 ♕a4 28. ♕d5⩲] **22. ♕h5 g6 23. ♕f3 ♕f5 24. ♕f5 gf5 25. b3 f4 26. ♗d2** [26. ♗f4 ♗f4 27. gf4 ♖f4 28. ♔f1 c5 29. ♖c1 c4 30. ♖d7 c5 31. bc4 ♖b8=] **♖b5** [⌓ 26... ♖be4 27. ♖c1 fg3 28. hg3 c5=] **27. gf4!?** [27. ♖c1 fg3 28. hg3 ♖d5=; 27. ♗f4 ♗f4 28. gf4 ♖d5 29. ♖c3 c5 30. ♖ac1 ♖e2 31. ♖c5 ♖dd2 32. ♖f1 ♖c2=] **♖d5 28. ♖g3 ♔f7 29. ♗e3 ♖e4 30. ♖c1 c5!?** [30... ♗f4 31. ♗f4 ♖f4 32. ♖c6 ♖d2 33. ♖c7 ♔e6 34. ♖e3 ♔f5 35. ♖c5 ♔g6 36. ♖g3 ♔f7=] **31. ♖f3 a5 32. ♖h3 h5 33. ♔g2 a4** [33... ♖b4 34. ♔f3 a4 35. ♖c3 ♔e6 36. ♖h4

♔d7 37. ♔e2 ♔c6 38. ♖d3=] **34. ♖c4 ab3 35. ab3** [35. ♖e4?? b2−+] **♖e8 36. ♗c1 ♖e1** [36... ♖b8 37. ♖hc3 ♖d4 38. ♗e3 ♖c4 39. ♖c4 ♖b3 40. ♗c5=] **37. ♖hc3 ♖d4 38. ♗e3 ♖c4 39. bc4** [39. ♖c4 ♖b1 40. ♖c3 ♔e6 41. ♔f3 ♔f5 42. ♖d3 ♖b2=] **♖b1** [39... ♔e6=] **40. f5 ♖b4 41. ♖c1 ♔e7 42. ♔f3 ♔d7 43. ♔e4 ♔c6 44. f4 ♖b2 45. ♖h1 ♖c2 46. ♔d3 ♖g2 47. h3 ♖a2 48. ♖g1 ♖h2 49. ♖g6 ♗e7 50. ♖g7 ♗d8 51. ♖g3 ♗e7 52. ♗d2 ♔d7 53. ♖f3 ♖g2 54. ♗c3 ♖h2 55. ♗e1 ♗d6 56. ♗h4 ♔e7 57. ♗f2 ♖h1 58. ♗e3 ♔d7 59. ♖g3 ♔c6⊕** [59... ♖h2=] **60. ♔e4 ♖h2?** [60... h4 61. ♖f3 ♖d1 62. ♗f2 ♔d7=; 60... ♔d7 61. ♖g7 ♔e8! 62. ♔d5 ♔f8=] **61. ♖g7!± ♖h3 62. ♖f7 ♖g3** [⌓ 62... h4 63. ♖f6 ♔d7 64. ♖f7 ♔e8 65. ♖h7±] **63. ♖f6 h4 64. ♖h6** [64. ♖g6+−] **h3 65. ♖h7 ♖g8 66. ♖h3 ♖e8 67. ♔f3 ♖f8 68. ♖h5+− ♖f7 69. ♗d2 ♖g7 70. f6 ♖g6 71. ♗c3 ♖g1 72. ♔e4 ♖c1 73. ♖h3 ♔d7 74. ♔f5 ♖c2** **1 : 0**

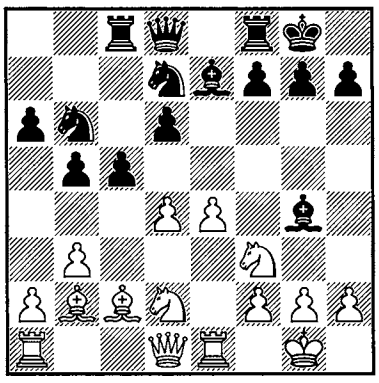
*Va. Stoica*

## 115. C 91

### BAKLAN 2621 – L.-C. MIRON 2532

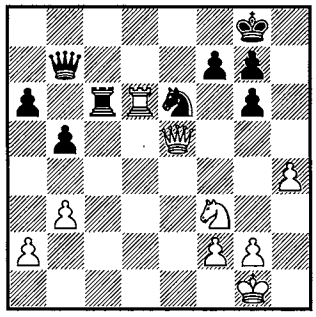
*România 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0−0 9. d4 ♗g4 10. ♗e3 ed4 11. cd4 ♘a5 12. ♗c2 ♘c4 13. ♗c1 c5 14. b3 ♘b6 15. ♘bd2 ♘fd7 16. ♗b2 ♖c8**

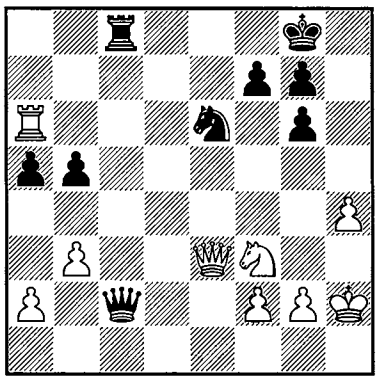


**17. dc5!?** [17. ♕b1 c4!? 18. bc4 (18. ♖e3 d5∞) ♘c4 19. ♘c4 bc4 20. ♖e3 ♖b8 21. ♘d2 ♗f6 (21... ♕c7!?) 22. e5 de5 23. ♘c4 ed4 24. ♗h7 ♔h8 25. ♖g3 ♘b6∞; 17. e5 cd4 18. ed6 ♗d6 19. h3 ♗h5 20. ♗d4 ♗b4 21. g4 ♗g6 22. ♗g6 hg6 23. a3 ♗e7 24. ♘e4 ♘f6=; 17. a4 ba4 18. ba4 cd4 19. h3 d3 20. ♗d3 ♘c5 21. ♗f1 ♗e6=; 17. h3 ♗h5 18. a4 (18. ♖c1 — 21/253) ba4 19. ba4 cd4 20. a5 ♘c4 21. ♘c4 ♖c4 22. g4 ♗g6 23. ♗d3 ♖c5 24. ♘d4 ♗f6 25. f4 ♕c7!? 26. g5 ♖b8 27. ♕e2 (27. ♕d2 ♗d8⇆) ♗g5! 28. fg5 ♖g5 29. ♔h1 d5⩒] **♘c5** [17... ♖c5 18. h3 ♗h5 19. ♖c1!? ♘e5 20. ♗b1 ♖c1 21. ♕c1 ♘f3 22. ♘f3 ♗f3 23. gf3 ♗f6 24. ♗f6 ♕f6 25. ♕c6 ♕d4 26. ♕b7 a5 (26... f5 27. ♔g2! a5 28. ♖c1 fe4 29. ♕e4 ♕e4 30. fe4±) *a)* 27. ♖c1 ♕d2 28. ♖c7 (28. ♖c6 ♘c4! 29. bc4 ♕g5=) ♘d7! 29. ♖d7 ♕c1=; *b)* 27. ♔g2 b4 28. ♖c1 ♕f6 (28... ♕d2? 29. ♖c6! ♕g5 30. ♔f1±) 29. ♖d1 ♕g5 30. ♔f1 ♕c5 (30... ♕b5 31. ♗d3 ♕c5 32. ♗e2 ♖c8 33. f4 g6 34. ♕a6!?± △ ♕d3) 31. ♕e7 ♕h5 32. ♔e2 ♕b5 33. ♗d3 ♕c6 34. ♗a6!±] **18. ♕b1** [18. h3 ♗h5 19. ♖c1 (19. e5 de5 20. ♖e5 ♗g6=) ♖e8 20. a4 ba4 21. b4 ♘e6 22. ♗a4 ♘a4 23. ♖c8 ♕c8 24. ♕a4 ♘f4⇆; 18. ♘f1!? ♗f6 19. ♗f6 ♕f6 20. ♘e3 ♗f3 21. ♕f3 ♕f3 22. gf3 ♘e6 23. ♖ed1 ♖c6 24. ♖d2 ♘f4 25. ♖ad1 (25. ♘f5!? ♘c8 26. a4) ♖d8 26. h4 (26. ♘f5 ♘c8 27. e5 d5 28. ♗e4 ♔f8 29. ♗d5 ♖c5 30. ♘e3 ♘e7=) g6 27. ♔h2 d5 (27... ♔g7!? △ 28. ♔g3 ♘h5 29. ♔h3 d5=) 28. ♔g3 ♘h5 29. ♔g4 ♔g7 30. f4 ♘f6 31. ♔g3 ♖e8=] **♖e8 N** [18... ♗h5!? 19. e5 (19. a4 ba4 20. b4 ♘e6 21. ♗d3 ♖a8 22. ♘d4 ♕d7 23. ♘f5 ♗g5 24. ♘f1 ♗f4!⇆ △ ♗e5) ♗g6 20. ♗g6 hg6 (20... fg6 21. b4 ♘ca4 22. ♗d4 ♘c4 23. ♕b3 d5 24. ♖ad1±) 21. ♘e4 de5 22. ♗e5 (22. ♖d1 ♘cd7 23. ♘e5 ♕c7 24. ♘d7 ♘d7 25. a4 ♘c5=) ♘bd7 23. ♖d1 ♕b6 24. ♗d4 ♕b7 25. ♘eg5 ♖fe8 26. ♕b2 (26. b4 ♗g5 27. ♘g5 ♘e4 28. ♘e4 ♖e4 29. ♕b2 ♘b6 30. ♖ac1 ♖c1 31. ♕c1 ♘d5=) f6! 27. b4 fg5 28. bc5 ♘c5 29. ♖e1 (29. ♗g7? ♘a4−+) ♔h7 30. ♖ad1 g4 31. ♘e5 ♗f6∞] **19. h3** [19. e5 g6! △ 20. h3 ♗e6] **♗h5 20. e5** [20. a4 ba4 21. b4 ♘e6 22. ♗d3 ♖a8 23. b5 ab5 24. ♗b5 ♖f8 25. ♘d4 ♘d4 26. ♗d4 ♗f6=] **♗g6 21. ♗g6** [21. ♘e4 de5 22. ♘e5 ♘e6 23. a4 (23. ♖d1 ♕c7 24. ♗d3 ♘f4⇆) ba4 24. ba4 ♘c4 25. ♘g6 hg6 26. ♗c3 ♘a3=] **hg6 22. ♘e4 de5** [22... ♘e4 23. ♕e4 de5 24. ♖ad1 ♕c7 25. ♗e5±] **23. ♖d1 ♕c7** [23... ♘cd7!? 24. ♗e5 (24. ♘e5 ♕c7=) f5! (24... ♖c6 25.

♘d4±) 25. ♘g3 (25. ♘d6? ♘e5−+) ♗f6 26. ♗f6 (26. ♕b2? ♘e5−+) ♕f6 27. a4 ba4 28. ba4 ♘c5=] **24. ♗e5 ♕b7** [24... ♕c6!? *a)* 25. ♘c5 ♗c5 26. ♕b2 f6 27. ♗d4 ♘d5! (27... ♖ed8 28. ♖ac1±) 28. ♖ac1 ♗d4 29. ♘d4 (29. ♕d4 ♘c3!) ♕b7=; *b)* 25. ♘d6 ♗d6 26. ♖d6 ♕b7 27. ♕b2 ♘e4 28. ♖d4 f6! 29. ♖e1 ♘c3 30. ♖d3 ♘cd5 31. ♗g3 ♖e1 32. ♘e1 b4=] **25. ♘c5 ♗c5 26. ♕b2** [26. ♕d3 ♗e7= △ ♖cd8] **♗f8** [26... f6!? 27. ♗d4 (27. ♗d6 ♗d6 28. ♖d6 ♘d5=) ♘d5 28. ♗c5 ♖c5 29. ♕d4 ♖ec8 30. ♕g4 ♕f7 31. ♖d2 ♘c3! (31... ♖c1 32. ♖c1 ♖c1 33. ♔h2±) 32. ♖d6 a5 33. ♖e1 ♖e8 34. ♖e8 ♕e8 35. ♖e6 ♕d7⇆] **27. ♖ac1 ♘d7** [⌓ 27... ♘d5 28. ♖c8 ♖c8 29. ♕d4 (29. ♕d2 ♘f6 30. ♕f4 ♘e4 31. ♖e1 ♘c5=) ♘c3 30. ♖d2 ♘e4 31. ♖e2 f5⇆] **28. ♖c8 ♖c8 29. ♗d6 ♘c5** [29... ♘f6 30. ♗f8 ♖f8 31. ♕d4 ♕c7 32. ♕d6±; 29... ♕b6 30. ♕d2 ♕c6 (30... ♘f6 31. ♗f8 ♖f8 32. ♘g5±) 31. h4!? △ 31... ♕c2 32. ♕c2 ♖c2 33. ♗f8 ♘f8 34. ♖d8 f6 (34... ♖a2 35. ♘e5+−) 35. ♘d4 ♖d2 36. ♘e6 ♖d8 37. ♘d8±] **30. ♗f8 ♖f8 31. ♕e5± ♘e6 32. ♖d6** [32. ♕e3!? △ ♘e5] **♖c8 33. h4 ♕a7** [33... ♖c6?



34. ♖d8! ♔h7 (34... ♘f8 35. ♕e8+−) 35. ♕e6!+−; 33... ♖c1 34. ♔h2 ♕c8 35. ♖b6±; 33... b4!? △ 34. ♕e3 a5 35. ♕e5 ♕a7 36. ♕e3 ♕e3 37. fe3 ♖c2=] **34. ♕e3 ♕b7** [34... ♕e3 35. fe3±; 34... ♕c7 35. ♕d2 a5 36. g3!? a4 37. ♕d5±] **35. ♔h2?!** [35. ♘e5 (△ ♘f7) ♘f8 36. ♖b6 ♖c1 37. ♕c1 ♕b6 38. ♕c8±; 35. b4 ♘f8 36. a3 ♖c6 37. ♖d3 ♕c7 38. g3!? ♖c1 39. ♔h2 f6 40. ♘d4! ♕c4 41. ♘b3 ♖e1 42. ♕f3 ♘e6 43. ♖c3 ♕f1 44. ♕g2±] **♕c7** [35... ♘c5!? 36. ♕d4 ♘e6 37. ♕b6 ♕e4 38. ♕e3 ♕b7 39. g3 ♖c2⇆] **36. ♕e5** [36. ♕b6! ♕c1 37. ♕a6 ♖c2 38. ♕a8 ♘f8 39. ♖d8 ♕f4 40. ♔h3 ♕f5 41. ♔g3 ♕c5 42. ♘d4 ♖a2 43. ♕c8! ♕c8 44. ♖c8 ♖d2 45. ♖d8±] **a5 37. ♖a6 ♕c2⊕** [37... ♕d8! 38. ♖a7 (38. ♖d6 ♕c7=) ♖c5 39. ♕g3 g5⇆] **38. ♕e3** [⌓ 38. ♖a5 ♕f2 39. ♖b5 ♖c2 (39... ♕a2 40. ♖b8±) 40. ♕g3±]



**38... a4! 39. ba4 ba4= 40. a3 ♕c4 41. ♖a7 ♖c7 42. ♖a8 ♖c8 43. ♖a7 ♖c7 44. ♖a8 ♖c8 45. ♕a7 ♖a8 46. ♕a8 ♔h7 47. g3 ♕c5** [47... f6=] **48. ♔g2 ♕c4** [48... ♕a3 49. ♕e8 ♕d6 50. ♕a4 ♕d5=] **49. ♔h2** [⌓ 49. ♘e5 ♕c7 50. ♕e4 ♘c5 51. ♕d5 ♘e6 52. ♘c6=] **♕c5 50. ♔g2 ♕a3 51. ♕e8 ♕f8 52. ♕a4 ♕c5 53. ♕e4 ♕f5 54. ♕c4** [54. ♕f5 gf5 55. ♘e5 ♔g8 56. ♔f3 ♔f8 57. h5 ♔e7=] **♕c5** [54... ♔g8=] **55. ♘g5 ♔g8 56. ♕c5 ♘c5 57. ♔f3 f6 58. ♘e4 ♘b7 59. ♔e3 ♔f7 60. ♔d4 ♔e6 61. g4 f5 62. ♘g5 ♔f6** [62... ♔d6 63. gf5 (63. f3 ♘d8=) gf5 64. h5 ♘d8=] **63. f3 fg4** [63... ♘d8 64. ♔d5± △ 64... ♘f7 65. ♘h7 ♔e7 66. gf5 gf5 67. h5] **64. fg4 ♘d6 65. ♔d5 ♘f7** [65... ♘f5!? 66. ♘e4 (66. gf5 ♔f5=) ♔f7 67. gf5 gf5 68. ♘g3 ♔f6 69. ♘h5 ♔g6 70. ♘f4 ♔h6 71. h5 ♔g5 72. ♔e5 ♔g4=] **66. ♘e4 ♔e7 67. g5 ♘d8 68. ♘c5 ♔f8 69. ♘d3 ♔g8 70. ♘e5 ♔h7 71. ♔d6 ♘b7 72. ♔e7 ♘c5 73. ♔f7 ♘b3 74. ♘g6 ♘d4 75. ♘f8 ♔h8 76. ♘e6 ♘f3!** [76... ♘e6? 77. ♔e6 ♔g8 78. ♔e7 ♔h8 79. ♔f8 ♔h7 80. h5 ♔h8 81. h6+−] **77. h5 ♔h7 78. g6** [78. ♘f8 ♔h8 79. g6 ♘g5 80. ♔e7 ♔g8 81. ♘e6 ♘e6 82. ♔e6 ♔h8 83. ♔e7 ♔g8 84. ♔e8 ♔h8 85. h6 ♔g8=] **♔h6 79. ♘f4 ♘d4= 80. ♔e7 ♔g5 81. ♔f7 ♔h6 82. ♔f8 ♘f5 83. ♔g8 ♔g5 84. ♘e6 ♔h5 85. ♔h7 ♘e7 86. ♘g7 ♔g4 87. ♘e6 1/2 : 1/2** ***Va. Stoica***

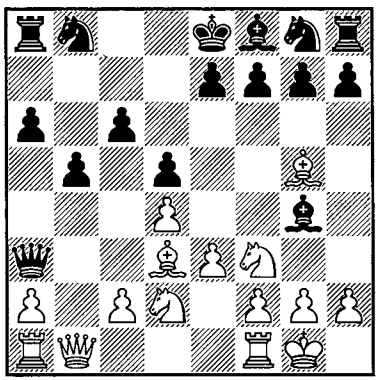
# D

## 116. D 02

### A. GIRI 2749 – MAT. BARTEL 2638

*Rhodes 2013*

**1. ♘f3 d5 2. d4 a6 3. ♗g5 c6** [3... ♗g4 — 70/339] **4. e3 ♕b6 5. ♗d3 N** [5. ♕c1] **♕b2 6. ♘bd2 ♕a3 7. 0–0 ♗g4?!** [7... ♘d7 8. ♕e2 (8. ♕b1 e6 9. c4 ♗b4 10. cd5 ed5 11. e4 h6 12. ♗f4 ♘e7∞) ♘gf6 9. e4 h6 10. ♗f4 e6 11. c4±→; 7... h6 8. ♗f4 ♘f6 9. ♕e2 e6 10. c4±; 7... e6 8. ♕e2 ♗e7 9. c4±] **8. ♕b1! b5**



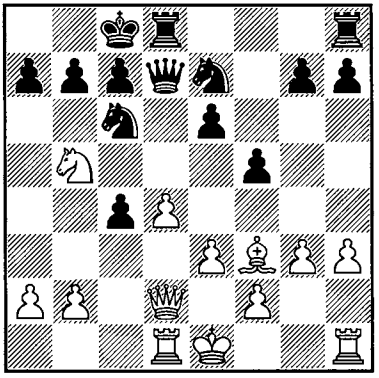
**9. c4! ♗f3 10. ♘f3 dc4 11. ♗c4 e6** [11... bc4?? 12. ♕b7+–] **12. e4** [12. ♖c1!? △ d5] **♗e7** [12... ♘d7 13. d5!±] **13. ♗c1 ♕a5 14. d5?!** [14. a4 b4 15. d5!?; 15. e5±→] **ed5?** [14... cd5 15. ed5?? bc4 16. ♕b7 ♕d5–+; 15. ♗b3⩱] **15. ed5 ♘f6** [⌓ 15... ♕d8] **16. d6! ♗d6 17. ♖e1 ♔f8** [17... ♗e7 18. ♗f7! ♔f7 19. ♕f5+–] **18. ♕f5+– ♘bd7** [18... ♕c7 19. ♗h6!] **19. ♗f7 ♘e5** [19... ♔f7 20. ♕e6 ♔f8 21. ♕d6; ⌓ 19... ♕e1 20. ♘e1 ♔f7 21. ♘f3] **20. ♖e5 ♗e5 21. ♗b3** [21. ♕e5] **♖e8** [21... ♗a1 22. ♕c5 ♔e8 23. ♕c6] **22. ♗e3 b4 23. ♗f4 1 : 0** ***T. Paunović***

## 117. D 02

### P. HARIKRISHNA 2680 – A. MASTROVASILIS 2523

*Greece 2013*

**1. ♘f3 d5 2. g3 ♘c6 3. d4 ♗g4 4. ♗g2 ♕d7 5. h3 ♗f3** [5... ♗f5 — 67/(451); 5... ♗h5 — 67/(451)] **6. ♗f3 0-0-0 7. ♘c3** [7. 0–0 h5 (7... ♕h3? 8. e4!→; 7... ♔b8) 8. h4 ♘f6∞] **e6 8. ♗f4 ♗d6 9. ♗d6 ♕d6 10. ♕d2 f5!?** [10... ♘f6 11. 0-0-0 ♔b8 12. ♔b1 ♘a5 13. b3 ♘c6∞] **11. ♘b5 N** [11. 0-0-0] **♕d7 12. c4 dc4! 13. ♖d1** [13. ♗c6 bc6 14. ♘a3 ♕d4 15. ♕a5 f4 (15... ♘f6 16. 0–0 ♕b6 17. ♕e5 ♖he8 18. ♘c4 ♕d4 19. ♕d4 ♖d4⩱; 15... c3 16. 0–0 cb2 17. ♖ab1 ♖d5 18. ♕a6 ♔d7 19. ♘c4⩱) 16. gf4 ♘e7 17. ♖g1 (17. e3 ♕d5 18. ♕a6 ♔b8 19. 0–0 g5→) ♖d5 18. ♕a6 ♔d7 19. ♘c4 ♕f4⩱] **♘ge7 14. e3**



**14... ♘e5?!** [14... a6! 15. ♘a3 e5 16. d5 e4 17. dc6 ♕c6 18. ♕b4 ♘d5 19. ♗e4 (19. ♖d5 ♖d5 20. ♗e2 ♖hd8 21. 0–0 b5∓) ♘b4 (19... fe4 20. ♕c4 ♕c4 21. ♘c4 ♘b4 22. ♖d8 ♖d8 23. a3 ♘d3 24. ♔e2 b5 25. ♘d2 ♘b2 26. ♘e4∓) 20. ♗c6 ♘c6 21. ♘c4 b5∓] **15. ♘a7**

♔**b8 16. de5 ♕d2** [16... ♕a4 17. ♕d8 (17. ♕c3 ♖d1 18. ♗d1 ♕a7 19. ♕c4 ♕a5=) ♖d8 18. ♖d8 ♔a7 19. 0–0 ♕a2 20. ♖d7∞; 17. b3] **17. ♖d2 ♔a7** [17... ♖d2 18. ♔d2 ♔a7 19. ♔c3±] **18. ♖c2** [18. ♗e2 b5 19. a4 c6 20. ab5 cb5 21. b3 c3 22. ♖c2 b4⇆] ♘**g6 19. ♗e2** [19. ♖c4?! ♘e5 20. ♖a4 ♔b8∓] ♘**e5 20. ♗c4 ♘c4 21. ♖c4 ♖d7 22. ♔e2 ♖hd8 23. ♖c2= c6 24. h4 g6 25. ♖b1 ♖d5 26. b4 ♔b6 27. a4 ♖a8 28. ♖a1 ♖ad8 29. ♖b2 ♖8d7 30. ♖c1 ♖d8 31. b5 cb5 32. ♖cb1 ♔c6 33. ♖b5 ♖b5 34. ♖b5 ♖a8** [34... ♖d5 35. ♖d5 ♔d5 36. ♔d3=] **35. ♖b4 ♖a5 36. e4 h6 37. ♔d3 g5 38. ♖c4 ♔d6 39. hg5 hg5 40. ♖b4 ♔c6 41. ♔d4 ♔c7 42. ♖c4 ♔d6 43. ♖b4 ♔c6 44. ♖c4** **1/2 : 1/2**

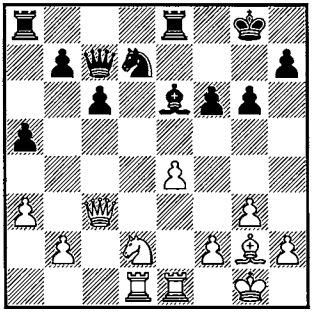
*A. Mastrovasilis*

## 118. D 02

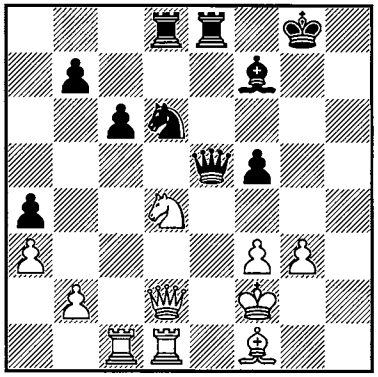
### G. KAMSKY 2741 – ARONIAN 2813

*Saint Louis 2013*

**1. d4 ♘f6 2. ♘f3 d5 3. c3 c6 4. ♗f4 ♘h5 5. ♗e3!? g6 N** [5... ♗f5] **6. g3 ♗g7 7. ♗g2 0–0 8. ♕c1 ♘d7 9. ♗h6 ♖e8 10. ♗g7 ♔g7 11. 0–0 e5 12. de5 ♘e5 13. ♘e5 ♖e5= 14. e3 ♘f6 15. ♘d2 a5** [15... ♗g4!?; 15... ♖h5!?] **16. c4 ♖e8** [16... dc4!?] **17. cd5 ♘d5 18. a3** [18. ♘c4!?] ♔**g8 19. ♖e1 ♘f6 20. ♕c3 ♗e6 21. e4 ♘d7 22. ♖ac1 f6 23. ♘f3** [23. ♖cd1!? ♕c7 (23... ♕e7 24. ♘c4±)



24. e5! fe5 (24... ♘e5?! 25. ♘e4) 25. ♘e4⩲↑] **a4 24. ♘d4 ♗f7 25. ♖ed1 ♕e7 26. h4!? ♘e5 27. h5 ♘c4** [27... ♖ad8 28. ♗f1 ♖d6 29. ♗e2 ♖ed8=] **28. ♗f1 ♘d6 29. hg6 hg6 30. f3 ♕e5 31. ♔f2 ♖ad8 32. ♕b4 f5! 33. ef5 gf5** [33... ♕e3 34. ♔g2 ♘f5 35. ♘f5 gf5=] **34. ♕d2?!** [34. ♕a4?! ♕e3 35. ♔g2 ♗d5 36. ♕c2 ♕g5→; 34. ♔g2; 34. ♖c2]



**34... ♕g7** [34... ♕f6! 35. ♕f4 (35. ♕c3?! f4∓) ♘e4 36. fe4 ♖d4 37. ♕f5 ♕g7 38. ♔g2 ♖de4∓↑] **35. ♕c3 ♕h6** [35... f4!?] **36. ♕d2 ♕g7 37. ♕c3 ♗d5?! 38. ♘e2= ♗b3 39. ♕g7 ♔g7 40. ♖d4 ♔f6 41. ♖c5 ♘b5 42. ♖d8 ♖d8 43. ♔e3 ♖d1** **1/2 : 1/2**

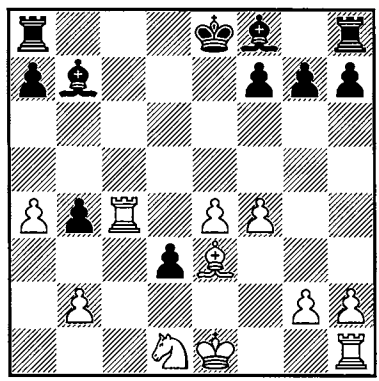
*Petronijević*

## 119. D 10

### G. JONES 2648 – B. LALIĆ 2486

*Kilkenny 2013*

**1. c4 c6 2. d4 d5 3. ♘c3 dc4 4. e4 e5?! 5. ♘f3 ed4 6. ♕d4 ♕d4 7. ♘d4 b5 8. a4 b4 9. ♘d1 ♗a6 10. ♗e3! ♘f6 11. f3 ♘fd7 12. ♖c1 ♘e5** [12... ♘b6?! 13. a5±; 12... ♘c5 13. ♗c4 ♗c4 14. ♖c4 ♘a4 15. ♘c6 ♘c6 16. ♖c6 ♔d7 17. ♖c2 ♗d6 18. b3 ♘c3 19. ♘c3 bc3 20. ♔e2 ♗b4 21. ♗d4±; 12... c5 13. ♘b5↑ — 112/213] **13. f4 N** [13. ♘f2!?] ♘**d3 14. ♗d3 cd3 15. ♘c6** [15. ♘f2!±] ♘**c6 16. ♖c6 ♗b7 17. ♖c4**



**17... f5! 18. ♘f2** [18. ef5 ♗g2 19. ♖g1 ♗h3=] **fe4 19. ♘e4 ♗e7 20. ♔d2 0–0 21. ♖c7 ♗e4**

**22. ♖e7 ♖fe8 23. ♖c7 ♗g2 24. ♖g1?! [**24. ♖hc1! ♗d5 25. ♗d4 ♗f7 26. ♔d3± **] ♖ac8! 25. ♖gc1 ♖c7 26. ♖c7 ♗e4 27. ♗a7 [**27. ♖a7? ♖c8∓ **] ♖e6!⇆ 28. ♖c8 ♔f7 29. ♖c7 ♔g8 30. ♖c8 [**30. ♗d4 ♖g6 △ 31. ♔e3? ♖g2! (△ ♖e2#; 31... ♖g1 32. ♔e4 d2 33. ♗g1 d1♕∓) 32. ♔e4 d2 33. ♖c8 ♔f7 34. ♖c7 ♔e8 35. ♖c2 (35. ♖c8? ♔d7 36. ♖c2 ♖e2 37. ♔f3 d1♕ 38. ♖e2 ♕d4−+) ♖e2 36. ♔f3 ♖h2! (36... d1♕ 37. ♖e2 ♔f7∓) 37. ♔e3 (37. ♖d2 ♖d2 38. ♗g7 ♖d1−+) d1♕ 38. ♖h2 h5−+ **] ♔f7 31. ♖c7 ♔g8**

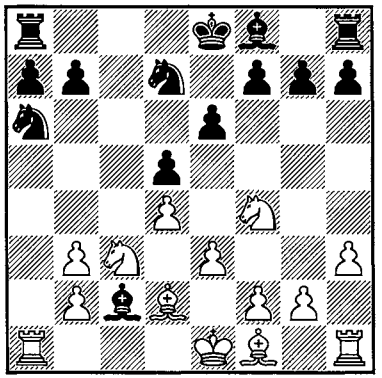
**1/2 : 1/2** *B. Lalić*

## 120. D 12

### M.-E. PÂRLIGRAS 2576 – D. MASTROVASILIS 2589

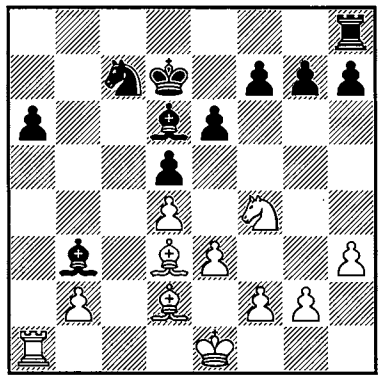
*Warszawa 2013*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗g4 5. h3 ♗h5 6. ♘c3 e6 7. ♕b3 ♕b6 8. ♘e5 ♘fd7 9. ♘d3 ♕b3 [**9... ♗g6 — 88/328**] 10. ab3 ♗g6 11. ♗d2 ♘a6 12. ♘f4 [**12. c5 ♘c7 13. b4 a6 14. ♘f4 ♗c2**] ♗c2!? N [**12... ♘b4**] 13. cd5 [**13. c5 ♘c7 14. b4 a6 — 12. c5**] cd5**



**14. ♘b5!? [**14. ♗a6 ba6 *a)* 15. 0−0 ♗b3 16. e4 de4 17. ♘e4 ♗e7 18. ♖fc1 0−0 19. ♖a6 (19. ♖c7 ♘f6!) ♘f6 20. ♘c5 ♖fb8 21. ♘fd3 ♗d5 △ 22. b4 ♗d8∞, △ 22. ♖ca1 ♗c5 23. dc5 ♗c4 24. ♖6a3□ ♗d3 (24... ♖d8?! 25. ♘e5 ♗b5±) 25. ♖d3 ♖b2 26. ♖a7 ♖c8=; *b)* 15. b4 g5! 16. ♘fe2 (16. ♘h5?! ♗g6 △ ♗b4) ♖b8! (16... ♗b4? 17. ♘d5!±) 17. ♖a6 *b1)* 17... ♖b4 18. ♘d5!? (18. ♖a7 ♖b2=) ed5 19. ♗b4 ♗b4 20. ♘c3 ♔e7 21. ♖a7 ♗c3 22. bc3 ♖b8 23. 0−0 ♖b3∞; *b2)* 17... ♗b4!? 18. ♖a7 ♗e7 *b21)* 19. ♗c1 ♘b6 20. 0−0 ♘c4=; 20... ♘c8!?⩱; *b22)* 19. 0−0 ♖b2 20. ♖fa1 ♗d3 21. ♗c1 ♖c2 22. ♖a8 ♗d8 23. ♖d8 ♔d8 24. ♖a8 ♔e7 25. ♖h8 ♗e2 26. ♘e2 ♖e2 27. ♗a3 ♔f6= △ 28. ♖h7?? ♖a2 29. ♗d6 ♖a8−+ ×♖h7; *c)* 15. ♖a6 ♗b3 16. ♘b5 ♗c4 17. ♖a7 ♖a7 (17... ♖b8!? 18. ♘c7 ♔d8 △ 19. ♗c3 ♖b6!∞ ×♘c7, △ 19. ♗a5 ♗b4 20. ♗b4 ♖b4 21. ♘a6 ♖b2 22. ♖a8 ♔e7 23. ♖h8 ♖b1 24. ♔d2 ♖h1=) 18. ♘a7 ♘f6! (△ ♔d7 ×♘a7; 18... ♗d6?! 19. ♘c6 ♗b5 20. ♘b4±) 19. ♘c6 (19. f3 ♔d7=) ♗b5 *c1)* 20. ♘e5?! ♘e4 21. f3 ♘g3 22. ♖g1 *c11)* 22... g5 23. ♔f2! gf4 (23... ♘f1? 24. ♘h5! ♘d2 25. ♖a1 ♗e7 26. ♖a5±) 24. ♖a1 fe3 25. ♗e3 f6 26. ♖a8 ♔e7 27. ♖a7 ♔e8 28. ♖a8=; *c12)* 22... ♗e7!? 23. ♔f2 ♗h4 24. ♖a1 0−0 (24... ♘e4 25. ♔g1 ♗f2 26. ♔h1 ♘g3 27. ♔h2 ♘f1 28. ♔h1=) 25. ♗b4! (25. ♔g1? g5 26. ♘fd3 f6∓) ♖c8 26. ♔g1 g5 27. ♘fd3 ♘e2 28. ♔h1 f6 29. ♖a5! fe5 30. ♖b5 ed4 31. ed4=; *c2)* 20. ♘a7=; *c3)* 20. ♘b4! ♘e4 21. ♘a2! (△ ♘c3) ♗d6 22. ♘c3 ♗c4 23. ♘e4 de4 24. ♗c3 ♔e7 25. ♔d2 ♖a8⩱**] ♘b6! [**14... ♘f6 15. f3! (15. ♖a6?! ba6 16. ♘c7 ♔d7 17. ♘a8 ♗d6=) ♗b3 16. ♔f2! ♗e7 17. ♖a6 ba6 18. ♘c7 ♔d7 19. ♘a8 ♖a8 20. ♗a6± **] 15. ♖a6 [**15. b4?! ♔d7 16. ♘a7 (16. ♗d3? ♘b4) ♘b4 17. ♗b5 ♔c7 18. 0−0 ♔b8 19. ♗b4 ♗b4 20. ♗d3 ♗b3 21. ♘b5∓; 15. ♘d3!? ♗b3 *a)* 16. ♖a6 ba6 17. ♘c7 ♔d7 18. ♘a8 ♘a8?! 19. ♘e5 ♔e8 20. ♗a6 ♘c7 21. ♗d3±; 18... ♘c4!=; *b)* 16. ♘e5 f6 17. ♖a6 ba6 18. ♘c7 ♔d8 (18... ♔e7? 19. ♗b4 ♔d8 20. ♘e6 ♔e8 21. ♗f8±) 19. ♘a8 fe5 20. ♘b6 ab6=; *c)* 16. ♘c5! ♗c5 17. dc5 *c1)* 17... ♘c5!? 18. ♗b4! (18. ♘c7?! ♔d7 19. ♘a8 ♖a8 20. ♗b4 ♔c6!∓) ♘a6 (18... ♘e4? 19. f3! ♘g3 20. ♘c7 ♔d7 21. ♘a8 ♖a8 22. ♗b5 ♔c7 23. ♖g1± ) 19. ♘d6 *c11)* 19.... ♔d7 *c111)* 20. ♗b5 ♔e7 21. ♗a6 (21. ♗a3 ♔f6 22. h4 ♗c4 23. ♗a6 ♗a6 24. ♖h3 ♘c4 25. ♖f3 ♔g6 26. ♖g3 ♔f6 27. ♖f3=) ba6 22. ♖a6 ♖hb8 23. 0−0 ♘c4! 24. ♗c5□ ♔f6□ 25. ♗d4 ♔e7 (25... ♔g6 26. f4! △ 27. f5, 27. ♖f3) 26. ♗c5 ♔f6 27. ♗d4=; *c112)* 20. ♗a6! ba6 21. ♘f7 ♖hc8 22. 0−0 ♗a4 (22... ♗c4?! 23. ♖fd1 △ ♖d4-g4/h4) 23. ♖fe1⩱ △ e4; *c12)* 19... ♔e7! 20. ♗a3!? (20. ♗a6 ba6 — 19... ♔d7) ♔f6 21. h4! (△ ♖h3) ♗c4 22. ♖h3 ♗f1 23. ♖f3 ♔g6 24. ♖g3 ♔f6 25. ♔f1 ♘c4 26. ♖f3 ♔g6 27. h5 ♔h5 28. ♖f7 (28. ♘c4 dc4 29. ♖f7

♔g6 30. ♖b7 ♖hc8=) ♔g6 29. ♖e7 ♖hf8 30. ♖e6 ♖f6 31. ♖f6 ♔f6 32. ♘b7 ♖b8=; *c2)* 17... ♘c4 *c21)* 18. ♗c4 ♗c4 19. ♘d6 ♔e7 20. ♘c4 (20. b4 ♖hb8= △ ♘c7, b6/b5) dc4 21. c6 ♘c5 22. cb7 (22. ♗b4 b6=) ♘b7 23. ♗b4 ♔f6∞; *c22)* 18. c6! bc6 *c221)* 19. ♘d4? ♘c5! 20. ♗b4 ♘e4! 21. ♘b3 ♖b8 22. ♖a7 (22. ♗c4 ♖b4 23. ♖a7 0−0∓) ♖b4 23. ♖a8 ♔e7 24. ♖h8 ♖b3 25. ♗c4 dc4 26. 0−0 ♖b2∓; *c222)* 19. ♗c4 dc4□ 20. ♘d6 ♔e7 21. ♘f7! ♔f7 22. ♖a6 ♖hd8 (22... c3?! 23. ♗c3 ♖hd8 24. ♖h2!±▣) 23. ♖c6 ♖d7 24. ♔e2 a5 25. ♗c3 a4 26. ♖a1 ♖ad8 27. ♗d4 ♖d6=] **ba6 16. ♘c7 ♔d7 17. ♘a8 ♘a8 18. ♗a6** [18. ♗a5 ♘c7=; 18. ♘d3 ♗d6 19. ♘c5 ♗c5 20. dc5 ♗b3=; 18. b4!? ♘c7 19. ♗d3 ♗b3! (19... ♗d3 20. ♘d3 ♗d6 21. ♔e2 ♖b8 22. ♖a1±) 20. ♗e2! (△ ♘d3) ♗c4! 21. ♗c4 dc4 22. ♔e2 ♗d6 23. ♖c1 ♗f4 24. ef4 ♖b8 25. ♖c4 ♘d5⩲] ♘**c7 19. ♗d3 ♗b3 20. ♔e2** [20. 0−0 ♗d6 21. ♖a1 ♗f4 22. ef4 ♗c4 23. ♗c4 (23. ♗c2 a6 24. f5 ef5 25. ♗f5 ♘e6=) dc4 24. ♖a7 ♖a8 25. ♖b7 ♔c6 26. ♖b4 ♔d5 27. ♗c3 ♔e4! 28. ♖c4 ♘d5 29. g3 ♔d3! 30. ♖c5 ♖a1 31. ♔g2 ♔e2! (△ ♖f1) 32. ♗a5□ g6⩲] ♗**d6 21. ♖a1 a6 22. ♔e1** [△ ♘e2; 22. ♗a5 ♖b8 23. ♔d2 (23. ♗c7 ♗c7 △ 24. ♖a6 ♗c4, △ 24. ♗a6 ♗c4 25. ♗c4 ♖b2=) ♗c4 24. ♗c4 dc4 25. ♗c7 ♔c7 26. ♔c2 ♗f4 27. ef4 ♔b6 28. ♔c3 ♔b5 29. ♖e1 ♔c6 (29... ♖d8? 30. f5!±) 30. ♖e2 a5! 31. ♔c4 a4=]



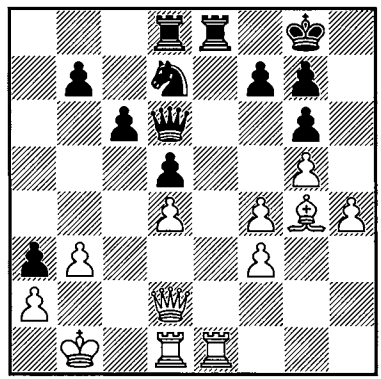
**22... ♗f4!** [22... ♖a8 23. ♘e2!±] **23. ef4 ♗c4 24. ♗c4** [24. ♗c2 g6=] **dc4 25. ♖a4 ♖b8 26. ♗c3 ♖b6 27. ♖c4 ♘d5 28. g3 ♖c6 29. ♖a4** [29. ♖c6 ♔c6=] ♘**c3 30. bc3 ♖c3 31. ♖a6 ♔e7?** [31... ♖c4 32. ♖a7 ♔e8=] **32. ♖a7 ♔f6 33. ♔e2 h5 34. ♖a2?** [34. h4] **h4 35. gh4 ♖h3 36. ♖a7 ♖h4 37. ♔e3 ♖h3 38. ♔e2 ♖b3 39. ♖c7 ♔g6 40. ♖c5 ♖a3 41. d5 ed5 1/2 : 1/2** ***D. Mastrovasilis***

## 121. D 12

### B. GELFAND 2777 — V. ANAND 2773

*Zürich 2014*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗g4 5. ♘c3 e6 6. h3 ♗h5 7. g4 ♗g6 8. ♘h4** [8. ♘e5 — 117/115] ♗**b4 9. ♕b3 ♕e7 N** [9... c5] **10. ♗d2 a5** [10... ♗c3!? 11. ♗c3 ♗e4 12. f3 dc4 13. ♗c4 ♗d5 14. ♗d5 ♘d5 15. ♘g2 ♘c3 16. bc3 0−0 17. 0−0 b6=] **11. ♘g6 hg6 12. cd5** [12. ♗g2!?] **ed5 13. f3?!** [×e3; 13. ♗g2 0−0 14. 0−0 ♘bd7∞] **a4! 14. ♕c2** [14. ♘a4?? ♖a4 15. ♕a4 ♕e3−+] **a3 15. b3 ♘bd7** [15... ♘a6!?] **16. 0-0-0 0−0** [16... 0-0-0!?] **17. ♔b1 ♖fc8 18. h4 ♘b6 19. g5?!** [19. h5 g5 (19... gh5 20. ♗d3↑) 20. h6 g6 21. ♕d3↑] ♘**h5 20. ♗h3 ♖e8 21. ♖he1 ♖ad8 22. ♗g4 ♕d6∞ 23. ♘e2** [23. e4 de4 24. ♘e4 ♕f8 △ 25. ♗h5 gh5 26. g6 (26. ♘f6? gf6 27. gf6 ♘d5−+) ♗d2 27. gf7 ♕f7 28. ♖d2 ♘d5↑] ♗**d2 24. ♕d2 ♘d7 25. ♘f4** [25. ♗h5 gh5 26. ♘f4 ♘f8 27. ♕c2 ♘g6∞] ♘**f4 26. ef4**



**26... f5! 27. gf6** [27. ♗h3 ♔f7 (27... ♕f8!?) 28. h5 *a)* 28... ♖h8?! 29. hg6 ♕g6 (29... ♔g6?? 30. ♗f5! ♔f5 31. ♕d3 ♔f4 32. ♖g1+−) 30. ♕b4±; *b)* 28... ♖e1 29. ♖e1 ♖e8 (29... ♖h8?! 30. ♕e2!±) 30. hg6 ♕g6 31. ♖e8 ♔e8 32. ♕d3 ♕e6=] ♘**f6 28. ♖e5** [28. ♗h3 ♘h5 29. ♖e5 ♕f8↑] ♘**g4 29. fg4 ♖e5 30. fe5** [30. de5 ♕e7 31. ♕f2 ♖f8 32. ♖f1 c5∞] ♕**e7 31. ♖h1?** [31. ♖f1! ♕h4 (31... ♖f8 32. ♖f8 ♕f8 33. ♔c2 ♕f3 34. g5=) 32. ♕f4

♕e7=] ♖f8 32. h5 ♕f7 33. h6?! [33. ♖e1] ♕f3! 34. ♖e1?! [34. h7 ♔h8 35. ♖e1 ♕g4∓] gh6−+ 35. e6 ♖e8 36. g5? ♕f5 0 : 1

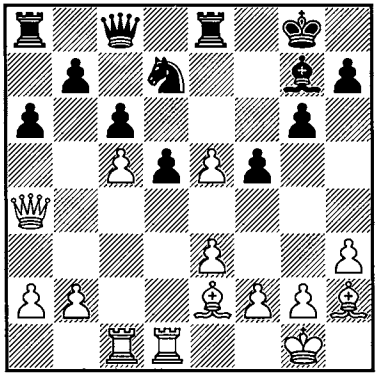
*B. Abramović*

## 122.** D 15

### TOMASHEVSKY 2722 — MUSTAFA YILMAZ 2577

*Warszawa 2013*

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. c5 g6 6. h3 ♗g7 7. ♗f4 0−0 8. e3 ♗f5 [8... ♘bd7 — 62/(411)] 9. ♕b3 ♕c8 10. ♗e2 ♘bd7 11. 0−0 ♘e4 12. ♖ac1!? [12. ♖ad1 ♖e8 N (12... a5; 12... h6) 13. ♘a4 e5 14. ♘e5 ♘ec5 15. dc5 ♗e5 16. ♗e5 ♖e5 17. g4 ♗e6 18. ♖d4 ♕c7= **Tomashevsky 2706 — Alej. Ramirez 2588**, Tromsø (m/2) 2013] ♖e8 13. ♘a4 [13. ♘e4 ♗e4 14. ♘g5 ♘f6 15. ♗e5 N (15. ♖fe1) h6 16. ♗f6 ef6 17. ♘e4 ♖e4= **Andreikin 2716 — Tomashevsky 2706**, Tromsø (m/4) 2013] f6 [13... e5 14. de5 ♗f8 15. ♘d4 ♘ec5 16. ♘c5 ♘c5 17. ♖c5 ♗c5 18. ♘f5 gf5 (18... ♕f5 19. ♗g4 ♕e4 20. ♕b7 d4 21. ♗f3 ♕f5 22. g4 ♕c8 23. ♕c6±) 19. ♗d3 ♗a7 20. ♕c2±] 14. ♗h2 e5 15. ♖fd1 ♖b8 N [15... ♗e6; 15... ♖e7] 16. ♘c3 [16. ♗d3 ♕d8 17. ♕c2 ♖c8 18. a3 ♕e7±] ♗e6 [16... ♘c3 17. bc3 b6 18. cb6 ♘b6 19. ♕a3] 17. ♕c2 ♗f5 18. ♕b3 ♗e6 19. ♕c2 ♗f5 20. ♕a4 ♖a8 21. ♘e4 [21. ♘h4 ed4 22. ♘e4 ♗e4 23. ♕d4 f5 24. ♕d2 ♕d8 25. ♘f3 ♗f3 26. ♗f3 ♘f6=] ♗e4 22. de5 ♗f3 23. ♗f3 f5 24. ♗e2



24... ♘e5 [24... ♗e5!?] 25. b4 ♕e6 26. ♕b3 ♖e7 27. a4 h5?! 28. b5 ab5 29. ab5 ♔h7 30. ♖c2 ♖ee8 [30... ♖g8 31. ♖a2 g5 32. ♗h5 (32. ♖a7 g4 33. hg4 hg4∞) g4 33. hg4 fg4 34. ♗f4 ♗h6 35. bc6 bc6∞] 31. ♖a2 ♘f7 32. ♗f4 ♕f6 33. ♗d3 ♕c3 34. ♕c3 ♗c3 35. ♖a8 ♖a8 36. ♖b1 ♘d8 37. ♗c7 ♘e6 38. ♗d6 ♖a5⊕ [38... ♖a1 39. ♖a1 ♗a1 40. b6 (△ ♗a6) ♗f6 41. ♗a6 ♘d8=] 39. h4 ♔g7 40. ♖b3 ♗f6 41. g3 ♖a1 42. ♗f1 [42. ♔g2 ♖c1 43. ♖a3 ♘c5 44. ♗c5 ♖c5 45. ♖a7 cb5 46. ♖b7 ♔h6 47. ♗b5 d4=; 42. ♗b1 ♖a5 43. bc6 bc6 44. ♖b7 ♔g8=] ♖c1 43. bc6 bc6 44. ♖b7 ♔g8 45. ♖b6 ♘c5 [45... d4!? 46. ed4 ♗d4 47. ♖c6 ♔f7! 48. ♔g2 ♘c5=] 46. ♖c6 ♘b3 47. ♖c1 ♘c1 [♘♗ 9/e] 48. ♗b5 ♘a2 49. ♗c5 ♘c3 50. ♗e8 ♔g7 51. ♔g2 ♘e4 52. ♗b6 [52. ♗d4 ♗d4 53. ed4 ♘d2 54. ♗a4 ♔f6 55. f3 f4=] ♗e5 53. f3 ♘f6 54. ♗a4 ♔f7 55. ♗b3 ♔e6 56. ♗a5 ♗d6 57. ♔f2 ♗e5 58. ♗e1 ♔e7 59. ♔e2 ♔e6 60. ♗a2 ♔e7 61. ♔d3 ♔e6 62. ♔c2 ♗d6 63. ♔c3 ♗c5 64. ♔d3 ♗b6 65. ♗b3 ♘d7 66. ♔e2 ♘c5 67. ♗a2 ♗c7 68. ♗f2 ♔d6 69. ♗e1 ♔e6 70. ♗b1 ♗e5 71. ♗a2 ♗c7 72. ♗b1 ♗e5 73. ♗f2 ♔d6 74. ♗c2 ♗c3 75. ♔f1 ♘d7 76. g4 hg4 77. fg4 fg4 [77... ♔e6 78. h5 ♘f6=] 78. ♗g6 ♔e6 79. ♔g2 ♗e5 80. h5 ♔f6 81. ♗e8 ♘c5 82. ♗h4 ♔g7 83. ♗c6 ♔h6 84. ♗e7 ♘e4 85. ♗d5 ♘f6 86. ♗f6 1/2 : 1/2

*Mustafa Yilmaz*

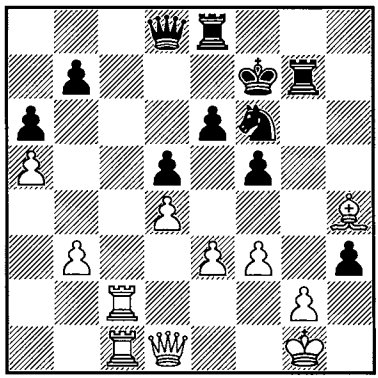
## 123. D 15

### M. CARLSEN 2862 — G. KAMSKY 2741

*Saint Louis 2013*

1. ♘f3 ♘f6 2. c4 c6 3. d4 d5 4. ♘c3 a6 5. e3 ♗f5 6. ♗d3 ♗d3 7. ♕d3 e6 8. 0−0 ♗b4 [8... ♗e7 — 114/137] 9. ♗d2 ♗c3 10. ♗c3 0−0 11. a4 N [11. ♘d2] ♘bd7 [11... a5!? 12. cd5 (12. b4 dc4 13. ♕c4 ♕d5! 14. ♕d3 ab4 15. ♗b4 ♖c8=) cd5 13. ♖fc1 ♘e4 14. ♘d2 ♘d6 15. b4 ♘c6 16. b5 ♘e7=] 12. a5 ♘e4 13. ♗b4 ♖e8 14. ♖ac1 h5?! [14... ♕c7; 14... ♕f6] 15. ♘e5!± ♕c7 [15... ♘e5 16. de5 f5 17. f3 ♘g5 18. ♖fd1±] 16. ♘d7 ♕d7 17. ♕e2 [17. f3 ♘f6 18. b3±] ♘f6 18. ♖fd1 ♕c7 19. h3 ♖ad8 20. b3 ♖d7 21. ♖c2 ♕d8 22. ♖cc1 h4 23. ♗e1 ♘e4 24. ♕g4 [24. f3?! ♘g3 25. ♗g3 hg3 26. ♕e1 e5!∞] g5 25. cd5 f5 26. ♕f3 cd5 [26... ♖d5!?] 27. ♖c2 ♖g7 28. ♖dc1 ♘f6?!⊕ [28... g4 29. ♕f4 (29. ♕d1?

gh3 30. f3 ♕g5!∓; 29. hg4 fg4 30. ♕f4 ♖f8 31. ♕e5 ♕f6=) ♕g5 (29... gh3 30. f3 ♘g3 31. ♔h2⩲↑) 30. ♕g5 ♘g5∞] **29. ♕d1 g4 30. f3 gh3?!** [30... ♘h5 31. fg4 fg4 32. hg4 ♘g3⇆; 30... ♖h7!?] **31. ♗h4± ♔f7?!** [31... hg2 32. ♕e1 ♕e7±]



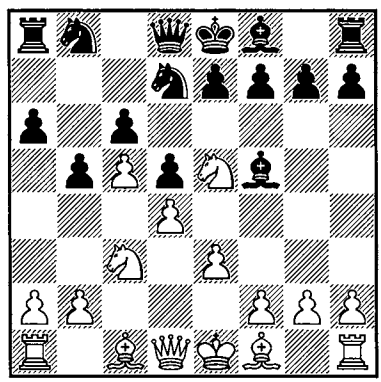
**32. ♕e1! hg2?** [32... ♔g8; 32... ♖g6] **33. ♖c7+− ♖e7** [33... ♔g8 34. ♖g7 ♔g7 35. ♕g3] **34. ♗f6 ♔f6 35. ♖c8 ♕d6 36. ♕h4 ♔f7 37. ♕h5 ♖g6 38. f4! ♕a3 39. ♕h8 ♖g7 40. ♕h5 ♖g6 41. ♕h8 ♖g7 42. ♕f8 ♔g6 43. ♔g2! ♖gf7 44. ♕d8 ♖h7 45. ♖g1 ♕a2 46. ♔f3 ♔f6 47. ♕g8 ♖h3 48. ♖g3 ♖g3 49. ♕g3** **1 : 0** ***T. Paunović***

## 124. D 15

### A. SAVINA 2403 – E. JAKUBIEC 2206

*Erbil 2013*

**1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 a6 5. ♘f3 b5 6. c5 ♗f5 7. ♘e5 ♘fd7? N** [7... h5?! — 92/(376); 7... e6; 7... ♕c8]



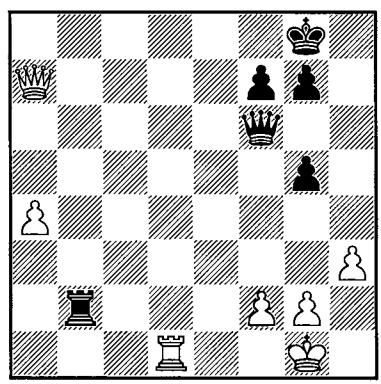
**8. ♘f7! ♔f7 9. ♕f3 ♔e6** [9... e6 10. g4± g6] **10. g4! ♗c2 11. g5 ♘f6** [11... ♗f5 12. e4 de4 13. ♘e4→ △ 13... g6 14. ♕b3#, △ 13... ♗e4 14. ♗h3 ♔d5 15. ♕f7 ♔d4 16. ♗e3 ♔e5 (16... ♔d3 17. 0-0-0 ♔e2 18. ♖he1#) 17. f4#] **12. gf6 ef6 13. e4→ de4 14. ♘e4 ♕d4 15. ♘g5!** [RR 15. ♗h3! ♔e7 16. ♘d6+−] **fg5** [⌓ 15... ♔e7 16. ♕e2 ♕e5 17. ♗e3 fg5 18. ♕c2±] **16. ♗h3 ♔e5?** [16... ♔e7 17. ♗g5 ♔e8 18. 0−0 ♖a7 19. ♖ad1 ♗d1 20. ♖d1→] **17. 0−0+− ♗c5 18. ♖e1 ♔d6** [18... ♗e4 *a)* 19. ♕g3 ♔f6 (19... ♔d5 20. ♕g5 ♕e5 21. ♖d1 ♗d4 22. ♖d4 ♔d4 23. ♗e3 ♔d5 24. ♖d1) 20. ♗g5; *b)* 19. ♕f5 ♔d6 20. ♗f4 (20. ♖e4) gf4 21. ♕f4] **19. ♕g3 ♔d5 20. ♗e6#**
**1 : 0** ***Š. Šulskis***

## 125. D 16

### KRAMNIK 2784 – WANG HAO 2752

*Dortmund 2013*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 e6 6. e3 c5 7. ♗c4 cd4 8. ed4 ♘c6 9. 0−0 ♗e7 10. ♕e2 0−0 11. ♖d1 ♘b4 12. ♗g5 ♗d7 13. d5 ed5 14. ♘d5 ♘bd5 15. ♗d5 ♘d5 16. ♖d5 ♗g5 17. ♘g5 h6 18. ♕d2** [18. ♖ad1 — 97/(282)] **hg5 19. ♖d7 ♕f6 20. ♖d1 N** [20. ♖b7] **♖fe8** [20... b6 21. ♖d6±] **21. ♖b7 ♖ad8 22. ♖d7** [22. ♕c1?? ♖d1 23. ♕d1 ♕d4 24. ♕f1 ♕d2−+] **♖d7 23. ♕d7 ♖b8 24. ♕a7 ♖b2 25. h3**



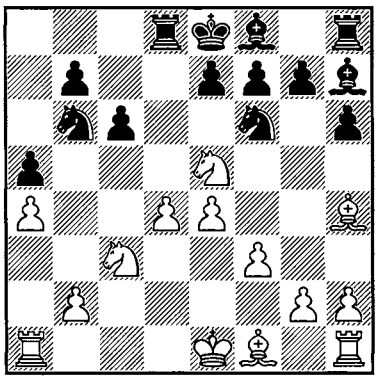
**25... ♖a2??** [25... ♔h7±] **26. ♕b8!** [26... ♔h7 27. ♕b1] **1 : 0** ***T. Paunović***

## 126. D 17

### B. LALIĆ 2486 – C. O'DONNELL 2112

*Kilkenny 2013*

**1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. ♘f3 dc4 5. a4 ♗f5 6. ♘e5 ♘bd7 7. ♘c4 ♘b6 8. ♘e5 a5 9. ♗g5 h6 10. ♗h4 ♘bd5** [10... ♘fd7] **11. ♕b3 ♕b6 12. ♕b6 ♘b6 13. f3 ♖d8?! N** [13... ♗c2; 13... ♘fd7 — 95/278] **14. e4 ♗h7**



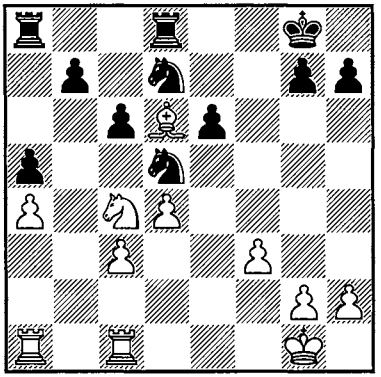
**15. ♗f2?!** [15. d5! ♘bd7 (15... ♘fd7 16. ♗f2±) 16. ♘c4±] **e6 16. d5 ♘bd7□ 17. ♘d7 ♘d7 18. de6 fe6 19. 0-0-0** [19. ♗c4?! ♘e5 △ 20. ♗e6? ♘d3 21. ♔f1 (21. ♔e2? ♘f4−+) ♘f2 22. ♔f2 ♖d2∓] **b6** [19... ♗g8] **20. ♗c4** [20. ♗a6!?] **♗c5 21. ♗h4 g5 22. ♗g3 ♔e7 23. h4 e5** [23... g4!? 24. h5! ♗e3 25. ♔c2 ♘f6 26. ♗e5±] **24. hg5 hg5 25. ♔c2 ♗g6 26. ♘e2 ♖df8 27. ♖d7!? ♔d7 28. ♖d1 ♔e7 29. ♗e5 ♖h7** [29... ♖h4?! 30. ♘d4 ♖c8 31. ♗a6 ♗d4 32. ♖d4 ♖e8 33. ♗d6 ♔f6 34. ♗c7 g4 35. ♖d6 ♔g7 36. ♗b6±] **30. ♘d4 ♗d4** [30... ♖c8?! 31. ♘e6 ♗b4 32. ♘g5 ♖h5 33. ♗f4 ♔f6 34. ♘h3±] **31. ♖d4∞ ♖a8!?** [31... ♖e8 32. ♗c7!?↑] **32. ♗c7** [32. ♖d6 ♗e8 33. ♖e6 ♔d7 34. ♔c3 b5∞] **♗f7!⊕** [32... b5 33. ab5 cb5 34. ♗b5 ♖c8 35. ♖c4 ♗e8 36. ♗a5 ♖c4 37. ♗c4 ♖h2 38. ♗f1 ♖h1±] **33. ♗f7 ♖f7 34. ♗b6** [♖ 9/o] **g4⇆ 35. ♖d3 gf3** [35... ♔e6!?] **36. gf3 ♔e6 37. b3** [37. ♔c3 ♖af8] **♖af8 38. ♗c5 ♖g8 39. ♔d2 ♖g2 40. ♔e3 ♖b7! 41. ♗d4** [41. ♖d6 ♔f7 42. ♖c6 ♖b3 43. ♔f4 ♖c3 44. ♖c7 ♔g6 45. ♗b6 ♖c7 46. ♗c7 ♖a2 47. ♗a5 ♖a4=] **♖g1 42. ♔d2 ♖b1 43. ♔c2 ♖f1= 44. ♗c3 ♖f2 45. ♗d2 ♖f7 46. ♖c3** **1/2 : 1/2** ***B. Lalić***

## 127.* D 17

### KRAMNIK 2784 – VACHIER-LAGRAVE 2719

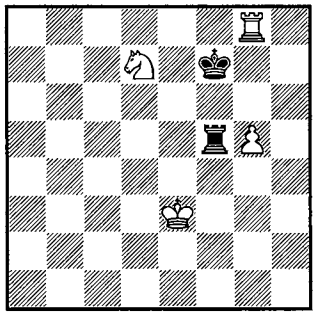
*Tromsø (m/2) 2013*

**1. ♘f3 d5 2. d4 ♘f6 3. c4 c6 4. ♘c3 dc4 5. a4 ♗f5 6. ♘e5 ♘bd7 7. ♘c4 ♘b6 8. ♘e5 a5 9. e3 ♘bd7** [9... h6 — 116/135] **10. ♘c4** [10. ♕b3 ♘e5 11. de5 ♘d7 12. ♕b7 ♘e5 13. ♘b5!? ♖b8! 14. ♕c7 f6! 15. ♕d8 ♖d8 16. ♘d4 ♘d3 17. ♗d3 ♗d3 18. ♗d2 e5 N (18... ♖b8) 19. ♘c6 ♖c8 20. ♖c1 (20. ♘a5 ♖c2 21. b4 ♗d6∞ △ ♔d7) ♗e4 (20... ♔d7!? 21. ♘a5 ♖c1 22. ♗c1 ♗d6 23. ♗d2 ♖c8 24. ♗c3 ♗c2 25. ♔d2 ♗a4 26. ♖a1 ♗b5∞) 21. ♘a5 ♖c1 22. ♗c1 ♗g2 23. ♖g1 ♗f3 24. ♗d2 ♔f7 25. ♗c3 ♗e7∞ **Xiu Deshun 2534 — Bu Xiangzhi 2662**, China (ch) 2013] **♕b8 N** [10... e6; 10... ♕c7] **11. ♗d3 ♗d3 12. ♕d3 e5 13. 0−0 ♗b4 14.♞f5 ed4 15. ed4 0−0 16. ♖d1 ♕e8 17. ♗f4 ♕e6 18. ♕e6 fe6 19. ♗d6 ♖fd8 20. f3 ♗c3?!** [20... ♗d6 21. ♘d6 ♖a7 22. ♘c4 (22. ♔f2 ♘b6 23. ♘de4 ♘e4 24. ♘e4 ♔f7=) ♖a6 23. ♖a3 ♘b6 24. ♘e5 ♘bd5 25. ♖b3 ♖b6 26. ♖b6 ♘b6=] **21. bc3 ♘d5 22. ♖dc1** [22. ♖db1!? b5 23. ab5 cb5 (23... ♘c3? 24. bc6 ♘b1 25. ♖b1 ♖dc8 26. d5!+−) 24. ♖b5 ♘c3 25. ♖ba5 ♖a5 26. ♖a5 ♘e2 27. ♔f2 ♘d4 28. g4↑]



**22... b5! 23. ab5 cb5 24. ♘a5 ♖dc8 25. ♗b4 ♖c7** [25... ♘7b6!∞] **26. ♖ab1** [26. ♘b3 ♖a1 27. ♖a1 ♘c3 28. ♖a5 ♘e2 29. ♔f1 ♖c4=] **♖ac8 27. h4** [27. ♖e1 ♔f7 28. ♗d6 ♘c3 29. ♗c7 ♘b1 30. d5 ♘f8 31. ♖b1 ♖c7 32. ♖b5 ed5 33. ♖d5±; 27. c4 bc4 28. ♗d6 ♖a7 29. ♖c4 ♖c4 30. ♘c4 ♘c3 31. ♖e1 ♖a4 32. ♘b2 ♖a2 33. ♖e6 ♖b2 34. ♖e8 ♔f7 35.

♖e7 ♔f6 36. ♖d7 ♔e6 37. ♖d8 ♘e2 38. ♔f1 ♘d4 39. ♗f4 ♖b1 40. ♔f2 ♖b2 41. ♔e1 g5 42. ♗d2 ♘b3 43. ♗g5 ♖g2 44. ♗f4 ♘c5±] **e5 28. ♖d1 ed4 29. ♖d4** [29. cd4 ♖a7 30. ♗e1 b4 31. ♘b3 ♘c3 32. ♗c3 bc3 33. ♖dc1 ♖a4=] **♘7f6 30. ♔h2 h6 31. ♖b2 ♘c3 32. ♗c3 ♖c3 33. ♖b5 ♖c2 34. ♘b3 ♔h7 35. ♖db4 ♖8c3 36. ♔h3 ♖a2 37. ♘d4 ♖c1 38. ♘e6 ♖e1 39. ♘f4 ♖a7 40. h5 ♖ae7 41. g4 ♖1e5 42. ♘g6 ♖b5 43. ♖b5 ♖e8 44. ♖b7 ♖d8 45. ♔g3 ♔g8 46. ♔h4 ♔h7 47. ♖a7 ♔g8 48. f4 ♔h7 49. ♖b7 ♘e4 50. ♖b4 ♖e8 51. g5 ♘d6 52. ♖b6 ♘f7 53. ♖b5 ♖e1 54. ♘f8 ♔g8 55. ♖b8 hg5 56. fg5 ♖h1 57. ♔g3 ♖g1** [57... ♖h5?? 58. g6+−] **58. ♔f4** [58. ♔h2 ♖g5 59. ♘e6 ♔h7 60. ♘g5 ♘g5 61. ♖b6 ♘e4 62. ♔h3 ♘f6 63. ♔h4 ♘d5=] **♖f1??** [58... ♘d6 59. ♘d7 ♔f7 60. ♘e5 ♔e6 61. ♘f3 ♖a1=] **59. ♔e3 g6** [59... ♘d6 60. ♘g6 ♔f7 61. ♖f8+−] **60. hg6 ♔g7 61. gf7 ♔f7 62. ♔e4??** [62. ♘d7! ♖f5 63. ♖f8 ♔g6 64. ♖g8 ♔f7



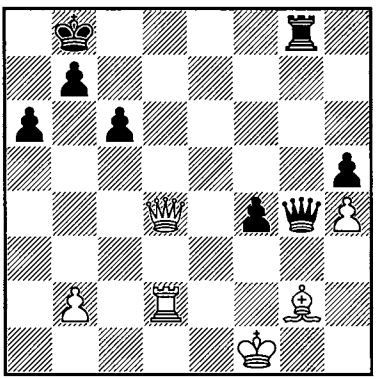
65. ♔e4! ♖a5 66. ♖f8 ♔g7 (66... ♔g6 67. ♘e5! ♔g5 68. ♖f5+−) 67. ♔f4 ♖d5 68. ♘f6+−] **♖e1 63. ♔f3 ♖f1 64. ♔g3 ♖g1 65. ♔f4 ♖f1 66. ♔e3 ♖e1 67. ♔f3 ♖f1 68. ♔g2 ♖f5 69. ♘h7 ♔g6 70. ♖b7 ♖f4= 71. ♔g3 ♖a4 72. ♖e7 ♖g4 73. ♔f3 ♖a4 74. ♖b7 ♖h4 75. ♘f6 ♔g5 76. ♘e4 ♔f5 77. ♖e7 ♖h8 78. ♔e3 ♖d8 79. ♖f7 ♔e6 80. ♖h7 ♖d1 81. ♘c5 ♔f5 82. ♖f7 ♔e5 83. ♘d3 ♔e6 84. ♖a7 ♖h1 85. ♔e4 ♖h4 86. ♘f4 ♔d6 87. ♖a6 ♔c5 88. ♖g6 ♔c4 89. ♖c6 ♔b5 90. ♖c1 ♖h8 91. ♔e5 ♖h4 92. ♖c8 ♖h1 93. ♘e6 ♖h5 94. ♔d6 ♖h6 95. ♖c1 ♔b4 96. ♔d5 ♖h5 97. ♔e4 ♖h4 98. ♘f4 ♔b5 99. ♔e5 ♖h8 100. ♖c2 ♖h4 101. ♖f2 ♔c4 102. ♔e4 ♖h8 103. ♖c2 ♔b5 104. ♘g6 ♖h1 105. ♘e5 ♖e1 106. ♔d4 ♖d1 107. ♘d3 ♔b6 108. ♖c3 ♖b1 109. ♔d5 ♖b5 110. ♘c5 ♖b1 111. ♘d7 ♔b5 112. ♖d3 ♖b4 113. ♘e5 ♖b1 114. ♘c4 ♔b4 115. ♘d2 ♖b2 116. ♔c6 ♖c2 117. ♔b6 ♖b2 118. ♔c6 ♖c2 119. ♔b7 ♖c3 120. ♖d8 ♖c5 121. ♘e4 ♖c4 122. ♖e8 ♖c2 123. ♔b6 ♖e2 124. ♔c6 ♖e1 125. ♘d6** **1/2 : 1/2** *T. Paunović*

## 128. D 17

### KRAMNIK 2793 – A. GIRI 2732

*Antalya 2013*

**1. ♘f3 d5 2. d4 ♘f6 3. c4 c6 4. ♘c3 dc4 5. a4 ♗f5 6. ♘e5 ♘bd7 7. ♘c4 ♕c7 8. g3 e5 9. de5 ♘e5 10. ♗f4 ♘fd7 11. ♗g2 g5 12. ♘e5 gf4 13. ♘d7 0−0−0 14. ♕d4 ♕d7 15. ♕f4 ♗d6 16. ♕c1 ♔b8 17. 0−0 h5!? N** [17... ♕e7 — 85/(338)] **18. h4 ♖hg8 19. a5 a6 20. ♖a4 ♗c7 21. ♘e4 ♗e4 22. ♖e4 ♗a5** [22... f5 23. ♖b4! ♔a7 (23... f4? 24. ♗c6+−) 24. e3 ♗a5 25. ♖d4±] **23. ♕c5 ♗c7** [23... ♕d5 24. ♕d5 ♖d5 25. ♖f4 ♖b5 26. ♖f7 ♖b2∞; 24. ♕c2±] **24. e3!** [24. ♕h5?! f5→ △ f4] **f5 25. ♖d4 ♕e6 26. ♖fd1 ♖d4 27. ♕d4** [27. ♖d4?! ♗g3! 28. fg3 ♕e3 29. ♔f1 ♕g3 30. ♕d6 ♕d6 31. ♖d6 ♖g4 32. ♖f6 ♖h4 33. ♖f5 ♖b4=] **♗e5 28. ♕b4 ♗g3!? 29. fg3 ♕e3 30. ♔f1 ♕g3 31. ♖d2!?** [31. ♕d6=] **♕g4** [⌓ 31... ♖g4 32. ♕f8 ♔a7 33. ♕c5 ♔b8 34. ♖e2 ♕d3∞; 34. ♕f8=] **32. ♕d4 f4**



**33. ♗c6! f3?** [33... bc6? 34. ♕b6 ♔a8 35. ♕c6 ♔b8 36. ♕b6 ♔a8 37. ♕a6 ♔b8 38. ♕b6 ♔a8 39. ♕c6 ♔b8 40. ♕b5 ♔a8 41. ♕d5 ♔b8 42. ♖g2! ♕g2 43. ♕g2 ♖g2 44. ♔g2+−; 33... ♖c8□ 34. ♕d6 ♔a8 35. ♗b7 ♔b7 36. ♕b4 ♔a8 37. ♕e4 ♔b8 38. ♕b4 ♔a8=] **34. ♗d7! ♕g3 35. ♕d6 ♕d6 36. ♖d6+− ♔c7 37. ♖d5 ♖g2 38. b3 ♖h2 39. ♖d4 b5 40. ♗e8 ♔b6 41. ♗h5** **1 : 0**

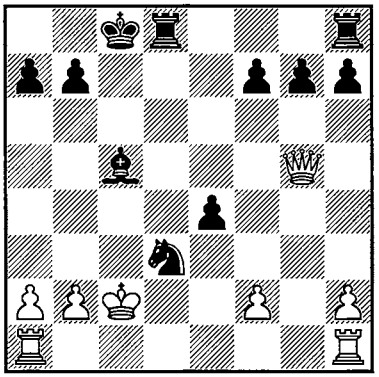
*Z. Stamenković*

## 129. D 23

### HOANG THANH TRANG 2495 — O. BARBOSA 2567

*Jakarta 2013*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕c2 dc4 5. ♕c4 ♗g4 6. ♘c3 ♘bd7 7. e4 ♗f3 8. gf3 e5! 9. de5 ♘e5 10. ♕e2 ♗c5 11. ♗d2 ♘h5!?** [⌓ 11... b5 12. 0-0-0 ♕b6 13. f4 ♘c4 14. ♕f3 ♗d4∞; 11... ♕e7 — 104/251] **12. f4 ♕d2!? 13. ♔d2** [13. ♕d2?? ♘f3] **♘f4 14. ♕d1** [14. ♕e1?? ♘f3] **0-0-0 15. ♘d5 cd5 N** [15... ♘d5] **16. ♕c1** [16. ♕b3 de4 17. ♔c1 ♔b8 18. ♕g3 ♗d6↑; 16. ♔c2 de4 17. ♕e1 ♖d4 18. ♕a5 ♔b8! 19. ♖c1 ♖b4 20. ♔b1 b6 21. ♕a6 ♗d4 22. ♖c2 ♘fd3 23. b3∞] **de4** [16... ♔b8 17. ♕c5 de4 18. ♔e3 ♘d5 *a)* 19. ♔e4? ♖he8 *a1)* 20. ♕c1 ♘f6 21. ♔f4 (21. ♔f5 ♘g6−+) ♖d4 22. ♔e3 ♘c6 23. ♔f3 ♖g4−+; *a2)* 20. ♗b5 ♘d7 21. ♔d4 ♘c5 22. ♗e8 ♘e6 23. ♔e5 ♘dc7−+; *b)* 19. ♔d4 ♘f6 20. ♔e3 (20. ♔e5 ♘d7 21. ♔d4 ♘c5 22. ♔c5 ♖d2 23. b3 ♖c8 24. ♔b4 ♖f2 25. ♗c4 f5⩲) ♘d5 21. ♔d4 ♘f6 22. ♔e3=] **17. ♔c2** [17. ♔e1 ♘f3#] **♘ed3** [17... g5!?] **18. ♗d3 ♘d3** [18... ed3? 19. ♔d1 ♘e6 20. b4+−] **19. ♕g5**



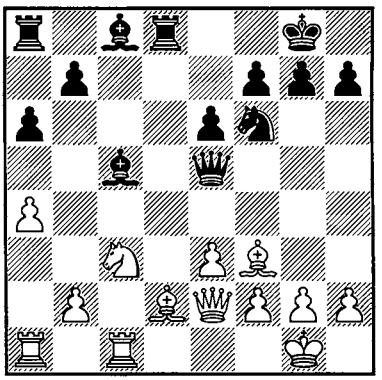
**19... ♖d5?** [19... g6 20. f3 ♖d5! 21. ♕f6 ♖hd8 (21... ♗d4!?) 22. ♕f7 (22. fe4 ♘b4 23. ♔b3 ♖d3 24. ♔a4 ♖8d4 25. ♔b5 b6−+) ♘b4 23. ♔b3 ef3 24. ♖ac1 ♘d3↑] **20. ♕g7 ♗d4 21. ♕f7 ♖c5 22. ♔d2 ♔b8 23. ♕e7 ♗e5 24. ♖he1 ♗f4** [24... ♘e1? 25. ♕c5+−] **25. ♖e3 ♗g5 26. ♕e4 ♘f2 27. ♕b4?!** [⌓ 27. ♕e6! ♖d8 28. ♔e2 ♗e3 29. ♔e3 ♘d1 30. ♔e4 a6∞] **♖f5?** [27... ♖d5 28. ♔e2 ♗e3 29. ♔e3 ♘d3 30. ♕a4 ♖hd8∓] **28. ♖ae1 ♖e8?** [28... ♖c8! 29. ♕d6 ♔a8 30. ♕e6 ♖ff8±] **29. ♕d6! ♔a8 30. ♔c2 ♗e3 31. ♖e3 ♖c8 32. ♖c3 ♖ff8 33. ♖c8 ♖c8 34. ♔b1+− ♘e4 35. ♕d7 ♔b8 36. a3 h6 37. ♕e6 ♘d2 38. ♔a2 ♖c6 39. ♕e8 ♔c7 40. ♕f7 ♔c8 41. ♕f5 ♔c7 42. ♕a5** 1 : 0 *O. Barbosa*

## 130. D 27

### R. LEITÃO 2632 — ROB. MOLINA 2416

*Rio de Janeiro 2013*

**1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. e3 e6 5. ♗c4 c5 6. 0−0 a6 7. a4 ♘c6 8. ♕e2 ♕c7 9. ♘c3 ♗d6 10. dc5 ♗c5 11. ♗d2!** [11. e4 — 50/416] **0−0 12. ♖fc1** [12. ♗d3] **♖d8 N** [12... ♗d7] **13. ♗d3 ♘e5!? 14. ♗e4! ♘f3?!** [14... ♕b8!=] **15. ♗f3 ♕e5**



**16. g3!!** [16. ♗e1 ♖b8=] **♗b4** [16... ♖b8 17. e4 g5 18. ♘d5!+−] **17. ♖d1! ♖b8 18. e4! g5?** [18... ♕a5] **19. h4 h6** [19... gh4? 20. ♗f4!] **20. hg5 hg5 21. ♗e3!+− ♖d1 22. ♖d1 ♗e7 23. ♗d4 ♕c7 24. e5 ♘d7 25. ♗e4! ♘f8** [25... ♗c5 26. ♕h5 ♗d4 27. ♕h6!+−] **26. ♕h5 ♗d7 27. ♘d5! ed5 28. e6 fe6 29. ♗h7!** [29... ♘h7 30. ♕g6 ♔f8 31. ♗g7 ♔g8 32. ♗h6 ♔h8 33. ♕g7#] **1 : 0**

*R. Leitão*

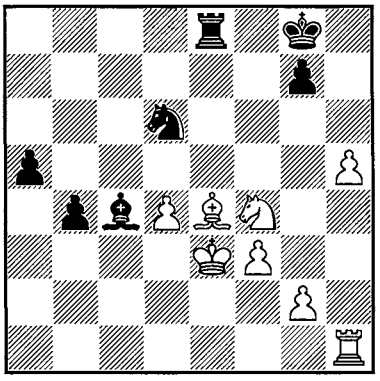
## 131.* D 31

### RAGGER 2672 — NABATY 2580

*Warszawa 2013*

**1. d4 d5 2. c4 e6 3. ♘f3 a6 4. cd5 ed5 5. ♘c3 ♘f6** [5... c6 — 111/192] **6. ♗g5 ♗e6 7. e3 ♘bd7 8. ♗d3 ♗d6 9. 0−0** [9. h3 N c6 10.

0–0 ♕c7 11. ♖c1 h6 12. ♗f6 ♘f6 13. e4 de4 14. ♘e4 ♘e4 15. ♗e4 ♕a5 16. a3 1/2 : 1/2 **Valerga 2502 — Slipak 2438**, Argentina (ch) 2013] **0–0 10. h3 h6 N** [10... c6 11. ♘e2=; 11. ♗f4] **11. ♗f4± ♕e7 12. ♖e1!?** [12. ♖c1] **♖ac8 13. ♘e5 c5 14. ♕f3 b5?!** [14... ♖fd8 15. ♘d7 ♗d7 16. ♘d5 ♘d5 17. ♕d5 ♗h3 18. ♗d6 ♖d6 19. ♕e4 ♕e4 20. ♗e4 ♗e6 21. ♗b7 ♖c7 22. dc5 ♖c5±] **15. ♘d7 ♕d7 16. ♗h6 c4?!** [16... b4 17. ♘e2 c4 18. ♗c2 — 16... c4] **17. ♗c2 b4 18. ♘e2?!** [18. ♘a4 *a)* 18... gh6 19. ♕f6 ♖c6 20. e4 (20. ♕h6?! f5±) de4 21. ♗e4+–; *b)* 18... ♖c6 19. ♗f4 ♗e7 20. ♗g5±] **♘e4 19. ♗f4 f5?!** [19... c3 20. bc3 ♘c3 21. ♗d3; 19... ♗f4 *a)* 20. ♗e4?! ♗e3 (20... de4?! 21. ♕f4 c3 22. bc3 bc3 23. ♕e4±) 21. ♕e3 de4=; *b)* 20. ♘f4 ♗f5 21. ♕e2±] **20. ♗d6** [20. ♗e5±] **♕d6 21. ♕f4** [21. h4; 21. ♖ac1 ♕d7±] **♕f4** [21... g5 22. ♕d6 ♘d6 23. f3±] **22. ♘f4± ♗f7 23. h4 ♘d6** [23... g6] **24. h5 a5 25. f3 ♖a8** [25... ♖c7] **26. ♗a4 ♖fc8 27. ♔f2 c3?!** [27... ♖c7] **28. bc3 ♖c3 29. ♗b3 ♖ac8** [29... a4 30. ♗d5 ♖b8 31. ♗f7 ♔f7 32. ♘d5 ♖a3; 31. ♖ab1] **30. ♖h1?** [30. ♘d5 ♖b3 31. ab3 ♗d5 32. ♖a5+–] **♘c4 31. ♘e2?** [31. h6!? ♖c6 32. hg7 ♔g7 33. ♘e2 ♖d3 34. ♖ad1±] **♖d3= 32. ♗c2** [32. ♖he1 ♗h5 33. ♘f4 ♖d2 34. ♖e2 ♖e2 35. ♔e2 ♗f7=] **♖d2 33. ♗f5 ♖e8 34. e4 de4 35. ♗e4 ♘d6 36. ♔e3** [36. ♖hd1 ♘e4 37. fe4 ♖d1 38. ♖d1 ♖e4=; 37... ♖c2!?↑] **♖a2∞ 37. ♖a2 ♗a2 38. ♘f4** [38. ♖a1 ♗d5 39. ♘g3 b3 40. ♔d3 ♗f7 41. d5 (41. ♖a5? b2 42. ♔c2 ♖b8 43. ♔b1 ♘c4–+) ♖b8 42. ♔c3 a4 43. ♗d3 ♖c8 44. ♔b2 ♘c4] **♗c4!?** [38... a4 39. ♘d3 ♖b8]



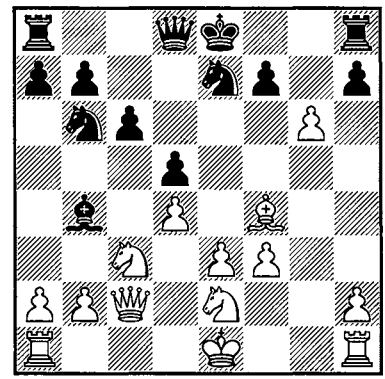
**39. d5?** [39. ♖a1!? b3 40. ♔d2 (40. ♖a5?? ♘e4 41. ♖a7 b2–+) ♘e4 41. fe4 ♖e4 42. ♔c3 ♗f7 43. g3=] **a4∓ 40. ♘d3?** [40. ♔d4!? a3 41. ♔c5∓] **b3–+** [40... ♘e4 41. fe4 b3 42. d6∓] **41. ♔d4** [41. ♔d2 a3] **♖c8!?** [41... a3 42. ♔c3 ♖c8] **42. ♘b4** [42. ♘c5 a3–+] **♘b5** [42... a3 43. ♘c6 (43. ♔c3 ♘e4 44. fe4 ♗d5; 43. ♗b1 a2) b2 44. ♔c3 ♘e4 45. fe4 ♗a2; 42... b2 43. ♔c3 a3 44. ♗b1 ♗d5 45. ♔d2 ♘c4 46. ♔d3] **43. ♔e3 a3 44. h6** [44. ♔d2 b2 (44... a2) 45. ♗b1 ♖e8] **a2** [44... gh6 45. ♖h6 a2 46. ♖h1] **45. hg7** [45. h7 ♔h8 46. ♘a2 ba2] **♘c3?!** [45... ♔g7!? 46. ♘a2 ba2 47. ♖a1] **46. d6 ♗e6** [46... ♔g7 47. d7 ♖d8 48. ♔d4 ♘d1! 49. ♖d1 ♖d7] **47. ♘d5?** [47. ♗d3 ♖d8 48. ♔d4 ♘b1] **♘e4** [47... ♗d5 48. d7 ♖d8 49. ♖h8 ♔g7 50. ♖d8 a1♕] **48. ♔e4** [48. d7 ♗d7 49. ♘b4] **b2 49. ♔e5 b1♕** [50. ♖b1 ab1♕ 51. ♘f6 ♔g7] **0 : 1** *Nabaty*

## 132. D 31

### LÁZNIČKA 2677 — V. TOPALOV 2769

*Nový Bor (m/6) 2013*

**1. c4 e6 2. ♘c3 d5 3. d4 ♗e7 4. cd5 ed5 5. ♗f4 c6 6. e3 ♗f5 7. g4 ♗e6 8. ♗d3 ♘d7 9. ♗f5!?** [9. h3 — 88/(357)] **♗f5 N** [9... ♘f8] **10. gf5 ♗b4 11. ♘ge2 ♘e7 12. ♕c2 ♘b6 13. f3?** [13. ♖g1 g6 14. ♗e5 ♖f8 (14... 0–0? 15. f6 ♘ec8 16. h4+–; 14... ♖g8 15. f6 ♘f5 16. 0-0-0±) 15. fg6 (15. f6?! ♘g8) hg6 16. 0-0-0 ♗d6∞] **g6! 14. fg6** [14. ♗e5 f6! 15. ♗f6 0–0∓ ×e3, f3]



**14... ♘g6! 15. 0-0-0 ♕e7 16. ♖d3** [⌓ 16. ♔b1 ♘c4 17. ♖he1] **♘c4 17. b3?!** [17. ♔b1] **♘a3 18. ♕b2 ♘f4 19. ♘f4 ♖g8!∓ 20. ♕f2 0-0-0 21. ♔b2 ♔b8 22. ♘b1 ♖de8** [22... ♘b5!?] **23. ♘a3 ♗a3 24. ♔b1 ♗d6∓ 25.**

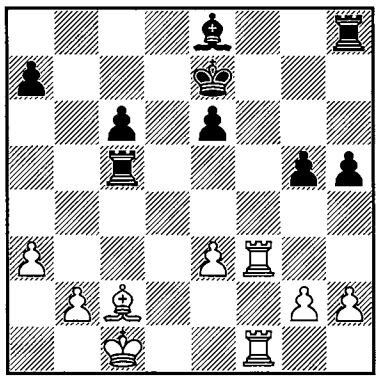
♘e2 ♕e6 26. ♘c3 ♕f5 27. ♖hd1 ♖g6 28. ♖1d2 ♕h3 29. f4 ♕f5 30. ♘e2 [⌓ 30. ♔b2] h5 [30... ♗b4!? 31. ♘g3 ♖g3 32. hg3 ♗d2 33. ♕d2 ♖g8] 31. ♘g3 ♕g4 [31... ♕h3?! 32. e4] 32. ♕e2 h4 [32... ♕h3!? 33. ♘h5 ♗b4−+] 33. ♕g4 ♖g4 34. ♘f5 ♗b4−+ 35. h3 [35. ♖f2 ♖h8! 36. ♖d1 ♖h5 37. e4 de4 38. ♘e3 ♖g8] ♖g6 36. ♖e2?! [36. ♘h4 ♖g1 37. ♖d1 ♖d1 38. ♖d1 ♖e3] ♖h8 37. e4 ♖f6 38. ♘g7 ♖g8 0 : 1 *Čabrilo*

## 133. D 31

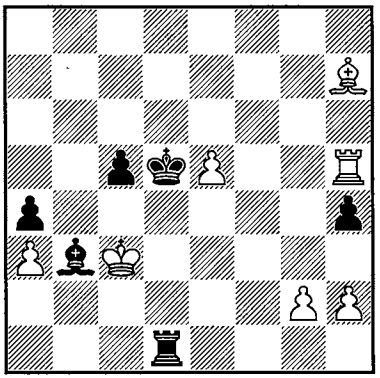
### M. CARLSEN 2870 – V. ANAND 2775

*Chennai (m/5) 2013*

1. c4 e6 2. d4 d5 3. ♘c3 c6 4. e4 de4 5. ♘e4 ♗b4 6. ♘c3 c5 7. a3 ♗a5 8. ♘f3 ♘f6 9. ♗e3 ♘c6 10. ♕d3 [10. dc5 — 42/505] cd4 11. ♘d4 ♘g4 N [11... ♘e5] 12. 0-0-0 ♘e3 13. fe3 ♗c7 [13... ♕e7!? 14. ♘c6 bc6 15. ♘e4 0−0 16. ♕d6 ♕d6 17. ♖d6 ♖b8∞; 13... 0−0 14. ♘c6 bc6 15. ♕d8 ♗d8=] 14. ♘c6 bc6 15. ♕d8 ♗d8 16. ♗e2 ♔e7 [⌓ 16... ♗b6 17. ♖d3 (17. ♗f3!? ♗e3 18. ♔c2 ♗d7 19. ♖he1⩲) ♗a6 18. b3 ♔e7=] 17. ♗f3 ♗d7 18. ♘e4 ♗b6 [18... ♗c7 19. ♘c5 ♗e8 20. ♘a6↑] 19. c5 f5 [19... ♗c7?! 20. ♘d6±] 20. cb6 fe4 21. b7 ♖ab8 22. ♗e4 ♖b7 23. ♖hf1 ♖b5 24. ♖f4 [24. ♖d4!? ♖c5! 25. ♔b1 ♖e5 26. ♖fd1 ♗e8⇆ △ ♖e4] g5 [24... e5 25. ♖f2 ♗e6⇆] 25. ♖f3 h5 26. ♖df1 ♗e8 27. ♗c2 ♖c5 [⌓ 27... ♖e5 28. e4 ♗g6 29. ♖c3 c5⇆]



28. ♖f6! [×♗e8] h4 29. e4 a5 30. ♔d2 ♖b5 31. b3 ♗h5 32. ♔c3 [32. ♔e3!? ♖c5 33. ♗d3 ♖c3 34. ♔d4 ♖b3 35. ♗c4 ♖d8 36. ♔c5 ♖c3 37. ♖e6 (37. ♖1f2 ♖d5! 38. ed5 cd5=) ♔d7 38. ♖ff6 ♖c4 39. ♔c4 ♗f7 40. ♖f7 ♔e6 41. ♖f5 ♖d2 42. ♖g5 ♖e2⇆] ♖c5 33. ♔b2 ♖d8 34. ♖1f2 ♖d4 35. ♖h6 [35. ♗b1 ♖d2 36. ♖d2 ♔f6 37. ♗d3 g4 38. ♖f2 ♔e7 39. ♖f4 ♖g5⇆] ♗d1 36. ♗b1 ♖b5 37. ♔c3 c5 38. ♖b2 e5 39. ♖g6 a4 [39... g4 40. ♗d3 (40. ♖h6 a4=) ♖b3 41. ♖b3 ♗b3 42. ♖g4 c4 43. ♗e2 ♔d6 44. ♖h4 ♔c5= ×e4] 40. ♖g5 [40. ba4 ♖b2 41. ♔b2 ♗a4 42. ♖g5 ♔f6⩲] ♖b3 41. ♖b3 ♗b3 42. ♖e5 ♔d6 43. ♖h5 ♖d1 44. e5 ♔d5 45. ♗h7



45... ♖c1? [45... ♖a1 46. ♗g8 (46. ♖h4 ♖a3=) ♔c6 47. ♗b3 ♖a3 48. ♖h4 ♖b3 49. ♔c2 ♖a3=] 46. ♔b2 ♖g1 47. ♗g8 ♔c6 [47... ♔d4 48. ♖h4 ♔d3 (48... ♔e5 49. ♗b3 ab3 50. g3+−) 49. ♖g4 (49. ♖h3 ♔d4 △ 50. ♗b3? ab3 51. ♖h4 ♔d3=) ♗g8 50. ♖g8 ♖e1 51. ♖d8 ♔c4 52. ♖d2+−] 48. ♖h6! ♔d7 [48... ♔b5 49. ♗b3 ab3 50. ♔b3 c4 51. ♔c3+−] 49. ♗b3 ab3 50. ♔b3 ♖g2 51. ♖h4+− ♔e6 52. a4 ♔e5 53. a5 ♔d6 54. ♖h7! ♔d5 55. a6 c4 56. ♔c3 ♖a2 57. a7 ♔c5 58. h4 1 : 0 *Sl. Martinović*

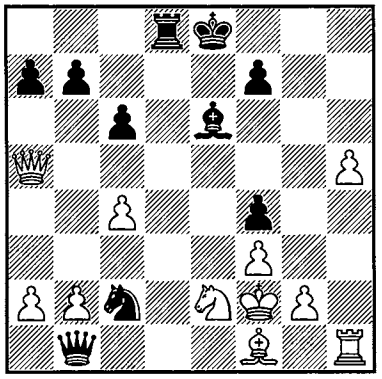
## 134. !N D 31

### VITIUGOV 2741 – R. ROBSON 2613

*Antalya 2013*

1. d4 d5 2. c4 e6 3. ♘c3 c6 4. e4 de4 5. ♘e4 ♗b4 6. ♗d2 ♕d4 7. ♗b4 ♕e4 8. ♘e2 ♘a6 9. ♗f8 ♘e7 10. ♗g7 ♘b4 11. ♕d6 ♘c2 12. ♔d2 ♘a1 13. ♗h8 [13. ♘d4 — 61/(420)] ♕c2 14. ♔e1 e5 [14... ♕c4 15. ♘c3 ♕b4 16. ♕d1! (16. ♕d2 e5 17. ♕c1 ♗g4!∞) ♕b2 17. ♗d3 e5 18. ♕d2! (18. ♗e5? ♗f5!∓) ♕a3 19. ♘e4 ♗e6 20. ♗b1±] 15. f3 [15. ♗e5??

♗e6−+; 15. ♗f6 ♕b1 16. ♕d1 ♕b2 17. ♕d6 ♕b1 18. ♔d2 ♕a2 19. ♔d1 ♕a4 20. ♔d2 ♕a5 21. ♘c3 ♘f5∓] **♗e6** [15... ♕b1? 16. ♔f2 ♘c2 17. ♗f6+−; 15... ♕b2 16. ♗f6 (16. ♗e5?! ♘c2 17. ♔f2 ♕b6 18. c5 ♕a5∞) ♕b4 17. ♕b4 ♘c2 18. ♔d2 ♘b4 19. a3 ♘a6 20. ♗e5±] **16. ♗f6 ♘g6 17. h4 ♕f5 18. ♗g5 h6 19. ♗h6 ♖d8 20. ♕c5 ♕b1 21. ♔f2 ♘c2 22. h5 ♘f4! N** [22... ♘e1? 23. ♔g1 ♘d3 24. ♕e3+−] **23. ♗f4** [23. ♘f4 ♕e1□ 24. ♔g1 ♘d4! (24... ef4 25. ♗g5+−; 24... ♖d1 25. ♕f2 ♗c4 26. ♕e1 ♖e1 27. ♔f2 ef4 28. ♗f4+−) 25. ♕f8 (25. ♗g5 ♕e3 26. ♔h2 ♘f3 27. gf3 ♕c5 28. ♘e6 ♕f2 29. ♗g2 fe6 30. ♗d8 ♔d8 31. h6=) ♔d7 26. ♕a3 ♗c4 27. ♕c3 ♕f1 28. ♔h2 ♕f2 29. ♘h3 ♕e2=] **ef4 24. ♕a5**



**24... ♕d1?** [24... ♘e3! 25. ♕e5 ♘d1 (25... ♖d1? 26. ♘f4 ♘f1 27. h6! ♖d2 28. ♘e2 ♕f5 29. ♕f5 ♗f5 30. ♖f1 ♖b2 31. g4±) 26. ♔g1 ♘e3=] **25. ♘f4?** [25. h6! ♖d2 26. h7 ♖e2 27. ♔g1! ♕d4 (27... ♖g2 28. ♔g2 ♘e1 29. ♕e1+−) 28. ♔h2 ♖g2 (28... ♖e3 29. ♕g5!+−) 29. ♗g2 (29. ♔g2?? ♕g7 30. ♔f2 ♕g3 31. ♔e2 ♘d4−+) ♕g7 30. ♖d1 ♕h7 31. ♔g1+−] **♖d2 26. ♔g1?** [26. ♗e2 ♖e2 27. ♘e2 ♕h1 28. ♘g3 ♕d1∓] **♘e3−+ 27. ♕g5 ♕f1 28. ♔h2 ♕f3 0 : 1**

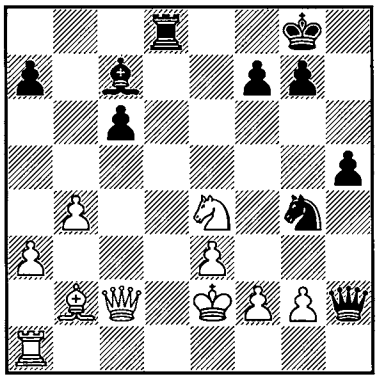
*T. Paunović*

## 135. D 32

### B. LALIĆ 2486 – SAM E. COLLINS 2474

*Kilkenny 2013*

**1. d4 d5 2. c4 e6 3. ♘c3 c5 4. cd5 cd4 5. ♕a4 ♗d7 6. ♕d4 ed5 7. ♕d5 ♘c6 8. ♘f3 ♘f6 9. ♕d1 ♗c5 10. e3** [10. a3!? ♕e7 11. ♗g5] **♕e7 11. a3 0−0!?** [11... 0-0-0 ─ 88/360] **12. ♗e2 ♖fd8 13. ♕c2 ♖ac8 14. 0−0 ♗b6 15. ♖d1 N** [15. b4 ♗c7] **♘a5 16. ♘d4** [16. b4 ♘c4 17. ♘d4 ♘g4!⩲] **♕e5! 17. ♗f3 h5!? 18. b4?** [18. g3! ♗g4 19. ♗g4 hg4 20. ♘de2 ♖d1 21. ♕d1 ♘c6⩲] **♘c6 19. ♘c6** [19. ♘de2 ♗f5↑] **♗c6 20. ♖d8** [20. ♗b2 ♗c7] **♖d8 21. ♗b2** [21. ♗c6?? ♕c3!−+] **♗c7! 22. ♔f1** [22. h3 ♕h2 23. ♔f1 ♗f3 24. gf3 ♖e8! 25. ♔e2 ♗b6→ 26. ♘e4 ♘d5∓] **♕h2 23. ♔e2?!** [23. ♖d1 ♗f3 24. ♖d8 ♗d8 25. gf3 h4 26. ♘e4∓] **♘g4!?** [23... ♕h4!?] **24. ♗c6 bc6 25. ♘e4** [25. ♕e4 ♘f2! 26. ♔f2 ♖d2 27. ♘e2 ♖b2 28. ♕e8 ♔h7 29. ♕f7 ♕h4 30. ♔f1 ♕g4∓]



**25... ♗e5!** [25... ♕g2 26. ♕c6 ♘e3! 27. ♕c7 ♖e8 28. ♔e3 ♕e4 29. ♔d2 ♕d5 30. ♔c1 ♖e1 31. ♔c2 ♖e2 32. ♔b1=] **26. ♗e5 ♘e5!** [26... ♕e5? 27. ♖c1= ♖e8 (27... ♕b5 28. ♕c4) 28. f3] **27. ♘g5** [27. ♘g3!? ♕g2 28. ♕e4 ♘f3 29. ♖a2 ♘g1 30. ♔e1 ♕e4 31. ♘e4 ♖e8∓] **♕g2 28. ♕h7 ♔f8 29. ♕h5 ♕d5 30. ♔f1?** [30. ♔e1 ♕b5 31. ♖d1 ♖d1 32. ♕d1 ♘d3 33. ♔d2 ♘f2 34. ♕f3 ♕g5 35. ♕f2 ♕e5∓] **♖d6!−+ 31. ♕h3 ♖h6 32. ♕c8 ♔e7 33. e4 ♕b5 34. ♔g2 ♘d7 35. ♘f3 ♕h5 36. ♘g1 ♕h1 37. ♔f1 ♖g6 0 : 1**

*B. Lalić*

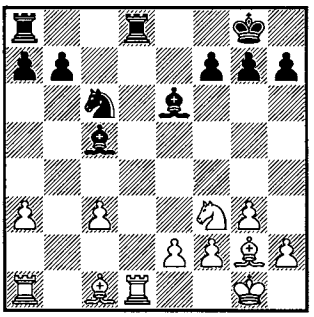
## 136.** IN D 34

### ANTÓN GUIJARRO 2581 – B. LALIĆ 2485

*Sestao 2013*

**1. ♘f3 ♘f6 2. c4 c5 3. ♘c3 ♘c6 4. g3 e6 5. ♗g2 d5 6. cd5 ed5 7. d4 ♗e7 8. 0−0 0−0 9. dc5 ♗c5 10. ♘a4** [RR 10. a3 ♘e4 11. ♘d5

♗e6 12. ♘c3 (12. ♘e3?! f5!⩱) ♘c3 13. bc3 ♕d1 14. ♖d1 ♖fd8 (14... ♖ad8 — 114/150)



15. ♗f4! N (15. ♗b2 ♗c4 16. e3 ♘a5!⩱) ♖d1 16. ♖d1 ♗a3 17. ♘d4± ♖d8 18. ♗c6 bc6 19. ♖a1 ♗c5 20. ♘c6 ♖c8 21. ♘d4 (21. ♘a7 ♗a7 22. ♖a7 ♖c3 23. h4 h6±) ♗c4 22. ♔f1 (22. e4?! ♗d3 23. f3 ♗b6⩱ 24. ♗d2 h5 25. ♔f2 g6= **A. Giri 2720 — M. Kopylov 2479**, Deutschland 2012) a6 23. ♖a4 ♗e7 24. f3 g6± M. Kopylov] **♗e7 11. ♗e3 ♖e8 12. ♖c1 ♘e4** [RR 12... ♗g4 13. ♘d4 (13. h3 — 99/(274)) ♕d7 14. ♘c6 bc6 15. ♖e1 ♗b4 16. ♗d2 ♗d6 17. ♘c5 N (17. a3; 17. ♗c3) ♕f5!? 18. ♘b7 (18. ♘d3 ♗e2 19. ♖e2 ♕d3 20. ♖e8 ♖e8 21. ♖c6 ♘e4! 22. ♗e4 de4 23. ♕c2= M. Kopylov) ♗f8 19. ♖c6 ♖ab8 20. ♘d6 ♗d6 21. ♖d6 ♖b2 22. f3 ♕c2 23. ♕c2 ♖c2 24. ♗g5 ♗e6 25. a3 h6= **Ragger 2655 — M. Kopylov 2479**, Deutschland 2013] **13. ♘d4 ♗d7 14. ♘c3 ♘d4 15. ♗d4** [15. ♘d5!? ♘f2 16. ♕d4 ♘g4 17. ♗f4 ♗c6 18. ♗c7 ♕d7 19. ♖f4!?] **♗c6 16. e3** [16. ♕d3 — 34/479] **♗f8 N** [16... a6; 16... ♗f6; 16... ♕d7] **17. ♕g4 ♖e6 18. ♖fd1 ♕e8 19. ♕h5 ♖h6** [19... h6= △ 20. ♘d5? g6] **20. ♕f5 ♘d6** [20... ♖e6? 21. ♘d5 g6? 22. ♕e4!+—] **21. ♕c2 ♘e4 22. f3 ♘d6⇆ 23. f4= ♘e4**

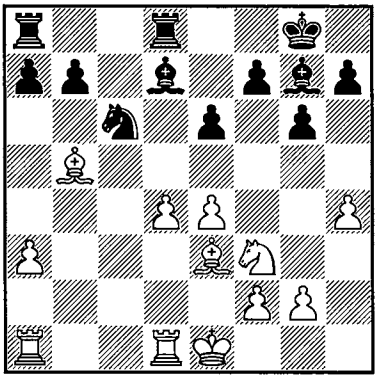
**1/2 : 1/2** *B. Lalić*

## 137. D 35

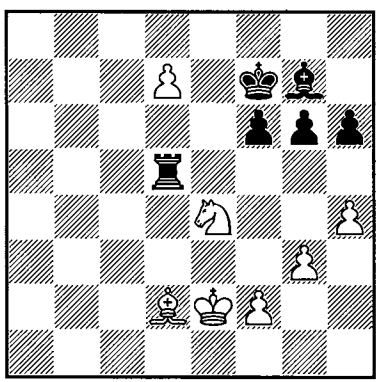
### HI. NAKAMURA 2786 — KRAMNIK 2793

*London (rapid) 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 c5 7. a3 g6!?** [7... cd4 — 118/126] **8. ♘f3 ♗g7 9. h4 N** [9. e5] **♘c6 10. ♗e3 ♕a5 11. ♕d2 cd4 12. cd4 ♕d2 13. ♔d2 0—0 14. ♗b5 ♗d7** [14... ♖d8 15. ♗g5 f6 (15... ♘d4!? 16. ♗d8 ♘f3 17. gf3 ♗a1 18. ♖a1 ♗d7 19. ♗f6 ♗b5 20. a4⩱) 16. ♗e3 f5 17. ♗g5 ♖d6 18. ♗c6 bc6 19. e5 ♖d7∞] **15. ♖hd1?!** [15. ♔e2 ♖fd8 16. ♗d3 ♗e8 17. e5=; 15. ♖ab1 ♖fd8 16. ♗d3 b6=] **♖fd8** [15... ♘d4 16. ♘d4 ♗d4 17. ♗d4 ♗b5 18. ♗f6⩱] **16. ♔e1** [⌓ 16. ♗d3]



**16... ♘b4! 17. ♗d7** [17. ab4 ♗b5∓] **♘c2 18. ♔d2 ♘a1 19. ♗a4 b5□ 20. ♗b5 ♘b3 21. ♔e2 ♖ac8∓ 22. d5 ed5** [22... ♘c5!?] **23. ed5 ♘c5 24. ♖c1** [24. ♗c6!?] **♘e4** [⌓ 24... a6] **25. ♖c8 ♖c8 26. ♗c6∓ ♖b8 27. ♗a7 ♖b2 28. ♔f1?!** [28. ♔e3⇆] **♖a2 29. a4 ♖a1 30. ♔e2 ♘c3 31. ♔d3 ♘a4 32. ♗a4?** [32. ♗e3] **♖a3 33. ♔e2 ♖a4** [♖ 9/f] **34. ♗b6 ♔f8 35. g3?!** [35. ♔d3] **♔e8 36. ♗e3 ♖a5—+ 37. d6 ♖d5 38. ♗f4 f6 39. ♘d2 ♔d7 40. ♘e4 ♔e6 41. ♗d2 h6 42. d7 ♔f7?** [42... ♔f5 43. ♘c5 ♗f8 44. ♗a5 ♗e7 45. ♗b6 ♔g4; 42... ♗f8 △ ♖d7]



**43. ♘c5! ♗f8 44. ♗a5! ♗e7 45. ♗b6= ♖d6 46. ♗a5 ♖d5 47. ♗b6 h5 48. ♔f3 f5 49.**

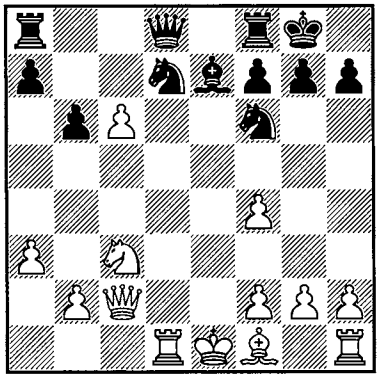
♔g2 ♖d2 50. ♗a5 ♖d5 51. ♗b6 f4 52. ♔f3 fg3 53. fg3 ♖d6 54. ♗a5 ♖d4 55. ♗b6 ♖d1 56. ♗a5 ♖d5 57. ♗b6 ♖d1 58. ♗a5 g5 59. hg5 ♔g6 60. ♗b6 ♗g5 61. ♘e6 [61. ♔e4=] ♖d3? [61... ♖d7?? 62. ♘f8 ♔f5 63. ♘d7+−; 61... ♗f6 62. d8♕ ♗d8 63. ♗d8 ♔f7 64. ♘g5 ♔g6=] 62. ♔e4 ♖d6 63. ♘g5 ♖d7 64. ♘f3 ♖e7? [64... ♖d1 65. ♘e5 ♔g5 66. ♗e3 ♔f6] 65. ♘e5 ♔f6?? [65... ♔h7 66. ♔f5±] 66. ♗d8 1 : 0 *Petronijević*

## 138. D 37

### ANDREIKIN 2727 — KRAMNIK 2784

*Tromsø (m/2) 2013*

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗e7 5. ♗f4 0−0 6. a3 b6 7. e3 c5 [7... ♗a6 — 113/157] 8. ♕c2 cd4 9. ♘d4 N [9. ed4] ♗b7 10. ♖d1 ♘bd7 [10... ♕c8 11. ♘db5 (11. cd5 ♘d5 12. ♘d5 ♗d5 13. ♕b1 ♕b7 14. ♗d3 f5 15. 0−0 ♘c6=) ♘bd7 12. ♗d6 ♗d6 (12... ♕d8 13. cd5 ♘d5 14. ♘d5 ♗d5 15. ♗g3 ♖c8 16. ♘c3 ♘c5=) 13. ♘d6 ♕c6 14. ♘b7 ♕b7 15. cd5 ♘d5 16. ♘d5 ed5 17. ♗e2 ♖ac8 18. ♕d2 ♘f6=] 11. cd5 e5?! [11... ♘d5 12. ♘d5 ♗d5 13. ♗b5! ♖c8 (13... a6!? 14. ♘c6 ♕e8 15. e4 ab5 16. ed5 ed5 17. 0−0 ♗c5 18. ♖fe1 ♕c8 19. ♕c5 bc5 20. ♘e7 ♔h8 21. ♘c8 ♖ac8 22. ♖d5 ♘b6=) 14. ♕e2 ♘c5 15. ♘c6 ♕d7 16. ♘b4 ♕b7 17. ♘d5 ed5=] 12. ♘c6 [12. ♘f5 ef4 13. d6 ♗d6 14. ♘d6 ♕c7 15. ef4 ♘c5⩲] ♗c6 13. dc6 ef4 14. ef4! [14. cd7 fe3 15. fe3 ♕c7⩲]



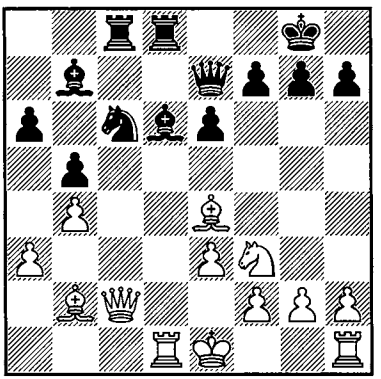
14... ♗a3!? [14... ♗d6 15. cd7 ♕d7 16. ♗e2 ♕c7 17. g3±] 15. ba3? [15. cd7! ♗b4 (15... ♗d6 16. ♗b5! ♕e7 17. ♔f1 ♗f4 18. g3 ♗e5 19. ♔g2 ♕c5 20. ♗a4±) 16. ♗e2 ♕c7 17. ♕b3! (17. 0−0? ♖ad8=) a5 (17... ♗c3 18. ♕c3±; 17... ♕f4 18. 0−0±) 18. 0−0 ♖ad8 19. ♘d5 ♘d5 20. ♕d5 ♕f4 21. ♗b5±] ♕e8! [15... ♕e7? 16. ♗e2 ♘b8 17. ♘b5 ♖c8 18. ♘d4 ♕a3 19. 0−0+−] 16. ♗e2 ♘c5 17. 0−0 ♕c6 18. ♗f3 ♘ce4□ 19. ♖c1 [19. ♗e4 ♘e4 20. ♕e4 ♕c3=] ♕c3 20. ♕c3 ♘c3 21. ♖c3 ♖ac8= 22. ♖fc1 ♖c3 23. ♖c3 ♖e8 24. g4 ♔f8 25. g5 ♘g8 [25... ♘e4 26. ♖c7 a5 27. ♖b7 ♖e6=] 26. ♔g2 g6 27. h4 ♘e7 28. ♖c7 ♘f5 29. h5 ♖e7 30. ♖c8 ♖e8 31. ♖c7 ♖e7 32. ♖c8 ♖e8 33. ♖c7 1/2 : 1/2 *T. Paunović*

## 139. D 40

### V. ANAND 2773 — KRAMNIK 2793

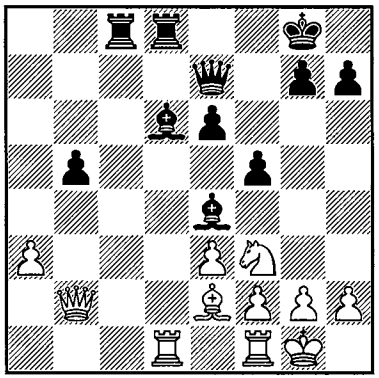
*London (m/2-rapid) 2013*

1. ♘f3 d5 2. c4 e6 3. d4 ♘f6 4. ♘c3 c5 5. e3 ♘c6 6. a3 a6 7. dc5 ♗c5 8. b4 ♗d6 9. ♗b2 0−0 10. ♕c2 ♕e7 [10... ♗d7 — 33/540] 11. ♖d1 ♖d8 12. ♗e2 dc4 13. ♗c4 b5 14. ♗d3 ♗b7 15. ♘e4 ♘e4 16. ♗e4 ♖ac8



17. ♕b1? N [17. ♗h7 ♔h8 18. ♕b1 *a)* 18... f5? 19. ♗f5 ef5 20. ♕f5 ♗b4 21. ♔e2! (△ ♘g5) ♕c5 22. ♕h3 ♔g8 23. ♕e6 ♔f8 24. ♖c1 ♕e7 25. ♕f5 ♕f7 26. ♕f7 ♔f7 27. ab4 ♘b4 28. ♘g5±; *b)* 18... a5?! 19. h4!±→; *c)* 18... ♘b4! 19. ab4 ♗b4 20. ♔e2 f5 21. ♗f5 ef5 22. ♕f5 ♖f8 23. ♕h3 ♔g8 24. ♖d7 ♖c2 (24... ♗d5 25. ♖e7 ♗c4 26. ♔d1 ♗b3 27. ♔e2 ♗c4=) 25. ♔d1 (25. ♔f1) ♖d8 26. ♖d8 ♕d8 27. ♔c2 ♗e4 28. ♔b3 ♕d3 29.

♔b4 ♕c4 30. ♔a5 ♕c7 31. ♔a6□ ♕c6 32. ♔a5 ♕c7=] **f5 18. ♗d3 a5∓ 19. ba5 ♘a5 20. 0–0** [20. ♗b5 ♘c4 (20... ♗b4 21. ab4 ♕b4 22. ♘d2 ♕b5 23. ♗d4 ♕a6∓) 21. ♗c4 (21. 0–0 ♗e4! 22. ♕a2 ♗f3 23. gf3 ♘e3!–+) ♖c4 22. ♗d4 (22. ♖d4 ♗a6∓) ♗c7∓] **♘c4 21. ♗e2?!** [21. ♗a1 ♘a3 22. ♕a2 ♗d5 23. ♕e2 ♕b7∓] **♗e4! 22. ♕a1 ♘b2 23. ♕b2**



**23... b4!–+** [23... ♖c2 24. ♕b5] **24. ab4?!** [24. ♖d6 ♕d6 25. ♕b4] **♖c2 25. ♕b3 ♖e2 26. ♘d4 ♗d5 27. ♕d3 ♕h4 0 : 1**

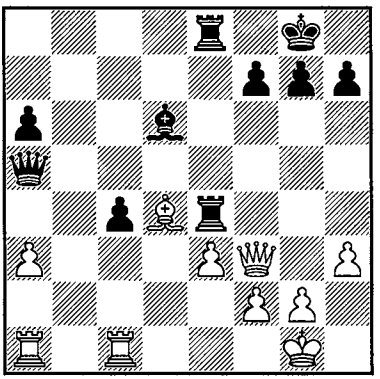
*B. Abramović*

## 140. D 40

### WANG HAO 2733 – T. RADJABOV 2723

*Bucureşti 2013*

**1. c4 c5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. e3 e6 5. d4 d5 6. a3 a6 7. dc5 ♗c5 8. b4 ♗d6 9. cd5 ed5 10. ♗b2 0–0 11. ♗e2 ♖e8 12. 0–0 ♗g4** [12... ♗c7 — 47/(511)] **13. b5 ♘a5 14. ba6 ba6 15. ♘a4 ♘c4 16. ♗d4 N** [16. ♗f6 ♕f6 17. ♕d5 ♘a3; 17... ♘e5!?] **♘e4 17. ♘c3 ♕a5** [17... ♗f3 18. ♗f3 ♘cd2 (18... ♘ed2? 19. ♗d5±) 19. ♗e4 (19. ♖e1?? ♗h2 20. ♔h2 ♕h4 21. ♔g1 ♕f2 22. ♔h2 ♖e6–+) ♘e4 20. ♘d5 (20. ♘e4 de4=) ♗h2 21. ♔h2 ♕d5 22. ♕g4 f6=; 17... ♖c8!?] **18. ♗c4 dc4 19. ♘e4 ♖e4 20. h3 ♗f3** [20... ♗h3? 21. gh3 ♕f5 (21... ♕h5 22. ♘h2!±) 22. ♘e1 (22. ♘h2?? ♗h2–+ △ 23. ♔h2 ♖h4; 22. ♔g2? ♖g4! 23. hg4 ♕g4 24. ♔h1 ♕h3 25. ♔g1 ♕g4=) ♕h3 23. f4 ♖e3 24. ♗e3 ♕e3 25. ♔g2±; ⌓ 20... ♗h5 21. ♗g7 *a)* 21... ♔g7 22. ♕d6 ♗f3 23. gf3±; *b)* 21... ♖e6 22. ♗d4 c3 (22... ♖g6 23. ♔h1±) 23. ♕e2 ♖c8∞; *c)* 21... ♖d8 22. ♗d4 ♗b8∞] **21. ♕f3 ♖ae8 22. ♖fc1** [22. ♖ac1!? ♕d5 23. ♖fd1 ♕e6]



**22... ♕d5! 23. ♖d1 ♗e5 24. ♗c3 ♕e6 25. ♖ac1 ♗c3 26. ♖c3 g6= 27. ♕g3 ♕f6 28. ♖c2 ♖d8 29. ♕f3 ♖d1 30. ♕d1 ♕b6 31. ♖c3 ♕c5 32. ♕c1 h5 33. f3 ♖e6 34. ♖c4 ♕e3 35. ♕e3 ♖e3 36. a4 1/2 : 1/2**

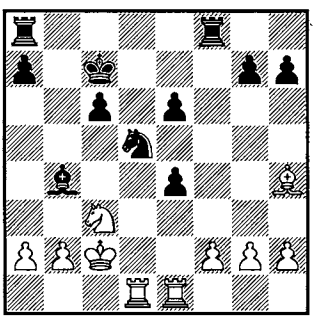
*T. Paunović*

## 141.*** D 41

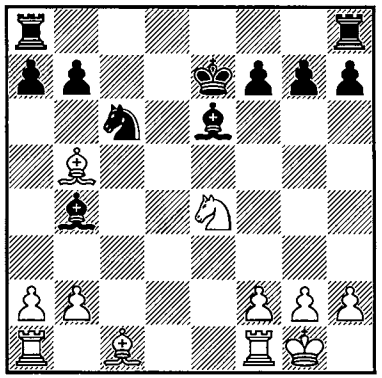
### Lenič 2637 – Edouard 2653

*Warszawa 2013*

**1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 c5 5. cd5 cd4 6. ♕d4 ed5 7. e4 ♘c6 8. ♗b5 de4** [8... ♗d7 — 34/497] **9. ♕d8 ♔d8 10. ♘g5 ♗e6 11. 0–0!** [11. ♘e6 fe6 *a)* 12. ♗g5 ♗b4 13. 0-0-0 ♔c7 14. ♗f6 gf6 15. ♘e4 ♖ag8 N (15... f5) 16. a3 ♗e7 17. g3 ♖d8= **Sargissian 2676 – J. Borišek 2555**, Warszawa 2013; *b)* 12. ♗c6 bc6 *b1)* 13. ♔e2 ♗b4 (13... ♔c7) 14. ♘a4 ♘d5 15. ♗e3 ♔c7 16. ♖ac1 ♖hd8; *b2)* 13. ♗g5 ♗b4 14. 0-0-0 ♔c7 *b21)* 15. ♖he1 N ♘d5 16. ♔c2 ♖hf8 17. ♗h4



17... e3! 18. ♗g3 ♔b7 (18... ♗d6) 19. fe3 ♖ad8= **E. L'Ami 2627 — Iv. Sokolov 2663**, Wijk aan Zee 2013; *b22)* 15. ♗f6 gf6 16. ♘e4 ♖hg8 N (16... f5; 16... ♗e7) 17. a3 (17. g3 f5 18. ♘d2 e5 19. ♘c4 e4) ♗e7 18. g3 e5; 18... ♖ad8= **Bu Xiangzhi 2662 — Wei Yi 2530**, China (ch) 2013] ♗**b4 12.** ♘**ce4** ♘**e4 13.** ♘**e4** ♔**e7**



**14.** ♗**e3** [14. a3 ♘d4 *a)* 15. ♗a4 ♘e2 16. ♔h1 ♘c1 17. ♖ac1 ♗a5 18. ♘c5 ♖hc8 19. ♘e6 ♖c1 20. ♖c1 ♔e6; *b)* 15. ♗d3 ♘b3 16. ♗g5 f6 17. ♖ad1 ♗a5 18. ♗e3 ♖hd8 19. ♗c5 (19. ♘c5 ♘c5 20. ♗c5 ♔f7 21. ♗e4 ♗d2 22. ♗b7 ♖ab8 23. ♗f3 ♗b3 24. ♖a1 a5) ♘c5 20. ♘c5 ♗b6 21. ♘e6 ♔e6 22. ♗e4 ♖d1 23. ♖d1 ♖c8 24. b3 f5 25. ♗b7 ♖c2 26. ♖f1 a5; *c)* 15. ab4 ♘b5 *c1)* 16. ♘c5 b6 17. ♘e6 ♔e6 18. ♖e1 ♔f6 19. ♖e4 ♖he8; *c2)* 16. ♖e1 b6 (16... ♘d4) 17. ♘g5 h6 18. ♘e6 fe6 19. ♗f4 ♖hd8; *c3)* 16. ♗e3 f6 17. ♘c5 (17. ♖fd1 ♖hd8) ♗d5; 14. ♗g5 f6 15. ♗e3 ♖hd8] ♖**hd8 15.** ♗**a4** [15. ♗c6 bc6 16. a3 (16. ♗c5 ♗c5 17. ♘c5 ♖d2 18. b3 ♖ad8⇆) ♗d6=; 15. ♖ac1 ♘d4; 15. ♘c5 ♘d4 16. ♘e6 ♘e6 17. ♖ad1 ♗c5; 15. a3 ♘d4! *a)* 16. ♗d4 ♖d4=; *b)* 16. ♗a4 ♗a5 17. ♘c5 (17. ♖ad1 ♗b6) ♗b6 18. ♘e6 ♘e6; *c)* 16. ♗a6 ♗a3 *c1)* 17. ♖a3 ba6 18. ♖a4 ♘b3 19. ♘c5 a5 20. ♘b3 (20. f4 ♖ac8 21. ♘b3 ♗b3 22. ♖a5 ♖c2 23. ♖a7 ♔f8) ♗b3 21. ♖a5 a6 22. ♖e1 ♖d1; *c2)* 17. ♗b7 ♖ab8 18. ♖a3 ♖b7 19. ♘c5 (19. h3 ♔f8; 19. ♖fa1 ♖b2 20. ♖a7 ♔f8 21. ♘g5 ♘c2 22. ♘e6 fe6=) ♖b2 20. ♖a7 ♔f6 21. h4 h6=] ♔**f8 16. a3** ♗**e7 17.** ♘**c5** ♗**c5 N** [17... ♗c8 18. ♖ad1 ♖d1 19. ♖d1 ♘e5] **18.** ♗**c5** ♔**g8 19.** ♖**fd1**±

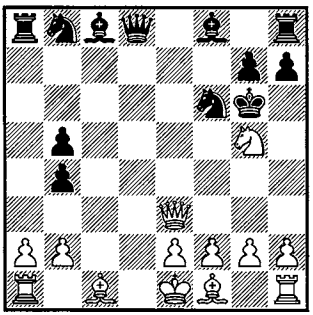
***Mil. Perunović***

# 142. D 41

## D. JAKOVENKO 2731 — IV. SOKOLOV 2642

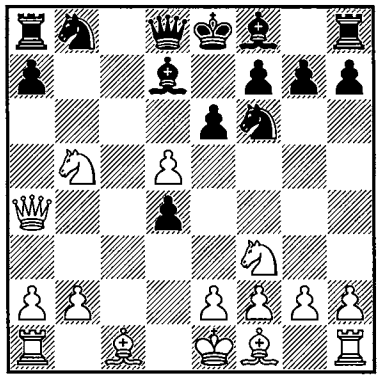
*France 2013*

**1. d4 d5 2. c4 e6 3.** ♘**f3** ♘**f6 4.** ♘**c3 c5 5. cd5 cd4 6.** ♕**a4 b5!? N** [6... ♗d7 — 78/409] **7.** ♘**b5** [7. ♕b5? ♗d7 8. ♕b7 dc3 9. bc3 (9. ♕a8 cb2 10. ♗b2 ♗b4 11. ♘d2 ♗d2 12. ♔d2 ♕a5−+) ♕b6! 10. ♕a8 ♗c5−+; 7. ♕d4 b4 *a)* 8. ♘e4 ♘d5 9. e3 (9. ♗g5 f6 10. ♗d2 ♘c6 11. ♕d3 ♕b6! 12. e3 ♗e7=) ♘c6 10. ♗b5 ♗d7 *a1)* 11. ♕d3 a6 12. ♗a4 (12. ♗c4 ♘a5; 12. ♗a6 b3) ♗e7 13. 0−0 0−0; *a2)* 11. ♗c6 ♗c6 12. 0−0 (12. ♘e5 ♗b5) ♘b6; *b)* 8. ♘a4 ♕d5 9. ♕d5 ♘d5 10. e4 ♘b6; *c)* 8. ♘b5 a6 9. de6 ab5 10. ef7 ♔e7 11. ♕e3 ♔f7 12. ♘g5 (12. ♘e5 ♔g8 13. ♕b3 ♕d5 14. ♕d5 ♘d5 15. e4 ♘f6 16. ♗b5 ♗e6) *c1)* 12... ♔g6



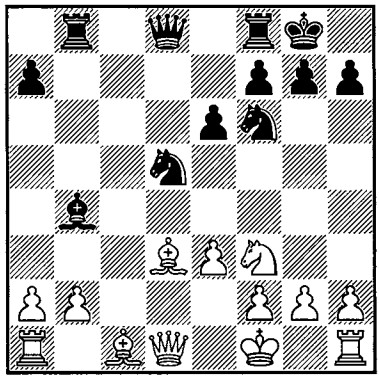
13. g4! *c11)* 13... ♗b7? 14. f4+−; *c12)* 13... ♘g4 14. ♕e4 (14. ♕f4) ♗f5 15. ♕a8 ♗c5 16. ♘h3 b3 17. ♘f4 ♔f6 18. ♗h3 ♗f2 19. ♔f1; *c13)* 13... ♗g4 14. ♖g1 b3 (14... h6 15. ♖g4 hg5 16. ♖g5 ♔f7 17. ♕b3 ♔e8 18. ♗f4) 15. ♕b3; *c14)* 13... ♕d5 14. ♘f3 ♘c6 (14... ♗g4 15. ♗g2) 15. ♗g2 ♕d6 16. g5 ♔f7 17. gf6 gf6 18. 0−0 ♖g8 19. ♔h1; *c15)* 13... h6 14. ♗g2 hg5 15. ♗a8 *c151)* 15... ♗g4 16. ♖g1+−; *c152)* 15... ♗d6 16. ♕g5 (16. h4 gh4 17. ♕d3 ♔f7 18. g5 ♘g4 19. ♗d5 ♔e7 20. ♕e4 ♗e5) ♔f7 17. ♗f4 ♗f4 18. ♕f4 ♗g4 19. ♖d1 ♕e7 20. ♗d5 ♗e6 21. ♖g1 ♘bd7 22. ♕g5 ♖h7 23. ♗e6 ♕e6 24. ♕b5 ♖h5 25. ♕b4 ♖e5; *c153)* 15... b3 16. ♕g5 ♔f7 17. ab3 ♗g4 18. ♕b5 ♘bd7; *c154)* 15... ♘g4 16. ♗e4 ♔f7 17. ♕b3 ♗e6 18. ♗g6 ♔g6 19. ♕e6 ♘f6 20. ♖g1 ♖h5 (20...

♖h2 21. ♗g5 ♔h7 22. ♕e5) 21. h4 g4 22. ♖g4 ♔h7 23. ♗g5 ♕d7 24. ♕d7 ♘bd7 25. ♖g1 ♔g6 26. 0-0-0 ♔f5 27. f3 ♔e6 28. e4 ♘h7 29. f4 ♗c5 30. ♖ge1 ♘g5 31. hg5 ♘b6 32. b3 ♖h4 33. f5 ♔e5 34. ♖d8 ♗d4 35. ♖d1 ♗e3 36. ♔b1 ♗g5 37. ♖e8 ♔f4 38. f6 (38. ♖b8 ♖h6 39. f6 ♗f6 40. ♖b6 ♖h2 41. ♖b5 ♗c3 42. ♖a5 ♔e4 43. ♖g1 ♖b2 44. ♔c1 ♖f2 45. ♖a4 g5 46. a3 ♔f3 47. ab4 g4 48. b5 g3 49. ♖g3 ♔g3 50. b6 ♔f3 51. b7 ♗b2 52. ♔d1 ♗e5 53. ♖a5 ♗h2 54. ♖h5 ♗b8 55. ♖h8 ♗f4 56. b8♕ ♗b8 57. ♖b8 ♔e3 58. ♔c1 ♔d4 59. ♖c8 ♔d5 60. ♖c2 ♖c2 61. ♔c2 ♔c5 62. ♔b2) ♗f6 39. e5 ♗g5 40. e6 ♔f3 41. e7 ♖e4 42. ♖b8 ♗e7 43. ♖b6 g5 44. ♖b5 g4; 28... ♖h8; *c2)* 12... ♔g8 13. ♕f3 b3 *c21)* 14. ♕b3 ♕d5 15. ♕d5 ♘d5 16. e4 (16. ♗d2) ♘b4 17. ♗b5 ♗a6 18. ♗a6 ♖a6 19. 0—0 h6 20. ♘f3 ♘c2 21. ♖b1 ♖a2; *c22)* 14. ♗d2 ♖a7 *c221)* 15. ♕b3 ♕d5 16. ♕d5 ♘d5 17. e4 h6 18. ed5 (18. ♘f3 ♖e7; 18... ♘b4) hg5 19. ♗b5 ♗d6∞; *c222)* 15. e4 g6 *c2221)* 16. ♗c3 h6 17. ♕f6 (17. ♗f6 ♗b4 18. ♗c3 ♗c3 19. ♕c3 ♕g5 20. ♕c8 ♔h7 21. ♕c3 ♖e8↑) ♕f6 18. ♗f6 ♗b4 19. ♔e2 hg5 20. ♗h8 ♔h8↑; *c2222)* 16. ♕b3 ♔g7∞] **♗d7**



**8. d6** [8. de6 fe6 *a)* 9. ♘e5 ♘c6! 10. ♘d7 (10. ♘c6 ♗c6∓) ♗b4 11. ♗d2 ♗d2 12. ♔d2 ♕d7; *b)* 9. ♗d2 ♕b6 10. ♘fd4 a6! (10... e5 11. ♘e6 ♗e6 12. ♘c7 ♔f7 13. ♘a8 ♕b2 14. ♖c1 ♗a3 15. ♕c2 ♕d4 16. ♖b1 ♘e4 17. e3 ♕d2 18. ♕d2 ♘d2 19. ♔d2 ♖d8 20. ♔e1 ♘c6 21. ♘c7 ♗b4 22. ♖b4 ♘b4 23. ♘e6 ♔e6 24. ♗c4 ♔e7 25. ♔e2±) 11. ♘e6 ♗b5 12. ♕b3 ♘e4 13. ♖c1 ♘d2 14. ♘c7 ♔d8 15. ♕d5 ♗d7 16. ♕g5 (16. ♕a8? ♕b2—+; 16. ♘a8?! ♕b2∓) ♕f6 17. ♕d2 ♗b4 (17... ♖a7) 18. ♕b4 ♘c6 19. ♕a3 (19. ♕b6 ♖b8 20. ♘e6 ♔e7 21. ♕c5 ♔e6) ♔c7; *c)* 9. ♘fd4 ♕b6 10. ♘e6 *c1)* 10... ♕e6 11. ♘c7 ♔f7 12. ♕f4 g5 (12... ♕c6 13. e3 ♗b4 14. ♗d2 ♗d2 15. ♔d2 ♗e6 16. ♘a8 ♖d8 17. ♔e1 ♕a8) 13. ♘e6 gf4 *c11)* 14. ♘c7 ♘c6 15. ♘a8 ♘b4 (15... ♘e4 16. e3 ♗b4 17. ♔e2 ♖a8 18. a3 ♗d6) 16. ♗f4 ♘c2 17. ♔d1 ♘a1 18. e3 ♘d5 19. ♗c4 ♗e6 20. ♗e5 ♗g7 21. ♗g7 ♔g7 22. ♗d5 ♗d5 23. ♔d2 ♖a8 24. ♖a1 ♖d8 25. ♔c3; *c12)* 14. ♘f8 ♖f8 15. ♗f4 ♘c6 16. f3 ♘d5 17. ♗h6 ♖fb8 18. e4 ♘db4 19. ♗c4 ♗e6 20. ♗e6 ♔e6 21. 0—0 ♘d3 22. b3 ♘d4; *c2)* 10... ♗e6 11. ♗e3 ♗c5 12. ♗c5 ♕c5 13. ♘c7 ♔f7 14. ♘a8 ♘bd7 15. e3 ♖a8 16. ♗e2 (16. ♕d4 ♕g5) ♖b8 17. 0—0 ♖b2 18. ♖ac1 ♕f5 19. ♗c4 ♗c4 20. ♖c4 ♔g6 21. ♖f4 (21. ♕a7 ♕d5) ♕d5 22. a3 ♘c5; 8. ♘fd4 ♕b6 *a)* 9. de6 fe6 — 8. de6; *b)* 9. e4 ♗c5 10. ♗e3 0—0 11. ♖c1 (11. ♗e2 a6) ♘a6∞; *c)* 9. ♕c4 ♘a6 *c1)* 10. ♗d2 *c11)* 10... ♖c8 11. ♕a4 ♘d5 12. ♕a5 e5 13. e4 ♘f6 14. ♘f3 (14. ♕b6 ab6 15. ♘a7 ed4 16. ♘c8 ♗c8 17. ♖c1 ♗c5 18. f3 ♔e7) ♘e4 15. ♕b6 ab6 16. ♘c3 (16. ♘e5 ♘b4) ♘d2 17. ♔d2 ♖d8 18. ♘e5 ♗e6 19. ♔e1 ♘c7∞; *c12)* 10... ♘e4 11. ♕a4 (11. de6 fe6) ♘ac5 12. ♕a5 ♖b8 13. ♕b6 ♖b6 14. ♘c7 (14. b4 ♘a4 15. e3 ♘d2 16. ♔d2 ♗b4 17. ♔c2 ♗e7∓; 14. e3 ♘d2 15. ♔d2 ♘e4 16. ♔c2 ♘f2 17. ♖g1 ♘g4; 14. ♗a5 ♖b5 15. ♘b5 ♗b5) ♔d8 15. ♘ce6 fe6 16. ♗a5 ed5; *c2)* 10. e4 ♖c8 11. ♘c6 ♗c6 12. dc6 ♗c5; *c3)* 10. de6 fe6 11. e3 ♖c8 12. ♕e2 (12. ♕b3?! ♗b4 13. ♘c3 ♘c5 14. ♕c2 ♘ce4 15. ♘de2 0—0∓) ♗b4 13. ♗d2 ♗d2 14. ♕d2 ♘e4 15. ♕d3 ♕a5 16. ♘c3 ♘ac5 17. ♕c2 (17. ♕c4 ♖b8!) 0—0; 8. ♗g5; 8. ♗d2 a6 9. de6 ♗b5 10. ef7 ♔f7] **♗b5 9. ♕b5 ♘bd7 10. ♕a4** [10. ♗f4 ♖b8 11. ♕a4 ♖b2 12. ♖c1 (12. ♘d4 ♘d5 13. ♘c6 ♕b6; 12. ♕a7 ♘d5 13. ♗g3 g6!) ♕b8 *a)* 13. ♕a7 ♗d6 14. ♕b8 (14. ♗d6 ♕d6 15. ♕d4 ♕a3 16. e3 0—0) ♗b8 15. ♗b8 ♖b8 16. ♘d4 0—0; *b)* 13. ♘d4 ♖b1 14. ♘b5 ♖c1 15. ♗c1 ♘c5 *b1)* 16. ♘c7 ♔d8 17. ♕a5 ♗d6 18. ♘b5 (18. ♘e6 ♔e7 19. ♘c5 ♖c8∓) ♔e7; *b2)* 16. ♕a5 a6 17. ♕c7 ♕c7 18. ♘c7 ♔d7 19. e3 ♗d6 20. ♘a6 ♖c8 21. ♗b5 ♔e7 22. 0—0 (22. ♘b4 ♘b3 23. ♗a3 ♘a5 24. 0—0 ♘e4=) ♘a6 23. ♗a6 ♖c2 24. a4 ♖a2 25. ♗b5 ♘e4=; *b3)* 16. ♕c4 ♗d6 17. ♘d6 (17.

g3 ♗e7 18. ♗g2 0–0 19. 0–0 ♖c8) ♕d6 18. e3 (18. g3 ♕c6 19. f3 0–0 20. ♗g2 ♕b6 21. ♗e3 ♕a5 22. ♗d2 ♕b6) 0–0 19. ♗e2 ♘ce4 20. 0–0 ♖d8; 20... h6; 10. ♘d4 ♗d6 11. e3 (11. a3 0–0 12. e3 ♖b8) ♖b8 12. ♕a4 ♗b4 13. ♔e2 ♖b6⩲; 10. ♕a6 ♖b8 11. e3 ♖b6 12. ♕a7 ♗d6 13. ed4 ♗b4 14. ♗d2 ♗d2 15. ♘d2 0–0 16. ♗d3 ♘d5 17. 0–0 ♘f4 18. ♗e4 ♖b2 19. ♘f3 ♘f6] **♗d6 11. ♕d4 ♗c5 12. ♕a4 0–0⩲ 13. e3 ♖b8 14. ♗b5** [14. a3] **♘b6 15. ♕d1?!** [15. ♕c2 ♗b4 16. ♗d2 ♘bd5 17. a4 (17. ♗e2 ♕b6⩲) ♗d2 18. ♘d2 ♘b4 19. ♕b3 ♘bd5 20. ♕c2 ♘b4=] **♘bd5 16. ♗d3 ♗b4 17. ♔f1** [17. ♔e2 e5!]



**17... ♘c3! 18. bc3** [18. ♕c2 ♖c8 19. bc3 ♖c3 20. ♕b1 ♖d3! (20... ♕d3 21. ♕d3 ♖d3 22. ♔e2 ♖d5=) 21. ♔e2 ♘e4 22. ♕d3 ♘c3 23. ♔d2 ♕b6→] **♗c3 19. ♗a3 ♗a1 20. ♗f8 ♔f8 21. h3 ♗c3 22. g4 ♖b2 23. ♔g2 ♘d5 24. ♕c1 ♕b6 25. ♔g3 ♕d6 26. ♔g2 ♕c5 27. ♔g3 ♖a2 28. ♖d1 a5 29. ♗b1 ♖b2 30. ♘g5 a4 31. ♘e4 ♗e5 32. f4 ♕e3 33. ♕e3 ♘e3 34. ♖d7 ♗b8 0 : 1**

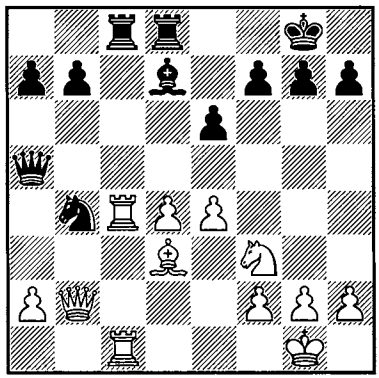
*Mil. Perunović*

## 143. D 41

### IVANCHUK 2739 – S. GANGULY 2619

*Gibraltar 2014*

**1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 c5 5. cd5 ♘d5 6. e4 ♘c3 7. bc3 cd4 8. cd4 ♗b4 9. ♗d2 ♗d2 10. ♕d2 0–0 11. ♖c1 ♘c6 12. ♗e2 ♕b6** [12... ♕d6 — 34/498] **13. 0–0 ♖d8 14. ♖c4** [14. ♖fd1?! ♘d4 15. ♘d4 e5 16. ♖b1 ♕f6=] **♗d7 N** [14... e5 15. d5±] **15. ♗d3** [△ ♖b1] **♕a5 16. ♕b2± ♖ac8 17. ♖fc1 ♘b4** [⌓ 17... b5 18. ♖4c2 ♕b4 19. ♕a1]



**18. ♗f1!** [18. ♕d2 ♖c4 19. ♗c4 (19. ♖c4 ♘c6 20. ♕b2 ♗e8=) h6 20. ♖b1 ♘c6=] **♘c6** [18... ♖c4?! 19. ♖c4 ♘a2 20. ♖c5 b5 (20... ♕a4 21. ♕b7+–) 21. ♘e5 ♗e8 22. ♘d3 △ ♖c2+–] **19. ♖c5 ♕b4□ 20. ♕a1!** [20. ♕b4 ♘b4 21. ♖b1 ♖c5 22. dc5 ♘a6 *a)* 23. ♗a6 ba6 24. ♘e5 ♗b5 25. a4 ♗e8 (25... ♗a4?? 26. c6+–) 26. f4↑; *b)* 23. ♖b7 ♘c5 24. ♖a7 ♘e4 25. a4±] **♘a5** [20... ♘e7 21. ♖b1 ♕a4 22. ♖b7 ♖c5 23. dc5 ♕e4 24. ♖a7 ♘c6 25. ♖a3±] **21. a3 ♕b6 22. ♖b1 ♘b3 23. ♕a2 ♗a4 24. ♖c4! ♕a5** [24... ♖c4 25. ♗c4 ♖c8 26. ♘d2! ♖c4 27. ♘c4 ♕d4 28. ♕c2 ♘c5 29. ♕d2±] **25. ♖b3 ♗b3 26. ♕b3+– b5 27. ♖c8 ♖c8 28. d5! ♕a4** [28... ♖c3 29. ♕d1] **29. ♕e3 ed5 30. ed5 ♕d1 31. ♘d4 ♔f8** [31... h6 32. ♘c6] **32. d6 ♖e8 33. d7! ♖d8** [33... ♖e3 34. d8♕ ♖e8 35. ♘e6] **34. ♕e5 ♖d7 35. ♕b8 ♔e7 36. ♘c6 ♔f6 37. ♕f4 ♔e6 38. ♕e5#** **1 : 0**

*T. Paunović*

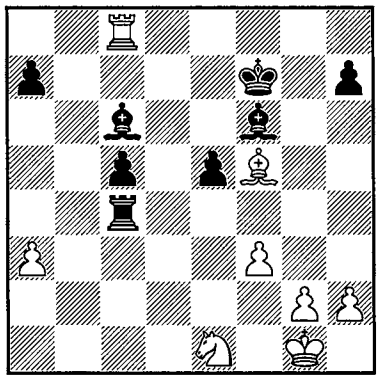
## 144. D 42

### WANG HAO 2733 – R. PONOMARIOV 2751

*Bucureşti 2013*

**1. c4 c5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. e3 e6 5. d4 d5 6. cd5 ♘d5 7. ♗d3 ♗e7 8. 0–0 0–0 9. a3 b6 10. ♕c2 ♘c3 11. bc3 g6 12. ♖d1** [12. ♗b2 — 85/374] **♕c7 13. ♗b2 ♗b7 N** [13... ♗f6] **14. dc5 bc5 15. c4 f5 16. ♖ab1 ♖ad8 17. ♗e2 ♖d1 18. ♗d1 ♗a8= 19. ♕d2 ♖d8 20. ♕c3 e5 21. ♘e1** [21. ♘e5? ♗f6 22. f4

♖e8] ♕**a5 22. f3?!** [×e3; 22. ♕a5 ♘a5 23. ♗e5 ♘c4 24. ♗b3 ♗d5 25. ♗c7 ♖c8 26. ♗f4 ♔f7↑] ♔**f7** [22... ♕c3 23. ♗c3 e4=] **23. ♗c2 ♗f6** [⌓ 23... ♗g5 24. ♔f2 ♖d2 25. ♔f1 ♗h4! 26. g3 (26. ♕a5? ♘a5 27. ♗c3 ♘c4 28. ♗b3 ♗d5∓) ♗f6∓ ×⇔2] **24. e4 ♕c3 25. ♗c3 ♘d4** [25... ♔e6 26. ♘d3 ♔d6 *a)* 27. ef5 gf5 28. f4 ♘d4 29. fe5 ♗e5 30. ♘e5 ♔e5 (30... ♖g8 31. ♘f7 ♔e7 32. g3 ♘c2 33. ♘h6 ♖d8 34. ♘f5 ♔e6⩲) 31. ♖b5 ♔e6 32. ♗d4 ♖d4 33. ♖c5 ♖d2⩲; *b)* 27. f4 fe4 28. fe5 ♘e5 29. ♘e5 ♔e6 (29... ♗e5? 30. ♖d1 ♗d4 31. ♗d4 cd4 32. ♖d4 ♔e7 33. ♖d8 ♔d8 34. ♔f2 e3 35. ♔e3 ♗g2 36. ♔f4+−) 30. ♗e4 ♗e5 31. ♗a8 ♗c3 32. ♗d5 ♔d6=] **26. ♗d4 ♖d4 27. ef5 gf5 28. ♖b8 ♗c6 29. ♗f5 ♖c4?!** [29... ♔e7 30. ♗d3 (30. ♖c8 ♔d6=) e4 31. fe4 ♗e4 32. ♗e4 ♖e4=] **30. ♖c8**



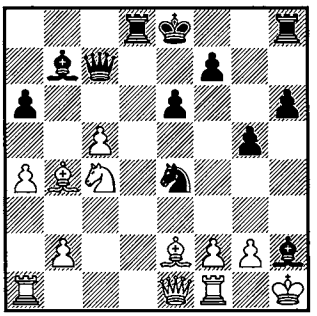
**30... ♗b5?** [30... ♗d5 *a)* 31. ♘d3 e4 (31... ♖c3 32. ♖c7 ♔e8 33. ♖c5 ♖c5 34. ♘c5 ♗e7⩲) 32. ♖c7 ♔e8 33. fe4 ♗e4 34. ♗e4 ♖e4=; *b)* 31. ♖c7 ♔e8 32. ♖a7 (32. ♗h7 a5 33. ♔f2 e4 34. fe4 ♗e4 35. ♗e4 ♖e4⩲) ♖d4⩲] **31. ♖c7 ♗e7 32. ♗d3 ♖c1 33. ♗b5 ♖e1 34. ♔f2± ♖h1 35. ♔g3 a5 36. ♖a7 ♖c1 37. ♖a5 c4 38. ♗c6 c3 39. ♗e4 h5 40. a4 ♖a1 41. ♖a6 ♗d8 42. ♗c2 ♗g5 43. ♖c6 ♖a3** [43... ♗d2 44. ♔h4 ♖h1 45. h3 ♖g1 46. a5 ♖g2 47. ♗b3 ♔e7 48. a6+−] **44. ♖b6** [44. ♔f2 △ ♔e2-d3+−] ♗**e7 45. ♖b7 ♖a1 46. ♖b1** [46. ♖c7 ♖a3 47. ♔f2 △ ♔e2-d3+−] ♖**a3** [46... ♖b1 47. ♗b1+−] **47. ♔h3 h4 48. g3 hg3 49. hg3+− ♔g7 50. ♖b7! ♔f7 51. ♖b5 e4** [51... ♔f6 52. ♖b3] **52. fe4 ♖a1 53. ♖b1 ♖a3 54. ♔g4 ♔g7 55. ♖b3 ♖a4 56. ♖b7 ♖a2 57. ♗b3 ♖b2 58. ♖e7 ♔f6 59. ♖e6 ♔f7 1 : 0** *Čabrilo*

## 145. D 43

### VAN WELY 2693 – W. SO 2706

*Hoogeveen 2013*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♗g5 h6 6. ♗h4 dc4 7. e4 g5 8. ♗g3 b5 9. ♗e2 ♗b7 10. 0−0 ♘bd7 11. ♘e5 ♗g7 12. ♘d7 ♘d7 13. ♗d6 a6 14. a4 b4** [14... e5 — 107/132] **15. ♘b1** [15. ♗b4] ♘**f6 16. e5 ♘e4 17. ♗b4 c5 18. dc5 N** [18. ♗a3 cd4?! 19. ♗f3!±; 18... g4!?; 18... ♕c7!?] ♗**e5 19. ♘a3 ♕c7 20. ♘c4 ♗h2 21. ♔h1 ♖d8** [21... ♕f4 22. ♘d6 ♘d6 23. ♕d6 ♕d6 24. cd6 ♗f4∞] **22. ♕b3?!** [22. ♕e1



22... ♖d4! (22... ♕f4 23. ♖a3 g4∞) 23. ♗a5 ♕f4 24. ♖a3 g4⩲→] ♕**f4! 23. ♕f3 ♕h4 24. ♕g4□** [24. ♕h5 ♘f2 25. ♖f2 ♕f2 26. ♕h2 ♕e2 27. ♘d6 ♖d6 28. cd6 ♔d7−+] ♘**f2 25. ♖f2 ♕f2 26. c6?** [26. ♖f1 ♕g3 27. ♘d6 ♖d6 28. ♕g3 ♗g3 29. cd6 ♗f4∓] ♗**c6−+ 27. ♖f1 ♕g3 28. ♕g3 ♗g3 29. ♗h5 ♖d4 30. ♗f7 ♔d7 31. ♗c3 ♖h4 32. ♔g1 ♗h2 33. ♔f2 ♖f4 0 : 1** *Sl. Martinović*

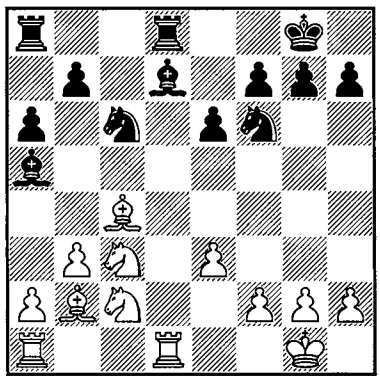
## 146. D 45

### KRAMNIK 2784 – ANDREIKIN 2727

*Tromsø (m/3) 2013*

**1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 a6 5. e3 e6 6. b3 c5 7. ♗b2 cd4 8. ♘d4** [8. ed4 — 84/(359)] ♗**b4!? N** [8... ♘c6; 8... ♗d6; 8... dc4] **9. ♘c2** [9. a3 ♗d6 10. cd5 ed5 11. ♗e2 (11. g3!?) 0−0 12. 0−0 ♘c6 13. ♖c1 ♖e8∞]

♗a5 10. ♗e2 0–0 11. 0–0 dc4 12. ♕d8 [12. ♗c4 b5 13. ♗e2 ♕e7 14. ♗f3 ♖a7 15. a4 ♖d8 16. ♕e2 ♖ad7=; 12. bc4 ♘c6∞] ♖d8 13. ♗c4 [13. bc4?! ♖d2 14. ♗d1 (14. ♖fc1 e5∓) ♘c6 15. ♘b1 ♖d8↑] ♘c6 [13... b5 14. ♗e2 ♖d2 15. ♖ac1! ♗c3 (15... ♗b7=) 16. ♗c3 ♖e2 17. ♗f6 ♘c6 (17... gf6? 18. ♘d4!+–) 18. ♗c3 e5=] 14. ♖fd1 ♗d7=



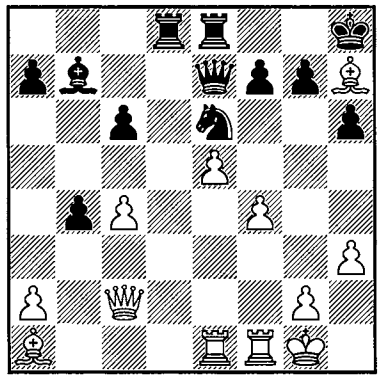
15. ♘a4!? [15. ♖ac1 ♗e8 16. ♗e2 ♖ac8 17. ♖d8 ♖d8 18. ♖d1 ♖c8 19. ♘e1 ♘a7 20. ♖c1 ♘b5 21. ♘b5 ♖c1 22. ♗c1 ♗e1 23. ♘d4=] b5 16. ♘c5 bc4 17. ♗f6 gf6 18. ♘d7 ♗c3 [18... cb3 19. ab3 ♗c3 20. ♖ab1 a5 21. ♘a3=] 19. ♖ab1 ♖a7 20. ♘c5 ♖d1 21. ♖d1 ♘b4 22. ♘b4 ♗b4 23. ♖d8 ♔g7 24. ♖c8 ♗c5 25. ♖c5 cb3 26. ab3 ♖b7 27. ♖c3
**1/2 : 1/2** *T. Paunović*

## 147. D 46

### A. SAVINA 2338 – E. ATALIK 2430

*Beograd 2013*

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0–0 8. 0–0 dc4 9. ♗c4 b5 10. ♗d3 ♗b7 11. e4 e5 12. h3 [12. de5 — 78/(427)] ♖e8 [12... a6 13. de5 ♘e5 14. ♘e5 ♗e5 15. ♗e3 c5 16. ♗c5 ♖e8 17. ♖ad1 ♕c7 18. ♘d5 ♘d5 19. ed5 g6=] 13. de5 ♘e5 14. ♘e5 ♗e5 15. ♗e3 ♕e7 16. ♖ae1!? [16. ♘e2 ♗c7⇆] ♗c3?! N [16... a6 17. ♘e2 (17. a4 h6) c5 (17... ♗d6 18. ♘d4 g6 19. ♘c6 ♗c6 20. ♕c6 ♖ec8 21. ♕b6 ♗c7 22. ♕d4 ♗e5 23. ♕b6 ♗b2↑; 19. ♘b3) 18. ♗c5 ♕c7; 16... h6 17. ♘e2 ♗c7] 17. bc3 h6 18. c4 [18. ♗c1 a6 19. e5 ♘d5 20. e6! fe6 21. ♖e5→] b4 19. ♗d4? ♖ad8!? [19... ♘h5 20. ♗e3; 19... c5 20. ♗a1 ♘h5→] 20. ♗a1 ♘d7 [20... ♘h5!?→] 21. e5 ♘c5 22. ♗h7 ♔h8 23. f4 ♘e6 [23... ♗c8!? 24. f5 ♘d3 25. f6 ♕c5 26. ♔h2 ♔h7]



24. f5? [24. ♗e4 c5] ♘f8 25. f6 ♕c5 26. ♔h1 g6 27. e6 ♔h7 28. e7 ♖d7 29. ♖e5 ♕d6 30. c5 ♕d3 31. ♕d3 ♖d3 32. ef8♕ ♖f8 33. ♖e7 ♗a6∓ 34. ♖c1 ♖a3 35. ♗e5 ♖a2 36. ♖b1? [36. ♗d6 b3 (36... g5 37. ♖a7 b3 38. ♖e1 ♖g8 39. ♖f7 ♔g6 40. ♖c7 ♗c4–+) 37. ♖e3 b2 38. ♖b1 ♖a8 39. ♖b3 ♗b5 40. ♖3b2 ♖b2 41. ♖b2 a5–+] ♗c4 37. ♖b4 ♗d5 38. ♗b2 [38. ♖b2 ♖b2 39. ♗b2 a5 40. ♖a7 ♖e8–+ ×g2] a5 39. ♖bb7 a4 40. ♗e5 g5–+ 41. ♖ed7 ♔g6 [41... a3 42. ♖d5 cd5 43. c6 ♖c2 44. c7 a2 45. ♖b8 ♖g8!] 42. ♖d5 cd5 43. c6 ♖c8 44. c7 ♖c2 45. ♖b5 [45. ♖a7 ♖c4] ♖8c7 46. ♗c7 ♖c7 47. ♖d5? [47. ♖a5 ♖c4 48. ♖d5 ♔f6 49. ♖a5 h5 50. ♔g1 h4 51. ♔f2 ♖f4 52. ♔e3 ♔g6 53. ♖a8 f6 54. ♖a5 ♔f7 55. ♖a6 ♔e7 56. ♖b6 ♔d7 57. ♔e2 ♔c7 58. ♖a6 ♔b7 59. ♖a5 ♔b6] ♖a7
**0 : 1** *S. Atalik*

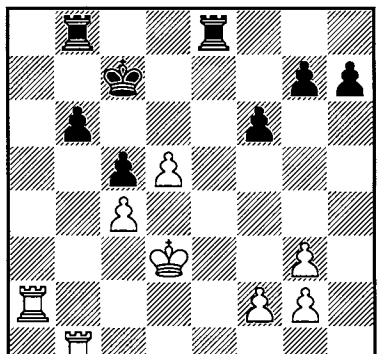
## 148.* D 52

### ALEXANDER MOISEENKO 2703 – DREEV 2679

*Jakarta 2013*

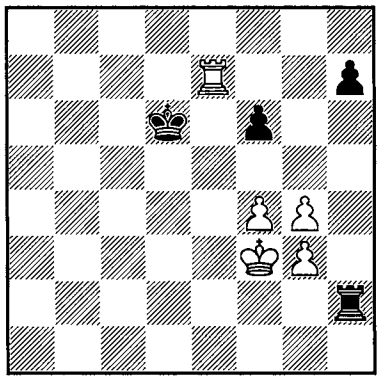
1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♗g5 ♘bd7 6. e3 ♕a5 7. cd5 ♘d5 8. ♖c1 ♘c3 9. bc3 ♗a3 [9... ♕a2 10. ♗d3±] 10. ♖c2 b6 [10... 0–0 11. ♗d3±; 10... e5!? 11. ♗d3 0–0 (11... f6 12. ♗h4 ed4 13. ed4 0–0 14. 0–0 ♘b6 15. ♘d2±) 12. 0–0 ♖e8 13. e4

b5∞] **11. ♗d3!?** [11. ♗e2 ♗a6 12. 0–0 ♗e2 (12... 0–0 13. c4±) 13. ♕e2 0–0 14. ♖d1 (14. ♗f4!?) ♖fe8 15. e4 ♖ac8!? N = (15... e5 16. ♗h4 ♗e7±) RR 16. ♗f4 c5 17. ♘d2 b5 18. dc5 ♘c5 19. ♘b1 e5 20. ♗g3 a6= **Čmilytė 2515 — Dreev 2673**, Gibraltar 2014] **♗a6 12. 0–0 ♗d3 13. ♕d3 0–0** [13... h6 14. ♗h4 0–0 15. ♘d2±] **14. ♖b1!? N** [14. e4 — 117/(150)] **♖fe8** [14... ♖ac8!?] **15. ♗h4 ♖ac8 16. c4 ♗d6** [16... ♗e7 17. ♗e7 ♖e7 18. ♖c3±] **17. ♘g5** [17. c5!? ♗c7 (17... bc5 18. dc5 ♘e5 19. ♘e5 ♗e5 20. ♕e4 ♗c7 21. g4±) 18. ♘g5 ♘f6=] **♕f5!** [17... ♘f6 18. e4±] **18. ♕f5** [18. ♘e4 c5=] **ef5= 19. ♗g3 ♗g3 20. hg3 c5** [20... g6!?=; 20... h6 21. ♘f3 ♔f8 △ ♔e7-d6=] **21. ♘f3** [21. d5 h6 22. ♘f3 ♔f8 23. a4 ♖b8 △ ♔e7-d6=] **♘f6** [21... cd4 22. ed4 g6 23. a4 ♔g7 (23... a5=) 24. a5 ♖c7=] **22. ♔f1 ♘e4** [22... cd4 23. ed4 ♖e7=] **23. d5 ♘d6 24. ♔e2 f6 25. ♘d2 ♔f7** [25... ♖b8 26. a4 ♘b7 27. ♘b3 ♘d6=] **26. a4 ♖b8 27. ♖cb2 ♖b7?!** [27... ♘b7=] **28. ♔d3** [28. a5±] **♔e7 29. ♖a1** [29. a5±] **♖eb8** [29... ♔d7] **30. ♖ab1** [30. e4!?] **♔d7** [30... a6 (△ 31. a5 b5=) 31. f3 (31. e4 b5 32. cb5 ab5 33. ab5 fe4 34. ♘e4 ♘e4 35. ♔e4 ♔d6=) ♔d7 32. e4 b5 33. cb5 ab5 34. ab5 fe4 35. fe4 ♘b5=] **31. e4 fe4 32. ♘e4 ♘e4 33. ♔e4 ♖e8 34. ♔d3 ♖bb8** [34... ♔d6 35. a5 ♔c7±] **35. a5 ♔c7 36. ab6 ab6 37. ♖a2**



**37... ♖b7?** [37... ♖a8! 38. ♖ba1 ♖a2 39. ♖a2 ♔b7 40. ♖e2!? ♖e2 41. ♔e2 *a)* 41... f5 42. ♔d3 ♔c7 (42... ♔a6? 43. ♔e3 g5 44. ♔d3 ♔b7 45. ♔c2 ♔c7 46. ♔b3 ♔b7 47. ♔a4 ♔a6 48. f3+–) 43. ♔c2 ♔d6 44. ♔b3 (△ ♔a4; 44. f3 b5 45. cb5 ♔d5 46. ♔c3 ♔d6 47. ♔c4 g6 48. g4 fg4 49. fg4 g5 50. b6 ♔c6 51. b7 ♔b7 52. ♔c5 ♔c7 53. ♔d5 ♔d7 54. ♔e5 ♔e7 55. ♔f5 ♔d6 56. ♔g5 ♔e5=) b5! 45. cb5 ♔d5 46. ♔c3 (46. f3 ♔d6! 47. ♔c4 g6=) g6 47. ♔b3 (47. f3 ♔e6!=) c4 48. ♔b4 f4! (48... ♔d4? 49. b6 c3 50. b7 c2 51. b8♕ c1♕ 52. ♕d6 ♔e4 53. f3 ♔e3 54. ♕f4+–) 49. gf4 ♔d4 50. b6 c3 51. b7 c2 52. b8♕ c1♕ 53. ♕e5 ♔d3 54. f5 ♕c4 55. ♔a5 gf5 56. ♕f5 ♕e4! 57. ♕e4 ♔e4=; *b)* 41... h5! 42. f3 ♔c7 43. ♔d3 ♔d6 44. ♔c3 b5 45. cb5 ♔d5 46. ♔b3 g6=] **38. g4 ♔d6 39. ♖a6 ♔c7 40. ♖ba1 ♔d6 41. ♖a7 ♖eb8** [41... ♖a7 42. ♖a7 ♖e7 43. ♖e7 ♔e7 44. ♔c3 ♔d6 45. ♔b3 b5 46. cb5 ♔d5 47. ♔c3! g6 48. f3 f5 49. gf5 gf5 50. f4 h6 51. ♔b3 c4 52. ♔b4 ♔d4 53. b6 c3 54. b7 c2 55. b8♕ c1♕ 56. ♕e5 ♔d3 57. ♕f5+–] **42. ♖7a6 ♖e8 43. g3 ♔d7 44. ♖a7 ♖eb8 45. ♔c3 ♔d6 46. ♖b7 ♖b7 47. ♖a6 ♔d7** [47... ♔e5 48. ♔b3! ♔d4 49. ♖a1! (△ ♖d1, ♔a4) b5 50. ♖d1 ♔e5 51. cb5 ♔d6 52. ♔c4 ♖a7 53. b6 ♖a4 54. ♔b5 ♖b4 55. ♔a6 c4 56. ♔a7 (56. b7? ♔c7=) ♖a4 57. ♔b8 c3 58. b7 ♔d7 59. ♖c1! ♖c4 (59... ♖a3 60. ♖c2 ♖b3 61. f4 ♖a3 62. d6 ♖b3 63. ♖e2 g5 64. ♖e7 ♔d6 65. ♖h7+–) 60. ♔a7 ♖a4 61. ♔b6 ♖b4 62. ♔a6 ♖b3 63. ♔a7 ♖a3 64. ♔b8 ♖b3 65. f4 ♖a3 66. ♖c2 ♔d8 67. g5 h5 68. gh6 gh6 69. ♖e2 ♔d7 70. d6 ♖b3 71. ♖e7 ♔d6 72. ♖c7+–] **48. f4 ♔e7** [48... b5 49. cb5 ♖b5 50. ♔c4 (50. ♖a7? ♔d6 51. ♖g7 ♖b1 52. g5 fg5 53. ♖g5 ♖c1 54. ♔d2 ♖g1=) ♖b2 51. ♔c5 ♖c2 52. ♔d4 ♖c7 53. ♖a8 ♔d6 54. ♖d8 ♔e7 55. ♖h8 ♖c1 56. ♖h7 ♖d1 57. ♔e4 ♖e1 58. ♔f5 ♔f7 59. g5 fg5 60. fg5 ♖f1 61. ♔e5 ♖g1 62. ♖h4 ♖g3 63. ♖f4 ♔g6 64. d6 ♖g5 65. ♔e6+–] **49. ♔b3** [△ ♔a4-b5] **b5□ 50. cb5 ♖b5 51. ♔c4 ♖b1 52. ♔c5** [♖ **6/f**] **♖c1** [52... ♖b7 53. d6 ♔d7 54. ♖a8+–] **53. ♔d4 ♖d1 54. ♔e4 ♖e1 55. ♔d4 ♖d1 56. ♔e4 ♖e1 57. ♔f3 ♖f1** [57... ♔f7 58. ♖a7 ♔f8 59. ♖d7 ♖e8 (59... ♔g8 60. g5 f5 61. g4 ♖f1 62. ♔g3 ♖g1 63. ♔f2 ♖g4 64. ♔e3 ♔f8 65. ♖a7 h6 66. d6 ♔e8 67. ♖g7 hg5 68. fg5+– ♖e4 69. ♔d3 ♖e1 70. ♖g8 ♔f7 71. ♔c2+–; 59... ♖g1 60. ♔e4 ♖g3 61. ♔f5 ♖d3 62. d6 ♔e8 63. ♖e7 ♔d8 64. ♖g7 ♖d6 65. ♖h7 ♔e8 66. ♔g6 ♖d4 67. f5 ♖g4 68. ♔f6+–) 60. g5 fg5 61. fg5 ♖e1 62. ♔f4 ♖f1 63. ♔e5+–] **58. ♔e2 ♖h1** [58... ♖g1 59. ♖a7 ♔e8 (59... ♔f8 60. d6+–) 60. ♔f2 ♖d1 61.

♖g7 ♖d5 62. ♖h7+−; 58... ♖b1 59. ♖a7 ♔f8 60. d6 ♖b8 61. ♔e3 ♖d8 62. ♖a6 ♔f7 (62... ♖e8 63. ♔d4 ♖e1 64. ♖a8 ♔f7 65. ♖a7 ♔f8 66. ♔d5+−) 63. ♔e4 ♔e6 64. f5 ♔f7 65. ♖a7 ♔f8 66. ♔d5+−] **59. ♖a7 ♔d6 60. ♖g7 ♔d5 [♖ 6/a] 61. ♔f3** [61. ♖a7 ♔e6 (61... h5 62. gh5+−) 62. ♔f3 h6 (62... h5 63. ♔g2+−) 63. f5 ♔d6 64. ♖f7+−] **♖h2** [61... h6 62. ♖g6 ♔e6 63. ♔g2+−; 61... ♔e6 62. ♖a7 h5 (62... ♔d6 63. ♔g2 ♖h6 64. g5+−) 63. ♔g2+−] **62. ♖e7** [62. ♖a7 ♔d6 63. ♔e4 ♔e6 64. ♖a6 ♔e7 65. ♔f5+−] **♔d6**



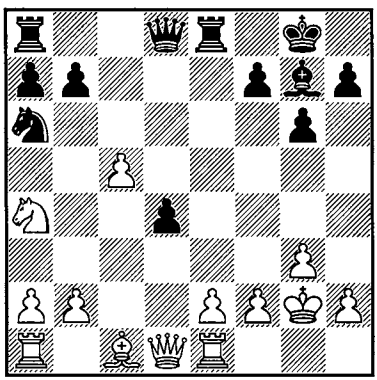
**63. ♖e2?** [63. ♖a7! *a)* 63... ♖b2 64. ♖h7+−; *b)* 63... ♔e6 64. f5 ♔d6 65. ♖f7 ♔e5 (65... ♖h6 66. ♔f4 ♔d5 67. g5+−) 66. ♖e7 ♔d5 67. ♖e6+−; *c)* 63... h6 64. ♔e4 ♖g2 65. ♔f5 (65. ♖a6 ♔e7 66. ♔f5 ♖g3 67. ♖e6 ♔f7 68. ♖f6 ♔g7 69. ♖g6 ♔h7 70. ♔f6! ♖a3 71. ♖g7 ♔h8 72. ♖d7 ♔g8 73. ♔g6 ♖a6 74. ♔h5+−) ♖g3 66. ♖h7 ♖f3 67. ♖f7 ♖h3 68. ♔f6+−; *d)* 63... h5 64. ♔e4 hg4 65. ♔f5 ♖g2 66. ♔g4 ♔e6 (66... ♔d5 67. ♔f5 ♖g3 68. ♔f6+−) 67. f5! ♔e5 68. ♖a6 ♖b2 69. ♖e6 ♔d4 70. ♖f6+−] **♖e2! 64. ♔e2** [♙ 5/c1] **h6=** [64... ♔e7=] **65. ♔f3 ♔e7!** [65... ♔e6? 66. ♔e4 ♔e7 67. ♔f5 ♔f7 68. g5+−] **66. ♔e3 ♔d7!** [66... ♔f7? 67. ♔d4!+−] **67. ♔d3 ♔e7! 68. ♔c3 ♔d7 69. ♔d3 ♔e7 70. ♔c4 ♔e6! 71. ♔d4 ♔d6 72. ♔e4 ♔e6 73. ♔f3 ♔e7** [73... ♔f7=] **74. ♔g2 ♔f7** [74... ♔e8=] **75. ♔h3 ♔g7! 76. ♔h2 ♔f7 77. ♔g1 ♔e6 78. ♔f2 ♔f7 79. ♔e3 ♔e7** [79... ♔e6? 80. ♔e4+−] **80. ♔f3 ♔f7 81. ♔g2 ♔e7 82. f5 ♔d6 83. ♔h3 ♔e7 84. ♔h2 ♔d6 85. ♔h3 ♔e7 1/2 : 1/2** *Petronijević*

## 149.** D 75

### A. KIZOV 2413 — J. TOMCZAK 2581

*Warszawa 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 d5 5. cd5 ♘d5 6. ♗g2 0−0 7. 0−0 c5 8. dc5 ♘a6 9. ♘g5 e6 10. ♘e4 ♗d7 11. ♘bc3 ♗c6 12. ♘d5** [12. ♗g5 f6 (12... ♘c3 — 107/(138)) 13. ♗d2 f5 14. ♘d5 ♗d5 *a)* 15. ♘d6 N ♘c5 (15... ♗g2 16. ♔g2 ♘c5=) 16. ♗d5 ♕d6 17. ♗f3 ♖ac8 18. ♗e3 ♕e5 (18... ♕a6!? 19. ♖c1 b6=) 19. ♖c1 b6± 1/2 : 1/2 **A. Lagunow 2437 — T. Sanikidze 2559**, Deizisau 2013; *b)* 15. ♘c3 ♗g2 16. ♔g2 ♘c5 17. ♖c1 ♖c8 N 1/2 : 1/2 **Khalifman 2614 — Safarli 2644**, Nakhchivan 2013; 17... ♕b6] **ed5 13. ♘c3?!** [13. ♘d6 ♘c5 14. ♗d5! ♗a4 (14... ♕d7 15. ♗e3 ♘e6 16. ♗c6 ♕c6 17. ♖c1±) 15. ♕d2 ♕d7 (15... ♕e7) 16. ♘e4 ♖ac8 17. ♘c5 ♖c5⩲] **d4 14. ♘a4?! N** [14. ♗c6] **♗g2 15. ♔g2 ♖e8!** [15... ♕d5 16. f3 ♘c5∓] **16. ♖e1** [16. ♗f4 ♕d5 17. f3 ♘c5 18. ♘c5 ♕c5 19. ♖c1 ♕b5 20. ♖c2 ♖ac8∓]



**16... ♖c8?!** [16... b5! 17. cb6 ab6 *a)* 18. b3 b5 19. ♘b2 d3! 20. ed3 ♖e1 21. ♕e1 ♘c5 22. ♖b1 (22. ♔g1 ♘d3 23. ♕e2 ♖a2!−+) ♖a2 23. b4 ♕d5 24. ♔g1 ♘e6−+; *b)* 18. ♕b3 ♕d7! 19. ♔g1 (19. ♘b6? ♕c6 20. ♔g1 ♖ab8−+) ♕c6 20. ♗d2 b5−+] **17. ♗f4 ♘c5 18. ♘c5 ♖c5 19. ♕d3 ♕b6 20. ♗d2!∓ ♕e6** [20... ♕b2?! 21. ♖eb1 ♕c2 22. ♖b7 ♕d3? 23. ed3 ♖c2 24. ♖e1!±; 22... ♕a4∞] **21. b3 h6 22. ♖ac1 ♖c1 23. ♗c1 ♕d5 24. f3 ♕a5 25. ♕d2 ♕a6 26. a4 d3 27. ed3 ♖e1 28.**

♕e1= ♕d3 29. ♕e3 ♕c2 30. ♗d2 h5 31. h4 ♔h7 32. ♔f1 a6 33. ♔e2 ♕c7 34. f4 [34. ♗e1] ♕c6 35. ♕d3 ♕e6 36. ♗e3 ♗f6 37. ♔d2 ♕c6 38. ♗f2 ♕e6 39. ♗e3 ♕c6 40. ♗f2 ♕e6 41. ♗e3 ♕c6 **1/2 : 1/2**

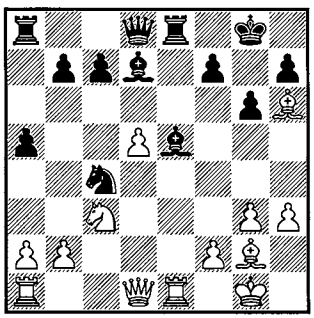
*A. Kizov*

## 150.** D 76

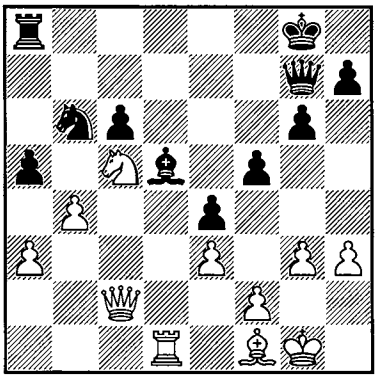
### PASHIKIAN 2609 – RAGGER 2680

*Martuni 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 d5 5. cd5 ♘d5 6. ♗g2 ♘b6 7. ♘c3 ♘c6 8. e3 0–0 9. 0–0 ♖e8 10. h3 e5** [10... a5 11. d5 *a)* 11... ♘b4 12. e4 c6 13. a3 ♘a6 14. dc6 bc6 15. ♕c2 ♕c7 N (15... ♖b8; 15... ♗d7) 16. ♖d1 e5 17. b3 (17. ♗f1 ♘c5 18. ♗e3±) ♘c5 18. ♗e3 ♘bd7 19. ♗f1 ♖b8 20. ♗c4 ♘e6 21. ♖ac1 ♕b7 22. ♘a4 ♗f8 23. ♕b2± **Mchedlishvili 2645 – L. Babujian 2488**, Mumbai 2013; *b)* 11... ♘e5 12. ♘e5 ♗e5 13. e4 e6 N (13... c6 – 117/154) 14. ♗h6 ed5 15. ed5 ♘c4 16. ♖e1 ♗d7? (16... ♘d6)



17. ♖e5! ♘e5 18. f4 ♘c6 19. ♘e4 (19. dc6 ♗c6 20. ♘d5+–) ♗h3 20. ♗g5 ♗g2 21. ♗d8 ♗e4 22. ♗c7 ♖e7 23. d6+– **Sargissian 2671 – D. Navara 2715**, España 2013] **11. d5 ♘a5 12. ♕c2 c6 13. b4 ♘ac4 14. dc6 bc6 15. ♖d1 ♕e7 16. ♘d2 ♗f5 17. ♘ce4 ♖ed8 N** [17... ♖ad8 – 117/(154)] **18. ♘c4 ♖d1 19. ♕d1 ♘c4 20. a3 ♗e6?!** [⌓ 20... ♖d8 *a)* 21. ♕c2 ♕e6 (21... ♘d6) 22. g4 ♗e4 23. ♗e4 h5=; *b)* 21. ♕a4 ♕d7 (21... ♘d6 22. ♘c5 e4 23. ♖b1±) 22. ♔h2 ♕d1 23. ♕d1 ♖d1 24. ♘c3 ♖d3 25. ♘e4 ♖d1=] **21. ♕c2 f5** [21... ♗d5 22. ♗f1 ♘b6 23. ♘c5 e4 24. ♗b2±] **22. ♗f1!** [22. ♘c5 ♗d5 23. e4 fe4 24. ♘e4±] ♘**b6 23. ♘c5± e4** [23... ♗d5 24. e4 fe4 25. ♘e4 ♕e6 26. ♗e3±] **24. ♗b2 ♗d5 25. ♖d1 a5** [25... h5 26. ♗g7 ♕g7 27. a4 a5 28. ba5 ♖a5 29. ♖b1±] **26. ♗g7 ♕g7**



**27. ba5!** [27. ♖b1 ♕a7 (27... a4 28. ♖d1±) 28. ba5 ♕a5 29. ♖b4±] **♖a5 28. ♖b1 ♕c7** [⌓ 28... ♕a7 29. ♕c3! ♗a2 30. ♖b2 ♘d5 31. ♕e5 ♘e7 32. ♖c2 ♗d5 33. ♕d6±] **29. ♘a6 ♕d8 30. ♕c3+– ♘c8 31. ♖b7 ♗f7 32. ♗c4 ♕d1 33. ♔h2 ♖d5 34. ♗d5 ♕d5 35. ♖b8 ♗e6 36. ♘c7 ♕a2 37. ♖b2 1 : 0**

*G. Arsović*

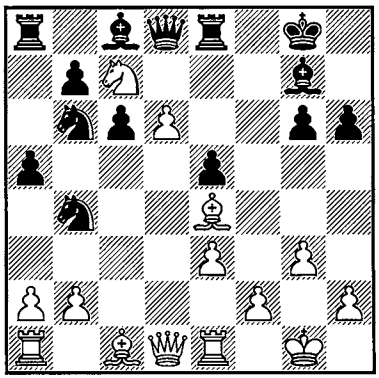
## 151. D 76

### A. MASTROVASILIS 2550 – M. KOLOSOWSKI 2438

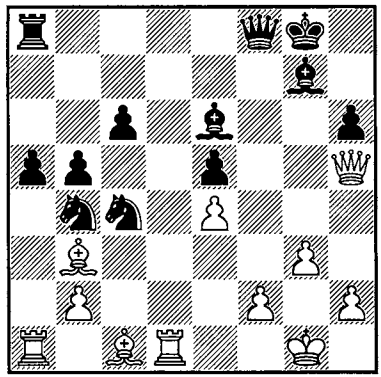
*Kraków 2013/14*

**1. ♘f3 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 d5 5. cd5 ♘d5 6. ♘c3 ♘c6 7. 0–0 0–0 8. d4 ♘b6 9. e3 ♖e8 10. ♖e1 a5 11. ♘g5?!** [11. ♕e2 – 116/(152)] **h6!?** [11... e5 12. d5 ♕g5 (12... ♘b4 13. e4 h6 14. ♘f3 c6 15. a3 ♘a6∞) 13. dc6 ♖d8 14. ♕c2 bc6 15. ♗c6 ♖b8⇆] **12. ♘ge4 e5 13. d5 ♘b4 14. d6 f5!?** N [14... cd6 15. ♘d6 ♖e7 16. ♘c8 ♖c8 17. ♕b3 e4 18. ♖d1 ♖d7 19. ♖d7 ♕d7 20. ♗e4 (20. ♘e4 ♖c2→; 20. a3 ♗c3 21. bc3 ♘4d5) ♖c4⩱ △ a4; 14... c6 15. h4!? (△ h5; 15. a3) ♖e6 (15... f5 16. ♘c5 ♗f8 17. a3 ♘a6 18. ♘a6 ♖a6 19. ♗f1 ♖a8 20. e4→ ×♔g8) 16. h5 f5 (16... g5 17. ♗h3) 17. ♘c5 ♖d6 18. ♕b3 ♔h8 19. a3 ♘d3 20. ♘d3 ♗e6 21. ♕c2 ♖d3 22. e4⇆] **15. ♘b5** [15. dc7!? ♕d1 16. ♖d1 fe4 17. ♗e4⩱ △ ♘b5] **c6!** [15... ♘a6 16. dc7 ♕d1 17. ♖d1 fe4 18. ♗e4 ♖e7 19. ♖d6 ♘d7 20.

♗d2±; 15... fe4 16. ♘c7 ♖e6 17. ♕b3 ♕d6 18. ♘a8 ♘a8 19. ♗e4⇆] **16. ♘c7 fe4 17. ♗e4**



**17... ♖e6!** [17... ♗f5 18. ♗f5 gf5 19. e4! fe4 20. ♕h5 ♘c2 21. ♖e4→ ♘a1?? 22. ♗h6+−] **18. ♘e6 ♗e6 19. ♗g6** [19. a3 ♘a6 (19... ♘4d5 20. ♗g6 ♘f6 21. e4⇆) 20. ♗g6 ♘c5∓] **♘a2 20. ♗c2 ♘b4 21. ♗b3 ♘c4 22. e4 b5 23. ♕h5 ♕d6?** [23... ♗f7! 24. ♕g4 ♕d6 25. ♖d1 ♕e6∓] **24. ♖d1! ♕f8**



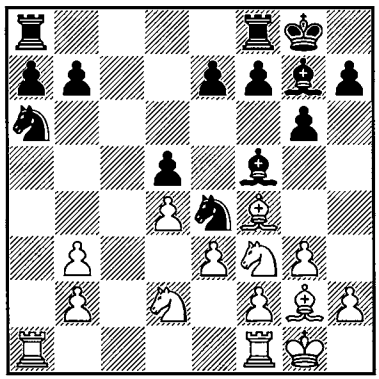
**25. ♗h6! ♕f7** [25... ♗h6 26. ♕g6 ♔h8 27. ♕e6 ♘d2 28. ♖d2 ♗d2 29. ♕e5 ♕g7 30. ♕h5⩲] **26. ♕h4 ♖f8 27. ♗g7!?** [27. ♖f1?? ♗f6 28. ♗g5 ♘d2−+; 27. ♗c4 ♕f2 28. ♔h1] **♕f2 28. ♔h1 ♕f3** [28... ♔g7 29. ♕g5=] **29. ♔g1 ♕e3 30. ♔h1 ♔g7** [30... ♖f2 31. ♖d8 ♔g7 32. ♕h8 ♔g6 33. ♖g8 ♗g8 34. ♕g8 ♔f6 35. ♕d8!=] **31. ♖f1?!** [31. ♗c4 bc4 32. ♕e7 ♖f7 (32... ♗f7 33. ♕e5⇆) 33. ♕e6 ♕e4 34. ♔g1 ♘d3 35. ♖f1! ♕d4 36. ♔g2 ♖f1 37. ♖f1 ♕d5! 38. ♕d5 cd5∓] **♖f2** [31... ♘d3! 32. ♕e7 ♗f7 33. ♕f6 ♔g8∓] **32. ♕e7! ♗f7 33. ♖f2 ♕f2 34. ♗c4 ♕f3 35. ♔g1 ♕e3 36. ♔f1! ♕f3 37. ♔g1 ♕e3 1/2 : 1/2** *A. Mastrovasilis*

## 152. D 78

### M. CARLSEN 2872 – B. GELFAND 2777

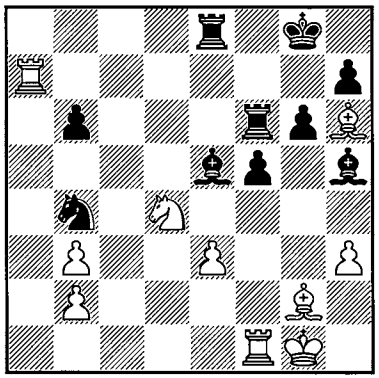
*Zürich 2014*

**1. c4 g6 2. d4 ♘f6 3. ♘f3 ♗g7 4. g3 c6 5. ♗g2 d5 6. ♕a4 0−0 7. 0−0 ♘fd7** [7... dc4 − 116/153] **8. ♕c2 ♘f6 9. ♗f4 ♗f5 10. ♕b3 ♕b6 11. ♘bd2 N** [11. ♕b6] **♘e4 12. e3 ♕b3 13. ab3 ♘a6 14. cd5 cd5**



**15. g4! ♗g4** [15... ♘d2 16. ♘d2 ♗d3 17. ♗d5 ♗f1 18. ♗b7 ♗e2 19. ♗a6 ♗g4 20. ♗b7 ♖ad8 21. ♘c4±] **16. ♘e4 de4 17. ♘d2** [17. ♘e5?! ♗e5 18. de5 ♗f3∓; 17. ♘g5 f5 18. f3 ef3 19. ♘f3 − 17. ♘d2] **f5 18. f3! e5** [18... ef3 19. ♘f3 ♘b4 *a)* 20. ♘e5 ♗e5 21. ♗e5 ♘c2 22. ♗b7 (22. ♗d5 ♖f7∞) ♖ad8 23. ♖a7 ♘e3 24. ♖c1 f4∞; *b)* 20. h3 ♗f3 21. ♗f3 ♘d3 22. ♗b7 ♘f4 23. ♗a8 ♘e2 24. ♔f2 ♘d4 25. ♗d5 e6 26. ♗c4±; RR 21... a5∞; *c)* 20. ♘g5 ♘d3 21. ♗b7 (21. ♗d5 ♔h8 22. ♘f7 ♖f7 23. ♗f7 ♘f4 24. ♖f4 ♗h6∓) ♘f4 22. ♖f4 *c1)* 22... e5 23. de5 (23. ♖g4? fg4 24. ♗d5 ♔h8 25. ♗a8 ♗h6) ♗e5 24. ♗a8 ♖a8 (24... ♗f4? 25. ♗d5+−) 25. ♖fa4±; *c2)* 22... ♗h6 23. h4 *c21)* 23... ♖ab8 24. ♗d5 (24. ♖a7±) ♔h8 25. ♖a7±; *c22)* RR 23... ♖ad8 24. d5±] **19. de5** [19. ♗e5 ♗e5 20. de5 ef3 (20... ♖ad8 21. ♘e4!) 21. ♘f3 ♗f3 (21... ♖ae8 22. ♖a5; 21... ♘c5 22. ♘d4) 22. ♗f3 ♖ab8=] **ef3** [19... ♖ad8 20. ♘e4! ♗f3 21. ♘f6 ♗f6 22. ♗f3±] **20. ♘f3 ♖ae8**

[20... ♘c5 21. ♘d4 ♘e4 22. h3 ♗h5 23. ♘e6 ♖fc8 24. ♖fc1↑] **21. ♖a5!↑ ♘b4 22. ♘d4! b6 23. ♖a7 ♗e5 24. ♗h6! ♖f6** [24... ♖f7 25. ♖a4! ♗d6 26. ♘c6 ♘c6 27. ♗c6 ♖d8 28. ♗d5 ♗h2 29. ♔h2 ♖d5 30. ♖a8+−] **25. h3 ♗h5**



**26. ♘c2!! g5** [26... ♘c2 27. ♗d5 ♖fe6 28. ♖c1+−] **27. ♗g5! ♖g6** [27... ♘c2 28. ♗f6 ♗f6 29. ♖f5+−] **28. ♖f5! h6** [28... ♘c2 29. ♗d5 ♔h8 30. ♖e5!+−] **29. ♗h6!** [29. ♘b4 ♖g5 30. ♖g5 hg5±] **♖h6** [29... ♘c2 30. ♖h5 ♘e1 31. ♖g5 ♖g5 32. ♗g5 ♘g2 33. ♔g2 ♗b2 34. ♖b7+−] **30. ♘b4 ♗b2 31. ♘d5 ♔h8 32. ♖b7 ♗d1 33. b4 ♖g8 34. ♘e7 ♖d8** [34... ♖g7 35. ♖f2 (35. ♔f2 ♗c2) ♗e5 (35... ♗c1 36. ♔h2 ♗e3 37. ♖f8 ♔h7 38. ♗e4+−) 36. ♔f1+−] **35. ♗e4 ♗f6** [35... ♖h3 36. ♘g6 ♔g8 37. ♗d5 ♖d5 38. ♖f8#; 35... ♗h5 36. ♗d5 ♗d1 37. ♔f2+−] **36. ♖b6!+− ♔g7 37. ♖f2** [37... ♗g4 38. ♘d5+−; 37... ♗e7 38. ♖g2+−] **1 : 0**

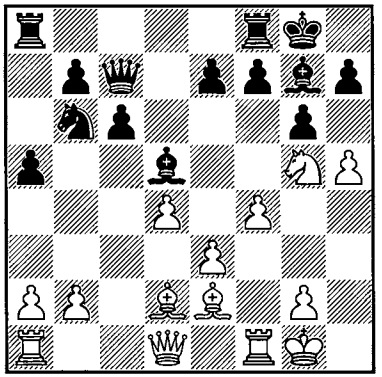
***Š. Šulskis***

## 153. D 80

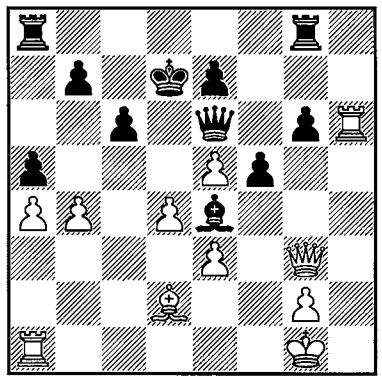
### ANDREIKIN 2727 – F. CARUANA 2796

*Dortmund 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. e3 ♗g7 5. cd5 ♘d5 6. ♘d5 ♕d5 7. ♘e2 0−0 8. ♘c3 ♕d6 9. ♗e2 c6 10. 0−0 ♘d7 11. ♘e4 ♕c7 12. ♗d2 ♘b6 13. f4 a5 N** [13... ♘d5 — 108/259; 13... ♗e6] **14. h4** [14. ♖c1 ♗f5 15. ♘c5 ♘d7=] **♗e6 15. h5 ♗d5 16. ♘g5** [16. ♕c2 f5 17. ♘c3 ♗f7=]



**16... f6! 17. ♘f3 f5=** [17... gh5!? 18. ♕c2 (18. ♘h4 f5 19. ♗h5 ♘c4∞) f5 19. ♗d3 e6∞] **18. ♕e1** [18. ♘e5 ♗e5 19. fe5 ♘c4 20. b3 (20. ♗c1 a4) ♘d2 21. ♕d2 e6=; 18. hg6 hg6 19. ♕c2 ♕d6 20. ♖ac1 ♗f6=] **♘c4 19. hg6 hg6 20. ♕g3** [20. b3 ♘d6 (20... ♘d2 21. ♕d2 a4∞) 21. ♗d3 ♗e4=] **♕d6** [20... ♘d2!? 21. ♘d2 ♔f7 22. ♗c4 e6∞] **21. ♗c4 ♗c4 22. ♖fc1 ♗d5 23. ♘e5?!** [⩲ 23. a3] **♗e5 24. fe5** [24. de5 ♕e6 25. ♔f2 ♔g7∓] **♕e6∓ 25. ♔f2 ♔f7!?** [25... ♔g7 26. a3 ♖h8∓] **26. ♖h1 ♔e8 27. ♖h6 ♖g8 28. a4 ♗e4 29. ♔g1** [⩲ 29. ♕g5 ♔d7 30. ♖h7 b6∓] **♔d7 30. b4?!** [30. ♕h4 ♕b3 (30... g5!?) 31. ♗c3 g5 32. ♕e1 b6 33. ♖a3 ♕d5∓; 30. ♖a3 ♖h8∓]



**30... ♖h8! 31. ♖h8** [31. ♖g6? ♖ag8−+] **♖h8 32. ba5 g5!−+ 33. ♖f1** [33. ♔f2 ♖h4 34. ♖g1 ♖g4 35. ♕h2 ♕a2−+] **♖h4 34. ♖f4□ ♖h5 35. ♖e4** [35. ♖f1 ♕h6 36. ♔f2 ♖h4 37. ♖g1 ♖g4 38. ♕h3 ♖g2−+] **fe4 36. ♗b4 ♔e8 37. ♗c5 ♕h6 38. ♕g4 ♖h1 39. ♔f2 ♕h4 40. ♕h4 gh4 41. e6 ♖a1 42. g4 ♖a2 43. ♔g1 ♖e2 0 : 1**

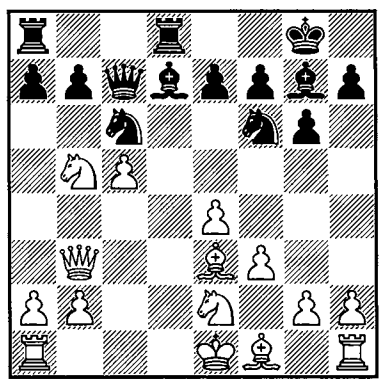
***D. Pikula***

## 154.** D 81

### GEO. MEIER 2610 — P. LÉKÓ 2737

*Dortmund 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♕b3 dc4 5. ♕c4 ♗e6 6. ♕b5 ♗d7 7. ♕b3** [7. ♕d3 c5 8. d5 ♘a6 9. e4 ♗g7 10. e5?! N (10. ♘f3; 10. a3) ♘g4 11. f4 ♘b4 12. ♕d1 ♗f5 13. ♕a4 ♔f8 14. h3 ♘c2 15. ♔e2 a6 16. ♕c4 b5−+ **Ushenina 2499 — Čmilytė 2511**, Dilijan 2013] **c5 8. dc5 ♗g7** [8... ♗c6 9. ♘f3 ♘bd7 10. ♘d4 N (10. ♕c4) ♘c5 11. ♕c4 ♕b6 12. ♘c6 ♕c6 13. b4 ♘cd7 (13... ♘e6 14. ♕c6 bc6 15. e3 ♗g7 16. ♖b1 0−0 17. ♗d2 ♖fd8 18. ♗c4±) 14. ♕c6 bc6 15. e3 (15. e4 ♗g7 16. ♖b1 0−0 17. ♗d2 ♖fd8 18. ♗e2 ♘e5=) e6 16. a3 ♗g7 17. ♖b1 *a)* 17... ♘d5 18. ♘d5 cd5 19. ♗d2 ♖b8 (19... ♔e7 20. ♗a6 ♖hb8 21. ♔e2±) 20. ♗d3 ♘e5 21. ♗a6±; *b)* 17... ♘b6 18. ♗a6± (18. ♗d2 ♔e7 19. ♗a6 ♖hd8 20. ♔e2±) ♖b8 19. ♗d2 ♘fd5?! (⩲ 19... ♔e7) *b1)* 20. ♖c1!? 0−0 (20... ♘c3 21. ♗c3 ♗c3 22. ♖c3 ♔d7 23. ♔e2±) 21. ♘d5 cd5 22. ♔e2±; *b2)* 20. ♘d5 cd5 (20... ♘d5 21. ♔e2 f5 22. ♖hc1±) 21. ♔e2 ♘a4 22. ♖hc1± **Geo. Meier 2610 — A. Naiditsch 2710**, Dortmund 2013] **9. e4 0−0 N** [9... ♘c6 — 105/156] **10. f3** [10. ♕b7?! ♘c6 11. ♕a6 ♖b8 12. f3 ♕c7∓] **♕c7 11. ♗e3 ♘c6 12. ♘ge2 ♖fd8 13. ♘b5**



**13... ♕c8** [13... ♕a5! 14. ♘ec3 (14. ♗d2? ♕d2 15. ♔d2 ♗e6∓) ♗e6 15. ♕a3 (15. ♕a4 ♕a4 16. ♘a4 ♘b4∓; 15. ♗c4 ♗c4 16. ♕c4 a6 17. ♘a3 ♘e5∓) ♕a3 16. ♘a3 ♘d7⩲] **14. ♘ed4** [14. ♘f4!? ♗h6 15. ♖d1±] **♘d4 15. ♘d4 ♕c5= 16. ♗c4 ♗e8 17. ♘b5 ♕e5 18. 0−0 a6** [18... ♘d7 19. ♘c3 ♘c5 20. ♕c2 ♖ac8=] **19. ♘c3 b5 20. ♗e2 ♗c6 21. ♖fd1 e6 22. ♖d8** [22. ♖ac1 ♘h5 23. ♗f1 ♖d1 24. ♖d1 ♕c7=] **♖d8 23. ♖d1 ♖d1 24. ♘d1 ♘d7 25. ♕c2 ♕d6 26. ♘f2 f5 27. ef5 gf5** [27... ef5=] **28. ♘d3 ♔f7 29. ♔f1 ♗b7 30. g3 ♕c6 31. ♕d2 ♘e5 32. ♘e5 ♗e5 33. ♗f4 ♗f6 34. ♗g5 ♕d5 35. ♕f4 ♗g5** [35... ♗b2 36. ♕b4 ♗f6 37. ♗f6 ♔f6 38. ♕f8 ♔g6 39. ♕g8 ♔f6 40. ♕f8=] **36. ♕g5 ♕a2 37. ♕h5 ♔g7 38. ♕g5 ♔f7 39. ♕h5 ♔g7 40. ♕g5 ♔f7 41. ♕h5 ♔g7** **1/2 : 1/2**

*G. Arsović*

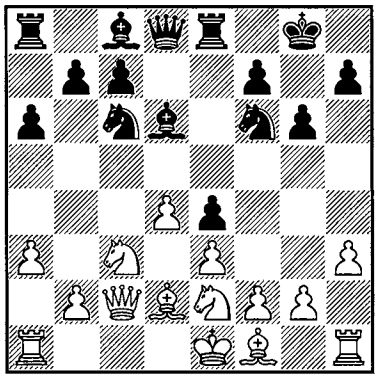
## 155.* D 85

### V. LAZAREV 2410 — L.-C. MIRON 2544

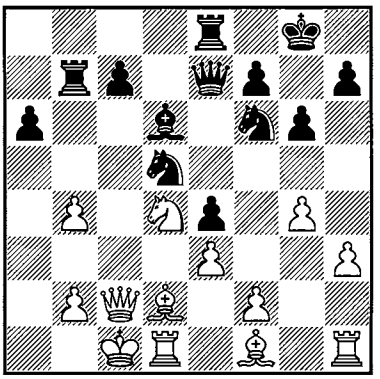
*Avoine 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♘a4!? e5 6. a3!?** [6. de5 ♘c6 7. a3 ♗f5 8. f3!? (8. ♘f3 — 76/423) *a)* RR 8... ♘b6 9. ♕d8 ♖d8 10. ♘b6 ab6 N (10... ♘d4) 11. ♗g5 ♗e7 12. ♗e7 ♔e7 13. e4 ♗e6 14. ♖c1 (14. f4 ♖d4) ♖d7 15. ♗b5 ♖hd8⩲ **S. M. Shyam 2502 — Givon 2415**, Zlatni Pyasatsi 2013; *b)* 8... ♗g7 9. e4 ♗e4 10. ♗c4 ♘e5 (10... ♕h4!? 11. g3 ♗f3 12. gh4 ♗d1 13. ♔d1 0-0-0 14. ♔c2 ♘d4 15. ♔b1 b5 16. ♗d5 ♖d5 17. ♘c3 ♖e5⩲) 11. fe4 ♕h4 12. ♔f1 ♘c4 13. ed5 0-0-0 14. ♘f3 ♕e4 *b1)* 15. ♔f2?! ♘e5! (15... ♖d5? 16. ♖e1!±) 16. ♘e5 (16. ♘c5 ♕c4!∓; 16. ♘c3 ♘d3 17. ♔g1 ♗d4 18. ♔f1 ♗c3 19. bc3 ♖he8∓) ♗e5 17. ♖e1 ♕h4 18. ♔f1 ♖he8! 19. ♗e3 ♗h2∓; *b2)* 15. ♘c3 ♗c3 16. bc3 ♖he8 17. ♕d4 ♕e2 18. ♔g1 ♖d5! 19. ♕d5 ♘e3 20. ♗e3 ♕e3 21. ♔f1 ♕e2=] **e4** [6... ♘c6 7. de5 ♗f5 — 6. de5] **7. e3 ♗d6!? N** [7... ♗g7] **8. ♘e2 0−0 9. ♘ac3 ♘f6** [9... ♘c3 10. ♘c3 ♖e8 11. ♕c2 ♕e7 12. ♘b5 (12. g3 ♘d7 13. ♗g2 ♘f6 14. 0−0 c6⩲) ♗f5 13. h3 ♘d7 14. ♗d2 (14. g4 ♗e6 15. ♗g2 ♗d5 16. ♘c7 ♗c7 17. ♕c7 ♖ec8⩲) c5 15. ♗c3 (15. ♘d6 ♕d6 16. ♗c3 cd4 17. ♗d4 ♖ac8⇆) ♗b8 16. ♖d1 a6 17. g4 ab5 18. gf5 b4 19. ab4 cb4 20. ♗d2 ♗d6⩲] **10. ♕c2 ♘c6!?** [10... ♖e8 11. ♘g3 ♕e7 12. ♗d2 c6 13. ♗c4 h5⩲] **11. ♗d2** [11. ♘g3 ♖e8 12. ♗c4 (12. ♘ge4?! ♘d4!) ♗e6 (12... ♕e7 13. ♘d5 ♘d5 14. ♗d5±) 13. ♗e6 ♖e6 14. ♗d2 ♗g3 15. hg3 ♘e7⩲ △ ♘f5] **♖e8 12. h3!?** [12. ♘g3 ♕e7 13. ♗c4 h5!? 14.

0-0-0 (14. ♘d5 ♘d5 15. ♗d5 ♗e6 16. ♗e4 ♘d4 17. ed4 ♗d5=) h4 15. ♘ge4 ♘e4 16. f3 ♘c3 17. ♕g6 ♔f8 18. ♕h6 ♔g8=] **a6** [12... ♗e6 13. 0-0-0 (13. g4?! ♗c4 14. ♗g2 ♗d3↑) a5 14. ♔b1 a4⇆; 12... h5!?]



**13. 0-0-0?!** [⌓ 13. g4 h5 14. g5 ♘h7 15. h4 ♗g4 16. ♗g2 ♗f3 17. ♔f1! (17. 0—0 ♕d7⇆) ♕e7 18. ♗f3 ef3 19. ♘g1 ♕e6 20. ♘f3 ♖ad8 21. ♖c1 (21. d5 ♕g4 22. ♕d1 ♘e7∞) ♘a5 (21... ♘f8 22. ♗e1! ♘e7 23. ♘d2 △ ♘de4) 22. d5 ♕g4 23. ♘d4 c5 24. f3 ♕d7 25. ♘de2 c4 26. ♘e4 ♘b3 27. ♖d1 ♕f5 28. ♔g2 ♘c5 29. ♘d4! (29. ♘2c3 ♗e5∞) ♕d5 30. ♘d6 ♖d6 31. e4 ♕d4 32. ♗c3 ♕e3 33. ♖d6 ♘g5 34. hg5 ♕g5 35. ♔f1 ♘e4 36. fe4 ♕f4 37. ♕f2 ♕d6 38. ♕f3 ♕c6 39. ♖h4±] **b5↑ 14. d5 ♘e7!** [14... ♘e5 15. ♘g3 ♘c4 (15... ♘d3!? 16. ♗d3 ed3 17. ♕d3 ♖b8∞) 16. ♗c4 ♗g3 17. fg3 bc4 18. ♕a4∞] **15. g4** [15. ♘e4 ♘e4 16. ♕e4 ♗b7 17. ♕f3 ♘d5 18. e4 ♘b6 19. ♘c3 ♕e7 20. h4 ♘a4∓] **b4** [15... ♘ed5!? 16. g5 b4 17. gf6 bc3 18. ♗c3 (18. ♘c3 ♘f6 19. ♗c4 ♖b8 20. ♘d5 ♗e6∓) ♗b7 19. ♘g3 (19. ♗g2 ♖b8∓) ♘c3 20. ♕c3 ♕c8 21. ♗c4 ♗e5 22. ♕b3 ♖f8 23. h4 ♖b8 24. ♕c2 ♕g4 25. h5 g5∓] **16. ab4 ♗b7** [16... ♘ed5! 17. ♘d5 ♘d5 18. ♘d4 (18. ♗g2 ♗b7∓) ♗b7 19. ♗c4 (19. ♘c6 ♕d7 20. ♘a5 ♖ab8 21. ♘b7 ♖b7 22. ♕c4 c6 23. ♗c3 ♕c7 24. ♕d4 ♘c3 25. bc3 ♗f8 26. ♗a6 ♖a7 27. ♗c4 c5—+) ♕e7 20. h4 ♘b4 21. ♕b3 a5 22. h5 a4∓] **17. ♘a4!** [17. g5?! ♘ed5! 18. gf6 ♘b4 19. ♕b3 ♘d3 20. ♔b1 ♖b8∓] **♘ed5** [17... ♖b8!? 18. ♘c5 ♗c5 19. bc5 ♗d5 20. ♗c3 ♘d7 21. c6 ♗c6 22. ♗f6 *a)* 22... ♖b6 23. ♗d4 (23. ♘c3 ♕a8∓) ♖b4 24. ♕c3 ♗a4! 25. ♕b4 ♗d1∓; *b)* 22... ♗a8!? 23. ♕a4 c6 24. ♕a3 c5 25. ♗g5 ♕c8 26. ♗f4 ♖b4∓] **18. ♘c5∞ ♖b8!?** [18... ♗c5 19. bc5 (19. ♕c5?! ♘d7) a5! (19... c6 20. ♘g3 ♕e7 21. ♗g2±) 20. ♘f4 ♘f4 (20... c6!? 21. ♗c3 ♕e7 22. g5 ♘d7 23. ♘d5 cd5 24. ♗b5 ♘c5 25. ♗e8 ♕e8 26. ♗d4 ♘d3 27. ♖d3 ed3 28. ♕d3 ♖c8 29. ♔d2 ♕a4=) 21. ef4 ♗c6 22. ♗c4 ♕e7 23. ♗e3∞] **19. ♘d4 ♕e7?!** [⌓ 19... ♗a8 20. ♘a6 ♖c8 (△ c5) 21. ♘c6 ♗c6 22. ♕c6 ♖e6⇆] **20. ♘b7 ♖b7**



**21. ♘c6?!** [21. g5! c5 22. gf6 ♕f6 23. bc5 ♗c5 24. ♗e1! ♗a3 25. ba3 ♖c7 26. ♗c4 ♘b6 27. ♕b3 ♘c4 28. ♔b1 ♖ec8 29. ♔a1 ♕e7 30. ♖b1 △ 30... ♕a3 31. ♕a3 ♘a3 32. ♗a5 ♖c4 33. ♖b3 ♖a4 34. ♗c3 ♘c4 35. ♔b1 ♘a3 36. ♔c1±] **♕f8!?** [21... ♕d7 22. g5 ♖b6 23. ♘d4 ♘h5 24. b5 ab5 25. ♗a5 ♖b7 26. h4 ♘b4 27. ♗b4 ♗b4 28. ♗h3 ♕d6 29. ♘c6 ♕c5=] **22. ♗a6** [22. g5 ♘d7 (22... ♘h5 23. ♗c4 ♘e7 24. ♘a5±) 23. ♕c4 (23. ♗a6 ♖b6 24. b5 ♘b8∞; 23. ♗e1!? ♘e7 24. ♘a5 ♖bb8 25. h4±) ♘7b6 24. ♕a6 ♖bb8 25. ♘b8 ♖b8 26. h4 ♖a8 27. ♕b7 ♗b4 28. ♔b1 ♕c5⇆] **♖b6∞** [22... ♘b4?! 23. ♗b4 ♖b6 24. ♗d6 cd6 25. ♗e2 ♖c6 26. ♕c6 ♖c8 27. ♖d6±] **23. b5 ♘e7?!** [23... ♖a8! 24. ♔b1 (24. g5 ♖b5 25. ♗b5 ♖a1 26. ♕b1 ♖b1 27. ♔b1 ♘d7∞) ♖aa6 25. ba6 ♕a8 26. ♖c1 (26. ♘a5 ♗e5) ♖a6 27. ♕c4 h6∞] **24. ♘a5± ♘ed5** [25. g5!? ♘d7 (25... ♘h5 26. ♔b1 ♘b4 27. ♗b4 ♗b4 28. ♘c4 ♖bb8 29. ♖d5±) 26. ♗e1! ♘b4 27. ♗b4 ♗b4 28. ♘c4 ♖a6 29. ba6 ♘c5 30. f4! ef3 31. ♖hf1±; 24... ♖a8 25. ♔b1 (25. ♘c4 ♖b5!∞) ♕b8 (25... ♘ed5? 26. g5) 26. ♘c4 ♖ba6 27. ba6 ♖a6 28. ♘d6 ♕a8 29. ♕c4 cd6 30. ♗b4 ♘fd5 31. ♗a3±]

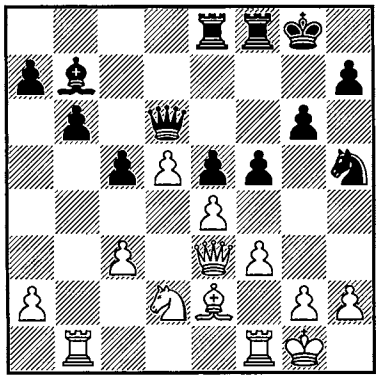
**1/2 : 1/2** ***Va. Stoica***

## 156. D 85

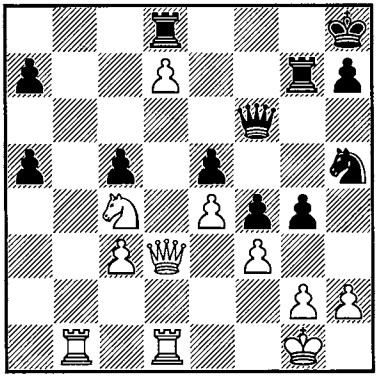
### P. HÁBA 2503 – J. VOTAVA 2508

*Česko 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♖b1 0–0 9. ♗e2 b6 10. 0–0 ♗b7 11. ♕d3 ♕c7 12. ♗g5 e6 13. ♕e3 ♘d7 14. ♗f4!?** [14. e5 — 108/123] **e5 15. ♗g3 ♖ae8 16. d5 ♕d6?! N** [16... ♔h8; 16... f5] **17. ♘d2 f5 18. ♗h4 ♗f6** [18... f4 19. ♕h3± △ 19... h6?! 20. ♗b5 ♖f7 (20... ♗c8 21. ♘c4 ♕c7 22. d6 ♕b7 23. ♘a5!+–) 21. ♘c4 ♕c7 22. ♗e7!+–] **19. ♗f6 ♘f6 20. f3! ♘h5**



**21. ♗b5! f4?!** [21... ♖d8 22. ♖fe1 (22. a4!?) fe4 23. fe4 ♘f4 24. a4±] **22. ♕d3 ♖e7 23. ♗a6** [23. a4! g5 24. a5+–] **g5** [23... c4!?] **24. ♗b7 ♖b7 25. ♘c4 ♕f6?!** [25... ♕e7 26. a4 ♘f6±] **26. a4 ♔h8 27. ♖fd1+– ♖g7 28. a5 ba5 29. d6 g4 30. d7** [30. fg4!+–] **♖d8**



**31. fg4! ♕e6!** [31... ♖g4 32. ♕f3 ♖h4 (32... ♖g5 33. h4) 33. ♖d5+–] **32. ♘e5?!** [32. ♕d6! ♕g4 33. ♖d2 ♖gd7 34. ♕e5 ♘g7 35. h3 ♕h4 36. ♖d7 ♖d7 37. ♕c5+–] **♕e5 33. gh5 a4?!** [33... ♕h5? 34. ♖b8!+–; 33... h6! 34. ♖b7 ♕h5 35. ♔h1±] **34. h6 ♖g6⊕ 35. ♕d5?!⊕** [35. ♕f3 a3 36. ♖d5 a2 37. ♖a1+–] **♕c3?!** [⌓ 35... ♕d5 36. ♖d5 ♔g8±] **36. ♖d3** [36. e5! f3 37. ♖b8!+–] **♕f6 37. e5 ♕e7** [37... ♕g5 38. e6 ♕d5 39. ♖d5 ♖e6 40. ♖b8!+–] **38. ♖b7** [38. ♖b5! a3 39. ♕c5 ♕g5 40. ♕d5+–] **♖h6** [38... ♖e6 39. ♖b8!+–] **39. ♖c7 ♕h4 40. h3 ♕e7 41. ♕c5** **1 : 0**

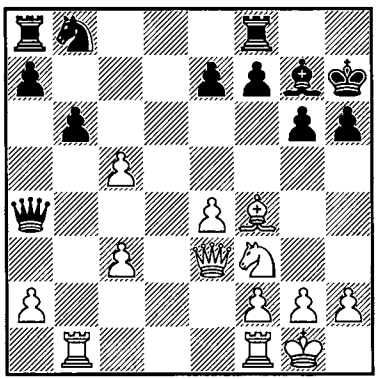
***P. Hába***

## 157. D 85

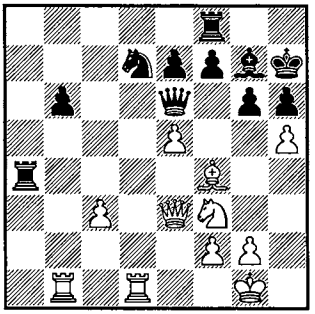
### SERGEY KARJAKIN 2762 – NEPOMNIACHTCHI 2702

*Russia (ch) 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♖b1 0–0 9. ♗e2 b6 10. 0–0 ♗b7 11. ♕d3 ♗a6 12. ♕c2 ♗e2 13. ♕e2 ♕d7** [13... ♕c8 — 34/(548)] **14. ♗g5 h6 N** [14... ♖c8] **15. ♗f4 ♕a4 16. ♕e3 ♔h7 17. dc5**



**17... ♘d7! 18. cb6** [18. ♖b4 *a)* 18... ♕c6 19. cb6 ab6 20. e5 *a1)* 20... ♖a3?! 21. ♗h6! ♖c3 22. ♕d2 ♗h6 23. ♖h4 g5 24. ♘g5 ♔g7 25. e6 (25. ♘e6 ♕e6 26. ♕c3±) ♘f6 26. ♖h6 ♖c2 27. ♕f4 ♖c4 28. ♘e4+–; *a2)* 20... g5 21. ♗g3 ♖a2 22. h4 gh4 23. ♖h4→; *b)* 18... ♕a2 19. c6 ♘c5 20. e5 ♘e6 21. ♘d4 (21. ♗h6?! ♗h6 22. ♖h4 g5 23. ♘g5 ♘g5 24. ♕g5 ♕e6∓) ♕d5 22. ♖b5 ♕c4 23. ♖b4 ♕d5=] **ab6 19. ♖fd1 ♕a2** [19... e5!? 20. ♗g3 ♕a2 21. h4 ♕e6 22. h5 ♘c5=] **20. e5 ♖a4** [20... ♖fd8!?] **21. h4 ♕e6 22. ♖b4** [22. h5!?



22... ♘c5 (22... ♖a2 23. hg6 fg6 24. ♕d4 ♖a7 25. ♗g3 ♘c5 26. ♕h4±) 23. ♘d4 (23. hg6 fg6 24. ♗g3 ♖e4∞) ♕g4 24. f3 ♕h4 (24... ♕h5? 25. g4 ♕h4 26. ♖d2+−) *a)* 25. ♖b6 ♖a2 26. ♘c6 ♖fa8 (26... ♘e6 27. ♗h2 ♕h5=) 27. ♖bb1 ♘e6 28. ♗h2 ♕c4⩱; *b)* 25. hg6 fg6 26. g3 ♕h3 27. ♖d2 g5 28. ♗g5 ♕g3 29. ♖g2 ♕e5 30. ♗h6 ♕e3 31. ♗e3 e5=; *c)* 25. g4 ♖a2! 26. ♖d2 ♖d2 27. ♕d2 gh5 28. ♘f5 ♕h3 29. ♗h6 hg4 30. ♗g7 ♖a8! 31. ♕g2 ♕g2 32. ♔g2 e6 33. ♘e3 ♔g7 34. ♘g4=] **♖b4 23. cb4 ♖c8= 24. ♕d3** [24. h5 ♘f8 (24... ♖c4) 25. hg6 ♘g6 26. ♗g3 ♖c4=] **♘f8 25. ♗e3 ♖c4 26. b5 ♖b4 27. ♕d8 ♕b3 28. ♖c1 ♖b5 29. ♕e7 ♕e6 30. ♖c7 ♕e7** [30... ♖b1 31. ♔h2 ♔g8=] **31. ♖e7 ♔g8 32. ♖e8 ♔h7 33. ♖e7 ♔g8 34. ♖e8 ♔h7 35. ♖e7** **1/2 : 1/2**

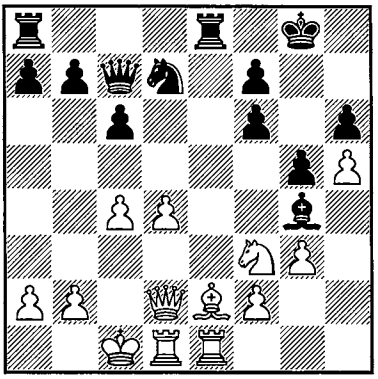
*G. Arsović*

## 158. D 90

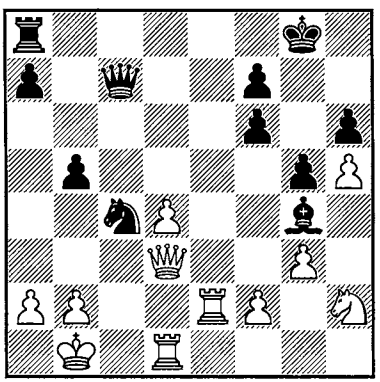
### NISIPEANU 2674 – F. CARUANA 2779

*Bucureşti 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. h4 c6 6. ♗g5 0−0 7. ♗f6 ♗f6 8. h5 g5 9. e4 N** [9. h6 — 118/(155)] **de4 10. ♘e4 h6** [10... g4!? 11. ♘e5 (11. ♘f6 ef6 12. ♘h2 ♖e8 13. ♗e2) ♗e5 12. de5 ♗f5 13. ♘g3 ♗e6∞] **11. ♘f6** [11. ♕d2 *a)* 11... ♗g7 12. 0-0-0 g4 13. ♘h4 (13. ♘e5 f5 14. ♘c3 ♗e5 15. de5 ♕d2 16. ♔d2 ♘d7 17. ♖e1 ♖d8=) e5 14. ♔b1 ed4 15. ♕f4 ♘a6 16. ♗d3⩱; *b)* 11... ♗g4 12. ♗e2 (12. 0-0-0 ♘d7 13. ♘f6 ef6) ♘d7∞] **ef6 12. ♕d2 ♖e8 13. ♗e2 ♗g4 14. 0-0-0 ♘d7= 15. ♖he1 ♕c7 16. g3**



**16... b5! 17. cb5?!** [17. ♘h2 *a)* 17... ♖e2 18. ♖e2 ♗h5 *a1)* 19. g4 ♘b6 20. gh5 (20. d5 ♕h2 21. f4 ♕g3 22. gh5 ♘c4 23. ♕d4 cd5 24. fg5 fg5 25. ♖de1 ♘d6 26. ♕d5 ♕f4 27. ♔b1 ♖d8⩱) ♘c4 21. ♕c3 ♕h2⩱; *a2)* 19. c5 ♗e2 20. ♕e2 f5 21. ♕d3 ♘f6 22. ♕f5 ♔g7 23. ♘f3 ♕c8=; *b)* 17... ♗e2 18. ♖e2 f5 19. ♖e8 ♖e8 20. ♕d3 ♕a5 21. cb5 ♕b5=] **cb5 18. ♔b1 ♘b6∓ 19. ♘h2 ♘c4 20. ♕d3 ♖e2 21. ♖e2**



**21... ♗h5!** [21... ♗e2 22. ♕e2 f5 23. ♘f3∞] **22. f4 ♗e2 23. ♕e2 ♔g7 24. ♘g4 ♖c8** [24... ♕c8!? 25. d5 ♕f5 26. ♔a1 h5 27. ♘f2 g4∓] **25. ♘h6** [25. fg5 hg5 26. ♕d3 f5∓] **♔h6 26. ♖h1 ♔g6 27. ♕c2 f5∓ 28. ♕h2 ♔f6 29. ♕h6 ♔e7 30. ♕g5 ♔d7 31. ♕f5 ♔c6 32. ♕c5 ♔b7 33. ♕b5 ♘b6** [33... ♕b6] **34. ♕d3 ♕c6 35. ♖e1 ♖c7 36. a3 a5 37. g4 ♘c4 38. ♔a2 a4** [38... ♕d5∓] **39. d5 ♕f6 40. ♕c3** [40. ♕c2 ♘a3 41. ♕a4 ♘c4∓] **♕c3 41. bc3 ♔b6−+ 42. g5 ♘d6 43. ♖b1 ♔c5 44. ♖b4 ♖a7 45. ♔b2 ♘c4 46. ♔a2 ♘e3 47. ♖b8 ♘d5 48. f5 ♘e7 49. ♖e8 ♔c4 50. f6 ♘g6 51. ♔b2 ♖a5 52. ♖c8 ♔d5 53. c4 ♔d4**

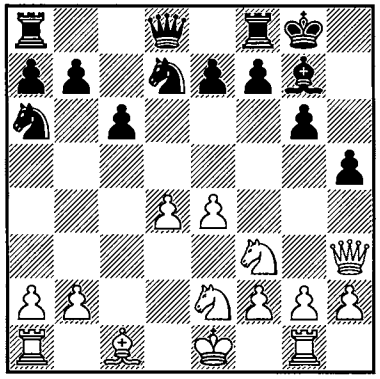
**54. ♖c7 ♘e5 55. ♔c2 ♖c5 56. ♖a7 ♖c4 57. ♔d1 ♔d5 0 : 1** *Z. Arsović*

## 159. !N D 90

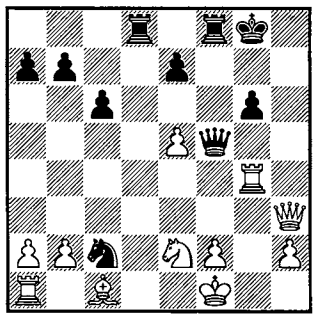
### I. CHEPARINOV 2678 — SUTOVSKY 2660

*Poikovsky 2013*

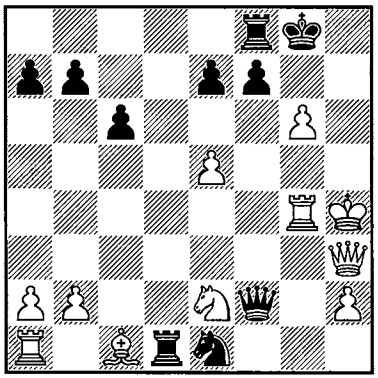
**1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♕b3 ♘b6 6. d4 ♗g7 7. e4 ♗g4 8. ♗b5** [8. ♗e3 — 111/232] **c6 9. ♘g5 0–0 10. ♗e2 ♗e2 11. ♘e2 ♘a6 12. ♕h3 h6 13. ♘f3 h5 14. ♖g1 ♘d7**



**15. e5! N** [15. g4] **♘b4** [15... ♘b6 16. g4 ♕d7 17. a3 ♘c7 18. ♘f4→] **16. g4 ♘c2 17. ♔f1 ♘e5** [17... ♘a1? 18. gh5 ♕c8 19. hg6 fg6 20. ♘g5+–] **18. ♘e5 ♗e5** [18... hg4? 19. ♘g4 ♘a1 20. ♘h6 ♗h6 21. ♕h6 ♕d5 (21... e5 22. ♗g5+–) 22. ♖g4+–] **19. gh5 ♕c8□ 20. ♖g4 ♕f5 21. de5 ♖ad8** [21... ♘a1? 22. hg6 fg6 23. ♘f4+–] **22. hg6 ♖d1?** [22... fg6



23. ♘f4! ♖d1 24. ♔e2 (24. ♔g2? ♕e4 25. f3 ♘e1 26. ♔g3 ♖d3 27. ♖g6 ♕g6 28. ♘g6 ♖ff3 29. ♔g4 ♖h3∓) ♖e1 25. ♔d2 ♖d8 26. ♔c3 ♘a1 27. ♖g6 ♕g6 28. ♘g6 ♖c1 29. ♔b4 ♖d4 30. ♔a3 ♘c2 31. ♔b3 ♘a1=] **23. ♔g2 ♘e1?** [23... fg6 24. ♕b3 ♖d5 (24... ♔g7? 25. ♗h6! ♔h6 26. ♕h3 ♕h5 27. ♖g6! ♔g6 28. ♕h5 ♔h5 29. ♖d1+–) 25. ♕g3 ♘a1 26. ♘f4! ♕e5 27. ♘g6 ♕g3 28. ♔g3 ♖c5 (28... ♖a5 29. ♘f8 ♔f8 30. h4±) 29. ♘f8 ♔f8 30. ♗h6±] **24. ♔g3 ♕f3** [24... ♕e5 25. f4 ♖d3 26. ♔f2 ♕e2 27. ♔e2+–] **25. ♔h4 ♕f2**



**26. ♔g5!+–** [26. ♕g3? ♕e2 27. gf7 ♔f7 28. ♖f4 ♔e8 29. ♖f8 ♔f8 30. ♗h6 ♔f7 31. ♕g7 ♔e6 32. ♕g8 ♔f5! (32... ♔d7 33. ♖d1 ♕d1 34. e6 ♔c7 35. ♕g4 ♕g4 36. ♔g4 ♔d6 37. ♔f5±) 33. ♕f7 ♔e4=] **f6 27. ♔h6! f5** [27... ♕f5 28. ♗f4; 28. ♖g3+–; 27... ♕e2 28. ♖e4! ♕g2 29. ♕e6 ♔h8 30. h4!+–] **28. ♖g3 ♕e2 29. ♔g5! ♖f7 30. gf7 ♔f7 31. ♕f5 ♔e8 32. ♗f4 ♖a1 33. e6 1 : 0** *G. Arsović*

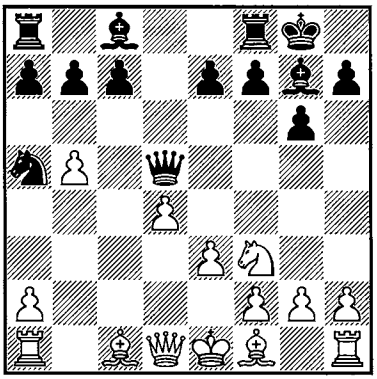
## 160.* !N D 94

### ALEXANDER MOISEENKO 2699 — NEPOMNIACHTCHI 2717

*Biel 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. e3 0–0 6. b4 ♘c6!?** [6... c6 7. ♗b2 ♗g4 (7... a5 — 97/342) 8. h3 ♗f3 9. gf3 ♘bd7 10. f4 a5! N (10... dc4) 11. b5 a4 12. ♖c1 ♕a5 13. ♕d2 dc4 14. bc6 (14. ♗c4?! a3 15. ♗a1 c5∓) bc6 15. ♗c4 c5 16. ♘b5 ♕d2 17. ♔d2 ♖ab8 18. ♗a1 ♘e4 19. ♔e2 ♘d6= **G. Kamsky 2763 — B. Gelfand 2773**, Beijing 2013] **7. b5 ♘a5 8. cd5 N** [8. c5] **♘d5 9. ♘d5** [9. ♗d2 c6 (9... ♘b6!? 10. ♗e2 ♘ac4 11. 0–0 e5∞) 10. a4 (10. ♕a4 cb5 11. ♗b5

a6 12. ♘d5 ♕d5 13. ♗e2 ♘c6=) ♘c3 11. ♗c3 ♗e6 12. ♗e2 ♖c8=] **♕d5**



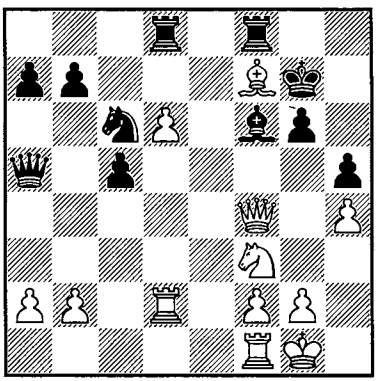
**10. ♗d2** [10. ♗a3 *a)* 10... ♗d7!? 11. ♖c1 ♗b5 (11... b6 12. ♗e7 ♖fe8 13. ♗b4 ♗b5 14. ♗b5 ♕b5 15. ♗a5 ♕a5 16. ♕d2 ♕b5 17. ♕e2=) 12. ♗b5 ♕b5 13. ♖c5 ♕a6 14. ♕e2∞; *b)* 10... a6 11. ba6 ♘c6 12. ab7 ♗b7 (12... ♖a3!?) 13. ♗c5 ♖a2 14. ♖a2 ♕a2 15. ♗d3 ♕a5 16. ♕d2 ♕a1=] ♘**c4 11. ♖c1** [11. ♕b3 ♗e6 12. ♖c1 ♘d2 13. ♕d5 ♗d5 14. ♔d2 c6 15. ♗c4 ♗e4=] ♘**d2 12. ♕d2 ♕d6= 13. ♗e2** [13. ♕c3 ♗g4 14. ♗e2 (14. ♕c7 ♖ac8 15. ♕d6 ♖c1 16. ♔d2 ♖f1 17. ♕g3 ♖h1 18. ♕g4 ♖a1 19. ♕d7 ♖a2∞) ♖fc8=] **♗d7 14. 0–0 c6 15. a4 ♖fc8 16. ♖fd1 cb5 17. ab5 ♖c1 18. ♖c1 ♖c8** [18... a5 19. ba6 b5=] **19. ♖c8 ♗c8 20. ♕a5 a6 21. h3 ab5 22. ♕b5 e6 23. ♘d2 ♕c7 24. ♗f3 ♕c1 25. ♘f1 ♕c7 26. ♘d2 ♕c1 27. ♘f1 ♕c7**
**1/2 : 1/2** ***Sl. Martinović***

## 161.* D 97

### MOROZEVICH 2736 – B. GELFAND 2773

*Beijing 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 ♘a6 8. ♗e2 c5 9. d5 e6 10. ♗g5 ed5 11. ♘d5 ♗e6 12. ♖d1** [12. 0-0-0 — 64/441] **♕a5** [12... ♗d5 13. ♖d5 N (13. ed5) ♕a5 14. ♖d2 ♘c7 15. e5 ♘fd5 16. 0–0 h6 17. ♗h4 (17. ♖d5 ♘d5 18. ♕d5 hg5 19. e6 ♕d8∞ **Lysyj 2656 – A. Gabrielian 2545**, Russia 2013) ♘b6 (17... g5 18. ♗g3 ♘b6 19. ♕e4 ♘e6 20. h4→) 18. ♕e4 ♘e6 19. b3±] **13. ♖d2 ♗d5 N** [13... ♘d5] **14. ed5 ♖fe8 15. ♗f6 ♗f6 16. 0–0 ♖ad8 17. d6 ♘b4 18. ♕f4 ♔g7 19. h4 h5** [19... ♘d5 20. ♖d5 ♖e2 21. h5 h6 22. a3 (22. hg6 ♕b4 23. ♕c1 fg6 24. ♖c5 ♖d6 25. ♖c7 ♖e7∞) ♕b6 (22... ♗b2? 23. hg6 fg6 24. ♕g4 ♗f6 25. ♘h4+–; 22... ♕a6 23. ♖fd1±) 23. hg6 fg6 24. b4 ♕c6 25. ♖fd1 cb4 26. ab4±] **20. ♗c4** [20. ♖fd1 ♘d5 (20... ♘c6 21. d7 ♖e7 22. g4∞) 21. ♕g3 ♕a4∞] ♘**c6 21. ♗f7!? ♖f8?!** [21... ♔f7 22. d7 ♖f8 23. ♘g5 *a)* 23... ♔g7 24. ♘e6 *a1)* 24... ♔g8 25. ♕h6 ♘e7 26. ♘f8 ♗g7 (26... ♖f8 27. ♕f8+–) 27. ♕g5 ♔f8 28. ♖d6 ♔f7 29. ♕f4 ♘f5 30. ♕c4 ♔f8 31. ♖g6+–; *a2)* 24... ♔h7 25. ♖d5! ♕b4 26. ♘f8 ♖f8 27. d8♕ ♘d8 28. ♖d7 ♔g8 29. ♕h6 ♘f7 30. ♕g6 ♗g7 31. ♕h5±; *b)* 23... ♔g8 *b1)* 24. ♕e4 ♘e7 25. ♖d6 ♘f5 (25... ♗g5 26. ♖g6 ♘g6 27. ♕g6 ♔h8 28. ♕h5 ♔g8 29. ♕g5 ♔h8 30. ♕h6 ♔g8 31. ♕g6 ♔h8 32. ♖d1 ♕a2 33. ♕h6 ♔g8 34. ♖d6+–) 26. ♖fd1 (26. ♖e1 ♔h8 27. ♖f6 ♖f6 28. ♕e5 ♔g7 29. ♘e6 ♔h7 30. ♕f6 ♕e1 31. ♔h2 ♕f2 32. ♘g5 ♔h6=) ♔h8 27. ♘e6 (27. ♖f6 ♖f6 28. ♖d6 ♘d6 29. ♕e5= ♔g7 30. ♘e6 ♔f7 31. ♘g5) ♘d6 28. ♕g6 c4 29. ♘f8 ♖f8 30. ♕h6 ♔g8=; *b2)* 24. ♘e6 ♕a2 25. ♕h6 (25. ♕e4 ♘e5 26. ♘d8 ♖d8 27. ♖d5 ♔h7 28. ♖e5 ♗e5 29. ♕e5 ♖d7 30. ♕c5=) ♕e6 26. ♕g6 ♔h8 27. ♕h6 ♔g8=]



**22. ♗g6! ♗e5** [22... ♔g6 23. ♖d5 ♕a2 24. ♕f5 ♔g7 25. ♘g5+– ♖h8 26. ♖e1 (26. ♘e6+–) ♖h6 27. ♘e6 ♔g8 28. ♘d8 ♘d8 29. ♖e8 ♔g7 30. ♖e7 ♘f7 31. ♖f7 ♔f7 32. d7+–] **23. ♕g5+– ♗f4 24. ♕h5 ♗d2 25. ♕h7 ♔f6 26. ♗h5 ♔e6 27. ♕g6 ♔d5** [27... ♖f6 28. ♗g4] **28. ♘d2 ♕d2 29. ♖d1 ♕d4 30. ♖d4 cd4 31. b4 ♖d6 32. ♕g7 ♖df6 33. ♕b7 ♔c4 34. b5 1 : 0** ***G. Arsović***

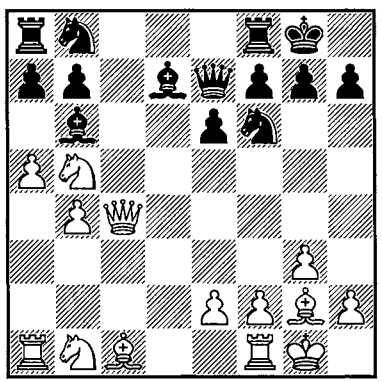
# E

## 162. E 04

### B. GELFAND 2761 — ARONIAN 2826

*Zürich (rapid) 2014*

**1. d4 ♘f6 2. ♘f3 d5 3. c4 e6 4. g3 c5 5. ♗g2** [5. cd5 cd4!?] **cd4 6. 0—0 ♗c5 7. ♘d4 dc4 8. ♕a4 ♕d7 9. ♘b5 0—0 10. ♕c4 ♕e7 11. b4!** [11. ♘5c3 — 31/546] **♗b6 12. a4↑ ♗d7!? 13. a5**



**13... ♗f2?! N** [13... a6 14. ♘5c3 ♗a7 15. ♗b7 ♗b5 16. ♘b5 ♕b7 17. ♘a7 ♖a7 18. ♗e3±] **14. ♔f2 ♖c8 15. ♕d3 ♘d5 16. ♔g1?** [16. ♘1c3! △ 16... ♘c3 17. ♘c3 ♕f6? 18. ♔g1 ♕c3 19. ♕c3 ♖c3 20. ♗b7] **♕b4 17. ♘d4 ♘c6 18. ♘c6 ♗c6 19. ♕d2 ♕c5 20. ♔h1 ♘f6 21. ♗b2 ♘g4 22. ♕d4?** [22. ♗c6 ♕c6 23. ♖f3±] **♗g2 23. ♔g2 ♘e3! 24. ♔f2 ♕d4 25. ♗d4 ♘f1 26. ♔f1 ♖c1 27. ♔f2 ♖ac8 28. ♗a7 e5** [28... ♖h1 29. ♗d4 ♖h2 30. ♔e3 ♖h1—+] **29. ♗e3 ♖d1 30. g4 f6 31. h3 ♔f7 0 : 1** ***Z. Stamenković***

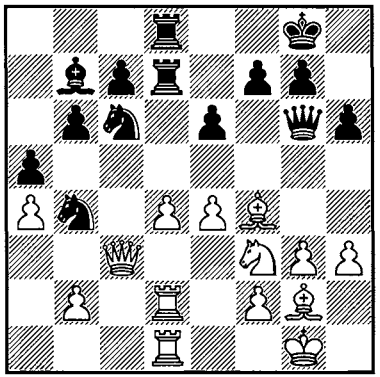
## 163. E 05

### T. BÁNUSZ 2592 — ŠEBENIK 2519

*Sarajevo 2013*

**1. d4 ♘f6 2. c4 e6 3. g3 d5 4. ♘f3 ♗e7 5. ♗g2 0—0 6. 0—0 dc4 7. ♕c2 a6 8. a4 ♘c6 9. ♕c4 ♕d5 10. ♘bd2!?** [10. ♕d5 ed5 11. ♗f4 ♗d6; 11... ♗d8!?] **♖d8 11. e3 ♕h5** [11... ♕c4 12. ♘c4 ♖b8 13. ♖d1 ♗d7 14. ♗d2 ♘e4 15. ♗e1 ♗e8 16. ♖dc1 ♖dc8 17. ♘fe5 ♘e5 18. ♘e5±] **12. h3!?** [12. e4 ♗d7 13. b3 ♖ac8!? (13... b5 — 64/446) 14. h3!? (14. ♗b2 ♘b4 △ c5; 14. ♗a3 ♗a3 15. ♖a3 a5 16. ♖aa1 ♘b4 17. h3 ♗e8 18. ♖ac1 c5!) ♗e8 (14... ♘b4?! 15. ♕e2 △ 15... c5 16. g4) 15. ♗b2 ♘b4 16. ♕e2 c5∞] **♘d5 13. e4!? N** [13. ♘b3 e5! (13... ♘b6) 14. g4 ♕g6 15. ♘e5 ♘e5 16. de5 ♗e6 17. ♕e4 (17. ♕e2 ♘b6 18. ♘a5 ♗b4↑) ♕e4 (17... f5 18. ef6 ♕e4 19. ♗e4 ♘f6 20. ♗c2 ♗c4 21. ♖d1 ♖d1 22. ♗d1 ♖d8 23. ♗c2 ♗d3 24. ♗d3 ♖d3 25. ♘d2 ♗b4∞) 18. ♗e4 ♘b4 19. ♘d4 ♗c4 20. ♖e1 c5↑; 13. b3 *a)* 13... ♘db4 14. ♗a3 ♗d7 15. ♘e5! ♖ab8 (15... ♘e5 16. de5 ♘c6 17. ♗e7 ♘e7 18. ♕c7±; 15... ♘d5 16. ♗e7 ♘de7 17. ♘d7 ♖d7 18. ♘e4 b6 19. b4±) 16. ♗b4 ♗b4 17. ♗c6 bc6 18. ♘e4±; *b)* 13... e5! 14. g4 ♕g6 15. ♘e5 ♘e5 16. de5 c6!? (16... ♗e6 17. ♕e4) *b1)* 17. ♕e4 f5! 18. ef6 ♕f6 19. ♗a3 ♗a3 20. ♖a3 ♘c3 21. ♕c2 h5! 22. gh5 (22. ♘e4 ♘e4 23. ♕e4 hg4 24. hg4 ♗e6∞) ♗f5 23. e4 ♗h3 24. ♗h3 ♕g5 25. ♔h1 ♕d2 26. ♕d2 ♖d2∞; *b2)* 17. ♗e4 f5 18. ef6 ♕f6 19. ♖b1 ♗e6∞; 13. ♕e2!? △ ♘c4, e4] **♘db4** [13... ♘b6 14. ♕e2!?±] **14. ♕c3 a5** [⌓ 14... b6!? 15. ♘c4 f6!? 16. ♗e3 ♗b7∞] **15. ♘c4 ♗f6** [15... f5 16. ♖e1 fe4

17. ♖e4 ♘d5 18. ♕e1±; 15... f6!?] **16. ♗e3± h6** [⌓ 16... ♕g6 17. ♘fe5 ♗e5 18. ♘e5 ♘e5 19. de5 ♗d7□ 20. ♗c5! (20. ♕c7 ♗c6 21. ♖ad1 ♘d3 22. ♖d2 ♖d7 23. ♕b6 ♗e4 24. ♖fd1 h6=) ♘a6 21. ♗e7 ♖e8 22. ♗h4±] **17. ♖fd1 b6 18. ♗f4** [△ ♘e3-g4; 18. g4! ♕g6 19. ♘ce5 ♗e5 20. ♘e5 ♘e5 21. de5 ♖d1 22. ♖d1 ♗b7 23. f3 ♖c8 24. ♗f1±] **♖d7 19. ♘e3 ♗b7 20. ♘g4 ♕g6 21. ♘f6 ♕f6 22. ♖d2 ♖ad8 23. ♖ad1 ♕g6?** [23... ♕e7±]



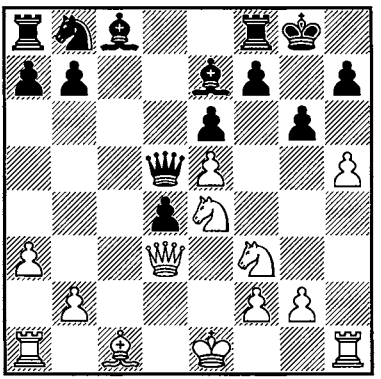
**24. ♘h4! ♕h7** [24... ♕f6 25. d5+−] **25. d5 ed5 26. ed5 ♘e7 27. d6?!** [27. ♗c7! ♘ed5 (27... ♘bd5 28. ♕e5 ♖c7 29. ♕c7+−; 27... ♖c8 28. d6+−) 28. ♕e5 ♘c6 (28... ♖c8 29. ♗b6+−; 28... ♖c7 29. ♕c7+−) 29. ♕e1 (29. ♕e2+−) ♖c7 30. ♖d5 ♖f8 31. ♗e4 *a)* 31... g6 32. ♖d7 ♖d7 33. ♖d7 ♗c8 34. ♘g6 ♗d7 35. ♘f8 (35. ♘e7 ♘e7 36. ♗h7+−) ♕g7 36. ♘d7+−; *b)* 31... ♕h8 32. ♖d7 ♖d7 33. ♖d7 ♗c8 34. ♖c7 ♘d4 (34... ♘b4 35. ♘g6! fg6 36. ♗g6+−) 35. ♕e3 ♘e6 36. ♘f5+−] **cd6 28. ♗b7 ♖b7 29. ♗d6 ♕e4□ 30. ♖d4** [30. ♗e7 ♖d2 31. ♖d2 ♖e7 32. ♖d8 ♔h7 33. ♕c8 g6 34. ♖h8 ♔g7 35. ♕f8 ♔f6 36. ♖h6 ♔e6 37. ♘g2+−] **♕e6** [30... ♕c6? 31. ♗e7 ♖d4 32. ♕d4 ♖e7 33. ♘f5+−; 30... ♕c2 31. ♗e7 ♖d4 32. ♕d4 ♘c6 (32... ♖e7 33. ♘f5! ♕f5 34. ♕d8+−) 33. ♕g4 ♘e7 34. ♖d8 ♔h7 35. ♕f3±] **31. ♖e1 ♘ed5□** [31... ♖d6 32. ♖e6 ♖e6 33. ♖g4 g6 34. ♘f5! ♘f5 35. ♕c8 ♔g7 36. ♕b7+−; 31... ♕d6 32. ♖d6 ♖d6 33. ♖e7! ♖e7 34. ♘f5 ♖d1 35. ♔g2+−] **32. ♗b4! ab4 33. ♕d2 ♕c6□ 34. ♘f5** [34. ♘f3!+−] **♖bd7□ 35. ♖g4 g5** [⌓ 35... ♔h8 36. ♖g7 (36. ♖h4±) ♘e7 37. ♘e7 ♖d2 38. ♘c6 ♖d1 39. ♖f1 ♔g7 40. ♘d8 ♖d8 41. ♖e1 ♖d2 42. b3 ♖b2 43. ♖e3 ♔f6±] **36. ♕d4 ♕g6** [36... ♕f6 37. ♕f6 ♘f6 38. ♖b4+−] **37. ♕e5! ♔h7 38. ♖d4 ♘f6?** [38... ♘c7 39. ♖d7 ♖d7 40. g4±] **39. ♖d7 ♖d7 40. ♘e7 ♕g7 41. ♖c1! ♖d8 42. ♘f5** [42. ♖c6+−] **♕g6 43. ♖c6 ♖d1** [43... ♖d5 44. ♕f6 ♖f5 45. ♕g6 fg6 46. ♖b6+−; 43... ♘d7 44. ♕b5 ♘f6 45. g4+−] **44. ♔g2** [44. ♔h2? ♖d5! 45. ♕f6 ♖f5 46. ♕g6 fg6 47. ♔g2 b3 (47... ♖a5 48. b3+−) 48. ♖b6 ♖a5 49. ♖b4! ♔g7 50. ♔f3 ♔f6 51. ♔e4 ♔e6 52. ♔d4 ♔d7 53. ♔c4+−] **♘g4 45. ♕e4 ♖e1** [46. ♖g6 ♖e4 47. ♖g7 ♔h8 48. hg4+−; 45... ♘f6 46. ♖f6 ♕f6 47. ♘e3+−] **1 : 0** ***T. Bánusz***

## 164.* E 11

### A. GIRI 2734 – A. NAIDITSCH 2718

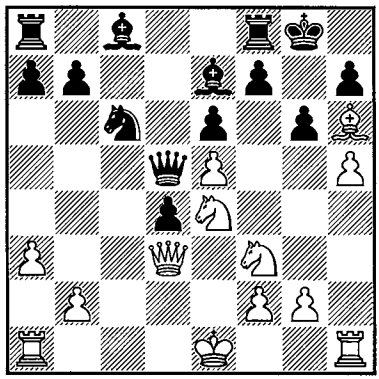
*Wijk aan Zee 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 0−0 5. a3 ♗e7 6. e4 d5 7. e5 ♘fd7 8. ♗d3 c5 9. h4! g6** [9... h6?! 10. ♗b1!↑] **10. h5 cd4 11. ♕c2 ♘c5 12. cd5!? N** [12. ♗e2; 12. ♗f1; 12. hg6 — 114/(182)] **♘d3** [12... ed5 13. ♘d4 ♘c6 14. ♘2f3 ♘d4 15. ♘d4 ♕c7 16. ♗f4 ♘d3 17. ♕d3 ♕c4 18. ♕c4 dc4 19. ♖c1± **Pavel Smirnov 2628 — K. Landa 2642**, Russia 2013; 12... ♕d5 13. ♗c4∞] **13. ♕d3 ♕d5 14. ♘e4**



**14... ♘c6?** [14... ♘d7 15. ♗h6 ♖e8 (15... ♘e5? 16. ♘e5 ♕e5 17. f4+−) 16. ♗g5! b6! (16... ♘e5 17. ♘e5 ♕e5 18. f4!↑ ♕a5 19. b4 ♕a6 20. b5 ♕b6 21. ♗e7 ♖e7 22. ♘f6 ♔g7 23. hg6 fg6 24. ♕g3) 17. ♗e7 ♖e7 18. ♘f6 ♘f6 19. ef6 ♖c7 20. hg6 fg6 21. ♔d2! *a)* 21... e5? 22. ♖h7!+− ♗f5 23. ♖c7 ♗d3 24. ♖g7 ♔f8 25. ♖h1+−; *b)* 21... ♕f5? 22. ♕f5 ef5 23. ♘g5±; *c)* 21... ♔f8 22. ♖ac1 ♖c1 23.

♖h7 (23. ♔c1 e5 24. ♖h7 ♗f5 25. ♕d2 ♕c6 26. ♔d1 ♕f6 27. ♕h6 ♔g8 28. ♘h4) ♖a1□ 24. ♕g6 ♕a5 25. b4 ♖a2 26. ♔e1 ♖a1 27. ♔d2 ♖a2=; *d)* 21... ♕d6! 22. ♖h4 (22. g3 e5 23. ♖h7 ♗f5 24. ♕b3 ♗e6 25. ♕d3 ♗f5=) e5 23. ♕e4 (23. ♖h7 ♗f5=) ♗b7 24. ♕e5 ♕e5 (24... ♕c5=) 25. ♘e5 ♖f8 26. f7 ♔g7=] **15. ♗h6**



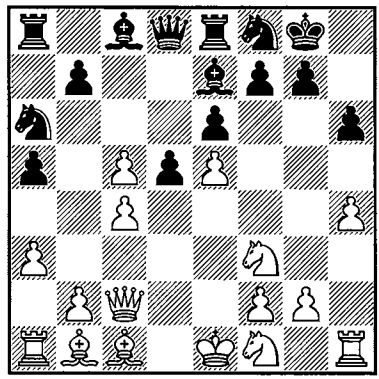
**15... ♕a5?!** [15... ♖e8? 16. ♗g5! ♘e5 17. ♘e5 ♕e5 18. f4 ♕a5 19. b4 ♕a6 20. b5 ♕b6 21. ♗e7 ♖e7 22. ♘f6 ♔g7 23. hg6 fg6 24. ♕g3!+−; 15... ♗d7!? 16. ♗g5! (16. ♗f8 ♖f8 17. ♖d1 ♘e5 18. ♘e5 ♕e5 19. ♕d4 ♕d4 20. ♖d4 ♗c6⩱) ♘e5! (16... ♕a5 17. ♕d2±) 17. ♘e5 ♕e5 18. ♗e7 (18. f4 ♗b5□ 19. fe5 ♗d3 20. ♗e7 ♗e4 21. ♗f8 ♖f8⩱) ♗b5 19. ♕f3 f5 20. hg6 hg6 21. a4 ♗c6 22. ♕g3 ♕g3 23. ♘g3 ♖fe8±] **16. ♕d2 ♕d2 17. ♔d2± ♖d8 18. hg6 fg6 19. ♗g5 h5 20. g4** [⌓ 20. ♗e7 ♘e7 21. g4+−] **♗g5 21. ♘fg5?!** [21. ♘eg5±] **♘e5 22. gh5 ♘c4 23. ♔e1 ♗d7 24. b3 ♘a5 25. ♖c1 ♗c6 26. hg6 ♗e4 27. ♘e4 ♔g7 28. ♖c7 ♔g6 29. ♖g1 ♔f5 30. f3 e5 31. ♖g5 ♔f4 32. ♔f2 ♖f8 33. ♖h7**
**1 : 0** ***R. Leitão***

## 165. !N E 11

### KAPNISIS 2451 – MARKIDIS 2376

*Athens 2013*

**1. d4 e6 2. ♘f3 ♘f6 3. c4 ♗b4 4. ♘bd2 0−0 5. a3 ♗e7 6. e4 d5 7. e5 ♘fd7 8. ♗d3 c5 9. h4 h6 10. ♗b1 ♖e8 11. ♕c2 ♘f8 12. dc5 a5 13. ♘f1! N** [13. 0−0 — 117/173] **♘a6** [13... f6 14. ef6 ♗f6 15. ♘g3±; 13... ♘c6 *a)* 14. ♗h6 gh6 (14... ♗c5 15. ♗e3±) 15. ♖h3 f5 16. ♕d2 ♔h7 17. cd5 ed5 18. ♘e3 ♘e5 19. ♘e5 ♗c5 20. f4 *a1)* 20... ♘g6 21. ♘g6!? (21. ♕d5 ♘f4 22. ♕c5 ♘h3 23. gh3 b6 24. ♕c3 ♕h4 25. ♔d1 ♗e6 26. ♘f5 ♖ad8→ 27. ♔c1 ♕g5 28. ♘e3 ♔g8−+) d4 22. ♘e5 de3 23. ♕d8 ♖d8 24. ♗a2 b6 25. ♖g3 ♗a6 26. ♗e6 ♗c8 27. ♗f7±; *a2)* 20... ♗e3 21. ♖e3 d4 22. ♖e2 ♕h4 23. ♔f1 (23. ♔d1 ♗e6→) ♖a6 24. ♔g1 ♘g6 25. ♘g6 ♖e2 26. ♘f8 ♔g7 27. ♕e2 ♔f8 28. ♕e5 ♕e7 29. ♕h8 ♔f7 30. ♕c8 ♕e1=; *b)* 14. ♘g3 b6 15. ♘h5!→ (15. cb6 ♕b6 16. cd5 ed5 17. 0−0±) ♗c5 (15... bc5 16. ♘g7! ♔g7 17. ♕d2+−) 16. ♗h6! (RR 16. ♖h3→) gh6 17. ♘f6 ♔g7 18. ♕c1→; 13... ♗c5 14. cd5 ♕d5 15. ♘e3 ♕c6 16. 0−0±]



**14. ♗h6! ♘c5** [14... gh6 15. ♖h3 f5 16. ♕d2 ♔h7 17. cd5 ♗c5□ 18. ♘1h2→] **15. ♘g3 gh6 16. ♕c1 dc4 17. ♕h6 ♘d3 18. ♔f1+− ♘h7** [18... ♘e5 19. ♘h5! ♕d1 20. ♘e1+−] **19. ♘g5 ♗g5 20. hg5 ♕g5 21. ♕h7 ♔f8 22. ♗d3 cd3 23. ♕d3 ♕e5 24. ♖e1 ♕b2 25. ♕d6 ♔g8 26. ♖h4** [26. ♖h5 ♕g7 (26... ♕f6 27. ♖ee5+−) 27. ♘f5+−] **♕b5 27. ♔g1 ♕g5 28. ♖h5 ♕g6 29. ♘e4 f6 30. ♖e3 ♖a6 31. ♖g3** **1 : 0** ***De. Antić, Markidis***

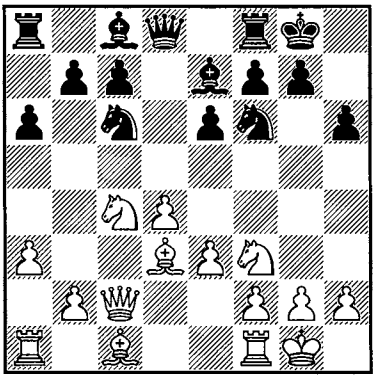
## 166. E 11

### B. LALIĆ 2485 – I. NICOLÁS ZAPATA 2252

*Sestao 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 d5** [4... b6; 4... 0−0 5. a3 ♗e7 6. e4 d5 7. ♗d3 c5 8. dc5 de4 9. ♘e4 ♘e4 10. ♗e4 ♕d1 11. ♔d1 ♗c5 12. b4!? ♗f2 13. c5⩱] **5. ♕a4 ♘c6 6. a3 ♗e7?!** [⌓ 6... ♗d2 7. ♗d2 ♘e4]

**7. e3 0–0 8. ♗d3 dc4** [8... a6 — 48/657] **9. ♘c4 a6 10. ♕c2 h6 11. 0–0**



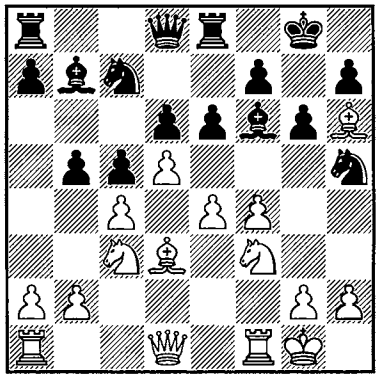
**11... b5!? N** [11... ♘b8?!] **12. ♘ce5 ♘e5 13. ♘e5** [13. de5!? ♘d7 14. ♗h7 ♔h8 15. ♗e4 ♖b8 16. ♗c6 ♗b7 17. ♗d2↑] **♗b7 14. ♘c6** [14. b4] **♕d7** [14... ♗c6 15. ♕c6 e5!?] **15. ♘e7 ♕e7 16. ♗d2 ♖fc8 17. ♖fc1 ♘d7 18. ♗b4 ♕g5 19. ♗h7 ♔h8 20. ♗e4 ♗e4 21. ♕e4 ♘f6** [21... a5 22. ♖c7! ab4 23. ♖d7 ba3 24. h4!±] **22. ♕c6± ♘d5 23. ♗a5 ♖ab8? 24. b4** [⌓ 24. ♕d7! ♔g8 25. ♗c7 ♘f6 26. ♕c6 ♘d5 27. ♗b8 ♖c6 28. ♖c6+–] **♔g8 25. ♕a6 ♕g6 26. ♕c6 f5 27. ♕c2** [27. ♖c5 ♔h7 28. ♖b5 ♖b5 29. ♕b5 f4 30. ♕e2 ♖f8 31. ♕f3 ♕c2 32. h3 ♕b2 33. ♖f1 ♕a3 34. ♕e4 ♔h8 35. ♕e6+–] **♕g5 28. ♖e1 ♖f8 29. ♕d2 ♖f6→ 30. ♖ac1 ♖c8 31. ♖c5 ♖g6 32. f3 h5 33. ♖b5 h4 34. ♖c5 ♕h5 35. e4 h3 36. g3 f4⊕ 37. ed5** [37. ♕f2 fg3 38. hg3 ♖f8 39. ♖f1 h2 40. ♕h2 ♕h2 41. ♔h2 ♘e3 42. ♖f2 ♘d1 43. ♔g2 ♘e3 44. ♔h1 ♖g3 45. ♗c7 ♖h3 46. ♔g1 ♘d1 47. ♖d2 ♘e3 48. f4+–] **fg3 38. ♕e2 gh2 39. ♔h1 ♖e8 40. d6 ♕h4 41. d7 ♖f8 42. ♗c7 ♕d4 43. ♗h2+– ♕d7 44. ♕e4 ♖ff6 45. ♖c2 ♕f7 46. ♖c8 ♔h7 47. ♖g1 ♖f5 48. ♖g4 ♕d7 49. ♖h4 ♖h6 50. ♖h6 gh6? 51. ♖c7 1 : 0** ***B. Lalić***

## 167. E 12

### SKEMBRIS 2441 – J. WEIDEMANN 2299

*Deutschland 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. ♗f4 ♗b7 5. e3 ♗e7 6. ♘c3 0–0** [6... ♘h5 — 43/629] **7. ♗d3 c5** [7... ♘h5 8. 0–0 ♘f4 9. ef4 f5 10. ♖e1 ♗f6 11. ♗e2!?↑ △ 11... ♘c6 12. ♕d2 ♘e7 13. ♖ad1±] **8. d5!? d6** [8... ed5 9. ♘d5!? ♘d5 (9... ♘c6 10. e4±) 10. cd5 ♘a6!? (10... ♗d5? 11. ♗h7 ♔h7 12. ♕d5 ♘c6 13. ♕h5 ♔g8 14. h4!→) 11. 0–0 ♘b4 12. ♗c4 b5 13. d6 bc4 **14**. de7 ♕e7 15. ♗d6 ♕f6 16. ♗f8 ♖f8 17. ♕d7 ♗f3 18. gf3 ♘d3⩒] **9. e4 ♘h5!? N** [9... ♖e8 10. ♔f1 (10. 0–0±) ♗f8 11. ♕c2↑ △ 11... ♘a6 12. a3↑, △ 11... e5 12. ♗g5 ♘bd7 13. ♖g1± △ g4] **10. ♗d2 ♘a6 11. 0–0 ♘c7 12. ♘e1!?** [12. ♖c1 ♘f6 13. a3 a6⇆] **g6** [12... ♘f6 13. ♘c2 a6 14. b3 b5 15. a3 ♘d7 16. f4±] **13. ♗h6 ♖e8 14. f4 ♗f6** [14... ed5!? 15. cd5 ♗f6 16. ♘f3 b5 17. g4 ♗c3 18. bc3 ♘f6 19. ♗g5 c4 20. ♗c2 ♘cd5!⩒ △ 21. ed5 ♕b6 22. ♕d4 ♘d5; 17. ♕d2↑] **15. ♘f3↑ b5!?**



**16. e5!?↑** [16. f5⇆ ef5 17. ef5 bc4 △ 18. fg6 hg6 (18... cd3 19. gf7 ♔f7 20. ♘g5 ♔g6 21. ♕d3 ♔h6 22. ♕h7 ♔g5 23. ♖f5 ♔g4 24. ♕h5#) 19. ♗c4 ♕d7⇆] **bc4** [16... de5 17. fe5 bc4 (17... ed5 18. ef6 dc4 19. ♗e2+–) 18. ♗e2! ♗g7 (18... ed5 19. ef6+– △ 19... d4 20. ♗c4 dc3 21. ♗f7 ♔f7 22. ♘g5+–) 19. ♗g7 ♘g7 20. d6 ♘d5 21. ♕d2±; 16... ed5 17. ef6 bc4 18. ♗e2 d4⩒] **17. de6!± ♘e6** [17... cd3 18. ef7 ♔f7 19. ♕b3+–; 17... fe6 18. ♗c4 *a)* 18... d5 19. ef6 dc4 20. ♗g5 ♕d1 21. ♖ad1 ♖f8 22. f7! ♖f7 23. ♘e5 ♘d5 (23... ♖g7 24. g4+–) 24. ♘f7 ♔f7 25. ♘e4+–; *b)* 18... ♗e7 19. ed6 ♕d6 20. ♕d6 ♗d6 21. ♖ad1 ♗f4 22. ♗f4 ♘f4 23. ♖d7 ♖ac8 (23... ♗f3 24. ♖f3 ♘fd5 25. ♖ff7+–) 24. ♘g5+–] **18. ♗c4 de5 19. ♘e5⇆** [19. fe5!?± ♕d1 (19... ♗g7 20. ♗g7 ♘hg7 21. ♘b5 ♗a6 22. ♕d8 ♖ed8 23. a4 ♖ab8 24. g4 h6 25. ♖fd1±) 20. ♖ad1 ♗f3 21. ♖f3 ♗e5 22. ♘e4!⩒] **♗e5?!** [19... ♕d4 20. ♕d4 cd4 21. ♘b5↑; ⌓ 19... ♘hg7!?] **20. fe5 ♕h4?!** [20... ♕d1 21. ♖ad1 ♖ad8 22. g4! ♘hg7 23. ♗e3± △ 23...

♖d1 24. ♖d1 ♗f3 25. ♖d7 ♗g4 26. ♘e4 ♘h5 27. ♘d6 ♘g5 28. ♖a7 ♘f3 (28... ♖e5 29. ♗g5 ♖g5 30. ♘f7 ♗e2 31. ♘g5 ♗c4 32. ♘e4+−) 29. ♔f1 △ 29... ♖e5 30. ♗h6+−; 20... ♕d4 21. ♕d4 cd4 22. ♘b5 ♗a6 23. b3±] **21. ♖f7!?** [21. ♕a4!? ♗c6 (21... ♕d4 22. ♖f2 ♕e5 23. ♖af1+−) 22. ♕c6 ♕c4 23. ♕b7 ♘d4 24. g4 ♘g7 25. ♕g2 ♕e6 26. ♘e4→] **♕c4?⊕** [21... ♖ad8? 22. ♗e6! ♖e6 (22... ♖d1 23. ♖d1 ♘g7 24. ♖f4+−) 23. ♕f1 ♘f6 (23... ♖ee8 24. ♖b7) 24. ♖b7 ♕h6 25. ef6+−; ⌓ 21... ♔f7 22. ♕d7 ♔g8□ (22... ♖e7 23. ♗e6#) 23. ♗e6 ♔h8□ (23... ♖e6 24. ♕e6 ♔h8 25. ♖d1+−) 24. ♕b7 ♕d4 *a)* 25. ♔h1 ♕e5 26. g4! ♖ab8 27. ♕g2 ♕e6 28. gh5 ♕e1! 29. ♕f1 (29. ♖e1 ♖e1 30. ♕g1 ♖g1 31. ♔g1 ♖b2 32. hg6 hg6 33. ♗e3 a6 34. ♗c5 ♔g7 35. ♗d4 ♔f7±) ♕f1 30. ♖f1 ♖b2 31. a4 gh5 32. ♗f8±; *b)* 25. ♔f1!?± △ ♕e5 26. ♗g4 ♕h2 (26... ♖f8 27. ♗f8 ♖f8 28. ♗f3+−) 27. ♗h5 ♕h1 (27... ♖f8 28. ♗f8 ♖f8 29. ♔e2! ♕h5 30. ♔d3 ♕f5 31. ♕e4+−) 28. ♔f2 ♕h4 29. g3 (29. ♔g1 ♖e1=) ♕h2 30. ♕g2 ♕h5 31. ♖h1 ♕e5 32. ♕d5±] **22. ♖b7 ♖ad8?** [22... ♘d8±] **23. ♕f1! ♕d4 24. ♔h1 ♖f8** [24... ♖d7 25. ♖d7 ♕d7 26. ♖d1 ♕f7 27. ♕f7 ♔f7 28. ♖f1 ♔g8 29. g4 ♘hg7 30. ♘d5+−] **25. ♗f8 ♖f8 26. ♕g1 ♕f4** [26... ♕e5 27. ♖e1 ♕d6 28. ♘e4 ♕e5 29. ♖d7! ♘hf4 30. g3 ♘h3 31. ♘f2!!+−] **27. ♖e1 ♕h6 28. g3 ♖f3 29. ♘e4 ♘g5 30. ♕g2+− ♘g3⊕** [30... ♖d3 31. ♘f6 ♘f6 32. ef6+−] **31. ♘g3 ♕h4 32. ♖d1** **1 : 0**

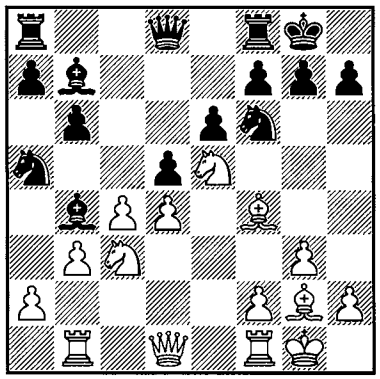
*Skembris*

## 168.*** E 15

### ARONIAN 2812 — SERGEY KARJAKIN 2759

*Wijk aan Zee 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗a6 5. b3 ♗b4 6. ♗d2 ♗e7 7. ♘c3 0−0 8. ♗g2** [8. e4 d5 9. cd5 ♗f1 10. ♔f1 ed5 11. e5 ♘e4 12. ♔g2 ♕d7∞] **c6 9. e4 d5 10. ed5** [10. ♕e2 b5! — 39/(660)] **cd5 11. ♘e5 ♗b7** [11... ♘fd7?! 12. 0−0 ♘e5 13. de5 ♘d7 14. ♖e1 dc4 15. ♗a8 ♕a8 16. ♗h6!±] **12. 0−0 ♘c6 13. ♗f4 ♘a5 N** [13... ♖c8] **14. ♖c1 ♗a3 15. ♖b1 ♗b4**



**16. ♘e2!?** [RR 16. ♘a4 ♘e4 17. a3 ♗e7 *a)* 18. ♕d3 f6 19. ♘g4 (**J. Hammer 2608 — Sergey Karjakin 2767**, Sandnes 2013) dc4! 20. bc4 e5! 21. ♗e4 ♗e4 22. ♕e4 ef4 23. c5⇆; *b)* 18. cd5 ed5 19. b4 ♘c6 20. ♖c1 ♖c8⇆ **Aronian 2813 — Sergey Karjakin 2767**, Sandnes 2013] **♘c6 17. ♗g5 ♗e7 18. ♘f4 ♕d6!?** [18... ♘e4 19. cd5 ed5 20. ♘c6 ♗c6 21. ♗e7 ♕e7± **P. Lékó 2744 — Sergey Karjakin 2786**, Zug 2013] **19. ♗f6 ♗f6 20. cd5 ed5?!** [⌓ 20... ♘d4! 21. ♘g4! e5 22. ♘h5 *a)* 22... ♗d8 23. f4 △ 23... ♗d5? 24. fe5 ♕c5 25. ♗d5 ♕d5 26. ♖f4 b5 27. ♖d4 ♕d4 (27... ♗b6? 28. ♘hf6+−) 28. ♕d4 ♗b6 29. ♕f2 ♗f2 30. ♔f2±; *b)* 22... ♗e7! 23. ♘e5! (23. f4?! ♗d5 24. fe5 ♕c5 25. ♗d5 ♕d5 26. ♘gf6 ♗f6 27. ef6 g6∞) ♗d5 24. ♘g6! (24. ♕d4 ♗g2 25. ♕d6 ♗d6 26. ♔g2 ♗e5∓) ♗g2 (24... hg6 25. ♕d4 gh5 26. ♗d5 ♖ad8 27. ♖bd1±) 25. ♘e7 ♕e7 26. ♕d4 ♕g5 27. ♘f6 ♕f6 28. ♕f6 gf6 29. ♔g2 ♖fe8±] **21. ♗d5 ♗e5 22. de5 ♕e5 23. ♖e1 ♕f6 24. ♘h5 ♕h6 25. ♕g4 ♕g6 26. ♕h3 ♖ad8 27. ♘f4 ♕f6 28. ♗e4 g6 29. ♘d5 ♕g7 30. ♖bc1 ♔h8!?** [30... ♖fe8 31. ♕h4 g5⇆] **31. ♘b6 ab6 32. ♗c6 ♗c6 33. ♖c6 ♖d2 34. ♕h4 ♖a2 35. ♕b4 h5** [35... ♖a1!? 36. ♖a1 (36. ♕f8 ♕f8 37. ♖a1 ♕b4=) ♕a1 37. ♔g2 ♔g8 38. ♖b6 ♕a8⇆] **36. ♕b6 ♖a1** [36... h4?! 37. gh4] **37. ♖cc1 ♖c1 38. ♖c1 ♕b2 39. ♖d1 ♔h7 40. ♕b5± ♔g7 41. ♕d3 ♖b8 42. ♖b1 ♕e5 43. ♕d2** [43. b4? ♖b4 44. ♖b4 ♕e1=] **h4?!** [43... ♔g8 44. b4 ♖b5 45. ♕b2 ♕b8 46. ♕d4 ♔h7 47. h4 ♕b7±] **44. ♕b2 ♕b2 45. ♖b2 ♖b4** [45... hg3!? 46. hg3 (46. fg3!? ♖b4) ♔f6 47. ♔g2 ♔e5 48. ♔f3 ♔d4 49. ♖d2 ♔c5 50. ♖d3 ♖b4 51. ♔e3 ♖b6 52. g4 f6=] **46. ♔f1 ♔f6 47. ♔e2 ♔f5? 48. ♔d3**

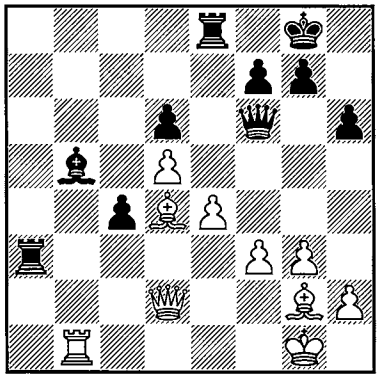
**g5 49. ♔c3 ♖b7 50. b4 ♔g4 51. b5 ♔h3 52. gh4 gh4 53. f4+− ♔g4 54. b6 f5 55. ♔d4 ♔f4 56. ♖b3 h3 57. ♔d5!** [57. ♔c5 ♔e4 58. ♔c6 ♖b8 59. b7 f4 60. ♖h3 f3 61. ♖h7+−] **♔g4 58. ♔c6 ♖b8 59. ♖g3 ♔h4 60. b7 f4 61. ♖g7 1 : 0** *S. Atalik*

## 169.*** E 17

### USHENINA 2609 — HOU YIFAN 2500

*Taizhou (m/6) 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗b7 5. ♗g2 ♗e7 6. ♘c3 0−0 7. ♕c2 c5 8. d5 ed5 9. ♘h4** [9. ♘g5 *a)* 9... ♘c6 10. ♘d5 g6 11. ♘h3 (11. ♕d2 — 45/671) ♘d5 12. cd5 ♘d4 13. ♕d1 ♗a6 14. ♘f4 ♖e8 N (14... ♗d6) 15. ♘d3? c4 16. ♘f4 ♗b4 17. ♗d2? c3! 18. bc3 ♘e2 19. ♘e2 ♖e2 20. ♕e2 ♗e2 21. ♔e2 ♗c5−+ **W. Surya 2279 — Milliet 2399**, Jakarta 2013; 17. ♔f1∓; *b)* 9... ♘a6 10. ♘d5 ♗d5 11. cd5 d6 12. 0−0 b5 13. ♗d2 h6 14. ♘h3 ♘b4 N (14... ♕b6) 15. ♕d1 ♖e8 16. ♘f4 a5 17. a4 ♕b6 18. ♗c3± **A. Korobov 2716 — Durarbayli 2548**, Rhodes 2013] **♘c6** [9... b5 10. cd5 (10. ♘b5? N ♗c6 11. 0−0 dc4 12. ♗c6 ♘c6 13. ♕c4 d5 14. ♕a4 ♕d7 15. ♘f3 ♖ab8↑ **Weichelt 2116 — Tania 2442**, Gibraltar 2014) b4 11. ♘f5 d6 (11... bc3?! 12. ♘e7 ♕e7 13. d6) 12. ♘e4 ♘d5 13. 0−0] **10. cd5 ♘d4 11. ♕d1 ♘e8 12. ♘f3 ♘f3 13. ♗f3 d6 14. 0−0 ♘c7 15. a4 a6 16. ♖b1 N** [16. ♕b3 — 92/489] **♗f6 17. ♗d2** [⩲ 17. ♗f4 ♕d7 18. ♖e1 (18. e4 b5) h6 (18... b5 19. ♘e4±) 19. e4 b5∞] **b5 18. ab5 ♘b5?!** [18... ab5 △ 19. b4 c4∓] **19. ♗g2 ♗c8 20. ♘e4 ♖e8 21. ♘f6** [⩲ 21. ♖e1 ♗g4 22. ♘f6 ♕f6 23. ♗a5∞] **♕f6 22. e4 a5 23. ♖a1 ♗d7 24. ♖a2** [24. ♖a5 ♖a5 (24... ♕b2 25. ♕a1 ♕a1 26. ♖fa1=) 25. ♗a5 ♕b2 26. ♕a1 ♕a1 27. ♖a1=] **a4 25. ♖e1 h6 26. ♗e3 a3** [26... ♘d4!? △ 27. ♗d4 ♕d4 28. ♕d4 cd4 29. ♖d1 ♖ac8↑] **27. ♕d2 ab2 28. ♖b2 ♘c3 29. f3 ♖a3 30. ♗f2 ♘b5 31. ♖eb1** [⩲ 31. f4 *a)* 31... c4 32. ♖b4 c3 (32... ♖c8 33. ♗f1) 33. ♕e2±; *b)* 31... ♖a4 32. ♖bb1∞] **c4 32. ♖b5 ♗b5 33. ♗d4?** [33. ♖b5? ♖a1−+; 33. ♕b4 ♖a2 34. ♕b5 ♖e4 35. ♖f1 ♖ee2 36. ♕c4 ♕b2 37. ♕c8 ♔h7 38. ♕f5=]



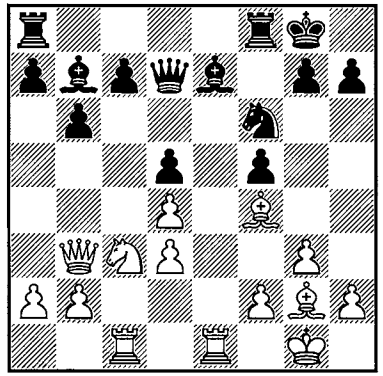
**33... c3−+ 34. ♕f2 ♕g5 35. f4** [35. ♖b5 ♕c1 36. ♗f1 ♕d1−+] **♕g4 36. ♖e1** [36. ♖c1 ♗d3 37. ♗f3 ♕c8−+] **♖ea8 37. h3 ♕c8 38. e5 ♖a1 39. ed6 c2! 40. ♗a1** [40... c1♕ 41. ♖c1 ♕c1 42. ♔h2 ♕a1−+]
**0 : 1** *Br. Tadić*

## 170. E 17

### VACHIER-LAGRAVE 2742 — MI. ADAMS 2753

*Bilbao 2013*

**1. ♘f3 ♘f6 2. g3 b6 3. d4 ♗b7 4. c4 e6 5. ♗g2 ♗e7 6. 0−0 0−0 7. ♖e1 ♘a6 8. ♘c3 ♘e4 9. ♕c2** [9. ♘e4 — 104/142] **f5 N** [9... ♘c3] **10. ♘e5 d6 11. ♘d3** [11. ♘e4 ♘b4! 12. ♕a4 fe4 13. ♘d7!? (13. ♘g6 hg6 14. ♕b4 c5 15. dc5 d5!↑) ♗c6 14. ♕b4 ♕d7∞] **d5 12. cd5 ed5 13. ♗e3 ♘b4 14. ♕b3 ♘d3 15. ed3 ♘f6 16. ♗f4 ♕d7 17. ♖ac1**



**17... ♗d8!** [17... c6? 18. ♘d5! ♘d5 19. ♗d5 cd5 20. ♖c7+−] **18. ♖e5 c6 19. ♖ce1 ♘h5 20. ♗d2 g6** [20... ♗f6 21. ♗f3! ♗e5 22.

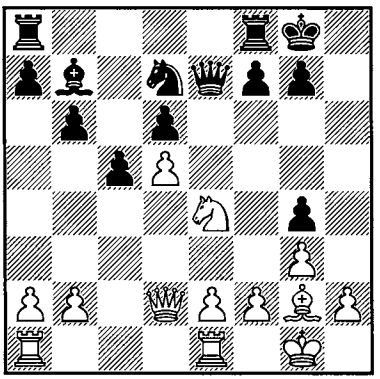
de5∞] **21. ♗h6 ♗f6!** [21... ♘g7? 22. ♘d5 cd5 23. ♖d5! ♗d5 (23... ♕f7 24. ♖d7!+−) 24. ♕d5 ♕d5 25. ♗d5 ♔h8 26. ♗a8+−] **22. ♗f8 ♗e5 23. ♖e5** [23. de5 ♔f8 24. ♘e2 ♘g7 25. ♘d4±] **♔f8 24. a4 ♖e8 25. a5 ♕c7 26. ab6 ab6 27. ♕b4 ♔f7 28. ♘a4 b5 29. ♘c5 ♘f6 30. ♕e1 ♗c8 31. h4** [31. f4 ♕d8±] **♖e7 32. ♗f3 f4 33. ♕e2 h5** [33... fg3 34. fg3 ♕d6 35. ♔f2 ♘d7=] **34. gf4 ♗g4 35. ♗g4 ♘g4 36. ♘e6 ♕d6 37. f5?** [37. ♘g5] **♔g8!** [37... ♘e5?! 38. de5 ♕b8 (38... ♕d7 39. ♘g5 ♔e8 40. f6+−) 39. ♘g5 ♔g8 40. d4↑] **38. f3** [38. f4 gf5 39. ♘g5 ♘e5 40. de5 ♕g6∓] **♘e5 39. de5 ♕b4 40. f4?⊕** [40. ♕e3 ♕h4 41. ♔g2 ♖e6 (41... gf5 42. ♕h6 f4 43. ♕g6 ♔h8 44. ♕h6=) 42. fe6 ♕e7 43. ♕h6 ♕e6 44. d4∓] **gf5 41. ♕g2** [41... ♔f7 42. ♘g5 ♔e8−+] **0 : 1** ***Br. Tadić***

## 171. E 17

### M. BLÜBAUM 2510 – ROZENTALIS 2616

*Bad Wiessee 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗b7 5. ♗g2 ♗e7 6. 0−0 0−0 7. ♖e1 c5 8. d5 ed5 9. ♘h4 ♘e4 10. cd5 ♗h4 11. ♗e4 ♗f6 12. ♕c2 h6 13. ♗f4** [13. ♘a3 — 101/423] **d6 14. ♘d2 ♗g5 15. ♗g5 hg5 N** [15... ♕g5] **16. ♗g2 ♘d7 17. ♘e4** [17. ♘c4 ♕f6 18. e4 ♗a6=] **♕e7 18. ♕d2 g4?!** [18... f6!?∞]



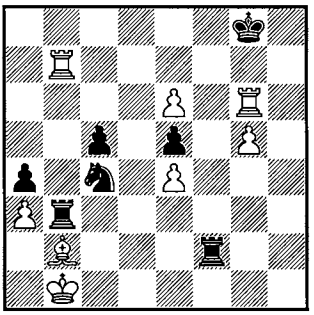
**19. f4! ♖fe8** [19... gf3 20. ef3±] **20. ♘f2 ♘f6 21. e4 ♖ad8 22. ♖ad1 ♕d7 23. b4** [23. b3±] **♕a4⇆ 24. bc5 bc5 25. ♕c3** [25. ♖b1 ♗a8 26. ♖b2±] **♖d7 26. ♕b3 ♕a5 27. ♖e3** [27. e5 de5 28. ♖e5 ♖ed8] **c4! 28. ♕c4** [28. ♕c3 ♕c5=] **♗d5 29. ♕d4 ♗a8 30. a3 ♖de7 31. ♖de1 ♖e6 32. ♖b1 ♘d5 33. ♖d3 ♘f6 34. ♖e3 ♘d5 35. ♖d3 ♘f6** **1/2 : 1/2** ***Rozentalis***

## 172. E 20

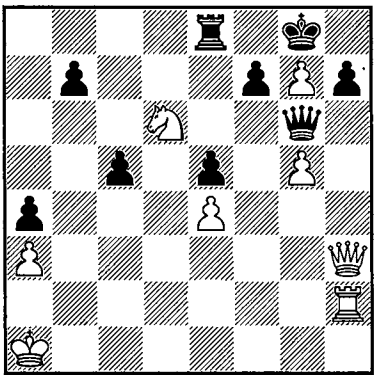
### HI. NAKAMURA 2789 – M. CARLSEN 2872

*Zürich 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 d5 5. a3 ♗e7 6. e4 de4 7. fe4 e5 8. d5 ♗c5 9. ♗g5 0−0 10. ♘f3 ♗g4** [10... a5 11. ♘e5?! ♖e8 12. ♗f6 ♕f6 13. ♘f3 ♗g4∞] **11. h3 ♗f3 12. ♕f3 ♘bd7 13. 0-0-0** [13. ♗d3 — 105/305] **♗d4 14. ♘e2 c5 N** [14... ♘c5? 15. ♘d4 ed4 16. e5 h6 17. ♗f6 gf6 18. ef6+−] **15. g4!** [15. dc6 bc6 16. ♘d4 ed4 17. ♖d4 ♕b6 18. ♗e3 ♘c5] **a5 16. ♔b1 ♖a6 17. ♘g3 g6 18. h4** [18. ♗h6 ♖b6 19. ♖h2 a4 (19... ♖e8 20. g5 ♘h5 21. ♘h5 gh5 22. ♕h5±) 20. g5 ♘e8 21. ♗f8 ♔f8 22. h4 ♘d6 23. ♖c2 ♖b3 24. ♖d3 ♕b6∞ △ 25. ♖b3 ab3 26. ♖d2 ♕a5 27. ♖d1 ♕a4] **a4 19. ♖h2 ♕a5 20. ♗d2 ♕c7 21. g5 ♘e8 22. h5→ ♖b6 23. ♗c1 ♖b3 24. ♕g4 ♘b6** [24... f5? 25. ef5 e4 26. hg6 ♖g3 27. ♕h4 ♘ef6 28. ♗f4 ♗e5 29. gf6 ♘f6 30. gh7 ♔h8 31. d6+−] **25. ♗e2 ♘d6 26. ♖dh1 ♗b2!?** [26... ♘dc4?! 27. ♗c4 ♘c4 28. hg6 fg6 (28... ♗b2+−) 29. ♕e6 ♕f7 30. ♖h7 ♕e6 31. de6+−; 26... ♕d7 *a)* 27. hg6? ♕g4 28. ♗g4 (28. ♖h7?? ♖b2! 29. ♗b2 ♕g3−+) ♖g3 29. ♖h7 ♖g4 30. ♖h8 ♔g7 31. ♖1h7 ♔g6 32. ♖h6=; *b)* 27. ♕d7 ♘d7 28. hg6 ♖g3 29. ♖h7 ♘e4 (29... fg6 30. ♖d7 ♘e4 31. ♖hh7 ♖f2 32. ♖dg7 ♔f8 33. ♖b7+−) 30. gf7 ♖f7 31. ♖h8 ♔g7 32. ♖1h7 ♔g6 33. ♗h5! ♔f5 34. ♖f7+−] **27. ♗b2 ♘bc4 28. ♗c4 ♘c4 29. hg6 ♕b6!** [29... fg6 30. ♕e6 ♖f7 (30... ♕f7 31. ♖h7 ♖b2 32. ♔a1 ♕e6 33. de6 ♖f3 34. ♖h8 ♔g7 35. ♖1h7#; 30... ♔h8 31. ♕g6 ♖b2 32. ♖b2 ♘b2 33. ♔b2+−) 31. ♖h7 (31. ♕g6 ♔f8 32. ♖h7 ♖b2 33. ♔a1+−) ♖b2 32. ♔c1+−] **30. g7!!** [30. gf7 ♖f7 31. ♕c8 (RR 31. ♘h5 ♕g6 32. ♔a1 ♖b2 33. ♖b2 ♘b2 34. ♔b2 ♖f2 35. ♔a1 ♕b6 36. ♘f6+−) ♖f8 △ 32. ♕e6? ♕e6 33. de6 *a)* 33... ♖g3 34. ♖h7 ♖f2 35. ♖h8 ♔g7 36. ♖1h7 ♔g6 37. ♖h6 ♔g7 38. ♖8h7 ♔g8 39. ♖b7 ♖b3 40. ♖g6



*a1)* RR 40... ♔f8 41. e7 (41. ♖b3 ♘d2 42. ♔c2 ♘b3 43. ♔c3 ♔e7=) ♔f7 42. e8♕ ♔e8 43. ♖g8 ♖f8 44. ♖f8 ♔f8 45. ♖b3 ab3 46. a4 ♔f7 47. ♗c3 ♔g6 48. a5 ♘a5 49. ♗a5 ♔g5=; *a2)* 40... ♔h8 41. ♖b3 ab3 42. ♗e5 ♘e5 43. e7+−; *b)* 33... ♘b2 *b1)* RR 34. e7! ♘c4 (34... ♖e8? 35. ♘f5 ♘c4 36. ♔c1 ♖a3 37. ♖h7 ♖a1 38. ♔c2 ♖h1 39. ♖h1+−) 35. ♔c1 ♖c3 36. ♔d1 ♖d3 37. ♔c2 ♖g3 38. ef8♕ ♔f8 39. ♖h7±; *b2)* 34. ♖b2 ♖g3=] **♖d8** [30... ♖e8 31. ♘h5 (31. ♕d7 ♖b2 32. ♔a1+−) ♖b2 32. ♔a1 ♖h2 33. ♖h2 ♕b3 34. ♘f6 ♔g7 35. ♖h7 ♔f8 36. ♖f7 ♔f7 37. ♕h5 ♔g7 38. ♕h7 ♔f8 39. ♘d7#] **31. ♕h4 ♖b2 32. ♔a1 ♖h2 33. ♖h2 ♕g6 34. ♘f5→ ♖e8□** [34... ♖d7? 35. ♕g4 ♕b6 36. ♘h6 ♔g7 37. ♕d7+−] **35. ♕g4** [35. ♕f2!? *a)* 35... ♘a3 36. ♖h7! (36. d6+−) ♘c2 37. ♔b2 ♕b6 38. ♔c1+−; *b)* 35... ♕g5 36. ♘h6+−; *c)* 35... h5□ 36. gh6 ♔h7 *c1)* 37. ♕c5 ♖c8!⇆; *c2)* 37. ♘h4 ♕e4 38. ♕f5 (RR 38. ♕f7! ♖g8 39. ♘f5+−) ♕f5 39. ♘f5 e4; *c3)* 37. ♘e7!? ♖e7 (37... ♕g5 38. ♕f5 ♕f5 39. ♘f5+−; 37... ♕e4 38. g8♕ ♖g8 39. ♕f7+−) 38. ♖g2+−] **♕b6 36. ♕h3** [36. ♕f3 ♕g6 (36... ♘d6 37. ♕h5+−; 36... ♘d2 37. ♖d2) 37. ♖h7!! f6 38. ♖h8 ♔f7 39. gf6 ♕g1 40. ♔a2+−] **♕g6 37. d6??⊕** [37. ♕f3 ♘d6 *a)* 38. ♖h7 ♕h7 (38... ♘f5 39. ♖h8 ♔g7 40. ♖e8 ♕g5⇆) 39. ♘d6 (39. ♘h6 ♔g7 40. ♕f6 ♔f8 41. ♕d6 ♖e7=) ♖e7 40. ♘f5 ♖d7 41. d6 ♕h2 42. ♘h6 ♔g7 43. ♕f6 ♔h7 44. ♘f7 ♕g1 45. ♔a2 ♕g2 46. ♔a1=; *b)* 38. ♖h6 ♕g5 39. ♘d6 ♕c1=; *c)* RR 38. ♘d6 ♕d6 39. ♖h6 ♕d7 40. ♕h1+−; 37. ♕g2 *a)* 37... h5 38. gh6 ♔h7 (38... ♕g2 39. h7#) 39. ♕f1→ *a1)* 39... ♘a3 40. d6+−; 40. ♔a2+−; *a2)* 39... ♕g4 40. ♖h4!+−; *a3)* 39... b5 40. ♖g2 ♕h5 41. g8♕! ♖g8 42. ♖g8 ♔g8 43. ♕g1 ♔f8 44. h7! ♕h7 45. ♕c5+−; *b)* 37... ♘d6 38. ♖h6 ♘f5 39. ♖g6 ♘h4 40. ♕h3 ♘g6 41. ♕d7+−; *c)* 37... f6 38. gf6 △ 38... ♕g2 39. ♘h6#; *d)* 37... ♕b6 38. ♖h7!+−] **♘d6 38. ♘d6**



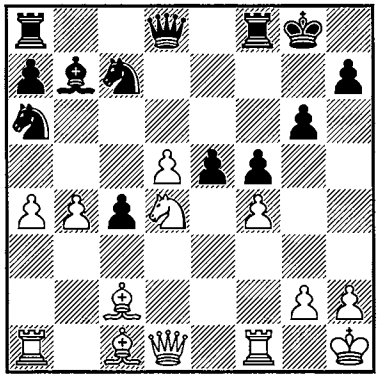
**38... ♖d8!⇆ 39. ♘c4?!** [39. ♘f5? ♖d1 40. ♔a2 ♕e6! 41. ♔b2 ♕b6−+; 39. ♘b7? ♖d1 40. ♔a2 ♕e4−+; 39. ♘b5 ♕e4 40. ♘c3 ♕e1 41. ♘b1 ♕e4∞; 39. ♘c8!?] **♕e4 40. ♕h5** [40. ♘d2 ♖d2!−+; 40. ♘b2 b5↑; RR 40. ♘e3□] **♖d3!→ 41. ♖h4 ♕f5 42. ♕e2 b5 43. ♘d2 ♕g5** [43... ♖a3 44. ♔b2 b4 45. ♘e4 ♔g7 46. ♕h5] **44. ♕d3** [44. ♕e4 ♕g1 45. ♘b1 ♖a3 46. ♔b2 ♖b3 47. ♔a1 ♕d4 48. ♕d4 ed4−+] **♕h4 45. ♘e4** [45. ♕b5 ♕d4 46. ♕b2 h5 △ 47. ♘f3 ♕d1−+] **♔g7 46. ♕f3 ♕f4!−+ 47. ♕g2 ♔f8 48. ♔b2 h5 49. ♘d2 h4 50. ♔c2 b4 51. ab4 cb4 52. ♕a8 ♔g7 53. ♕a4 h3 54. ♕b3 h2 55. ♕d5 e4 56. ♕h5 e3 57. ♘f3 e2 58. ♔b3** [58. ♔d3 ♕f3 59. ♕f3 e1♘!] **f6 59. ♘e1 ♕g3 60. ♔a4 ♕g1 61. ♕e2 ♕a7 0 : 1** ***Š. Šulskis***

## 173. E 20

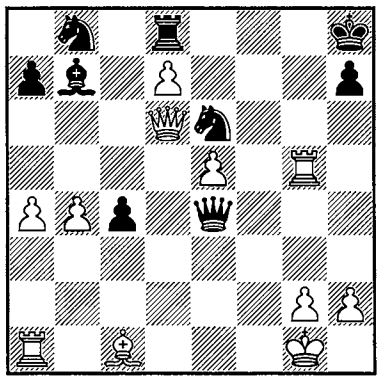
### A. FIER 2572 — MI. ADAMS 2754

*Gibraltar 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 c5 5. d5 b5 6. e4 0−0 7. e5 ♘e8 8. f4 d6 9. ♘f3 ed5 10. cd5 ♘c7** [10... c4 — 118/173] **11. ♗d3 f5** [11... c4] **12. 0−0 c4 13. ♗c2 ♗b7 14. ♔h1 ♘ba6 N** [14... de5] **15. a4!** [15. ♘d4 ♗c3 16. bc3 g6∞] **♗c3 16. bc3** [16. ab5!? ♘b5 17. bc3 ♘ac7 (17... ♘c3 18. ♕d4 ♘d5 19. ♖a6 de5 20. ♕e5 ♗a6 21. ♕e6 ♔h8 22. ♕a6±) 18. ♕e1∞] **b4!** [16... ♘d5?! 17. ab5 ♘ac7 18. ♕e2±] **17. ♘d4 g6 18. cb4 de5** [18... ♘b4!? 19. ♗d2 ♘bd5 20. ♕e2∞]



**19. ♘f5!** [19. fe5? ♕d5∓; 19. ♘c6 ♗c6 20. dc6 ♘b4 21. ♗a3 a5∓] **gf5 20. d6 ♘e6** [20... ♘b4 21. ♖b1 (21. dc7?! ♕c7∓) ♘cd5 22. fe5 ♕h4∞] **21. fe5 ♕h4!** [21... ♘b4? 22. ♗f5 ♖f5 23. ♕g4 ♔h8 24. ♖f5±] **22. ♗f5 ♖f5 23. ♖f5 ♔h8?** [23... ♘b4! 24. ♕e2 ♘d3 25. ♗e3 ♔h8∞] **24. d7 ♖d8 25. ♔g1?** [25. ♕f1 ♖g8 (25... ♖d7? 26. ♗g5!+−) 26. ♖a2 ♘b4 27. ♖b2 ♕d8 (27... a5 28. ♖g5!!+−) 28. ♗h6+−] **♘b8 26. ♕d6?** [26. ♖a3 ♘d7∞] **♕g4?** [26... ♘d7!−+ △ ♘df8] **27. ♖g5 ♕e4**



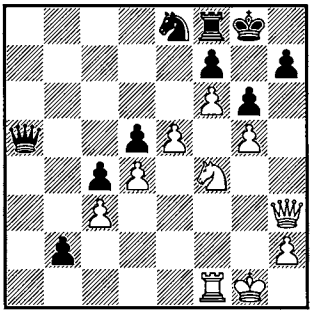
**28. ♗d2?** [28. h3!!+− △ ♖g4] **♖d7= 29. ♕e6 ♕d4 30. ♔f1 ♕d3□ 31. ♔g1 ♕d4 32. ♔f1 1/2 : 1/2** *Petronijević*

## 174.* E 25

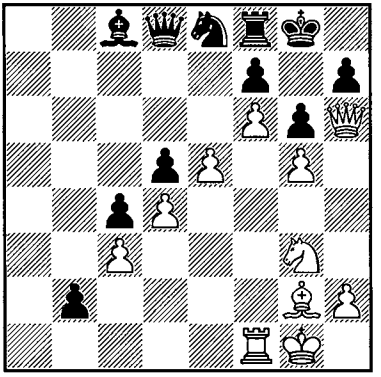
### V. ANAND 2775 – M. CARLSEN 2870

*Chennai (m/9) 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 d5 5. a3 ♗c3 6. bc3 c5 7. cd5 ed5 8. e3 c4 9. ♘e2 ♘c6 10. g4 0−0** [10... h6 — 70/493] **11. ♗g2 ♘a5 12. 0−0 ♘b3 13. ♖a2 b5** [13... h6] **14. ♘g3 a5 N** [14... ♖e8; 14... ♗b7; 14... h6] **15. g5** [15. e4 de4 16. ♗g5 h6 17. ♗f6 ♕f6 18. fe4 ♕g5 19. e5 ♗g4 20. ♕e1⩲ **Sergey Volkov 2615 — Alexey Smirnov 2429**, Khanty-Mansiysk 2013] **♘e8 16. e4 ♘c1** [16... ♘c7!? 17. ♗e3 ♖a6∞] **17. ♕c1 ♖a6 18. e5** [18. ♖b2!? ♘c7 19. f4] **♘c7** [18... g6 19. f4 ♘g7 20. ♕b1 ♖b6 21. ♖b2 ♕d7 22. f5!↑] **19. f4** [19. ♖b2 ♕e7∞] **b4 20. ab4** [20. f5!?] **ab4 21. ♖a6 ♘a6 22. f5** [22. cb4 ♘b4 23. f5 g6∞] **b3 23. ♕f4** [23. h4 ♘c7 24. h5 ♕d7∞] **♘c7 24. f6** [24. ♕h4 ♘e8 25. ♘h5 ♔h8∞] **g6 25. ♕h4 ♘e8 26. ♕h6** [26. ♘e2 ♗e6 (26... b2 27. ♘f4 ♕a5 28. ♘d5 ♗e6 29. ♘b4 ♕a3 30. ♕h6 ♗f5 31. ♘c6 ♔h8 32. ♘e7 ♖g8 33. ♘g8 ♔g8 34. ♗d5 b1♕ 35. ♗f7 ♔f7 36. ♕h7 ♔e6 37. ♕g8 ♔d7 38. ♖b1 ♗b1 39. ♕d5 ♔c8 40. ♕e6 ♔c7=) 27. ♘f4 ♕a5 28. ♗h3 ♗h3 29. ♕h3 b2



30. ♘e6! ♕a1 31. ♘f8 ♔f8 32. e6 ♘d6 33. ♕h6 (33. ef7? h5−+) ♔e8 34. ef7 ♘f7 35. ♕h3 ♔d8 36. ♕g2 b1♕ 37. ♕d5 ♔c8 38. ♕c6 ♔d8 39. ♕d5 ♔c8=] **b2**



**27. ♖f4** [27. ♘e2 ♗e6 (27... ♗f5? 28. ♖f4! b1♕ 29. ♔f2 ♗g4 30. ♖g4+−; 27... ♕b6 28. ♘f4 ♗e6 29. ♖b1±) 28. ♘f4 (28. ♖f4?

b1♕ 29. ♔f2 ♕f5−+) ♕a5 29. ♘e6 fe6 30. ♗h3 ♕a6 31. ♗g4! ♖f7 32. ♕h3 ♘c7 33. ♕g2 ♕a2 34. ♕c2 ♖f8 35. ♖b1 ♖b8=] **b1♕ 28. ♘f1??** [28. ♗f1 ♕d1 29. ♖h4 (29. ♘e2 ♕d7 30. ♖h4 ♕g4−+) ♕h5 30. ♘h5 gh5 31. ♖h5 ♗f5 32. g6! (32. ♗h3 ♗g6 33. e6 ♘f6 34. gf6 ♕f6 35. e7 ♕e7 36. ♖e5 ♕a3∓) ♗g6 33. ♖g5 ♘f6 34. ef6 ♕f6 35. ♖d5 ♕f3 36. ♖c5 ♕c3 37. ♕f4=] ♕**e1** **0 : 1**

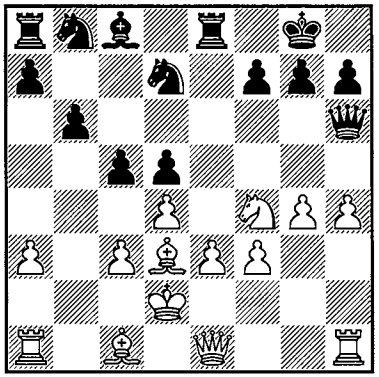
***B. Abramović***

## 175. E 27

### SERGEY VOLKOV 2623 — B. SOĆKO 2657

*Stockholm 2013/14*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 d5 5. a3 ♗c3 6. bc3 0−0 7. cd5 ed5 8. e3 ♘h5 9. ♘e2** [9. ♕c2 — 110/287] **♖e8 10. g4 ♕h4 11. ♔d2 ♘f6 12. ♕e1 ♕h6 13. ♘f4 N** [13. ♔d1] **c5 14. ♗d3 b6?** [14... ♘c6 *a)* 15. h4 ♘d7 16. ♕g3 (16. ♗g6? ♕f4 17. ef4 ♖e1 18. ♖e1 fg6−+) ♕d6∞; *b)* 15. ♕g3 ♘d7 16. ♖b1 b6∞] **15. h4 ♘fd7**



**16. ♗g6!!** [16. ♘d5? cd4 17. cd4 ♘c6 18. ♗b2 ♘a5→] **hg6 17. g5 ♕h7 18. h5 ♔f8 19. hg6 ♕g8 20. ♕g3!** [20. ♘d5 fg6 21. ♘c7 ♗b7 22. ♕g3±] **♗b7** [20... f5 21. ♖h7 ♔e7 22. ♘h5+−; 20... f6 21. ♖h7 ♘c6 (21... fg5 22. ♕g5 ♘f6 23. ♕h4+−) 22. ♘h5 ♖e7 23. ♔d1!+−; 20... ♘a6 21. ♖h7 ♔e7 22. ♘h5 fg6 (22... ♖f8 23. ♖g7 ♕h8 24. ♕h4+−) 23. ♖g7 ♕g7 24. ♘g7 ♖g8 25. ♘e6 ♔e6 26. ♗b2 ♗b7 27. ♖h1 ♖af8 28. ♖h7+−] **21. ♘d5 ♘e5□ 22. gf7 ♘f7□ 23. ♘c7± g6 24. d5** [24. ♘e8 ♔e8 25. e4±] **♘d7 25. e4 ♘de5 26. ♔c2 ♖ac8 27. ♘e6! ♔e7 28. ♗f4** [28. f4 ♘c4 29. f5 gf5 30. g6 ♘fe5 31. ♗f4 ♘g6 32. ♖ag1 ♔d7 33. ♕g6 ♕g6 34. ♖g6 ♖e7 35. ef5 ♖f7 36. ♖d1 ♖e8 37. f6 ♖e6 38. de6 ♔e6 39. ♔c1±] **♘c4** [28... ♔d6 29. ♖ad1±] **29. ♖h4 ♖ed8** [⌓ 29... ♗c6 30. ♔b3 ♗d7 (30... ♘a5 31. ♔a2 ♘c4 32. ♕h2 ♗d7 33. ♖d1+−) 31. ♔c4 ♗e6 32. de6 ♔e6 33. ♕h3 ♔e7 34. ♖h7+−] **30. a4! ♕e8 31. ♗c7 ♘e3** [31... ♖d5 32. ed5 ♗d5 33. ♘f4 ♘e3 34. ♔c1+−] **32. ♔c1 ♖d5 33. ed5 ♗d5 34. ♘f4 ♔d7 35. ♘d5 ♘d5 36. ♖e4+− ♕h8 37. ♗e5 ♘e5 38. ♖e5 ♘c3 39. ♔d2 ♖e8 40. ♖e8 ♕e8** [40... ♕d4 41. ♔c2 ♘d5 42. ♕e5 ♘b4 43. ♔b3 ♕d3 44. ♕c3 ♕c3 45. ♔c3 ♔e8 46. ♖h1] **41. ♖e1 ♕h8 42. ♕g4 ♔d8 43. ♕f4 ♔c8 44. ♕f6 ♕h4 45. ♕c6**

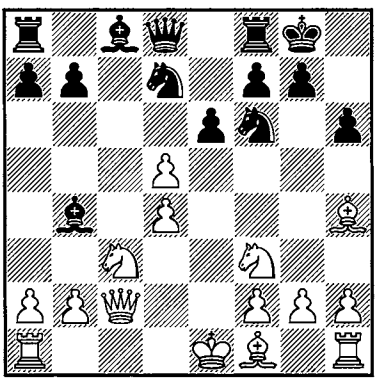
**1 : 0** ***Čabrilo***

## 176. E 32

### MAMEDYAROV 2759 — SASIKIRAN 2662

*Rhodes 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0−0 5. ♘f3 d5 6. ♗g5 c5 7. e3 cd4 8. ed4 h6 9. ♗h4 ♘bd7** [9... ♘c6 — 75/469] **10. cd5 N** [10. ♗d3]



**10... ♘b6!?** [10... ed5 11. ♗e2 g5 12. ♗g3 ♘e4 13. 0−0 ♘df6∞] **11. a3** [11. ♗d3 ♘bd5 12. 0−0 ♗e7=] **♗c3 12. bc3 ♘bd5** [12... ed5!?] **13. c4 ♘f4 14. ♗g3 ♘6h5** [14... ♘4h5!?] **15. ♕d2 ♕f6∞ 16. ♕e3 b5** [16... b6!? 17. ♗f4 ♘f4 18. g3 ♘g6 19. ♗d3 ♗b7 20. ♗e4 ♗e4 21. ♕e4 ♖ac8 22. ♖c1 ♖c7=] **17. ♗f4** [17. ♕e4!? ♖b8 18. c5] **♘f4 18. g3 ♘g6 19. cb5 ♗b7 20. ♗g2** [20. ♗e2 e5!↑] **a6 21. b6 ♘e7 22. 0−0 ♘d5 23. ♕e5 ♕d8 24. ♘d2** [24. ♖ab1 ♖b8=] **♕b6 25. ♖ab1 ♕a7**

**26. ♘e4 ♖ad8 27. ♖fc1 ♗a8= 28. h4 ♖b8 29. ♘c5 ♖b1 30. ♖b1 ♖d8 31. ♖b3 a5 32. g4 ♕c7 33. ♕c7 ♘c7 34. ♗a8 ♖a8 35. ♖b7 ♘d5 36. g5 [⩲ 36. ♔g2] hg5 37. hg5 ♘f4 38. ♔h2 ♖d8 39. ♘d7 ♘e2 40. ♘e5 ♖d4 41. ♖b8 ♔h7 42. g6 fg6 43. ♘f7 g5 44. ♘g5 ♔g6 45. ♘e6 ♖d6 46. ♘c5 1/2 : 1/2**

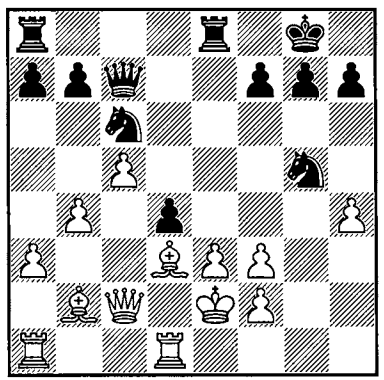
*T. Paunović*

## 177. E 37

### HI. NAKAMURA 2789 – SERGEY KARJAKIN 2759

*Wijk aan Zee 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. a3 ♗c3 6. ♕c3 ♘e4 7. ♕c2 c5 8. dc5 ♘c6 9. cd5 ed5 10. e3 0–0 [10... ♕a5 — 102/399] 11. ♘f3 ♗f5 12. ♗d3 ♕a5 13. ♔e2 [13. ♘d2 ♘d2 14. ♗d2 ♗d3 15. ♕d3 ♕c5=] ♖fe8 [13... ♘b4 14. ab4 ♕a1 15. ♘d4 ♗g6 16. ♖d1⩲] 14. ♖d1 ♗g4 15. b4 ♕c7 16. h3 ♗f3 17. gf3 ♘g5 18. ♗b2 N [18. ♗b5? ♕f4–+] d4 19. h4 [19. ♖g1 ♕h2! 20. ♖g5 ♖e3 21. ♔f1 (21. ♔d1 ♖f3 22. ♗e2 ♖f2–+) ♕h1 22. ♖g1 ♕h3 23. ♖g2=]**



**19... ♖e3! 20. fe3 [20. ♔f1? ♖f3 21. hg5 ♕h2–+] ♕h2 21. ♔f1 ♕h1 22. ♔f2 ♕h2 23. ♔f1 ♕h1 24. ♔f2 ♕h2 1/2 : 1/2**

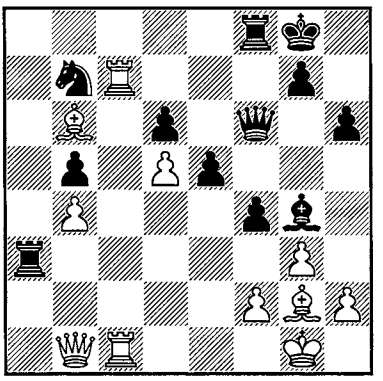
*T. Paunović*

## 178.** E 39

### USHENINA 2500 – HOU YIFAN 2609

*Taizhou (m/1) 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♗g2 b6 9. 0–0 ♗b7 10. ♘b5 ♗e4 11. ♕d1 ♘b7 12. a3 ♗e7 [12... a6 — 49/(676)] 13. ♗f4 d6 N [13... ♖c8] 14. ♖c1 h6 [14... a6 15. ♘c3 ♗c6 16. b4 ♖c8 *a)* 17. ♕b3 ♘e4 (17... h6 — 14... h6) 18. ♘e4 ♗e4 19. ♘d2 (19. ♕e3!? ♗c6 20. ♖fd1⩲) ♗g2 20. ♔g2⩲ **Vera González-Quevedo 2446 — Tiviakov 2652**, Panama City 2013; *b)* 17. ♖e1 b5?! 18. cb5 ab5 19. e4 ♕b6 20. ♘d4± **Kuljašević 2578 — O. Cvitan 2535**, Hrvatska (ch) 2014] 15. b4 a6 16. ♘c3 ♗c6 17. ♕b3± ♖c8 18. ♖fd1 [18. ♖fe1!? △ e4] ♕e8 19. ♕b1 [19. ♗e3!? ♘d7 20. ♗f1⩲↑] e5 20. ♗d2 [⩲ 20. ♗e3 b5 21. cb5 ab5 22. ♘h4 ♗g2 23. ♘g2± ×b5, d5] b5 21. cb5 ab5 22. e4 ♖a8 23. ♘h4?! [23. ♕b3 △ 23... ♘e4?! 24. ♘e4 (24. ♘d5!? ♖c8 25. ♗e3 ♘d8 26. ♗f1±) ♗e4 25. ♖e1 d5 26. ♘e5±] ♖a3 24. ♘f5 ♗d7 25. ♗e3 [25. ♘b5?! ♗b5 26. ♖c7 ♗d8 27. ♖b7 ♗d3 28. ♕c1 ♕a4 29. ♘d6 ♖a2 30. ♗c3 ♖c2 31. ♕a1 ♖a2=; 25. ♕b2!? ♖a6 (25... ♖a8 26. ♗e3⩲↑) 26. ♘b5 ♗b5 27. ♖c7 ♗d8 28. ♖b7 ♗b6 29. ♕c1⩲↑ △ ♗h6] ♗e6 26. ♘e7?! [26. ♘b5 ♕b5 27. ♘e7 ♔h8 28. ♗f1 ♕a4 29. ♖d3⩲] ♕e7 27. ♘d5 [27. ♘b5 ♖b3 28. ♕a1 ♖b4 29. ♘d6 ♘g4=] ♘d5 28. ed5 ♗g4 29. ♖d2 f5 30. ♖dc2?! [30. ♖d3 ♖a4 31. ♖dc3 f4 32. ♖c7 ♕f6 33. gf4 ef4 34. ♗d2 ♗f5 35. ♕b3 ♖f7 36. ♖f7 ♕f7 37. ♗f4=; 30. ♕b2!?] f4 31. ♖c7 ♕f6 32. ♗b6 [32. gf4? ef4 33. ♗d2 ♗f5–+]**



**32... ♘d8 [32... ♘c5! 33. ♕b2 (33. bc5 fg3 34. cd6 gf2 35. ♗f2 ♕f2 36. ♔h1 ♖a2–+) ♖b3 (33... fg3 34. ♕a3 ♕f2 35. ♔h1 ♗f3 36. ♕f3 ♖f3 37. bc5 ♖e3=) 34. ♕a2 ♖b4 35. ♗c5 dc5 36. ♖c6 ♕g5 37. ♖6c5 ♖d4∓] 33. ♕b2 ♖d3 34. ♕c2? [34. ♗e4=] ♗f5∓ 35. ♕a2?! [35. ♕e2 ♘f7∓] ♘f7–+ 36. ♗f1**

♘g5! 37. ♖a7 [37. ♗d3 ♗d3] fg3 38. hg3 ♘f3 39. ♔h1 [39. ♔g2 ♖d2] ♕g6 40. ♗d3 ♕h5 41. ♔g2 ♗h3 0 : 1

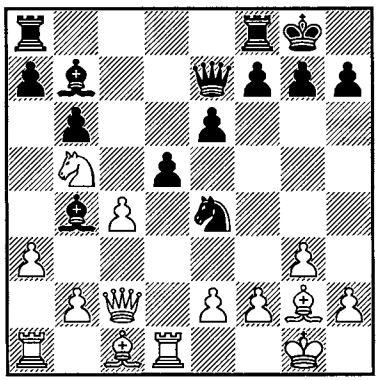
*T. Paunović*

## 179. !N E 39

### T. RADJABOV 2723 – NISIPEANU 2674

*Bucureşti 2013*

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♗g2 b6 9. 0–0 ♗b7 10. ♘b5 ♘ce4 11. ♘g5 d5 12. ♖d1! N [12. ♘e4 — 116/(175)] ♕e7 [12... ♕c8!?] 13. ♘e4 ♘e4 14. a3



14... a6 [14... ♗c5? 15. ♗e4 de4 16. b4 a6 17. bc5 ab5 18. cb5 bc5 (18... ♕c5 19. ♕c5 bc5 20. ♗e3+–) 19. ♗e3+–] 15. ab4 ab5 16. ♖a8 ♖a8 17. cd5 ed5 18. ♗e3 ♖c8 19. ♕b3 h6 20. ♗b6 ♖c4 21. ♗d4 ♘g5 [21... ♖b4? 22. ♕a3+–; 21... ♕b4 22. ♕b4 (22. ♕e3!? ♕d6 23. f3±) ♖b4 23. f3 (23. ♗e4 de4 24. ♗c3 ♖c4 25. ♖d8 ♔h7 26. ♖d7 b4 27. ♗e5 ♗a6 28. ♖f7 ♔g6 29. ♖g7 ♔f5 30. ♗f4 ♖c2⇆) ♘g5 24. f4±] 22. ♕d3 [22. e3±] ♘e6 23. ♗e5 [23. ♗c3 d4 24. ♗d2 ♗g2 25. ♔g2±] d4 [23... f6?! 24. b3 ♖c8 25. ♗a1±] 24. b3 ♖c3 25. ♕b5 ♗g2 26. ♔g2 ♖b3 27. ♕d5 [27. ♕b8 ♔h7 28. ♗d6 ♕d7 29. ♕b6 ♖b2∞; 27. ♖a1 ♕g5⇆] ♖b4 [27... ♕b4 28. ♗d4 ♘d4 29. ♖d4 ♕b7=] 28. ♕a8 [28. ♗d6 ♕b7=; 28. e3!? △ 28... de3? 29. ♗d6+–] ♔h7 29. ♕e4 g6 30. ♗d4 ♕d6 31. ♕e5 [31. e3 ♘g5=] ♕e5 32. ♗e5 ♖e4 33. ♗c3 ♖e2 34. ♖d7 ♖c2? [34... ♔g8=] 35. ♖f7 ♔g8 36. ♖f3± ♘g5 37. ♖e3 ♘e4 38. ♗e1 ♘f6 39. ♖e7 h5 40. h3 ♘d5 41. ♖d7 ♘f6 42. ♖a7 ♘e4 43. ♖a4 ♘f6 44. ♔f3 ♔f7 45. ♖a7 ♔e6 46. ♖a6 ♔f7 47. ♖a5 ♔e6 48. ♗b4 ♘e4 49. ♗e1 [49. ♔e4 ♖c4=] ♘c5 [⌓ 49... ♖c1 50. ♖a6 (50. ♗b4 ♖c2=; 50. ♔e2 ♘c3 51. ♔d2 ♖d1=) ♔f7 51. ♗a5 ♘g5 52. ♔g2 ♖a1=] 50. ♔e3 ♖c4 51. f3 ♘d7 52. ♔d3 ♖c6 53. ♗c3 ♘c5 54. ♔e2 ♘e4 55. ♗e1 ♘d6 56. g4 hg4 57. hg4 ♘c4 58. ♖g5 ♔f6 59. ♗h4 ♖e6 60. ♔f2 ♘e5 61. f4 ♘c6 62. ♖d5 ♔f7 63. ♔f3 ♘b4 64. ♖d7 ♔e8 65. ♖d8 ♔f7 66. ♗f2 ♘c6 67. ♖d5 ♘e7 68. ♖d7 ♔e8 69. ♖b7 ♖c6 70. ♗d4 ♘d5 71. ♔g3 ♘c7 72. ♗e5 ♘e6 73. g5 ♖a6 74. ♗f6 ♔f8 75. f5 ♘g5 [75... gf5 76. g6 ♘d8=] 76. ♗g5 gf5 77. ♔f4 ♔e8 78. ♔f5 [78. ♖e7 ♔f8 79. ♔f5 ♖a5 80. ♔f6 ♖a6=] ♖d6 79. ♖h7 ♖d7 80. ♖h8 ♔f7 81. ♗f6 ♖d5 82. ♗e5 ♖d7 83. ♖h6 ♔e8 84. ♗d6 ♖f7 85. ♔e6 ♖e7 86. ♔d5 ♖g7 87. ♖f6 ♖f7 88. ♖e6 ♔d7 89. ♖h6 ♖f5 90. ♗e5 ♖f7 91. ♖b6 ♔e8 92. ♗f6 ♖d7 93. ♔e6 ♖e7 94. ♔f5 ♖c7 95. ♖d6 ♖d7 96. ♖e6 ♔f7 97. ♗e5 ♖d5 98. ♖h6 ♖d7 99. ♗d6 ♔e8 100. ♖h8 ♔f7 101. ♔e5 ♔g6 102. ♔e6 ♖f7 103. ♖g8 [103. ♗e5 ♖f6!=] ♖g7 104. ♖f8 ♔g5 105. ♖f1 ♖g6 106. ♔e5 ♔g4 107. ♗c5 ♖g5 108. ♔d4 ♖f5 109. ♖g1 ♔f3 110. ♗d6 ♔f2 111. ♖g4 ♖a5 112. ♗b4 ♔f3 113. ♖h4 ♖g5 114. ♖f4 ♔f4 115. ♗d2 ♔f3 116. ♗g5 1/2 : 1/2

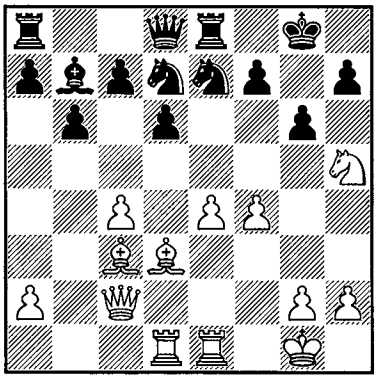
*T. Paunović*

## 180.* E 43

### A. KOROBOV 2716 – VITIUGOV 2729

*Rhodes 2013*

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘c3 b6 5. e3 ♗b7 6. ♗d3 ♗c3 7. bc3 d6 8. 0–0 0–0 9. ♘d2 [9. ♖e1 — 18/589] e5 10. e4 ♖e8 11. ♖e1 ♘c6 12. ♗b2 ♘a5 N [12... ♘e7; 12... ♖e7] 13. ♕e2 [13. ♕c2 ♗a6 14. ♖ad1 ♕d7 15. ♗f1 c5 16. g3 ♖e7 17. ♗c1 h6 18. d5 ♘h7= **Vitiugov 2719 – Morozevich 2739**, Tromsø (m/1) 2013] ♕d7 14. ♘f1!? [14. f3!? ♖ad8 15. ♖ad1 ♘h5 (15... c5 16. ♘f1 ♘h5 17. g3±) 16. g3±] ed4 15. ♕c2! [15. cd4 ♗e4! (15... ♘e4 16. ♘e3∞) 16. ♘e3 d5∓] ♘c6 16. ♘g3 dc3 17. ♗c3 [17. ♕c3 ♘e5 18. f3∞] ♕d8?! [17... ♘e5] 18. f4 ♘d7 19. ♖ad1 [19. e5!?] ♘e7?! [19... g6 20. ♘f1∞→] 20. ♘h5± g6 [20... f6? 21. e5+–]



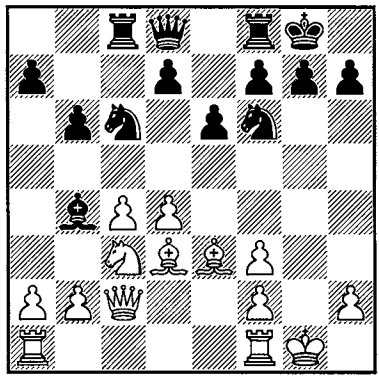
**21. ♘f6** [21. e5! ♘c6 (21... gh5 22. ♗h7 ♔f8 23. ed6 cd6 24. ♕b2+−) 22. e6! ♖e6 23. ♖e6 fe6 24. ♗g6 ♕e7 25. ♕d3 e5 26. ♗e4+−] **♘f6 22. ♗f6 ♕d7 23. f5! h6 24. ♖f1** [24. fg6!? fg6 25. e5! ♘f5 26. c5!+−] **♕c6 25. ♗d4 g5 26. h4+− ♔f8 27. hg5 hg5 28. ♕d2 f6 29. ♗f6 ♕c5 30. ♖f2 ♔f7 31. ♗g5** [31. ♕g5] **♖g8 32. ♗e2 ♘c6 33. ♗h5 ♔f8 34. ♗f6 1 : 0** *T. Paunović*

## 181. E 43

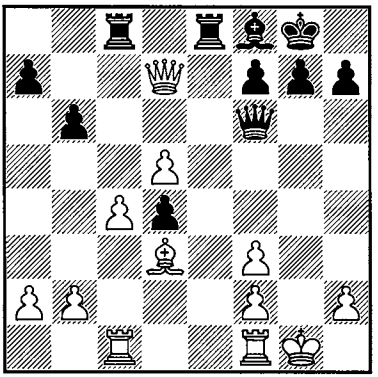
### J. COURTNEY 1991 – B. LALIĆ 2486

*Kilkenny 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 c5 5. e3 0−0 6. ♗d3 b6 7. 0−0 ♗b7 8. ♕c2?! ♗f3 9. gf3 cd4 10. ed4 ♘c6 11. ♗e3** [11. ♘e2 — 20/617] **♖c8**



**12. ♖ac1 N** [12. a3; 12. ♖fd1; 12. ♖ad1] **♖e8** [12... e5 13. d5 ♘d4∓] **13. ♘e4 ♗f8 14. ♕a4** [14. ♘f6 ♕f6 15. ♗h7 ♔h8 16. ♗e4 ♘d4 17. ♗d4 ♕d4 18. ♖fd1 ♕e5 19. ♖d7 f5 20. ♗b7 ♖c7 21. ♖cd1 ♖d7 22. ♖d7 ♗d6∓] **e5 15. d5 ♘d4 16. ♗d4 ed4 17. ♘f6?** [17. ♖fe1; 17. ♘g3 g6 18. ♖fe1 h5∓] **♕f6 18. ♕d7**



**18... ♖e5!→** [18... ♕f3?! 19. ♕f5=] **19. ♖fe1** [19. ♕c8 ♖g5 20. ♕g4 ♖g4 21. fg4 ♕f4!∓] **♖ce8! 20. ♗e4 g6** [20... d3!? 21. ♖e3 ♗c5−+] **21. ♕h3 ♖h5 22. ♕f1 ♗d6 23. ♕d3 ♖h2 24. ♔f1 ♕h4 25. ♖c2 f5 26. a3 ♕h3 0 : 1** *B. Lalić*

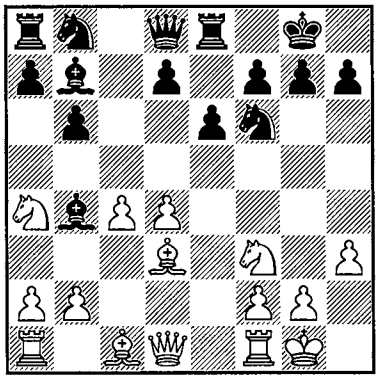
## 182. E 43

### MANOLACHE 2503 – LUC. FILIP 2453

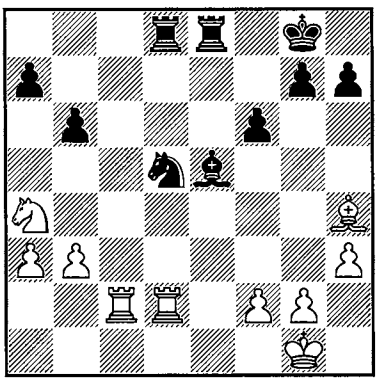
*România 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 b6 5. ♗d3 ♗b7 6. ♘f3 0−0 7. 0−0 c5 8. ♘a4 cd4 9. ed4 ♖e8 10. h3 N** [10. c5 ♗f3 11. ♕f3 ♘c6 12. ♕d1 (12. ♗e3 — 36/(673)) ♘d4 13. ♗h7 ♘h7 14. ♕d4 bc5 15. ♘c5 ♕b6 16. ♗e3 e5 17. ♕c4 ♖ac8 18. ♖ac1 ♘f6 19. ♘d3=; 10. a3 ♗f8 *a)* 11. ♗g5 h6 (11... d6 — 37/626) 12. ♗h4 ♗f3 13. ♕f3 ♘c6 14. ♕e3 ♗e7 15. ♖fe1 ♖c8!? △ 16. b4 b5⇆; *b)* 11. ♖e1 ♗f3 12. ♕f3 ♘c6 13. ♗e3 (13. ♕d1 ♘d4 14. ♗h7 ♘h7 15. ♕d4 ♖c8 16. ♗e3 e5!? 17. ♕d3 e4 18. ♕d4 ♕c7 19. ♘c3 ♘f6⇆) e5 14. d5 (14. de5 ♘e5 15. ♕d1 d5=) e4 15. ♗e4 *b1)* 15... ♖e4 16. dc6 dc6 (16... ♖c4 17. cd7 ♘d7 18. ♖ad1±) 17. ♖ad1 ♕c7 18. ♘c3±; *b2)* 15... ♘e5! 16. ♕f4 ♘e4 17. ♕e4 ♖c8 18. c5! bc5 19. ♗f4 (19. ♖ac1 c4) ♗d6=; *c)* 11. b4 a5 12. b5 d6 13. ♗e3 (13. ♗b2 ♘bd7 14. ♖e1 ♖c8 △ d5; 13. ♖e1 ♘bd7 14. ♗g5 h6 15. ♗h4 ♗e7 (△ ♘h5) 16. ♘d2 e5⇆; 13. ♘d2 — 89/(461)) ♘bd7 14. ♘d2 ♖c8 15. ♘b3 e5 16. d5 g6⇆ △ ♘h5; *d)* 11. ♗f4 d6

12. ♖e1 ♘bd7 *d1)* 13. ♖c1 e5!? (13... g6 — 111/278) 14. de5 de5 (14... ♗f3 15. ♕f3 ♘e5 16. ♗e5 de5 17. ♘c3±) 15. ♘e5 ♕c7 16. ♘d7 ♕f4 17. ♘f6 ♕f6⩲; *d2)* 13. ♘c3 ♕b8!? (13... a6 14. h3 ♕c7 15. ♖c1±) 14. ♖c1 e5 15. de5 de5 16. ♗g3 g6 (16... ♕c8 17. ♗f5! g6 18. ♗h3±) 17. ♗f1!? (17. ♕e2 ♕c8⇆) ♗h6 (17... ♕c8 18. ♘d5±) 18. ♖c2±]



**10... ♗f3! 11. ♕f3 ♘c6⇆ 12. ♗e3** [12. ♕d1 ♘d4 13. ♗h7 ♔h7 14. ♕d4 d5 15. ♗g5 ♗e7 16. ♘c3 dc4 17. ♕c4 ♖c8 18. ♕a4 ♕d7! (18... ♘d5 19. ♗e7 ♖e7 20. ♖fd1) 19. ♕h4 ♔g8 20. ♖fd1 ♕b7=] **e5 13. de5** [13. a3 ed4 14. ♗f4 ♗f8 15. b4 (15. ♖fe1 ♖c8 16. b4 d6∓) d5∓; 13. d5 e4 14. ♗e4 ♘e5 15. ♕f4 ♘h5!? 16. ♕g5 ♕g5 17. ♗g5 h6 18. a3 (18. ♗c1 ♘f6∓) ♗d6 19. c5 bc5 (19... ♗c5 20. ♘c5 hg5 21. ♘d3=) 20. ♗c1 ♘f6 21. ♗c2 ♖ac8 22. ♖d1 ♘c4 23. ♗d3 ♘b6∓] **♘e5 14. ♕e2** [14. ♕d1?! d5∓] **d5 15. ♖fd1 ♕d7!** [15... ♘d3 16. ♖d3 ♕d7 17. ♕d1 ♖ad8 18. a3 ♗d6 19. cd5 ♕f5 20. ♘c3 ♖d7 21. ♕d2±] **16. b3** [16. a3!? ♗d6! (16... ♕a4 17. ab4 ♕b4 18. cd5 ♘d3 19. ♕d3 ♖e5 20. ♕a6 ♘d5 21. ♕b7 ♖d8 22. ♖a7 ♕f8 23. ♕a6!±) 17. ♘c3 dc4 18. ♗c4 ♘c4 19. ♕c4 ♕e7=] **♘d3** [16... ♖ad8 17. c5 d4! 18. ♗h7 ♔h7 19. ♖d4 *a)* 19... ♕d4!? 20. ♗d4 ♖d4 21. ♕b5 (21. cb6 ab6 22. ♘b6 ♘d3 23. ♕f3 ♗e1∓) ♗c5 22. ♘c5 ♖d5 23. ♖c1 ♘ed7 24. b4 ♖ee5 25. f4! ♖e4 (25... ♖f5? 26. ♕f1±) 26. ♕c6 bc5 27. bc5 ♖e2∞; *b)* 19... ♘d5 20. cb6 ♔g8 21. ♖ad1 ♕e6 22. ba7 ♘c6 23. ♕c4 (23. a8♕? ♘d4−+) ♘d4 24. ♖d4 ♘e3 25. ♕e6 fe6 26. ♖b4 ♖d1 27. ♔h2 ♘f1=] **17. ♕d3 ♖ad8** [17... ♕e7!? 18. cd5 ♕e5 19. ♕d4 (19. ♗d4 ♕d5 20. ♘c3 ♗c3 21. ♕c3 ♖ac8=) ♗d6! 20. ♕e5 ♗e5 21. ♖ac1 ♖ad8 22. ♘c3 ♗c3 23. ♖c3 ♖d5=] **18. a3** [18. c5! bc5 (18... b5 19. a3 ♗a5 20. b4 ba4 21. ba5 ♕c6 22. ♖ab1 ♘e4 23. ♖b4±) 19. ♘c5 ♕c6 20. ♘a4 ♕b7 21. ♖ac1±] **♗d6 19. cd5** [⌓ 19. c5 ♗e5 20. ♖ac1 d4 21. ♗g5 ♖e6 22. ♖e1 ♖de8 23. ♗f6 ♗f6 24. ♖e6 ♖e6 25. cb6 ab6 26. ♘c3 ♖e5 27. ♘e4 ♗e7=] **♗e5↑ 20. ♖ac1** [20. ♘c3 ♗c3 21. ♕c3 ♘d5 22. ♕d4 ♕c8! 23. ♗g5 (23. ♗d2 ♘e3!) f6 24. ♕c4 ♕c4 25. bc4 ♘c3 26. ♖d8 ♖d8 27. ♗e3 ♘a4∓] **♕d5** [⌓ 20... ♘d5 21. ♗g5 (21. ♗d2 ♕e7∓) f6 22. ♗d2 ♕e6 23. ♕c4 ♘f4 24. ♕e6 ♘e6 25. ♗e3 ♘c7∓ △ ♘b5] **21. ♕c2 ♕e4 22. ♖d2?!** [22. ♖d8 ♖d8 23. ♘b2 ♕c2 24. ♖c2 ♘d5 25. ♗d2=] **♕c2 23. ♖cc2** [23. ♖dc2 ♖d3 24. ♘c3 ♖c8∓] **♘d5 24. ♗g5** [⌓ 24. ♘b2 ♗f6!? (24... ♘e3 25. ♖d8 ♖d8 26. fe3 ♗g3 27. ♔f1 f5 28. ♔e2 △ ♘d3) 25. ♗d4 ♖e1 26. ♔h2 ♗g5 27. ♖e2 ♖e2 28. ♖e2 ♘f4 29. ♖e1 ♘e6 30. ♗e3 ♗e3 31. ♖e3 ♖d2∓] **f6 25. ♗h4?** [25. ♗e3 ♘e3 26. fe3 ♗d6∓]



**25... ♗f4! 26. ♖e2 ♘b4 27. g3 ♘c2 28. ♖c2 ♖d2−+ 29. ♖c4 ♗d6 30. ♘c3 g5 31. ♖g4 ♗c5 32. ♘e4 ♖e4 33. ♖e4 gh4 34. ♖g4 ♔h8 35. gh4 ♖d4 36. ♖g3 ♗a3** **0 : 1**

***Va. Stoica***

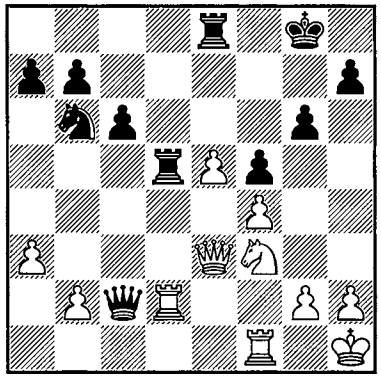
## 183. E 46

### F. CARUANA 2782 — B. GELFAND 2777

*London (rapid) 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♘ge2 d5 6. a3 ♗d6 7. ♘g3 c6** [7... ♘bd7 —

109/352] **8. ♗d3 dc4 9. ♗c4 e5 10. 0–0 ♘bd7 11. de5 N** [11. ♖e1; 11. ♗d3; 11. ♗a2] **♗e5** [11... ♘e5 12. ♗a2 (12. ♗e2 ♕e7 13. ♕c2 ♘eg4↑) ♕e7 13. ♕c2∞ △ ♘ce2-d4 ×f5] **12. ♕c2 ♘b6 13. ♗e2** [13. ♗a2 ♕e7= △ ♗e6] **♖e8 14. e4** [⌓ 14. ♗d2] **♘g4! 15. ♗g4□ ♗g4 16. f4 ♗d4** [16... ♗c7!? △ 17. h3 ♕h4 (17... ♗e6 18. ♘ce2∞) 18. ♘ce2 ♗e2 19. ♘e2 ♖ad8↑] **17. ♔h1 ♕h4** [17... h5!?; 17... ♕e7!?] **18. ♘ce2! ♗e2 19. ♕e2 ♖ad8 20. e5 ♕e7 21. ♗e3 ♕e6 22. ♖ae1 ♗e3** [22... ♘c4!? 23. ♗d4 ♖d4] **23. ♕e3= f5 24. ♖d1 g6 25. ♘e2 ♕c4 26. ♘d4 ♖d5 27. ♘f3 ♕c2 28. ♖d2??** [28. ♖d5 ♘d5 29. ♕d4 ♖d8=]



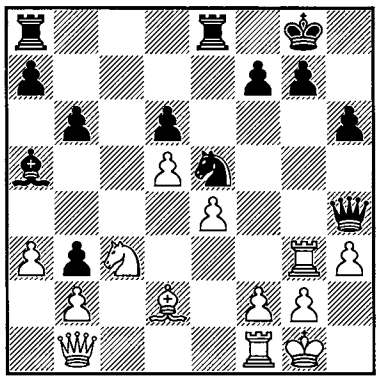
**28... ♘c4! 29. ♖c2** [29. ♕c5 ♕d2!–+] **♘e3–+ 30. ♖cc1 ♘f1 31. ♖f1 ♖ed8**
**0 : 1** *Sl. Martinović*

## 184.* E 50

### NISIPEANU 2674 – WANG HAO 2733

*Bucureşti 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 c5 6. ♘f3 b6 7. d5 ed5 8. cd5 ♗a6 N** [8... h6 — 110/(298); 8... d6 — 110/(298)] **9. 0–0 ♖e8 10. e4** [10. ♗a6 ♘a6 11. ♘b5 d6 12. a3 ♕d7 13. ♕d3 ♗a5 14. ♖b1 ♖ac8∞ **Ragger 2680 — D. Świercz 2654**, Martuni 2013; 10. ♘b5!?] **♗d3 11. ♕d3 d6** [11... ♗c3 12. bc3 ♘e4 (12... ♖e4?! 13. ♗g5±) 13. ♖e1 f5 (13... ♘f6? 14. ♗g5±→) 14. ♘g5!?⩱; 14. ♗f4⩱] **12. ♗g5 ♘bd7 13. ♖ae1** [13. ♘d2 h6 14. ♗f4 ♖c8!?∞] **h6 14. ♗d2** [14. ♗f4 a6∞] **♘g4 15. a3 ♗a5** [15... ♗c3 16. ♗c3±] **16. ♕b1** [16. h3 ♘ge5 17. ♘e5 ♘e5 18. ♕g3 ♕f6=] **c4∞ 17. ♘d4** [17. ♘b5 ♗d2 18. ♘d2 ♘de5∞] **♘c5 18. h3 ♘e5 19. ♖e3 ♘b3?!** [19... ♖c8 20. f4 ♗c3 21. ♗c3 (21. ♖c3 ♘g6∞) ♘ed3∞] **20. ♘b3 cb3 21. ♖g3 ♕h4** [21... ♕f6 22. ♗e3 ♗c3 23. bc3±]



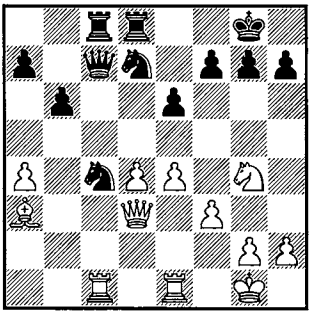
**22. ♗e1! ♘d7?** [22... ♘c4 23. ♕d1±] **23. ♘b5! ♕e4 24. ♗a5 ba5 25. ♘c7 ♕b1 26. ♖b1 ♘c5 27. ♘a8 ♖a8 28. ♖e3± ♔f8 29. ♖c1 g5 30. ♖c4** [30. ♖f1! △ f4+–] **♔g7 31. ♔f1 ♔f6 32. ♔e2 h5 33. a4 ♖g8 34. ♖c5?! dc5 35. ♔d3 g4⊕ 36. h4 g3?!** [36... c4! 37. ♔c4 ♖c8 38. ♔b3 ♖c5 39. ♖d3 ♔e7⇆] **37. f3** [37. ♖g3 ♖b8 38. ♖e3] **♖b8?** [37... c4 38. ♔d4! (38. ♔c4 ♖c8 39. ♔b3 ♖d8⇆) ♔f5 39. d6 c3! 40. ♖c3 ♔e6±] **38. ♔c4 ♖b4** [38... ♖d8 39. f4+–] **39. ♔c5 ♖h4 40. d6 ♖h1 41. ♖d3 ♖c1 42. ♔b5** **1 : 0**
*Petronijević*

## 185. E 55

### TOMASHEVSKY 2715 – EDOUARD 2658

*Gibraltar 2014*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 d5 6. ♘f3 c5 7. 0–0 dc4 8. ♗c4 b6 9. a3 ♗c3 10. bc3 ♗b7 11. ♖e1 ♘bd7 12. ♗d3 ♗e4 13. ♗e4 ♘e4 14. ♕d3 ♘df6** [14... f5 — 59/604] **15. ♘e5 N** [15. ♗b2] **♖c8 16. f3 ♘d6 17. a4 ♕c7 18. e4 cd4 19. cd4 ♘d7** [19... ♘c4 20. ♘c4 ♕c4 21. ♕c4 ♖c4 22. ♗e3 a6 23. ♔f2 (23. ♖eb1 ♘d7=) ♖fc8=] **20. ♗f4** [20. ♗a3!? ♖fd8 21. ♘g4 ♘c4 22. ♖ac1



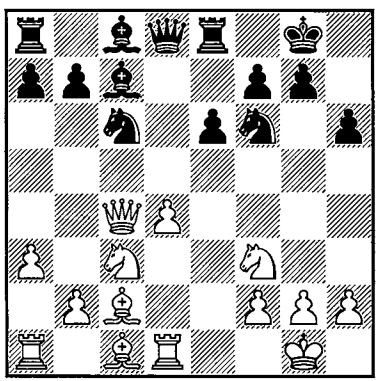
22... a6 (22... ♘de5 23. ♘e5 ♘e5 24. ♕a6 ♘c6 25. ♖ed1±↑) 23. ♗e7 ♖e8 24. ♘e3 b5 25. ♗h4↑] **♘e5 21. ♗e5 ♖fd8 22. a5 ♕d7** [22... ba5 23. ♖ed1 (23. ♕a6 f6 24. ♗g3 ♕c4=) ♕b6 24. ♖db1 ♕c6=] **23. ab6 ab6 24. ♖ec1 ♖c1 25. ♖c1 ♘b5= 26. ♖b1 ♘d4 27. ♕d4 ♕d4 28. ♗d4 ♖d4 29. ♖b6 g6 30. ♔f2 ♖d2** **1/2 : 1/2** ***T. Paunović***

## 186. E 56

### DEL RIO DE ANGELIS 2499 — B. LALIĆ 2485

*Sestao 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0—0 5. ♗d3 d5 6. ♘f3 c5 7. 0—0 ♘c6 8. a3 ♗a5 9. ♕b3!? cd4 10. ed4 dc4 11. ♕c4 h6 N** [11... ♘d5 — 52/541; 11... ♗d7 12. ♗g5 ♖c8 13. ♕b3 ♕b6 14. ♕d1!↑ Del Rio De Angelis] **12. ♗c2 ♖e8?!** [12... ♗c7] **13. ♖d1 ♗c7**



**14. ♘e5!→ ♗d7** [14... ♗e5 15. de5 ♘e5 16. ♕e2 ♘ed7 17. ♗e3⩲] **15. ♗f4 ♖c8 16. ♕d3→ ♘e7 17. ♕f3?!** [17. ♕h3 ♗c6 (17... ♘ed5?! 18. ♗h6! ♘c3 19. bc3 gh6 20. ♕h6→ ♗c6 21. ♖d3+—) 18. ♗h6! gh6 19. ♕h6 ♘f5□ 20. ♗f5 ef5 21. ♕g5 (21. ♖d3? ♘g4! 22. ♘g4 fg4∓) ♔f8 22. ♕h6 ♔g8=] **♗c6 18. ♘c6 ♘c6 19. ♗e5** [19. ♗e3 ♗b6=] **♗e5 20. de5 ♘e5 21. ♕b7 ♕c7 22. ♕c7 ♖c7 23. ♗d3∓ ♖b8 24. ♖ab1 ♖b3 25. ♗c2 ♖b8 26. ♗d3 ♖b3 27. ♗c2** **1/2 : 1/2**

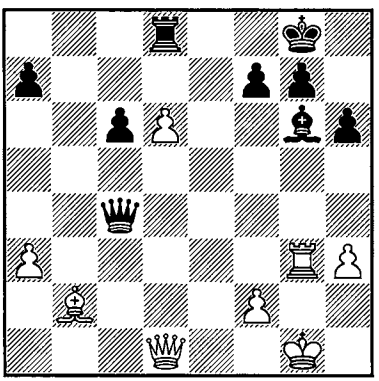
***B. Lalić***

## 187. E 59

### NISIPEANU 2674 — R. PONOMARIOV 2751

*Bucureşti 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0—0 5. ♗d3 c5 6. ♘f3 d5 7. 0—0 dc4 8. ♗c4 ♘c6 9. a3 ♗c3 10. bc3 ♕c7 11. ♗b2 e5 12. h3 ♗f5 13. ♗b5 e4 14. ♘d2 ♖ad8 15. ♖c1** [15. a4 — 113/(207)] **h6 N** [15... ♗g6; 15... ♘e7] **16. ♖e1 ♗g6 17. ♗c6** [17. c4? cd4 18. ♗c6 de3∓; ⌓ 17. a4] **bc6 18. c4 cd4! 19. ed4** [19. ♗d4 ♘d7] **♖fe8 20. ♖e3 ♘h5!∓ 21. ♘e4** [21. f3 ef3 22. ♕f3 ♖e3 23. ♕e3 f6∓] **♕f4** [21... ♖e4? 22. ♖e4 ♗e4 23. ♕h5±] **22. g3 ♘g3 23. ♖g3 ♖e4** [23... ♗e4?! 24. ♕g4! ♕f6 (24... ♕g4 25. hg4=) 25. ♗a1∞ △ d5] **24. d5!** [24. ♖g4 ♕b8 △ 25. ♖e4 ♗e4—+ △ ♖d6-g6] **♖c4 25. ♖c4 ♕c4 26. d6**



**26... ♕f4** [26... ♕c5! 27. ♕d4 (27. ♕b3 ♖d6—+; 27. ♕a1 ♖d6 28. ♗g7 ♕c2—+) ♕d4 28. ♗d4 ♖d6 29. ♗a7 ♖d1 30. ♔h2 ♗e4∓] **27. ♕a1! ♕d6 28. ♗g7 ♔h7∓ 29. ♗f6 ♖e8 30. ♕d4 ♖e6 31. ♕d6 ♖d6 32. ♗c3 c5 33. h4 h5 34. ♖e3 c4 35. ♖e8 ♗b1 36. ♖c8 ♖g6 37. ♔f1 ♗d3 38. ♔e1 ♖g4** [⌓ 38... ♖e6 39. ♔d1 ♖e4] **39. ♖h8 ♔g6 40. ♖g8 ♔f5 41. ♖g4 hg4** [41... ♔g4 42. ♗f6 c3

43. f3 ♔f3 44. ♗c3=] **42. ♔d2 ♔f4 43. ♗d4 a6 44. ♔c3 f5 45. ♗b6 ♔f3 46. h5 f4 47. h6 ♔e2 48. ♗c7 ♔f2 49. ♗f4 g3 50. ♗g3 ♔g3 51. h7 ♗h7 52. ♔c4 ♔f2 1/2 : 1/2**

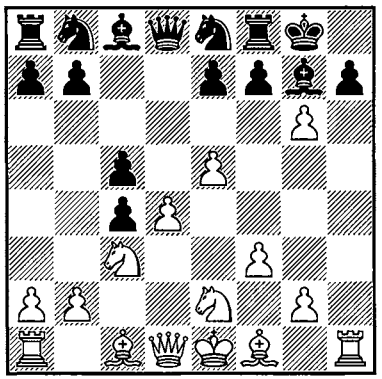
*D. Rogozenco*

## 188. E 60

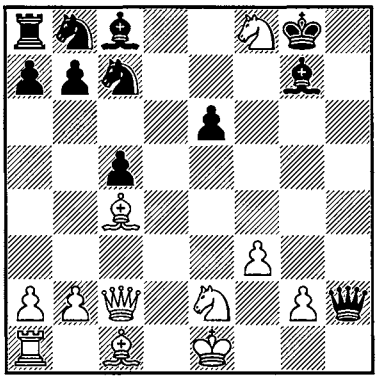
### I. IVANIŠEVIĆ 2619 — IV. ŠARIĆ 2628

*Warszawa 2013*

**1. d4 ♘f6 2. c4 g6 3. f3 ♗g7 4. e4 0—0 5. ♘e2 c6 6. ♘bc3** [6. h4!?] **d5** [6... d6 7. ♗g5 — 117/(191)] **7. e5 ♘e8 8. h4 dc4** [8... h5 *a)* 9. cd5 cd5 10. ♘f4 ♘c7 (10... ♘c6 11. g4) 11. g4; *b)* 9. g4 hg4 10. h5 gf3 11. ♘f4→] **9. h5 c5 N** [9... ♘d7] **10. hg6**



**10... fg6** [⌓ 10... hg6 *a)* 11. ♗h6 ♗h6! (11... ♘c6 12. ♗g7 ♘g7 13. ♕d2) 12. ♖h6 ♘c6 13. ♕d2 (13. dc5 ♘g7 14. ♘f4 ♘f5∓; 13. d5 ♘e5 14. ♘f4 ♘f6 15. ♕d2 ♔g7 16. 0-0-0 ♕d6 17. ♗e2 ♗d7) cd4 14. ♘e4 ♘e5 (14... d3 15. ♖h8 ♔h8 16. ♕h6 ♔g8 17. ♘g5 ♕a5 18. ♔f2 ♕c5 19. ♔e1=) 15. ♘d4 ♘d3 16. ♗d3 ♕d4 17. ♗c4 ♕d2 (17... ♕c4 18. ♖h4+—) 18. ♔d2 ♔g7 19. ♖ah1 ♘f6∓; *b)* 11. ♗e3 ♘c6 12. ♕d2 (12. dc5) cd4 13. ♘d4 ♗e5 (13... ♘e5 14. 0-0-0) 14. ♕f2!∞] **11. ♘f4 e6 12. ♗c4 ♘c7** [12... ♕e7] **13. ♕c2** [13. d5 ♗e5 14. ♘e6±] **♕d4** [13... cd4 14. ♘g6 *a)* 14... hg6 15. ♕g6 dc3 16. ♖h7 ♖f7 (16... ♕e7 17. ♗d3 ♖f5 18. ♗h6+—) 17. ♗d3 ♔f8□ 18. ♗h6→; *b)* 14... ♖f7 15. ♘f4 ♗e5 16. ♘ce2 ♘c6 17. ♗d2↑] **14. ♘ce2 ♕e5 15. ♖h7 ♔h7 16. ♘g6** [16. ♕g6? ♔g8 17. ♘h5 (17. ♗d3) ♖f7 (17... ♘c6 18. f4 ♘e7 19. ♕g4+—) 18. ♗d3 (18. ♗h6 ♕f5 19. ♕f5 ♖f5 20. ♘g7 ♖f6—+) ♘d7 19. ♕h7 ♔f8 20. ♘g7 ♖g7 21. ♗h6 ♘e8 22. 0-0-0 ♘df6—+] **♕h2?** [16... ♕f6 17. ♘f8 ♔g8 18. ♘g6 ♘c6 19. ♕e4 (19. ♘gf4) ♗d7∞] **17. ♘f8 ♔g8**



**18. ♗f4! ♕g2** [18... ♕h4 19. ♗g3; 18... ♕h1 19. ♔f2 ♕a1 20. ♕h7 ♔f7 21. ♕g6 ♔f8 22. ♗d6 ♔g8 23. ♗e5 ♔f8 24. ♕g7 ♔e8 25. ♗f6 ♘c6 26. ♗d3+—] **19. 0-0-0+— ♔f8 20. ♗c7 ♘c6 21. ♖g1 ♕f3 22. ♗d6 ♔g8 23. ♕g6 ♕f7 24. ♕g5 ♗d7 25. ♘f4 ♘d4 26. ♗e5 ♘f5 27. ♘h5 1 : 0**

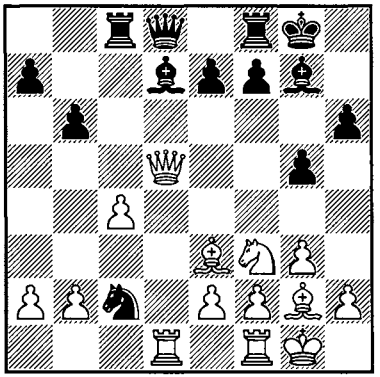
*I. Ivanišević*

## 189.* E 65

### WANG YUE 2705 — A. GIRI 2734

*Beijing 2013*

**1. c4 g6 2. g3 ♗g7 3. ♗g2 ♘f6 4. ♘c3 c5 5. ♘f3 0—0 6. 0—0 ♘c6 7. d4 d6 8. dc5 dc5 9. ♗e3 ♗e6** [9... ♕a5 10. ♕b3 ♕b4 (10... ♘g4 — 64/513) 11. ♘d5 ♕b3 12. ab3 ♘d5 13. cd5 ♘d4 14. ♘d4 cd4 15. ♗d2 N (15. ♗g5) ♗g4 16. ♖fe1 (**Mamedyarov 2761 — B. Gelfand 2773**, Beijing 2013) ♖fe8 *a)* 17. h3 ♗d7 18. ♖ec1 ♗b5 19. ♖c7 (19. ♗f3 ♗e5) ♗e5 20. ♖b7 ♗e2=; *b)* 17. ♖a4 ♗d7 (17... a6 18. ♖c4 ♖ac8=) 18. ♖c4 ♖ac8 19. ♖ec1 d3 20. ed3 ♗b2=] **10. ♕a4 ♘d4 11. ♖ad1 ♗d7 12. ♕a3 ♘c2 13. ♕c5 b6 14. ♕g5 h6 15. ♕f4 g5 16. ♕e5 ♖c8 17. ♘d5 ♘d5 18. ♕d5**



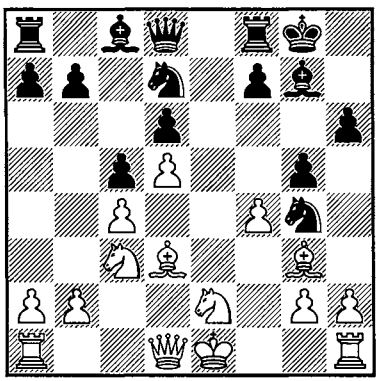
**18... ♗c6!** [18... ♘e3 — 81/451] **19. ♕d8 ♖fd8 20. b3 e6 21. ♘d2 N** [21. ♗c1 b5 (21... ♘b4!?) 22. ♖d2 (22. ♖d8 ♖d8 23. c5 ♖c8 24. ♖d1 g4 25. ♘h4 ♗g2 26. ♔g2 ♖c5=) ♘b4 *a)* 23. a3 bc4! 24. ♖d8 (24. ab4 cb3 25. ♗a3 g4 26. ♖d8 ♖d8 27. ♘e1 ♗b5 28. ♘d3 ♗d3 29. ed3 ♖d3 30. ♗e4 ♖d4 31. ♗c6 ♖d2⩲) ♖d8 25. bc4 (25. ab4 cb3 26. ♘e1 ♗g2 27. ♔g2 b2=) ♘c2 26. e3 ♗e4⩲; *b)* 23. ♖d8 ♖d8 24. ♗e3 bc4 25. bc4 ♘a2 (25... a6⩲) 26. ♗a7 g4 27. ♘h4 ♖c8⩲; 21. g4] **♘e3 22. fe3 b5 23. cb5** [23. ♘e4 ♖d1 24. ♖d1 ♗e4 25. ♗e4 bc4=] **♗b5 24. ♘c4** [24. ♗f3 ♖c2 25. a4 ♗a4 26. ba4 ♖cd2 27. ♖d2 ♖d2 28. ♖c1=] **♖d1 25. ♖d1 ♗c4 26. bc4 ♖c4 27. ♔f2 ♖a4 28. ♖d2 ♗c3 29. ♖c2 ♗a5 30. ♗c6 ♖a3 31. e4 ♗b6 32. ♔f1 g4 33. ♗b5 ♔g7 34. ♗c4 a5 35. ♗b3 a4 36. ♗c4= ♔f6 37. ♗d3 h5 38. ♔g2 ♗d4 39. ♔f1 ♔e5 40. ♔g2 ♗c3 41. ♔f1 ♗d4 42. ♔g2 ♗e3 43. ♔f1 ♔f6 44. ♔g2 ♗h6 45. ♔f1 ♗f8 46. ♔g2 ♔e5 47. ♔f1 ♗d6 48. ♔f2 ♗b4 49. ♔g2 ♗e7 50. ♔f2 ♗d6 51. ♔f1 ♗b4 52. ♔g2 ♗c3 53. ♔f1 ♗a1 54. ♔f2 ♗d4**
**1/2 : 1/2** *G. Arsović*

## 190.** E 70

### ALEXANDER MOISEENKO 2699 — E. BACROT 2714

*Tromsø (m/3-rapid) 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗d3 0—0** [5... a6!? 6. ♘ge2 ♘bd7 7. 0—0 c5 8. h3 0—0 9. ♗e3 b6 10. ♖c1 (10. a4 — 96/408) *a)* 10... cd4 11. ♘d4 ♗b7 12. ♗b1 ♖c8 13. ♘d5 b5! (13... e6!?⩲ 14. ♘f6 ♘f6 15. f3 ♕e7) 14. ♘f6 ♘f6 15. cb5 ♖c1 16. ♕c1 ab5⩲; 12. b3!?±; *b)* 10... ♗b7 N 11. d5 (11. b3!? △ 11... cd4 12. ♘d4 ♘c5 13. f3 ♘d3 14. ♕d3 ♖c8 15. ♖fd1↑) ♘e5 12. f4 ♘d3 13. ♕d3 b5⩲ 14. b3 (14. cb5 ab5∓) b4 15. ♘a4 (15. e5!? △ 15... bc3 16. ef6 ♗f6 17. f5↑) ♗c8 16. ♘g3 ♗d7 17. e5 ♘e8 18. ed6 ed6 19. ♘c5!? dc5 20. ♗c5↑ **Skembris 2441 — M. Funke 2285**, Paderborn 2013] **6. ♘ge2 c5 7. d5 e6 8. ♗g5 h6 9. ♗h4 ed5** [9... ♖e8 — 80/58] **10. ed5 ♘bd7 11. f4 g5 12. ♗g3** [12. fg5 ♘g4⩲ *a)* 13. ♗h7 ♔h8 14. ♕d2 hg5 15. ♗g5 f6 16. ♗f5 ♘de5⩲; *b)* RR 13. ♕d2 ♘de5 14. ♗h7?! *b1)* 14... ♔h8?! 15. ♗c2 hg5 N (15... ♘g6) 16. ♗g5 f6 17. ♗f4 f5 18. h3 ♘f6 19. ♗e5 de5 20. 0-0-0± **Alexander Moiseenko 2711 — Baryshpolets 2547**, Ukraine (ch) 2013; *b2)* 14... ♔h7! *b21)* 15. g6?! fg6 16. ♗d8 ♘c4 17. ♕c1 (17. ♗e7 ♖f7 18. ♗d6 ♘d2 19. ♔d2 b6∓) ♘ge3∓; *b22)* 15. h3 *a221)* 15... hg5 16. ♗g5 ♘f6 17. 0—0 ♔g8 (17... ♘g6 18. ♘g3±) 18. ♘g3±; *a222)* 15... ♕b6! 16. ♕c2 (16. hg4? ♕b2∓) ♔h8 17. hg4 ♕b2! 18. ♕b2 ♘d3 19. ♔f1 ♘b2 20. gh6 ♗e5∓; 14. ♘e4] **♘g4 N** [12... ♘h5]



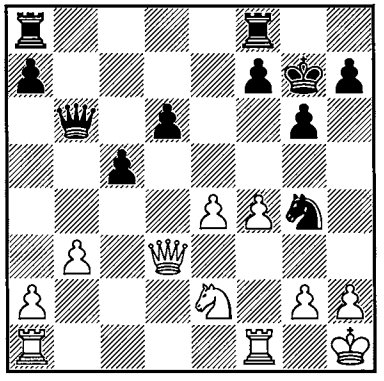
**13. 0—0!** [13. ♕d2 ♗d4 14. fg5 ♗e3 15. ♕c2 ♗g5 16. ♘d1 ♗h4↑] **♘e3 14. ♕d2 ♘f1 15. ♖f1 gf4** [⌓ 15... ♕e7 16. ♖e1⩲] **16. ♗f4 ♘e5 17. ♗h6 f5 18. ♗g7 ♔g7 19. ♘f4 ♖h8 20. h3 ♕e7 21. ♘ce2** [21. b3± ×♔g7, ♗c8] **♗d7 22. ♘g3 ♖af8 23. ♘e6 ♗e6 24. de6 f4** [24... ♘d3 25. ♕d3 ♕e6 26. ♘f5 ♔h7 27. ♖f4+—] **25. ♘f5 ♖f5 26. ♗f5 ♖h4 27. b3 f3** [27... ♕g5 28. ♕d6 ♕f5 29. ♕e7+—] **28. gf3 ♖d4 29. ♕g2 ♔f8 30. f4 ♘c6 31. ♔h1 ♕f6 32. ♕g5 ♔e7 33. ♖g1 ♕g5 34. fg5 ♘e5 35. g6 ♘f3 36. ♖f1 1 : 0** *Skembris*

## 191.* E 70

### ALEXANDER MOISEENKO 2699 — DING LIREN 2714

*Biel 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗d3 0–0 6. ♘ge2 ♘c6 7. 0–0 ♘d7 8. ♗e3 e5 9. d5 ♘d4 10. ♗b1 c5** [10... ♘e2 11. ♕e2 a5 12. ♗c2 ♘c5 13. a3 f5 14. ef5 gf5 15. f3 N (15. f4 — 53/(582)) b6 16. ♖ad1 ♗d7 17. b4 ab4 18. ab4 ♘a4 19. ♘a4 ♗a4 20. c5 bc5 21. bc5 ♕e8 (21... ♗c2 22. ♕c2 ♕e8=) 22. cd6 cd6 23. ♗f2 ♕b5= **V. Malakhov 2709 — A. Fier 2577**, Jurmala (rapid) 2013] **11. dc6 bc6 12. ♘d4 ed4 13. ♗d4 ♘e5 14. ♘e2 c5 15. ♗c3 ♘c4 16. ♗g7 ♔g7 17. b3 N** [17. ♕c1] **♘e5** [17... ♕f6 18. ♗c2 ♘e5 19. f4 ♘c6 (19... ♘g4 20. ♕d2 ♗a6 21. ♖ad1⩲) 20. f5 (20. ♕d2 ♗a6 21. ♖ad1 ♖fe8∞) ♕e5 21. f6 ♔h8∞] **18. f4 ♘g4 19. ♕d2 ♗a6** [⌓ 19... ♗b7 20. ♘c3 ♕b6 21. ♔h1 (21. h3 c4 22. ♔h1 cb3 23. ab3 ♘f6 24. ♗d3 a5=) ♖ad8 22. h3 ♘f6=] **20. ♗d3 ♗d3 21. ♕d3 ♕b6 22. ♔h1** [22. ♖ad1 c4 23. ♕d4 ♕d4 24. ♖d4 cb3 25. ab3 ♖ab8 26. h3 ♘f6=]



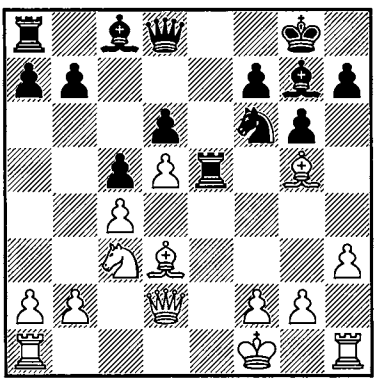
**22... c4!? 23. ♕g3?!** [23. ♕f3 *a)* 23... ♘e3 24. ♖fc1!⩲ cb3?! 25. ♖c3 b2 26. ♖b1 ♖fc8 27. ♖e3+–; *b)* 23... h5 24. h3 ♘f6 (24... cb3 25. hg4 hg4 26. ♕c3 f6 27. ♔h2 b2 28. ♖ab1⩲) 25. e5 de5 26. fe5 ♘d7 27. ♕c3 ♔g8 28. ♖ad1⩲; *c)* 23... ♘f6 24. bc4 (24. e5 de5 25. fe5 ♘d7 26. ♕c3 ♔g8 27. bc4 ♕c5 28. ♘f4 ♕e5=) *c1)* 24... ♖ae8 25. ♘c3 ♕c5 26. ♖ac1⩲ ♕c4?! 27. ♘d5 ♕d4 (27... ♕e4 28. ♘f6 ♔f6 29. ♕c3 ♔f5 30. ♖ce1 ♕b7 31. ♕d3 ♔f6 32. ♕d4 ♔f5 33. ♕d6+–) 28. ♖cd1 ♕c4 29. ♘f6 ♔f6 30. ♖d6⩲; *c2)* 24... ♖ac8 25. ♖ac1 (25. e5 de5 26. fe5 ♘d7 27. ♕c3 ♕e6=) ♖fe8 26. ♘g3⩲] **♘f6** [23... ♘e3 24. ♖f3 ♘c2 25. ♖d1⩲] **24. ♕f3 ♖ae8 25. ♘c3 cb3 26. ab3 ♕b3 27. ♖a7 ♖c8= 28. ♘e2 ♕f3** [28... ♕b4 29. e5 (29. ♘g3 ♖c3 30. ♕e2 ♕c5∓) ♘e4 30. ♕e3 de5 31. fe5 ♕c5 32. ♕c5 ♘c5 33. ♘d4 ♖ce8 34. ♘f3=] **29. gf3 ♘h5 30. ♖d1 ♖a8 31. ♖a8 ♖a8 32. ♔g2 ♖a6 33. ♔f2 ♔f6 34. ♔e3 ♖a3 35. ♖d3 ♖d3 36. ♔d3 ♔e6 37. ♘d4 ♔e7 38. ♘e2 ♔e6 39. ♘d4 ♔e7 40. ♘e2 ♔e6** **1/2 : 1/2** *Z. Arsović*

## 192.* !N E 71

### S. MOVSESIAN 2700 — DING LIREN 2711

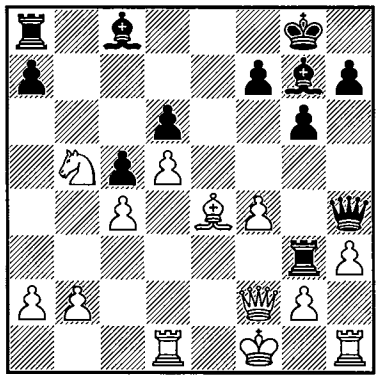
*Antalya 2013*

**1. c4 g6 2. d4 ♘f6 3. ♘c3 ♗g7 4. e4 d6 5. h3 0–0 6. ♗g5 c5 7. d5 e6 8. ♗d3 ed5 9. ed5 ♘bd7** [9... ♖e8 10. ♘ge2 ♘bd7 11. f4 a6 12. a4 ♘f8 13. 0–0 h6 14. ♗h4 ♘8h7 15. ♕c2 (15. ♕d2 — 34/697) ♗d7 N (15... ♕e7) 16. a5 ♖b8 17. b3 ♕e7 (17... b5 18. ab6 ♕b6 19. ♖ab1⩲) 18. ♗f2 ♕f8 19. ♘g3 h5 20. ♖ab1⩲ **Av. Grigoryan 2577 — Purnama 2382**, Jakarta 2013] **10. ♘f3 ♖e8 11. ♔f1 ♘e5** [11... h6 — 42/772] **12. ♘e5 ♖e5 13. ♕d2**



**13... b5! N** [13... ♕f8] **14. ♘b5** [14. cb5 ♗b7 (14... a6!?) *a)* 15. ♔g1 ♕a5 16. ♗f4 ♖ee8 17. ♖d1 ♘d5 18. ♘d5 ♕d2 19. ♖d2 ♗d5 20. b3 ♗c3 21. ♖c2 (21. ♖d1 ♗e6 22. ♗d6 ♖ad8⩒) ♗e5 22. ♗e5 ♖e5=; *b)* 15. ♗c4 a6 16. ba6 ♗a6 17. ♗a6 ♖a6⩒] **♘e4 15. ♗e4** [15. ♗d8?! ♘d2 16. ♔g1 ♗f5! 17. ♗f5 ♘c4 18. ♗h4 gf5! (18... ♖f5 19. g4 ♗b2 20. ♖b1

♖e5∓) 19. ♗g3 (19. b3 a6 20. ♘c3 ♘a3∓) ♖e2 20. ♖c1 ♖b2 21. ♘d6 ♘d6 22. ♗d6 ♖a2∓] ♖**g5**∞ **16. f4** [16. g3 ♖e5 17. ♗d3 ♗a6∞] ♖**g3 17. ♕f2** [17. ♘d6 *a)* 17... ♕d6 18. ♔f2 ♖b8 19. ♔g3 (19. ♖ab1? ♖gb3! 20. ab3 ♗d4! 21. ♔g3 ♖b3 22. ♔h2 ♖e3∓) ♖b2∞; *b)* 17... f5! 18. ♘c8 fe4 19. ♕e1 ♗b2 20. ♖b1 ♖c3 21. ♖b2 ♖c4∓; 17. ♖e1 ♗a6 (17... h5!?) 18. ♕f2 ♗b5 19. cb5 (19. ♕g3? ♗c4 20. ♗d3 ♗a2∓) ♕h4 20. ♖e3 ♖e3 21. ♕h4 ♖e4∞] ♕**h4 18. ♖d1** [18. ♖e1 a6 19. ♖e3 (19. ♘d6 ♗d4 20. ♕d2 ♖b8 21. b3 ♗g4∓) ab5 20. ♖g3 ♕e7∓]



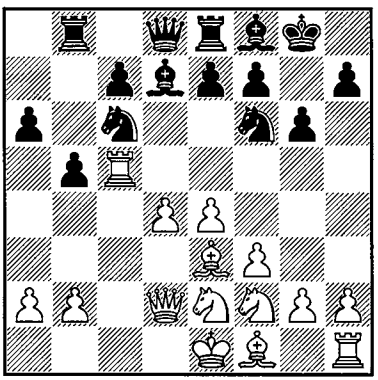
**18... ♗h6! 19. ♘c3** [19. ♘d6 ♗f4 20. ♘c8 ♗e3 21. ♘e7 ♔f8 22. ♕c2 ♕e7 23. ♗f3 ♖e8 24. ♖e1 ♕f6∓] ♗**f4∓ 20. ♘e2 ♗g4** [20... ♗e5!? 21. ♘g3 ♗g3 22. ♕f3 ♗a6 23. b3 f5 24. ♗d3 ♖e8∓] **21. ♗f3 ♗f5** [21... ♗f3 22. gf3 ♖e8∓] **22. ♘f4 ♕f4 23. ♗e4 ♕g5 24. h4?!** [24. ♗f5 gf5 25. ♖e1 ♔h8 26. h4 ♕g7∓] ♕**g4 25. ♗f3 ♕c4 26. ♔g1 ♕f4 27. ♗e4** [27. ♖e1 ♖b8 28. b3 ♗g4∓] ♕**f2 28. ♔f2 ♖g4∓ 29. ♗f5 ♖f4 30. ♔g3 ♖f5 31. ♖he1 ♖b8 32. ♖d2 ♔f8 33. ♖e3 a5 34. ♖a3 ♖b5 35. ♖a4 h5 36. b3 ♔g7 37. ♔h3 ♔f6 38. g3 ♔e5−+ 39. ♔g2 f6 40. ♖a3 ♔e4 41. ♖d1 g5 42. ♖a4 ♔e5 43. ♖a3 g4 44. b4 ♖b4 0 : 1** *G. Arsović*

## 193.* !N E 84

### T.-M. GEORGESCU 2367 – A.-O. STANCIU 2365

*Bucureşti 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 a6 6. ♗e3 ♘c6 7. ♕d2 ♖b8 8. ♖c1 ♗d7 9. ♘ge2 0−0 10. ♘d1 ♖e8 11. ♘f2** [11. g3 — 88/475] **b5 12. c5 dc5** [12... e6!? *a)* 13. ♘d3!? b4 14. g3 (14. ♔f2) a5! 15. ♗g2 ♘e7 16. 0−0 ♗b5 17. ♖c2 ♘d7⇆; *b)* 13. cd6 N cd6 14. g3 1/2 : 1/2 **Co. Ionescu 2441 — Manolache 2533**, Bucureşti 2013; *c)* 13. g3 dc5 14. ♖c5 ♗f8 (14... e5 15. d5 ♘d4 16. ♗g2 ♘e2 17. ♕e2 ♗f8 18. ♖c1 ♗b4 19. ♗d2 ♗d2 20. ♕d2 b4 21. ♗f1 a5 22. ♗d3⩲) 15. ♖c1 ♗b4 16. ♘c3 e5 (16... ♗a5 17. e5 b4 18. ♗g5 ♗c8 19. ♗f6 ♘d4 20. ♗e2 bc3 21. bc3 ♕d5 22. ♘e4 ♘f5 23. ♗g5 ♕d2 24. ♔d2 ♔g7 25. ♖b1⩲) 17. d5 ♘d4 (17... ♘a5) 18. ♗g2 ♗a5! (18... c6 19. ♘d3⩲) 19. 0−0 (19. b3 c6 20. dc6 ♗c6 21. 0−0 ♖c8 22. ♕b2 ♗b6∓; 19. ♘d3 b4 20. ♘e2 ♗b5 21. ♘d4 ed4 22. ♗d4 c6⇆) c5 20. b3 ♕e7 21. ♘d3 ♖bc8∞] **13. ♖c5 ♗f8** [13... e6 14. ♘d3 ♗f8 15. ♖c1 ♘h5 16. ♔f2⩲]



**14. e5! N** [14. ♕c3 e5! (14... b4?! 15. ♕c4⩲) 15. ♖c6 ♗c6 16. ♕c6 (16. de5 ♘d7 17. ♕c6 ♗b4 18. ♔d1 ♘e5 19. ♕d5 ♕e7↑) ♗b4 17. ♔d1 (17. ♗d2 ♗d2 18. ♔d2 ♖b6 19. ♕c5 ed4↑) ♖b6 18. ♕c2 ed4 19. ♗f4 ♗d6 20. ♗g5 c5⇆; 14. ♖c1] ♘**h5 15. ♘g4** [15. ♘g3!? *a)* 15... ♘g3 16. hg3 ♗g7 (16... ♖b6 17. ♗h6⩲) 17. ♗h6 ♗h8 18. ♗e2 ♕c8 19. 0−0 ♘d8 20. ♘e4 ♘e6 21. ♖cc1 ♖d8 22. d5 ♗e8 23. f4⩲; *b)* 15... ♘g7 16. ♘g4! ♗g4 (16... ♘e6 17. ♖c1⩲ △ 17... f5 18. d5! fg4 19. de6+−) 17. fg4 ♖b6 18. ♗e2 ♘e6 19. ♖c6 ♖c6 20. d5 ♖c5 21. ♗f3 ♗g7 22. ♗e4! (22. de6?! ♕d2 23. ♔d2 ♖d8 24. ♔e1 ♖c2⇆) ♖c4 23. de6 ♕d2 24. ♗d2 fe6 25. b3! ♖c5 26. ♔e2 ♖c8 27. ♗e3 ♖e5 28. b4⩲] **e6** [15... ♗g7 16. ♘h6! (16. e6 fe6 17. d5 ♘a7□ 18. ♘h6 ♗h6 19. ♗h6 ♖b6!∞) ♗h6 17. ♗h6

♘g7 (17... e6 18. ♘g3! ♕h4 19. ♖c6! ♘g3 20. ♗g5 ♘e4 21. ♗h4 ♘d2 22. ♖c7+−) 18. h4 ♘e6 19. ♖c1 ♘f8 20. e6!±] **16. ♗g5 ♗e7** [16... ♕c8 17. ♘g3±] **17. ♗e7 ♕e7** [17... ♘e7 18. ♘h6 ♔f8 19. g4 ♘g7 20. ♕f4+−] **18. ♘g3± f5** [18... ♕h4? 19. ♕h6!+−] **19. ♘h5 fg4** [19... gh5 20. ♘f6 ♔h8 21. ♕c3+−] **20. ♘f6 ♔h8** [20... ♔g7 21. ♗d3! gf3 22. ♗e4 fg2 23. ♖g1+−] **21. ♘e8** [21. ♗d3!? gf3 22. ♗g6 (22. ♗e4?! ♘e5!∞) fg2 23. ♖g1 ♘e5 24. ♖e5 ♕f6 25. ♗e8 ♗e8 26. ♕g2 ♗g6 27. ♕g5±] **♗e8 22. ♕f4** [22. fg4! ♖d8 23. ♕f4 ♖d4 (23... ♔g7 24. g5 ♖d4 25. ♕f6 ♕f6 26. ef6 ♔f7 27. ♗e2+−) 24. ♕f6 ♕g7 25. ♗e2 ♖e4 26. ♖f1+−] **gf3 23. ♕f6** [⌓ 23. gf3 ♖d8 24. ♕f6 ♕f6 25. ef6 ♔g8 26. ♗d3 ♖d4 27. ♗e4 ♖d6 28. ♔f2 ♔f7 29. ♖hc1±] **♕f6 24. ef6 ♔g8?!** [⌓ 24... ♘d4 25. ♖c7 ♗c6 26. ♔f2 ♖f8±] **25. g4!?** [25. gf3 ♔f7 26. ♗d3 ♔f6 27. ♗e4 ♘d4 28. ♖c7 h5 29. ♔f2±] **♖d8 26. ♗h3!?** [26. g5 ♖d4 27. ♗h3 ♖e4 28. ♔f2 ♖e2 29. ♔f3 ♘d4 30. ♔f4 ♗c6 31. ♗g4! ♖e4 32. ♔g3 ♖g4 33. ♔g4 ♗h1 34. ♖c7 e5 35. ♖g7 ♔f8 36. ♖h7 e4 37. h4±; 26. ♔f2 ♖d4 27. ♔f3 ♖d2 28. ♔g3 ♘d4 29. h4! (29. ♖c7 ♗c6 30. ♖g1 e5 31. ♖g7 ♔f8 32. ♖a7 ♖b2 33. ♖a6 g5⇆) ♖b2 30. ♖c7 ♖a2 31. ♔f4 ♗c6 32. ♖h3 ♖f2 33. ♔e3 ♖f1 34. ♔d4 ♗d5 35. g5±] **♖d4** [26... g5 27. ♔f2 ♖d4 28. ♖hc1 ♖d2 29. ♔f3 ♘b4 30. ♖g5 ♔f7 31. ♖g7 ♔f6 32. ♖h7 ♖h2 33. g5!±] **27. 0−0± ♖d3** [27... ♖f4 28. g5 ♔f7 (28... ♘d4 29. ♖c7+−) 29. ♔f2±] **28. ♖c3?!** [28. g5 ♘d4 (28... f2 29. ♖f2 ♖h3 30. f7 ♗f7 31. ♖c6 ♖h5 32. h4 ♖h4 33. ♖c7+−) 29. ♔f2 b4 30. ♖c7 e5 31. ♖e1 ♖d2 32. ♔g3 ♖e2 33. ♖b1+− △ ♗f1] **♖c3 29. bc3 g5 30. ♖f3 ♔f7?!** [⌓ 30... ♗g6 31. ♖e3 ♔f7 32. ♗g2±] **31. ♗f1** [31. ♗g2! ♘e5 32. ♖h3 ♔f6 33. ♖h7 c5 34. ♖a7 ♘g4 35. ♖a6±] **♘e5 32. ♖h3 ♔f6** [⌓ 32... ♔g6] **33. ♖h7 ♗f7** [33... c5 34. ♖a7±] **34. ♗e2± ♘g6 35. ♔f2 c5 36. ♔e3 ♘f8 37. ♖h8 ♔g7 38. ♖h3 ♘d7 39. ♖f3 ♘f6 40. ♖f1 ♗e8 41. ♗f3 a5 42. ♖d1 b4 43. cb4 cb4 44. ♖d6 e5 45. h3 ♗g6** [45... ♗b5 46. ♖e6 ♘d7 47. ♗e2+−] **46. ♖a6+− e4 47. ♗g2 ♘d5 48. ♔d4 ♘c3 49. ♖a5 ♗f7 50. ♗e4 ♗a2 51. ♖g5 ♔f6 52. ♖g6 ♔e7 53. ♖b6 ♘e2 54. ♔e3 ♘g1 55. ♗g2** **1 : 0**

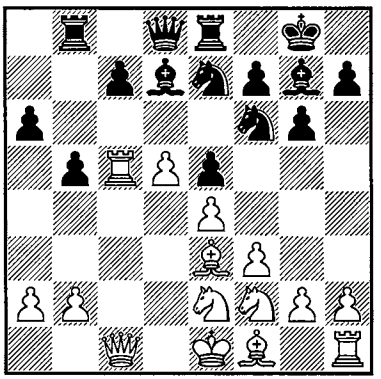
*Va. Stoica*

## 194.* E 84

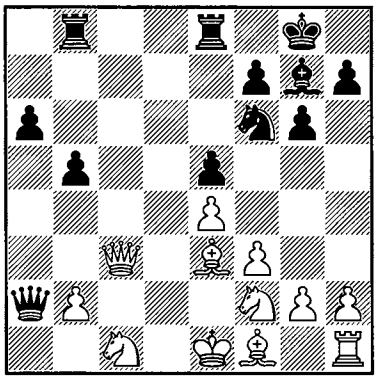
### ČMILYTĖ 2497 – ISGANDAROVA 2219

*Beograd 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0−0 6. ♘ge2 ♘c6 7. ♗e3 a6 8. ♕d2 ♖b8 9. ♖c1 ♗d7 10. ♘d1 ♖e8 11. ♘f2 b5 12. c5 dc5 13. ♖c5 e5 14. d5 ♘e7** [14... ♘d4 15. ♘d4 ed4 16. ♗d4 ♗f8 17. ♗e2!? ♗c5 18. ♗c5±] **15. ♕c1** [15. f4?! ♘c8 16. ♘g3 ef4 (16... ♘d6) 17. ♗f4 ♘d6∓; 15. g3?! N c6 *a)* RR 16. dc6 ♘c6 17. ♗g2 (17. ♖c1 ♖c8 18. ♗g2 ♗e6 19. b3 ♕d2 20. ♗d2 ♖ed8 21. ♗g5 ♘b4 22. ♘c3 ♖d7∓ **A. Giri 2696 – Wang Hao 2739**, Biel 2012) ♗f8 18. ♖c1 ♗b4 19. ♘c3 ♗e6∓; *b)* 16. d6 ♘c8 17. ♗g2 ♗f8 18. 0−0 (18. ♘d3?! ♘d6 19. b3 ♘f5! 20. ef5 ♗f5 21. ♖c3 b4 22. ♖c6 ♗d3∓ 23. ♖f6 ♖c8−+) ♘d6 19. b3 ♘b7 20. ♖c2 c5∓; 15. ♘d3 c6 16. d6 ♘c8 17. ♘b4 (17. ♘e5? ♘e4∓) ♖e6 18. ♘c6 ♗c6 19. ♖c6 ♖d6 20. ♖d6 ♘d6=]



**15... c6** [15... ♘c8 16. ♖c7 ♘d6 17. b3 b4 18. ♘g3±; 15... ♗f8 *a)* 16. a3 ♘c8 17. ♖c7 b4∞; *b)* 16. ♖c7 ♘ed5 17. ed5 ♗b4 18. ♖c3 (18. ♗d2 ♗d2 19. ♔d2 ♗e6 20. ♖c5 ♗d5∞) ♘d5 19. a3 ♗c3 20. ♘c3 ♘e3 21. ♕e3 ♗e6 22. ♗e2 ♕d4⇆; *c)* 16. ♘d3 ♘ed5 17. ed5 ♗c5 18. ♕c5 e4⇆; *d)* 16. ♗g5; *e)* 16. ♖c2! ♘c8 17. ♘d3 ♘b6 18. b3±] **16. dc6 ♘c6 17. ♖c6 ♗c6 18. ♕c6 ♕a5** [18... ♗f8?! 19. a3 b4 20. ab4 ♗b4 21. ♘c3±] **19. ♕c3** [19. ♘c3 ♖e6 20. ♕c5 ♗f8 21. ♕a7 ♖c8⇆ △ 22. ♗d3 b4 23. ♕b7 ♖ec6 24. ♘cd1 ♖8c7 25. ♕b8 ♖c8=] **♕a2 20. ♘c1**



**20... ♕e6 N** [20... ♕a1?! 21. ♗e2 (21. ♗d3 ♘d5!∞) ♖bc8 22. ♕d2 ♖ed8 (22... ♘h5) 23. ♘fd3 ♘h5 24. g3±; 20... ♕a4! 21. ♕b3 (21. ♗d3 ♘d5!? 22. ed5 e4 23. ♕d2 ed3 24. 0–0 ♕c2⇆; 21. ♗e2 ♖bc8 22. ♕d2 ♗f8 23. 0–0 ♗b4 24. ♕d1 ♕d1 25. ♖d1 ♗c5 26. ♗c5 ♖c5⇆ △ ♖c2) ♗f8 22. ♘fd3 ♘d7! 23. ♗e2 ♘b6 24. ♕a4 ba4 25. ♘f2 ♖ec8 26. ♗a6 ♖c2⇆] **RR 21. ♗d3 ♖ec8 22. ♕d2 ♘d7** [⌓ 22... ♗f8] **23. 0–0 ♘b6 24. b3 ♗f8 25. ♗e2 ♘d7 26. f4!± ♕d6** [26... ♗c5 27. ♗c5 ♘c5 28. ♗g4 f5 29. ♗h3 ♖f8 30. ef5 gf5 31. fe5 ♕e5 32. b4±; 26... ef4 27. ♗f4 ♘e5 28. ♘cd3 ♖d8 29. ♕a5 ♗d6 30. ♘e5 ♗e5 31. ♗e5 ♕e5 32. ♘g4 (32. ♗c4 ♕c5 33. ♗d5±) ♕d4 33. ♔h1±] **27. ♘cd3 ♕a3 28. ♖b1** [28. ♘g4 ♗g7 29. f5 ♕d6 30. fg6 fg6 31. b4+–] **ef4 29. ♗f4 ♖b7 30. ♗g4+– ♖c6 31. e5 ♘c5 32. ♗f3 ♘b3 33. ♕d1** **1 : 0**

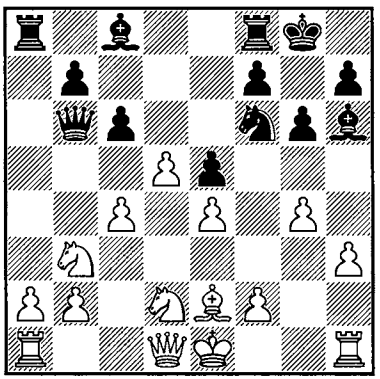
*Va. Stoica*

## 195.* E 90

### R. LEITÃO 2632 – MOROZEVICH 2739

*Tromsø (m/2) 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. h3 e5 7. d5 a5 8. g4 c6 9. ♗e3 ♘a6 10. ♗e2 ♘c5 11. ♘d2 a4 12. ♗c5** [12. b3 ab3 13. ab3 ♖a1 14. ♕a1 ♘a6 15. ♕a3 (15. ♘f1 — 52/622) c5 16. ♘a2 ♗d7 N (16... ♕b6; 16... ♘d7) 17. b4 ♕a8 18. 0–0 h5 (18... cb4! 19. ♘b4 ♘c5 20. ♕a8 ♖a8 21. f3 ♖a3 22. ♔f2 ♗e8=) 19. g5 ♘h7 20. h4 f6 21. ♕a5 (21. b5 ♘b4) ♘b4 22. ♕a8 ♖a8 23. ♘b4 cb4 24. ♖b1 fg5 25. hg5 *a)* 25... ♗f8?! 26. ♖b4 ♗c8 (**Mi. Shishkov 2264 – Bernadskiy 2475**, Albena 2013) 27. c5! dc5 (27... ♔g7 28. ♖b6 ♗e7 29. ♘c4+–) 28. ♖b6 ♔g7 29. d6+–; *b)* 25... ♖a4 26. ♗d1 ♖a6 27. ♔g2 (27. ♖b4 ♖a1 28. ♘b1 ♗c8±) ♗c8 28. ♖b4±] **dc5 13. ♘a4 ♗h6!** [13... ♕a5] **14. ♘c5 N** [14. ♘c3 ♗f4∞] **♕b6 15. ♘cb3** [15. ♘d3 ♗d2 16. ♕d2 ♘e4 17. ♕e3 (17. ♕b4 ♕d4) ♕a5 18. b4 ♕a3 19. 0–0 ♘c3 20. dc6 (20. ♕e5?! ♗f5!∓) e4 21. ♘c5 (21. ♘f4 bc6∞; 21. cb7 ♗b7 22. ♘c5 ♕b4 23. ♘b7 ♖a3! 24. ♔g2 ♘e2 25. ♕e2 ♕b7=) ♘e2 22. ♕e2 bc6 23. ♘e4 f5 24. ♘d6 ♕h3∞]



**15... ♗d2! 16. ♘d2 ♕b2 17. a4** [17. 0–0 ♖a2 (17... ♖a3!?) 18. ♖a2 ♕a2 19. ♔g2 b5! 20. dc6 (20. g5 ♘h5) b4! (20... ♖d8?! 21. cb5 ♖d2 22. ♗c4!±) 21. ♕c1 ♗e6∞] **♕d4 18. 0–0** [18. ♕b1 cd5 19. cd5 (19. ed5?! b5!∓) ♗d7 20. ♗d3 ♖fc8∞] **♘e4 19. ♘e4 ♕e4 20. ♖e1 f5 21. dc6 bc6 22. ♕d2** [22. ♗f3 ♕c4 23. ♖e5 fg4 24. hg4 ♖b8=] **fg4 23. ♗g4 ♕c4 24. ♗c8 ♖fc8 25. a5 ♕d5=** [25... ♖e8 26. a6 ♖a6 27. ♕d7 ♖f8 28. ♖a6 ♕a6 29. ♕e6 ♔h8 30. ♕e5=] **26. ♕d5 cd5 27. ♖e5 ♖c5 28. a6 ♖c6 29. ♖d5 ♖ca6**

**1/2 : 1/2** *G. Arsović*

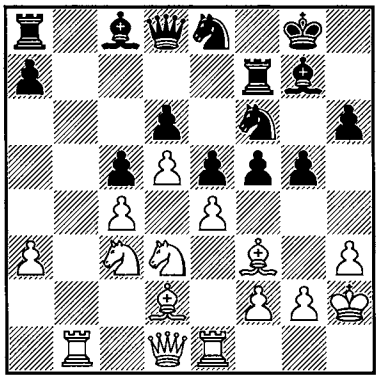
## 196. E 91

### L.-C. MIRON 2526 – V. NEVEDNICHII 2542

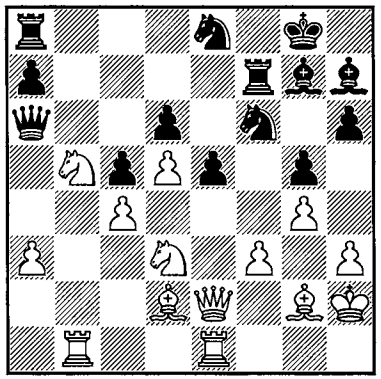
*România (ch) 2013*

**1. d4 ♘f6 2. c4 d6 3. ♘f3 g6 4. ♘c3 ♗g7 5. e4 0–0 6. ♗e2 c5 7. d5 e6 8. 0–0 ♖e8 9. h3 e5!?** [9... ed5 — 102/414] **10. ♘e1** [10. a3 ♘h5⇆] **♘bd7 11. a3 N** [11. ♘d3 a6 12. a4

b6 13. ♗e3±; 12. ♗e3!? △ 12... b5 13. cb5 ab5 14. b4! ♗a6 15. a4 ba4 16. bc5 ♗d3 17. ♕d3 ♘c5 18. ♗c5 dc5 19. ♖a4 ♖a4 20. ♘a4 ♕a5 21. ♘b2±; 11. ♗e3] **♖f8 12. b4 ♘e8 13. ♘d3 b6 14. ♖b1± f5 15. ♗f3!?** [15. ef5 gf5 16. ♗d2 ♕e7 (16... e4?! 17. ♘f4 ♘c7 18. ♘b5!) 17. ♕c2 ♘c7 (17... e4 18. ♘f4 ♘c7 19. ♘h5 ♗d4 20. ♗h6 ♖f7 21. ♖b3±) 18. ♖fe1 e4 19. ♘f4 ♔h8⇆ △ ♖g8] **h6 16. ♖e1 ♘df6 17. bc5** [17. a4!? g5 (17... f4 18. a5) 18. ef5 ♗f5 19. a5!? cb4 (19... b5 20. cb5 c4 21. ♘b2 ♗b1 22. ♘b1 ♕d7 23. ♘c3 e4 24. ♗e2! ♘c7 25. b6! ab6 26. ♘c4±) 20. ♖b4 (20. ♘b4 ♗b1 21. ♘c6 ♕d7 22. ♘b1 ♘c7 23. ♘c3 ♘a6! △ ♘c5∞) ba5 21. ♖a4 ♘d7 *a)* 22. ♗e4 ♗e4 23. ♘e4 ♘b6 24. ♖a5 ♘c4 25. ♖a2 (25. ♖a6 ♕d7! 26. ♕b3 ♘b6 27. ♗a3 ♖f7 28. ♘b4 ♕b5∞) ♕b8 (25... ♕d7 26. ♘b4↑) 26. ♕a4 ♘b6 27. ♕c6 ♖f7! 28. ♗a3 ♕d8 29. ♘d6 ♘d6 30. ♕d6 ♕d6 31. ♗d6 e4=; *b)* 22. ♘e4!? ♘b6 (22... ♘ef6 23. ♗d2!±) 23. ♖a5 ♘c4 24. ♖a6 (24. ♖a2 a5 25. ♕b3 ♘b6 26. ♗e3 ♖b8∞) ♘f6 (24... ♕d7 25. ♕b3 ♘b6 26. ♘b4 ♕b5 27. ♗e2 ♕d7 28. ♗d3∞) 25. ♘b4↑] **bc5 18. ♗d2** [18. a4 ♗a6 19. ef5 gf5 20. ♘b2 e4 21. ♗e2 ♘d7⇆] **♖f7!?** [18... ♗a6 19. ♕c2!? ♗c4 20. ef5 gf5 21. ♘b2 ♗a6 22. ♕f5 ♕d7 23. ♕c2 ♖b8 24. ♘bd1±] **19. ♔h2** [19. ♕c2 f4⇆] **g5** [19... f4!? 20. ♖g1 ♘h7 21. ♗g4 ♗g4 22. ♕g4 ♘f8 23. ♖b3 ♘f6 24. ♕e2±; 22... ♘ef6!? △ 23. ♕g6 ♘f8 24. ♕f5 ♘d5 25. ♕g4 ♘c3 26. ♗c3 ♖b8 27. ♖gd1 ♖b1 28. ♖b1 ♕e8⇆ △ ♕a4]



**20. ef5** [20. ♕c2 g4! 21. hg4 ♘g4 22. ♗g4 fg4 23. ♖h1 (23. ♘e2 h5⇆) h5 24. g3 h4 25. gh4 ♕h4 26. ♔g1 ♕f6 27. ♘e2 ♕g6 28. ♘g3 ♖f3⇆] ♗**f5 21. ♕e2** [21. ♕c2 g4! 22. hg4 (22. ♗d1 gh3 23. gh3 ♘g4 24. ♗g4 ♗g4 25. hg4 ♕h4 26. ♔g2 ♕g4 27. ♔f1 ♕h3=) ♘g4 23. ♗g4 ♕h4 24. ♗h3 ♗h3 25. gh3 ♖f2 26. ♘f2 ♕f2=; 21. ♘e4 ♘e4 22. ♗e4 ♗e4 23. ♖e4 ♘f6 24. ♖e3 e4 25. ♘c1 g4! 26. hg4 ♘h7∞; 21. ♗c1 ♖e7 22. ♖b2 (22. ♘e4 ♘e4 23. ♗e4 ♗e4 24. ♖e4 ♘f6 △ e4) ♖b8 23. ♖be2 ♕a5⇆; 21. ♖e3 ♖b8 22. ♖b8 ♕b8 23. ♕a4 h5⇆] **♕d7!?** [21... ♕c8 22. ♕e3 ♕a6 23. ♗e2 e4 24. ♘b2 ♕a3 25. ♘ba4 ♘d5 26. cd5 (26. ♘d5 ♕a4 27. ♗h5 ♕c4 28. ♗f7 ♔f7 29. ♖b7 ♔f8 30. ♘e7 ♗h7∞) ♗d4 27. ♗c1 ♗e3 28. ♗a3 ♗f2 29. ♖f1 ♗d4∞] **22. g4!?** [22. ♖b5 ♕c8 23. g4 ♗h7 24. ♖a5 ♖b8∞; 22. ♖b3 ♕c8 23. a4 ♕a6 24. ♘b2 ♗c2 25. ♖b5 ♗g6 26. ♘bd1 ♘c7 27. ♖b3 (27. ♖b2 e4⇆) ♗c2 28. ♖a3 ♖e8 29. ♘e3 e4 30. ♗h5 ♘h5 31. ♘c2 ♗e5 32. ♔g1 ♘f4⇆] ♗**h7 23. ♗g2 ♕c8⇆** [△ ♕a6] **24. f3?!** [24. ♖b3 ♕a6 25. ♘b2 (25. ♘b5 ♘c7 26. ♘b2 ♖af8⇆) ♗c2 26. ♖b5 ♗h7 (26... ♕a3?! 27. ♘ba4! ♗a4 28. ♖a5↑) 27. ♗c1 ♘c7 (27... ♖b7 28. ♘bd1!? ♖b5 29. cb5! ♕a5 30. a4 ♕b4 31. ♗d2 △ 31... ♘c7 32. ♘e4 ♕a4 33. ♘d6 ♖b8 34. ♗c3±) 28. ♖b3 ♖af8 29. ♘bd1 ♘a8!? 30. a4 ♘b6 31. ♖b5 e4⇆] ♕**a6 25. ♘b5**



**25... ♘c7** [25... ♕a4! 26. ♘b2 ♕b3 27. ♘c3 ♗b1 28. ♖b1 ♕b6 (28... e4 29. ♘ba4 ef3 30. ♕d3∞) 29. ♘bd1 ♕c7 30. ♘e3 ♖b8 △ 31. ♖e1 ♖b2, △ 31. ♕d3 ♖b1 32. ♕b1 ♕b6 33. ♕g6 (33. ♕c2 ♖b7) ♕b2 34. ♘f5 ♔f8∓] **26. ♘c7** [26. a4?! ♘b5 27. ♖b5 (27. ab5?! ♕a3∓) ♕a4 28. ♘f2 e4 29. fe4 ♘d7∓] ♖**c7 27. ♖b5 ♕a3 28. ♘f2 e4** [28... ♖f7!? 29. ♖a5 ♕b2 30. ♖b5 (30. ♖a6?! ♖af8! 31. ♖d6 e4∓) ♕c2

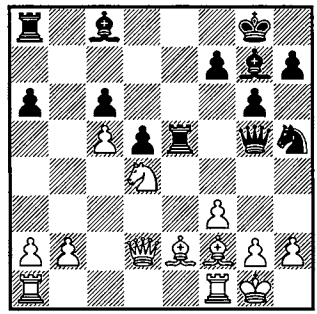
31. ♖c1 (31. ♘e4? ♘e4 32. fe4 ♖af8∓) ♕g6 (31... ♕a4 32. ♘e4 ♘e4 33. fe4 ♖af8 34. ♗e3 ♗f6 35. ♖c2 ♕a6 36. ♖a2 ♕c8 37. ♖ba5 ♕b8 38. ♖a6 ♗d8 39. h4⩲) 32. ♗c3! ♖af8 33. ♕e3 (33. ♖a1? e4!) ♖e7 (33... h5!? 34. ♔g1 ♕h6) 34. ♖a5 (34. ♖a1 ♕f7∓ △ 35. ♖a6? e4!) ♖b8 35. ♖a6 ♖b6 36. ♖ca1 ♖a6 37. ♖a6 *a)* 37... ♖b7 38. ♔g1 ♕b1 39. ♗f1 ♖b6 40. ♖a1! (40. ♖a7 ♖b3 41. ♕d2 ♕c2∓) ♕c2 41. ♖c1 ♕a4 42. ♗d3⩲; *b)* 37... ♖d7 38. ♗f1 ♕c2 39. ♔g2!? △ 39... ♗g6 40. ♗e1! (40. ♗a1 e4! 41. fe4 ♖f7↑) e4 41. fe4 ♗e4 42. ♔g1 ♗g6 43. ♕e6 ♗f7 44. ♕e3 ♘e8 45. ♗d3 ♕b2 46. ♗f5 ♖b7 47. ♔f1∞] **29. ♗c1!?** [29. f4 ♖e8 *a)* 30. fg5!? hg5 31. ♗g5 e3 32. ♕f3 ♖ce7 33. ♗f6 ef2 34. ♖e7! (34. ♕f2 ♖e1 35. ♖b7 ♖1e7 36. ♖e7 ♖e7 37. ♗e7 ♗e5 38. ♔h1 ♕a1 39. ♕f1 ♕f1 40. ♗f1 a5−+) ♕f3 35. ♖e8 ♔f7 36. ♖e7 ♔f6 37. ♗f3 f1♕ 38. ♖bb7 ♕f2 39. ♗g2 ♕f4=; *b)* 30. f5 e3 31. ♗c1 ♕a4 (31... ef2 32. ♕e8 ♘e8 33. ♖e8 ♔f7 34. ♗a3 ♔e8 35. ♔g3±) 32. ♘d1 ♖ce7 33. ♗b2 ♘d7 34. ♗g7 ♔g7 35. ♕b2 ♔g8 36. ♕c3 e2 37. ♘b2 ♕a6 38. ♖b3 ♘e5 39. ♔g1∞] **♕a6 30. ♘e4** [30. f4 gf4 31. ♗f4 ♖f7 32. ♕d2 ♖e8 33. ♗h6 ♗h6 34. ♕h6 ♕a2 35. g5 ♕d2 36. ♖f1∞] **♘e4** [30... ♗e4 31. fe4 ♘d7 32. h4 ♗e5 (32... gh4 33. g5) 33. ♔h3 ♘b6 34. ♖f1 ♕a4∞] **31. fe4 ♗e5 32. ♔h1= ♖e8 33. ♗b2 ♖ce7?!⊕** [33... ♖b7=] **34. ♖a1⊕** [⩲ 34. ♗e5 ♖e5 35. ♕f2±] **♕c8 35. ♗e5 ♖e5 36. ♖a7 ♗e4 37. ♗e4** [37. ♖bb7 ♗g2 (37... ♗g6? 38. ♖g7 ♔h8 39. ♕b2+−) 38. ♕g2 ♖e1 39. ♔h2 ♖8e2 40. ♖g7 ♔h8 41. ♖h7 ♔g8 42. ♖ag7 ♔f8 43. ♖f7 ♔g8 (43... ♔e8? 44. ♖f2+−) 44. ♖fg7=] **♖e4 38. ♖bb7 ♕b7** [38... ♖e2 39. ♖g7=] **39. ♕e4 ♖e4 40. ♖b7 ♖c4 41. ♖d7= ♖c1 42. ♔g2 c4 43. ♖d6 ♔g7 44. ♖c6 c3 45. ♔h2 c2 46. ♔g2 ♔f7 47. ♔h2 ♔e7 48. ♔g2 ♔e8 49. ♖c7 ♔d8 50. d6 ♔e8 51. ♖e7 ♔d8 52. ♖c7** **1/2 : 1/2** ***Va. Stoica***

## 197. E 92

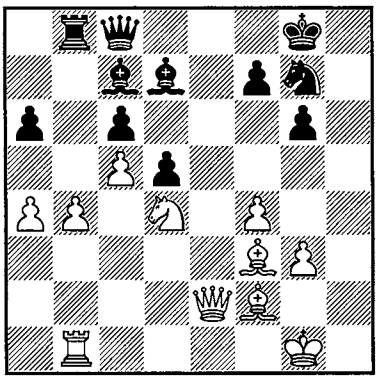
### AN. MAKSIMENKO 2533 – M. DZIUBA 2610

*Polska 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0−0 6. ♘f3 e5 7. ♗e3 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♗f2 d5 11. ed5 cd5 12. c5 ♘c6 13. 0−0 ♖e5** [13... ♗f8 — 115/194] **14. ♘cb5 ♘h5 15. ♕d2 a6 N** [15... ♕f8] **16. ♘c6 bc6 17. ♘d4 ♗d7** [17... ♕g5!?



18. ♕g5 (18. ♖ad1 ♘f4 19. ♗g3 ♘e2 20. ♘e2 ♕d2 21. ♖d2 ♖e8 22. ♘d4 ♗d7) ♖g5 19. h4 (19. ♘c6?! ♘f4 20. ♔h1 ♗d7 21. ♘e7 ♔f8 22. ♗e3 ♖g2 23. ♗f4 ♖e2 24. ♘d5 ♗b2∓) ♖e5 20. ♖fd1 (20. ♖fe1 ♘f4 21. ♗f1 ♗d7∞) ♗d7 21. ♗f1 ♖ee8 22. b4 (22. g3 a5) ♗e5 23. ♖ab1 ♘g3 24. ♗d3 ♘f5 (24... ♗d4 25. ♗d4 ♘e2 26. ♗e2 ♖e2 27. ♖b2 ♖ae8 28. ♔f1±) 25. ♘f5 ♗f5 26. ♗f5 gf5∞] **18. b4 ♖e8** [18... ♕g5 19. ♕g5 ♖g5 20. h4 ♖e5 21. ♖fd1 ♖ee8 22. ♗f1 — 17... ♕g5] **19. ♖fe1 ♗e5 20. g3 ♕f6 21. ♖ad1± ♘g7 22. f4 ♗c7 23. ♗f3** [23. ♗f1±] **h5** [23... ♘e6 24. ♗g4 ♕g7 (24... ♘c5 25. ♗d7 ♖e1 26. ♕e1 ♘d7 27. ♖c1±) 25. a4±] **24. ♖e8 ♗e8 25. a4 h4 26. ♗g4± hg3 27. hg3 ♕d8 28. ♖b1** [28. ♕d3±] **♗d7 29. ♕e2 ♕c8 30. ♗f3** [30. ♗d7 ♕d7 31. ♖e1 ♗d8 32. ♕e5±] **♖b8**



**31. b5! ab5 32. ab5 cb5 33. c6+− ♗e6 34. ♖b5 ♕d8 35. ♖b7 ♖a8 36. ♘b5 ♗a5 37. c7**

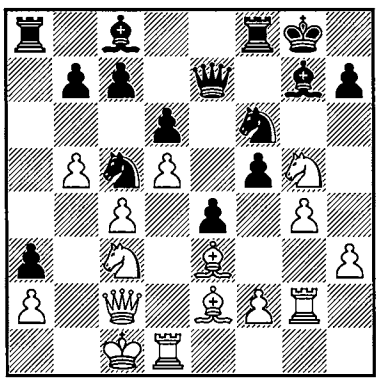
♕f8 38. ♕e5 ♖e8 [38... ♖c8 39. ♗d5] 39. ♕d6 ♗b4 40. ♕f8 ♔f8 41. ♖b8 ♘f5 42. ♗d5 ♗d5 43. ♖e8 1 : 0 *Z. Arsović*

## 198. E 92

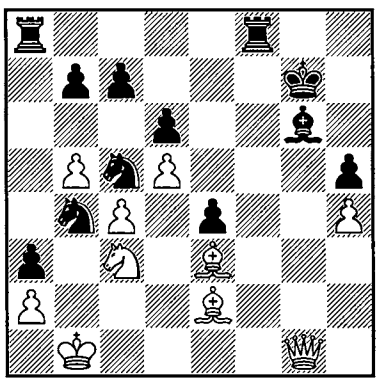
### INARKIEV 2695 — A. GOGANOV 2575

*Russia (ch) 2013*

**1. d4 ♘f6 2. ♘f3 g6 3. c4 ♗g7 4. ♘c3 0–0 5. e4 d6 6. ♗e2 e5 7. d5 a5 8. h3 ♘h5 9. g3 f5 10. ef5 gf5 11. ♘g5 ♘f6 12. ♗e3** [12. g4 — 64/542] **♘a6 13. ♕d2 ♘c5 N** [13... ♕e7] **14. 0-0-0 a4 15. ♕c2 ♕e7 16. ♖hg1 a3** [16... e4!? 17. g4 *a)* 17... ♔h8 18. ♔b1 h6 19. ♗c5 dc5 (19... hg5 20. ♗d4) 20. ♘e6 ♗e6 21. de6 ♕e6 22. ♘a4 b6 (22... fg4 23. hg4 ♕a6 24. ♘c3 ♘h7 25. a3 ♘g5 26. ♖gf1 ♖f7 27. ♖d5±) 23. ♘c3 f4 24. f3 e3 25. h4→; *b)* 17... a3 18. b4 *b1)* 18... ♘a6?! 19. gf5! ♘b4 (19... ♗f5 20. ♕b3±) 20. ♕b3±; *b2)* 18... f4! 19. ♗f4 (19. ♗d4 ♘a6) ♘g4 20. bc5 (20. ♗g4 ♗g4 21. ♖g4 ♖f4! 22. ♘ge4 ♘e4 23. ♘e4 ♕e5 24. ♖dg1 ♖g4 25. ♖g4 ♕a1 26. ♔d2 ♕d4=) ♖f4 21. ♘e6 ♗e6 22. de6 ♘f6 23. ♕d2 ♖f2 24. cd6 cd6 25. ♕d4 (25. ♕d6 ♕d6 26. ♖d6 ♔f8∞) e3! 26. ♕e3 ♖f5 27. ♕b6 ♖a6 28. ♕b3 ♔h8 29. ♖g2 ♖e5∞] **17. b4 ♘a6** [17... ♘ce4 18. ♘ce4 ♘e4 (18... fe4 19. g4±) 19. ♘e4 fe4 20. g4±] **18. b5** [18. ♕b3 e4 19. g4 (19. c5 ♔h8) ♘g4! 20. hg4 (20. ♗g4 fg4 21. ♘e6 ♗e6 22. de6 ♕e6∞) f4 21. ♘ge4 (21. ♗d2 e3 22. ♘ge4 ed2 23. ♖d2 ♘b8∞) fe3 22. fe3 (22. f3 ♗d7) ♗c3 23. ♘c3 ♕e3 24. ♔b1 ♖f2 25. ♖ge1 ♗d7∞] **♘c5 19. g4 e4 20. ♖g2?!** [20. gf5 ♗f5 21. ♖g3 ♔h8 22. ♖dg1 ♖g8∞]



**20... f4! 21. ♗f4 ♘g4 22. ♗d2** [22. ♗g4 ♗g4 23. ♖g4 ♖f4 24. ♘ge4 ♖g4 25. hg4 ♗c3 26. ♘c3 ♖f8∓] **♘f2?!** [22... ♖f2 23. ♖dg1 ♖g2 24. ♖g2 ♘f6∓] **23. ♖dg1 ♘fd3?** [23... ♔h8 *a)* 24. ♘e6 ♘e6 (24... ♗e6 25. ♖g7 ♖f7 26. ♘e4 ♖g7 27. ♖g7 ♔g7 28. ♕c3 ♔g8 29. ♘f6 ♔g7 30. ♘h5 ♔g8 31. ♘f6=) 25. de6 ♗d4 26. ♘d5 ♕e6 27. ♘c7 ♕e5 28. ♗h6; *b)* 24. ♘ge4 ♘ce4 25. ♖g7 ♕e5 26. ♘e4 ♘e4 27. ♗d3 ♕a1 28. ♕b1 ♕d4 29. ♕c2 (29. ♗e4? ♖f1 30. ♖f1 ♕c4∓) ♕a1=] **24. ♔b1?!** [24. ♗d3 ♘d3 (24... ed3; 24... ed3 25. ♕d1 ♗f5 26. ♘e6 ♗g6 27. ♖g6+–) 25. ♔b1 ♘b4 (25... ♖f2 26. ♘ce4 ♘b4 27. ♖f2 ♘c2 28. ♔c2 h6 29. ♔d3 hg5 30. ♗g5±) 26. ♘e6 ♘c2 27. ♖g7 ♕g7 28. ♘g7 ♘d4 29. ♘e6 ♔h8 30. ♘d4 ♗h3 31. b6±] **♘b4 25. ♘e6 ♗e6 26. ♖g7 ♕g7 27. ♖g7 ♔g7 28. ♕c1 ♗f5 29. ♗e3** [29. ♕g1 ♗g6 30. ♗e3 ♖f6!∓ 31. ♗d4? e3–+; 29. ♗h6 ♔h8 30. ♕e3 ♖f6 31. ♗h5 ♖g8 32. ♗g5 ♖ff8 33. h4 ♖g5! 34. hg5 ♗g6∓] **♗g6 30. h4 h5 31. ♕g1**



**31... ♖f5?!** [31... ♖f3! 32. ♗c5 dc5 33. ♕c5 ♖c3 34. ♕d4 ♔f7 35. ♕c3 e3 36. ♔a1 ♘c2 37. ♔b1 ♘b4=] **32. ♗c5 dc5 33. ♕c5 ♘d3 34. ♕c7± ♖f7 35. ♕g3 ♘f4 36. ♗d1?!** [36. ♔c2 ♖f6 (36... e3 37. ♔b3+–; 36... ♔h7 37. c5 ♖d8 38. d6+–) 37. c5+–] **♖e8 37. ♕e3 ♘g2 38. ♕d4 ♔h7 39. ♔c2 e3?** [39... ♘h4 40. ♔b3 ♘f3 41. ♕e3 h4 *a)* 42. d6 h3 43. ♗f3 ♖f3 (43... ef3? 44. ♕e8 h2 45. d7+–) 44. ♕g5 — 42. ♗f3; *b)* 42. ♗f3 ♖f3 (42... ef3 43. ♕f2 h3 44. d6 ♖ef8 45. ♘d5 ♔g7 46. ♕d4 ♔h7 47. ♕h4=) 43. ♕g5 h3 44. d6 ♖d3 45. d7 ♖d7 46. ♘d5 ♖f7 47. ♘f6 ♖f6 48. ♕f6 e3 49. ♕h4 ♔g7 50. ♕d4 ♔h6 51. ♕h4=] **40. ♔b3+– ♘f4 41. d6 ♘d3 42.**

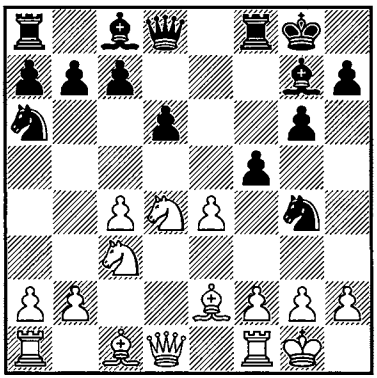
♔a3 ♖a8 43. ♘a4 ♖f4 44. ♕e3 ♖c4 45. ♕e7 ♔h6 46. d7 ♖d4 47. ♕e3 ♖f4 48. ♗c2 b6 49. ♗d3 ♖aa4 50. ♔b2 ♗d3 51. d8♕ **1 : 0** *G. Arsović*

## 199. E 94

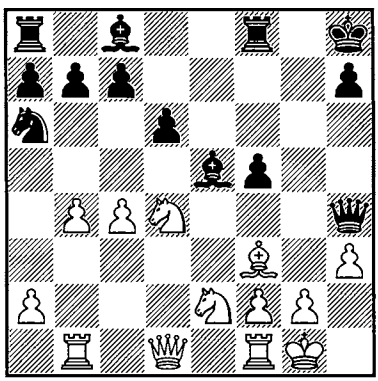
### L.-C. MIRON 2532 — NISIPEANU 2665

*România 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. 0—0 ♘a6 8. ♗e3 ♘g4 9. ♗g5 f6 10. ♗c1 ed4** [10... ♘h6 — 112/310] **11. ♘d4 f5**

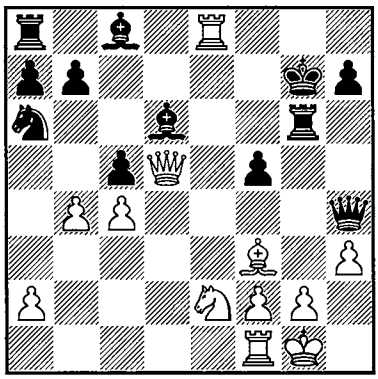


**12. h3** [12. f3 ♘h6 (12... ♘e5) 13. ♗e3 (13. ♗f4 fe4 14. fe4 ♕h4! 15. ♘d5 ♘f7⇆) fe4 14. ♘e4 ♕e7 15. ♗f2 (15. ♕d2 ♘f5 16. ♘f5 ♗f5 17. ♗d3 ♘c5=) ♘c5 16. ♘c3 ♕f7⇆; 12. ef5!? ♘h2 13. ♖e1 (13. fg6 ♘f1 14. gh7 ♔h8 15. ♗f1 ♕h4 16. ♘f3 ♕h7∞) gf5 (13... ♕h4 14. ♘f3 ♘f3 15. ♗f3±) 14. ♗f4 ♘g4 (14... ♕h4 15. ♘d5 ♘g4 16. ♗g3 ♕g5 17. ♘f3 ♕h5 18. c5!±) 15. ♘d5⩒ ♘e5! 16. ♕d2 (16. b4 ♘g6 17. ♗h2 c5⇆) ♘c5 17. ♗g5 ♕d7 18. ♘e7 (18. f3 ♕f7 19. ♖ad1 ♘ed3!⇆) ♔h8 19. f3 f4! 20. ♖ab1 (20. ♖ad1 ♕e8! 21. ♘c8 ♘ed3!↑) ♕e8 21. ♘c8 ♘ed3 22. ♗d3 ♗d4 23. ♔f1 ♕h5 24. ♖e7 ♘d3 25. ♕d3 ♕h1 26. ♔e2 ♕g2 27. ♔d1 ♗g7 28. ♖g7 ♔g7 29. ♕c3 ♔g6 30. ♘e7 ♔f7 31. ♕f6 ♔e8 32. ♕e6 ♕f3 33. ♔c2 ♕e3=] **♘h6** [12... ♕f6? 13. ♘f5 ♘f2 14. ♖f2 gf5 15. ef5±; 12... ♘e5 13. ef5 gf5 14. ♖e1!? ♘c5 15. ♘b3 ♘e6 16. f4 ♘c6 17. ♗e3 a5 18. a4± △ ♗f3] **13. ♗h6** [13. ef5 ♘f5 14. ♘f5 ♗f5 15. ♗e3 (15. ♕d5 ♔h8 16. ♕b7 ♘c5⩒) ♘c5 16. ♖c1 ♕h4 17. b4 ♘e6 (17... ♘e4) 18. ♗f3 c6 19. b5 ♗e5⇆; 13. ♖e1 f4 14. ♘d5 ♗e5 15. ♘f3 c6 16. ♘c3 ♘f7⇆] **♗h6 14. ef5 gf5 15. ♗f3** [15. ♖e1 c6 16. ♖b1 ♕f6⇆; 15. ♕c2 ♗g7 16. ♖ad1 ♗d7 17. ♖fe1 ♕h4 18. ♘db5!? ♔h8 19. ♕d2 ♖ae8 (19... ♗e5 20. ♗f3±) 20. ♗f1 ♗e5 21. g3!? (21. ♖e5 ♖e5 22. ♘c7 ♘c7 23. ♕d6 ♖e7 24. ♕c7 ♗a4=) ♖g8 22. ♗g2 ♕c4 23. ♗d5 ♕c5 24. ♖e5 ♖e5 (24... ♖g3 25. ♔h2 de5 26. fg3 ♗b5 27. ♕h6↑) 25. ♗g8 ♔g8 26. ♘d4±] **♔h8 N** [15... c6 16. ♖b1± △ b4] **16. ♖b1!?** [16. ♖e1 c6 (16... ♕h4 17. g3! ♕h3 18. ♘e6 ♗e6 19. ♖e6 ♗g7 20. ♘d5 ♗e5 21. ♕e2! ♗g3 22. fg3 ♕g3 23. ♗g2 c6 24. ♘f6 ♘c5 25. ♘h5±) 17. ♖b1 ♗g7 18. b4 ♗e5 19. b5±] **♗g7** [16... c6 17. b4 ♗g7 18. b5 cb5 19. ♘db5 ♗e5 20. ♕d2 ♘c5 21. ♖fd1±] **17. b4** [17. ♕d2 ♕h4 18. ♖fd1 ♗e5 19. b4 (19. a3!?) ♘b4 20. ♘ce2 a5 21. a3 ♘a6 22. ♗b7 ♗b7 23. ♖b7 ♕e4∞] **♕h4** [17... ♘b4 18. ♖b4 c5 19. ♖b3 ♗d4 20. ♘e2 ♗e5 21. ♗b7±; 17... ♗e5 18. ♕d2 ♕h4 19. ♘ce2! f4 20. ♗d5 c6 21. ♘f3±] **18. ♘ce2 ♗e5**



**19. ♖b3!** [19. ♖e1 f4 20. ♗d5 c6 21. ♘f3 ♕f6 22. ♗e4 ♖g8 23. ♕d3 ♕g7 (23... ♗h3?! 24. ♘e5 ♕e5 25. ♘f4±) 24. ♘e5 de5 25. ♕f3 ♗e6 26. b5 ♘c5 27. bc6 bc6 28. ♗c6 ♖ac8⇆] **c5** [19... f4 20. ♗e4±] **20. ♘b5** [20. bc5 ♘c5⇆] **♖f6** [20... ♖d8!? *a)* 21. bc5 ♘c5 22. ♖b1 (22. ♖e3 f4) f4 (22... ♕c4 23. ♗d5 ♕h4 24. ♕c2⩒) 23. ♘ed4 ♕f6⇆; *b)* 21. ♗d5 ♘b4 22. f4 ♗g7 23. ♖e3 ♕f6 24. ♘c7 (24. ♗f3 d5!⇆) ♘d5 25. ♕d5 (25. ♘d5 ♕g6) ♖b8 26. ♘e8 ♕g6 27. ♘g7 ♕g7 28. ♘g3⩒] **21. ♖e3!?** [21. a3 ♕c4 22. bc5 ♘c5 23. ♗d5 ♕a4 24. f4 ♘b3 25. fe5 de5 26. ♘c7 ♖b8 27. ♗b3 ♕d7∞; 21. ♗d5 (△ f4) f4

22. a3 ♗e6! 23. ♗e6 ♖e6 24. ♕d5 ♖g6⇆ △ 25. ♕e4 f3 26. ♕h4 ♖g2 27. ♔h1 ♖h2=] **♖g6⇆ 22. ♘d6!?** [22. ♗h5 ♕h5 23. ♖e5 de5 24. ♕d8 ♔g7 25. ♕e7=] **♗d6** [22... ♖d6 23. ♗d5 ♕f6 24. f4 ♗d4 25. ♘d4 ♕d4 26. ♕e2⩲ △ ♖d1] **23. ♖e8 ♔g7 24. ♕d5?** [24. bc5! ♘c5 25. ♘g3! ♕g5 (25... ♗g3 26. fg3 ♕f6 27. ♖fe1±) 26. h4! ♕h4□ 27. ♕d5!→ △ 27... f4 28. ♖g8 ♔h6 29. ♖g6 hg6 30. ♕d6 ♗e6 (30... fg3 31. fg3 ♕c4 32. ♗e2!+−) 31. ♘e2±]



**24... ♔h6! 25. ♖g8** [25. bc5 ♗c5! 26. ♔h1 ♕g5! 27. ♘g3 (27. ♖d1 ♘c7 28. ♕c5 ♘e8 29. g3 ♖g7∓) ♘c7 28. ♕c5 ♘e8 29. ♗b7 ♗b7 30. ♘f5 ♕f5 31. ♕f5 ♗g2 32. ♔h2 ♖f6! (32... ♗f1 33. ♕f8 ♔g5 34. ♕c5=) 33. ♕d3 ♗f1 34. ♕f1 ♖c8−+] **♕f6∓ 26. ♖d1 ♖g8 27. ♕g8 ♘c7 28. g4** [28. h4 ♗e5 29. bc5 ♗e6−+] **♗e7** [28... ♗e5−+] **29. ♘g3** [29. gf5 ♗f5 30. ♕g3 ♘e6 31. ♗b7 ♖d8−+] **♗e6−+ 30. g5 ♕g5 31. ♕g5 ♔g5**

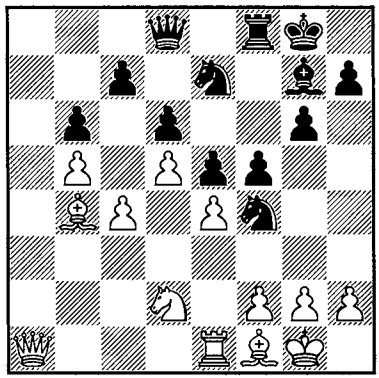
**0 : 1** *Va. Stoica*

## 200.* E 97

### J. CORI TELLO 2569 – T. RADJABOV 2733

*Tromsø (m/1) 2013*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. ♗e2 e5 7. 0−0 ♘c6 8. d5 ♘e7 9. b4 a5** [9... ♘h5 10. ♖e1 f5 11. ♘g5 ♘f4 12. ♗f4 ef4 13. ♖c1 h6 (13... ♗e5 — 86/(531)) 14. ♘e6 ♗e6 15. de6 ♗c3 16. ♖c3 fe4 17. ♗f1 e3 18. fe3 fe3 N (18... f3; 18... ♘c6) 19. ♖ce3 *a)* 19... c6 20. ♗d3 *a1)* 20... ♕b6? 21. ♗g6! (21. c5) ♘g6 22. e7 ♖fe8 (22... ♖f6 23. e8♕ ♖e8 24. c5+−) 23. c5 dc5 24. ♕h5+−; *a2)* 20... ♖f6 21. ♖f1 ♕f8 22. ♖ef3±; *b)* 19... a5 20. b5 c6 (20... d5 21. cd5 ♕d5 22. ♕d5 ♘d5 23. ♖e5 ♘e7 24. ♖d1±) *b1)* 21. ♗d3!? ♕b6 22. ♔h1 ♖f6 (22... ♕c5? 23. ♗g6 ♘g6 24. e7 ♖fe8 25. ♕c2 ♕h5 26. ♖h3+−) 23. ♖h3 ♔g7±; *b2)* 21. bc6 bc6 22. ♖d3 ♕b6 23. ♔h1 d5 24. cd5 cd5 25. ♖d5! ♘d5 26. ♕d5 ♖ad8 27. ♕e4± **J. Cori Tello 2569 – T. Radjabov 2733**, Tromsø (m/3-rapid) 2013] **10. ♗a3 b6 11. ba5 ♖a5 12. ♗b4 ♖a8 13. a4 ♘h5 14. ♖e1 ♘f4 15. ♗f1** [15. a5 — 69/543] **f5 16. ♘b5 N** [16. a5; 16. ♘d2] **♗d7** [16... fe4 17. ♘d2 ♘f5 18. ♘e4 ♗d7] **17. ♘d2 ♗b5 18. ab5 ♖a1 19. ♕a1**



**19... ♘h5!? 20. g3 ♘f6 21. ♗h3** [21. ♗c3 ♘e4 22. ♘e4 fe4 23. ♖e4 ♘f5=] **h5 22. ♗c3 fe4 23. ♘e4 ♘e4 24. ♖e4 ♘f5 25. ♕e1 ♕g5= 26. ♗f1 ♘h6** [26... ♖a8!? 27. h4 ♕d8 28. ♕b1 ♗h6=] **27. ♗d2 ♕f5 28. ♗h6** [28. h3 ♘f7 29. ♗g2 ♗h6=] **♗h6 29. ♗d3 ♕f3 30. ♕e2 ♔g7 31. h4 ♗c1 32. ♗c2 ♗a3 33. ♕f3 ♖f3 34. ♖e3 ♖e3 35. fe3 ♗c5**

**1/2 : 1/2** *D. Pikula*

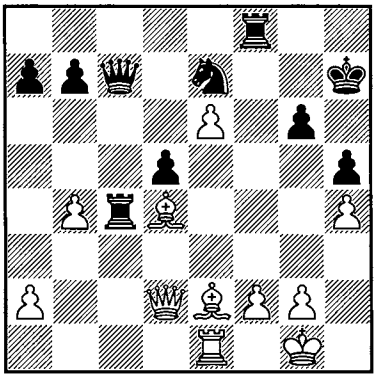
## 201.** E 97

### KHISMATULLIN 2658 – A. GOGANOV 2562

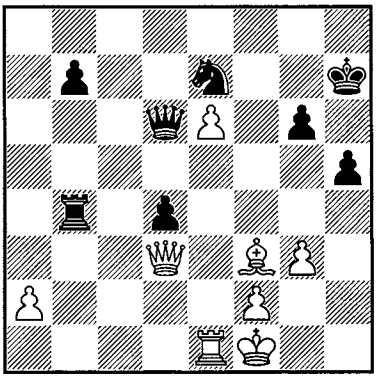
*Russia 2013*

**1. c4 g6 2. d4 ♘f6 3. ♘c3 ♗g7 4. e4 0−0 5. ♗e2 d6 6. ♘f3 e5 7. 0−0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. ♖e1 f5 11. ♘g5 ♘f6 12. ♗f3 h6 13. ♘e6 ♗e6 14. de6 c6 15. ♗b2** [15. ef5 N gf5 16. ♗b2 (16. ♗e3 e4 17. ♗e2 ♘g4!? 18. ♗d4 ♘e5; 17... d5∞) e4 17. ♗e2 ♘g6 18. b5

♕e7 19. bc6 bc6∓ 20. ♖b1 ♕e6 21. ♗f1 ♖ab8 22. c5?! ♘g4! 23. ♕c2 ♕e5−+ 24. g3 ♕c5 0 : 1 **Fressinet 2708 — E. Bacrot 2723**, Paris 2013] **fe4 16. ♘e4 ♘e4 17. ♖e4 d5 18. cd5 cd5 19. ♖e5 ♗e5 20. ♗e5 ♖c8** [20... ♕b6 21. ♗b2 ♖ad8 22. ♕d2 ♕e6 (22... d4 — 102/(419)) 23. ♕d4 N (23. ♖e1) ♘f5 24. ♕h8 ♔f7 25. ♕h7 ♔e8 26. ♕b7 ♖f7 27. ♕b5 ♔f8 28. ♔f1 d4 29. ♕d3 ♕e5 30. ♔g1 ♖e8∞ **Pileckis 2467 — Kenneskog 2228**, Vaxjo II 2013] **21. ♕d2 ♔h7 22. ♖e1 N** [22. ♗d4 ♖c6 23. ♗g4 (23. ♖e1 ♕c8 24. ♕e2 ♖c1 25. ♗c5 ♖e1 26. ♕e1 ♖f6∓) ♕c7 24. g3 ♖c2 25. ♕e1 ♘c6∞; 22. h4] **♖c4 23. ♗d4 ♕c7 24. h4 h5 25. ♗e2**



**25... ♖d4! 26. ♕d4 ♖f4 27. ♕a7** [27. ♕d2 ♖h4 28. g3 ♖e4 29. ♗d3 ♖e1 30. ♕e1 h4! 31. ♔g2 (31. gh4 ♕f4 32. ♗f1 ♕h4=) hg3 32. fg3 ♕d6=; 27. ♕c5 ♕c5 28. bc5 ♖e4=] **♖h4 28. ♗f3** [28. g3 ♖e4 29. ♕c5 ♕c5 30. bc5 ♔g7=] **♕h2** [28... ♘f5 29. ♗d5 (29. e7 ♕h2 30. ♔f1 ♕f4 31. e8♕ ♖h1 32. ♔e2 ♕c4 33. ♔d2 ♕b4 34. ♔c2 ♕c4=) ♕h2 30. ♔f1 ♕f4 31. ♕b7? ♔h6−+; 31. ♔g1=] **29. ♔f1 ♕d6** [29... ♕f4 30. g3 ♕f3 31. gh4 ♘f5 32. ♕b7 (32. ♖e3 ♕d1 33. ♔g2 ♕g4 34. ♖g3 ♘g3 35. fg3 ♕e4) ♔h6 33. ♕c7 ♕h1 34. ♔e2 ♕e4 35. ♔d2 ♕d4=] **30. g3 ♖b4 31. ♕e3 d4 32. ♕d3**



**32... ♕a6= 33. ♕a6 ba6 [♖ 9/i] 34. ♖e5 d3 35. ♖e3 ♖d4 36. ♔e1 ♔g7 37. a3 ♔f6 38. ♔d2 ♘f5 39. e7 ♘e7 40. ♖d3 ♔e5 41. ♗b7 ♖d3 42. ♔d3 a5 43. ♔c4 ♘f5 44. ♗g2 ♘d6 45. ♔c5 ♘e4 46. ♔b5 ♘f2 47. ♔a5 ♘d3 48. ♔b5 ♘b2 49. ♗c6 1/2 : 1/2**

***G. Arsović***

## A

ABRAMOVIĆ, B. [1] – Todorović, G. M. 58
ADAMS, MI. [4] – Aronian **113**; Fier, A. 173; Vachier-Lagrave 170; Van Wely **60**
ADLY [1] – Amin, B. 66
ADMIRAAL [(1)] – Martens, M. (**48**)
AGDESTEIN, S. [1] – Rozentalis 108
ALI MARANDI [(1)] – Narayanan, Sr. (**73**)
AMIN, B. [4] – Adly **66**; Andreikin **78**; Areshchenko, A. **65**; Wang Yue **43**
ANAND, V. [9/(3)] – Aronian (17); Carlsen, M. 1, **41**, **104**, **(104)**, **106**, (106), 133, **174**; Gelfand, B. 121; Kramnik **139**; Nakamura, Hi. **102**
ANDREIKIN [5/(3)] – Amin, B. 78; Caruana, F. **153**; Esen, B. (17); Kramnik **138**, 146; Pârligras, M.-E. (**38**); Svidler 101; Tomashevsky **(122)**
ANISIMOV, P. [(1)] – Doronkin (**41**)
ANTÓN GUIJARRO [1] – Lalić, B. **136**
ARDELEANU, A. [1] – Tarlev **47**
ARESHCHENKO, A. [1] – Amin, B. 65
ARONIAN [6/(**4**)] – Adams, Mi. 113; Anand, V. (**17**); Carlsen, M. **30**; Gelfand, B. 162; Kamsky, G. (**30**), 118; Karjakin, Sergey **168**, **(168)**; Ponomariov, R. (**30**); Vachier-Lagrave 9
ATALIK, E. [1] – Savina, A. **147**

## B

BABUJIAN, L. [(1)] – Mchedlishvili (150)
BACROT, E. [2/(2)] – Fressinet (201); Mamedyarov (29); Moiseenko, Alexander 190; Ponomariov, R. 23
BAKLAN [1] – Miron, L.-C. **115**
BALOGH, CS. [(1)] – Naiditsch, A. (98)
BANIKAS, H. [(2)] – Šarić, Iv. (69); Zhigalko, S. (69)
BÁNUSZ, T. [2] – Georgescu, T.-M. **15**; Šebenik **163**
BARBOSA, EV. [1] – Leitão, R. 40
BARBOSA, O. [2] – Hoang Thanh Trang 129; Juswanto **28**
BARON, TAL [1] – Pantsulaia, L. **22**
BARTEL, MAT. [2/(1)] – Giri, A. 116; Škoberne, J. (**35**); Vázquez Igarza 32
BARYSHPOLETS [(1)] – Moiseenko, Alexander (190)
BAUER, CH. [1] – Ganguly, S. **51**
BEN ARTZI [1] – Rublevsky 109
BERKES, F. [1] – Pap, M. **21**
BERNADSKIY [(1)] – Shishkov, Mi. (195)
BLÜBAUM, M. [1] – Rozentalis **171**
BOBARNAC [(1)] – Elburg (77)
BOJKOV [(1)] – Cekro (2)
BOK, B. [(1)] – Van den Doel **(113)**
BORIŠEK, J. [(1)] – Sargissian (141)
BROWNE, W. [1] – De Guzman, R. **112**
BRUZÓN BATISTA [(1)] – Najer (113)
BU XIANGZHI [(2)] – Wei Yi (**141**); Xiu Deshun (127)

## C

CALVO QUINTEIRO [(1)] – Ruiz Sánchez, O. (**50**)
CAN, E. [(1)] – Nestorović, N. (67)
CARLSEN, M. [11/(2)] – Anand, V. **1**, 41, 104, (104), 106, **(106)**, **133**, 174; Aronian 30; Caruana, F. **103**; Gelfand, B. **152**; Kamsky, G. **123**; Nakamura, Hi. 172
CARLSSON, P. [5] – Glimbrant **86**; Krupenski, Y. 26; Lindberg, Bo **97**; Makropoulou 71; Wen Yang **110**
CARMACIU [1] – Vasieşiu, D. 48
CARUANA, F. [5/(3)] – Andreikin 153; Carlsen, M. 103; Gelfand, B. **183**; Grischuk, A. (**106**); Kramnik (7); Nisipeanu 158; Tomashevsky **39**; Wang Hao (**96**)
ČEKRO [(1)] – Bojkov (**2**)
ĆERTIĆ [1] – Nabaty 87
CHAROCHKINA [1] – Kosteniuk, A. 42
CHEPARINOV, I. [1] – Sutovsky **159**
CHIRILĂ, I.-C. [(1)] – Sokolov, Iv. (**113**)
ČMILYTĖ [1/(2)] – Dreev (**148**); Isgandarova **194**; Ushenina (154)
COLLINS, SAM E. [1] – Lalić, B. 135
CORI TELLO, J. [1/(1)] – Radjabov, T. **200**, **(200)**
COURTNEY, J. [1] – Lalić, B. **181**
CRAMLING, P. [(1)] – Gueci, T. (**25**)
CVETKOVIĆ, SR. [4] – Czebe, A. **7**; Gopal, G. N. **8**; Kozhuharov **5**; Nabaty **2**
CVITAN, O. [(1)] – Kuljašević (178)
CZEBE, A. [1] – Cvetković, Sr. 7

## D

DAVID, ALB. [1] – Markidis **79**
DE GUZMAN, R. [1] – Browne, W. 112
DEEPAN CHAKKRAVARTHY [(1)] – Ortiz Suárez (101)
DEL RIO DE ANGELIS [1] – Lalić, B. **186**
DING LIREN [2] – Moiseenko, Alexander 191; Movsesian, S. 192

DOCX [1] – Kizov, A. 25
DOMÍNGUEZ PÉREZ, L. [1] – So, W. **96**
DORONKIN [(1)] – Anisimov, P. (41)
DRAŠKO, M. [1] – Perunović, Mil. 90
DREEV [1/(2)] – Čmilytė (148); Moiseenko, Alexander 148; Wang Hao (37)
DUCHARDT [1] – Elburg 77
DURARBAYLI [(1)] – Korobov, A. (169)
DUZHAKOV [(1)] – Popov, Iv. (89)
DZIUBA, M. [1] – Maksimenko, An. 197

## E

EDOUARD [2] – Lenič 141; Tomashevsky 185
EFIMENKO, Z. [1] – Škoberne, J. **34**
EGGLESTON, D. [1] – Pap, M. 74
EHLVEST [1] – Kuipers, S. **80**
ELBURG [1/(2)] – Bobarnac (**77**); Duchardt **77**; Netferatu (**77**)
ELISTRATOV, S. [1] – Harutjunyan **37**
ERDŐS, V. [(1)] – Sedlak, N. **(5)**
ESEN, B. [(1)] – Andreikin **(17)**
ESPIG, L. [1] – Rupprecht, A. 19
EZAT, M. [1] – Kramnik 4

## F

FELGAER [1] – Flores, Di. 6
FERNÁNDEZ CARDOSO [(1)] – Ortiz Suárez (44)
FIER, A. [1/(1)] – Adams, Mi. **173**; Malakhov, V. (191)
FILIP, LUC. [1] – Manolache 182
FLORES, DI. [1] – Felgaer **6**
FORMENTO [(1)] – Naumkin **(84)**
FRESSINET [(1)] – Bacrot, E. **(201)**
FUNKE, M. [(1)] – Skembris (190)

## G

GABRIELIAN, A. [(1)] – Lysyj (161)
GABUZYAN [(1)] – Makarenko, Alexandra (72)
GALLAGHER, J. [1] – Ipatov, A. 29
GANGULY, S. [3] – Bauer, Ch. 51; Ivanchuk 143; Vachier-Lagrave **70**
GELASHVILI, T. [1] – Shankland, S. 31
GELFAND, B. [7/(2)] – Anand, V. **121**; Aronian **162**; Carlsen, M. 152; Caruana, F. 183; Kamsky, G. (160); Mamedyarov (189); Morozevich 161; Nakamura, Hi. 69; Rapport, R. **18**
GEORGESCU, T.-M. [3] – Bánusz, T. 15; Nevednichii, V. 114; Stanciu, A.-O. **193**
GIRI, A. [4/(2)] – Bartel, Mat. **116**; Kopylov, M. (**136**); Kramnik 128; Naiditsch, A. **164**; Wang Hao **(194)**; Wang Yue 189
GIVON [(1)] – Shyam, S. M. (155)
GLIMBRANT [1] – Carlsson, P. 86
GOGANOV, A. [2] – Inarkiev 198; Khismatullin 201
GOPAL, G. N. [1] – Cvetković, Sr. 8
GRACHEV, B. [1] – Vučković, Bo. 50
GRÉTARSSON, HJ. [1] – Illescas Córdoba **35**
GRIGORYAN, AV. [1/(1)] – Ivanišević, I. 98; Purnama **(192)**
GRISCHUK, A. [2/(1)] – Caruana, F. (106); Lupulescu, C. **38**; Šolak, D. 44
GROVER, S. [1] – Sanikidze, T. 27
GUECI, T. [(1)] – Cramling, P. (25)
GUSEINOV, G. [(1)] – Sargissian **(106)**

## H

HÁBA, P. [1] – Votava, J. **156**
HAMMER, J. [(1)] – Karjakin, Sergey **(168)**
HARFF, M. [1] – Skembris **10**
HARIKRISHNA, P. [2] – Mastrovasilis, A. **117**; Nakamura, Hi. **53**
HARUTJUNYAN [2] – Elistratov, S. 37; Simonian, H. **95**
HICKL, J. [1] – Prusikin 93
HOANG THANH TRANG [1] – Barbosa, O. **129**
HOFFMANN, MICHA. [1] – Láznička 61
HOU YIFAN [7] – Kosteniuk, A. 63; Stefanova, A. **100**; Ushenina **46**, **62**, **64**, 169, 178
HOWELL, D. [1] – Kotronias **55**

## I

IBRAHIMOVA [(1)] – Tarasova, Viktoriya **(100)**
ILLESCAS CÓRDOBA [1/(1)] – Grétarsson, Hj. 35; Naroditsky, D. (83)
INARKIEV [1/(1)] – Goganov, A. **198**; Nepomniachtchi **(23)**
INĐIĆ, A. [1] – Yilmaz, Mustafa 24
IONESCU, CO. [(1)] – Manolache **(193)**
IORDĂCHESCU, V. [1] – Jianu **59**
IPATOV, A. [4/(1)] – Gallagher, J. **29**; Perunović, Mil. **3**; Svidler 94; Zhigalko, A. 13; Zhigalko, S. (94)
ISGANDAROVA [1] – Čmilytė 194
ISTRĂȚESCU, A. [1/(1)] – Rapport, R. **89**; Ringoir, T. **(29)**
IVANCHUK [2/(1)] – Ganguly, S. **143**; Nakamura, Hi. **(109)**; Vachier-Lagrave **17**
IVANIŠEVIĆ, I. [2] – Grigoryan, Av. **98**; Šarić, Iv. **188**

## J

JAKOVENKO, D. [1] – Sokolov, Iv. **142**
JAKUBIEC, E. [1] – Savina, A. 124
JIANU [1] – Iordăchescu, V. 59
JOBAVA, BA. [1] – Mamedyarov **92**
JONES, G. [1] – Lalić, B. **119**
JUSWANTO [1] – Barbosa, O. 28

## K

KAMSKY, G. [3/(2)] – Aronian (30), **118**; Carlsen, M. 123; Gelfand, B. **(160)**; Rublevsky 33
KAPNISIS [1] – Markidis **165**
KARJAKIN, SERGEY [3/(5)] – Aronian 168, (168); Hammer, J. (168); Lékó, P. (168); Nakamura, Hi.

177; Nepomniachtchi **157**; Rapport, R. **(89)**; Wang Hao **(96)**
KENNESKOG [(1)] – Pileckis (201)
KHALAFOVA, N. [(1)] – Sutovsky **(70)**
KHALIFMAN [(1)] – Safarli **(149)**
KHISMATULLIN [1] – Goganov, A. **201**
KIZOV, A. [2] – Docx **25**; Tomczak, J. **149**
KOKAREV, DM. [(1)] – Krivenko, S. **(89)**
KOLANEK [(1)] – Yusupov, M. (77)
KOLOSOWSKI, M. [1] – Mastrovasilis, A. 151
KOPYLOV, M. [(2)] – Giri, A. (136); Ragger (136)
KORNEEV, O. [2] – Nabaty **56**; Zhigalko, S. **68**
KOROBOV, A. [1/(1)] – Durarbayli **(169)**; Vitiugov **180**
KOSTENIUK, A. [2] – Charochkina **42**; Hou Yifan **63**
KOTRONIAS [5] – Howell, D. 55; Kožul **57**; Mastrovasilis, A. **107**; Rombaldoni, Ax. 54; Stupak, K. **88**
KOZHUHAROV [1] – Cvetković, Sr. 5
KOŽUL [1] – Kotronias 57
KRAMNIK [9/(1)] – Anand, V. 139; Andreikin 138, **146**; Caruana, F. **(7)**; Ezat, M. **4**; Giri, A. **128**; Nakamura, Hi. 137; Nepomniachtchi 16; Vachier-Lagrave **127**; Wang Hao **125**
KRIVENKO, S. [(1)] – Kokarev, Dm. (89)
KRUPENSKI, Y. [1] – Carlsson, P. **26**
KRUSH [(1)] – Pantsulaia, L. **(22)**
KUIPERS, S. [1] – Ehlvest 80
KULJAŠEVIĆ [(1)] – Cvitan, O. **(178)**

## L

LAGUNOW, A. [(1)] – Sanikidze, T. **(149)**
LALIĆ, B. [7] – Antón Guijarro 136; Collins, Sam E. **135**; Courtney, J. 181; Del Rio De Angelis 186; Jones, G. 119; Nicolás Zapata, I. **166**; O'Donnell, C. **126**
L'AMI, E. [(1)] – Sokolov, Iv. **(141)**
LANDA, K. [(1)] – Smirnov, Pavel (164)
LAZAREV, V. [1] – Miron, L.-C. **155**
LÁZNIČKA [2] – Hoffmann, Micha. **61**; Topalov, V. **132**
LEITÃO, R. [3] – Barbosa, Ev. **40**; Molina, Rob. **130**; Morozevich **195**
LÉKÓ, P. [1/(2)] – Karjakin, Sergey **(168)**; Meier, Geo. 154; Nepomniachtchi (16)
LENDERMAN [1/(1)] – Panchanatham, V. (36); Shabalov, Al. 36
LENIČ [1] – Edouard **141**
LE QUANG LIEM [1/(1)] – Paragua, M. 67; Sjugirov **(23)**
LINDBERG, BO [1] – Carlsson, P. 97
LUPULESCU, C. [1] – Grischuk, A. 38
LU SHANGLEI [(1)] – Udeshi (70)
LYSYJ [(1)] – Gabrielian, A. **(161)**

## M

MAKARENKO, ALEXANDRA [(1)] – Gabuzyan **(72)**
MAKROPOULOU [2] – Carlsson, P. **71**; Manakova, M. **45**
MAKSIMENKO, AN. [1] – Dziuba, M. **197**
MALAKHOV, I. [(1)] – Šolak, D. (44)
MALAKHOV, V. [(1)] – Fier, A. **(191)**
MAMEDOV, NIDJ. [1] – Rublevsky **49**
MAMEDYAROV [3/(2)] – Bacrot, E. **(29)**; Gelfand, B. **(189)**; Jobava, Ba. 92; Sasikiran **176**; Soćko, B. 12
MANAKOVA, M. [1] – Makropoulou **45**
MANOLACHE [1/(1)] – Filip, Luc. **182**; Ionescu, Co. (193)
MARKIDIS [3] – David, Alb. 79; Kapnisis 165; Pap, M. 82
MARTENS, M. [(1)] – Admiraal (48)
MASTROVASILIS, A. [4] – Harikrishna, P. 117; Kolosowski, M. **151**; Kotronias 107; Warakomski **11**
MASTROVASILIS, D. [2] – Pârligras, M.-E. 120; Safarli 105
MATLAKOV [(1)] – Zhou Jianchao (17)
MCHEDLISHVILI [(1)] – Babujian, L. **(150)**
MEIER, GEO. [1/(1)] – Lékó, P. **154**; Naiditsch, A. **(154)**
MILLIET [(1)] – Surya, W. (169)
MIRON, L.-C. [4] – Baklan 115; Lazarev, V. 155; Nevednichii, V. **196**; Nisipeanu **199**
MOISEENKO, ALEXANDER [4/(2)] – Bacrot, E. **190**; Baryshpolets **(190)**; Ding Liren **191**; Dreev **148**; Nepomniachtchi **160**; Pantsulaia, L. **(22)**
MOLINA, ROB. [1] – Leitão, R. 130
MOROZEVICH [2/(1)] – Gelfand, B. **161**; Leitão, R. 195; Vitiugov (180)
MOVSESIAN, S. [1] – Ding Liren **192**
MOVSZISZIAN [(1)] – Vorobiov, E. **(80)**

## N

NABATY [4] – Ćertić **87**; Cvetković, Sr. 2; Korneev, O. 56; Ragger 131
NAIDITSCH, A. [3/(3)] – Balogh, Cs. **(98)**; Giri, A. 164; Meier, Geo. (154); Soćko, B. **91**; Vallejo Pons **83**; Yilmaz, Mustafa **(76)**
NAJER [(1)] – Bruzón Batista **(113)**
NAKAMURA, HI. [6/(1)] – Anand, V. 102; Carlsen, M. **172**; Gelfand, B. **69**; Harikrishna, P. 53; Ivanchuk (109); Karjakin, Sergey **177**; Kramnik **137**
NARAYANAN, SR. [(1)] – Ali Marandi (73)
NARODITSKY, D. [(1)] – Illescas Córdoba **(83)**
NAUMKIN [1/(1)] – Formento (84); Rozentalis 84
NAVARA, D. [(1)] – Sargissian (150)
NEPOMNIACHTCHI [3/(2)] – Inarkiev (23); Karjakin, Sergey 157; Kramnik **16**; Lékó, P. **(16)**; Moiseenko, Alexander 160
NESTOROVIĆ, N. [(1)] – Can, E. **(67)**
NETFERATU [(1)] – Elburg (77)
NEVEDNICHII, V. [2] – Georgescu, T.-M. **114**; Miron, L.-C. 196
NICOLÁS ZAPATA, I. [1] – Lalić, B. 166
NISIPEANU [5] – Caruana, F. **158**; Miron, L.-C. 199; Ponomariov, R. **187**; Radjabov, T. 179; Wang Hao **184**
NYZHNYK [1] – Pap, M. **20**

## O

O'DONNELL, C. [1] – Lalić, B. 126

ORTIZ SUÁREZ [(2)] – Deepan Chakkravarthy **(101)**; Fernández Cardoso **(44)**

## P

PANCHANATHAM, V. [(1)] – Lenderman **(36)**
PANTSULAIA, L. [1/(2)] – Baron, Tal 22; Krush (22); Moiseenko, Alexander (22)
PAP, M. [4] – Berkes, F. 21; Eggleston, D. **74**; Markidis **82**; Nyzhnyk 20
PARAGUA, M. [2] – Le Quang Liem **67**; Wan Yunguo 72
PÂRLIGRAS, M.-E. [1/(2)] – Andreikin (38); Mastrovasilis, D. **120**; Volokitin, A. (38)
PASHIKIAN [1] – Ragger **150**
PELLETIER, Y. [1] – Polgár, Ju. **14**
PERUNOVIĆ, MIL. [3] – Draško, M. **90**; Ipatov, A. 3; Ringoir, T. **111**
PILECKIS [(1)] – Kenneskog **(201)**
POLGÁR, JU. [1] – Pelletier, Y. 14
PONOMARIOV, R. [3/(1)] – Aronian (30); Bacrot, E. **23**; Nisipeanu 187; Wang Hao 144
POPOV, IV. [(1)] – Duzhakov **(89)**
PRUSIKIN [1] – Hickl, J. **93**
PURNAMA [(1)] – Grigoryan, Av. (192)

## R

RADJABOV, T. [3/(1)] – Cori Tello, J. 200, (200); Nisipeanu **179**; Wang Hao 140
RAGGER [2/(2)] – Kopylov, M. **(136)**; Nabaty **131**; Pashikian 150; Świercz, D. **(184)**
RAJKOVIĆ, DU. [(1)] – Vučković, Bo. (49)
RAMIREZ, ALEJ. [(1)] – Tomashevsky (122)
RAPPORT, R. [2/(2)] – Gelfand, B. 18; Istrăţescu, A. 89; Karjakin, Sergey (89); Wei Yi **(4)**
RINGOIR, T. [1/(1)] – Istrăţescu, A. (29); Perunović, Mil. 111
ROBSON, R. [2] – Troff **75**; Vitiugov 134
ROMBALDONI, AX. [1] – Kotronias **54**
ROZENTALIS [3] – Agdestein, S. **108**; Blübaum, M. 171; Naumkin **84**
RUBLEVSKY [4] – Ben Artzi **109**; Kamsky, G. **33**; Mamedov, Nidj. **49**; Sigurjónsson, St. **85**
RUDOLF, ANNA [1] – Tsolakidou 81
RUIZ SÁNCHEZ, O. [(1)] – Calvo Quinteiro (50)
RUPPRECHT, A. [1] – Espig, L. **19**

## S

SAFARLI [2/(1)] – Khalifman (149); Mastrovasilis, D. **105**; Šolak, D. 52
SAMMALVUO [1] – Tiviakov 99
SANIKIDZE, T. [1/(1)] – Grover, S. **27**; Lagunow, A. (149)
SARGISSIAN [(3)] – Borišek, J. **(141)**; Guseinov, G. (106); Navara, D. **(150)**
ŠARIĆ, IV. [2/(1)] – Banikas, H. **(69)**; Ivanišević, I. 188; Wojtaszek **73**
SASIKIRAN [1] – Mamedyarov 176
SAVINA, A. [2] – Atalik, E. **147**; Jakubiec, E. **124**
ŠEBENIK [1] – Bánusz, T. 163
SEDLAK, N. [(1)] – Erdős, V. (5)
SHABALOV, AL. [1] – Lenderman **36**
SHANKLAND, S. [1] – Gelashvili, T. **31**
SHARIYAZDANOV [(1)] – Yuffa (23)
SHISHKOV, MI. [(1)] – Bernadskiy **(195)**
SHYAM, S. M. [(1)] – Givon **(155)**
SIGURJÓNSSON, ST. [1] – Rublevsky 85
SIMONIAN, H. [1] – Harutjunyan 95
SJUGIROV [(1)] – Le Quang Liem (23)
SKEMBRIS [2/(1)] – Funke, M. **(190)**; Harff, M. 10; Weidemann, J. **167**
ŠKOBERNE, J. [1/(1)] – Bartel, Mat. (35); Efimenko, Z. 34
SLIPAK [(1)] – Valerga (131)
SMIRNOV, ALEXEY [(1)] – Volkov, Sergey (174)
SMIRNOV, PAVEL [(1)] – Landa, K. **(164)**
SO, W. [2] – Domínguez Pérez, L. 96; Van Wely 145
SOĆKO, B. [3] – Mamedyarov **12**; Naiditsch, A. 91; Volkov, Sergey 175
SOKOLOV, IV. [1/(3)] – Chirilă, I.-C. (113); Jakovenko, D. 142; L'Ami, E. (141); Vaibhav, Su. (101)
ŠOLAK, D. [3/(1)] – Grischuk, A. **44**; Malakhov, I. **(44)**; Safarli **52**; Zhigalko, S. **76**
STANCIU, A.-O. [1] – Georgescu, T.-M. 193
STEFANOVA, A. [1] – Hou Yifan 100
STUPAK, K. [1] – Kotronias 88
SURYA, W. [(1)] – Milliet **(169)**
SUTOVSKY [1/(1)] – Cheparinov, I. 159; Khalafova, N. (70)
SVIDLER [2/(1)] – Andreikin **101**; Ipatov, A. **94**; Vachier-Lagrave (16)
ŚWIERCZ, D. [(1)] – Ragger (184)

## T

TANIA [(1)] – Weichelt (169)
TARASOVA, VIKTORIYA [(1)] – Ibrahimova (100)
TARLEV [1] – Ardeleanu, A. **47**
TIVIAKOV [1/(1)] – Sammalvuo **99**; Vera González-Quevedo (178)
TODOROVIĆ, G. M. [1] – Abramović, B. **58**
TOMASHEVSKY [3/(2)] – Andreikin (122); Caruana, F. 39; Edouard **185**; Ramirez, Alej. **(122)**; Yilmaz, Mustafa **122**
TOMCZAK, J. [1] – Kizov, A. 149
TOPALOV, V. [1] – Láznička 132
TROFF [1] – Robson, R. 75
TSOLAKIDOU [1] – Rudolf, Anna **81**

## U

UDESHI [(1)] – Lu Shanglei **(70)**
USHENINA [5/(1)] – Čmilytė **(154)**; Hou Yifan 46, 62, 64, **169**, **178**

## V

VACHIER-LAGRAVE [5/(2)] – Adams, Mi. **170**; Aronian **9**; Ganguly, S. 70; Ivanchuk 17; Kramnik 127; Svidler **(16)**; Wang Hao **(37)**
VAIBHAV, SU. [(1)] – Sokolov, Iv. **(101)**
VALERGA [(1)] – Slipak **(131)**
VALLEJO PONS [1] – Naiditsch, A. 83
VAN DEN DOEL [(1)] – Bok, B. (113)
VAN WELY [2] – Adams, Mi. 60; So, W. **145**
VASIEŞIU, D. [1] – Carmaciu **48**
VÁZQUEZ IGARZA [1] – Bartel, Mat. **32**
VERA GONZÁLEZ-QUEVEDO [(1)] – Tiviakov **(178)**
VITIUGOV [2/(1)] – Korobov, A. 180; Morozevich **(180)**; Robson, R. **134**
VOLKOV, SERGEY [1/(1)] – Smirnov, Alexey **(174)**; Soćko, B. **175**
VOLOKITIN, A. [(1)] – Pârligras, M.-E. **(38)**
VOROBIOV, E. [(1)] – Movsziszian (80)
VOTAVA, J. [1] – Hába, P. 156
VUČKOVIĆ, BO. [1/(1)] – Grachev, B. **50**; Rajković, Du. **(49)**

## W

WANG HAO [4/(5)] – Caruana, F. (96); Dreev **(37)**; Giri, A. (194); Karjakin, Sergey (96); Kramnik 125; Nisipeanu 184; Ponomariov, R. **144**; Radjabov, T. **140**; Vachier-Lagrave (37)
WANG YUE [2] – Amin, B. 43; Giri, A. **189**
WAN YUNGUO [1] – Paragua, M. **72**
WARAKOMSKI [1] – Mastrovasilis, A. 11
WEICHELT [(1)] – Tania **(169)**
WEIDEMANN, J. [1] – Skembris 167
WEI YI [(2)] – Bu Xiangzhi (141); Rapport, R. (4)
WEN YANG [1] – Carlsson, P. 110
WOJTASZEK [1] – Šarić, Iv. 73

## X

XIU DESHUN [(1)] – Bu Xiangzhi **(127)**

## Y

YILMAZ, MUSTAFA [2/(1)] – Indić, A. **24**; Naiditsch, A. (76); Tomashevsky 122
YUFFA [(1)] – Shariyazdanov **(23)**
YUSUPOV, M. [(1)] – Kolanek **(77)**

## Z

ZHIGALKO, A. [1] – Ipatov, A. **13**
ZHIGALKO, S. [2/(2)] – Banikas, H. **(69)**; Ipatov, A. **(94)**; Korneev, O. 68; Šolak, D. 76
ZHOU JIANCHAO [(1)] – Matlakov **(17)**

## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون


ABRAMOVIĆ, B. [6] 39, 58, 61, 121, 139, 174
AMIN, B. [4] 43, 65, 66, 78
ANTIĆ, DE.; MARKIDIS [3] 79, 82, 165
ARSOVIĆ, G. [16] 18, 50, 51, 72, 83, 89, 150, 154, 157, 159, 161, 189, 192, 195, 198, 201
ARSOVIĆ, Z. [4] 23, 158, 191, 197
ATALIK, S. [8] 1, 38, 41, 45, 104, 106, 147, 168

BÁNUSZ, T. [2] 15, 163
BARBOSA, O. [2] 28, 129
BARTHOLOMEW, J. [1] 73
BROWNE, W. [1] 112

ČABRILO [6] 53, 62, 67, 132, 144, 175
CARLSSON, P. [5] 26, 71, 86, 97, 110
CVETKOVIĆ, SR. [4] 2, 5, 7, 8

DA COSTA JÚNIOR, L. [1] 6

ELBURG [1] 77

HÁBA, P. [1] 156
HARUTJUNYAN [2] 37, 95

IPATOV, A. [4] 24, 29, 76, 94
IVANIŠEVIĆ, I. [2] 98, 188

KIZOV, A. [2] 25, 149
KOTRONIAS [4] 54, 55, 57, 88

LALIĆ, B. [7] 119, 126, 135, 136, 166, 181, 186
LEITÃO, R. [3] 40, 130, 164

MARIN, MI. [7] 12, 13, 22, 32, 34, 35, 91
MARTINOVIĆ, SL. [6] 63, 80, 133, 145, 160, 183
MASTROVASILIS, A. [6] 11, 68, 70, 107, 117, 151
MASTROVASILIS, A.; TSOLAKIDOU [1] 81
MASTROVASILIS, D. [3] 69, 105, 120

NABATY [3] 56, 87, 131

PAP, M. [3] 20, 21, 74
PAUNOVIĆ, T. [17] 60, 64, 116, 123, 125, 127, 134, 138, 140, 143, 146, 176, 177, 178, 179, 180, 185
PERUNOVIĆ, MIL. [5] 3, 90, 111, 141, 142
PETRONIJEVIĆ [6] 4, 118, 137, 148, 173, 184
PIKULA, D. [2] 153, 200
PRUSIKIN [1] 93

ROGOZENCO, D. [1] 187
ROZENTALIS [3] 84, 108, 171
RUBLEVSKY [4] 33, 49, 85, 109
RUPPRECHT, A. [1] 19

SANIKIDZE, T. [1] 27
SKEMBRIS [3] 10, 167, 190
ŠOLAK, D. [2] 44, 52
STAMENKOVIĆ, Z. [6] 42, 46, 92, 100, 128, 162
STOICA, VA. [11] 47, 48, 59, 114, 115, 155, 182, 193, 194, 196, 199
ŠULSKIS, Š. [6] 99, 102, 103, 124, 152, 172

TADIĆ, BR. [10] 9, 14, 16, 17, 30, 96, 101, 113, 169, 170

YERMOLINSKY [3] 31, 36, 75
YILMAZ, MUSTAFA [1] 122

# COMBINATIONS

by Branko Tadić

**1. AŠIK 2301 – Z. TODIĆ 2254**

*Beograd 2013*

I a

1. ? +–

**2. A. GIRI 2749 – MAT. BARTEL 2638**

*Rhodes 2013*

I a

1. ? +–

**3. KLEK 2272 – P. LINDER 2051**

*Apolda 2013*

I a

1. ? ±

**4. RADUSINOVIĆ 2313 – BR. TADIĆ 2505**

*Beograd 2014*

I a

1... ? –+

**5. F. CARUANA 2782 – A. NAIDITSCH 2718**

*Wijk aan Zee 2014*

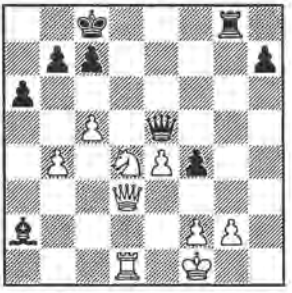
I a

1... ? –+

**6. A. MUZYCHUK 2566 – S. BRUNELLO 2602**

*Wijk aan Zee II 2014*

I b



1. ? +–

**7. N. Z. STOJKOVIĆ 2104 – ŠORGIĆ 2274**

*Obrenovac 2013*

I h

1... ? –+

**8. NOVOSADOVÁ 2179 – KLEK 2287**

*Meissen 2013*

II d

1. ? =

**9. A. IPATOV 2630 – KRAMNIK 2793**

*Antalya 2013*

III g

1... ? ∓

### 1. AŠIK – Z. TODIĆ

**1. ♘b5! ♕b8** [1... cb5 2. ♗b5 ♔f8 3. ♘g6 ♔g7 4. ♘e7 ♕e7 5. ♕h5+–] **2. ♘f5 gf5** [2... cb5 3. ♗b5 ♔f8 4. ♘e7 ♔e7 5. ♗d2 a5 6. ♕a3 ♔f6 7. ♗c3 ♔g7 (7... ♘hf4 8. ♖d5! ♘d5 9. ed5+–) 8. ♖d5 ♘d4 9. ♗d4 ed4 10. ♖d8 ♖h8 11. ♖h8 ♔h8 12. ♕f8 ♔h7 13. ♕f7 ♘g7 14. ♗c4+–] **3. ef5 ♘eg7 4. f6!** ♘**f6** [4... ♗f6 5. ♗c5+–] **5. ♗f4! ef4** [5... ♘d7 6. ♖d7!+–] **6. ♖e7! ♔e7 7. ♕a3 ♔e8 8. ♘d6 ♕d6** [8... ♔f8? 9. ♘e4+–] **9. ♕d6+–**

*Ašik*

### 2. A. GIRI – MAT. BARTEL

**1. d6! ♗d6 2. ♖e1 ♔f8 3. ♕f5** [△ ♕c8] ♘**bd7 4. ♗f7!** ♘**e5** [4... ♔f7 5. ♕e6 ♔f8 6. ♕d6+–] **5. ♖e5! ♗e5 6. ♗b3** [6. ♕e5 ♔f7 7. ♘g5 ♔g6 8. g4! ♘g4 9. ♕e4 ♔h5 10. h3 ♘f6 11. ♕f5+–] ♖**e8 7. ♗e3** [△ ♗c5] **b4** [7... ♕c7 8. ♗c5 ♗d6 9. ♕f4 ♖d8 10. ♖d1 ♔e7 11. ♕e5+–] **8. ♗f4** [8... g6 9. ♗h6 ♔e7 10. ♕e5 ♕e5 11. ♘e5+–] **1 : 0**

*Z. Stamenković*

### 3. KLEK – P. LINDER

**1. ♖d5!! ♘b6?** [1... ♖e2 2. ♖e5 ♔h8 3. ♕e2 ♘e5 4. ♘e5 ♕f6 5. ♗h2+–; 1... cd5! 2. ♕d5 ♔h8 (2... ♔f8 3. ♖e7! ♖e7 4. de7 ♔e7 5. ♗h4 ♔e8 6. ♕b7 ♖b8 7. ♕e4+–) 3. ♘g5 ♕g6□ 4. ♘f7 (4. ♗f4!? h6 5. ♘f7 ♔h7 6. ♘e5 ♕f5 7. ♕d4±) ♔g8 5. ♘d8! ♔f8 (5... ♔h8 6. ♖e8 ♕e8 7. ♘f7 ♔g8 8. ♘g5 ♔h8 9. ♗f4+–) 6. ♖e8 ♔e8 7. ♕g8 ♘f8 8. d7 ♔d8 (RR 8... ♔d7 9. ♕d5 ♔e8 10. ♗h4±) 9. ♕f8 ♔d7 10. ♕a8 ♕b1 11. ♔h2 fg3 12. fg3±] **2. ♖e8 ♖e8 3. d7** [3. ♖e5 ♘c4 4. ♖e8 ♔f7 5. d7+–] ♖**d8 4. ♕e4 ♕g6 5. ♕e7 ♕f6 6. ♕e8 ♕f8 7. ♕f8 ♔f8 8. ♖f5** **1 : 0**

*Prusikin*

### 4. RADUSINOVIĆ – BR. TADIĆ

**1... ♕g2! 2. ♔g2 ♖h2 3. ♔f3 ♖f2 4. ♔g4** [4. ♔e4 ♘f6#] ♘**e5 5. ♔g5** [5. ♔h5 ♖h8 6. ♔g5 f6#] ♗**f6 6. ♔h5 ♖h8#** **0 : 1**

*Br. Tadić*

### 5. F. CARUANA – A. NAIDITSCH

**1... ♘f4! 2. gf4** [2. ♘e6 ♘e6 3. ♕b6 ♗g2 4. ♔g2 ab6–+] ♖**d4 3. ♖c3** [3. ♕e3 ♗g2 4. ♖g2 ♖df4 5. ♕b6 ab6 6. ♖c2 ♖f1 7. ♖f1 ♖f1 8. ♔g2 ♖e1–+] ♘**d1! 4. ♖c7 ♔g8! 5. ♕c2** ♖**df4 6. ♖b7** [6. ♕d1 ♗g2 7. ♔g2 ♖f2 8. ♔h1 ♕c7–+] ♘**f2 7. ♔g1** ♘**h3 8. ♔h1** ♖**f1** [9. ♖f1 ♖f1 10. ♗f1 ♕g1#] **0 : 1**

*Z. Stamenković*

### 6. A. MUZYCHUK – S. BRUNELLO

**1.** ♘**c6! ♕e8** [1... bc6 2. ♕a6 ♔b8 3. ♕a2 ♕g5 4. g3! fg3 (4... ♕g4 5. ♖a1 ♕h3 6. ♔g1! ♖g3 7. fg3 ♕g3 8. ♕g2 ♕e3 9. ♕f2+–; 4... ♖e8 5. ♖a1 ♔c8 6. ♕f7+–) 5. ♖a1 ♔c8 6. ♕g8 ♕g8 7. ♖a8+–] **2. ♕h3** [2... ♕e6 3. ♕e6 ♗e6 4. ♘e7+–; 2... ♗e6 3. ♖d8! ♕d8 4. ♕e6 ♕d7 5. ♕g8] **1 : 0**

*Br. Tadić*

### 7. N. Z. STOJKOVIĆ – ŠORGIĆ

**1... ♗d3! 2. ♔d3** [2. ♔d1 ♘e3 3. ♔c1 (3. ♗e3 ♗c4–+) ♘f1–+] ♘**b4 3. ♔e2** [3. ♔e4 ♕g6–+] ♖**d2!** [4. ♔d2 ♕e3 5. ♔d1 ♕e1#; 4. ♘d2 ♕e3 5. ♔d1 ♕e1#] **0 : 1**

*Šorgić*

### 8. NOVOSADOVÁ – KLEK

**1. ♗c5!** ♘**c5 2. ♕f2** ♘**e6??** [2... ♕e5 3. ♖f8 ♔g7 4. ♖f7 ♔g8 (4... ♔h6? 5. ♕h4 ♕h5 6. ♕f4 ♕g5 7. ♖h7 ♔h7 8. ♕g5+–) 5. ♖f8=] **3. ♖c4! ♖f8 4. ♖c8!! ♖c8 5. ♕f7 ♔h8 6. ♕f6!** [6... ♘g7 7. ♕f8 ♖f8 8. ♖f8; 6... ♔g8 7. ♕e6+–] **1 : 0**

*Prusikin*

### 9. A. IPATOV – KRAMNIK

**1... e5!! 2. de5** ♘**e5 3. fe5 ♕e5 4.** ♘**f1 ♗g7 5. a3** [5. ♔d2 ♖e6∓ △ ♗g6, ♗h6, ×e3] ♕**c3 6. ♕c3 ♗c3 7. ♗d1 ♖e6 8. ♗c2 ♗g6 9.** ♘**d2** [9. ♔d1 ♗b2–+] ♖**e3 10. ♖d1 ♗f6 11. ♖hh1 d4 12. ♖de1 ♖he7 13. ♖e3 ♖e3** **0 : 1**

*B. Abramović*

## REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس


AŠIK – Todić, Z. **1**
BARTEL, MAT. – Giri, A. 2
BRUNELLO, S. – Muzychuk, A. 6
CARUANA, F. – Naiditsch, A. **5**
GIRI, A. – Bartel, Mat. **2**
IPATOV, A. – Kramnik **9**
KLEK – Linder, P. 3; Novosadová 8
KRAMNIK – Ipatov, A. 9
LINDER, P. – Klek 3
MUZYCHUK, A. – Brunello, S. **6**
NAIDITSCH, A. – Caruana, F. 5
NOVOSADOVÁ – Klek **8**
RADUSINOVIĆ – Tadić, Br. **4**
ŠORGIĆ – Stojković, N. Z. 7
STOJKOVIĆ, N. Z. – Šorgić **7**
TADIĆ, BR. – Radusinović 4
TODIĆ, Z. – Ašik 1


## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون


ABRAMOVIĆ, B. 9
AŠIK 1
PRUSIKIN 3, 8
ŠORGIĆ 7
STAMENKOVIĆ, Z. 2, 5
TADIĆ, BR. 4, 6

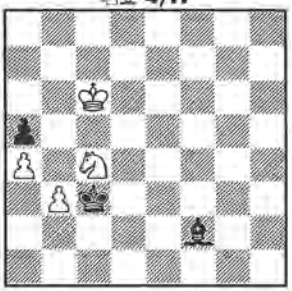
# ENDINGS

by Goran Arsović

**1. GERZHOY 2462 – Š. ŠULSKIS 2559**
*Montréal 2013*
♘♗ **4/d**

1... ? =

**2. PRUSIKIN 2555 – FTÁČNIK 2550**
*Nürnberg 2013*
♘♗ **4/f1**

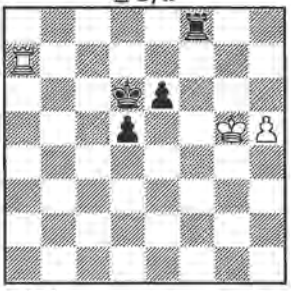


1. ? +–

**3. ARONIAN 2812 – HI. NAKAMURA 2789**
*Wijk aan Zee 2014*
♘♗ **5/d**

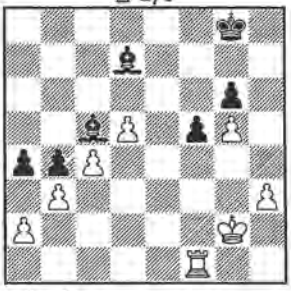
1... ? =

**4. LO. SALLES 2176 – PETAR GENOV 2458**
*Créon 2013*
♖ **5/h**



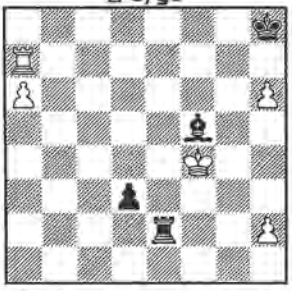
1. ? =

**5. SKEMBRIS 2444 – M. FUNKE 2285**
*Paderborn 2013*
♖ **8/c**



1... ? =

**6. MI. SANDU 2237 – D. VASIEȘIU 2422**
*Mangalia 2013*
♖ **8/g6**



1... ? –+

**7. W. SO 2719 – VAN WELY 2672**
*Wijk aan Zee 2014*
♖ **9/f**

1... ? =

**8. HARIKRISHNA 2706 – L. DOMÍNGUEZ PÉREZ 2754**
*Wijk aan Zee 2014*
♖ **9/j**

1... ? =

**9. P. REIS 2394 – DI BERARDINO 2494**
*Brasil 2013*
♕ **8/b**

1... ? –+

### 1. GERZHOY – Š. ŠULSKIS

**1... ♘e3?** [1... ♔e6 2. ♗d6 (2. ♔g7 ♘e5! 3. de5 d4 4. ♗a5 d3 5. ♗c3 d2 6. ♗d2 ♔e5=) ♘d6 3. ed6 ♔d6 4. ♔g7 ♔e6 5. ♔g6 ♔e7 6. ♔f5 ♔d6 7. ♔f6 ♔d7 8. ♔e5 ♔e7 9. ♔d5 ♔d7 10. ♔e5 ♔e7 11. d5 ♔d7 12. d6 ♔d8 13. ♔d4 ♔c8 14. ♔e4 ♔d8 15. ♔e5 ♔d7 16. ♔d5 ♔d8 17. ♔c6 ♔c8 18. d7 ♔d8 19. ♔b7 ♔d7 20. ♔a7 ♔c7 21. ♔a8 ♔c8 22. a7 ♔c7=; 1... ♘e5! 2. de5 d4! (2... ♔e6 3. ♗c5+–) 3. ♗a5 d3 4. ♗c3 ♔e6 5. ♔g7 d2 6. ♗d2 ♔e5 7. ♗a5 ♔d5 8. ♗b6 ♔c4 9. ♗a7 ♔b5=] **2. ♗d6 ♔e6 3. ♗b8** [3. ♗c7! ♘c4 4. ♗b8+–] **♘c2 4. ♗a7 ♘d4 5. ♗b6 ♘b5 6. ♗d4!±** *Š. Šulskis*

### 2. PRUSIKIN – FTÁČNIK

**1. ♘a5??** [1. ♔b5! ♔b3 2. ♘a5 (♘♗ **3/f**) ♔c2 3. ♘c6 ♗e1 4. ♘b4 ♔b3 5. a5 ♗b4 6. a6+–] **♔b4 2. ♘b7 ♔b3 3. a5 ♔b4 4. a6 ♗g1 5. ♘d6 ♔a5 6. ♔b7 ♗f2 7. ♘e4** **1/2 : 1/2** *Prusikin*

### 3. ARONIAN – HI. NAKAMURA

**1... ♔d7?** [1... ♔f7! *a)* 2. ♘d6 ♔g6 3. ♘c4 (3. h4 ♗e1 4. ♘f5 ♔f7=) ♗e1 *a1)* 4. ♘a5? ♔g5 5. ♘c6 ♔h4 6. ♘b4 (6. a5 ♗a5! 7. ♔a5 ♔h3–+) ♔h3∓; *a2)* 4. ♘e3 ♔g5 5. ♘g2=; *b)* 2. ♔c6 ♔g6 3. h4 ♔f7 4. ♔d6 ♗b4 5. ♔d5 ♗e1=] **2. ♘g7! h4 3. ♘f5 ♗e1 4. ♘e3 ♔e6 5. ♘c4** **1 : 0** *G. Arsović*

### 4. LO. SALLES – PETAR GENOV

**1. ♔g6?!∓** [1. h6! d4 2. h7 e5 3. ♖g7 ♖h8 4. ♔f5 d3 5. ♖g3=] **d4 2. h6 e5 3. ♔g7 ♖d8** [⌓ 3... ♖c8] **4. h7 d3∓ 5. ♖a3?!** [5. ♖f7 d2 6. ♖f8 ♖f8 7. ♔f8 d1♕ 8. h8♕ ♕f3 9. ♔g7 (9. ♔g8 ♕a8 10. ♔h7 ♕h8 11. ♔h8 e4–+) e4–+] **e4 6. h8♕ ♖h8 7. ♔h8 d2 8. ♖a6 ♔c5** **0 : 1** *Petar Genov*

### 5. SKEMBRIS – M. FUNKE

**1... a3?!⊕** [1... ♗e3! △ 2. ba4 ♗a4 3. ♔f3 f4 4. ♖b1 ♔f7! 5. ♖b4 ♗d1 6. ♔e4 ♗c2 7. ♔f3 ♗d1=] **2. ♔f3± ♔f7 3. ♖e1 f4?** [⌓ 3... ♔f8±] **4. ♔f4 ♗h3 5. ♔e5+– ♗f2 6. ♖e2 ♗g3 7. ♔d4 ♗f1 8. ♖c2 ♔e7 9. ♔c5! ♗d6** [9... ♗f4 10. ♔b4 ♗g5 11. c5+–] **10. ♔c6 ♗d3** [10... ♗g3 11. c5 ♔d8 12. ♖d2+–] **11. ♖d2** [11... ♗f5 12. ♖e2] **1 : 0** *Skembris*

### 6. MI. SANDU – D. VASIEŞIU

**1... d2?** [1... ♗c8! 2. ♖a8 ♖c2–+] **2. ♖a8 ♔h7 3. ♖d8 ♗e4 4. ♖d6= ♗a8 5. a7 ♗h1 6. h4 ♖e7 7. ♖d2 ♖a7 8. ♖d6 ♖f7 9. ♔g5 ♗e4 10. ♖f6 ♖a7 11. h5 ♖a5 12. ♔h4 ♗c2 13. ♖d6 ♖a1 14. ♖d2 ♖h1 15. ♔g5 ♖g1 16. ♔h4 ♗f5 17. ♖d6??** [17. ♖g2=] **♖g4** **0 : 1** *Va. Stoica*

### 7. W. SO – VAN WELY

**1... ♗c6?** [1... de5 2. ♘e5 (2. a4 ♗c6 3. dc6 ♖b8 4. ♗d5 ♖b2 5. ♔f3 ♖d2= 6. ♗e4 ♖d4 7. a5 ♖a4 8. ♗f5 ♖c4 9. ♗e4) ♖d8 *a)* 3. ♔g3 ♔f6 4. ♘d3 ♗e6 5. ♘b4 ♗f7 6. ♔f2 ♖a8 (6... ♖h8 7. ♔e3 ♖h2=) 7. ♔e3 ♔e5=; *b)* 3. ♘d3 ♖c8 4. ♔f2 ♔f6 5. ♔e3 ♗b5=] **2. dc6 de5 3. ♗e4** **1 : 0** *G. Arsović*

### 8. P. HARIKRISHNA – L. DOMÍNGUEZ PÉREZ

**1... ♖h1?** [1... ♗g5! *a)* 2. ♔e4 ♖h4 3. ♔d3 ♖f4 4. ♗c8 ♖f3 5. ♔e2 (5. ♔e4 ♖f4 6. ♔d3=) ♖c3 6. ♖b5 ♖c4 7. ♖a5 ♖e4=; *b)* 2. ♔e5 ♖h4 3. ♗d3 ♗f4 4. ♔f5 ♗g3 5. ♖b7 (5. d6? ♖f4 6. ♔g5 f6 7. ♔h5 ♖h4#) ♖f4 6. ♔g5 ♖f2=; *c)* 2. ♔g4 ♗d8! 3. ♖d6 (3. ♖b5? ♖h4 4. ♔f3 ♖c4∓; 3. ♖b8 ♖g5 4. ♔f4 ♗c7=) ♖g5 4. ♔f4 ♗c7=] **2. d6 ♖f1 3. ♔g4 ♖g1 4. ♔h3 ♗g5 5. ♗e4 ♖a1 6. ♖c6 ♖a4 7. ♖c5+– ♗f6 8. ♖c8 ♖a3 9. ♔g4 a4 10. c5 ♖c3 11. c6 a3 12. ♖a8 ♖c4 13. ♔f4 ♖c5 14. d7 ♗g5 15. ♔g3 f5 16. ♗f3 ♔f7 17. ♗d5 ♔g6 18. ♖g8 ♔h6 19. ♖g5 ♖d5 20. ♖g8** **1 : 0** *G. Arsović*

### 9. P. REIS – DI BERARDINO

**1... ♘f2! 2. ♔f4** [2. ♔d4 ♕d3 3. ♔e5 d6 4. ♔f4 ♕e4 5. ♔g5 ♕e3 6. ♔h4 ♕h6#] **♘h3 3. ♔e4 ♘g5 4. ♔f4 h6–+ 5. ♕a7 ♕f3 6. ♔e5 ♕e3 7. ♔d6 ♕e7** **0 : 1** *L. Da Costa Júnior*

## REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

ARONIAN – Nakamura, Hi. **3**
DI BERARDINO – Reis, P. 9
DOMÍNGUEZ PÉREZ, L. – Harikrishna, P. 8
FTÁČNIK – Prusikin 2
FUNKE, M. – Skembris 5
GENOV, PETAR – Salles, Lo. 4
GERZHOY – Šulskis, Š. **1**
HARIKRISHNA, P. – Domínguez Pérez, L. **8**
NAKAMURA, HI. – Aronian 3
PRUSIKIN – Ftáčnik **2**
REIS, P. – Di Berardino **9**
SALLES, LO. – Genov, Petar **4**
SANDU, MI. – Vasieşiu, D. **6**
SKEMBRIS – Funke, M. **5**
SO, W. – Van Wely **7**
ŠULSKIS, Š. – Gerzhoy 1
VAN WELY – So, W. 7
VASIEŞIU, D. – Sandu, Mi. **6**

## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون

ARSOVIĆ, G. 3, 7, 8
DA COSTA JÚNIOR, L. 9
GENOV, PETAR 4
PRUSIKIN 2
SKEMBRIS 5
STOICA, VA. 6
ŠULSKIS, Š. 1

# STUDY OF THE YEAR

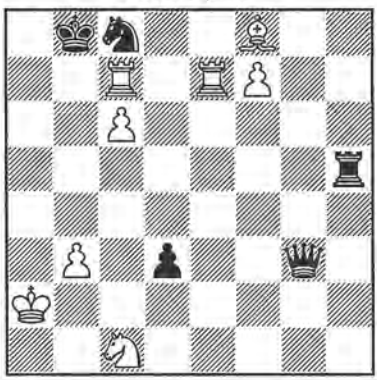
The selection of The Study of the Year is organized by the World Federation for Chess Composition and aimed at introducing a single friendly endgame study to the general public. The study should appeal to chess players of various levels and encourage them to pay more attention to endgame studies. Composers were invited to submit a single study (either their own or by others) that was published (either in a magazine or in an award) during the year 2012.

In all, 24 candidate studies were considered by an international panel of endgame study experts (David Gurgenidze, Oleg Pervakov, Gady Costeff, Ilham Aliev and Harold van der Heijden), who scored the studies independently.

The winner was:

**YOCHANAN AFEK**

J. Timman-60 Jubilee tourney 2012
Second prize

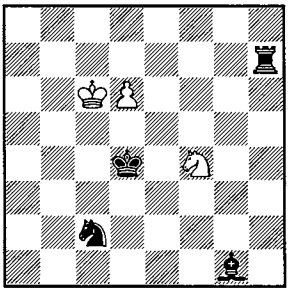


1. ? +−

**1. ♖b7** [1. ♖c8? ♔c8 2. ♖e8 ♔c7 3. ♗d6 ♕d6 4. f8♕ ♕f8 (4... ♖h2 5. ♔b1 ♕f8 6. ♖f8 d2 7. ♖f1 dc1♕ 8. ♖c1 ♖h6=) 5. ♖f8 d2 6. ♖f1 dc1♕ 7. ♖c1 ♖a5! 8. ♔b2 ♖a6=] **♔a8 2. ♖a7!! ♘a7 3. ♖e8 ♘c8 4. ♖c8 ♔a7 5. ♗c5! ♖c5 6. ♖a8!!** [6. f8♕? ♕g2 7. ♔a3 ♖a5 8. ♔b4 ♕d2 9. ♔c4 ♕c1= with perpetual check.] **♔a8 7. f8♕ ♕b8 8. ♕c5 d2 9. c7** [9. ♕a5?? ♕a7−+] **dc1♘!** A new black knight is born on the square where his white counterpart was captured... **10. ♔b1!** [10. ♕c1? ♕c7! 11. ♕c7=] **♕c8!** [10... ♕b3 11. ♔c1+−] **11. ♕c6 ♔a7 12. ♔c1 ♕h3! 13. c8♘!** and a new white knight is born on the square where a black knight was captured! [13. c8♕? (13. c8♖?) ♕f1= and stalemate by the black desperado queen; 13. c8♗ ♕b3 14. ♕c7 ♔a8=] **♔b8 14. ♘b6! ♕b3 15. ♕c8 ♔a7 16. ♕a8 ♔b6 17. ♕b8+−** The is a study with a mutual Phoenix theme: both the black and the white knight are captured and reborn on the very same squares! ***Y. Afek***

**1. P. ARESTOV**

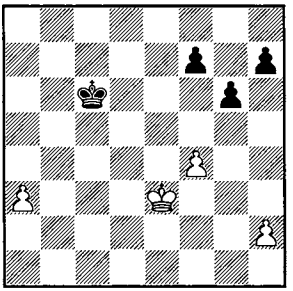
*Prize 2013*



1. ? =

**2. L. GONZÁLEZ**

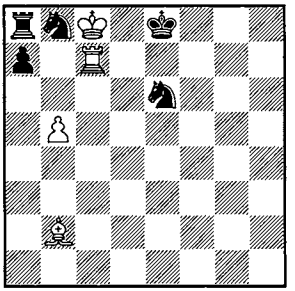
*2nd Pr. Josten 75 JT 2013*



1. ? +–

**3. M. MINSKI**

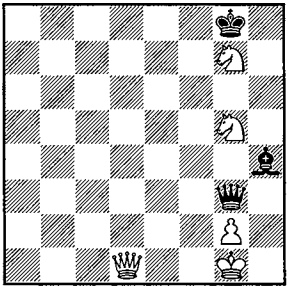
*2nd Pr. 2013*



1. ? =

**4. O. PERVAKOV**

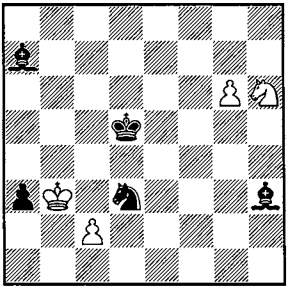
*1st Pr. Bogatyrchuk-120 MT 2013*



twins: *a)* diagram *b)* + BP h6

**5. S. N. TKACHENKO**

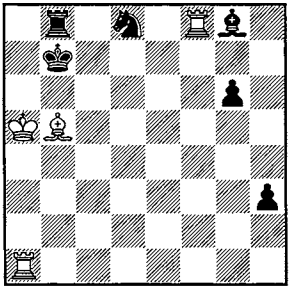
*2nd Pr. Bogatyrchuk-120 MT 2013*



1. ? =

**6. V. ABERMAN & I. AGAPOV**

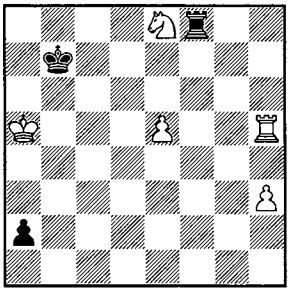
*2nd HM Bogatyrchuk-120 MT 2013*



1. ? +–

**7. R. BECKER**

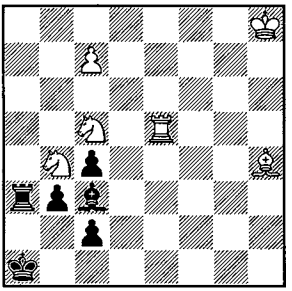
*Prize 2013*



1. ? =

**8. Y. AFEK**

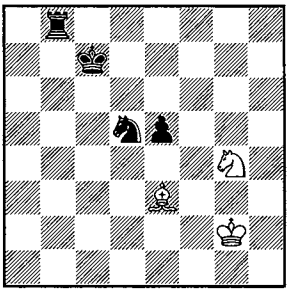
*Sp. Prize 2013*



1. ? =

**9. Y. BAZLOV**

*1st Pr. Gurgenidze-60 JT 2013*



1. ? =

## 1. P. ARESTOV

**1. d7** ♔**e5!** [1... ♘b4 2. ♔d6 ♗h2 3. d8♕=] **2.** ♘**d3** ♔e4 **3.** ♘**f2!!** ♗**f2 4. d8**♕ ♘**d4 5.** ♔**c5!** [5. ♔d6? ♗g3 6. ♔c5 ♘e6−+] ♘**e6** [5... ♖h5 6. ♔b6 ♘e6 7. ♔a6! ♘d8=] **6.** ♔**d6** ♘**d8=**

## 2. L. GONZÁLEZ

**1.** ♔**d4!** [1. ♔e4? ♔d6⊙ 2. a4 f6 3. ♔d4 ♔c6 4. ♔c4 h6! 5. h3 h5! 6. h4 ♔b6 7. ♔d5 ♔a5 8. ♔e6 g5 9. hg5 fg5 10. fg5 h4=] ♔**d6 2.** ♔**e4!**⊙ **f6!** [2... ♔e6 3. f5! ♔d6 4. f6 h6 5. a4 ♔c5 6. ♔e5 ♔c6 7. a5 h5 8. ♔f4 ♔b5 9. ♔g5 ♔a5 10. h4+−] **3.** ♔**d4**⊙ [3. a4? ♔c5 4. h4 h6 5. a5 g5=] ♔**c6 4.** ♔**c4!**⊙ ♔**d6 5.** ♔**b5!!** [5. a4? ♔c6 6. a5 g5 7. fg5 fg5 8. ♔d4 ♔b5=] **h6! 6.** ♔**c4!! g5 7.** ♔**d4 f5 8. h3!!** ♔**e6 9. a4** ♔**d6 10. a5 gf4 11.** ♔**d3** ♔**c5 12.** ♔**e2** ♔**b5 13.** ♔**f3** ♔**a5 14.** ♔**f4** ♔**b5 15.** ♔**f5** ♔**c5 16.** ♔**g6** ♔**d6 17.** ♔**h6** ♔**e7 18.** ♔**g7+−**

## 3. M. MINSKI

**1.** ♖**e7!!** [1. ♔b7? ♘c7 2. ♗e5 ♘b5 3. ♔a8 ♘c6; 1. ♖h7? ♘d7 2. ♔b7 ♖b8 3. ♔a7 ♖b5 (♔♖♗−♔♖♘♘ Black wins): 4. ♖h8 ♘df8 5. ♗c3 ♔d7 6. ♗g7 ♔c7 7. ♔a6 ♖b6 8. ♔a5 ♘d7 9. ♗h6 ♖b3−+] ♔**e7 2.** ♗**a3** ♔**e8 3.** ♔**b7** ♘**c7 4.** ♗**d6** [4. ♔c7? ♘d7−+] ♘**b5 5.** ♔**a8** ♘**c6** [5... ♔d7 6. ♗b8 ♔c8 7. ♗c7! (7. ♗a7? ♘c7) ♔c7] **6.** ♗**c5 a5 7.** ♔**b7** ♔**d7 8.** ♔**b6** ♘**d6 9.** ♗**g1!** [9. ♗e3 (a3)? 9... ♘c4−+; 9. ♗f2? ♘e4! 10. ♗e1 a4!−+] ♘**e4** [9... a4 10. ♗c5 ♘e4 11. ♗a3=] **10.** ♔**b5** ♘**c3 11.** ♔**c4** ♘**e2 12.** ♗**c5** [12. ♗e3? a4! 13. ♗d2 a3? 14. ♔b3=; 13... ♔c7!] ♔**c7 13.** ♔**b3!** [13. ♔b5? ♘c3 14. ♔c4 ♘a4? 15. ♗e3! ♘b6 16. ♔b5 a4 17. ♗b6=; 14... ♘e4!] ♘**ed4 14.** ♔**a4!**=

## 4. O. PERVAKOV

*a)* **1.** ♘**5e6!** [1. ♕d5? ♔g7! (1... ♔h8? 2. ♘f5! ♕g5 3. ♕d4 ♕f6 4. ♕h4+−) 2. ♕f7 ♔h6=] ♕**e3** [1... ♗f6 2. ♘f5+−] **2.** ♔**h1!** [Try 2. ♔h2? ♗g3 3. ♔h3 (3. ♔h1 ♗b8!! 4. ♕d8 ♔h7 5. ♕h4 ♔g8 6. ♕d8 ♔h7 7. ♕b8 ♕e1 8. ♔h2 ♕h4 9. ♔g1 ♕e1=) ♗e5! 4. ♕f3 ♕f3 5. gf3 ♗g7 6. ♘g7 ♔g7 7. ♔g3 ♔f7! 8. ♔g4 ♔g6 9. ♔f4 ♔f6=] ♗**f6! 3.** ♘**h5!** [3. ♘e8? ♕h6! (3... ♕e6? 4. ♕d5! ♔f7 5. ♘f6 ♔f6 6. ♕e6 ♔e6 7. ♔h2 ♔f6 8. ♔h3! ♔g5 9. ♔g3+−) 4. ♔g1 ♕e3 5. ♔f1 ♕e6 6. ♕d5! (6. ♕g4 ♔f7 7. ♕e6 ♔e6 8. ♘f6 ♔f6 9. ♔f2 ♔g6! 10. ♔f3 ♔f5 11. ♔g3 ♔g5=) ♔f7! 7. ♘f6 ♔f6 8. ♕e6 ♔e6 9. ♔e2 ♔f6! 10. ♔f2 ♔g6! 11. ♔f3 ♔f5 12. ♔g3 ♔g5=; 3. ♕g4? ♕e1! 4. ♔h2 ♗e5 5. ♘f4 (5. g3 ♕g3) ♗g7! (5... ♗f4? 6. ♕f4 ♔g7 7. ♕g3! ♕g3 8. ♔g3+−) 6. ♘h5 ♕e5 7. ♔h3 ♕c3! (7... ♕e3? 8. g3 ♕e7 9. ♘g7! ♕g7 10. ♔h4!+−) 8. g3 (8. ♔h4 ♕e1=) ♔h8 9. ♕g7 ♕g7 10. ♘g7 ♔g7 11. ♔h4 ♔h6 12. ♔g4 ♔g6=] ♕**e6 4.** ♕**d5!** [4. ♕g4? ♔f7! 5. ♕e6 ♔e6 6. ♘f6 ♔f6 7. ♔h2 ♔g6! 8. ♔h3 ♔h5 9. ♔g3 ♔g5=] ♔**f7! 5.** ♘**f6!** ♔**f6 6.** ♕**e6** ♔**e6 7.** ♔**h2** ♔**f6 8.** ♔**h3!** ♔**g5 9.** ♔**g3+−**

*b)* **1.** ♘**5e6!** [1. ♕d5? ♔h8! (1... ♔g7? 2. ♕f7 ♔h8 3. ♕h7) 2. ♘f5 ♕g5 3. ♕d4 ♕f6 4. ♕h4 ♕f5=] ♕**e3** [1... ♕f2 2. ♔h2 ♗g3 3. ♔h3+−] **2.** ♔**h1!** ♗**f6! 3.** ♘**e8!** [3. ♘h5? ♕e6 4. ♕d5! ♔f7! 5. ♘f6 ♔f6 6. ♕e6 ♔e6=] ♕**e6** [3... ♗e5 4. ♕f1 ♕c3 5. ♘d8] **4.** ♕**d5!** [4. ♕g4? ♔f7!=] ♔**f7! 5.** ♘**d6!** ♔**e7 6.** ♘**f5** ♔**f7 7.** ♘**h6** ♔**e7 8.** ♘**g8!** ♔**f7 9.** ♘**f6!** [9. ♕e6? ♔e6 10. ♘f6 ♔f6 11. ♔h2 ♔g6! 12. ♔h3 ♔h5 13. ♔g3 ♔g5=] ♔**f6 10.** ♕**e6** ♔**e6 11.** ♔**h2** ♔**f6 12.** ♔**h3!** ♔**g5 13.** ♔**g3+−**

## 5. S. N. TKACHENKO

**1. g7** [1. cd3? ♗d4] ♘**c5!** [1... ♗e6 2. cd3=; 1... ♘c1 2. ♔a3 ♗c5 3. ♔a4 ♗d7 4. ♔a5 ♗e6 5. g8♕ ♗g8 6. ♘g8 ♔e6 7. ♘h6!=] **2.** ♔**a3** ♗**e6 3. c4!** [3. g8♕? ♗g8 4. ♘g8 (4. c4 ♔e6!) ♔e6 5. ♘h6 ♘d7! 6. ♘g4 ♗g1! 7. c4 ♔f5 8. ♘h6 ♔g6 9. ♘g8 ♔g7 10. ♘e7 ♗c5] ♔**e5 4. g8**♕ ♗**g8 5.** ♘**g8** ♘**e4!** [5... ♔e6 6. ♘h6 ♘d7 7. ♘g4 ♗g1 8. c5! ♗c5 9. ♔a4 ♗g1 10. ♔b5 ♔f5 11. ♘h6 (11. ♔c6) ♔e6 12. ♘g4=] **6.** ♘**h6!** [6. ♘e7? ♗c5; 6. ♔b4? ♔e6 7. ♘h6 ♘f6 8. c5 ♗b8 9. ♔b5 ♗f4] ♗**c5!** [6... ♔e6 7. ♘g4 ♔f5 8. ♘h6 ♔g6 9. ♘g4 ♗d4 10. ♔b3! ♔g5 11. ♘h2 (or 11. ♔c2 ) ♘d2 12. ♔c2=] **7.** ♔**a4!!** [7. ♔b2? ♔f6! 8. ♘g4 ♔g5 9. ♘h2 (9. ♘e5 ♗d4) ♔f4 10. ♘f1 ♔f3 11. ♔c2 ♔e2 12. ♘h2 ♘f6; 7. ♔a2? ♔e6! 8. ♘g4 ♘d2! 9. ♔b2 ♘f3 10. ♔c2 ♔f5 11. ♘h6 ♔g6 12. ♘g4 ♔g5; 7. ♔b3? ♗f8 8. ♘f7 (8. ♘g4 ♔f4 9. ♘h2 ♔g3 10. ♘f1 ♔f2 11. ♘h2 ♘f6) ♔e6 9. ♘d8

♔d7 10. ♘b7 (10. ♘f7 ♗g7) ♔c7 11. ♘a5 ♔b6 12. ♔a4 ♗c5 13. ♘b3 ♘c3] ♗**f8!** [7... ♔e6 8. ♘g4 ♘d2 9. ♔b5 ♗g1 10. c5 ♔f5 11. c6=] **8.** ♘**f7** ♔**e6 9.** ♘**d8** ♔**d7 10.** ♘**b7** ♔**c7 11.** ♘**a5** ♔**b6! 12. c5!** [12. ♘b3?? ♘c3] ♘**c5** [12... ♗c5 13. ♘c4] **13.** ♔**b4** ♘**b7 14.** ♔**a4** ♘**a5**=

### 6. V. ABERMAN & I. AGAPOV

**1.** ♖**d1** ♗**d5!** [1... ♖a8 2. ♔b4 ♔b6 3. ♖f6 ♗e6 4. ♗d7; 1... ♘e6 2. ♖d7 (2. ♗a6) ♘c7 3. ♖b8 ♔b8 4. ♖d8; 1... ♗e6 2. ♖dd8 ♖d8 3. ♖d8 ♔c7 4. ♖h8 g5 (4... ♔d6 5. ♗f1 g5 6. ♗h3) 5. ♖h6 ♗c8 6. ♗f1] **2.** ♖**d5** ♘**c6 3.** ♗**c6** ♔**c6 4.** ♖**fd8!!** [4. ♖dd8? h2 5. ♖f6 ♔c5 6. ♖d1 ♖a8; 4. ♖b8? ♔d5 5. ♖h8 g5 6. ♖h3 ♔e4 7. ♔b4 g4 8. ♖a3 ♔f4 9. ♔c3 g3 10. ♔d2 g2 11. ♖a1 ♔f3=] **h2** [4... ♖d8 5. ♖d8 g5 6. ♖g8 h2 7. ♖g6!] **5.** ♖**5d6** ♔**c5 6.** ♖**b8** [6. ♖d5? ♔c4 (6... ♔c6?!) 7. ♖d4 ♔c5 (7... ♔c3? 8. ♖d3 ♔c4 9. ♖8d4 ♔c5 10. ♖d5 ♔c6 11. ♖d6 ♔c7 12. ♖d7 ♔c6 13. ♖h7) 8. ♖8d5 ♔c6 9. ♖d6 ♔c7! 10. ♖d7 ♔c6= 11. ♖h7 ♔c5 12. ♖dd7 ♖a8] **h1**♕ [6... ♔d6 7. ♖h8 g5 8. ♖h2 ♔e5 9. ♔b4 g4 10. ♔c3] **7.** ♖**d1!** ♕**h3** [7... ♕d1 8. ♖c8 ♔d4 9. ♖d8 ♔e3 10. ♖d1 g5 11. ♖g1!] **8.** ♖**c8!** ♕**c8 9.** ♖**c1**+−

### 7. R. BECKER

**1.** ♖**h7** ♔**b8** [1... ♔a8 2. ♘c7 ♔b8 3. ♘a6 ♔c8 4. ♖c7 ♔d8 5. ♖c1=; 1... ♔c6 2. ♖c7 ♔d5 3. ♘f6! (3. ♖c1? ♖e8 4. ♖a1 ♔c4−+) ♖f6 4. ♖c1 ♖f8 5. ♖a1=] **2.** ♔**b6 a1**♕ **3.** ♖**b7** ♔**c8 4.** ♘**d6** ♔**d8 5. e6** ♕**b1 6.** ♔**c6** [6. ♔a6 ♕a2 7. ♔b6 ♕e6 8. ♔c6 ♕h3−+] ♕**c2 7.** ♔**b6** ♕**b3 8.** ♔**c6** ♕**f3 9.** ♔**b6** ♕**e3 10.** ♔**c6** ♕**e6 11.** ♖**h7!**☉ ♖**e8 12.** ♖**f7!**☉ [12. ♖g7? (♖c7?) ♖e7=; 12. ♖a7? ♖g8!☉ 13. ♖b7 (13. ♖h7 ♖f8!☉ 14. ♖a7 ♕h3−+) ♖h8!☉ 14. ♖a7 (14. ♖f7 ♕h3 15. ♘b7 ♔c8 16. ♘d6 ♔b8 17. ♖b7 ♔a8−+) ♕h3 15. ♘f7 ♔e8 16. ♘h8 ♕e6−+] ♖**h8** [12... ♕h3 13. ♘b7 ♔c8 14. ♘d6 ♔d8 (14... ♔b8 15. ♘e8=) 15. ♘b7] **13.** ♖**b7!**☉ ♖**g8** [13... ♕h3 14. ♘f7 ♔c8 (14... ♔e8 15. ♘h8=) 15. ♘d6 ♔d8 16. ♘f7] **14.** ♖**a7!**☉ ♕**h3 15.** ♘**f7** ♔**e8** [15... ♔c8? 16. ♖a8] **16.** ♘**d6** ♔**d8 17.** ♘**f7**=

### 8. Y. AFEK

**1.** ♘**b3! cb3 2.** ♘**c2!** [2. c8♕? c1♕ 3. ♗f6 ♕h6 4. ♔g8 ♕g6 5. ♗g7 b2−+] **bc2 3. c8**♕ **c1**♕ **4.** ♕**c3!!** ♕**c3** [4... ♖c3 5. ♖e1=] **5.** ♗**f6! ♖a8 6.** ♔**g7! ♖a7 7.** ♔**h8! ♖a8 8.** ♔**g7**=

### 9. Y. BAZLOV

**1.** ♗**f2!** ♘**f4** [1... ♔d6 2. ♘e5 ♔e5 3. ♗g3 ♘f4 4. ♔f3 *a)* 4... ♖f8 5. ♗h2 (♔e3)=; *b)* 4... ♖b4 5. ♔g4] **2.** ♔**f3** ♘**g6 3.** ♘**e5** ♘**e5 4.** ♔**e4** ♘**f7** [4... ♔d6 5. ♗g3 *a)* 5... ♖e8 6. ♔d4 (♗f4, h2); *b)* 5... ♖b5 6. ♔f5] **5.** ♗**g3** ♘**d6 6.** ♔**d5** ♖**b6 7.** ♔**e6**=

---

***REGISTAR/TEME • ИНДЕКС/ТЕМЫ • INDEX/THEMES • REGISTER/THEMEN • REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR •***
索引/主题 • الفهرس

---

**Battery-play:** 1, 8
**Domination:** 5, 6, 7, 8, 9
**Echo-position:** 4, 9
**Logical tries:** 4
**Logical try:** 3, 5, 7
**Mate:** 3
**Mirror stalemate:** 1
**Opposition:** 2, 4
**Positonal draw:** 7, 8, 9
**Reciprocal zugzwang:** 2, 7
**Sacrificial play:** 5, 6, 8
**Skewer:** 6
**Stalemate:** 3, 5
**Tempo-play:** 2

# TOURNAMENTS

**MARTUNI, IX 2013** cat. XVI (2629)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | K. H. GRIGORYAN | g | 2563 | ■ | 1 | 1 | 1 | 1 | 1 | ½ | 0 | 0 | 1 | 6½ | 1 |
| 2 | KUZUBOV | g | 2628 | 0 | ■ | ½ | 1 | 0 | 1 | 1 | ½ | 1 | 1 | 6 | 2 |
| 3 | S. ZHIGALKO | g | 2664 | 0 | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 5½ | 3 |
| 4 | PASHIKIAN | g | 2609 | 0 | 0 | ½ | ■ | 1 | ½ | ½ | 1 | ½ | 1 | 5 | 4 |
| 5 | RAGGER | g | 2680 | 0 | 1 | ½ | 0 | ■ | ½ | 1 | ½ | 0 | 1 | 4½ | 5–6 |
| 6 | IVAN POPOV | g | 2656 | 0 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | 1 | 1 | 4½ | 5–6 |
| 7 | D. ŚWIERCZ | g | 2654 | ½ | 0 | ½ | ½ | 0 | ½ | ■ | ½ | 1 | ½ | 4 | 7 |
| 8 | Z. ANDRIASIAN | g | 2631 | 1 | ½ | 0 | 0 | ½ | ½ | ½ | ■ | ½ | 0 | 3½ | 8–9 |
| 9 | AV. GRIGORYAN | g | 2580 | 1 | 0 | 0 | ½ | 1 | 0 | 0 | ½ | ■ | ½ | 3½ | 8–9 |
| 10 | R. HOVHANNISYAN | g | 2623 | 0 | 0 | 0 | 0 | 0 | 0 | ½ | 1 | ½ | ■ | 2 | 10 |

**SAINT LOUIS, IX 2013** cat. XXII (2797)
**Sinquefield Cup**

| | | | | 1 | | 2 | | 3 | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | M. CARLSEN | g | 2862 | ■ | ■ | ½ | ½ | ½ | 1 | 1 | 1 | 4½ | 1 |
| 2 | HI. NAKAMURA | g | 2772 | ½ | ½ | ■ | ■ | 1 | 0 | 1 | ½ | 3½ | 2 |
| 3 | ARONIAN | g | 2813 | ½ | 0 | 0 | 1 | ■ | ■ | ½ | ½ | 2½ | 3 |
| 4 | G. KAMSKY | g | 2741 | 0 | 0 | 0 | ½ | ½ | ½ | ■ | ■ | 1½ | 4 |

**TAIZHOU, IX 2013**
**The FIDE Women's World Chess Championship**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| HOU YIFAN | g | 2609 | | 1 | ½ | 1 | ½ | ½ | 1 | 1 | . | . | . | 5½ |
| USHENINA | g | 2500 | | 0 | ½ | 0 | ½ | ½ | 0 | 0 | . | . | . | 1½ |

**BAKU, IX 2013**
*(72 players, 9 rounds)*

1. P. Smirnov (4123425) 7, 2–3. S. Zhigalko, Dreev 6½, 4–8. Evgeny Alekseev, Z. Efimenko, Smirin, K. Shanava, D. Šolak 6, 9–23. Vu. Rasulov, V. Iordăchescu, Rauf Mamedov, Krush, Nidj. Mamedov, Khismatullin, Jumabayev, O. Korneev, Mchedlishvili, V. Artemiev, Shimanov, Safarli, Ghaem Maghami, Sutovsky, A. Mirzoev 5½, 24–33. A. Goganov, N. Abasov, Da. Maghalashvili, D. Rogozenco, S. Azarov, G. Guseinov, L. Pantsulaia, B. Rzayev, Nigalidze, Pourramezanali 5, etc.

**KOCAELI, IX 2013**
**The 52nd World Junior Chess Championships**
*(118 players, 13 rounds)*

1. Yu Yangyi (CHN) 11, 2. A. Ipatov (TUR) 10½, 3–4. S. Vidit (IND), J. Cori Tello (PER) 9½, 5–7. S. P. Sethuraman (IND), J. Vakhidov (UZB), Wei Yi (CHN) 9, 8–17. J.-K. Duda (POL), A. Indić (SRB), Wang Yi Ye (CHN), A. R. Salem (UAE), Debashis (IND), Vl. Kovalev (BLR),

Ter-Sahakyan (ARM), Radosl. Dimitrov (BUL), Ali Marandi (TUR), Ynojosa Aponte (VEN) 8½, 18–22. U. Eliseev (RUS), Nasanjargal (MGL), Idani (IRI), Nico Georgiadis (SUI), Laurusas (LTU) 8, 23–37. Grover (IND), L. Muhammad (INA), Stukopin (RUS), Petenyi (SVK), Ant. Pavlidis (GRE), Bai Jinshi (CHN), Sr. Narayanan (IND), M. Bortnyk (UKR), Sunilduth Lyna (IND), V. Sanal (TUR), Saiyn (KAZ), A. Tomazini (SLO), M. Martínez Romero (COL), B. Firat (TUR), Gaehwiler (SUI) 7½, etc.

**GIRLS:**
*(77 players, 13 rounds)*

1. Goryachkina (RUS) 10½, 2. Abdumalik (KAZ) 9½, 3–4. Kashlinskaya (RUS), Hejazipour (IRI) 9, 5–9. I. Bulmaga (ROU), D. Cori Tello (PER), Saduakassova (KAZ), Padmini (IND), Rodríguez Rueda (COL) 8½, 10–16. W. Medina (INA), Arabidze (GEO), Wang Jue (CHN), Khademalsharieh (IRI), Zhai Mo (CHN), Enkhtuul (MGL), Mar. Gevorgyan (ARM) 8, 17–26. Stetsko (BLR), Xiao Yiyi (CHN), Qiu Mengjie (CHN), Sihite (INA), Kurbonboeva (UZB), Iwanow (POL), Kuchava (GEO), Ivana Maria (IND), M. Bezgodova (RUS), Pavlidou (GRE) 7½, etc.

## NOVÝ BOR, IX 2013

Time Control: 90 minutes for 40 moves + 30 minutes for the rest of the game with an increment of 30 seconds per move, starting from move one.

| | | | 1 | 2 | 3 | 4 | 5 | 6 | |
|---|---|---|---|---|---|---|---|---|---|
| V. TOPALOV | g | 2769 | 1 | 0 | ½ | 1 | ½ | 1 | 4 |
| LÁZNIČKA | g | 2677 | 0 | 1 | ½ | 0 | ½ | 0 | 2 |

## TASHKENT, IX–X 2013

cat. X (2479)

**The 3rd stage FIDE Women's Grand Prix Series 2013–2014**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | H. KONERU | g | 2607 | ■ | 0 | ½ | ½ | 1 | 1 | 1 | ½ | 1 | ½ | 1 | 1 | 8 | 1 |
| 2 | KHOTENASHVILI | m | 2514 | 1 | ■ | ½ | 0 | 1 | 0 | 0 | 1 | ½ | 1 | 1 | 1 | 7 | 2–3 |
| 3 | LAGNO | g | 2532 | ½ | ½ | ■ | ½ | 0 | ½ | 1 | ½ | 1 | 1 | ½ | 1 | 7 | 2–3 |
| 4 | HARIKA | g | 2475 | ½ | 1 | ½ | ■ | 0 | ½ | 0 | 1 | 1 | ½ | 1 | ½ | 6½ | 4–5 |
| 5 | ZHAO XUE | g | 2579 | 0 | 0 | 1 | 1 | ■ | 0 | 1 | 1 | 0 | 1 | 1 | ½ | 6½ | 4–5 |
| 6 | JU WENJUN | wg | 2535 | 0 | 1 | ½ | ½ | 1 | ■ | ½ | ½ | ½ | 1 | 0 | ½ | 6 | 6 |
| 7 | A. KOSTENIUK | g | 2495 | 0 | 1 | 0 | 1 | 0 | ½ | ■ | 0 | ½ | ½ | 1 | 1 | 5½ | 7–8 |
| 8 | O. GIRYA | wg | 2439 | ½ | 0 | ½ | 0 | 0 | ½ | 1 | ■ | ½ | ½ | 1 | 1 | 5½ | 7–8 |
| 9 | E. DANIELIAN | g | 2470 | 0 | ½ | 0 | 0 | 1 | ½ | ½ | ½ | ■ | ½ | ½ | 1 | 5 | 9 |
| 10 | A. STEFANOVA | g | 2496 | ½ | 0 | 0 | ½ | 0 | 0 | ½ | ½ | ½ | ■ | 1 | 1 | 4½ | 10 |
| 11 | MUMINOVA | wg | 2293 | 0 | 0 | ½ | 0 | 0 | 1 | 0 | 0 | ½ | 0 | ■ | 1 | 3 | 11 |
| 12 | NAKHBAYEVA | wg | 2307 | 0 | 0 | 0 | ½ | ½ | ½ | 0 | 0 | 0 | 0 | 0 | ■ | 1½ | 12 |

## PARIS, IX–X 2013

cat. XX (2746)

**The final FIDE Grand Prix of the series 2012–13**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2779 | ■ | 1 | 0 | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | ½ | 7 | 1–2 |
| 2 | B. GELFAND | g | 2764 | 0 | ■ | 1 | ½ | 1 | 1 | ½ | ½ | ½ | ½ | ½ | 1 | 7 | 1–2 |
| 3 | HI. NAKAMURA | g | 2772 | 1 | 0 | ■ | 1 | ½ | ½ | ½ | ½ | ½ | 1 | ½ | ½ | 6½ | 3–4 |
| 4 | E. BACROT | g | 2723 | ½ | ½ | 0 | ■ | ½ | ½ | ½ | 1 | ½ | ½ | 1 | 1 | 6½ | 3–4 |
| 5 | A. GRISCHUK | g | 2785 | ½ | 0 | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 0 | 1 | 5½ | 5–6 |
| 6 | DOMÍNGUEZ PÉREZ | g | 2757 | ½ | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | 1 | 5½ | 5–6 |
| 7 | WANG HAO | g | 2736 | ½ | ½ | ½ | ½ | ½ | ½ | ■ | ½ | ½ | 0 | ½ | ½ | 5 | 7–10 |
| 8 | R. PONOMARIOV | g | 2756 | ½ | ½ | ½ | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 5 | 7–10 |
| 9 | TOMASHEVSKY | g | 2703 | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ■ | ½ | ½ | ½ | 5 | 7–10 |
| 10 | IVANCHUK | g | 2731 | 0 | ½ | 0 | ½ | 0 | ½ | 1 | ½ | ½ | ■ | 1 | ½ | 5 | 7–10 |
| 11 | FRESSINET | g | 2708 | 0 | ½ | ½ | 0 | 1 | ½ | ½ | ½ | ½ | 0 | ■ | ½ | 4½ | 11 |
| 12 | A. GIRI | g | 2737 | ½ | 0 | ½ | 0 | 0 | 0 | ½ | ½ | ½ | ½ | ½ | ■ | 3½ | 12 |

**SAINT PETERSBURG, X 2013**
**Chigorin Memorial**
*(261 players, 9 rounds)*

1–11. Eljanov, Dm. Kokarev, Matlakov, A. Areshchenko, Khismatullin, O. Korneev, D. Šolak, Zvjaginsev, Sjugirov, Bukavshin, I. Khairullin 7, 12–24. Vl. Akopian, S. Zhigalko, Bernadskiy, E. Romanov, I. Kovalenko, Ponkratov, Evgeny Alekseev, V. Burmakin, D. Lintchevski, R. Hovhannisyan, Ma. Makarov, Va. Neverov, Jumabayev 6½, etc.

**CAMARIÑAS/FISTERRA/MUXÍA, X 2013** cat. XVII (2664)

| | | | | 1 | 2 | 3 | 4 | 5 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | GRANDA ZÚÑIGA | g | 2665 | ■ ■ | 0 ½ | 1 ½ | 1 ½ | 1 1 | 5½ | 1 |
| 2 | I. CHEPARINOV | g | 2672 | 1 ½ | ■ ■ | 0 1 | ½ ½ | ½ 1 | 5 | 2 |
| 3 | R. RAPPORT | g | 2676 | 0 ½ | 1 0 | ■ ■ | 1 ½ | ½ ½ | 4 | 3 |
| 4 | BRUZÓN BATISTA | g | 2685 | 0 ½ | ½ ½ | 0 ½ | ■ ■ | ½ 1 | 3½ | 4 |
| 5 | I. SALGADO LÓPEZ | g | 2624 | 0 0 | ½ 0 | ½ ½ | ½ 0 | ■ ■ | 2 | 5 |

**RUSSIA (ch), X 2013** cat. XVIII (2696)
**The 66th Russian Championship Super Final**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | NEPOMNIACHTCHI | g | 2702 | ■ | 0 | 1 | 1 | 1 | ½ | 1 | ½ | ½ | 1 | 6½ | 1–2 |
| 2 | SVIDLER | g | 2740 | 1 | ■ | ½ | ½ | 1 | ½ | ½ | ½ | 1 | 1 | 6½ | 1–2 |
| 3 | VITIUGOV | g | 2729 | 0 | ½ | ■ | ½ | 1 | ½ | ½ | 1 | 1 | ½ | 5½ | 3–4 |
| 4 | KRAMNIK | g | 2796 | 0 | ½ | ½ | ■ | 0 | ½ | 1 | 1 | 1 | 1 | 5½ | 3–4 |
| 5 | ANDREIKIN | g | 2706 | 0 | 0 | 0 | 1 | ■ | 1 | ½ | 1 | ½ | 1 | 5 | 5 |
| 6 | SERGEY KARJAKIN | g | 2762 | ½ | ½ | ½ | ½ | 0 | ■ | ½ | ½ | ½ | 1 | 4½ | 6–7 |
| 7 | INARKIEV | g | 2695 | 0 | ½ | ½ | 0 | ½ | ½ | ■ | 1 | 1 | ½ | 4½ | 6–7 |
| 8 | A. GOGANOV | m | 2575 | ½ | ½ | 0 | 0 | 0 | ½ | 0 | ■ | 1 | 1 | 3½ | 8 |
| 9 | MOTYLEV | g | 2676 | ½ | 0 | 0 | 0 | ½ | ½ | 0 | 0 | ■ | 1 | 2½ | 9 |
| 10 | SHOMOEV | g | 2579 | 0 | 0 | ½ | 0 | 0 | 0 | ½ | 0 | 0 | ■ | 1 | 10 |

**Playoff (rapid):** Time Control: 15 minutes + 10 seconds increment per move

| | | | 1 | 2 | |
|---|---|---|---|---|---|
| SVIDLER | g | 2740 | 1 | ½ | 1½ |
| NEPOMNIACHTCHI | g | 2702 | 0 | ½ | ½ |

**BILBAO, X 2013** cat. XXI (2762)
**The Final Masters**

| | | | | 1 | 2 | 3 | 4 | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | ARONIAN | g | 2795 | ■ ■ | ½ 1 | ½ ½ | ½ 1 | 4 | 1 |
| 2 | MI. ADAMS | g | 2753 | ½ 0 | ■ ■ | ½ ½ | 1 1 | 3½ | 2 |
| 3 | MAMEDYAROV | g | 2759 | ½ ½ | ½ ½ | ■ ■ | 0 ½ | 2½ | 3 |
| 4 | VACHIER-LAGRAVE | g | 2742 | ½ 0 | 0 0 | 1 ½ | ■ ■ | 2 | 4 |

**JAKARTA, X 2013**
*(108 players, 11 rounds)*

1. Dreev 8½, 2–10. Alexander Moiseenko, N. Short, S. Ganguly, Malakhatko, Ab. Gupta, Su. Vaibhav, G. N. Gopal, S. M. Shyam, Dao Thien Hai 7½, 11–21. Mareco, Iv. Sokolov (14400030), Gundavaa, Ghaem Maghami, Ehlvest, Nguyen Duc Hoa, Batchuluun, Megaranto, Av. Grigoryan, D. Khamrakulov, Ardiansyah 7, 22–30. Iturrizaga Bonelli, A. Stefanova, Cao Sang, Laylo, Hoang Thanh Trang, Nguyen Ngoc Truong Son, O. Barbosa, E. Pähtz, A. Cherniaev (4117301) 6½, 31–52. D. Lioe, Munkhgal, Dimakiling, E. Torre, K. Yap, A. R. Salem, Le Tuan Minh, Ant. Smirnov, R. Khusnutdinov, Sukandar, K. Pradeep, I. Ivanišević, E.

Mohamad, Sinurat, Enam. Hossain, R. Bitoon, Farid, John Gomez, Nguyen Van Huy, Sonjaya, R. Nolte, Vázquez Igarza 6, etc.

**BUCUREŞTI, X 2013** cat. XX (2732)
**7th Kings Tournament**

| | | | | 1 | 2 | 3 | 4 | 5 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2779 | ■ ■ | ½ 0 | 1 ½ | 1 ½ | ½ 1 | 5 | 1 |
| 2 | WANG HAO | g | 2733 | ½ 1 | ■ ■ | 0 ½ | ½ ½ | ½ 1 | 4½ | 2 |
| 3 | NISIPEANU | g | 2674 | 0 ½ | 1 ½ | ■ ■ | ½ ½ | ½ ½ | 4 | 3 |
| 4 | T. RADJABOV | g | 2723 | 0 ½ | ½ ½ | ½ ½ | ■ ■ | ½ ½ | 3½ | 4 |
| 5 | R. PONOMARIOV | g | 2751 | ½ 0 | ½ 0 | ½ ½ | ½ ½ | ■ ■ | 3 | 5 |

**SAINT LOIS (open), X 2013**
*(49 players, 9 rounds)*

1–2. A. Ipatov, Troff 6½, 3–8. Le Quang Liem, Ale. Rakhmanov, Al. Shabalov, Yermolinsky, Molner, Panjwani 6, 9–11. R. Robson, F. Corrales Jiménez, Kiewra 5½, etc.

**RHODES, X 2013**
**29th European Club Cup**
*(53 teams, 7 rounds)*

1. G-Team Nový Bor (CZE) 13*/236**/28½*** [D. Navara 4½/7, Wojtaszek 5/6, Láznička 5½/7, Sasikiran 5/7, Hráček 3½/6, Mat. Bartel 3½/7, Cvek 1½/2], 2. Malachite (RUS) 12/211/32 [A. Grischuk 5/6, Sergey Karjakin 4/5, Morozevich 3/5, Shirov 4½/5, V. Malakhov 5/6, Riazantsev 3/5, Motylev 4/5, Bologan 3½/5], 3. SOCAR (AZE) 11/244/29 [F. Caruana 2½/6, T. Radjabov 2/4, V. Topalov 4½/6, G. Kamsky 4½/7, Mamedyarov 4/5, Wang Hao 4½/6, A. Giri 5/6, Safarli 2/2], 4. Clichy Echecs 92 (FRA) 11/206/29 [Vachier-Lagrave 5/6, R. Rapport 5½/7, P. Tregubov 6/7, Max. Lagarde 3/7, Ax. Delorme 4/6, Mullon 2½/5, Y. Kambrath 3/4], 5. Saint-Petersburg (RUS) 11/199½/29 [Svidler 2½/5, L. Domínguez Pérez 5/7, Vitiugov 4½/6, S. Movsesian 3½/5, Matlakov 5/6, Zvjaginsev 2/4, I. Khairullin 3½/4], 6. Ugra (RUS) 10/204/28½ [D. Jakovenko 4½/7, P. Lékó 4½/7, A. Korobov 4½/7, Rublevsky 5/6, Dreev 2½/6, Khismatullin 5½/7, N. Kabanov 1/1, Pridorozhni 1/1], 7. PGMB-Rostov (RUS) 10/195½/28 [Ba. Jobava 3/5, I. Cheparinov 2½/6, S. Zhigalko 5/6, P. Smirnov (4123425) 3/5, S. Azarov 2½/5, Sjugirov 4/6, Ivan Popov (4170350) 4/5, Kryakvin 4/4], 8. Minsk (BLR) 10/187/27½ [A. Zhigalko 4½/7, Vl. Kovalev 6/7, K. Stupak 4½/7, Teterev 4/7, V. Meribanov 5/7, Kocheev 3½/7], 9. Reichenstein SSB (SUI) 10/174½/29 [An. Heimann 5/7, Volke 3½/7, Riff 4½/7, B. Lutz 5/7, Drabke 6½/7, P. Kühn 2½/2, M. Scherer 3/5], 10. O. R. Padova (ITA) 10/168/23½ [Hi. Nakamura 4/6, P. Harikrishna 2½/5, Ki. Georgiev 3/7, Godena 1½/5, D. Vocaturo 6/7, Dvirnyy 4/7, A. Valsecchi 2½/5], 11. Amay Chess Club (BEL) 9/155½/24, 12. Limhamns SK (SWE) 9/138/21½, 13. A. S. I. Bologna (ITA) 9/133/23, 14. Odlar Yurdu (AZE) 8/185½/25½, 15. Asker (NOR) 8/156/28, 16. Peristeri (GRE) 8/153½/25½, 17. Beşiktaş JK (TUR) 8/133½/26, 18. S. F. Wirtzfeld (BEL) 8/126½/21, 19. Haladas VSE. Szombathely (HUN) 8/126/25, 20. SK 47 Eynatten (BEL) 8/124/22½, 21. Kfar Saba Chess Club (ISR) 8/114½/21, etc.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

**18th European Club Cup – Women**
*(11 teams, 7 rounds)*

1. Cercle d'Echecs de Monte-Carlo (MNC) 14*/154½**/23½*** [Hou Yifan 5/6, H. Koneru 6/7, A. Muzychuk 5/6, P. Cramling 5/6, A. Skripchenko 2½/3], 2. Ugra (RUS) 10/89½/16 [Ushenina 3½/7, Pogonina 5/7, B. Kovanova 2½/5, M. Romanko 3/5, Shadrina 2/4], 3. SHSM Nashe Nasledie (RUS) 9/108/19 [A. Kosteniuk 3/5, Gunina 2½/6, E. Kovalevskaya 4½/6, O. Girya 5/7, A. Savina 4/4], 4. Mika Chess Club (ARM) 9/104/15½, 5. CS Politechnica-Antibiotice Iaşi (ROU) 7/101½/17, 6. MRU-Vilniaus Fortas (LTU) 7/56/14, etc.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

**HOOGEVEEN, X 2013** cat. XVIII (2689)

| | | | 1 | 2 | 3 | 4 | | |
|---|---|---|---|---|---|---|---|---|
| 1 W. SO | g | 2706 | ■ ■ | 1 ½ | ½ ½ | 1 1 | 4½ | 1 |
| 2 VAN KAMPEN | g | 2607 | 0 ½ | ■ ■ | 1 ½ | ½ ½ | 3 | 2–3 |
| 3 MI. ADAMS | g | 2753 | ½ ½ | 0 ½ | ■ ■ | ½ 1 | 3 | 2–3 |
| 4 VAN WELY | g | 2693 | 0 0 | ½ ½ | ½ 0 | ■ ■ | 1½ | 4 |

**BARCELONA, X 2013** cat. XIV (2578)
**18th Casino de Barcelona**

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 CS. BALOGH | g | 2632 | ■ | ½ | ½ | ½ | ½ | 1 | 1 | ½ | 4½ | 1 |
| 2 ERIC HANSEN | g | 2567 | ½ | ■ | 0 | 1 | 1 | 1 | 0 | ½ | 4 | 2–4 |
| 3 EDOUARD | g | 2657 | ½ | 1 | ■ | ½ | ½ | ½ | ½ | ½ | 4 | 2–4 |
| 4 NARCISO DUBLAN | g | 2521 | ½ | 0 | ½ | ■ | 1 | ½ | ½ | 1 | 4 | 2–4 |
| 5 S. SHANKLAND | g | 2605 | ½ | 0 | ½ | 0 | ■ | ½ | 1 | 1 | 3½ | 5–6 |
| 6 ALSINA LEAL | g | 2539 | 0 | 0 | ½ | ½ | ½ | ■ | 1 | 1 | 3½ | 5–6 |
| 7 J. M. LÓPEZ MARTÍNEZ | g | 2555 | 0 | 1 | ½ | ½ | 0 | 0 | ■ | ½ | 2½ | 7 |
| 8 FTÁČNIK | g | 2546 | ½ | ½ | ½ | 0 | 0 | 0 | ½ | ■ | 2 | 8 |

**BAD WIESSEE, X–XI 2013**
*(476 players, 9 rounds)*

1. A. Delchev 8, 2–7. Sumets, Nisipeanu, Ab. Gupta, R. Kempiński, Mar. Krämer, Postny 7½, 8–20. F. Bérkes, Rozentalis, Eingorn, A. Hunt, Danin, D. Eggleston, M. Pap, M. Blübaum, E. Romanov, F. Rambaldi, Khenkin, A. Graf, Christian Braun 7, etc.

**CHENNAI, XI 2013**
**The FIDE World Chess Championship**

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M. CARLSEN | g | 2870 | ½ | ½ | ½ | ½ | 1 | 1 | ½ | ½ | 1 | ½ | . | . | 6½ |
| V. ANAND | g | 2775 | ½ | ½ | ½ | ½ | 0 | 0 | ½ | ½ | 0 | ½ | . | . | 3½ |

**WARSZAWA, XI 2013**
**The European Team Championships**
*(38 teams, 9 rounds)*

1. Azerbaijan 14*/212**/21*** [Mamedyarov 4½/8, T. Radjabov 4½/8, Safarli 2½/6, Rauf Mamedov 5½/8, G. Guseinov 4/6], 2. France 13/210½/20½ [E. Bacrot 3½/8, Vachier-Lagrave 5½/9, Edouard 5/8, Tkachiev 5/8, H. Hamdouchi 1½/3], 3. Russia 13/202/22½ [A. Grischuk 4½/8, Svidler 6½/9, Andreikin 4½/7, Morozevich 3½/6, Tomashevsky 3½/6], 4. Armenia 13/195½/20 [Aronian 6/9, S. Movsesian 4/9, Vl. Akopian 3/5, Sargissian 5½/9, T. L. Petrosian 1½/4], 5. Magyarország 12/200½/21½ [V. Erdős 3/7, Cs. Balogh 5/8, Z. Álmasi 5/8, Ju. Polgár 5½/8, T. Bánusz 3/5], 6. Georgia 12/178½/20 [Ba. Jobava 6/9, Mchedlishvili 6/9, Gagunashvili 1/5, L. Pantsulaia 5½/9, Nigalidze 1½/4], 7. Greece 11/199½/20½ [H. Banikas 5/9, I. Papaioannou 4½/8, D. Mastrovasilis 4/7, S. Halkias 2/5, Kotronias 5/7], 8. Česko 11/192½/20½ [D. Navara 5/9, Láznička 5½/9, Hráček 5/8, V. Babula 4½/7, Štocek ½/3], 9. Ukraine 11/188½/20½ [A. Areshchenko 3½/8, A. Volokitin 5/8, Z. Efimenko 3/6, Alexander Moiseenko 5½/8, S. Fedorchuk 3½/6], 10. England 11/184½/20 [Mi. Adams 5/8, McShane 3/7, N. Short 4½/7, G. Jones 5/8, D. Howell 2½/6], 11. Nederland 11/167/23½ [A. Giri 6½/9, Iv. Sokolov 6½/7, E. L'Ami 4/7, J. Smeets 4/7, Van Kampen 2½/6], 12. Italia 11/142/19 [F. Caruana 6/9, S. Brunello 2/6, D. Vocaturo 3½/6, Godena 3½/7, Ax. Rombaldoni 4/8], 13. Srbija 10/173/21, 14. România 10/159½/21½, 15. Belarus 10/155½/18½, 16. Polska 10/154/19½, 17. Hrvatska 10/151/18½, 18. Crna Gora 10/124½/17½, 19. España 9/144½/18, 20. Deutschland 9/142½/18, 21. Slovenija 9/138/16½, 22. Polska Futures 9/121½/18, 23. Lietuva 9/112/19, 24. Türkiye 8/145/17½, 25. Bulgaria 8/134/18, 26. Sverige 8/127½/18, 27. Danmark 8/115/18½, etc.

**WOMEN**
*(32 teams, 9 rounds)*

1. Ukraine 15*/222½**/24*** [Lagno 6/9, Ushenina 6½/8, M. Muzychuk 6½/8, N. Zhukova 3/7, I. Gaponenko 2/4], 2. Russia 14/267½/25 [Gunina 6/9, A. Kosteniuk 7½/8, Pogonina 4½/7, O. Girya 4½/7, Goryachkina 2½/5], 3. Polska 14/203/21½ [M. Soćko 5/9, Zawadzka 4½/8, Majdan-Gajewska 3½/6, I. Rajlich 1½/4, Szczepkowska-Horowska 7/9], 4. Georgia 12/226/23 [Dzagnidze 6/9, Arabidze 4/8, N. Khurtsidze 2½/5, Khotenashvili 7/9, L. Javakhishvili 3½/5], 5. Armenia 12/215½/24 [E. Danielian 5/8, L. Mkrtchian 7½/9, Galojan 6/9, Kursova 4½/9, A. Hairapetian 1/1], 6. Magyarország 11/173½/21, 7. Deutschland 11/167/20, 8. Lietuva 11/164/20½, 9. Polska III 11/160/19, 10. Česko 11/158/21, 11. España 11/157/19, 12. România 10/175½/22½, 13. Polska Futures 10/132½/18½, 14. Nederland 10/115/18, 15. Bulgaria 9/158/17½, 16. Srbija 9/137½/18, 17. Österreich 9/109½/14½, 18. Slovenija 9/108½/17½, etc.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

## OPATIJA, XI 2013
## 23rd World Senior Championship
*(201 players, 11 rounds)*

1–2. Vaïsser (FRA), Jens Kristiansen (DEN) 8½, 3–6. Hulak (CRO), M. Şubă (ROU), Y. Balashov (RUS), A. Herzog (AUT) 8, 7–16. Rogulj (CRO), E. Mochalov (BLR), Kakageldyev (TKM), H. Van Riemsdijk (BRA), M. Berkovich (ISR), J. Rukavina (CRO), J. Vokoun (CZE), Wo. Thormann (GER), Wahlbom (SWE), Pritchett (SCO) 7½, etc.

## OPATIJA, XI 2013
## 23rd World Senior Championship – Women
*(25 players, 9 rounds)*

1. Ankudinova (KAZ) 7, 2. N. Gaprindashvili (GEO) 6½, 3–6. Khmiadashvili (GEO), Fatalibekova (RUS), S. Mednikova (RUS), Strutinskaia (RUS) 6, 7–8. T. Bogumil (RUS), Khropova (RUS) 5½, etc.

## DALLAS, XI 2013

cat. XIII (2557)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | SADORRA | g | 2577 | ■ | ½ | 0 | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 6½ | 1 |
| 2 | C. HOLT | g | 2534 | ½ | ■ | 1 | ½ | ½ | ½ | ½ | ½ | 1 | ½ | 5½ | 2–4 |
| 3 | KRITZ | g | 2600 | 1 | 0 | ■ | ½ | ½ | ½ | 1 | ½ | ½ | 1 | 5½ | 2–4 |
| 4 | ALEJ. RAMIREZ | g | 2597 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | 1 | 1 | ½ | 5½ | 2–4 |
| 5 | MARGVELASHVILI | g | 2556 | ½ | ½ | ½ | ½ | ■ | 1 | ½ | ½ | ½ | ½ | 5 | 5–6 |
| 6 | EHLVEST | g | 2574 | 0 | ½ | ½ | ½ | 0 | ■ | 1 | 1 | ½ | 1 | 5 | 5–6 |
| 7 | V. IOTOV | g | 2568 | 0 | ½ | 0 | ½ | ½ | 0 | ■ | 1 | ½ | ½ | 3½ | 7 |
| 8 | N. KOSINTSEVA | g | 2523 | 0 | ½ | ½ | 0 | ½ | 0 | 0 | ■ | 1 | ½ | 3 | 8–9 |
| 9 | D. BÉRCZES | g | 2522 | 0 | 0 | ½ | 0 | ½ | ½ | ½ | 0 | ■ | 1 | 3 | 8–9 |
| 10 | I.-C. CHIRILĂ | g | 2517 | 0 | ½ | 0 | ½ | ½ | 0 | ½ | ½ | 0 | ■ | 2½ | 10 |

## ITALIA (ch), XI-XII 2013

cat. X (2478)

1. Dvirnyy 8, 2–3. Alb. David, S. Brunello 7, 4. D. Rombaldoni 6½, 5. Garcia Palermo 6, 6–7. Godena, Ax. Rombaldoni 5½, 8–9. S. De Filomeno, A. Stella 5, 10. Caprio 4, 11. Fabio Bruno 3½, 12. Cocchi 3

## ANTALYA, XI–XII 2013
## The FIDE World Team Championship
*(10 teams, 9 rounds)*

1. Russia 15/23 [Kramnik 4½/8, Sergey Karjakin 5½/8, A. Grischuk 4/7, Nepomniachtchi 5½/7, Vitiugov 3½/6], 2. China 14/22 [Li Chao 4/8, Ding Liren 5/8, Wang Yue 3½/6, Bu Xiangzhi 5/7, Yu Yangyi 4½/7], 3. Ukraine 14/21 [Ivanchuk 5/8, A. Korobov 5½/8, Alexander Moiseenko 4/7, Y. Kryvoruchko 4/7, A. Areshchenko 2½/6], 4. USA 10/20½, 5. Armenia 10/20, 6. Nederland 9/17, 7. Deutschland 8/17, 8. Azerbaijan 7/18, 9. Türkiye 3/12, 10. Egypt 0/9½

**KHANTY-MANSIYSK, XI-XII 2013**
**9th Ugra Governor Cup**
*(48 players, 9 rounds)*

1. Khismatullin 6½, 2–7. Vl. Fedoseev, Shimanov, V. Artemiev, Sjugirov, Ponkratov, D. Bocharov 6, 8–15. Dm. Kokarev, I. Khairullin, Frolyanov, N. Kabanov, Evgeny Alekseev, Bukavshin, V. Shinkevich, Sergey Volkov 5½, 16–19. Matlakov, V. Onischuk, A. Bezgodov, O. Korneev 5, etc.

**MAGYARORSZÁG (ch), XII 2013** cat. XII (2529)

1. F. Berkes 7½, 2. Cs. Horváth 6½, 3. Gy. Pap 6, 4–5. L. Gonda, T. Bánusz 5½, 6. A. Czebe 4½, 7. G. Nagy 3½, 8. Z. Medvegy 2½, 9. Ád. Horváth 2, 10. Erv. Tóth 1½

**LONDON (rapid), XII 2013**
**5th London Chess Classic**

Time Control: 25 minutes + 10 seconds increment per move

**Group A** cat. XIX (2720)

| | | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|---|
| 1 | MI. ADAMS | g | 2754 | ■ ■ | ½ ½ | ½ 1 | 1 1 | 12 |
| 2 | V. ANAND | g | 2773 | ½ ½ | ■ ■ | 1 1 | 1 ½ | 12 |
| 3 | McSHANE | g | 2684 | ½ 0 | 0 0 | ■ ■ | 1 0 | 4 |
| 4 | A. ISTRĂŢESCU | g | 2670 | 0 0 | 0 ½ | 0 1 | ■ ■ | 4 |

**Group B** cat. XVIII (2692)

| | | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|---|
| 1 | SVIDLER | g | 2758 | ■ ■ | 0 1 | ½ ½ | 1 1 | 11 |
| 2 | KRAMNIK | g | 2793 | 1 0 | ■ ■ | ½ ½ | 1 ½ | 9 |
| 3 | SADLER | g | 2646 | ½ ½ | ½ ½ | ■ ■ | 0 1 | 7 |
| 4 | ROWSON | g | 2569 | 0 0 | 0 ½ | 1 0 | ■ ■ | 4 |

**Group C** cat. XX (2728)

| | | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|---|
| 1 | HI. NAKAMURA | g | 2786 | ■ ■ | ½ ½ | ½ 1 | 1 ½ | 10 |
| 2 | B. GELFAND | g | 2777 | ½ ½ | ■ ■ | 1 0 | 1 ½ | 9 |
| 3 | G. JONES | g | 2654 | ½ 0 | 0 1 | ■ ■ | 0 1 | 7 |
| 4 | JU. POLGÁR | g | 2693 | 0 ½ | 0 ½ | 1 0 | ■ ■ | 5 |

**Group D** cat. XVIII (2691)

| | | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2782 | ■ ■ | 1 1 | ½ 1 | 1 1 | 16 |
| 2 | N. SHORT | g | 2683 | 0 0 | ■ ■ | ½ 1 | 1 1 | 10 |
| 3 | D. HOWELL | g | 2640 | ½ 0 | ½ 0 | ■ ■ | 1 0 | 5 |
| 4 | SUTOVSKY | g | 2657 | 0 0 | 0 0 | 0 1 | ■ ■ | 3 |

* 3 points for a win and 1 for a draw

**Quarterfinals:**

| | | | 1 | 2 | |
|---|---|---|---|---|---|
| KRAMNIK | g | 2793 | ½ | 1 | 1½ |
| V. ANAND | g | 2773 | ½ | 0 | ½ |

| | | | 1 | 2 | | |
|---|---|---|---|---|---|---|
| HI. NAKAMURA | g | 2786 | 1 | ½ | | 1½ |
| N. SHORT | g | 2683 | 0 | ½ | | ½ |

| | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|
| MI. ADAMS | g | 2754 | 1 | 0 | 1 | 1 | 3 |
| SVIDLER | g | 2758 | 0 | 1 | 0 | 0 | 1 |

| | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|
| B. GELFAND | g | 2777 | ½ | ½ | 1 | 1 | 3 |
| F. CARUANA | g | 2782 | ½ | ½ | 0 | 0 | 1 |

**Semifinals:**

| | | | 1 | 2 | | |
|---|---|---|---|---|---|---|
| HI. NAKAMURA | g | 2786 | ½ | 1 | | 1½ |
| KRAMNIK | g | 2793 | ½ | 0 | | ½ |

| | | | 1 | 2 | | |
|---|---|---|---|---|---|---|
| B. GELFAND | g | 2777 | 1 | ½ | | 1½ |
| MI. ADAMS | g | 2754 | 0 | ½ | | ½ |

**Final:**

| | | | 1 | 2 | | |
|---|---|---|---|---|---|---|
| HI. NAKAMURA | g | 2786 | 1 | ½ | | 1½ |
| B. GELFAND | g | 2777 | 0 | ½ | | ½ |

### LONDON (open), XII 2013

*(191 players, 9 rounds)*

Time Control: 90 minutes for 40 moves + 30 minutes for the rest of the game with an increment of 30 seconds per move, starting from move one.

1. J. Hammer 7½, 2–6. B. Grachev, Gharamian, Mat. Bartel, V. Iordăchescu, N. McDonald 7, 7–12. Ab. Gupta, V. Nevednichii, S. Brunello, Hebden, Panjwani, J. Vakhidov 6½, etc.

### INDIA (ch), XII 2013

cat. X (2492)

1. Sasikiran 10½, 2. Adhiban 10, 3. B. Lalith 9½, 4. Thejkumar 8, 5–6. Jay. Ashwin, Deepan Chakkravarthy 7, 7–9. Vishnu Prasanna, Debashis, Stany 5½, 10–11. P. Negi, N. Shyam 5, 12. Kh. Akshat 4½, 13–14. Rathnakaran, G. Akash 4

### LAS VEGAS, XII 2013

*(78 players, 9 rounds)*

1–8. Kacheishvili, Wei Yi, Erenburg, T. Gareev, Shimanov, Akobian, Lenderman, Wang Chen 6½, 9–13. S. Shankland, Jo. Ruiz C, E. Sevillano, Preotu, Samsonkin 6, etc.

### STOCKHOLM, XII 2013-I 2014

*(70 players, 9 rounds)*

1. J. Hammer 7½, 2. Sergey Volkov 7, 3–8. Grandelius, Krasenkow, Smirin, B. Sočko, A. Goganov, Hillarp Persson 6½, 9–11. Piorun, D. Lintchevski, Urkedal 6, etc.

## NEW DELHI, I 2014

*(126 players, 10 rounds)*

1. Ab. Gupta 8, 2–6. Va. Neverov, Deepan Chakkravarthy, E. Gasanov, J. P. Gomez, L. Pantsulaia 7½, 7–11. B. Sattarov, B. Lalith, D. Sengupta, Kathmale, Mur. Karthikeyan 7, 12–21. Gagunashvili, Kravtsiv, A. A. Evdokimov, Sr. Narayanan, M. Dzhumaev, T. Sanikidze, O. Barbosa, V. A. Rajesh, Grover, S. Arun Prasad 6½, etc.

## ARMENIA (ch), I 2014

cat. XIV (2583)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | KOTANJIAN | g | 2500 | ■ | 1 | ½ | 1 | ½ | ½ | ½ | 1 | ½ | 1 | 6½ | 1–2 |
| 2 | R. HOVHANNISYAN | g | 2592 | 0 | ■ | ½ | 1 | 1 | ½ | 1 | ½ | 1 | 1 | 6½ | 1–2 |
| 3 | PASHIKIAN | g | 2605 | ½ | ½ | ■ | ½ | 0 | 1 | 1 | ½ | 1 | ½ | 5½ | 3–4 |
| 4 | AV. GRIGORYAN | g | 2571 | 0 | 0 | ½ | ■ | 1 | ½ | ½ | 1 | 1 | 1 | 5½ | 3–4 |
| 5 | K. H. GRIGORYAN | g | 2584 | ½ | 0 | 1 | 0 | ■ | 1 | ½ | ½ | 1 | 0 | 4½ | 5–6 |
| 6 | TER-SAHAKYAN | g | 2574 | ½ | ½ | 0 | ½ | 0 | ■ | ½ | 1 | ½ | 1 | 4½ | 5–6 |
| 7 | Z. ANDRIASIAN | g | 2621 | ½ | 0 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | 1 | 4 | 7–8 |
| 8 | T. L. PETROSIAN | g | 2654 | 0 | ½ | ½ | 0 | ½ | 0 | ½ | ■ | 1 | 1 | 4 | 7–8 |
| 9 | BABUJIAN | g | 2500 | ½ | 0 | 0 | 0 | 0 | ½ | ½ | 0 | ■ | 1 | 2½ | 9 |
| 10 | MELKUMYAN | g | 2625 | 0 | 0 | ½ | 0 | 1 | 0 | 0 | 0 | 0 | ■ | 1½ | 10 |

## WIJK AAN ZEE/AMSTERDAM/EINDHOVEN, I 2014

**76th Tata Steel Tournament**

cat. XX (2743)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | ARONIAN | g | 2812 | ■ | ½ | 1 | 1 | 1 | 1 | ½ | 0 | 1 | ½ | ½ | 1 | 8 | 1 |
| 2 | A. GIRI | g | 2734 | ½ | ■ | ½ | ½ | ½ | ½ | 1 | ½ | ½ | ½ | ½ | 1 | 6½ | 2–3 |
| 3 | SERGEY KARJAKIN | g | 2759 | 0 | ½ | ■ | ½ | 0 | ½ | ½ | 1 | ½ | 1 | 1 | 1 | 6½ | 2–3 |
| 4 | DOMÍNGUEZ PÉREZ | g | 2754 | 0 | ½ | ½ | ■ | 1 | 1 | 0 | ½ | ½ | ½ | 1 | ½ | 6 | 4–6 |
| 5 | F. CARUANA | g | 2782 | 0 | ½ | 1 | 0 | ■ | ½ | ½ | 1 | ½ | 1 | 1 | 0 | 6 | 4–6 |
| 6 | W. SO | g | 2719 | 0 | ½ | ½ | 0 | ½ | ■ | ½ | 1 | ½ | 1 | 1 | ½ | 6 | 4–6 |
| 7 | P. HARIKRISHNA | g | 2706 | ½ | 0 | ½ | 1 | ½ | ½ | ■ | ½ | 1 | 0 | 0 | 1 | 5½ | 7 |
| 8 | VAN WELY | g | 2672 | 1 | ½ | 0 | ½ | 0 | 0 | ½ | ■ | 1 | 0 | ½ | 1 | 5 | 8–9 |
| 9 | HI. NAKAMURA | g | 2789 | 0 | ½ | ½ | ½ | ½ | ½ | 0 | 0 | ■ | ½ | 1 | 1 | 5 | 8–9 |
| 10 | B. GELFAND | g | 2777 | ½ | ½ | 0 | ½ | 0 | 0 | 1 | 1 | ½ | ■ | 0 | ½ | 4½ | 10 |
| 11 | R. RAPPORT | g | 2691 | ½ | ½ | 0 | 0 | 0 | 0 | 1 | ½ | 0 | 1 | ■ | 0 | 3½ | 11–12 |
| 12 | A. NAIDITSCH | g | 2718 | 0 | 0 | 0 | ½ | 1 | ½ | 0 | 0 | 0 | ½ | 1 | ■ | 3½ | 11–12 |

## WIJK AAN ZEE/AMSTERDAM/EINDHOVEN, I 2014

**76th Tata Steel Challengers**

cat. XIV (2579)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | IV. ŠARIĆ | g | 2637 | ■ | ½ | ½ | ½ | 1 | ½ | 1 | 1 | 1 | ½ | 1 | 1 | ½ | 1 | 10 | 1 |
| 2 | J. TIMMAN | g | 2607 | ½ | ■ | ½ | ½ | 1 | ½ | 0 | 1 | ½ | 1 | ½ | 1 | ½ | 1 | 8½ | 2–3 |
| 3 | BA. JOBAVA | g | 2710 | ½ | ½ | ■ | ½ | 0 | 1 | 1 | ½ | 1 | 0 | ½ | 1 | 1 | 1 | 8½ | 2–3 |
| 4 | A. MUZYCHUK | g | 2566 | ½ | ½ | ½ | ■ | ½ | ½ | 0 | 1 | ½ | 1 | 1 | ½ | ½ | 1 | 8 | 4–5 |
| 5 | REINDERMAN | g | 2593 | 0 | 0 | 1 | ½ | ■ | ½ | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 8 | 4–5 |
| 6 | B. BOK | m | 2560 | ½ | ½ | 0 | ½ | ½ | ■ | 1 | ½ | ½ | 1 | ½ | 0 | 1 | ½ | 7 | 6–9 |
| 7 | YU YANGYI | g | 2677 | 0 | 1 | 0 | 1 | 0 | 0 | ■ | 1 | ½ | 0 | ½ | 1 | 1 | 1 | 7 | 6–9 |
| 8 | J.-K. DUDA | g | 2553 | 0 | 0 | ½ | 0 | 1 | ½ | 0 | ■ | ½ | 1 | 1 | ½ | 1 | 1 | 7 | 6–9 |
| 9 | WOJTASZEK | g | 2711 | 0 | ½ | 0 | ½ | 0 | ½ | ½ | ½ | ■ | 1 | ½ | 1 | 1 | 1 | 7 | 6–9 |
| 10 | S. BRUNELLO | g | 2602 | ½ | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | ■ | ½ | ½ | 1 | ½ | 6 | 10 |
| 11 | TROFF | m | 2457 | 0 | ½ | ½ | 0 | 0 | ½ | ½ | 0 | ½ | ½ | ■ | ½ | 1 | 0 | 4½ | 11–12 |
| 12 | ZHAO XUE | g | 2567 | 0 | 0 | 0 | ½ | 0 | 1 | 0 | ½ | 0 | ½ | ½ | ■ | ½ | 1 | 4½ | 11–12 |
| 13 | M. VAN DELFT | m | 2430 | ½ | ½ | 0 | ½ | 0 | 0 | 0 | 0 | 0 | 0 | ½ | ■ | 1 | 3 | 13 | |
| 14 | E. GOUDRIAAN | m | 2431 | 0 | 0 | 0 | 0 | 0 | ½ | 0 | 0 | 0 | ½ | 1 | 0 | 0 | ■ | 2 | 14 |

## TAGANROG, I 2014

*(80 players, 9 rounds)*

1. Khismatullin 7½, 2–5. Kryakvin, P. Smirnov (4123425), Motylev, A. Korobov 6½, 6–14. P. Maletin, Bukavshin, Stukopin, An. Demchenko, A. Gabrielian, V. Onischuk, Sjugirov, Dm. Kokarev, Sergey Volkov 6, 15–23. Shomoev, V. Papin, Kovchan, Ale. Rakhmanov, B. Kharchenko, Vastrukhin, D. Bocharov, Yuffa, Charochkina 5½, etc.

## GIBRALTAR, I-II 2014

*(256 players, 10 rounds)*

1–3. Ivanchuk, Vitiugov, I. Cheparinov 8, 4–9. Vachier-Lagrave, Rodshtein, Li Chao, Adhiban, Dreev, M. Al-Sayed 7½, 10–26. Mi. Adams, R. Rapport, P. Harikrishna, G. Kamsky, Eric Hansen, Edouard, D. Navara, Tomashevsky, S. Movsesian, M. Muzychuk, Wei Yi, I. Salgado López, S. Agdestein, A. R. Salem, Th. Henrichs, Zhao Xue, N. Zhukova 7, 27–46. Mareco, K. Spraggett, S. Ganguly, Xu Jun, A. Fier, Eljanov, G. Gopal, L. Javakhishvili, N. Short, Dvirnyy, Oparin, Raznikov, Libiszewski, D. Vocaturo, Daniil Dubov, Bologan, Čmilytė, Hoang Thanh Trang, M. A. Antipov, G. Flear 6½, etc.

**Playoff (rapid):** Time Control: 10 minutes + 10 seconds increment per move

Semifinal:

**Vitiugov** – Ivanchuk 3 : 1

Final:

**I. Cheparinov** – Vitiugov 1½ : ½

## ZÜRICH, I–II 2014

cat. XXIII (2801)

### 3rd Zürich Chess Challenge

**Blitz:**

The blitz will be used to determine the colors and pairings

1–2. M. Carlsen, Aronian 3, 3–5. F. Caruana, V. Anand, Hi. Nakamura 2½, 6. B. Gelfand 1½

**Classical:**

The classical time control gives two points to wins, one for draws and none for losses

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | M. CARLSEN | g | 2872 | ■ | ½ | 1 | ½ | 1 | 1 | 8 | 1 |
| 2 | ARONIAN | g | 2812 | ½ | ■ | 0 | 1 | 1 | ½ | 6 | 2 |
| 3 | F. CARUANA | g | 2782 | 0 | 1 | ■ | ½ | ½ | ½ | 5 | 3 |
| 4 | V. ANAND | g | 2773 | ½ | 0 | ½ | ■ | 0 | 1 | 4 | 4–5 |
| 5 | HI. NAKAMURA | g | 2789 | 0 | 0 | ½ | 1 | ■ | ½ | 4 | 4–5 |
| 6 | B. GELFAND | g | 2777 | 0 | ½ | ½ | 0 | ½ | ■ | 3 | 6 |

**Rapid:**

cat. XXII (2798)

The rapid time control gives one point to wins, half to draws and none for losses

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2781 | ■ | 1 | ½ | 1 | ½ | 1 | 4 | 1 |
| 2 | HI. NAKAMURA | g | 2776 | 0 | ■ | 1 | ½ | 1 | 1 | 3½ | 2 |
| 3 | ARONIAN | g | 2826 | ½ | 0 | ■ | 1 | ½ | 1 | 3 | 3 |
| 4 | M. CARLSEN | g | 2872 | 0 | ½ | 0 | ■ | 1 | ½ | 2 | 4 |
| 5 | B. GELFAND | g | 2761 | ½ | 0 | ½ | 0 | ■ | ½ | 1½ | 5 |
| 6 | V. ANAND | g | 2773 | 0 | 0 | 0 | ½ | ½ | ■ | 1 | 6 |

**Final Standings** (Classic & Rapid Tournament)

1. M. Carlsen 10, 2–3. F. Caruana, Aronian 9, 4. Hi. Nakamura 7½, 5. V. Anand 5, 6. B. Gelfand 4½

Korice • Переплёт • Cover • Pärm • Couverture • Cubiertas • Copertina • Pärmar • 封面 • الغلاف

*Vladimir Vuksan*

Dizajn • Дизайн • Design • Design • Design • Diseño • Grafica • Design • 设计 • رسم

*Miloš Majstorović, Vladimir Vuksan*

Tehnički urednik • Технический редактор • Technical editor • Technischer Redakteur • Rédacteur technique • Redactor técnico • Redattore tecnico • Teknisk redaktör • 技术编辑 • المحرر الفني

*Svetlana Ignjatović*

---

Štampa:
JP "Službeni glasnik", Beograd

Printed in Serbia 2014

CIP – Каталогизација у публикацији
Народна библиотека Србије, Београд

794.1

ŠAHOVSKI informator = Шахматный информатор = Chess informant = Schach-Informator = Informateur d'échecs = Informador ajedrecistico = Informatore scacchistico = Schack-informator / odgovorni urednik Branko Tadić. - 1966, br. 1 - . - Beograd (Francuska 31) : Šahovski informator, 1966- (Beograd : Službeni glasnik). - 24 cm

Četiri puta godišnje.

ISSN 0351-1375 = Šahovski informator

COBISS.SR-ID 15973890

# Where Do More Than 8 Million People Play Chess Online?

Chess.com

## Play FREE Rated Games With Nothing to Download!

## Create your FREE Account And Start Playing Today!

(NM and higher Titled Players Receive FREE Lifetime Diamond Membership!)

- Live Chess
- Correspondence
- Tournaments
- Team Matches
- Video Library
- Tactics Trainer
- Opening Explorer
- Computer Analysis
- Forums
- News
- Articles
- ChessTV

Chess.com

# CHESS INFORMANT 119

## VIKING

## MAGNUS THE KING

New World Champion
Magnus Carlsen

→ INSIDE

Mihail Marin

Rafael Leitao

Suat Atalik

Sarunas Sulskis

Chess Asia

Zurich Chess Challenge

Milos Perunovic

Alex Yermolinsky

Vassilios Kotronias

Alexander Ipatov

Dragan Solak

Dimitrios Mastrovasilis

Chess Informant
SINCE 1966

Chess Informant Book Store
**www.chessinformant.rs**

Chess Informant Download Store
**www.informant1966.com**

ISSN 0351-1375

Chess Informant
SINCE 1966

119

2014